

Shakespeare Program announcement

April 5, 1964

The San Diego campus of the University of California and the Old Globe Theatre will co-sponsor five special public events in April to honor the four hundredth anniversary of the birth of William Shakespeare.

The events are:

Sunday, April 12, Concert, The Festival Consort of the National Shakespeare Festival, Old Globe Theatre, "Music from the Time of Shakespeare, 8:30 p.m., Sherwood Hall, Art Center in La Jolla, general admission, \$2.00; seats will be reserved.

Tuesday, April 14, Lecture, Dr. Frank Kermode, Professor of English, Manchester University, England, "Shakespeare after 400 Years," 8:00 p.m., Sherwood Hall, Art Center in La Jolla, no admission charge.

Wednesday, April 15, Film, John Houseman's production of "Julius Caesar," with Marlon Brando, James Mason, and John Gielgud, 7:00 and 9:00 p.m., Sumner Auditorium, Scripps Institution of Oceanography, admission, 50 cents, at door.

Saturday, April 18, Dramatic reading, Philip Hanson's one-man show, "Villains and Fools," dramatic excerpts from Shakespeare, 8:30 p.m., Sherwood Hall, Art Center in La Jolla, general admission, \$3.00; seats will be reserved.

Wednesday, April 22, Lecture, Dr. Sigurd Burckhardt, Professor of German Literature, University of California, San Diego, "How Not to Murder Caesar," 8:00 p.m., Sherwood Hall, Art Center in La Jolla, no admission charge.

Tickets for the Festival Consort program and Philip Hanson's dramatic reading are available from the Committee for Arts and Lectures, University of California, San Diego, P. O. Box 109, La Jolla. Checks should be made payable to The Regents of the University of California.

The Festival Consort will perform 35 secular compositions from the time of Shakespeare. These will include such dances as the pavanne, allemand, and galliard, lute songs, instrumental madrigals, "fancies," and music composed by Henry VIII, Thomas Morley, and John Dowland.

The "fancies," also called fantasies, are from Michael East, Andrea Gabrieli, and Salomon Rossi.

In addition to the more familiar harpsichord, lute, and recorders, the Consort will also use a cittern and a viol de gamba. These instruments will be featured in various combinations with a dancer and a tenor.

Members of the Consort are John Henzler, harpsichord; Gunther Scbimitz, lute; Bill Lindley, viol de gamba; John E. Curtiss, cittern; Harry Davis, recorders; Pat Myers, recorders; Frank Myers, director, recorders, percussion; Marjorie McNair, dancer; and Ralph Wright, tenor.

Frank Kermode, who speaks on "Shakespeare after 400 Years" on Tuesday night, April 14, is an internationally famous literary critic. He has been John Edward Taylor Professor of English Literature in the University of

Manchester, England, since September, 1958. He edited "The Tempest" for the Arden edition of Shakespeare. His books include "The Romantic Image," "John Donne," "The Living Milton," and, most recently, "Puzzles and Epiphanies."

Professor Kermode is spending this year as a Fellow of the Center for Advanced Studies, Wesleyan University, Connecticut. While in the west, he will speak at UCLA, USC, and San Diego State College, as well as in La Jolla. John Houseman's production of "Julius Caesar," was released in 1953. One of the finest film renditions of any of Shakespeare's works is given to this brooding drama of men and power. The play, of course, remains a definitive political and psychological study, a permanent commentary on today's and tomorrow's headline. The principal parts are played by Marlon Brando, James Mason, John Gielgud, Louis Calhern, Edmond O'Brien, Greer Garson, and Deborah Kerr.

Philip Hanson, called by Dr. Frank Baxter of American television Shakespeare fame one of the "important Shakespeare actors in the country," will present his one-man show, "Villains and Fools," at 8:30 p.m., on Saturday, April 18, in Sherwood Hall.

A man of many parts, Mr. Hanson carries six solo shows in his memory and plays over 140 characters.

In "Villains and Fools" he will play 25 of Shakespeare's famous and infamous characters, including Richard III, Iago, Edmund, and Falstaff.

Mr. Hanson has worked as an actor-director in over 35 productions at the Oregon and San Diego Shakespeare Festivals.

One of the United States' most entertaining solo dramatic performers, he has been referred to as "a company of one."

"Villains and Fools" is a sequel to his popular first show, "Kings and Clowns." It was created by the actor in response to numerous demands from his audiences across the United States for another Shakespeare solo show.

The performance is one hour and a half in length.

The final event in the series, Dr. Sigurd Burckhardt's lecture, "How Not to Murder Caesar," on Wednesday, April 22, marks the second presentation of this brilliant lecture. The first was in UCSD's series of Professors' Inaugural Lectures. These are given by new members of the faculty to the staff and students of UCSD. Dr. Burckhardt's lecture was so highly praised that it was decided to repeat it for the general public. Dr. Burckhardt, who joined the staff of the Department of Literature at UCSD in 1963, studied at Berkeley and Ohio State University. He is widely known as a Shakespearean scholar.

The program for the Shakespeare Quadricentennial has been arranged by UCSD's Committee for Arts and Lectures, headed by Professor Fred B. Phleger, and the National Shakespeare Festival, Old Globe Theatre, represented by Craig Noel.