IDEAS PERFORMANCE SERIES 2014

Michael Trigilio - T2ERU
Thursday, February 20, 2014
5pm-7pm
Calit2 Auditorium/VROOM/NexCAVE

Samuel Dunscombe - Cartography Event
Thursday, March 20, 2014
5pm-7pm
Calit2 Theater

Yvette Jackson and Ava Porter - Soldier
Thursday, April 17, 2014
5pm-7pm
Calit2 Recombinant Media Lab

Sam Doshier - Sampling for Your Soul
Thursday, May 15, 2014
6pm-7pm
Calit2 Auditorium

Kristin Idaszak and Sarah Wansley - Radiance (a witch hunt)
Thursday, June 19, 2014
5pm-7pm
Calit2 Theater/VROOM

Elmira Mohebali - Epic of Gilgamesh: A Tale of Love and Revenge
Thursday, August 21, 2014
5pm-7pm
Calit2 Theater/VROOM

Jon Forshee and Jonathan Hepfer - IMAGE | TEXT | MUSIC
Thursday, September 18, 2014
5pm-7pm
Calit2 Auditorium

Chris Golinski - HYDRA: A New Model of Live Processing and Real-Time Distributed Creativity
Thursday, October 9, 2014
5pm-7pm
Calit2 Theater/VROOM

Aiyun Huang - Tacoma Narrows Monochord
Thursday, November 6, 2014
5pm-7pm
Calit2 Theater/VROOM

IDEAS
● PERFORMANCE SERIES @ ATKINSON HALL ●
INITIATIVE FOR DIGITAL EXPLORATION OF ARTS + SCIENCES – IDEAS.CALIT2.NET

TELL THEM EVERYTHING/REMEMBER US (T2ERU)

By Michael Trigilio

Thursday, February 20, 2014
5pm-7pm
Calit2 Auditorium, VROOM, NexCAVE
Atkinson Hall, UC San Diego

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AGENDA:
5:00 Auditorium- Welcome
5:15 Auditorium T2ERU 4K: Making New Friends, Mothering a Drone, Power Positions, Falling Asleep
5:30 VROOM: T2ERU Scores, Images, and Videos
6:00 NexCAVE- T2ERU Pans: Making a Personal Connection, Planning Vacation, Traveling, Adrift in Commercial Space, Mourning on Bridge
6:30 NexCAVE- T2ERU LIDAR: Making New Friends (Red), Living Together, Avoiding One Another, Memory Splices 1-3

DESCRIPTION/ABSTRACT:
This performance-talk by Visual Arts associate teaching professor Michael Trigilio is the first in a series of nine events to be staged in the 2014 season of the Qualcomm Institute IDEAS series. TELL THEM EVERYTHING / REMEMBER US (T2ERU) is a multi-platform media suite initially designed for the unique visualization resources of the Qualcomm Institute at Calit2. The collection of works range from stereographic panoramas capturing poetical performances, 4K digital cinematic works, high-resolution graphical scores derived from community input, and conceptually designed point-cloud/LIDAR works. For this IDEAS performance, Michael Trigilio is working with student-artists and ongoing T2ERU collaborators (including Trish Stone from Qualcomm Institute and fabricator Xander Sligh) to stage a multimedia presentation of media from T2ERU. Inspired alternately by speculative astrophysicists like Freeman Dyson and 20th-century satirists such as Kurt Vonnegut, the Visual Arts professor will present a spirited, multimedia performance-talk focusing on "Memory as Counter Culture." Using the VROOM high-resolution display wall in the Calit2 Theater, Trigilio will coordinate a tightly-controlled talk featuring panoramic displays, videos, sound-works, and data-driven visualizations derived from community input for T2ERU. Much of the media content for T2ERU is being co-produced in collaboration with undergraduate students from UCSD's Visual Arts Department. Students are learning to research new-media techniques while investigating the broader conceptual terrain of memory and conceptual archeology as a conduit to developing works for inclusion in the broad set of T2ERU materials. In addition to the VROOM presentation, Trigilio will work with the Qualcomm Institute to have T2ERU visualizations designed for the NexCAVE on display. Find more information at: http://semsi.net

SPEAKER BIO:
Michael Trigilio is a multimedia artist living in San Diego and an Associate Teaching Professor in the Department of Visual Arts at UCSD, where he teaches courses in Media Arts and Sound. Born and raised in San Antonio, Texas, he received his B.A. in Humanities from the University of Texas at San Antonio. His fear of religion notwithstanding, he was ordained as a lay Buddhist priest in 1997, a role from which he resigned five years later. Trigilio received his MFA from Mills College in 2003. His work is inspired by material that balances sarcasm and prayer, giving rise to works that examine religion, humor, and narcissism. His film, Bodhisattva, Superstar (2010), was included in the HERE NOT THERE exhibition at the Museum of Contemporary Art San Diego. In December 2010, Trigilio joined Katie Faulkner, artistic director the Little Seismic Dance in San Francisco in a residency at the Maggie Allesse National Center for Choreography. Together they created the ambitious, large-scale dance-media work, We Don't Belong Here, as a commission for Dancers' Group in Union Square (San Francisco) in Fall 2011.

Trigilio is a founding member of the independent radio project, Neighborhood Public Radio, which was included in the 2008 Whitney Biennial exhibition. This work in public-practice / public-culture / public-sonification was hosted in a three-month residency at the Museum of Contemporary Art (MOCA) in Los Angeles in Spring 2011. His work in video, sound, and radio has been presented in many venues nationally and internationally, notably the Anthology Film Archives in New York, Southern Exposure in San Francisco, the Museum of Modern and Contemporary Art in Strasbourg, the Contemporary Museum in Baltimore, and a commission for a soundwork at the Los Angeles County Museum of Art (LACMA). Recent collaborative projects include Project Planetaria, a UCSD Center for Humanities research-project with astrophysicist Adam Burgasser and artist Tara Knight focused on exploring astronomical-data through performance and multi-media works. Additionally, Michael directed the Socially Engaged Speculative Media Initiative (SESMI), at UCSD's Qualcomm Institute, mentoring students and collaborating to investigate the tactical imaginary of a constantly changing social and technological present. Michael was awarded the Academic Senate Distinguished Teaching Award at UC San Diego in 2013.

CREDITS:
SESMI and T2ERU are directed and led by Michael Trigilio. Qualcomm Institute Collaborators include Trish Stone, Cathy Hughes, Joe Keefe, and Scott Runyon. Artists participating in SESMI include San Diego's Xander Sligh and UCSD student artists Kayla Batton, Angela Colgan, Tanner Cook, Ren Ebel, Adriana Feketeova, Heidi Kuan, Duy Nguyen. Collaborators Lee Montogmery, Denis Kolokol and Kevin Bott from University of New Mexico's ICAP program contributed software to prepare the "Memory Splices" from LIDAR data. SESMI was begun with support from a Calit2 Strategic Research Opportunity Award. Additional support has come from the UCSD Academic Senate, the Department of Visual Arts at UCSD, and the International Collaborative Arts Program from the University of New Mexico.