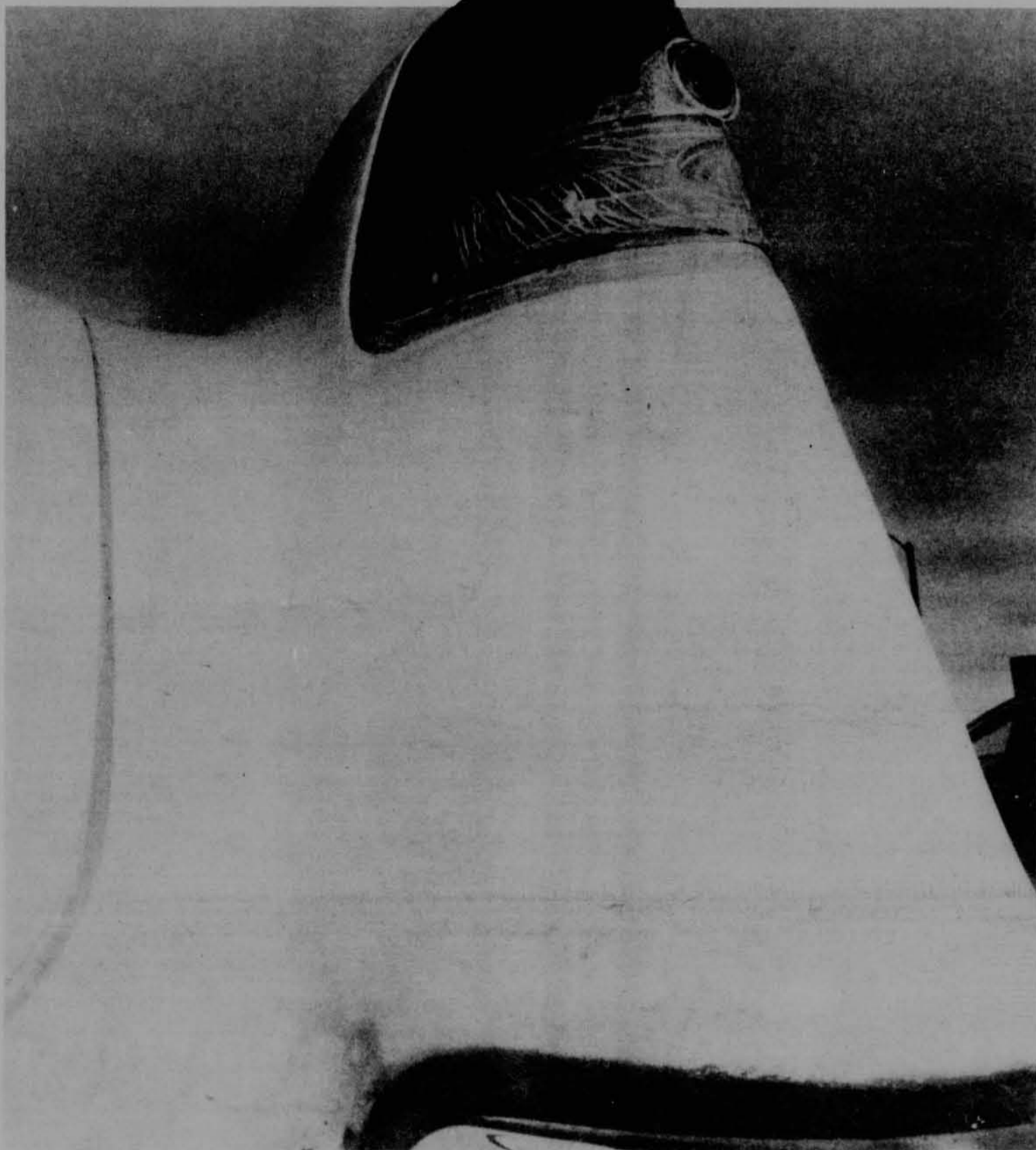


The UCSD Guardian

Volume 49, Number 20

California, San Diego

Thursday, June 9, 1983



By THOMAS RANKIN
News Editor

The White House press corps clamored as President Reagan took the podium. Silence fell over the Oval Office. "This," the President solemnly intoned, "is the summer of the laissez-faire attitude."

The President, of course, was speaking specifically to America's college students. "The young people of America should take stock," a White House aide said later. "Now is the time for them to enjoy the fruits of this beautiful nation."

"The fin (*see photos*)," said former Secretary of State Alexander Haig, "is considered by many to be the definitive symbol of Reagan's current economic policies." And so it may be. Fins were popular in the 1950's, when America was shamelessly revelling in its scientific superiority.

"We're going to put giant, disgusting fins on all our new cars," said Chrysler chairman Lee Iacocca, Detroit's brightest, most successful executive.

The furor over fins (particularly Cadillac fins) in Washington stems from the realization that the attitude that made America a leading economic power is based on the premise that optimism about the future naturally spurs economic growth.

"We feel that if we graft fins onto the newborn California Condors," said Secretary of the Interior James Watt, "that they will become much more economically viable and survive easily into the foreseeable future."

Finally, David Stockman stated that "the fin is very, very closely tied with supply-side economics, particularly the marvelous fins that appeared on Cadillacs in the late '50s and early '60s."

Laissez-faire. Why be average?

Photo by David Omer



Fund the Review Or Defund It All. Page 2

AIDS: Epidemic Sweeps Nation. Page 3

Athlete of the Year plus The Year in Review. Page 9

Opinion

Unsigned editorials represent the opinions of the editorial board of the UCSD Guardian. The editorial board is composed of Lisa Lapin, Tom Rankin and Cathy Tinkle. All other articles in this section are solely the opinion of the writer and do not necessarily represent the views of the Guardian, its editorial board, its advertisers or the University of California.

The California Review

AS Must Fund or Not Fund All Media

The Associated Students of UCSD, unable to decide among themselves, are asking the student body to vote today and tomorrow on whether or not the *California Review* should receive funding next year. The *Review*, regardless of its content and editorial stance, should receive funding in the same way that every other campus publication does.

Opponents of the *Review* (which is asking for \$4050) are upset about a recent rape satire, a satire that both alarmed and upset many people. Not so long ago, however, the *new indicator* (which received \$18,000 this year, \$14,000 next) ran articles on how to cheat the US Postal Service and make "free" long distance calls at the expense of Pacific Telephone (and, ultimately, the ratepayers).

The argument, then, that AS funding of the *Review* would amount to advocacy of their editorial viewpoint is moot. Does the AS advocate mail fraud? Theft? Highly unlikely, yet the *new indicator* remains the most highly-funded publication on campus.

Back to the beginning: the *Review* should receive funding in the same way that every other campus publication does, and therein lies a tale. If the AS finds it necessary to put the *Review* funding issue to vote, then every student-funded campus publication should be subject to the same process on a regular basis. Would students willingly spend tens of thousands of dollars on the *Koala*, *new indicator*, *California Review*, et. al?

As budgets tighten up, there is no longer money available to fund everything in sight, a fact that the AS is painfully aware of this year. There is no obligation for a student government to fund any campus media, and perhaps this is the true issue that the *Review* controversy has brought to light. Where does one draw the line? If you fund the left, it would seem equitable to equally fund the right, the middle of the road, and every body else. We are entering a fiscal crisis, however, so the true question may be, "Why fund any of them?"

A *Guardian* staffer who transferred here from Pittsburg was agog at the number of publications on campus. He was even more shocked when he learned that they were all funded by the AS. UCSD is, in fact, fairly unique in its willingness to devote student monies to publications.

Perhaps this money would be better spent on programs that directly assist students. Affirmative Action, the Women's Center, the Coops, Soft Reserves and any number of student organizations may be more beneficial to students than a stack of newsprint in front of every library. As the administration is forced to cut back, it is the responsibility of the AS to take up the slack.

We at the *Guardian* support campus media, but are deeply disturbed with the irresponsible manner with which the AS has handled the *Review* issue. Elected representatives are charged with the task of making informed decisions on matters of interest to students, not to panic and drop the ball every time controversy rears its head.

But the AS has made its bed, and this election may prove to be a mistake, for it sets a dangerous precedent. The message seems clear: fund the *Review* or defund the entire campus media structure. Anything else would be wholly inconsistent with the ideals of constitutional government.

-TR



Now-er—this driver in his seventies with the shiny, black hair, whom you say tried to kill you—would you know him if you saw him again?

Letters to the Editor

California Review: Don't Loose Heart

Editor:

I would like to tell the members of the *California Review* not to lose heart if their funding is revoked in the recall referendum now being organized. Unfashionable opinion, especially at a university campus where ideological orthodoxy is most carefully cultivated and most highly rewarded, cannot compete against the herd of free thinkers in student referendum. Anyone who has received a failing grade for contesting the professor's cherished superstitions will know what I mean.

Taking the *California Review* to task over a satirical remark is merely a red herring. "Thinkers" of this ilk would lambaste Swift for advocating cannibalism, Defoe for glorifying a prostitute, Orwell for being a false prophet. Their frontal attack is disingenuous, as anyone who can understand written English knows that the point of the remark was to protest the ugly incident and the ethos within which it was allowed to happen. These students did not even have the wit, as might be expected at a school of science, to produce evidence denying such allegation.

The crescendo of liberal

AS Informs Us of Vote

Editor:

The students of UCSD are faced with a very important issue; free speech. The question of funding the *California Review* with student monies should be answered with this concept and that of equality in the forefront of our minds. Although many of us on the AS council do not agree with many of the views stated in the *Review*, we do believe in alternative media and the importance of their ability to print their views. If this ability is hampered due to lack of funds, we as the students' representatives have an obligation to fund them to the best of our abilities.

Fortunately the issue of the *Review* is being taken out of our hands and placed in those of the students at large. Sometime soon a campuswide referendum will take place concerning funding the *Review* with \$4050 of student activity fees. I hope that not only the special interest groups that are against the *Review* turn out

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policy in America may be taken to extend from 1960, the onset of the "New Frontier," until the appearance of the "malaise" in 1978. During this time, the rate per 100,000 persons for suicide increased by 20%, the rate for homicide increased by 100%, and the rate for rape increased by 240%. (Source: *Statistical Abstract of the United States*, years 1960-1980.)

The precision of the statistics can be attacked. Given a strictly causal link between a general liberalization of the laws and the rise of these disturbing statistics may be denied. Granted, but it would take ideological blinders fit for a horse to dismiss the correlation as meaningless.

If the students are really opposed to rape, as they affect, they should pose some stern legislative remedies to deal with rapists. The cliched rejoinder which we can expect is that "morality can't be legislated," to which we must ask in all seriousness if women

could walk the streets of our free society should all penalties for rape be removed.

California Review is the much-needed counterpart to the other serious journal of opinion on this campus, *new indicator*. The members of the *new indicator* collective are "objectively," as the Marxists say, lackeys of Soviet colonialism (or "useful idiots," in Vladimir Illych's charmed epithet). Should their policies come to pass, we may take cold comfort that they will be the first purged, as the troika of Bekken, Hyman, and Williams shows too much independence of mind for its own good. Needless to say, their latest celebration of sado-masochism will pass without demerol.

Perhaps the staff of *California Review* is defending a lost cause. Perhaps the West is a lost cause. If so, then remember "... que a un gentleman solo pueden interesarle las causas perdidas." (Borges).

Charles Dermer

The UCSD GUARDIAN

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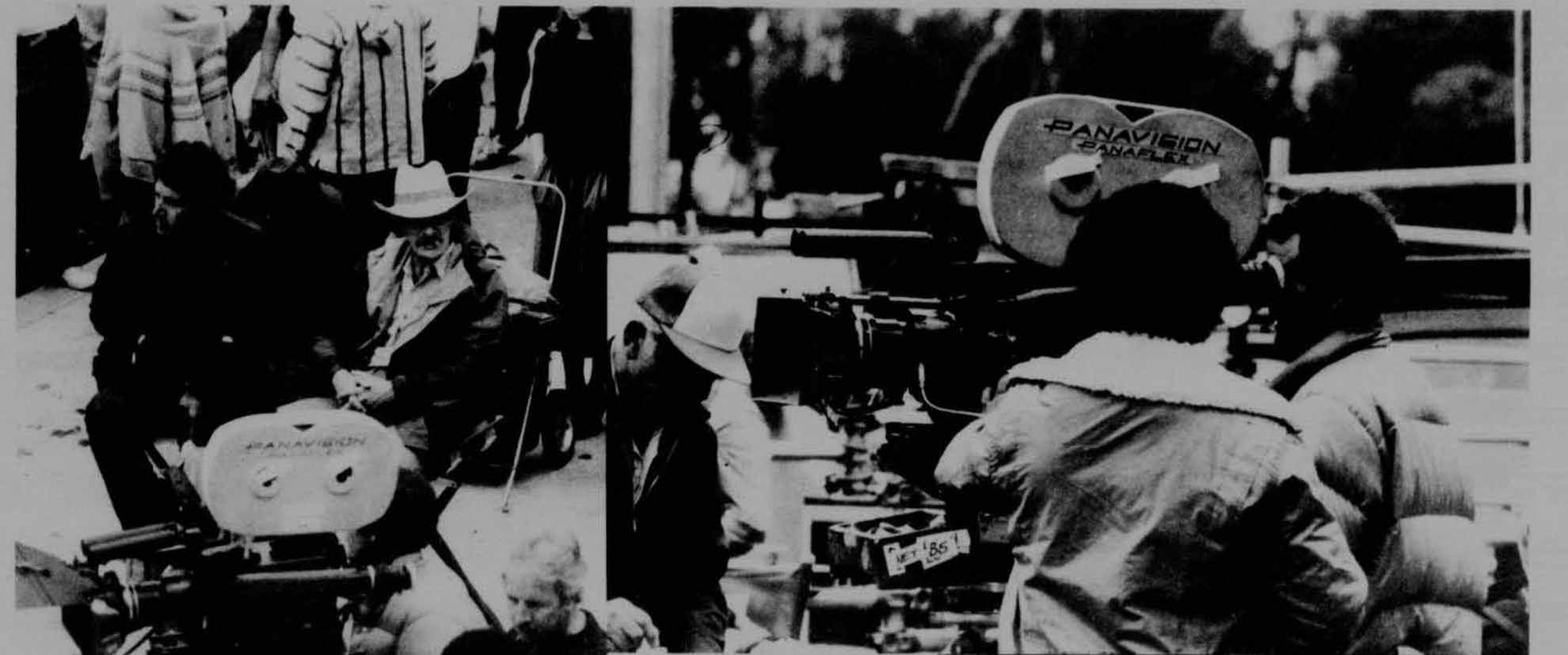
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News



Simon & Simon Descends On UCSD Campus

By WENDY PAULSON

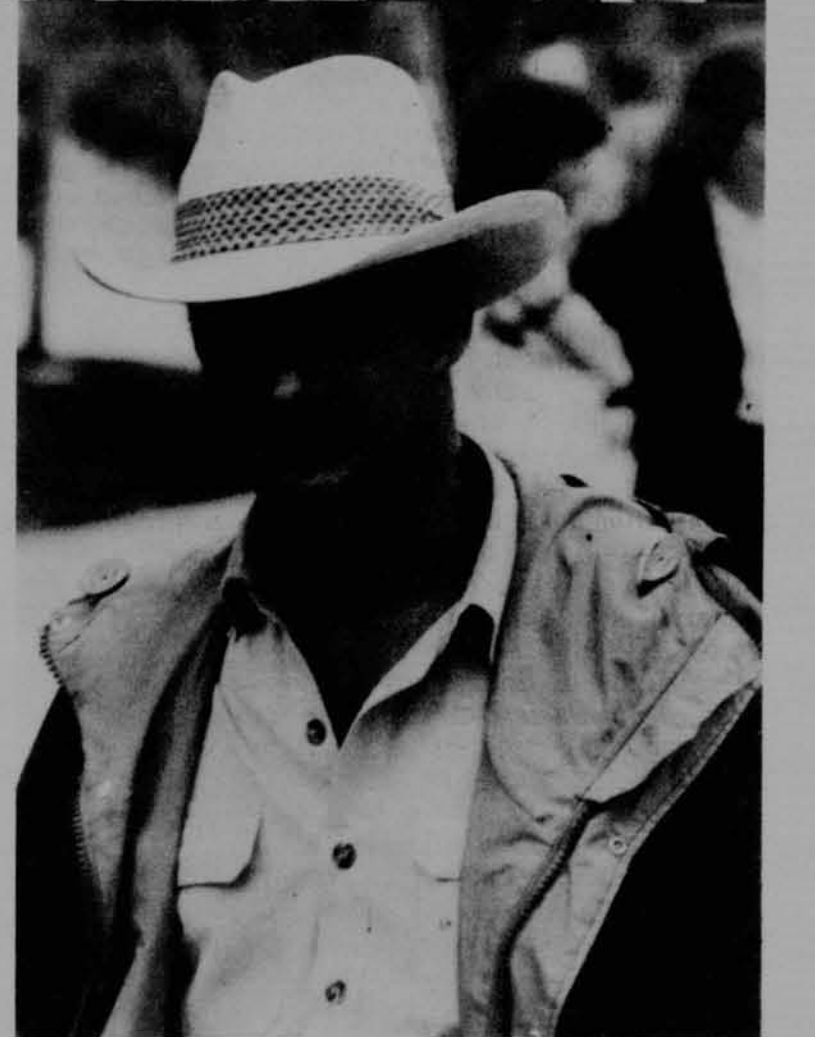
Parts of UCSD became the scene of action for on-location shooting of the popular detective show, "Simon and Simon" last Tuesday. The first half of the day was spent at Central Library, much to the dismay of students preparing for term papers and finals. Onlookers reported that elevator access was limited due to filming in that area. Shouts of "cut!" were heard when an elevator crowd happened to open out on rolling cameras.

The afternoon was spent on Third College quad, where "Rebecca" the blind campus secretary (played by blind actress Cheryl McMannis) was pursued by a thug who robbed a museum, assuming she would be unable to identify him. When the police refused to believe her "earwitness," she hires Simon & Simon (Jameson Parker and Gerald McRaney) to track the criminal.

"Simon & Simon" has had a successful season, with almost all of its shows landing in the top 10 Nielsen ratings, according to script supervisor Diana Loomis. Loomis also noted that the crew "loves coming down here" to shoot, in spite of the weather. "The last time we came down it poured rain the whole time," she explained.

There was some controversy over using San Diego as the show's setting this year, but "San Diego had their local protest and we hurried back," said Loomis. This "protest" also included a "nice dinner party" thrown by the Chamber of Commerce. Crews travel south only twice a year for the on-location shots, which usually entail a full week of fourteen-hour days. The remainder of shooting is done in their L.A. studios.

Alan Shulman recognized some of the extras as fellow students. Loomis explained that most extras belong to the



SFSU Woos Woo

By CLYDENE NEE

Dr. Chia-Wei Woo, provost of Revelle College and professor of physics, will be leaving UCSD to assume the presidency of San Francisco State University.

Woo was selected from three finalists for the position by the California State University Board of Trustees for his outstanding administrative and academic accomplishments. The other two finalists were Dr. B.A. Nugent, chancellor of the University of Arkansas, and Dr. Daniel Fallon, dean of the liberal arts college at the University of Colorado, Denver.

Born in China, Woo came to the United States in 1955 at the age of 17 not knowing a word of English. Woo went on to teach himself English, and attended Georgetown University from which he received a B.S. degree.

"I don't think that my success had anything to do with being born in China," Woo revealed. "I think that it had something to do with growing up in a different culture. Having been brought up and educated in a different culture makes you look at the world differently, you see it in different terms. When you face a problem you have additional arsenal to draw from." Before coming to UCSD Woo served as chairman of the department of physics and astronomy at Northwestern University. He was selected from over 300 candidates for the post he currently holds at Revelle.

Woo sees the transition between being an academic and an administrator as a process of natural selection. "A lot of administrators come from an academic career," said Woo. "It doesn't seem unusual, in fact it seems more usual that physicists become

AIDS: Epidemic

By MICHAEL GIBBS

Four hundred and fifty strong, the somber procession plodded north on 6th Avenue, their way lit by the candles the participants held, the flash from newspaper photographers' cameras and the floodlamps mounted atop the television cameras. The marchers, about 90% male, moved along at a slow pace, one determined by the lone bass drum at the head of the three-block-long parade.

Flanking the drummer were two standard bearers, one carried the American flag while the other held the banner for the state of California. The only sounds, besides the occasional whispers and the solemn beat of the drummer, came from traffic speeding down the street. Two or three patrol cars crept along next to the sidewalk that the procession moved on, keeping a wary eye out for trouble. About the only action that the police officers saw was stopping traffic at the streets that run perpendicular to 6th Avenue.

The San Diego candlelight march, like similar ones across the nation, was held to gather support for, and bring to the attention of the public, the plight of AIDS victims. Acquired immune deficiency syndrome is an illness that has struck approximately fifteen hundred people since 1980.

AIDS is currently limited to a small number of "risk groups" within the national population. Male homosexuals account for 71% of those afflicted, while the next largest group is comprised of those who use intravenous (IV) drugs. The next largest groups are Haitian refugees and hemophiliacs. Cases have

also been found in the heterosexual spouses and children of AIDS victims. The syndrome causes a depression of the body's immune system, thereby leaving the body almost defenseless against Opportunistic infections (OI), ones that a normal, healthy body would be able to fight off. The symptoms of the syndrome include: swollen glands lasting more than a month, flat or raised purple blemishes that look like bruises but don't go away, persistent white spots or blemishes in the mouth, weight loss greater than ten pounds in less than two months (if not dieting or exercising), profuse night sweats, a persistent and often dry cough and shortness of breath (not caused by smoking), high fever that lasts over ten days, and persistent and unexplained diarrhea.

Once the immune system has been disabled, a number of diseases or severe infections may occur. The most common disease is a form of Kaposi's sarcoma. Kaposi's cancer is a mild form of skin cancer that would show up in older men of Mediterranean ancestry. This cancer is no longer mild. It now spreads very rapidly and often attacks internal organs. Among the OIs, Pneumocystis carinii pneumonia (PCP) is the most lethal.

PCP is a parasitic infection that affects the upper respiratory tract, covering it with a white fungal growth. Most patients diagnosed as having PCP die within seven months. Another OI is toxoplasmosis, an infection that causes serious brain damage. The national death

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Woo Wooed Away

continued from page 3
administrators." He continued to explain, "In our systemwide administration the retiring president, Dr. Saxon, and two of his vice presidents are physicists. Something in the training of physicists seem to make them good administrators."

As provost of Revelle College Woo has had to make several decisions in his area of research; "You can't do things that are 'fashionable' because this job comes first. It doesn't matter whether it is an evening or weekend. I can be in the middle of an important research problem, and if a student calls, or if something happens at the college that I need to attend to, then I have to set the project aside."

Woo feels that the present academic requirements at Revelle are the backbone of the success that the college has had in the academic world.

"Revelle's programs are well set, if there are any modifications for my own taste I would like the addition of an International Relations program to the present curriculum. Our humanities programs are very European-based, and I think studies of the third world would offer some balance."

He supports the continuation of the language requirements that the college presently maintains; "I think children should be encouraged to be not only bi-lingual, but even tri-lingual. The more languages the better. It is important to start young. It is psychological to learn to fear learning different languages, if you start young then it is easier. In most countries the children in pre-school are already learning at least two languages."

Woo has observed a common phenomenon in many Asian families in the United States. "They teach the children

Chinese when they are young, but the minute they start kindergarten the parents panic and start thinking that the children can't really speak English, so they try to get them to give up speaking Chinese, which is a mistake."

Much of the success Woo has had the past four years at Revelle he attributes to his extremely well trained and dedicated staff at the college. "I really have a good staff, and a very good senior staff. People like Ernie Mort, they are so completely dedicated to the college, they have been working here close to 20 years."

This is the first time in the four years that Dr. Woo has been at Revelle that he has actively pursued a college presidency. He and his family enjoy living in California, and one of the first requirements for putting in applications was that they would stay here. He will be taking the place of retiring president Paul F. Romberg, who has been at San Francisco State University for the past 10 years.

Speaking about the university Woo said, "I am not looking to make any dramatic changes. It is an exciting campus, very involved with the local community, and with a high standard of academic excellence."

"I have mixed feeling," said Woo, "at this point one can't help but be obviously excited. All of a sudden there is so much to do. Up until a few days ago it didn't seem real at all. I felt like a spectator watching someone else."

Reflecting on his tenure at Revelle, Woo is very sad about leaving the campus. "I can't put my finger on the highlights and lowlights of being here at Revelle college, because my feeling for the college are very strong."

It is sure that he will be missed by the faculty and students at Revelle.

Acid Rain Beats Aluminum

By WENDY PAULSON
Staff Writer

Acid rain has been proven to affect the endurance of aluminum structures, according to recent research in the AMES department. Undergraduate Tom Helfrich conducted the 200 hours of experiments over a three-and-a-half month period, assisted by Professor M.T. Simnad.

Cyclic tests were performed on aluminum rods called "coupons," which were put under various amounts of stress that pushed and pulled them until they broke. Coupons exposed only to air were tested, and the results compared to coupons soaked in acid rain.

Comparisons showed that under various amounts of pressure, the "fatigue life" (amount of cracking under stress) of aluminum exposed to acid rain ranged from thirty to ninety percent less than the aluminum exposed only to air. Further experimentation showed that the fractured pieces of acid rain-treated aluminum had deeper, more widespread cracking when viewed under an electron microscope, showing that the acid had attacked the metal.

Helfrich gave a presentation at a regional conference of the American Institute of Aeronautics and Astronautics, held in April of this year. He

received second place for his presentation out of 42 competitors, and second place overall for his paper and presentation combined.

These findings have implications in the building of aircraft, which are largely constructed of aluminum. Overall, aluminum with a potential life of ten years can be reduced to a life of three to seven years when exposed to acid rain. This project is only the first step in experimentation with acid rain and alloys. Other metals and testing methods are recommended for future experimentation, which would ideally take place over a longer period of time and with greater funding.

Killers For Reagan Aids

By J.R. PAPP
Staff Writer

Reinhard Lettau, much loved professor of German literature, is losing his touch. In 1972 he was suspended for five days after striking a Marine recruiter at UCSD on the head with a rolled-up newspaper, a statement with both style and spontaneity.

Simon

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Screen Extras Guild, but others can be used (and are paid) if necessary. When random passerby wander onto rolling cameras, if they don't affect the outcome of the scene, nobody worries about it. The planned extras looked quite fancy compared to the average UCSD student onlookers, and when one well attired blonde strutted by, a female bystander commented, "Is that what we're supposed to wear?"

UCSD's episode is slated to be shown sometime in mid-October.

His latest statement has been erased from the wall of USB, but in its full glory it read: "Killers for Reagan." This is not what we have come to expect; the sentiment is trite, neither original nor a classic quotation (except from the H and SS stairwell). Literature professors ought to wax a little more eloquent on these occasions. What, after all, do we pay them for?

It is true that given the circumstances Lettau could not spend too much time perfecting his style, and a rough draft was out of the question. Even then a graduate student observed him (you've noticed those graduate students loitering in Revelle), and called the police, who cornered Reinhard in a class he was teaching, and caught red-handed, literally. Let us recommend another five-day suspension to allow him time to come up with something new; all we can give for his last effort is, perhaps, a C.

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rate for AIDS is 40% and for those diagnosed before 1981 it is double that figure.

Acquired immune deficiency syndrome is believed to be spread by a single agent, most likely a virus. This agent is believed to be spread in a number of ways. One is through exchange of infected body fluids, most often during sexual contact. This explains why the syndrome has spread so rapidly through the homosexual community.

The syndrome showed up originally in gays that were extremely promiscuous. In bath houses frequented by homosexuals, many of them will have numerous anonymous contacts in one evening, thereby increasing their risk. It is now showing up in monogamous gays as well. With an estimated walking incubation period of up to two years, it is possible to have contracted AIDS before becoming monogamous.

The next group to be

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Epidemic Spreads

continued from page 4
infected is believed to be IV drug users. They have contracted the syndrome through the second mode of transmission, exchange of blood products. Newsweek magazine reported a young AIDS victim that speed-balled (shooting heroin and cocaine) twice a week who asserted that the same needle would "hang around for three or four weeks" in a "shooting gallery" where addicts would hang out. AIDS is then transferred to those who shoot up with the contaminated needle. It is believed that the syndrome spread to IV drug users from the homosexuals since approximately 5% of the gays that have contracted the syndrome used IV drugs.

Hemophiliacs, people whose blood will not coagulate normally, have also contracted AIDS from blood products. Factor VIII, a blood clotting agent, is the mode of transmission. Every dose of Factor VIII is made from the plasma of about 20,000 people. Somewhere down the line, an AIDS carrier donated blood that contaminated the plasma, passing the syndrome on to whoever used that particular dose of Factor VIII.

No one is quite sure how the syndrome has been transmitted to recent Haitian refugees that are neither homosexual nor IV drug users. Doctor William Foege, director of the Centers for Disease Control (CDC) in Atlanta, stated that "all of the cases can really be explained by those (modes of transmission) except the Haitians and we don't understand, with the recently arrived Haitians in this country, what the method of spread is."

The Haitian connection should be solved when the agent that causes AIDS is found, but until that time,

research continues. Dr. Edward N. Brandt Jr., assistant secretary for health and food and head of the Public Health Service, stated on May 24th that six new grants, totalling \$2 million, were being awarded to study AIDS. He added that it's "our number one priority."

Some argue that still too little is being done. Nicole Murray, key speaker at the San Diego candlelight march/rally on May 26, called for more funding. He claimed that many have:

"died from AIDS (and) you (Ronald Reagan) refused to help, you refused to listen, you refused to heed the warnings. And while our brothers and sisters and now even children have died, you continue your disgusting apathy while dining on priceless china. Paying thousands on mini-vacations and spending millions on teaching South Americans how to make war. Well Ronald Reagan, you may be as old as him but we'll be damned if we'll let you play Rip Van Winkle, because this nightmare will not go away. We will not stand by while you spend our tax money, more on missiles than on human need. We will not stand by while you let our number one health hazard go unheeded with just token research grants and aid!"

The government response to this problem, whether it be in the form of money or public support, has been slowed by the fact that most of the victims are homosexuals. This is the opinion that seems prevalent among gays today. Brandt flatly denied that this is the case. Whether or not it is true, one thing is becoming apparent. What the media once called the "Gay Plague," has been causing an increase in the popular prejudice against male homosexuals.

Downtown

by Tim Downs



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"Shall the Associated Students of UCSD **deny** Activity Fee funds to the **California Review** and so nullify the allocation to this paper that the AS Council made on June 1st, 1983."

ASUCSD THURS. & FRI.

Vote YES to Save Student Funds

- The *California Review* has proven its ability to sustain substantial off-campus financial support.
- They are not a student paper.
- The issue is responsible allocations, not free speech.

The *California Review* has other sources of funding available to it, which have enabled it to publish for over a year without recourse to student fees. The *Review* received thousands of dollars from corporations and foundations last year, and told the A.S. Media Board that they expect to receive more than \$5,000 in such support again next year.

When funds are limited we have to ask ourselves whether we can afford to fund everything that comes along. Organizations with external sources of funding should not receive student fees.

Is the *California Review* really a student paper? Although the *Review* is distributed at UCSD, the paper rarely relates to student concerns. Instead, most of each issue is written by off-campus people about off-campus issues. It's paid for by non-students. Non-students write 90% of all letters to the editor printed in the *Review*. The paper is commercially typeset, pasted up and printed off-campus. The *Review* is not a campus paper; students shouldn't pay for it.

Is the Associated Students (AS) listening to students at all? The AS ignored mass opposition to funding the *Review*, including more than 60 students who

attended the Council meeting to voice their opposition. It ignored its own resolution deploring the *Review's* cavalier treatment of rape. In response to this injustice, 1300 students signed petitions to place this allocation before a student vote. The AS's decision to fund the *Review* was at least unrepresentative and borders on being irresponsible.

The issue is whether we as students wish to see our support fees used to fund the *California Review*, not whether they should be allowed to publish. No publication with the substantial financial support enjoyed by the *Review* is in any danger of having its free speech rights denied, because it will continue to publish whether students pay for it or not.

The *Review* does not represent a legitimate alternate viewpoint. Its jokes about rape, its racial slurs, and the like do not inform or educate students. They may have a right to publish this material, but we have a right to refuse to foot the bill. Free speech is not the issue.

We have better things to do with student fees. Vote **YES**, vote to overturn the decision to allocate rare student fees to the *California Review*.

For those of you not familiar with the *California Review*, a few excerpts follow:

"Dr. [Jerry] Falwell is indeed a compassionate man. When asked if he felt that Herpes was God's judgement, or revenge, he replied: 'God is a God of love...' he also is a God of justice who said: 'Whatever a man' or society, corporately 'soweth, that shall that man,' or society, 'reap.'"

"We assert these truths: Men are men, women are women, and homosexuals are in a subphylum by themselves..."

"Throughout the Third World almost everyone takes pride in his ancient ghosts and goblins.... It adds the brains of all the mediocre graduate students sent by Third World governments to make off with the American magic... Once these dolts have spent a quarter of a century or so gaining their M.A.s in telecommunications and other such pad courses, once they have tired of clipping magazine lingerie ads for their salacious scrapbooks, of plying blonde coeds with coffee in student unions and learning how to masticate chewing gum without swallowing it, all will return home to take up lofty positions in the local establishment or to be beaten to death in Utopia's dungeons..."

"CR: What would you say about 'Women's Studies' as an academic endeavor?"

"Schally: I would say that at best, Women's Studies is a waste of time. And at worst, it is a positive detriment to society. Many of them could be accurately described as courses in how to break up a marriage. I believe that it is at your college where they have courses on lesbianism. Is that correct?"

"CR: Yes." [Check your catalog if you believe this]

Why Fund the Review?

One-Seventh (1/7) Of The Student Body Signed This Petition in 3 Days:

On June 1st, the Associated Students Council allocated \$4050 of Campus Activity Fees (the \$8 that every undergraduate pays when he/she registers) to the *California Review*. Although we believe that they have a right to free speech, because we do not want to show support for their views and because we feel that they do not represent us as students, we do not want our students funds to be used to support this paper. As per Article II, Section M, Part 2 of the AS Constitution, we, the undersigned members of the ASUCSD, call for a referendum to be presented to the general student body asking:

"Shall the Associated Students of UCSD **deny** Activity Fee funds to the *California Review* and so nullify the allocation to this paper that the AS Council made on June 1st, 1983."

SPECIAL REFERENDUM

POLLING AT THE STUDENT CENTER

9 a.m. - 3 p.m.

VOTE NO AND SUPPORT A FREE PRESS

READ THIS:

"The sexual liberation movement scored another victory on March 6th in New Bedford, Massachusetts when six brave men in an effort to break down taboos, inhibitions, and self-repression, gang raped a woman in Big Dan's Tavern while patrons watched and cheered, showing that they too were liberated."

Do you think that this supports rape? We don't. We think it is satire in the tradition of Jonathan Swift's *A Modest Proposal* and Daniel Defoe's *The Shortest Way with the Dissenters*. We asked the sexual liberation movement just what it was they were liberating us from. Leftists love to agitate for the abolition of self-repression, sexual taboos, and inhibitions. In doing so they are helping people to liberate themselves from civilized standards of behaviour.

Look at Lisa Stenmark. When told that the brother of a *California Review* staff writer had been molested by a gang of homosexuals Ms. Stenmark replied: "It's about time you guys found out what it feels like."

Is that compassion? We don't think so. Of course, it's not compassion that motivates Lisa Stenmark and her comrades. They are full of spite, hate, and ideology. Ms. Stenmark has said: "I'm going to do everything I can to keep the *California Review* from getting any money."

Taking a tip from their fellow socialist Dr. Joseph Goebbels, the radicals have manufactured the big lie that the *California Review* supports rape. We don't. We never have. And we never will.

What we do support is a free press and your right to hear the opinions of people like Neil Reagan, George Gilder, Walter Williams, Phyllis Schlafly, Jerry Falwell, Milton Friedman, Clarence Pendleton, Charlton Heston, and Marva Collins.

Unlike the other alternative media which invent "mock" interviews, we carry real interviews with real spokesmen from the minority community. We published six issues this academic year. Three of those issues featured interviews with blacks.

Unlike the other campus media, we have elicited articles from conservative professors, like Dr. G. James Jason, as well as liberal professors, like Dr. Herbert York.

And unlike the radical feminist obstructionists on the A.S. we believe in something called ethics.

Support free speech and support your right to be informed. Vote NO on the radical referendum.

James Ralph Papp, Columnist

Why is UC the Jury and Judge on the Draft Issue?

By JAMES RALPH PAPP
Staff Writer

We all remember when the Russians invaded Afghanistan, and President Carter decided to make all young men register for the draft, in preference to doing anything useful or effective. We also remember that Reagan was against it until, of course, he was elected. Carter's indecision and Reagan's opportunism are, as history, not of editorial interest. What is interesting is that the University of California is acting as police, jury, and judge for the Government on registration for the draft, and doing it unfairly.

For federal college aid proof of registration is required. UC aid is not available to anyone who hasn't applied for federal aid. By using this as a form of punishment the University of California not only adds a legal function to that of an educational institution, and not only does it dispense with the usual constitutional inclusion of a trial, but the punishments it visits are unfair — affecting some and not others. Surely people would object if UCSD suddenly built a courthouse and installed its own judges to exact fines from people, with no participation in reaching the verdict by the defendant. Yet by refusing to give people money for not registering for

the draft it is, without putting them on trial, which even the US Government has to do, fining them, by withholding money to which everyone is entitled by financial need and academic standards. This money, for a member of a poor family who is going away to college, could amount to five or six thousand dollars a year, or perhaps \$30,000 over a five year period of study for a degree. This is a much greater penalty than the government can make on someone who does not register, according, at least, to the law that was made.

Of course, \$30,000 is the maximum — what only the poorest people would be subject to. That is of course part of the bias; it is a punishment which affects only people who have financial need; it is a reversion to the legal system of past centuries which favored the wealthy. A university, that is supposed to be a forward looking institution, is helping to bring back the antique system. Not only does it put pressure on families trying to send their children to college, or people trying to get themselves through, it also excludes from them the benefits of a year abroad, going to a UC school in another part of the state, or possibly going to college at all. America's history of educa-

tional reform is reverted to the last century by the UC system for people who have the wrong beliefs: a life sentence, again without the benefit of trial.

The UC's new role does not suit it. Legal matters should be left to the FBI and the Justice Department, who have practice in fairness under the law and do not invent their own eccentricities of the law. Nor do these organizations act as judge and jury and penal system: they merely police. Other schools in other states give their students aid to take the place of the federal funds refused them. UCSD joins the enforcers, and its financial aid advisors suddenly are made to be G-men. Our new law school will be interested to have an example of legal anachronism to study first hand, as our Philosophy Department will be interested in an educational institution which punishes conscience instead of developing it.



THE ADMINISTRATION IS ADOPTING THIS MORE CLEARLY DEFINED SOUTH AMERICA POLICY.

AS Rep Justifies Stand

Editor:

I would like to clarify my stance on the funding of

AS Vote Info

to vote, but that those of us that believe in the Constitution and the Bill of Rights will support free speech on this hallowed ground of education.

Greg Hemperly
AS Commissioner of Programming
Craig W. Lee
AS President
Erik L. Roede
AS Commissioner of Activity Fee
Craig Leupold
AS Commissioner of Appointments and Evaluations

alternative media before any erroneous conclusions are drawn. My support for publications such as *The California Review*, the new indicator and others is based on the mere intent of providing this campus with an array of political ideologies. To support one publication and not another would be against the intent of a university to provide a well-rounded education.

My vote for the funding of the *California Review* is consistent with my votes for the funding of every other alternative media on campus. It is important to understand that my support for any funding is not, in any way reflective of my own political ideologies.

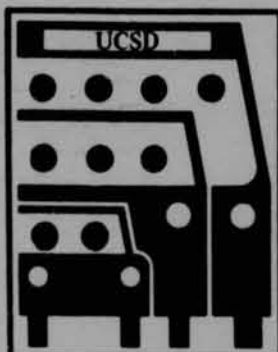
Greg Richs
MCC Rep. to the AS Council

SUMMER PARKING INFORMATION

Parking permits are required during the summer months. Student Summer Session Parking Permits cost \$7.50/month and may be purchased for specified periods of time (i.e., two weeks, one month, six weeks, etc.). These permits are available at the Central Cashier's Office from June 20 through September 16, 1983. Students must present a valid Summer Session I.D. Card or a Spring Quarter I.D. Card as proof of student status. The annual student "S" parking permit will also be available to regular UCSD students who plan on being here during the summer and the 1983/84 academic school year. This annual permit expires June 30, 1984, and costs \$90.00 for 12 months (\$7.50 per month times 12). Both the Summer Session Parking Permit and the annual "S" permit are only valid in the yellow-striped student spaces.

In addition, a new parking regulation regarding motorized bicycles (mopeds) will go into effect July 1st, 1983: Mopeds will be required to display a valid UCSD Motorcycle/Moped ("M") Parking Permit when parked on UCSD property (except at Coast or Mesa Apartments). Mopeds will be restricted to park in designated motorcycle parking areas with the "M" permit. "M" permits for both motorcycles and mopeds can be purchased at the Central Cashier's Office.

If you have any questions about parking during the summer, please feel free to stop by the Parking & Transit Systems Office, 400 Warren Campus, or give us a call at (452)-4223.



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UCSD's 1982-83 Athletes of the Year

Runners-Up



Bob Goodman

Andrew Leask

(not pictured — in San Francisco)

Other AotY Nominees

Buck Buchanan

—Men's Water Polo

Eugene Jones

—Men's Tennis

Chris Littlewood

—Men's Skiing

Scott Melendrez

—Baseball

Bruce Nakamura

—Golf

Chip Yoshino

—Men's Volleyball

BILL LERNER



LEE MORROW



Runners-Up



Lulu Schwartz



Cathy Sturdivant

Photos by Michael Stevens

Although during the year Bill Lerner did not win his overall performance makes the award his. He did not lose one regular season match. His specialty was kneeboarding, one event in which he was the champion. During this year he won the NSSAC Division III College Championship against the best competition in the state. He has also captured the Lowenbrau Spring Surf Classic for the last three years running, and has qualified for the Nationals to be held at Huntington Beach August 11-14. Simply put, he was consistently spectacular and spectacularly consistent.

Swimmer Lee Morrow was one of the prime reasons for the women's swim team's great success in 1983. Only a sophomore, she holds four school records in the 100 fly, 200 fly, 400 medley relay, and 400 individual medley. In one of those events, the 200 yard butterfly, she is the national record holder, and repeated as national champion in that event at the Nationals in Ohio. She also took third place nationally in the 100 butterfly and helped the medley relay team to a fourth place finish. Being named Most Valuable Player on her team was not too much of a surprise, nor, considering her season, should her award as female Athlete of the Year.

• BASEBALL

After the glory and hoop-la of a trip to China in December, Skipper Lyle Yates and the baseball team suffered through a tough season where just about everything went wrong along the way through a 9-30 campaign. Numerous injuries crippled the team at the outset. Repeated rainouts bored them early. Stolen equipment demoralized them half way through. It wasn't until the end of the year that the squad began to put it together. They regrouped in time to make the playoffs but lost in the first round. The Tritons were led by All-Everything Mike Brown. Until he became ineligible, that is. Freshman Scott "Scooter" Melendrez was superb for the club with a .320 batting average. David Jankowski played wizard third base and UCLA transfer Joe Wolf pounded off a big impression in the late going, but by then, the season was put to rest.

—Jeff Savage

• MEN'S BASKETBALL

Perhaps the story of UCSD sports in 1983 was high expectations with not-so-high results. This was never more evident than in the men's basketball season. Before the squad had even picked up a basketball, Head Coach John Block and Assistant Tom Marshall were saying that the '82-'83 Tritons would not only challenge Westmont for the

The Year in UCSD Sports

The following is a review of some of the intercollegiate results of the 1982-83 season. For a more complete recap, see the table on page 10.

league title, but have an excellent opportunity to advance to Kansas city as the NAIA District III representative. The results were far from the lofty goals. UCSD accumulated a meager 13-13 record through the season, and was eliminated innocently enough in the first round of the playoffs by Asuza Pacific. However, one cannot say that Block and Marshall were unjustified in making their predictions, because the Tritons were capable — at times — of playing quintessential basketball. One only needs to look back to the Feb. 20 double overtime 64-60 victory against previously unbeaten Westmont. Unfortunately, those kind of performances were few and far too infrequent. Losing Bob Goodman and Mike Maross to graduation will hurt, but Brandon Nixon and Steve Flint should be able to step into their shoes adequately. Even though the season ended quickly for Block and friends in '83, no one can say that the brand of basketball played during the past two years has been anything but exciting. Excitement and a few more wins should come aplenty next season.

—Mike Greenberg

• WOMEN'S BASKETBALL

The Lady Tritons had what you would call a banner year in 1983. With an explosive fast break offense and a good defense, the Tritons enjoyed the best year in UCSD women's basketball history by finishing with an impressive 17-9 record. Incredibly, four players finished the season with a scoring average in double figures: Paulette Parker, Teik Francis, Brenda Sweatt, and Julie Krause. Francis was the key at center as Coach Judy Malone's offense revolved around her. Francis led the Tritons in rebounding with a 10.6 per game average. Jennifer Gregory finished second in that category with a 10.1 mark. Freshman Shelley McKeone also contributed well as the Tritons finished fifth in the Western Regionals. Unfortunately, only the first four teams qualified for the playoffs. A glorious season just as well.

—Jeff Savage

• SWIMMING

Perhaps the best season of swimming at UCSD climaxed with top ten national finishes by both the men's and women's squads. The men's team, after a 5-3 dual season, sent a total of ten swimmers to

the Nationals in Ohio. Eight of the ten returned as All-Americans as Coach Bill Morgan led his team to a sixth place showing at the Div. III tournament. The women placed one spot higher after a 3-5 dual season which qualified 11 swimmers for the Nationals competition. Nine women earned All-American honors as UCSD took fifth place. Among the many school records smashed by both the men and women was a national record in the 200 fly by Athlete of the Year Lee Morrow. Prospects for next season look promising as the Tritons exit the Miramar structure for the more accommodating pool at the UCSD Rec Center. Several returnees should combine with recruits for a 1984 season to rival 1983's.

—Phil Lauder

• WOMEN'S VOLLEYBALL

Coming off a national championship season in '81, the Tritons' effort to repeat fell a bit short, but Doug Dannevik's troops had another sparkling season nonetheless. By finishing 24-16, UCSD travelled to Wisconsin for the Division III playoffs with the hope of returning to Triton Pavilion

for the Nationals. They succeeded. But a title game loss at the hands of LaVerne marked a disappointing ending to an otherwise very successful year. Tammy Smit set Triton records for most kills in a season with 407 along with most attempts with 968. Louise (Lulu) Schwartz was once again a setting sensation and both she and Smit received All-America honors. Molly Wheatley had a fine year as well, as did Karin Kalk and Elaine Bergman. But in a classic case of "total team effort", it took the contributions of all the players to make the 1982 season a proud and memorable one.

—Jeff Savage

• MEN'S VOLLEYBALL

When Doug Dannevik, the UCSD men's volleyball coach, was faced with a team of primarily freshmen and sophomores, as he was this year, he chose a realistic goal for the season: gain as much experience as possible.

With an overall record of 16-14, the UCSD Tritons were able to gain the experience Dannevik wanted for them. Among the wins were victories against the fourth ranked team in the nation, Long Beach State, and UC Davis, the state Division II champions.

For the second year in a row, the Tritons qualified for the state Division III Championship. However the 1983

please turn to page 16

This Final Week in Intramurals

By GREGORY MacCRONE
Staff Writer

As most of you know, UCSD has no football team. Perhaps this lack of a glory squad to rally around explains why the intramural program here is so strong. If that is the reason then so be it, for the participation by the more than 1,200 teams and 12,300 players who took part in UCSD IMs this year goes far beyond any activity that would have surrounded the 40 or so players on a football squad. In the past five years, overall participation has increased 70 percent, with floor hockey, volleyball, badminton, and bowling leading the way. Kudos to all of you that have made the IM program a rousing success. Thanks are due in large part to IM chieftains Mike Hipp and Scott Berndes, who have molded all of the sports assistants, referees, and players into one of the most successful programs in the nation. The final IM report is as follows:

INNERTUBE WATER POLO

The single-A Dorks, led by Allison Schoenfeld and Dave Karel, pulled the surprise of the year (as

Thanks are due in large part to IM chieftains Mike Hipp and Scott Berndes.

far as their opponents were concerned) in beating **More Wet Foxes** this past week in the Triton Natatorium. Allison scored three times for six points and Dave scored four times in leading Dork to a 15-5 win and the single-A championship.

In the AA semifinal engagement, **Pump Twice and Shoot** prematurely withdrew from the playoff picture unfulfilled after having lost an anticlimactic match-up to **Wet Panties**. Carolyn Shuggart led the Panties with six points. Mimi Isham of the Pump scored four, but in a losing effort, 12-9.

After finding out who their championship match opponent was going to be, the omnipotent **Aquacows** proceeded to shred the Panties by a score of 17-5. Allison "Doe" ("I'm not a deer, but a female cow") was the high scorer for the Cows.

Despite Dan Eby's five goal effort, his **SKLIF** compatriots failed to muster enough offense to defeat **Gearheads** in this AAA final. Tom Enger, Jackie Van Egmond, and Anne White were the difference in this 19-13 decision as they combined for nigh the total of their team's points.

VOLLEYBALL

On a roll are the semifinalists in men's single-A volleyball:

—**Balls Out** upset **We Know the Ferg** (9-15, 15-13, 11-3);

—**Murphy's Optimists** beat **Arya II** (15-12, 9-15, 11-8);

—**Blue** overcame **Intoxicating** (12-15, 15-3, 11-1);

—**Inner Racially Mixed** creamed **Volley My Balls** (15-1, 15-9).

How Much For The Cow squished **Banana Blockers** by margins of 15-2 and 15-2, in becoming one of the semifinalists of the men's AA league. With this victory, How Much joins the final four which includes **Potato Heads**, **Thugh**, and **Curtis Interruptus**.

From the female perspective, **Good Try** crushed **We Like Spikes** (15-4, 15-1) and **Bronto Chicks** outlasted **Brown Smash** (15-8, 15-13). These two

A Summary of the Week And Thoughts on the Year

teams will meet in the single-A finals tonight; kick it out.

Meanwhile, **Momettes** will take on the **B-Ballers** (incorrectly printed as "V-Ballers" last week), after having defeated the much-touted **HB's** this past week, in the match for the AA women's v-ball crown.

BASKETBALL

On Monday night, teams composed of house members from Tioga and Tenaya halls, as well as the apartments, battled it out in deciding the Muir basketball championship, a yearly (and sometimes twice yearly) happening. The games were played to 11 (counting by ones) with a double elimination format. E-house and F-house were the number one and two seeds, respectively, as decided by Al Reyes, the coordinator of the event, and Jeff Bass, the Muir H.A. in charge of IMs for the residence halls. Thank you both for your work.

The first two games of the evening pitted the "A's" vs. the "Jays" and H-house against G-house. Phil Pettis led the onslaught against the Jays, scoring fully nine of his team's 11 points, as J-house won the tournament's first match by a score of 11-8. The team of Dave Monks and Al Reyes was too much for the "G-house five" combining for six of their team's total, despite Scott Thompson's five point fury; H-house won 11-9.

After sitting out the first round due to a couple of byes, E and F-houses coasted to a couple of easy wins over H-house and J-houses, respectively, by scores of 11-7 and 11-2. The third round consisted of two more wins for these two top-ranked teams. F-house knocked off the tough apartment team, 11-6, on the strength of Brian Mequet and Frank Stillman's four-

point efforts. In reckoning with the force of Dennis Guttridge on the boards and in the field, C-house came up short despite the offensive display of Mike Wheatman and Dave Scholhofer, who combined for six of their team's seven points. Final score E-house 11, C-house 7.

The appearance of the two participants in the winner's bracket final came as no surprise, for the stage had been set with both E and F-houses having each won their only games played. F-house, perhaps a bit miffed at being seeded second to E-house, took to the court with a vengeance. Once again Brian Mequet led the way with four points. Mark Eddlestein also scored four and Peter Kalos chipped in three. Guttridge (from E) was held to a point but had numerous blocked shots and rebounds; Scott Leavitt was high scorer for E-house with three buckets. E-house lost in a not-so-close game, 15-7, and as a result would play the apartment team in the loser's bracket final; F would await the winner in the championship game.

The Jim Mergy-led apartment team proceeded to

The omnipotent Aqua Cows proceeded to shred the Panties by the score of 17-5.

eliminate the "eggs" from E-house. In scoring seven of his team's 15 baskets, Mergy led all scorers. His aggressive play and teammate Jon Koenig's five-point effort were more than enough to vault their team into the championship via a 15-10 victory.

One could have described the atmosphere as intense. Both teams badly wanted to win, with the apartment team wanting to avenge its earlier loss to F-house; it would be an exciting match-up. Mequet got F off to an early lead with several quick baskets before the apartments came to life. Gus Santoyo hit a couple of 20-25 footers to pull his squad close and the battle began with Mequet and Mergy alternating hoops. Santoyo continued to hit his 20-foot jump shots as did Mequet with his fierce under-the-basket play. The game ended with the boys from F-house staving off a late-game surge and winning on a Frank Stillman 16-foot, nothing-but-net jump shot. Final score 15-13 and Muir championship to F-house.

My all-tournament team, which is completely subjective and based on what I saw out on the courts, is as follows:

- Brian Mequet —F-house
- Jim Mergy —apartments
- Dennis Guttridge —E-house
- Mike Wheatman —C-house
- Phil Pettis —A-house
- alt. Dave Monks —H-house

As this is the last article of the year, we wish to congratulate all of the participants in this year's program.

You epitomized good sportsmanship and fair play (for the most part) — the ideals of the intramural program. And one last note to all you sandbaggers...we'll be looking for you again next year...

See the Bud pages (pgs. 12 and 13) for softball previews and year-end wrap-ups.



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STAR WARS

RETURN OF THE JEDI

Running Thoughts

By MIKE GREENBERG and JEFF SAVAGE
Staff Writers

WHAT'S GOING ON HERE DEPT. Since the next *Guardian* issue will not be seen by the public (we plan to publish an underground propaganda sports newspaper during the summer) until the third week of September, we thought you would like to know what will be occurring in the sporting world as of that date: **Baseball:** The San Francisco Giants will have just passed the Los Angeles Dodgers by sweeping a four game series at Dodger Stadium. Atlanta will be three games back, and our Padres will be 16 behind the leaders, situated in fourth place. As for the other divisions, briefly, the teams in front will be: NL East — Chicago, AL East — Milwaukee, AL West — California; **Football:** The NFL season will have been underway for two weeks, and the Chargers will have dropped their first two games despite a very improved defense. Problem: no offense. A long holdout by quarterback Dan Fouts and the aging of Charlie Joiner and many of the offensive linemen will cause San Diego to be shut out in the opener and limited to seven points in game two.

NOT TO BE BELIEVED DEPT. Only 1700-plus showed up for Monday night's Sockers game at the Stadium. It seems that we are the only ones who appreciate the finer points of outdoor soccer, not the pinball soccer that is played in indoor arenas that everyone is so enthralled with.

WAIT A MINUTE DEPT. Why is one of the best television announcers being paired with one of the most incompetent on Sunday USFL telecasts. After the Michigan Panther offense had controlled the ball for 43 of the last 49 plays against the Philadelphia Stars and were on the move again, ABC commentator Lynn Swann said, "I'll go way out on a limb and predict that the Michigan offense is going to make it a rough day for the Philadelphia defense." Gosh Lynn, what courage. Compare this to one of the best in the business, Keith Jackson, who handles the play-by-play with the skill of a seasoned veteran — which he is. We wonder if ABC has the courage to stick two play-by-play men in the booth together; giving Swannie the boot and replacing him with Al Michaels would be a marvelous move.

THEY ASKED FOR IT DEPT. When Owner Donald Sterling took over control of the San Diego Clippers two years ago, people were asking if he was going to be an improvement from former owner Irv Levin. A year passed and they were still asking. Now, with the hiring of Portland Assistant Coach Jim Lyman, people have finally received the answer — a definite no. Why Sterling disregarded the advice of GM Paul Phipps and Assistant Coach Pete Babcock, who wanted Dalias' Bobby Weiss, is beyond us.

COULD IT BE DEPT. Finally, without your support, your angry letters, your irate phone calls, we would not have been able to produce a long running column this year. We take this opportunity to thank all of you for your help.

NOTE: This is the lone COULD IT BE DEPT. that holds true.

WOMEN'S VOLLEYBALL	2nd Place — NCAA Division III Nationals 2 All-Americans: Tammy Smit Louise Schwartz
MEN'S TENNIS	4th Place — NCAA Division III Nationals 2 NCAA All-Americans: Eugene Jones Dave Sider 3 ITCA All-Americans: Eugene Jones Dave Sider Lance Lareau
WOMEN'S TENNIS	5th Place — NCAA Division III Nationals 2 All-Americans: Cathy Sturdivant Nadine Akimoto
WOMEN'S SWIM	4 National Qualifiers for Individual Champ. 5th Place — NCAA III Nationals 11 National Qualifiers 9 All-Americans: Lee Morrow, Barbara Lee Kathy Beckett, Sandy Groos Johnna Boylan, Alison Gilmore Irene Mons, Michelle Braffman Deirdre Steinhoff
MEN'S SWIM	Lee Morrow — National Record in 100m Butterfly 6th Place — NCAA Division III Nationals 10 National Qualifiers 8 All-Americans: Peter Ackhoff, Bob Conlin Butch Cramer, Jon Irwin Todd Jacobsen, Bob Stockwell Tracy Strahl, Scott Velardo
MEN'S GOLF	15th Place — NCAA Division III Nationals 8th Place Individual finish — Bruce Nakamura 1 All-American: Bruce Nakamura
MEN'S FENCING	Andy Leask — 9th Place in Foil 28th Place Team finish Honorable Mention All-American: Andy Leask
MEN'S WATER POLO	2nd Place — NCAA Div. II & III Championships Ranked 14th in Division I 3 All-Americans: Buck Buchanan — 1st Team Steve Eccles — 2nd Team Bill Kazmierowicz — 2nd Team
WOMEN'S CROSS COUNTRY	1 National Qualifier Kim Stempien — 16th place at Nationals 1 All-American: Kim Stempien
MEN'S BASKETBALL	1 NAIA Honorable Mention All-American: Bob Goodman
MEN'S CROSS COUNTRY	1 National Qualifier: Chris Bowlus
MEN'S TRACK	1 National Qualifier: Bob Hoffman — 100m
MEN'S SOCCER	NSCAA Division III All-Far West 1st Team: Steve Davis
MEN'S SKI	1st Place in State in combined points
WOMEN'S SKI	4th Place in State in combined points

**Financial Aid
Deadline Extension
1983-84**

This is a reminder to all who want to be considered for financial aid for 1983-84. The deadline to complete your financial aid file to be considered for aid for all three quarters of 1983-84 has been extended to June 17, 1983. **YOU** need to find out which documents are required for your file. Your Student Financial Services Office will determine if your file is complete, and it is **YOUR** responsibility to respond promptly to any request for documents or information from that office. If your file is completed after June 17, you will be considered for Winter and Spring quarter financial aid only. Depending on the availability of funds, late applicants may not be fully funded.

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'83 Recap

continued from page 9

version could not top the 1982 team's second place showing, finishing instead in fourth after losing to season-long nemesis Cal State Northridge.

—Robin Dearborn

• SKIING

UCSD's ski team finished its finest year in its short four-year history by finishing fifth in the California Intercollegiate Skiing Association. The men's team finished first by defeating arch-rival UCSB in the last meet of the year in a come-from-behind finale. The women's team finished fifth, ahead of Cal Poly Pomona and USC. Led by skiers Chris Littlewood, Doug Hake, Mike Hahn, Kristen Kangars, Heidi Littenberg, and Karen Marchetti, the UCSD ski team placed a total of nine skiers in both the men's and women's top 30 of the combined events. The excellent season took place under the best conditions in years, and Coaches Art Sloate and Nick Nedd are hopeful UCSD will be able to challenge the perennial powerhouse schools from the Rockies and the East Coast. With most skiers returning, look for even further improvement in the future.

—W. John Schacht

• MEN'S TENNIS

In Head Coach Don Kramer's rookie year, everything went according to plan. As usual, UCSD advanced all the way to New York to play in the NCAA

Division III Championships, and just as predictably, the Tritons finished fourth. Under Kramer, many Triton netters blossomed into quality tennis players. On an even brighter note, the Triton head coach will not lose a single person to graduation, so players like freshman David Beers should be able to flourish for the next few seasons. Add to the list the fixtures of the squad, Lance Lareau, Dave Sider, and Eugene Jones, and one will find a very eager Kramer looking forward to next year.

—Mike Greenberg

• WOMEN'S TENNIS

The women's tennis team rode through most of the season as the top Division III squad in the nation. This position was secured with an early season defeat of 1982's national champion, Occidental, and was not at all tarnished with a 12-2 opening record (undefeated in Div. III). However, the Tritons' performance in the Div. III Nationals was a different story, as UCSD started off slowly and never recovered. The result was a fifth place team finish. Individually, Cathy Sturdivant, ranked second in the nation most of the season, made it to the quarterfinals in singles competition before being ousted. She also teamed with Nadine Akimoto to make it to the semifinals in doubles; both partners earned All-American honors.

• MEN'S WATER POLO

Head Coach Denny Harper had high hopes for his 1982 squad, hopes based on a Division II and III Champion-

Sports Line: A Day at the Races

continued from page 14

post time begins. Three minutes...Two minutes...One minute...Please place your bets...Final call...They're at the gate...The flag is up...And they're off!

The horses break from the gate and immediately sidle to the rail. The race is six furlongs, or three-quarters of a mile. The crowd hangs back. Everyone is silent, fists clenched, anxious to see how the pack shakes out, while at the same time feeling their pockets to make sure they have their tickets. *Around the*

ship the year before. His goal for the new season was a berth in the Division I playoffs. To achieve this, UCSD needed to upset a Division I powerhouse. Although the contests were close, UCSD could not achieve this task, losing tight matches to the likes of UCLA, USC, Berkeley, and number-one ranked UC Irvine. Consequently, the men in blue and gold bathing suits settled for a berth in the Division II and III tourney. They were the favorites. However, UC Davis upset them in the championship game 11-9, and the favorites finished as runners-up. Things do look brighter for the Tritons in the coming season. A strong and talented JV team should advance to the varsity level.

UCSD will also be practicing in the newly-built Rec Center pool, another plus for next season's squad.

—Mike Greenberg

far turn, down the backstretch they come. Some of the spectators press forward to the chain linked fence. Some don't come out at all, choosing to cluster around the many television monitors.

People in the grandstand arise. Binoculars are lifted.

The noise begins. A murmur, a murmur at first. *Come on baby.* Then louder and louder. *They're around the far turn and heading for home.* It's deafening. Eighteen thousand people in full roar. The last few yards. The cry reaches a crescendo as the horses pound across the finish line.

One minute, 11 seconds.

There are few cheers sprinkled within a collective groan. The sound dies quickly.

One race. One of nine today. One of some 64,000 races run nationally this year.

The horse heads for the winner's circle, really a half circle of artificial grass lined with potted red artificial flowers. The jockey gets off, shakes hands with the trainer and owner, and gets ready for his next ride.

Meanwhile, a lot of red tickets with black printing flutter to the ground, only to be swept away later.

continued from page 15

School your best. Good luck, K.M. P.S. Can I have my sweater back? (6/9)

The Aqua Cows would like to thank the loyal members of the "Moo Crew" for their continued support throughout the championship season. Keep on mooing, guys! Hope to see you there again next year for AAA. (6/9)

Argo Five (and 7)—Thanks for a super year! It was lots of fun. Have a great summer. Zoom forever, Tam. (6/9)

Sue—Have you picked up your REVELLE YEAR BOOK? They are in the Revelle Provost Office now! Pete. (6/9)

I am looking for a one night stand. I will take any female with a rating of "2" or higher. If interested please call Gary Gleason at 481-60831 (6/9)

Function code-pigs return fun; begin for i = to 4 do NJ; + NC; + N (anything); code-pigs; + Radsex + software-squeezing; write LN ('Thanks for making 163 a pleasant experience'); end; Lot of love, Code-Cats. (6/9)

Hay Bill & Lorraine: Thanks for being the best parents ever. I love you! The Kid (You too Barney!) (6/9)

Squeak! What can I say? You are just the bestest best friend ever!! I love you very much! Scooter 79. (6/9)

To all researchers, employees, supporters, and willing guinea pigs of the Del Mar Deviant Research Labs: Our research is almost completed. Only one question has not been fully answered: What happens when you mix

DMDRL with several gallons of alcohol and various illicit substances? Come help us fill in our missing data on June 18th. Be there. (6/9)

Lost and Found

Lost: GE microcassette tape recorder in black case in/or near HSS2250. If found, please call 455-7459 after 5:00pm. Reward. Please return, my grade depends on this. (6/9)

Lost: J.C. Custom golf club set, yellow and white bag. Taken from my room Friday night during party. \$50 reward. Scott Stedman 481-0957. (6/9)

Lost — white ski jacket somewhere at Revelle on 5/31. Call 452-9803. (6/9)

Lost: Physics textbook and an HP41C calculator last Thursday on the Bird field. Call Warren, 455-9986. (6/9)

Lost—Class notes for EEC5 140C. In bound red folder—if found please call Greg 453-3264. (6/9)

Lost—brownish/beige cardigan on 5/16 on Muir campus. nametag sewn in collar. Sentimental value. Call 457-3377. (6/9)

Lost: keyring w/black strap & 4 keys. Lost on Warren on 5/30. Call 457-3377. (6/9)

Lost: Tan panda hamster. Nasty disposition. Answers to name of Yoda. Last seen under waterheater at 8857 Cliffridge, LJ heading in general direction of Che Cafe. Huge reward. Contact Hoyt at above address. (6/9)

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hiatus

An Arts Magazine Serving the UCSD Community

Vol. 3, No. 10

June 9, 1983

summer hiatus

Another big season for Hollywood

By CLYDENE NEE

Summer films usually represent some of the best and worst entertainment that the movie studios produce. This summer, movies will be much like those in the past, with a mixture of splashy science fiction, infantile adolescents going through puberty, shark films, and car crash and burn films.

Some of the guaranteed box office hits this summer will be the new 007 James Bond film *Octopussy*, and of course *Return of the Jedi* and *Superman III*. It seems that this summer more than any in the past is going to be the time of the sequel. Sequels have become a popular tool in the film industry in the past few years to capitalize on a film's popularity. Moviegoers beware, there are a lot of films that will be released this summer which have been designed to grab the big bucks and run.

Psycho II — Unlike many of the other sequels that will be coming out this summer *Psycho II* is a perfect compliment to the original film.

Norman Bates, portrayed by Anthony Perkins, has frightened millions of people with the now infamous shower scene in the first film *Psycho* over twenty-two years ago. Many people to this day refuse to take showers after seeing this scene; one woman reportedly hasn't been in the shower for over twenty years.

In *Psycho II* it is over twenty-two years later, and Norman Bates is being released from an institution for the criminally insane. He returns to the new run down *Bates Motel*, and strange things begin to happen. Is Norman slipping back into insanity, or perhaps is there a darker evil force at work?

The ending will surprise you. Definitely a film to see this summer.

Wargames — What happens when a teenage computer wiz accidentally stumbles on the access code to the NORAD computer controlling our nuclear weapon arsenal? It means long lines at the box office for this film. This is probably the best film of the summer.

If you are a computer programmer, or have friends who are computer programmers, you will like this film. Though the government maintains that this could not happen, it is a fun film.

Trading Places — Combine the talents of John (American Werewolf in London, Blues Brothers, and

please turn to page 6



San Diego headed for great theater season

By JOAN FORSBERG

A galaxy of stars will shine over Southern California this summer. Not celestial bodies, but terrestrial stars.

Marsha Mason, David Odgen Stiers, Anthony Zerbe, Ray Walston and Amanda Plummer join the array of Broadway, film and television performers who are packing their bags and heading to San Diego for sun and surf and a little practice of their art, too. Local theaters are vigorously rehearsing their sizzling season of blockbuster shows.

The Old Globe Theatre's *Festival '83* features six international classics in repertory at the three-theatre Simon Edison Centre complex in Balboa Park. Performing June 9-September 18, Mason, Stiers, and Zerbe join a company of 27 professional and 11 non-professional actors and actresses, whose names read like a "Who's Who in Show Business."

Four-time Academy Award nominee Marsha Mason

please turn to page 6

Few major concerts expected for summer

Although it doesn't look like there will be any major concerts in San Diego this summer, the situation will hopefully change over the next couple of weeks. In the meantime, there will be some good shows playing around town.

After spending several years as the backing vocalist for Eric Clapton, **Bonnie Bramlett** is starting to build a career on her own. Her voice is reminiscent of Stevie Nicks, the only difference being that Bramlett can really sing instead of squealing like Nicks. She will appear at the Belly Up Tavern tonight at 9 pm.

As one of the major female vocalists in the 1970s, **Joni Mitchell** opened the door for many other women who entered the solo singing field. Tonight she will perform at the Civic Theater downtown. For further ticket information, call 236-6510.

Billy Vera has been around for a while, but his music and performances remain very fresh and alive. His band won *Billboard's* #1 Award as Most Promising New Artist of the Year. This summer, Billy and the Beaters will be touring various clubs in California. His San Diego performance is scheduled for June 15th at the Belly Up Tavern.

Everyone get ready to do the Rock Lobster this summer because the **B-52's** are coming to town. As the ultimate beach party music group of the 80s, they have gained a mass following in the southern California area. This is one of the hottest concerts of the summer, and the best value for your concert dollar. They are one of the better live bands that tour today and they will play at the Open Air Theater at SDSU on June 18th.

Just in case you missed the US Festival and didn't get to see **A Flock of Seagulls** but were thinking that you would see them when they came to San Diego this summer, don't bother. They put on the worst live performance at the US Festival, and it is obvious that they must do a lot of studio work to get the sharp sound that they have on their albums. If you like the way they sound, you would better spend your time watching their hit single *I Ran* on MTV.

For you jazz fusion fans, there are two fantastic groups coming to town at the end of this month: **The Lee Ritenour Band** and **Spyro Gyra**. The Lee Ritenour Band sold out two shows last quarter in Mandeville Auditorium and also put on one of the

please turn to page 6

Contents

Cover: Summer is fast approaching and with it comes a deluge of entertainment events. *Hiatus* takes a look at what's expected in concerts, film and theater.

And & And Page 3
One of UCSD's most innovative and successful bands, Some Ambulants, is now defunct; but former members of that band have put together a new group that's headed in an altogether different direction. John Nee reports.

War Games Page 4
Is it a possibility? National Security expert Herbert York discusses the questions raised in this recently released film about "accidental" nuclear war.

US '83 Page 5
Foreign correspondent Mike Ahn recently braved a trip to Devore to investigate the infamous 'festival.'

Looking Back Page 7
It's been a good experience putting together *your* arts magazine for the past year. Many thanks to all of the writers, contributors, production workers and critics who made *Hiatus* possible. We're looking forward to another year of the same.

Jane Tassi

When You Live At The North

He was doll and mild;
my friend Frank
Polar Bear got him.
Lacking iodine
we played piano
against infection,
nothing comforted;
we told him
—lotus lake
—see soft grasses
—Ireland I whispered
our kid sat, knitted;
but something just
canoes him over.

Now, when I sleep
Polar Bears
can knock on the door
come in and sit down
or have tea;
but Polar Bears
won't enter the dream
where Frank walks
toward the next town to
trade fish for coffee

Reprinted from the *Birdcage Review*, Spring, 1983.

And and And of UCSD bring new feel to that old 'funk' sound

By JOHN NEE

hear a number of different ones. I'm not into that at this point because it seems too schizophrenic."

This diversity of sound proved to be quite a detriment to the career of Some Ambulants. "It was our greatest weakness," Fench says. "No one

and performing all music involved." In reality there has to be a core with any band that wants to achieve success." Fench says, "It can be a lot of fun playing fifty different styles of numbers, but it doesn't make

musicians," comments McClure. "We have a definite European sound due to the fact we have an English singer which is quite apparent. I don't really like to bring the notion of race into play but it's something that we cannot overlook. I think that whatever we do come up with



Andrew Fench and Michael McClure are the creative force behind the new funk band And and And.

could latch onto our sound. There was no real focus. People would come up to us after a show and tell us that we never sounded the same twice. There wasn't really a Some Ambulants sound."

At this point in time both Fench and McClure are working on a recording project where they are composing, arranging

alot of sense. There has to be a solidarity of direction. There has to be a unified sound moving in a distinct pattern."

Stylistically And and And make it clear that they have found a niche in funk music but are not really a traditional funk band. "We don't have a real black funk sound basically because we aren't black

will be a hybrid between other styles of music. We have a song where Andrew does a rap and it is very obvious that he is English. We're approaching it from a different angle."

Many bands in recent times have gained popularity by reviving a particular genre and integrating a style such as rockabilly. Similarly And and

And is developing their own interpretation of funk music. In terms of classification, And and And prefers to be seen as a funk band. By gaining a musical niche, they have hopes of appealing to a larger audience with material that is artistically satisfying to themselves, which was lacking in Some Ambulants.

Says McClure, "There was a big problem with Some Ambulants in that no one knew how to classify us. We thought that that was kind of neat at the time because we didn't realize the importance of being labeled; but we are entering a phase of being labeled and being able to live with that quite happily."

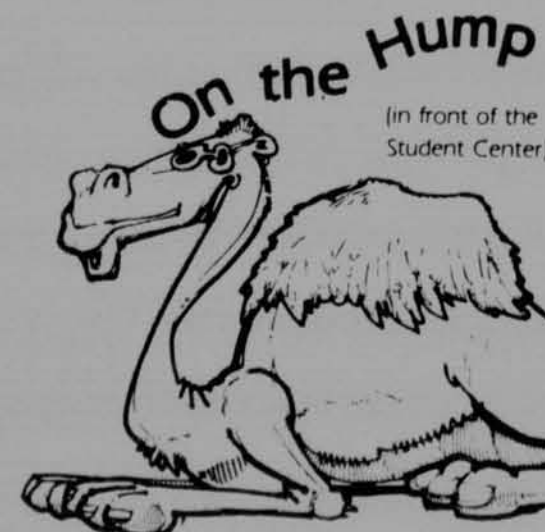
Aside from the importance that a label holds in making a band a cohesive unit, it also makes the band's potential success an accessible goal. Fench elaborates, "If you send a demo around to record companies and it's a little of this and a little of that they toss it in the bin because they can't really find a use for that kind of band. But if you send them a Rockabilly band or a funk band they might say 'Alright, there's a band, what can we do with it?'. It's also a matter of packaging. Right now we are doing a twelve-inch EP that we hope will draw more attention to the actual music than if it were on a cassette or a single."

T.G.I.O.



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Dance Concert provides eighth successful year

By LINDA COLLEY
and MARTA MEJIA

Friday night at Mandeville Auditorium, the eighth Annual Faculty/Student Dance Concert opened with a traditional ballet piece. Students and UCSD dance instructors combined their talents to produce the evening's exciting dance numbers.

In *Tribute* ballerinas in violet danced across the stage on point, displaying pique turns and nice arm movements.

Staying Power with seven male dancers, enticed the audience. George Ben Teroy mesmerized many with his eye-contact and excellent execution of leaps and pirouettes.

A new comer this year, Dennis Filer, added flair in the humorous piece, *Cool Cats*. Performers recieved alot of laughter from the enthusiastic audience.

Burning up danced to the song "Man Hunt," with partners in flashy-red and black costumes was stunning, but performers were out of sync which detracted from the presentation.

Shore Leave which opened the second Act, choreographed by student James Rex, was a delight. Allyn Shimade, in a slinky-red dress captured the eyes of three sailor dancers. The stage was decorated with

appropriate '50' nostalgia as Allyn moved vibrantly across the stage, ending the performance with a suggestive stance.

A serious piece *Forever* was the favorite of the evening. Choreographed by student Paul Maragay, this was a sensitive mixture of moves. Anne Dobrowski's slow rhythmical gestures along with arabesque turns on point dazed all. Paul and Anne definitely moved synchronously together creating a graceful picture of romance.

The *50's Frenzy* brought the audience alive. One could tell that alot of preparation went

into this collage of dance movements.

A dynamic piece, the finale *The Path* had a few timing problems but left the audience in a reflective state. The lighting effects added atmosphere while soloist Rosanne Ramos performed interesting combinations of dance steps with precision and flair. These were but the highlights of the evening's entertainment.

Director Margaret Marshall and her dancers concluded the evening's festivities with a traditional cast party. This year's concert was a definite success. It displayed a variety of dance styles and talents.

Philosophy New Course Offerings - Fall 1983
Not Previously Listed in Schedule of Classes

Philosophy 1: The Nature of Philosophy
T Th 7:00 pm - 8:20 pm HL 1148 Instructor: Michael Liston
8294 DIS 1 W 9:00 am - 9:50 am HL 1160
8295 DIS 2 W 11:00 am - 11:50 am HL 1160
8296 DIS 3 TH 11:00 am - 11:50 am HL 1166

Is there a God? What are good reasons for believing something? What is mind or consciousness and how does it relate to the world? Are all my actions determined or do I have free will? How ought I to live? These are questions which in some form or other have puzzled nearly all of us from time to time. They are also some of the central and perennial questions of philosophy. In this course we will examine these questions, read and evaluate a variety of responses -- both traditional and contemporary -- to them, and thereby gain an initial understanding of what philosophy is, and what are its methods and subject matter.

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'Wargames' turns out to be just another...

By CANOLE

Why have you stopped playing tic-tac-toe?

Could it be that you have matured intellectually and emotionally beyond simple battles of X's and O's, and playing games of good guys against bad guys? Have you realized these mindless war-like games require only automatic reactions to the opponent's attacks? Is it obvious to you that no matter where you make your first attacking move, the final outcome is always the same. Nobody wins.

The creators of the movie *Wargames* hope audiences will realize the answers to these questions of why we do not play tic-tac-toe also explain why we should not consider playing "Global Thermal Nuclear War".

Wargames starts out as a simple adolescent story of a computer wiz kid meets valley girl. Matthew Broderick as David and Ally Sheedy as Jennifer convincingly portray the naive and apathetic attitude of today's youth towards events of the world. But one afternoon their computer pranks accessed them into NORAD's nuclear launching computer WOPR, setting off a nuclear alert. When they realize how close their careless actions came to causing a nuclear war, they become awakened to how limited and fragile our lives are in today's nuclear age.

When David interfaces with WOPR again he asks:

"What is the primary goal of your program?"

"To win the game." (global thermal nuclear war)

"Is this a game or is it real?"

"What is the difference?"

Is *Wargames* just a movie, or is it based on reality?

Dr. Herbert York (former director of Livermore Labs, Assistant Secretary of Defense, Ambassador to the Comprehensive Test Ban Talks, and present Director of The Institute on Global Conflict and Cooperation) granted an interview after a screening of *Wargames*.

Canole: "Does the NORAD defense system ever simulate a nuclear launch like the opening scene of *Wargames*?"

York: "The idea in the movie was that they were somehow testing the efficiency of the human factor in the nuclear launch loop by turning on the missiles."

NORAD would never do this. The reason is that there is a need for super extreme caution when dealing with nuclear missiles.

The whole system is built to avoid an unauthorized launch. And that includes constructing the facility so that the two people turning the keys cannot be in touch with each other. One of them could not point a gun on the other like in the movie. That would negate the whole



Beringer and McKittrick discuss a system malfunction in *Wargames*.

last year they did use computers to produce visual displays similar to the ones seen in *Wargames*.

Canole: "Do you think *Wargames* will heighten people's awareness of nuclear arms issues?"

York: "*Wargames* works in a way very different from the usual movie which describes a post-nuclear situation."

Perhaps because of its two hour restriction, the movie presents some ideas too simplistically. But on the otherhand some of the thinking at NORAD is too simplistic, like taking the President and the human factor out of the nuclear launch loop.

As an allegory it is very good. The message presented on the nuclear arms race was just right.

The only way to win, is not to play."

...

At one point in *Wargames*, when a nuclear war seems eminent, someone tells the general commander of NORAD to stop acting like a preprogrammed machine.

Like the general and his wargames, the officials responsible for the nuclear arms race are treating it like some sort of game that can be won. The lesson of *Wargames* is that we need to remove our obsession of automatically matching missile for missile.

We need to replace the human factor of caring for the millions of lives involved. Then we can untie the vicious nuclear launch loop which threatens to strangle the life out of our future.

I said, "General we are never going to fire missiles automatically."

Then he said, "Well, we might as well surrender now."

In the real world, the computer does not have anything remotely approaching authority and judgement. But when I was at the NORAD system

US '83: Fest or Famine?

Hiatus Foreign Correspondent Mike Ahn was sent to the small town of Devore, California over Memorial Day weekend to see what all the fuss was about. Below are his notes on the madness and mediocrity of US '83. From his hospital bed, Ahn reports, "A good time was had by all."



Sheriff's help a fan find his seat.

Heavy Metal Day saw the largest crowd and the most violence of the four days of US. According to San Bernardino Sheriff Floyd Tidwell, rock throwing "melees" erupted between crowds of frustrated heavy metal fans trying to leave the festival on Sunday night. Buses leaving the concert were shelled with various debris including rocks and beer bottles. Many were stranded because of the large crowds and



Woz lost a few bills at the fest.

a shortage of buses. Perimeter fences were knocked down by people trying to get out of the park.

An estimated 300,000 people turned out to hear the likes of Judas Priest and Van Halen play on Sunday. Sheriff Tidwell, a portly, good humored man with a penchant for silver and turquoise jewelry, likened the event to "a mess and a zoo." Tidwell added that he doesn't "see any peace and love about it." Especially irritating to the sheriff was the performance of Van Halen, who he claimed was whipping the audience into a cop-hating frenzy.

Says Tidwell, "Van Halen can stay out of here. We don't want him in our county. He was

saying to the crowd, 'let's show the cops what violence is, what fun is.' There's no need for getting the crowd excited like that. He was screaming vulgarities over the mike. There's no call for that."

Two incidents of violence occurred on Heavy Metal Day. The first was when James Estel, 33, of Pomona, was beaten to death by James Stanton, age 22. The incident happened at 3:30 am on Monday morning. Estel apparently was involved in a dispute over an illicit drug deal with Stanton. Stanton allegedly beat Estel to death with a tire iron.

The crowd was so thick for Heavy Metal Day that three people had their arms broken by the force of bodies squeezing against the stage. Two people had their ribs broken by the same effect.



Getting carried away at US.

Sheriff Tidwell has no reports of babies being born during US, but interjected that "I'll bet plenty of 'em were made."

A favorite item of the crowd were spray bottles filled with water used to keep each other cool in the 80 degree heat. One observer remarked that the spraying of each other with water was like "a mating ritual." Another US goer exclaimed that she was being "squirited in a strategic area of my body."

A security force of 2,000 people including sheriff's deputies, Highway Patrolmen, and private security were on hand for US '83. Peace was kept with helicopters, mounted horse patrol, foot patrols, and golf carts. No security personnel were injured during the event, but one horse was shaken when it was hit by a bus.

Over 125 arrests were made by Monday, a low figure considering the size of the attendance. Most of the felony arrests were made on sellers of bootleg merchandise. A bootleg shirt was selling for \$3 outside the gate. Inside, an official US Fest shirt retailed for \$11 (including tax).

A live satellite linkup was made to Moscow showing Soviet youths what rock and roll detente is all about. A Soviet jazz group called Arsenal played to US Fest fans via a huge Diamondvision T.V. screen erected above the stage. The Soviets saw Men At Work play. When the announcement of the linkup was made to the studio audience in Moscow, they responded by clapping and cheering. When the same



Bouncers had their hands full.

announcement was made to the American audience, they booed.

Joints were going for \$5 at US. Having never smoked marijuana, I have no idea if it was good stuff.

The press came from as far away as Japan and Toronto to cover US. By the third day there



U2 played loud music on Monday.

was much anger among the photographers, who were rarely allowed access to the photo pit in front of the stage. One news photographer tried to arrange a symbolic protest that had all photographers with their backs turned against the Festival, and their cameras on the ground. They would then take turns taking pictures of themselves. No one showed up.

The air was thick with dust and smog all Memorial Day weekend. Those of the press and organizers who had to be there for all three days resorted to wearing masks and scarves over their mouths.

The last show, David Bowie, ended at 2 am Tuesday morning. Many people spent up to one and a half hours walking back to

their cars. Some people were walking along a railroad track when a train came through, sending hundreds jumping down a steep embankment in pitch darkness. No one was hurt.

The Clash, who were headlining Saturday's show, called a press conference before they were to go on stage to play. They announced that US was a total "moneymaking venture" and they had asked Wozniak to donate ten percent of the expected \$18 million grossed to a California charity. Wozniak agreed to donate \$35,000 to a boy's camp in the name of the Clash. The Clash felt that paying \$25 to come to US to eat "Wozburgers and Wozdogs and go to Wozland" did little for the poor of California, and that the spirit of US was a sham. Dr. Ellis called the Clash's attempt to gain money for charity as "pure extortion."

Actually, Wozniak expects to lose \$10 million on US '83. All of those involved seriously doubt that there will be an US '84 unless they can find someone rich or crazy enough to bankroll it.



Dave of the Beat smiles for US.

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June 11 at 8:00 pm
June 12 at 2:00 pm
Comings And Goings
So Long, Johnny Butler
Ecce Ludebrium

GROUP C:
June 9 at 8:00 pm
June 11 at 2:00 pm
June 12 at 8:00 pm
Mrs. Mumford's Lighthouse
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CALIFORNIA CUT reg. \$15.00 - \$18.50 **\$13.00**
Includes Shampoo, Conditioner & Blowdry. Our artistic technique is cutting hair along the natural path of growth and volume of texture. The look is natural because the California Cut is natural. Just for our California lifestyle.

EUROPEAN PERM reg. \$85.00 **\$48.00**
Is your hair too straight and hard to manage, too fine and has no body and needs frequent? Now is the time to reshape your hair with the most popular perm and method in Europe. Leaves your hair feeling soft and looking natural.

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Long Beautiful Sculptured Nails can now be yours for that Special Occasion. Career Girl or Nail Biter.

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Offer good only with this ad & these stylists: Bob, Karen, James & Debbi.
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HAIRSHAPES \$10

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For Condition, Cut,
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Men and Women

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PACIFIC THEATRES

MATINEES DAILY AT ALL PACIFIC THEATRES. Bargain Matinees at Center Cinemas. La Jolla Village Theatres, Cinerama and Pacific 6 Theatres Monday-Friday for all performances starting before 5:30 P.M. Saturday 1st performance only, subject to seat availability. No Bargain Matinees on Holidays or Special Engagements. Ample free parking at all theatres.

Pacific 6 Theatres
1-805 at Sweetwater Road (Town & Country Shopping Center)
474-8571
Free Parking

AN OFFICER & A GENTLEMAN STARTS TOMORROW!
2:05, 6:15, 10:25 (R) 48 HOURS
12:15, 4:25, 8:35 (R)

Anthony Perkins * Vera Miles * Meg Tilly * Robert Loggia

PSYCHO II
"Psycho II" Now Playing in Theatres #2 & #3
12:05, 12:45, 2:10, 2:55, 4:20, 5:00, 6:30, 7:10, 8:55, 9:25, 11:05 (R)

Cliff Bly * Cheng
STILL SMOKIN' STARTS TOMORROW!
12:10, 3:55, 7:40 (R)

Monny Python
MEANING OF LIFE
1:55, 5:40, 9:30 (R)

Mark Hamill * Harrison Ford * Carrie Fisher * Billy Dee Williams

RETURN OF THE JEDI
Now Playing in Theatres #5 & #6, Special Engagement!

70MM and Dolby Stereo Daily 12:00, 2:45, 5:30, 8:15, 10:50 (PG). Box Office opens 9:00 am. Advance ticket sales for "Return of the Jedi" at Pacific 6 only for all performances for the next 30 days. Maximum 6 per person. Guarantee seating. No reserved seats.

La Jolla Village
8879 Villa La Jolla Drive (North of La Jolla Village Square)
453-7831
Free Parking

GANDHI
Starts Tomorrow! 1:30, 5:00, 8:35 (PG)

Richard Gere * Valerie Kaprisky
BREATHLESS
Now Playing! 1:05, 3:00, 4:55, 7:10, 9:10, 11:10 (R)

Special Engagement! Now Playing!
RETURN OF THE JEDI
70 MM and Dolby Stereo / 12:00, 2:45, 5:30, 8:15, 10:50 (PG)

Steve Martin * Kathleen Turner * David Warner
THE MAN WITH TWO BRAINS
Now Playing! 12:00, 2:00, 4:00, 5:50, 7:40, 9:30, 11:10 (R)

Center Cinemas
297-1888
Free Parking

1-8 at Stadium Way in Mission Valley
Special Engagement! Now Playing!
Mark Hamill * Harrison Ford * Carrie Fisher
RETURN OF THE JEDI
Dolby Stereo / 12:00, 2:45, 5:30, 8:15 (PG)

Jennifer Beals * Michael Nouri
FLASHDANCE
Now Playing! 1:05, 3:05, 4:55, 7:00, 9:10, 11:10 (R)

Steve Martin * Kathleen Turner * David Warner
THE MAN WITH TWO BRAINS
Now Playing! 12:15, 2:10, 4:15, 6:35, 8:35, 10:25 (R)

Cinema Grossmont
465-7100
Free Parking

1-8 at Jackson Drive in Grossmont Shopping Center
Exclusive Engagement! Starts Tomorrow!
Roger Moore * Maud Adams
OCTOPUSSY
70MM and Dolby Stereo/12:00, 2:45, 5:30, 8:15, 10:45 (PG)
Mon-Fri Bargain Prices 11:50

Cinerama
583-6201
Free Parking

5889 University Avenue near College Avenue
Exclusive Engagement! 2nd Week!
Matthew Broderick * Ally Sheedy
WARGAMES
12:30, 3:00, 5:30, 8:00, 10:30 (PG) 70 MM and Dolby Stereo

Clairemont
274-0901
Free Parking

4140 Clairemont Mesa Blvd.
Every Day - Any Seat - Any Time - 99¢

EXPOSED STARTS TOMORROW!
2:25, 6:15, 10:05 (R)

MY TUTOR
12:30, 4:20, 8:10 (R)

THE HUNGER STARTS TOMORROW!
12:50, 4:50, 8:50 (R)

CHAINED HEAT
2:50, 6:50, 10:50 (R)

Premiere theater season for SD

continued from page 1
lights up the Globe Stage as Viola in Shakespeare's romantic comedy *Twelfth Night*; while MASH's David Ogden Stiers plays the jolly Sir John Falstaff in Shakespeare's *Henry IV, Part 1* on the outdoor Festival Stage. Anthony Zerbe appears in the title role of *Macbeth* in the Gidbe's debut of Shakespeare in-the-round at the Cassius Carter Centre Stage.

Rounding out this exciting repertoire are Joseph Kesselring's sinister comedy *Arsenic and Old Lace*, Landford Wilson's Pulitzer Prize-winning *Talley's Folly*, and Richard Sheridan's frolicking farce, *The Rivals*.

Leonard Bernstein and Stephen Sondheim's modern "Romeo and Juliet" set on the streets of New York, *West Side Story* highlights dancing by Charles Ward of Bob Fosse's *Dancin'* and Ben Lokey of the smash hit *A Chorus Line*.

August 4th is the date Dolly arrives back in town. That charming, conniving widowed matchmaker graces the Starlight stage in the gay musical *Hello Dolly* until August 14th.

Everyone's beloved little orphan, *Annie*, leads members of the Broadway and National Touring Company casts in the final show of the season August 25-September 4.

campus this summer. At the Mandell Weiss Center for the Performing Arts, a tradition of theatrical excellence is being restored. After nineteen years without a home, the La Jolla Playhouse is opening its doors again.

Originally founded in 1947, the La Jolla Playhouse was the brainchild of Gregory Peck, Mel Ferrer and Dorothy McGuire, who wanted to establish a professional summer stock theater away from the tinsel town atmosphere of Hollywood.

The performing space was the modest auditorium at La Jolla High School, but the stars that illuminated that stage included Eve Arden, Charlton Heston, Jose Ferrer, Groucho Marx, Olivia de Havilland, and Ginger Rodgers. As *Time Magazine* exclaimed, the La Jolla Playhouse attracted, "Casts that read like Grade A cinema and audiences like that of a Hollywood premiere."

Starlight Opera presents four of America's favorite musicals under the stars in their outdoor Bowl in Balboa Park.

Lerner and Loewe's *Brigadoon*, the haunting tale of a sleeping Scottish town that awakens for a single day every one hundred years, will open the season on June 23 for a ten-performance run.

Rivaling gangs, the Jets and the Sharks, clash July 14-24.

Cole Porter's magical musical *Anything Goes* sets sail July 7th at the East County Performing Arts Center in El Cajon. Starring actor Ray Walston, this Theatre East production cruises with a company of zany characters and show-stopping songs aboard a 1920's luxury liner crossing the Atlantic.

Love and adventure whirls from the high seas to a tropical island in *South Pacific*. Theatre East offers a truly "enchanted evening" with their staging of this Rodgers and Hammerstein classic August 11-21.

The inaugural season opens June 24 with Bertolt Brecht's *The Visions of Simone Machard*, a powerful play set in World War II France. Barrie Keeffe's bawdy satire on contemporary society, *A Mad World, My Masters*, continues June 24-August 14.

Concerts

continued from page 1
most exciting and best jazz fusion shows that San Diego has ever had. Lee Ritenour, the petite guitar-playing leader of the band, plays some awesome jazz, and his performances are so energetic that he has the audience jumping out of their seats for much of the show. Lee Ritenour will be playing at Humphrey's on June 12th.

One of the other groups that has played on campus in the past two years is Spyro Gyra. This premiere jazz band has built up quite a following with progressive jazz lovers and their records have been well-received by the music-buying audience. They will perform twice this summer at Humphrey's on Sunday and Monday, June 19th and 20th. I would recommend the Monday concert, because they are sure to put a lot of energy into their last performance for the summer in San Diego.

Finally, theatrical history is happening here on the UCSD



Roger Moore stars in the latest James Bond thriller Octopussy.

New films are typical fare

continued from page 1
the soon to be released *Twilight Zone: The Movie* Landis, Dan Aykroyd (*Saturday Night Live*, *Dr. Detroit*, and the *Blues Brothers*), and America's hottest funny man, not to be confused with Richard Pryor, Eddie Murphy, this film will be made of pure humor.

Jaws 3-D - Just when you thought it was safe to go back to the movies, *Jaws II* was bad. **Octopussy** - Roger Moore returns to the screen this summer as the most loved spy of all time: 007 James Bond. After the past few Bond films its creator Ian Flemming is probably spinning in his grave, but this film is much closer to much of his original creation. **The Twilight Zone: The Movie** - **Superman III** - Christopher Reeves reprises his role as the man of steel. This time around he is confronted with a man who seeks to rule the world through weather control.

enough, but his one is in 3-D, give me a break.

Snow White and the Seven Dwarfs - This was Disney's first full length animated feature film. There is nothing produced today that can touch the artistry of the animation in this film.

Other films to keep in mind: **Cujo**, the film version of the book by Steven King is going to be released in August. **Something Brewing**, and **Survivors** with Robin Williams and Walter Mathau.

At the end of the summer look for **Never Say Never**. This film should be great. Sean Connery, who said that he would never play 007 James Bond again, is back as the world's best spy. This is one everyone should see when it comes out.

Stroker Ace - This film is yet another example of why Burt Reynolds can't act, and he is playing yet another role driving a car. There should be lots of scenes with smashed-up cars.

Hiatus September 30, 1983 Vol. 1, No. 1

Hiatus October 21, 1983 Vol. 1, No. 2

Hiatus November 11, 1983 Vol. 1, No. 3

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ITALIAN RE EVOLUTION

DESIGNS ON EVERYTHING FROM THE ITALIAN RENAISSANCE TO THE MODERN

Where have all the concerts gone?

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AMERICA IS DANCING TO A NEW BEAT!

The Good Humor Men

Video by Hiatus: Comedy - Exhibits at Hiatus: Video

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"You don't wrap fish in art"

It may not be art, but it's over. This is the last issue of Hiatus for the year. The staff hopes you enjoyed our first year as much as we did. We will return in September with a new format. We look forward to hearing from you. Good luck on finals and have a safe and prosperous summer. P.S. The children are buried under the swingset.

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ABT II

The Final Chapter

zen and the fine art of photography

Tracing The Call

CHILDREN OF A LESSER GOD

CHILDREN OF A LESSER GOD

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The Final Chapter

ACNE STUDY

Volunteers Needed

Free Medication

Division of Medical Dermatology School

Volunteers with acne needed for 8 week study. Requires application of lotion to skin on routine basis and visits to laboratory each month for evaluation.

Volunteers paid \$30.00.

Study begins middle of June.

For information call:
452-4955 or 452-6847
(leave name and phone number)

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for Father's Day

Balloons!

A bouquet of 25 helium balloons delivered

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Call for delivery
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Don't Forget to Keep Your Bod

Covered with Summer Sickness and Accident Insurance

It's effective while traveling or staying home...

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ALL PREMIUMS: \$51.40

ENROLLING NOW!

Information and applications are available at Student Health Center Q-039



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University Events Office

extends special thanks
to the students who made
this such an
entertaining and event-full
year:

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Eric Berg
Lisa Bergeron
Elaine Bondos
Mark Bolas
Richard Boulanger
David Brannon
Mohan Chhabra
David Cho
Kevin Coskey
Karen Costello
Marc Debarro
David Dramm
Brian Evans
Scott Fallon
Lisa Fane
Steve Fliasher
Ted Forbath
CeCe Fox
Lisa Fredsti
Mitch Friedman
Steve Friedman
Gary Georges
Samm Geyer
Margot Gordon
Carolyn Griffith
Karl Gruenewald
Michael Gulizia

Barry Hager
David Hart
Alexa Henderson
Ron Hendrixson
Fred Hill
Peter Hopkinson
Katherine Kallis
Marc Karlin
John Kieffer
Chris Knigge
Rob Kovalsky
Cathy Leone
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Mitch Levinson
Vince Mazzarella
Jim McGuinness
Bryan Mitchell
Claire Mizumoto
Leonard Mygatt
Clydene Nee
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Paula Silverfarb
Paul Smith
Susan Smith
Charlie Stack
Andrea Stetter
Larry Sweeney
David Taber
Tanya
Sharon Terris
Pat Thoms
Suzanne Toller
Karen Veitch
Daren Wannamaker
John Watson
David Whiteman
Janet Wolfertz
Emily Work
& you too
Marc

as well as
Andrew Keeler
(you know who you are)
and the
Hiatus Staff

(suitable for framing)



(saturate before using)