

Mandeville Gallery to kick off 1990-91 season

September 13, 1990

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MANDEVILLE GALLERY TO KICK OFF 1990-91 SEASON WITH "ECHOES OF SURREALISM"

"Echoes of Surrealism," an exhibition of more than fifty contemporary works by California artists, with disparate references to surrealistic concepts, will begin the 1990-91 season of the Mandeville Gallery at the University of California, San Diego. The show will open on Sept. 29, and continue through Oct. 28.

There will be an opening reception from 6-8 p.m. on Friday, Sept. 28, at the gallery.

In conjunction with the exhibition, there will be a poetry reading in the gallery at 7:30 p.m. on Oct. 18, titled "Echoes of Surrealism: A Poetry Reading," with poets David Antin, Michael Davidson, Pierre Joris and Jerome Rothenberg, all of whom are UCSD faculty members.

The artists are: Mark Bryan, Carolyn Cardenas, Ethel Greene, Karla Holland-Scholer, Wolfgang Jasper, Cynthia Kelsey-Gordon, Shari Lamanet, Deborah F. Lawrence, Barney Reid, Phyllis Shafer, Paul Singdahlsen and Peter Stearns.

Bryan's work uses an element of humor; but danger, mystery and dream images also are present. His colorful acrylic images will include "Tornado Head," "Saucer Man," and "Circus Angel."

Among others works to be exhibited are Cardenas' "West of Eden," a landscape triptych, and "The Listening Room," which incorporates an image of Rene Magritte's "The Listening Chamber."

Holland-Scholer paints diptychs which often combine lightbulbs, water and windows to create psychic associations. Included will be "Hands Grow Back," "Light Swallower," "Heaven," and "Red Curtains."

Cold wax, brilliant colors and dense surfacing are some of the characteristics of the paintings of Wolfgang Jasper. His work "Symposium" has references to Plato's book, "Symposium." Also, he will exhibit "Perplexing Perpetuity" and "Rubian Sailor."

Kelsey-Gordon's landscapes portray dreamlike dancing figures, billowing window hangings and otherworldly eucalyptus trees. She will show "Forever," and "Dancing Fools." Stearns will be represented by two large-scale acrylic paintings, "Abstraction in Bondage," his most recent work, and "The Cafe for Broken Artists," a commentary on artists whose works were not included in the 1985 La Jolla Museum of Contemporary Art's exhibition of "Forty-one Emerging Artists."

Other works in the show will be Lamanet's black and white photo-drawings; ten of Reid's 1990 apocalyptic etchings; Shafer's organic images from the desert and sea, and Singdahlsen's fantasy landscapes executed in black pastels on paper.

The Mandeville Gallery is located in Room 101 of the Mandeville Center. Gallery hours are noon to 5 p.m., Tuesday through Sunday. There is no admission charge. Parking vouchers and directions to the gallery may be obtained at the information pavilions at the north and south campus entrances at Northview and Gilman drives. For information, call 534-2864.

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