

Mandeville Center will be dedicated March 6-16

February 13, 1975

The University of California, San Diego will dedicate its new \$5.3 million Ernest W. Mandeville Center for the Arts with an 11-day public festival of music, drama and art in the Center March 6 through 16.

Keynote speaker for the festival will be Nancy Hanks, Chairman of the National Endowment for the Arts and one of the most prominent representatives of the arts in America today. Miss Hanks will spend several days on the UCSD campus. Her festival talk is scheduled for 8:30 p.m. Saturday, March 15, in the auditorium of the Center.

Other major events during the festival include the official dedication and an evening of stage works by UCSD composers on Thursday, March 6, a performance by the Inner City Repertory Dance Company of Los Angeles on March 8, a public open house on Sunday, March 9, and an evening concert by pianist Gary Graffman on March 11.

In addition, there will be two art exhibitions - a showing of New Realism assembled by the UCSD Visual Arts Department and an exhibition of scene and costume design presented by the Department of Drama - which will run throughout the 11-day festival. There will also be a series of concerts, including a production of "The Bewitched" by the late Harry Partch, an evening of gospel music and an evening of 20th century vocal music. Also scheduled are five performances of Samuel Beckett's "Endgame", poetry readings, lectures, exhibits, and a series featuring the Eastman House Rare Films from Rochester, New York.

All of the events are open to the public. Many are free and tickets to the others are available through the UCSD box office.

The 11-day festival has been designed to bring to the community a kaleidoscope of events ranging from early works of art and music to the most avant-garde realism and electronic performances. The program will allow the University to show off the varied and unique aspects of the Center.

The Mandeville Center, designed by A. Quincy Jones and Associates of Los Angeles, houses office, lecture and work space for the UCSD Departments of Music and Visual Arts. Ground was broken for the 109,189 square-foot building on January 9, 1973, on a site that spans what was once U.S. Highway 101. The Center was constructed by Nielsen Construction Company of San Diego and the first offices and work rooms were occupied during the fall, 1974, academic quarter.

The Center, a three-level concrete and wood structure, stands at the hub of the UCSD campus. It has offices and studios for a faculty of 40, music rehearsal rooms that can serve groups as large as a full symphony orchestra, shops for wood and metal working, space for print and filmmaking, and equipment for recordings of the highest fidelity.

An 851-seat auditorium/lecture hall serves as the "focal point" of the Center since it is the principle "presentation" area. Its unique stage is able to accommodate performances of ballets, chamber operas, and Mendelssohn-sized oratorios. The wooden stage (96 feet wide and 38 feet deep) provides 3,650 square feet of

performing space. In addition, the pit provides another 2,585 square feet of space that is easily converted, through the use of wooden risers, from seating to orchestra space or even additional stage space.

There are some 500 permanent seats and 350 movable seats allowing for a great variety of stage and audience configurations within the auditorium.

The Center was named in honor of the late Ernest W. Mandeville, a businessman and patron of the arts whose financial support to UCSD helped the young campus develop its programs in the arts and humanities.

Nancy Hanks has served as Chairman of the National Endowment for the Arts since 1969. The National Endowment for the Arts is an independent agency of the federal government, created in 1965 to encourage and assist the nation's cultural resources.

Miss Hanks was appointed to her first four-year term in October, 1969, by President Nixon and reappointed by him on October 2, 1973. Born in Miami Beach, Florida, Miss Hanks received a B.A. degree, Magna Cum Laude, in 1949 from Duke University, in Durham, North Carolina. She has served as a staff member on a number of government committees and organizations including the President's Advisory Committee on Government Organization, and as assistant to the Undersecretary of the Department of Health, Education and Welfare. She has served as an assistant to Nelson A. Rockefeller and as the executive secretary of the special studies project of the Rockefeller Brothers Fund. Prior to her appointment as Chairman of the National Endowment for the Arts she served for two years as President of the Associated Councils of the Arts.

She holds a number of honorary degrees from colleges and universities throughout the United States and has been awarded honors by several art groups including the Golden Baton Award by the American Symphony Orchestra League in 1974, and the annual cultural award by the Recording Industry Association of America in 1971. She serves as a trustee of Duke University and as a member of the United States National Commission for UNESCO.

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