

## Contrabassists Bertram Turetzky to perform

**December 1, 1969**

Contrabassist Bertram Turetzky will perform at the University of California, San Diego at 8:30 p.m.. on Monday, December 8, in a recital of "Music for Contrabass and Friends."

Turetzky, a member of the teaching staff of the UCSD Department of Music, has more than doubled the repertoire for his instrument since 1955, when he began to commission works by contemporary composers and to perform them in his many concert appearances.

Through Turetzky's efforts, musical resources of the contrabass have been greatly expanded and exploited by composers. Eric Salzman, New York critic and author of *An Introduction to Twentieth Century Music*, wrote in a review of several Turetzky recordings, "Turetzky...has single-handedly brought a whole new repertoire into being ... His taste and judgment are shown by the selection of composers... and his skill and musicality are displayed by the ease with which he negotiates fearful difficulties of all sorts."

In Monday's recital, Turetzky will be assisted by Nancy Turetzky, flute; Jack Logan, trumpet; John Silber, trombone; and Ronald George, percussion, in performances of "Outline" (1963) by Pauline Oliveros, UCSD faculty composer, for flute, contrabass and percussion; "Music for Contrabass and Friend" by Barney Childs, for contrabass and percussion; "Signals" (1968) by Elliott Schwartz, for trombone and contrabass; and "Duo" (1968) by William Syden-an, for trumpet and amplified contrabass.

The Turetzkys will also perform "Trio for Two" (1968) by Donald Erb and "Cycles" (1969) by David Cope. In addition, Turetzky will perform two works for solo contrabass--"Systems" (1968) by Richard Moryl and "Intersection IV" by Morton Feldman.

The recital will be held in the Matthews Campus Recital Hall, Building 409. It is free and open to the public.