

UCSD GUARDIAN

THURSDAY
April 4, 1991
Vol. 73, No. 2

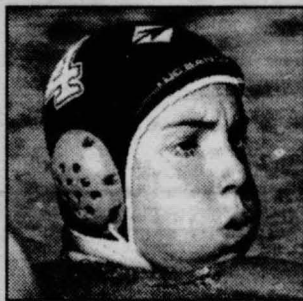
INSIDE THE THURSDAY EDITION

OPINION

America is addicted to oil. The recent Persian Gulf War is just one indication that the United States can't get enough of the stuff. Petroleum products are everywhere, but oil won't last forever. What America needs now is to look for ways to kick the oil habit/PAGE 4

FEATURES

He doesn't need drumsticks. Or rosin for a bow. With his piano, performer Rich Knowlton creates the sounds of an entire orchestra that echo throughout Balboa Park/PAGE 9



SPORTS

The UCSD women's water polo team is coming off a storybook unbeaten 26-0-1 national championship season. The Tritons, currently ranked third in the nation behind Slippery Rock and UC Davis, return four players who are in the U.S. national program, and appear poised to repeat/PAGE 18

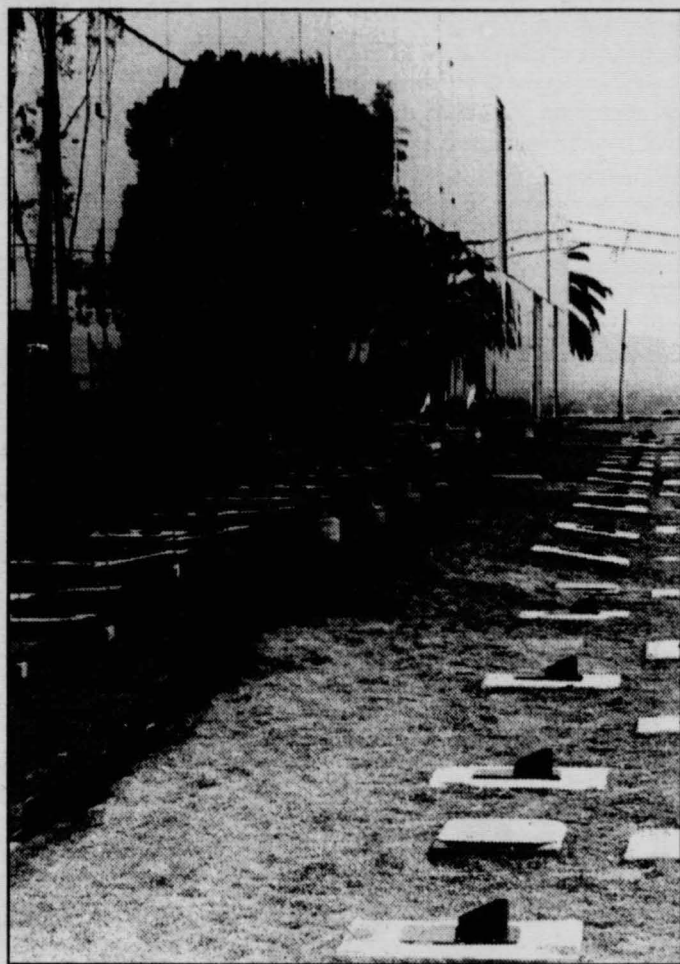


HIATUS

The role of female pop stars today seems to be ambiguous. Are they promoting the rights of women, or are they taking a step backward by emphasizing their sexuality? In this issue, the *Guardian* questions the accomplishments of the material girl herself — Madonna/PAGE H1

INDEX...

Science News 2
Opinion 4
Features 9
Hiatus H1
Sports 18



Alex Klyusner/Guardian

Mirror Image — Construction workers finished assembling large mirrors alongside the new Mandell Weiss Forum Theater, located at Revelle College, last week.

UCSD Study Leads Du Pont To Phase out N₂O Emissions

By Stephanie Simon
Staff Writer

As a result of the research published recently by two UCSD professors, the Du Pont corporation has vowed to halt its nitrous oxide (N₂O) emission by 1996.

The research, co-authored by professors William Trogler and Mark Thiemens, dealt with their discovery that the depletion of the atmosphere, as well as the "Greenhouse Effect," are being hastened by N₂O emissions from the manufacture of nylon. The article was published in the Feb. 22 issue of the journal *Science*.

According to Gregory Hollod, environmental manager of Du Pont, the manufacturers plan to "recycle the N₂O and beneficially use the ni-



Guardian File Photo

Professor William Trogler

trogen back in the process."

But Du Pont's promise is still in the planning stage.

Du Pont currently removes
See NYLON, Page 7

Court Ruling Puts Kink In UCSD Class Readings

Professors scramble as Kinko's reading packets are temporarily stalled

By Eric Schmidt
Staff Writer

UCSD students may receive some course reading materials late this quarter as a result of a recent federal court ruling against Kinko's Graphics Corporation.

On March 28, a U.S. District Court slapped the national chain of copy centers with an injunction halting further printing of course packets without permission from publishers.

Judge Constance Baker Motley ruled that all packets from copyrighted materials cannot be reproduced under the "Fair Use" clause of the 1976 Copyright Act, according to a press release issued by Kinko's.

The Fair Use clause allows copies to be made without the publisher's permission under certain restrictions. By Fair Use guidelines, books copied without permission must be for non-profit purposes, must not seriously alter the price of the book, and must be a certain length in relation to the whole book.

Judge Motley decided that the Kinko's policy accounts for a large portion of the company's profits, but also cuts profits that should go to the publisher.

"This is a sad day for the educational community," said Kurt Koenig, the vice president and legal counsel of Kinko's. "Professors and students who depend on this timely material will suffer as a result of this court decision."

According to Adrianna Foss of the Kinko's Corporation, all Kinko's stores previously asked for the publisher's permission if they felt the materials did not fall within the Fair Use provision.

In the future, she said, Kinko's will obtain permission for all reproduced materials.

Meanwhile, the ruling is hitting Kinko's stores located near quarter-system universities hard. Foss said that, of the 540 Kinko's stores na-

tionwide, about 40 serve quarter-system universities such as UCSD.

Since the ruling was made last Thursday, those 40 stores have not had time to comply with the law. As a result, the release of those Kinko's course packets will be delayed.

"What was legal on Thursday is no longer legal," Foss said.

"Kinko's [offices] near quarter schools are really impacted," she added. "They're working around the clock [to get publishers' permission]."

Many UCSD professors who had planned to use Kinko's for their class readers this quarter are currently switching to other copying services while Kinko's gets back on track.

Professor Alden Mosshammer, whose Humanities 2 class was impacted by the ruling, said he switched to Cal Copy for a speedier process.

According to Mosshammer, "The students suffer" from the implications of the ruling, since costs of copied book excerpts may rise or become unavailable.

Cal Copy, based in La Jolla, has reported an increase in business as a result of the injunction. Reza Mansoon, general manager of Cal Copy, said the store is not affected by the ruling, which, he said, affects only Kinko's.

Cal Copy does not need permission to make copies under the 1976 Copyright Act, according to Mansoon.

"We usually go by the Fair Use clause," he said.

However, another press release from Kinko's reported that "The court decision limits the ability of all establishments, not just Kinko's, to provide course materials."

The UCSD Soft Reserves Service has also seen a slight increase in business, according to a Soft Reserves representative. Professors who have switched from Kinko's and a heavy load of UCSD business

See KINKO'S, Page 7

Reporters, Media Experts Discuss Freedom of the Press

By Melinda Hamilton
Associate News Editor

"Congress shall make no law... abridging the freedom of speech, or of the press..."

—Article I of the Constitution of the United States of America

Congress has passed no such law, but journalists covering the Persian Gulf War have contended that the military restricted their movements and censored them in the name of national security, through the use of press pools and requirements to submit stories to military officers for approval.

A panel of journalists and academics discussed such questions in a forum Tuesday night entitled

"Postwar Journalism... Is Your First Amendment Missing in Action?" at UCSD's Graduate School of International Relations and Pacific Studies. The panel discussion, moderated by KNSD-TV news anchor Marty Levin, was taped by Cox Cable for broadcast later this month.

Consisting of UCSD Communication Professor Daniel Hallin, NBC war correspondent George Lewis, *San Diego Union* correspondent S. Lynne Walker, KFMB-TV photographer Dana Levin, *Los Angeles Times* reporter Nora Zamichow, *San Diego Tribune* correspondent Jim Michaels, and *San Diego Union* media critic

See MEDIA, Page 8



Dan McDowell/Guardian

San Diego Union war correspondent S. Lynne Walker (left) and UCSD Communication Professor Daniel Hallin discuss journalism, freedom of the press, and the effects of the Gulf War.

SCIENCE NEWS

SCIENTIFIC & MEDICAL UPDATES

Chicano-Latino Medical Students Sponsor Three Events on April 6

The 1991 graduating class of Latino medical students from the nine California medical schools and the College of Osteopathic Medicine will be honored April 6 at a graduation banquet from 7-9:30 p.m. at the Omni Hotel in San Diego. One hundred Latino medical students are expected to graduate this year in California.

As part of the celebration, a statewide conference, "Health Care and Policy in the Border Region," will also be held April 6, from 9 a.m. to 4 p.m. at UCSD's Garren Auditorium in the Basic Science Building.

The conference will focus on medical issues unique to the U.S.-Mexico border. Guest speakers, including State Senator Lucy Killea, will be on hand to discuss sociopolitical forces that shape and influence the delivery of medical services to regions along the nation's southern boundary.

The conference is sponsored by the San Diego Chapter of the Chicano/Latino Medical Students Association, the Chicano-Latino Medical Association of California and the UCSD School of Medicine Special Admissions Support Program.

Also on April 6, a premedical program titled "Medical School Applicants Conference" will be held 8 a.m. to 2 p.m. in Liebow Auditorium in the Basic Science Building at UCSD.

The conference and premedical program are open to the public. Tickets are \$5 for both events (including lunch) and are available at the door. For more information call Saundra Kirk at 534-4170.

Lectures in Biology, Chemistry to Be Held During the Next Week

Monday — Professor M. Reza Ghadiri of the Department of Chemistry and Molecular Biochemistry at Scripps Clinic's Research Institute will lecture on "Peptide and Protein Architecture. A Metal Ion-Assisted Self-Assembly Approach" at 4 p.m. in Peterson Hall 104.

Friday — Professor Eric Maatta of Kansas State University will lecture on "Organoid Ligands in

Amoxidation Modeling and Electronic Coupling" at 4 p.m. in Peterson Hall 102.

Scripps Expedition to Probe Volcanic Activity at Mid-Ocean Ridge in Pacific

Scientists from UCSD's Scripps Institution of Oceanography departed from San Diego aboard the research vessel *Thomas Washington* on March 28 to conduct a major geophysical experiment off South America as part of a program to understand the transfer of energy and heat from the interior of the Earth into the oceans and to the atmosphere.

The research expedition is part of the 10-year Ridge Interdisciplinary Global Experiments (RIDGE), a component of the U.S. Global Change Research Program, and funded primarily by the National Science Foundation.

The multi-institutional scientific team will be making the first detailed measurements of the Earth's crust beneath the southern East Pacific Rise, where the seafloor is spreading apart at a rate faster than at any other mid-ocean ridge.

The RIDGE program is an interdisciplinary effort to study the midocean ridges, a continuous chain of volcanic mountains in the deep sea. The program is a detailed investigation to understand the physical, chemical, and biological causes and consequences of this energy transfer within the global ridge system over time, and may lead to major advancements in understanding the Earth's planetary evolution.

On this expedition, the scientists will be looking for the existence of large, steady-state magma chambers and their effects on volcanic and geochemical processes, hydrothermal activity, and the tectonic evolution of the ridge crest.

UCSD CLIPS

NEWS IN BRIEF

UCSD Professors to Read Poetry at Downtown San Diego Bookstore

Brentano's, a bookstore at Horton Plaza, will host poetry readings throughout the month featuring four poets from the UCSD faculty. The free poetry readings will be held every Sunday night at 7 p.m. and begin with Fanny Howe on April 7, followed by Michael Davidson on April 14, Jerome Rothenburg on April 21, and ending with Sherley Anne Williams on April 28.

Bronowski Symposium Features Well-Known Professor, Author

On April 5, UCSD will host the "1991 Bronowski Renaissance Symposium" with Joseph Rykwert, professor of Architecture at the University of Pennsylvania at 7:30 p.m. in Peterson Hall 110. Rykwert, who has authored more than six books on architecture and urbanism, is best known for works like *Idea of a Town*, *The Anthropology of Urban Form in Rome, Italy and the Ancient World*.

Rykwert will discuss the urban design of early modern Italian cities, contributing to an understanding of how the changes to absolutist forms of government and the simultaneous centralization of civic institutions transformed the social and architectural fabric of cities.

The symposium, which will feature a total of 10 lectures this year, is open to the public for a small fee. For more information, call 534-0706.

UCSD Schedules First Annual Affirmative Action Conference

The hiring and retention of minority personnel to faculty and staff positions at the UCSD will be the focus of a one-day conference to be held in the Price Center Ballroom on April 5.

The conference, "Meeting the Challenge of Diversity: Affirmative Action and Beyond," is the first such sponsored by the Chancellor's Affirmative Action Advisory Committee and is targeted toward faculty and administrators who are responsible for hiring.

Serving as co-chairs will be UCSD professors like Associate Director Tom Collins of Scripps Institution and Associate Professor Mary Ruggie of the Sociology and International Relations/Pacific Studies Departments.

"The goal of the discussion/dialogue-oriented conference is to make recommendations for action in hiring underutilized persons of color and other minorities, and to increase enrollment, retention, and graduation of all levels of students," said Associate Chancellor Nolan Penn.

Among the lecturers will be Patrick Callan, senior consultant, Education Commission of the States, speaking on "Balancing Equity and Excellence." Leobardo Estrada, UCLA associate professor, Graduate School of Architecture and Urban Planning, will discuss "Demographics: California Now and Into the New Century."

Roundtable discussions will cover topics such as underrepresentation of minorities at UCSD and development of methods to build a diverse campus community.

LIGHTS & SIRENS

Compiled by Kent Korzon, Senior Staff Writer

Wednesday, March 27 —
10:30 a.m.: A vehicle at the Coast Apartments was damaged by a fallen tree.
11:10 a.m.: A student reported vandalism to a 1985 Honda Civic at the La Jolla Del Sol Apartments. Loss: \$250.
2 p.m.: A student's backpack was stolen from the Pepper Canyon Apartments. Loss: \$32.
5:21 p.m.: Property was removed from a student's vehicle by an unknown suspect. Loss: \$160.

Thursday, March 28 —
4:31 p.m.: A 1990 Ford F250 and a 1988 Ford van collided in Lot 102.
7:56 p.m.: Hot grease caught fire at a Third College Apartment, causing minor damage.

Friday, March 29 —
2:15 p.m.: A 1976 Cushman cart was stolen from near Sois Hall, a staff member reported.

Saturday, March 30 —
2:41 a.m.: A 1984 Toyota pickup was impaled on a pole in Lot 002. It was filled off by a tow truck.

Sunday, March 31 —
4:30 p.m.: A professor reported the theft of a CD player from the Chemistry Research Building by an unknown suspect. Loss: \$171.

Monday, April 1 —
12:16 a.m.: A 30-year-old non-affiliate was arrested for 11 misdemeanor warrants, then cited and released.
12 p.m.: A 1981 Dodge pickup and a 1987 Toyota MR2 collided in Lot 201.

12:15 p.m.: A student reported the theft of a bicycle from the Price Center. Loss: \$100.
3:40 p.m.: Computer equipment was reported stolen from Galbraith Hall. Loss: \$3,565.

3:50 p.m.: A student reported the theft of a car stereo from an unsecured Jeep Wrangler in Lot 208. Loss: \$120.
4:20 p.m.: A 1979 Cadillac was stolen from Lot 308. Loss \$3,000.
10:20 p.m.: A student reported the theft of a 1989 Honda Prelude. Loss: \$12,000.

Tuesday, April 2 —
10:30 a.m.: A staff member reported the theft of computer equipment from Galbraith Hall. Loss: \$3,139.
12:30 p.m.: A student's backpack was stolen from the Main Gym. Loss: \$41.

3:34 p.m.: San Diego County Sheriff's recovered the Honda Prelude that was stolen on 4/1.
4:36 p.m.: A staff member reported the theft of a wallet from the Torrey Pines Center. Loss \$40.

Calvin and Hobbes

by Bill Watterson



WEEKEND WEATHER WATCH

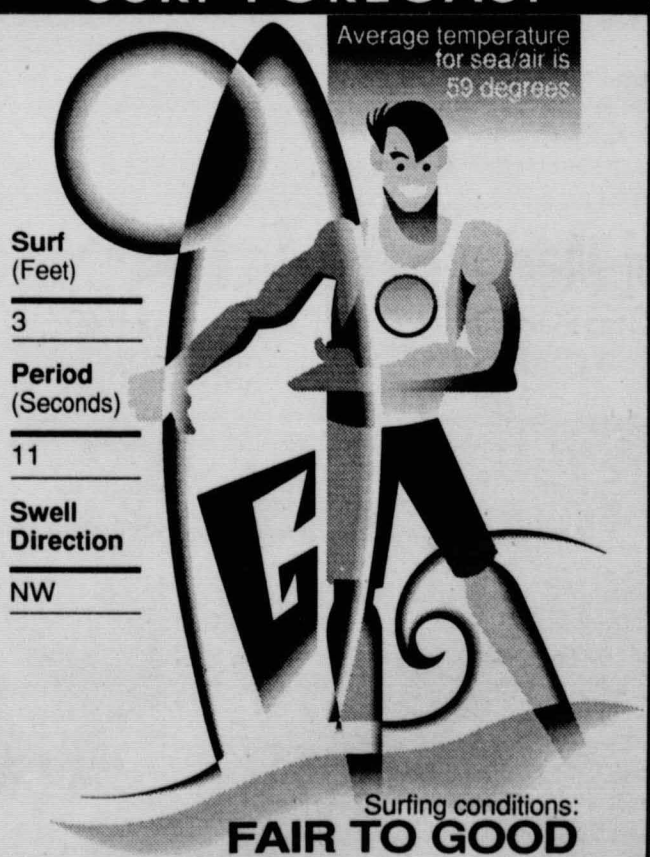
The temperatures for Friday, Saturday, and Sunday in San Diego County:



Weather outlook:



SURF FORECAST



The UCSD GUARDIAN

PHIL GRUEN, Editor in Chief
ROBIN MACLEAN, Managing Editor
BEN BOYCHUK, Opinion Editor
LES BRUVOLD, Associate Sports Editor
JAMES COLLIER, Design Editor
GREG DIXON, Associate Opinion Editor
BILL DOWLER, Copy Editor
MELINDA HAMILTON, Associate News Editor
MARY BETTY HEARD, Associate News Editor
LARA HEISLER, Associate Arts Editor
HEATHER HOLTZCLAW, Associate Sports Editor
CHRISTINA HUIZAR, Associate Arts Editor
PETER KO, Sports Editor
JENNIFER KOLSKY, Photo Editor
KENT KORZON, Associate Copy Editor
LENG LOH, Arts/Entertainment Editor
MEL MARCELO, Associate Graphics Editor
SANGETA MEHTA, Associate Features Editor
BRIAN MORRIS, Associate Photo Editor
JEFF QUAN, Graphics Editor
JASON SNELL, News Editor
JEFFREY YAMAGUCHI, Features Editor
JENNIFER YANCEY, Arts/Entertainment Editor

Senior Staff Writers: Anton Blumer, Diana Chalen, Bryan Dias, Brian Iow, Michael Schwartz
Staff Writers: Zachary Berman, Paul Bishop, Walter Bites, Rachel Blackburn, Ken Boulton, Debbie Bronstein, Gavin Chisley, Andy Claska, Paula Correa, Tammy Crawford, Rich Cragan, James Davies, Robin Eames, Craig Gates, Alyssa Grant, David Harris, Andrew Gayton, Dan Gahleitner, Rex Grayner, Kerry Hill, Simon Hobbs, Phil Ireland, Greg Knies, Amy Knioke, Jenny Ko, Joel Kurzman, Dave Lirio, Dave Lot, Jennifer Maddox, Megan O'Keefe, Ken Perlman, Jeff Pisaner, Tracy Powell, Debbie Roseblatt, Emily Rubin, John Rudd, Sarah Santa, Eric Schmidt, Doug Shadde, Julie Sherman, Stephanie Simon, John Stocker, Jeff Stodol, Gregory Wapka, Nathan Wilson, Caitlin Woodroffe, Sheryl Wolozin
Photographers: Roger Hayashi, Gail Johnson, Dan McDowell, Anne Sozzini, Jennifer Varti
Illustrators: Carol Lee, Leigh Anne McCrosskey, Katy Rice, Jonathan Trajman, Helen Tse, Marc Ustargrove
Editorial Assistants: Miguel Buckenmeyer, Dara Chahremark, James Ingram
Typists: Melissa Fowl, Ari Krawiec, Susan O'Connell, Dave Wyler
Copy Readers: Greg Huffstater, Julia Palocz, Martha Palocz, Jessie Springer
Production: Grace Chu, Kathie Gosssett, Dave Wyler
Training Directors: Sari Satter, Dave Wyler
BOB DeANDREA, Business Manager
MICHAEL FOULKS, Advertising Manager
MIKE MARTINEZ, Advertising Designer
E. LEIGH HENRY, Classified Representative
Advertising Representatives: Sherry Freudenberg, Tom Schuler, Doug Shadde, Karla Stange
Advertising Assistants: Leanne Belongue, Daniel Calv, Paolo Valadez
Circulation: Daniel Calv, Joe Lee, Ming Lin

The UCSD Guardian is published Mondays and Thursdays during the academic year by and for the students of UCSD. Reproduction of the newspaper in any form, whether in whole or in part, without permission is strictly prohibited. ©1991, all rights reserved. The UCSD Guardian is not responsible for the return of unsolicited manuscripts. The views expressed in graphics and specialties are those of the contributors and do not necessarily represent the opinions of The UCSD Guardian, the University of California, or the Associated Students. The Guardian is funded solely by advertising. Just you, me, and a vast sea of ink all.

Editorial: 534-6580, Business Office: 534-3466, Fax: 534-7691
UCSD Guardian, 9500 Gilman Drive 0316,
La Jolla, CA 92093-0316

STRATFORD COFFEE HOUSE

- Quiche
- Seafood Salad
- Chicken Curry
- Garden Salads
- Homemade Soups
- Danishes
- Scones
- Cappuccino
- Gourmet Coffee
- Fresh Breads

Uncle Nick says "Caffeine is brain food, so get those synapses a-blastin' over at our house."

OPEN 7 AM - 5 PM • 7 Days a Week • 481-8590
1307 Stratford Court • Del Mar
(Corner of 13th & Stratford Court)

MIRAMAR CYCLES

SALES • SERVICE • APPAREL & ACCESSORIES
SAME DAY PERSONALIZED SERVICE ON MOST REPAIRS
MOTORCYCLE INSURANCE AVAILABLE

MILITARY & STUDENT DISCOUNTS

MOTORCYCLES
• SCOOTERS
• WATERCRAFT
• ATVS

AUTHORIZED DEALER FOR
WET-BIKE & SEA FLASH

578-7510
MON-FRI. 8-7 • SAT. 8-4 • SUN. 10-4

WE SELL QUALITY USED MOTORCYCLES

1991 CLEARANCE SALE

APPAREL DESIGNER ZONE

Factory Outlet Clothing Sale
50%-90% BELOW RETAIL

Tweeds Members Only
Line Up Limited

Wed.-Sat. 11 am-6 pm
Sunday 12 noon-5 pm

APPAREL DESIGNER ZONE
8250 Camino Santa Fe
Miramar, California
(619)450-3323

COMMENTARY



Mel Marcelo/Guardian

Addicted to Oil?

U.S. consumers must change their overindulgent ways

By James Collier, Senior Staff Writer

Americans are dependent on oil. You could even say we're addicted — when you consider that we just fought a war over it. Addicts are always the last people to admit to addiction. And maybe it's time to admit that we may have a problem.

Oil has transformed our society and lifestyles, and we've come to the point where we almost can't do without it. While most people may think of oil only in terms of transportation and heating, oil is also used in the creation of many everyday products.

There's virtually no way to avoid using products made from oil. Most synthetic materials, like plastic, use petrochemicals, and these materials find their way into our homes through various household products. And many of those products find their way into the garbage.

According to the American Petroleum Institute (API), there are over 3,000 products, ranging from calculators to credit cards, that use petrochemicals in their production.

API spokesman Earl Ross said that without petrochemicals, natural materials would have to be used in the production of most goods.

"I can't see a world without petroleum products," Ross said. "The world would be poorer for it. You would have to use more wood and there are already complaints about destroying the rain forests."

Ross dismisses the idea that petrochemical products are a waste of oil, and that they have created a "disposable society."

"The idea is to try to develop more efficient uses of petroleum without changing our lifestyles," Ross said. "We have no problem with conservation, it's all well and good. But it makes no sense to make a more expensive and not-as-good substitute."

Despite what some of the naysayers have indicated,

there has been an effort to conserve energy down through the years. We are using less energy to produce a larger variety of goods.

"Could we be doing better on conserving energy? Yes we could..."

Americans probably waste more energy than any other nation in the world. Of course, the majority of the wasted oil is due to excess driving, but large amounts of petrochemicals are also wasted in the overpackaging of products. Think about the last trip you made to a restaurant, and the large numbers of individually wrapped toothpicks.

Margie Kelly, a toxics campaigner for Greenpeace, said she feels "there's not enough oil in the world to justify disposable cups and diapers. We should be making products from sustainable or reusable materials."

"The issue isn't disposability, but durability. We shouldn't be making things that are easy to throw away, but things that are durable, and can be maintained."

Kelly said the way petrochemicals are currently being used typifies irresponsible management of resources.

"It is absolutely wasteful. Any product that is made, from conception, to be thrown away is a waste, literally," she said. "We need to stop making things that need to be thrown away, because there is no more room anymore [in landfills]."

Most plastics will eventually end up in the trash, Kelly said. There is a growing need for goods that are made to be durable. If a product isn't durable, Kelly asked, "then what is the price society is paying?"

According to the Rocky Mountain Institute (RMI), which studies oil conservation, Americans aren't paying the "real" price.

Richard Heede, a RMI research analyst, blames the waste of energy on the U.S. spending billions of dollars to subsidize oil production.

Heede said that this makes oil too cheap and too easy

ON THE SIDE

Five Ways to Reduce Oil Waste

■ Make sure your car is well-tuned. Cars pump out their weight in carbon every year. Also, make sure your tires are properly inflated. Low pressure reduces each gallon of gas by three to four miles.

■ When you drive, follow the speed limit. For each gallon of gas, six miles are saved by reducing speed from 70 mph to 50 mph. On a full tank, that is about 60 miles.

■ Paper or plastic? Confound grocery clerks everywhere on your next shopping trip by using your own reusable bag. And while you are at it, try to avoid all products that use plastic wrappers.

■ Invest money in some pottery. By purchasing a coffee mug, you can cut down on waste due to disposable cups.

■ Demand fuel efficient cars. Auto manufacturers have developed safe prototypes that get between 60 miles per gallon and 130 miles per gallon.

Source: South Times, James Collier/Guardian

COMMENTARY

Getting Caught With Our Pants Down

Impending national interest dictates need for oil alternatives

By Ben Boychuk
Opinion Editor

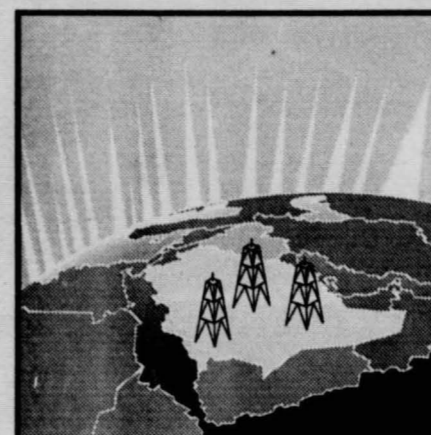
Oil, like money, seems to make the world go 'round. Consider the recent Persian Gulf War. When Saddam Hussein began massing his troops along the Iraq-Kuwait border last summer, it appeared to be an intimidation tactic to force the Kuwaiti government to comply with OPEC oil production quotas.

When the Iraqi army finally invaded on August 2, 1990, it was apparent that Hussein had no qualms about using such force. Of course, it became apparent later on that Hussein just wanted Kuwait's oil fields (despite its rather small size, Kuwait has some of the richest oil deposits in the world), and a convenient sea port.

While oil was certainly not the only factor that led to war, no one can deny that it played a central role. President Bush said that one of the goals of the U.S. presence in the region was to protect "our way of life." Oil is an inseparable part of every American's daily life. Oil and petroleum-based products are everywhere.

So, when Iraq invaded Kuwait last August, America was caught with its pants down. Wall Street panicked, the oil industry panicked, and the consumers panicked — and got screwed at the pump for their troubles. Gas prices soared ridiculously, and there was some speculation that the oil conglomerates were taking advantage of the volatile situation by gouging consumers.

The oil industry's excuse was that the Persian Gulf crisis had driven up the demand for oil, and with the economic sanctions and trade embargo against Iraq, they were hard pressed to meet that demand. This excuse was effective for a short time, until the public was made aware that Iraq and Kuwait produced a very small percentage of America's oil. Saudi Arabia and other oil-producing Arab states were able to make up for the Iraqi-Kuwaiti oil deficit with little effort at all.



Had the war dragged on for months, or years, the industry may have had a case. It is conceivable that a long-term conflict may have eventually caused an oil shortage. But the war was short. And now that it is over, Americans need to seriously consider looking for alternatives to oil. This task, however, will be extremely difficult.

The U.S. has weathered three major oil crises in the last two decades, and has emerged no worse for wear, so it appears. Millions of Americans weathered the "gas crunches" of the 1970s. Many people still have vivid memories of waiting in their cars for two, three, or four hours for a few gallons of gasoline, oftentimes only to be disappointed — and angered — when the station attendant announced that there was no more gas.

But the crisis passed, and people became complacent. Aggressive plans to research and develop gasoline alternatives such as methanol and ethanol were put on the back burner. Simply put, once the oil tap was turned back on, many people saw no need to spend millions of dollars and countless hours researching what would essentially be a less efficient alternative.

With the third and most recent crisis past, Americans again risk falling prey to a false sense of security. We may have won the Persian Gulf War, but the long-term impact is yet to be seen. Right

now, consumers only see that gas prices have fallen back to their pre-invasion levels, and they are content.

But who is to say that America's oil interests in the Middle East won't be jeopardized again in the future, as they were in the '70s, and last year? With the Texas oil industry in ruins, America's oil interests are the most vulnerable they have been in years.

Common sense dictates that the U.S. cannot afford to rely on Middle Eastern countries with nebulous intentions for our much-needed oil fix. Therefore, the search for viable oil alternatives is no longer an issue to be discussed in the future tense, but a matter of impending national interest.

In the past, the government has pushed through many necessary programs under the auspices of our "national defense." The California freeway system was one such program. While recognizing the need for an easier and faster means of public transportation — especially in southern California, where the population and number of automobiles grew exponentially — the California freeway package was presented as a portion of a civil defense bill. The logic was that the freeways would facilitate the quick and easy transport of troops and weapons — like missiles.

The research and development of energy alternatives should be presented in a similar fashion. Congress should pass legislation funding federal research facilities and provide incentives to private industry, or perhaps universities, to research and develop cost-efficient alternative fuels over the next 10 years.

The government should also feel free to provide incentives and perhaps a tax-break to existing oil firms to develop such an alternative. After all, if the oil industry really does have the U.S. Congress in its pocket, the Congress should at least cut the industry in on the deal.

A more realistic assessment, however, See ADDICTION, page 6

OIL: 'Real cost' of U.S. fuel hidden by subsidies

Continued from page 4

to get. He added that this sends a message to consumers that it's okay to waste energy.

"By subsidizing oil prices it causes us to over-consume and over-pollute," Heede said. "It makes us less sensitive to the fact that we need to use less energy."

Subsidies also hide the true costs of oil. While the average cost of a barrel of oil ranges from \$20 to \$30, Heede said this total doesn't include all of the expenses related to oil consumption.

The "real" cost of oil, according to Heede, would exceed \$100 a barrel when societal expenses are factored into the price. Pollution from excess driving, environmental damage from the production and disposal of plastics, ecological disasters like the Exxon Valdez oil spill, and the cost of the war in the Persian Gulf should all contribute to price of oil.

"We ought to have energy prices that tell the truth," Heede said. "Why should a taxpayer from Kansas pay for extra oil consumption in L.A.?"

As oil consumption keeps going up, Heede said that consumers cannot continue to consume oil at the current rate indefinitely.

"Some people conserve energy because it makes them feel good, but by and large, most people will have to pay

"We ought to have energy prices that tell the truth. Why should a taxpayer from Kansas pay for extra oil consumption in L.A.?"

RICHARD HEEDE
Rocky Mountain Institute

more to use less."

Heede said that it is "very ingrained" within the American culture to waste energy, and that it would be hard get people to change their habits willingly. A tripling or quadrupling of current gas prices would send an appropriate message to consumers to conserve.

"We would like to give people incentives to save oil," Heede said.

RMI also proposes using "feebates," a system that rewards or punishes drivers depending on the fuel efficiency of their cars. Consumers who buy cars with high fuel efficiency receive rebates; those who buy low efficiency cars would pay a fee.

Heede said this would encourage consumers to demand highly efficient cars, which in turn would pressure car makers to create them.

ON THE SIDE

Products Made With Petro Chemicals

- Ink
- Crayons
- Telephones
- Lipstick
- Tents
- House paint
- Guitar strings
- Ice chests
- Fertilizers
- Movie film
- Credit cards
- Aspirin
- Glue
- Dice
- Hand lotion
- Shampoo
- Shaving cream
- Safety glass
- Cameras
- Bandages
- Mops
- Boats
- Skis
- Yarn
- Food preservatives
- Dyes
- LP records
- Cold cream
- Synthetic rubber
- Fan belts
- Luggage
- Typewriter ribbons
- Football
- Balloons
- Hair coloring
- Credit cards
- Soft contact lenses
- Tennis rackets
- Hair curlers
- Shoes
- Soap dishes
- Cassettes
- Oil filters
- Purses
- Transparent tape
- Petroleum Jelly
- Linoleum
- Vitamin capsules
- Putty
- Nail Polish
- Beach Umbrellas
- Antihistamines
- Cortisone
- Solvents
- Nylon rope
- Trash bags
- Sunglasses
- Fishing rods
- Artificial turf
- Ice cube trays
- Pillows
- Deodorant
- Insect repellent
- Loudspeakers

Source: American Petroleum Institute

HOT DOG
UCSD UNIVERSITY EVENTS & STUDENT ACTIVITIES PRESENTS

the feelies plus special guests
CHICKASAW MUDD PUPPIES

APRIL 22 • MONDAY • TRITON PUB • UCSD ST. \$6 • G.A. \$8
(\$1 more day-of-show) • UCSD BOX OFFICE • 534-4559

TICKETMASTER
619/276-7115

ADDICTION

Continued from page 5
is the fact that Congress needs to be concerned with the potential impact that a shift from oil to non-petroleum alternatives will have on the nation's employment. Analysts have predicted that at the rate the world is consuming oil, the earth could be tapped out within 30 or 40 years. By developing efficient petroleum alternatives now, we can save ourselves the painful transition later, and provide much-needed jobs.

And it need not necessarily come at the expense of the oil industry. If corporations like Exxon and Atlantic-Richfield want to make money, it should be made clear that it is in their best interests to get into the oil-alternatives business now, or find themselves out of business later.

Oil is America's heroin. We can't live without our plastic cups, our synthetic fabrics, and all of the little things around us that would not exist were it not for petroleum. But most of all, we love our cars, and we'll be damned if we have to give them up. But that time may come, especially if we don't start looking for viable alternatives with which to manufacture those products which we now take for granted. What we need is a sort of Methadone — an alternative drug to oil that will be just as good.

We will always be addicted to oil. Given the right push, science can find a way to make that addiction easier to deal with when the drug eventually runs out. If not, the withdrawal symptoms will be brutal.

A Picture-Perfect Offer from
The Sunshine Store and Revelle Sundry Store

\$2.99 Film Developing

April 8 - 12

Start the quarter right.
Bring in any 35mm, 110, 126 or disc color print roll and receive 2 sets of color prints per printable negative.

All for \$2.99

One set to keep - One set to share.
12, 15, 24, or 36 exposures - Your choice of 3 inch or 4X6 extra large color prints.
No coupon is necessary.

These Pages Are Yours...

The UCSD Guardian welcomes your letters and commentaries. Drop your letter at the Guardian offices (on the second floor of the Student Center, above the General Store) or mail it to:

Opinion Editor
Guardian
B-016, UCSD
La Jolla, CA
92093

Letters should be typed, double-spaced, and should include a signature and a phone number. Unsigned letters will not be printed. We reserve the right to edit for length and clarity.

Write the
Guardian
Today

"What A Great Experience!"

Learning the Language. Meeting People. Coming face to face with history, art and architecture, culture, food and fun.

UNIVERSITY STUDIES ABROAD CONSORTIUM...
Small classes. Personal attention. Fully accredited - courses transfer to your school. We provide great classes in intensive language, history, anthropology, art, business, economics, political science... Organized field trips and more. You provide the enthusiasm.

University Studies
Abroad Consortium
Library/322
University of Nevada
Reno, Nevada 89557-0093
(702) 784-6569

CHILE • FRANCE • ITALY • SPAIN

NYLON

Continued from page 1
about half of the by-product, venting the rest to the atmosphere.

"We have been in the last twenty years working hard to reduce NO_x emissions, which are any of the nitrogen-oxygen bonds, such as NO, NO₂, N₂O, and NO_x, and we have reduced significantly our NO_x emissions," Hollod said. "Recently, within the last six to eight weeks, we began focusing on N₂O, because of its association with depleting the ozone."

According to Leo Manzer, manager of the Du Pont Corporate Catalyst Center, "the work [to reduce N₂O emissions] is being sped up because of Trogler's and Thiemen's research. We didn't realize before that N₂O reduction was of such an importance."

"People have been trying to figure out where N₂O comes from," Hollod explained. "We know that 70 percent of it comes from bacterial microorganisms in the forest, algae in the ocean — naturally produced. Scientists have been trying to figure out where the other percentage of N₂O comes from. Some

point toward burning forests, some say fossil fuels. Recently, some scientists have said that there are some chemical processes that generate N₂O."

According to Trogler, it is now known that N₂O is generated in the manufacture of adipic acid, a nylon feedstock.

Trogler said that he was "pleased" by Du Pont's reaction to the research.

"Within three weeks, they acknowledged that there was a problem and that they are going to clean it up. I don't think you can ask them to do much more. It's an incredibly fast response by industry."

Both Trogler and the Du Pont corporation said they believe that now that Du Pont has come forward to help eliminate the N₂O problem, other manufacturers around the world will soon do the same.

Trogler offered an example of progression toward lower emissions in other companies.

"There was a press release from ICC, a big British chemical company, claiming that they are going to follow suit," he said. "If Du Pont eliminates its emissions, that would mean there would be about a billion

and a half pounds less N₂O going into the atmosphere, which is a lot, if the nylon manufacturers in general follow its lead."

Trogler explained that the point of their research article was for others "look at it and see whether our estimates were reasonable and whether it was worth controlling those emissions. I guess the companies themselves looked at it and decided we had a valid point, and that they should regulate their emissions."

Hollod, speaking of Du Pont's recycling plans, added, "I'm not saying we can do it right now, but we have some ideas and tests and pilot facilities being built. There is no known process that we can buy off the shelf and plug in and say that it's going to work. But in five years we will essentially eliminate the N₂O emissions."

"Imagine people, like the environmental groups, will hold Du Pont to its promise," Trogler said. "Someone from Du Pont told me that [the company] got a lot of complaints from environmental groups after our article appeared."
Du Pont said that it has never received such complaints.

KINKO'S

Continued from page 1
has "swamped" Soft Reserves, the representative added.

Soft Reserves already obtains a publisher's permission and pays fees for all packets produced, so it will probably not be negatively affected by the ruling.

The ruling was made following a lawsuit led by eight major publishers against a Kinko's store in Manhattan. According to Motley, much of Kinko's money was made by selling the now-illegal packets.

Kinko's will soon be back on schedule, according to a Kinko's press release, but it has already lost time and \$510,000 in fines.

"The court's decision will add cost and complexity to the educational process," the press release stated.

The UCSD
GUARDIAN

UCSD STUDENT RUSH TICKETS ONLY \$5 AT THE DOOR!

UCSD CHAMBER MUSIC SERIES

THE ANGELES QUARTET

BEETHOVEN • JANACEK • RAVEL

THIS SATURDAY • APRIL 6 • 8PM • MAND. AUD.
G.A. \$18.00 • UCSD \$8.50 (adv.) • UCSD BOX OFFICE: 534-4559
PRESENTED BY UCSD EVENTS & STUDENT ACTIVITIES

NEW COURSE

Political Science 134E
BRAZIL
IN COMPARATIVE PERSPECTIVE
THE POLITICAL ECONOMY OF DEVELOPMENT

An examination of the political economy of development, including internationalization, state intervention, and the pressures for a return to democracy and freer markets. Brazil is presented in comparison with Mexico and India—large industrializing countries struggling with liberalization. Taught by Van R. Whiting Jr.

Tuesday, Thursday
2:30 - 3:50 p.m.
UnEv. Room 150
ID: 120874

DAILY WEAR (Cooperthin) \$89
EXTENDED WEAR (B & L, 03/04) \$105
BROWN EYES BLUE (Myopes only) \$199

Includes: Complete eye examination • Glaucoma test • Lens evaluating & fitting • Pair of contact lenses for myopes (nearsighted) • Follow-up care • Solution care kit • Full instructions & training • Two-month care program • Other major brands in stock • Offer good for first-time patients

Limited time offer
J & J Accuve or Ciba disposable lenses \$89 for 4 boxes with current RX

20% OFF
A SECOND PAIR OF CONTACT LENSES OR BACKUP GLASSES WHEN PURCHASED WITH A PAIR OF CONTACTS
(Offer expires 4/30/91)

IMMEDIATE REPLACEMENT

Cooperthin (0, T)	\$19.00
Ciba Visitant	\$26.00
Wesley • Jensen (DW)	\$22.00
Softmate (DW)	\$25.00
B&L 04 (EW)	\$29.00
B&L U4	\$21.00
CIBA TINT	\$39.00

North County 432-6321
6780 Miramar Rd. VISIONCARE 578-6796
at Miramar & Commerce behind Carl's Jr.

East County 668-4536

For your convenience call ahead
455-7229

Costa Verde Center
west of UTC

"Best Mexican Food in San Diego"—KFMB-TV, Channel 8

10% OFF* any regular priced menu item, anytime. Just present your UCSD ID.
*Not valid with any other offer or special. Exp. 4/30/91

NOW SERVING PITCHERS OF BEER!

Cinco de Mayo Bash
Sunday, May 5th, 1-4 p.m.

FREE Soft Drink
*with purchase of any menu item over \$1.89. Not valid with any other offer or special. Exp. 4/30/91

Save over \$1.00 Burrito Grande
Rice, black beans, lettuce, guacamole, cheese, sour cream, salsa and carne asada or chicken in a flour tortilla & soft drink \$3.99
Not valid with any other offer or special. Exp. 4/30/91

Bring a friend...

Buy one ice cream treat and get the second (at equal or greater value) at 1/2 price!

BEN & JERRY'S
VERMONT'S FINEST ALL NATURAL ICE CREAM

4150 Regents Park Row
La Jolla • 587-3680

Regents Park Anthony's La Jolla Village Dr. Center

Offer expires April 30, 1991

MEDIA

Continued from page 1

William Stothers, the panel fielded questions from the audience dealing with issues such as the military's stringent restrictions on news gathering and the media's largely passive role in the process.

In answering the question posed in the forum's title, Hallin said he thought that the war was a serious, but not fatal, blow to the First Amendment. He emphasized that the problem was not completely the government restrictions, but also the attitude of the media and the lack of any real protest.

"None of the major news organizations protested these arrangements and I think that is very disturbing," he said.

Hallin added that he saw an even more troubling tendency in the media, especially

television, to "jump on the [war] bandwagon." According to Hallin, these practices led to self-censorship and a certain sense of the media acting as "cheerleaders" for the war.

"Television is very sensitive to the whims of public opinion," Hallin said. "As soon as that strong public reaction in favor of the war and also public criticism of the media built, you could see those patriotic stories leading into the commercial."

"The thing that shocked me the most as far as the press is concerned during this war was not the institution of censorship... [but] a



Dan McDowell/Guardian
George Lewis

CBS executive telling the *New York Times* that CBS offered advertisers to tailor the news coverage to provide more upbeat lead-ins to the commercials. I think that is the greatest threat to the freedom of the press today."

Audience members wanted to know what happened to the stories that the journalists said were censored, and where those stories are now that the war is over.

Lewis said that although individual journalists can cite dozens of examples of potential stories, most will never be told because of the limited access and the absence of coverage.

"We never saw one shot fired. [The stories] don't exist in video anywhere or in a reporter's notebook," he explained.

The journalists who traveled independently often had an advantage in obtaining unusual and different stories that appealed to local

audiences.

Dana Levin toured various Navy ships in the Persian Gulf as a local journalist and said that the most popular work he did consisted of stories that were tailored to fit San Diego community members, including greetings from servicemembers in the gulf to family back home.

"Our goal over there was to do the local stories, to satisfy the local San Diego needs of people who wanted to see their loved ones over in the gulf. Therefore, we did features on various ships, and on various ground units.

"As far as doing any actual war coverage, that was left up to the networks," he added.

The networks, according to Lewis, often had trouble getting the kind of coverage that they wanted and were shuffled off into press pools and mired down in military regulations.

See MEDIA, Page 11

\$1.00 OFF

Any Purchase of \$5.00 or more

Not valid with any other offers. 1 coupon per person. Expires 4/30/91.

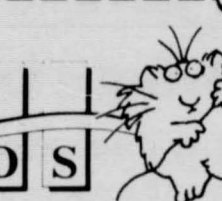


8650 Genesee Ave. Costa Verde Center 450-9291 (Across from UTC)

\$3.95

Balloon Bouquet Ten 11" plain colored Balloons with Ribbons

Not valid with any other offers. 1 coupon per person. Expires 4/30/91.



1826 Garnet Ave. Pacific Beach 483-9953 (next to Soup Exchange)

kinko's
the copy center

La Jolla 8849 Villa La Jolla Rd. OPEN 24 HOURS 437-3775

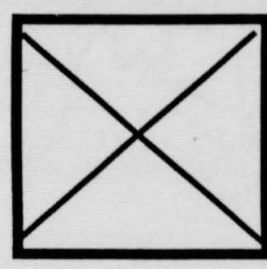
Pacific Beach 1834 Garnet Avenue near Soup Exchange OPEN 7 DAYS 483-1852



Trade In: 6 cassettes, get 1 free CD* • 2 CD's, get 1 free CD* *on approval • No limit
Largest used CD inventory in U.S. • Listening zones

MUSIC TRADER
7094 Miramar Rd. 693-1469
5728 El Cajon Blvd. 265-2274

MORE CASH PAID FOR CDs AND TAPES



VOTE

IN THE A.S. ELECTIONS!!!

APRIL 9th - TUESDAY -

10:00 am to 4:00 pm

At your respective college:

- Revelle Plaza
- Muir - MOM
- Third - Peterson Hall
- Warren Apartment Commons
- Fifth - Pepper Canyon Lodge

APRIL 10th - WEDNESDAY

10:00 am to 4:00 pm

At the Gym Steps (all colleges) and Price Center Plaza (all colleges)

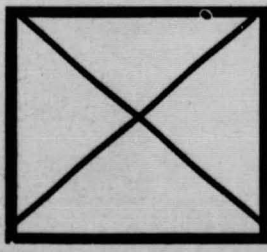
APRIL 11th - THURSDAY -

10:00 am to 2:00 pm

At the Gym Steps (all colleges) and Price Center Plaza (all colleges)

YOUR STUDENT VOICE COUNTS!!!
BUT WE CAN'T HEAR YOU UNLESS YOU:

VOTE



FEATURES



Notes on the making of music by a Balboa Park street performer

Story by Naveed Merchant, Staff Writer
Photographs by Gail Johnson, Staff Photographer

Rick Knowlton wakes up early on Saturday morning and decides to go to work, by playing in the park. Most San Diegans are still drowsily contemplating their day off. With the utmost care, he pulls the trailer he built last summer over to his car and hitches it. Then he rolls out his piano — mounted on a home-made cart — pushes it up the ramp that closes into a door on the flatbed trailer, and is off to Balboa Park. The motto painted on the side of Knowlton's trailer blurs as he leaves: "Have piano, will travelllllll...."

Once at the park, Knowlton rolls out his piano and waits in line with a spectrum of clowns, portrait artists, musicians, magicians, and other street per-



The Piano Man

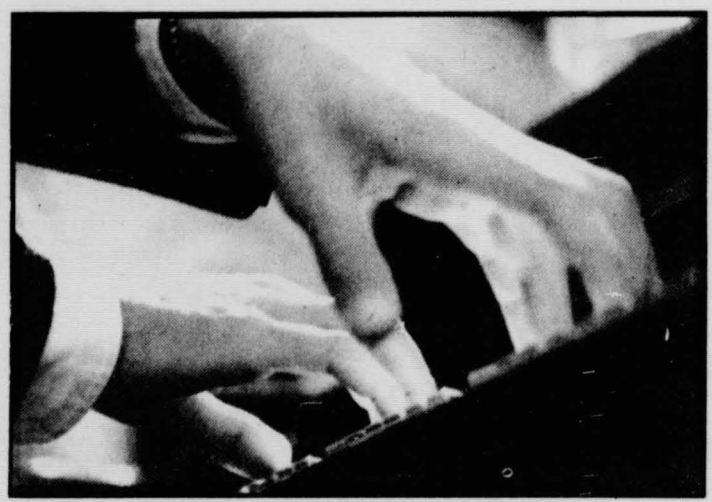
formers who will be in the park that day. As he waits in line with this mixed bag of performers, Knowlton recalls the street artists in the carnival he left behind three months ago at the Pearl Street Mall in Boulder, Colorado.

They have different names and different faces, but somehow they are the same ones he's seen throughout his travels westward from New Jersey to Minnesota, Key West to Vegas, San Francisco to Boulder, and now to Balboa Park.

"It's a very loose-knit culture, a society of individuals doing their own thing," Knowlton said.

He begins to wonder why most of the clowns are women, and then quickly abandons this, knowing better than to generalize about this varied society. With the formalities and paperwork out of the way, he finally sits down to play his piano. He is seated a respectful distance from the harpist, who is just out of earshot. He loves the music of the harp, but he obeys the unwritten code of ethics for the street performer: Musicians, especially, must be careful not to overwhelm eachothers' acts.

See PIANO, page 10



Street performer Rick Knowlton plays his piano on wheels in Balboa Park, making his living on the tips he receives from the people that listen to his performances.

CONTACT LENS



\$79 **\$99**
Complete **Complete**
 Daily Soft Lenses Extended Soft Lenses

\$159 **\$199**
Complete **Complete**
 Daily gas perm. hard Brown eyes to blue

*Includes: CL exam, care kit, myopic lenses, 30 day follow up. Brands include B&L, Cooper, WJ, Paraperm, Boston.

CONTACTS
 in one hour
 (most cases)

Glasses \$39
 complete
 Includes: SV stock plastic lenses, selected frames

DR. JOHN Mc DONALD
 (Offer expires 4/30/91)

- Professional Service
- Quality Eyecare
- Reasonable Prices

CLAIREMONT
 279-5858
 5585 Clairemont Mesa Blvd.

KENSINGTON
 283-5858
 3938 Adams Ave.

Hours: Mon.-Fri. 10-6 ■ Sat. 10-5
 Adams Store Only: Sun. 12-4

PIANO

Continued from page 9

Alone now, he plays his piano, his orchestra. He calls it his orchestra because of the incredible range of sound it has. Beginning the day with the theme to Dr. Zhivago, he fills the area around him with a sweeping melody. And he begins to fall in love with his piano again, relishing the responsiveness, the feedback of his instrument.

"The fact that the way I touched the piano would affect the sound quality gave me the motivation to sit in front of the piano for hours and learn how to do it," Knowlton explained.

He plays with the active belief that the machine was specifically built to respond to his varying touch, that different ranges and textures of sound bring the machine to life. He hits it hard and it answers with an equally furious sound. It seemingly reflects, even translates his emotions.

He also feels it pulling him back to his past. How long has he been playing? Since the age of 16 — half a lifetime ago.

He remembers all of the crazy artistic stuff his father, a computer graphics artist, encouraged him to do, like singing folk songs while his father played an acoustic gui-



Gail Johnson/Guardian

Knowlton tunes his piano before a performance.

tar. Knowlton remembers hating the piano lessons his parents paid for when he was six, and giving it up altogether until he was 16, when he returned to the household piano and, for the first time, was dazzled by its responsiveness. He remembers sitting in front of the piano for hours and hours playing, learning how to do it on his own....

Another dollar drops into his tip jar. He smiles without disrupting his piece, loving the tip as much as the responsiveness of his piano. He sees everything that drops into his jar, from a penny to a \$50 bill, as more than bread and butter — it's personal gratification.

He plays on, now an Elton John classic. Glancing at the circle of spectators around him, he soothes them with sound. This isn't like the first time he played in public, when he was nervously wonder-

ing, "What do they think of me? Do I look like a jerk?"

Now, he takes confidence for granted, knowing that he doesn't have to present himself, only his music.

There is a comradery among street performers, drawn partly from a loathing of regular jobs and mostly on a valued independence. Knowlton hits the keys knowing that he's working for himself, and he finds it comforting. It's a clean profession: People know what he is doing, there is no middle man, no confusing bureaucracy or complications.

He looks into his tips jar and sees the offers to play at weddings and parties. He also comes across an offer to play at the Comedy Store in La Jolla. He'll get back to these offers. For now, Knowlton belongs to the sunshine, his piano, and the park.

ARTS & ENTERTAINMENT

HIATUS

The Poetic Reporter

Searching for the Perfect Moment

CRITIC'S CHOICE

THURSDAY Tim & Tom Zehnder

Blending electric and acoustic guitars with thought-provoking lyrics, these two 23-year-old twins from UCLA have been making music together since childhood. They will perform at the Price Center at noon as part of the Thursdays on the Green Series.

FRIDAY Dweezil Zappa

Besides being the son of musician Frank Zappa and the brother of "Valley Girl" Moon Unit, he is a widely recognized composer and innovative guitarist. Dweezil, whose latest release features a heavy-metal cover of the Bee Gees' "Stayin' Alive," performs at the Belly-Up Tavern in Solana Beach at 9:15 p.m. Tickets: \$8, available through Ticketmaster (278-TIXS).

FRIDAY THRU SUNDAY Resurrection

The San Diego Symphony, under the direction of Yoav Talmi, will perform Mahler's Symphony No. 2 in C minor ("Resurrection") at 8 p.m. on Friday and Saturday and 2 p.m. Sunday. This powerful program will be presented at Copley Symphony Hall (1245 7th Ave., downtown). Tickets start at \$13.50, available through Ticketmaster.

THURSDAY THRU SUNDAY Night Light

The mysteries of the night have been captured in *Night Light: A Survey of 20th Century Night Photography*, an exhibit at the Museum of Photographic Arts in Balboa Park. Hours: 10 a.m.-5 p.m. Tickets: \$2.50.



By Rich Crepeau
 Staff Writer

"I'm sorry, Mr. Gray won't be able to arrange an interview. He's shooting a pilot series in Santa Fe in-between appearances for 'Monster in a Box.'" How ironic. This couldn't possibly be what Spalding Gray has referred to as horizontal fame — "kind of like chunky peanut butter spread on hot toast" — in which one is only slightly recognizable. This is definitely vertical

fame — "the champagne cork-popping kind." Spalding Gray has spent his career avoiding this vertical fame, which would prevent him from doing what he does best: observing others unobtrusively. Now he has to contend with others observing him observing others. It all gets too complicated and defeats the purpose of his craft. Many people reading these words may be thinking "Spalding who?" — How's that for fame? All that busyness for naught. However, Page H2

Hyperlearning

"UCSD's Best-Kept Tutorial Secret"

Our Spring Quarter Schedule...

Biology 131	Wed 8:30-10:30pm and Sat 4-6pm
Chem 6A	Mon 8:30-10:30pm and Thurs 6-8pm
Chem 6B	Sun 5-7pm and Wed 8-10pm
Chem 6C	Sun 7-9pm and Wed 4-6pm
Chem 140B	Tues 6-8pm and Thurs 8-10pm
Chem 140C	Sun 7-9pm and Tues 8-10pm
Math 2F	Mon 6-8pm and Tues 6-8pm
Physics 1C	Mon 4-6pm and Tues 4-6pm
Physics 1C	Mon 8-10pm and Tues 8-10pm

All instruction begins on or after Monday, April 1st

Location: We're in Suites 1131 and 1132A of the La Jolla Village Professional Center. Right behind the Elephant Bar and El Torito restaurants, just across from campus!

Registration: Register by phone or in person. Only 24 spaces available in each session. Any UCSD student may attend a free first session to evaluate our program, and your satisfaction is guaranteed. Classes wait-list, so enroll soon!

Fees: Course fees are \$150 per class. Qualified financial aid students may enroll for \$125 per class. Hasta!

Questions? Call us 10am-Midnight, at ☎ ☎ ☎ 455-1000



Go with the world's bestselling traveling companion

"Value-packed, unbeatable, accurate and comprehensive."
 —Los Angeles Times

Available at your local bookstore
ST. MARTIN'S PRESS

SMOG CHECK \$19.99

plus \$6.00 state cert.

TUNE UP

4-cyl. \$29.99

6-cyl. \$39.99

- Oil, lube, filter \$14.99*
 - A/C Service \$13.99*
 - Coolant Service \$13.99*
 - Transmission Service \$24.99*
 - Brake Special (1 axle) \$59.99*
- *most cars

C & D Auto Care
 OPEN 7 DAYS A WEEK
 6660 Miramar Rd., suite C
 (behind Goodyear)
 San Diego, CA 92121
 (619) 558-2436

ATTENTION

MUIR GRADUATING SENIORS

SPRING QUARTER, 1991 & SUMMER QUARTER, 1991

Students planning to graduate Spring, 1991, who have not filed, should come to the Muir Academic Advising Office H&SS 2126 NOW to complete the required paperwork.

Applicants for Summer Session, 1991 graduation who wish to have their name appear in the commencement program **MUST COMPLETE THE REQUIRED PAPERWORK BY APRIL 19 AND PAPERWORK FOR GRADUATION BY MAY 31, 1991.**

DO NOT DELAY



Pasadena area Day Camp seeks Strong, Positive, Out-going Role-Models to work as group counselors with 3-14 year olds and as instructors for horse back riding, swimming and outdoor activities. Competitive salaries and lots of fun. Call (818) 794-1156

Third College Graduation '91

Want to Speak at Third College Graduation?

The search is on now for a Student Speaker.

Could you be the one we're looking for?

Deadline for submission of written speech is April 9th. For more information, or to turn in a speech, stop by the Third College Dean's Office (534-4390).



4688 Convoy St. Kearny Mesa 576-8542

1800 B Rosecrans Pt. Loma 225-0279

32nd & Main San Diego 281-9083

3443 University North Park 280-9883

- We bag every comic
- Games & Cards
- We offer Free Discounts
- In store subscription service
- We're open until 7 p.m. every day

5 FREE COMIC BAGS WITH THIS AD
 LIMIT 1 PER CUSTOMER. EXP. 5/1/91

2 TANS \$1

One for You, One for a Friend

30 TAN DAYS \$29

Call for details • 2nd 30 tan days \$39.99

Lose 6" Guaranteed!
 European Body Wrap - Only \$48
 Not a temporary water loss • Reduce cellulite and stretch marks

Trim & Tan • UCSD
 3251 Holiday Ct. #204
 455-0909 Expires 5/4/91

HIATUS AT THE MOVIES

Mira Mesa Seven 689-1661

Dances With Wolves
Sleeping With The Enemy The Hard Way
The Silence Of The Lambs Class Action
Teenage Mutant Ninja Turtles II
Guilty By Suspicion

University Town Centre 452-7766

Reversal of Fortune Guilty By Suspicion
Teenage Mutant Ninja Turtles II
Defending Your Life Career Opportunities
Sleeping With The Enemy New Jack City

La Jolla Village 453-7831

The Silence Of The Lambs
Dances With Wolves
The Marring Man
Class Action

Ken Cinema 283-5909

Apr. 4-6: Superstar -
The Life and Times of Andy Warhol
Apr. 7: The Last Picture Show / Texasville
Every Fri. & Sat. at Midnight:
Rocky Horror Picture Show

GRAY

Continued from H1

one will find out during Spalding Gray's performance of "Monster in a Box" this Friday, he keeps busy in order to avoid finishing his autobiography.

As circuitous as it sounds — a man who became slightly famous by avoiding fame now masters procrastination by centering a monologue on not being able to finish an autobiography which he may or may not be able to sell. Believe it or not, it makes sense coming from Spalding Gray.

Gray has been called a monologist, a performance artist, a practitioner of post-modern theater. However, no label is more appropriate than storyteller. Whatever the main subject is, Spalding Gray is able to go off on a tangent, and an eternity later weave the anecdote back into the monologue without a visible seam.

Even if the words "performance artist" or "post-modern" scare you, don't run away from this man. He is wildly funny, only mildly paranoid, and he swears that everything he tells you is the truth.

One can expect all notions of theater to be challenged by Gray. The sole character is Spalding Gray and his stage is occupied only by a card table, a chair, a glass of water, a notebook, and a large cardboard box with a monster in it.

The dialogue, which could be fact or fiction, is delivered straight to the audience in an intimate manner that belies the theatrical setting.

Monologues such as "Sex and Death to the Age 14" and "Booze, Cars, and College Girls" chronicle Gray's childhood and adolescent experiences in Rhode Island and Boston. His strong presence on stage and his captivating narrative won him a cult following among avant-garde theater-goers.

He is perhaps most famous for "Swimming to Cambodia," a monologue which won an OBIE and was made into a movie by Jonathan Demme ("Silence of the Lambs").

In "Swimming to Cambodia," Gray relates his experiences as an actor with a bit-part on the set of "The Killing Fields," searching for

the Perfect Moment. Amid Gray's stories related to the movie, pieces of current history fly by with seemingly unrelated incidents. All the while, everything comes back together with characteristic refrains, such as "meanwhile, that sexy sax-playing Prince Sihanouk..." Back to the story, back to the story.

Spalding Gray's fame could be a curse. Outside of the avant-garde circles of New York theater, he is a relative unknown. His monologues should become more pres-

“ He is the Kerouac of the baby boomers, animated and full of life, ready to tell his story not only with his voice but with his body. ”

tigious in an industry and culture currently obsessed with confessions, with which Gray heavily spices his work. One would think that in an age when a dog can have a book on the bestseller list, Spalding Gray should have some recognition.

The stage, which Gray uses as a confessional, takes on the setting of what could be a "talking cure" prescribed by an analyst. By letting everyone in on his darkest phobias and traumatic experiences, he can let them go and walk away clean. However, Gray's seemingly endless sources of discourse lend no credence to any cure whatsoever.

Apparently, that is just fine with Spalding Gray, since the stories he tells eventually drift further away from fact. In the introduction to his published text of "Swimming to Cambodia," Gray quotes Jorge Luis Borges: "Every time I recall something, I'm not recalling it really, I'm recalling the last time I recalled it, I'm recalling my last memory of it."

Gray states in his own words that "a finished product is a result of a series of organic creative mistakes — perception itself becom-

ing the editor of the final report." He calls himself a "poetic reporter," an impressionist painter rather than a photographer.

"Monster in a Box" is Gray's latest piece of reportage. It is a study in procrastination. Characterized by Gray as "a monologue about a man who can't write a book about a man who can't take a vacation," the piece chronicles his attempts to both write and not write his autobiography for Knopf publishers.

The 1,500 page manuscript is the "monster" in the cardboard box on stage, and the procrastination stems partly from what has been understood as mildly Oedipal feelings for a mother who committed suicide in 1967, and partly from a belief that "I can write in the morning."

With that as the base of his monologue, Spalding Gray takes the audience to Nicaragua on a fact-finding mission, to a New Hampshire writer's colony, to the Hermitage in Russia, and to sunny Southern California reporting on himself and the people he encounters.

He is the Kerouac of the baby boomers, animated and full of life, ready to tell his story not only with his voice but with his body. His arms and hands express the anger and humor reflected in his eyes. The audience will be witness to the world's only paranoid sit-down comic.

What you will find with "A Personal History of the American Theatre" and "Monster in a Box" is a man in love with his work, who would otherwise wither away without an audience.

It has been feared that Spalding Gray's forays into film with parts in "Swimming to Cambodia," "Beaches" and "True Stories" would distract and dull his wit. On the contrary, his ventures into film have only provided him with more material to amuse himself and his audience. And also an excuse not to finish his book.

When: Thurs., April 4, and Fri., April 5. Both shows begin at 8 p.m.
Where: Mandeville Auditorium
Tickets: Students \$10, Faculty/Staff \$14, General \$16. UCSD Box Office 534-4559.

COMMENTARY

Borderline Taste?

◆ Madonna may be able to justify her love. But is there any way to justify her sexism?

By Lara Heisler
Associate Hiatus Editor

I wish I could say that the majority of women in the music industry are helpful to feminism. I wish I could say that the women who have the ability to reach thousands of young men and women through their words and music write in a manner that is empowering to themselves and all women. I wish I could say that the famous women who we see on MTV have taken control — refusing to allow their bodies to be exploited and objectified for the sake of a buck.

But all I can say is that the majority of the highest-grossing, most powerful, and most — dare I say it — respected women in the music industry have used their clout to perpetuate all of the damaging stereotypes and gender roles that are clinged to by our male-dominated society. And that really scares me.

What are you gonna do?
Talk to me — tell me your dreams
Am I in them?

One night, as I sat in my bedroom, I heard the soft drone of music coming from the television. Over the hum of some pop video, I listened to my ten-year-old brother and his friend talk as they played with their Leggos in front of the TV. My brother was saying, "I can't wait to grow up." His friend agreed, predicting, "Yeah, we could stay up as late as we want to and watch as much TV as we want to." I smiled to myself, remembering

my own ten-year-old desire to be a grown-up. My brother continued the conversation: "When I grow up, I'm gonna get a girlfriend."

I crept down the hall, and peeked in to the room so I could better spy. Looking in on them, hoping naïvely for some sort of Norman Rockwell scene of male bonding, I was struck by the image on the television before me. Madonna, wearing a leather teddy, lay sprawled across a bed with a thick metal chain around her neck. She sang to me, "Don't go for second best, baby, put your love to the test. Express yourself." My brother's friend had abandoned his Leggos, and stared at Madonna's "expressive" breasts. "I want my girlfriend to be just like her," he said.

I just wanna be your lover
I wanna be your baby

On ABC's "Nightline," Madonna spoke about the service she is doing for women by encouraging them to "express themselves." She claimed that, "No man is telling me what to do. No man is pushing me around. If I appear in a video chained to a bed, no man chained me to that bed. I chained myself to the bed." I wonder how many ten-year-old boys — or for that matter, how many men of any age — would realize that Madonna was shackled on her own volition.

She assures viewers that her latest song, "Justify My Love," is about a woman who is sexually free, and who rises above the pa-

triarchal constraints of society to enjoy her own brand of sexuality. When I listen to her lyrics, I long to understand how the words relate to this concept of sexual independence. If anything, the message I get from this song is one of sexual dependence — the woman is just aching for this man to "justify" her love. If this woman is so independent, why would she need her love to be justified?

Somehow, this tune just doesn't make it as a feminist anthem.

Yet, the words and music to this song are, in themselves, harmless. After all, I know it wouldn't be reasonable to expect that all pop singles convey deep idealistic messages, even though it would be nice if the lyrics weren't insulting to women. However, when the music is paired with images, the message of female dependence becomes more powerful.

Madonna's banned-from-MTV "Justify My Love," does nothing to support her claim that the song is about a woman having sex for her own pleasure — on the contrary, the



Is Madonna flushing feminism down the toilet?

entire video is set up to illustrate how a woman can use her sexuality to bait, tease, and please her man. The video depicts Madonna as a bedraggled, laughing woman who meets her boyfriend for a hotel room romp. This rendezvous turns into what basically amounts to a Live! Girls! act for the pleasure of the boyfriend — Madonna and another woman (with a painted-on moustache) kiss and caress each other while the boyfriend watches, panting. This is the stuff of low-grade soft porn. Very titillating, no doubt.

However, the problem with this stuff is
See MADONNA, Page H4

IN THE NEWS

Oh come on! We're sure that all of you out there have listened to George Thorogood's "I Drink Alone" and been driven to become an alcoholic. Yeah, right. EMI has just released a "clarification" for Thorogood's new tune "If You Don't Start Drinking (I'm Gonna Leave)." The release points out that it is a tongue-in-cheek song and not meant to be taken seriously. Wow, such a change for rock 'n' roll. The real joke is that EMI even had to make a statement like that. A band-aid isn't gonna help a disease...

Some big new releases to look for nowadays: Huey Lewis and the News, Rod Stewart, Sheila E., Boogie Down Productions, Nils Lofgren, Peel Sessions recordings of The Cure, The Smiths, Adam and The Ants, The Grateful Dead (a double CD recording of a 1975 concert in San Francisco), a Bob Dylan box-set, George Strait, Johnny Cash, and a domestic release by Carlos Santana of a 1974 concert in Osaka (formerly only on Japanese import)...

Also... Chris Cornell and Matt Cameron of Soundgarden, Stone Gossard and Jeff Ament formerly of Mother Love Bone, and guitarist Mike McCready have come together to record an album dedicated to the memory of MLB's late lead singer, Andrew Wood. The album is due out April 16...

By Bryan Dias and Dave Linberg

"MAGICAL! BRILLIANT!"
Buoyant and extremely funny."
— George Brown, THE VILLAGE VOICE

"UNIQUE AND UNFORGETTABLE!"
— Peter Travers, ROLLING STONE Magazine

DANNY GLOVER
TO SLEEP WITH ANGER

PG-13
S.V.S.

UCSD THIRD COLLEGE FILM FESTIVAL
April 7, 7:30-10:00 p.m.
Price Center Auditorium
FREE ADMISSION
Sponsored by Third World Studies

Free Pregnancy Testing
(In-person or by mail)
Emergency Termination
(Earliest Early Abortion)
(10 Days After Conception)
General or Local Anesthesia
Affordable Birth Control
Student Discount

The College
(619) 535-1379

Family Planning Associates Medical

UCSD POP EVENTS PRESENTS AN EVENING WITH LAURIE ANDERSON

CONVERSATION & MUSIC
APRIL 14 · SUNDAY · 8:00 P.M.
MANDEVILLE AUDITORIUM

UCSD BOX OFFICE
534-4559

TICKETMASTER
810/270-TIX8

HEIDI'S FRÖGEN YOZURT. Steve's ICE CREAM

Now Open Together in the New Costa Verde Shopping Center
8650 Genessee (across from UTC) 450-3044

6 NON-FATS DAILY

HEIDI'S FRÖGEN YOZURT. FREE
Buy one cup or cone and receive 2nd of equal or lesser value FREE!

HEIDI'S FRÖGEN YOZURT. FREE
Try our FABULOUS FLURRY — toppings crushed and mixed with yogurt. Buy one regular or large Flurry and receive a 2nd of equal or lesser value FREE!

Discount limit \$3.00
Good only at Costa Verde.
Expires 5/1/91

Mardi Gras!

CARNIVAL: 12:30PM - 5:30PM
BLOCK PARTY: 9PM - 1AM
SATURDAY, APRIL 6


Free Games, Food, Live Music, Dancing, Raffle Prizes!
At the Revelle Apartments cul-de-sac & Pepper Canyon Plaza!

UCSD's International Style Film Festival presents the San Diego Premiere of Claude Lelouch's

There are Days... & Moons

FRENCH with ENGLISH subtitles with Annie Girardot & Philippe Léotard April 9 • Tuesday • 8:00 p.m. • Mandeville Auditorium Single tickets \$4.00 UCSD Box Office: 534-6467

The Revelle Renaissance Faire



Sunday, the fourteenth day of April

Our Merry Faire Begins at the eleventh hour o' the Morn and shall continue till the fourth hour of even Tide at the Glorious Revelle Stonehenge.

MADONNA

Continued from Page H3

sexual appeal, other female artists who mimic her style monopolize the market. In such a competitive industry, when there is one outstanding success, all of the other people in the field tend to follow suit, because they want to do whatever sells. And women who have the kind of clout of Madonna or Janet Jackson should be able to tell their producers, their managers, their record companies, and their audiences that they are not going to be wind-up dolls anymore. But, of course, just the opposite is happening.

I want to know you Not like that I do not think that Madonna is evil incarnate. She definitely has a philanthropic streak. She has been an active spokesperson for gay rights and she has done a number of A.I.D.S. benefit shows. And in the '80s, her songs and videos dealt with themes other than sex.

"Papa Don't Preach" told of a strong young girl who "has made up her mind" and is going to keep her baby. While this song did raise some eyebrows, it addressed an important issue with seriousness and thought — and most notably, the accompanying video did not show any cleavage.

I just wish Madonna, and many of the other popular female performers, would continue to write and perform as whole, real people — instead of simply wind-up dolls with boobs.

Sinead O'Connor, Queer Latifa, Bonnie Raitt, k.d. Lang and Annie Lennox have all managed to attain success by being strong, proud women. Their songs address the female struggle for equality, and take root in themes other than sex.

Unfortunately, these women are all overshadowed by Madonna's success. If they were not competing for the same spotlight Madonna seems to hog, perhaps the public would get a chance to listen to their messages. Madonna simply to take up all of the radio and video airtime, leaving little space for her more heavily-clothed counterparts. No one sells as many records as she does. Therefore, many of the truly talented, truly feminist singers get relegated to the outfield.

If Madonna were to abandon her pre-packaged, money-making selling of sex and take a strong stand for feminist issues, the waves would be felt throughout the industry — and more importantly, throughout the public. Because she is such a trendsetter and such a success story, I believe that she has the power to affect change in the industry.

The adoration she has garnered of her fans would not necessarily fade if she were to change her course. Madonna has the power to make the industry listen to the people. Just as Spike Lee has criticized Eddie Murphy for not taking a more active role in assuring equality for blacks, I criticize Madonna for not using her position to insist that she be portrayed as more than an object. Madonna is currently the most widely listened to female spokesperson. Frightening, isn't it?

You put this in me So now what, so now what? The future for women and rock, and for women in videos, has been dictated by the queen. Thanks to the success of Madonna's raw

MADONNA

Continued from Page H4

decade for sex. Innuendo was more subtle. Things must have been bad — James Bond only fucked one woman. People were keeping a tight reign on their libidos. But, enough was enough. While the effects of AIDS are still being felt, the frustration of pent-up sexual energy built to the point of no control.

Apparently the attitude is now, "If we can't do it, we should at least be able to see it." By the time the '90s hit, the American public was a hard-on waiting to explode. So, the female singers of the decade have decided to indulge it in a little slow masturbation.

Unfortunately, this unleashing of sexual energy has occurred in a form that is stimulating and rewarding for the males, but is degrading to and objectifying of women. It's great that men are getting this peep show if it's helping to quell voracious sexual appetites that could be quickly poisoned by AIDS. But, it is not great that the women have to lose their identities as human beings in order to become sublimated images of forbidden sex and pleasure. I do not deny the need for an outlet for the sexual tension that has been built up — I simply question the way in which it is being let out.

If the only way for America to deal with sexuality is to see women chained to beds, performing for men, then how are we women to perceive our sexuality? By watching MTV, we learn that we are no better than sado-masochistic whores with great bodies. And so do the ten-year-old boys.

Wanting, needing, waiting For you to justify my love The "new feminism" of the '90s — was born from the need to release, even if only in a visually erotic form — all of the sexual repression and fear in the '80s. Because of the horror created by A.I.D.S., the '80s was a strange

ALBUM REVIEWS



Brown & Proud A Lighter Shade of Brown Pump Records

With the success of his single "Mentiroso" and his album *Escape From Havan*, Mellow Man Ace opened the doors of the music industry to Hispanic rappers. Last year, Kid Frost had a hit single with "La Raza" from his album *A Hispanic Causing Panic*, and now Gerardo is climbing Billboard's top 20 with "Rico Suave" from the album *Mo' Ritmo*.

Riverside's *A Lighter Shade of Brown* is the new product of the Hispanic rap scene. Composed of "vatos" ("dudes") D.J. Fabe Love, D. Double-T.X., who sounds like Eazy-E, and O.D.M., *A Lighter Shade of Brown* comes out as more politically oriented than its predecessors.

The album opens with a segment of the Mexican National Anthem, and continues with the title track which is directed toward the Mexican-American ("Chicano") community, whom L.S.O.B. ad-

vises to "remain brown and proud for the nineties."

"T.J. Nights" is the album's first single, and anyone who has taken "the 5 to the border" will have flashbacks while listening to the song. The CD features a remix of "T.J. Nights," appropriately subtitled "Club Oh Version."

L.S.O.B.'s rapping style is reminiscent of N.W.A.'s, since both exploit their ethnic backgrounds in their lyrics. *Brown & Proud* is an excellent album. Its only drawback is that it might lose its English-speaking audience with the "Spanglish" (Spanish and English) lyrics. Taking a Spanish Class next quarter might help.

— Jorge Martinez



Put Yourself In My Shoes Clint Black RCA Records

Country music is often overlooked because of its tendency to rely on the extremes of gushy sentimentalism and humorless machismo. Clint Black has managed to draw on some of the more

useful elements of these extremes, and yet, at the same time, transcend them.

This native Texan has dug deep into his bag of tricks to come out with *Put Yourself In My Shoes*. It is partly through versatility that Black has achieved his present status. His ability to juggle different styles and sounds shows a maturity and integrity badly needed in country music these days.

Black is not afraid to explore feelings of love and loss, but it would be wrong to accuse Black of being overly sentimental. In fact, the figure that emerges from his music is that of a solid, playful, yet sensitive man.

Listeners looking for other tried and true country themes won't be disappointed. In "One More Payment," Black's clever word play emphasizes the weight of never-ending debt: "Ain't that the way the rent goes/Seems like its never goin' down/And that banker's bound to foreclose/At this rate I'll lose my interest in this town."

He shows signs of slowing a bit since his initial success, but one can be certain Clint Black will be around for awhile.

— Darl Biniaz

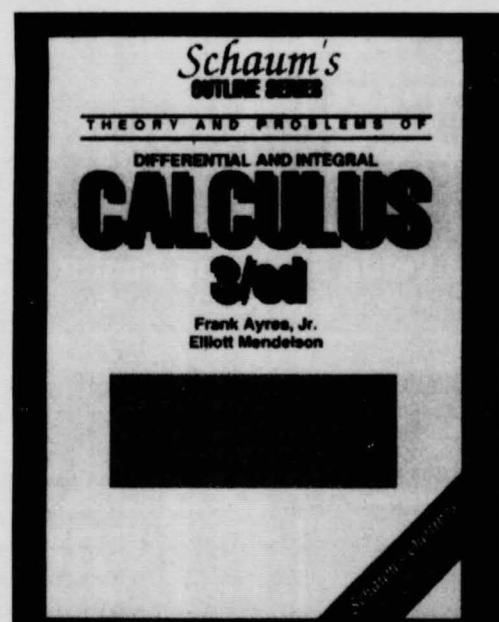
Hiatus Writers Meeting.

Monday, April 8, 6 p.m. Second floor. Old Student Center. Be there.

For more info, call 534-6583. Ask for Jen, Leng, Lara, or Christina.

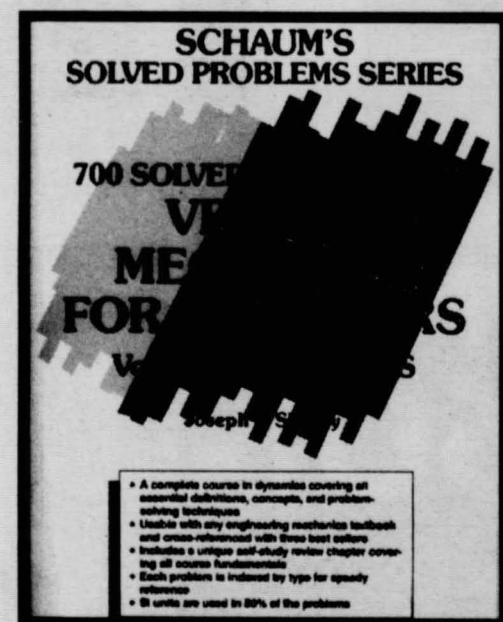
Preparing For Finals?

Schaum's Outlines and Solved Problems books can help you make the grade!



The *Outlines* give you an overview of basic theory, followed by solved problems containing step-by-step complete solutions. You can then test your knowledge of the subject area by working with the supplemental problems, which come with the answers. Virtually all of the 160 titles in this series are affordably priced between \$9.95 and \$12.95.

Each title in the *Solved Problem Series* contains every type of problem you can imagine, worked out in step-by-step detail. You'll get all the problem-solving drill ever needed, all in one book. No other volume is more complete or comprehensive. Extremely helpful in preparing for exams or doing homework problems. None priced over \$19.95...compare us to the competition.



Over 25,000,000 students worldwide have turned to Schaum.

Over 180 titles covering the following subject areas: Engineering-Mathematics-Science-Computer Science & Programming-Business-Foreign Language



See MADONNA, Page H5

1991 Saturn Award



"That's the way it is at Saturn. People depending on each other. People pulling in the same direction. It feels good."

—Kevin Blackman, Saturn Powertrain Operations Technician

Rewards Teamwork

UCSD SATURN AWARD

This newly created award, sponsored by SATURN ON CAMPUS, is for the most outstanding jointly sponsored program on campus by registered student organizations. It is intended to encourage team contributions by student organizations to the campus as a whole, and recognize excellence in jointly sponsored programming.

The Saturn Car Company will present a check for \$1000 to the recipients of this award. The winning team becomes eligible for a national award of \$5000 presented at Saturn.

For your organization's application or more information stop by:

University Events & Student Activities
Price Center, 3rd Floor
534-0501

Apply Before May 1, 1991

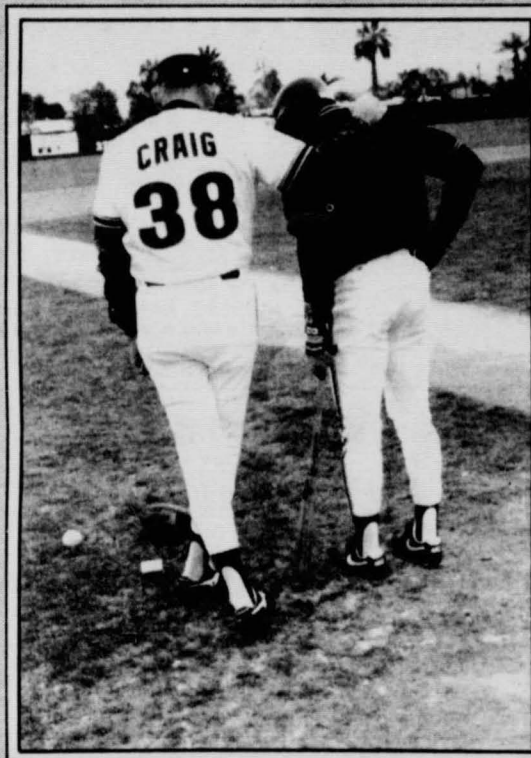
A DIFFERENT KIND OF COMPANY. A DIFFERENT KIND OF CAR.

ESSAY
BY PHIL GRUEN

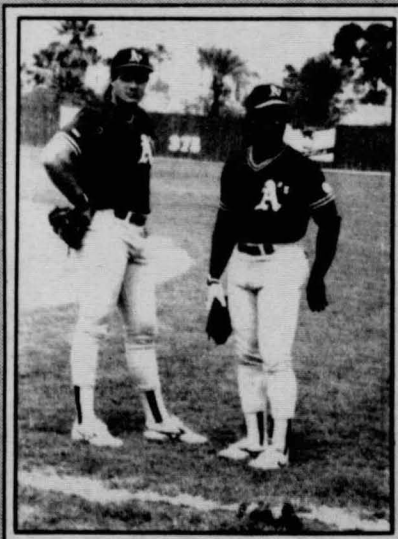
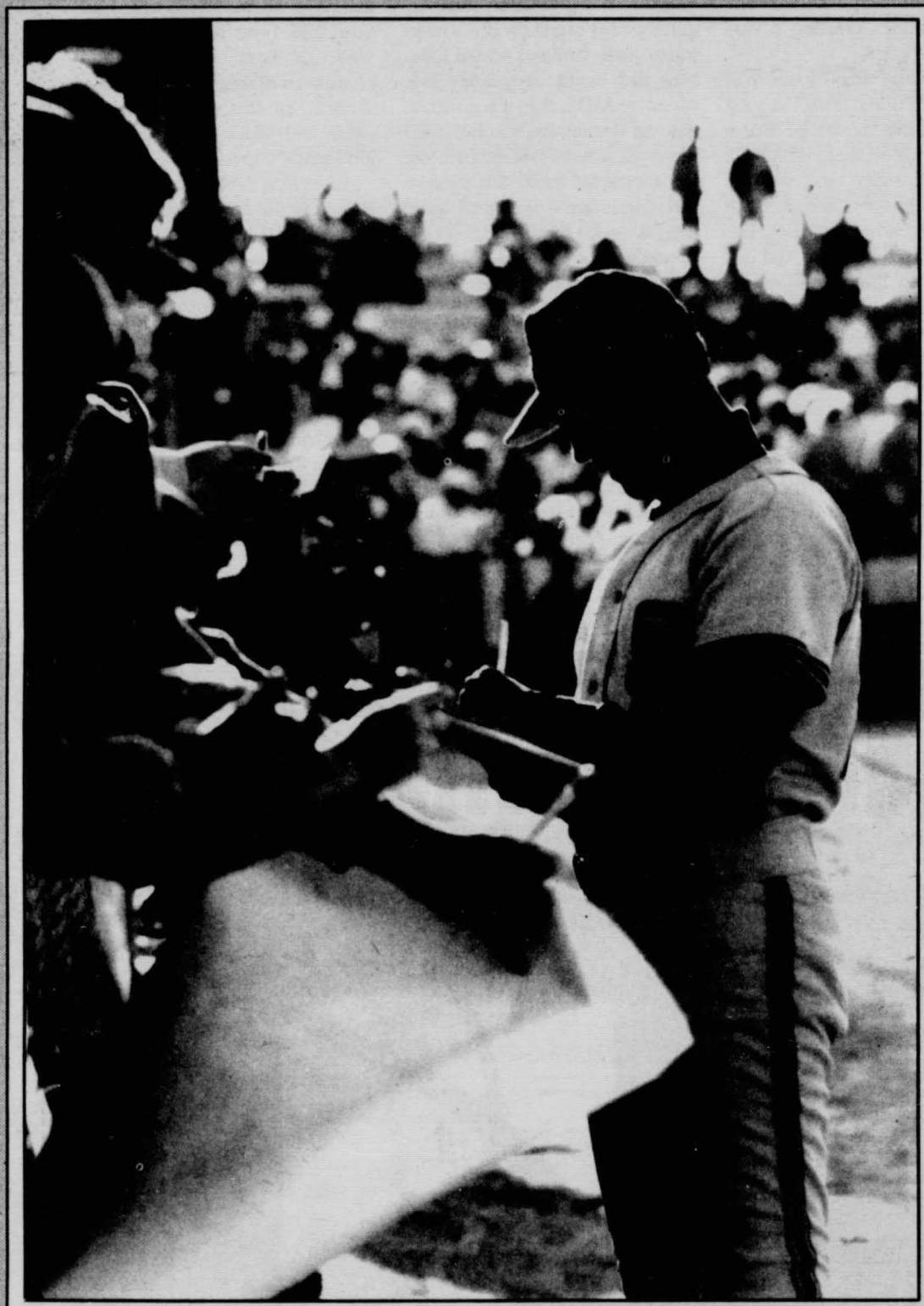
Spring



When baseball players hit the diamonds in places like Vero Beach, Scottsdale, and Yuma, something tells me that spring is in the air. I can feel it. I know it. This is my favorite time of the year, and I would imagine that baseball's Spring Training has a lot to do with it.



It's a time of the year when last season's often bitter memories are wiped clean, and everything begins anew. Hope and promise pervade the air, from the most powerful team in the league right on down to the struggling rookie. It's a time of the year that allows unknowns like Paul Faries, Steve Chitren, and Guy Benjamin to become heroes, as it is a time for stars like Tony Gwynn, Jose Canseco, and Will Clark to reestablish their prominence. It is a time for camaraderie, for coaching, for the up-and-coming, and for those past their prime. But it's also a time for the fans, young and old alike. It is a time for them to be a part of the game. It is even a time for players to be kids, and kids, in a certain sense, to be players. As a baseball fan, it is probably the only time of the year where you can attend a game and be just as interested in the people around you as you are in those that are on the field. Perhaps it's the atmosphere. Maybe it's the weather. But it's probably the time.



MEDIA

Continued from page 8

But he added that the press corps was reluctant to "rock the boat."

"We were a bunch of wimps," Lewis said. "I think the military was overly preoccupied with managing public opinion in the case of this war, and I think the media were overly timid and bent to the will of the military. I don't think there was enough hard-nosed, independent reporting."

One member of the audience asked the panelists what kind of ground rules the journalists would set up if they were in charge. Most panelists favored getting rid of the pools.

"Pools are okay as long as they go where the action is, but not to endanger the troops," Lewis commented. "There should be no restrictions on an article designed to

shape public opinion."

Walker, a correspondent recently returned from the gulf, said that her experience with press pools has led her to believe that they do not offer a workable system.

She added that most of the military regulations went far beyond simple protection, but actually ended into changing undesirable verbs.

"We don't want to breach security so that it costs lives," she said. "This is not operational security, this is editing of copy where copy was so slow in getting back that it was irrelevant."

"We had to rely on the military to get our material back and they flat slowed it down so that it was irrelevant, so that you didn't even see any of it until the war was over."

"The media has participated in creating this monster and we have got to do something about it," she

added, citing the introduction of press pools to all functions at Camp Pendleton and the creation of pools at Navy events in San Diego.

Hallin commented that he thought the ground rules worked well in Vietnam, where there was no censorship and no pools. He mentioned that in the studies done on the effects of Vietnam news media coverage, significant breaches of security have not yet been found.

He added that the tightening of security in the Persian Gulf to influence how members of the public form opinions does not justify censorship.

Cox Cable (Channel 4) will broadcast the show on April 9 at 7 p.m. It will also be broadcast by Southwest Cable (Channel 16) on April 14 at 6 p.m., followed by a broadcast on April 15 by Daniels Cablevision (Channel 3) at 8 p.m.

WEDNESDAY'S A.S. MEETING IN BRIEF

Allocations:

- \$900 to the International Club for International Day, May 10, from the General Unallocated fund.
- \$3,138 underwrite to KSDT for fundraising concert, April 21.

— Sheryl Wolcott

Prince Chapel by the Sea A.M.E. Church

7517 Cuvier St.
La Jolla, CA 92037
(619) 459-0272

Church School 9:00 a.m.
Worship 10:00 a.m.
Bible Study 7:00 p.m.
Tuesday

"Feel the Spirit" Radio
Broadcast KPRZ (1210 AM)
every Sunday 11:30-12 Noon



Dr. K.T. Calloway, Pastor
"A Church For People
on the Grow"

**MUIR'S
SPRING FLING
FRIDAY APRIL 5, 1991**

3 p.m. - 6 p.m. Crafts Fair • 6 p.m. - 8 p.m. BBQ Dinner
8 p.m. - 11 p.m. Dance with **KING BOOM BOOM**

MUIR QUAD

The Ultimate Cut!

Get pampered at a price you would spend for an ordinary hair cut. Experience quality hair graphics at Young Attitudes.

Men's Cuts.....\$4 OFF
With This Ad Reg. \$21.00

Women's Cuts....\$5 OFF
With This Ad Reg. \$26.00

with selected stylists

*PRICES INCLUDE:
graphic cut, shampoo, conditioning and professional styling

YOUNG ATTITUDES HAIR GRAPHICS

457-3334
8843 Villa La Jolla Drive
located in the La Jolla Village Shopping Center

You ask, "Why use Council Travel?"

We'll give you 10 reasons:

1. The best in student/budget airfares TO ANYWHERE!
2. ALL Euratpasses issued ON THE SPOT!
3. International Student Identity Cards issued here. (We even take the picture!)
4. ATMOSPHERE.
5. Our agents are travel experts.
6. WE ARE RIGHT ON CAMPUS!
7. The best travel gear and travel guides sold here.
8. Hostel Cards issued here.
9. Worldwide adventure tours.
10. Language and Work Abroad programs.

DOES THAT ANSWER YOUR QUESTION?
Council Travel
UCSD PRICE CENTER
(above the information booth)
452-0630

XEROX COPIES

INSTRUCTORS PUBLISHING
Save money at Cal Copy and pass it on to your students!

Cal Copy

Why Go Anywhere Else?
3 1/2¢ COPY (with ad)
8 1/2 x 11 • White copies
PASSPORT PHOTOS \$5.95

- Self service copiers ■ Volume discounts ■ Professors notes
- Copies while you wait ■ Book binding

HOURS: M-F 8:30 a.m.-6 p.m. ■ Sat. 1-4 p.m.

3211 Holiday Court, La Jolla
Next to Domino's Pizza **452-9949**

FAX SERVICE AVAILABLE, FAX #(619) 450-9949 Expires 5/4/91

TRITON CHEERLEADING Team Tryouts

men & women
general information meeting
Monday, April 8, 7:30 p.m.
main gym lobby

BERKELEY

Summer Session

June 24-August 16
Main Session

June 10-August 16
Language Workshops

Write for catalogue:
Summer Session
22 Wheeler Hall
UC Berkeley
Berkeley, CA 94720
(415) 642-5611

1991

Tuition is \$190 plus \$62 per unit. Tuition is the same for residents and non-residents of the State of California. Some courses have special fees.

Name _____
Address _____
School _____

UNIVERSITY OF CALIFORNIA

W. POLO

Continued from page 18
about is the status of this year's team, most specifically the goalie position.

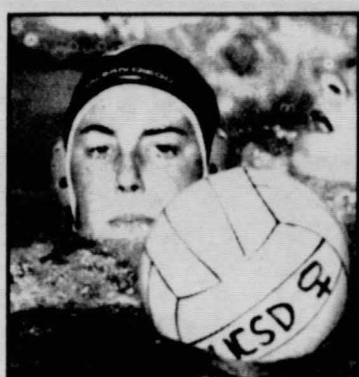
Due to the loss of two-time All-American Jefe Paulsen, Harper is looking to two inexperienced players to fill the void — or net.

Freshman Alison Westfall and senior Dawn Ringhand are competing for the spot, but as of yet, Harper has made no definite decision.

It is still conceivable that both players could share the position. Another problem could be experience, or lack thereof. Harper has consistently had 8-10 players with water polo experience. This year is somewhat different.

The Tritons boast four All-Americans whom Harper considers to be among the premier players in the nation.

Juniors Jamie Dailey and Brenda Reiton and seniors Kristen Larson and Christy Parker are, according to Harper, "the future stars of the [United States women's] national water polo



Brian Morris/Guardian
The Tritons are chasing their second consecutive crown.

In addition, Harper will be looking for help from senior Christine Townsend.

As of yet, the roles for the team are not set. At this point last year, UCSD had already played ten games.

But this year, because some of the players were swimming, the team got a late start.

According to Harper, he will know more about this year's team — and where to go with it — after this weekend's tournament in Santa Barbara.

"There hasn't been a lot of college competition yet," Harper said. "We'll know more after [the tournament]."

In the preseason rankings, UCSD is ranked third in the nation, with UC Davis and Slippery Rock (PA) ahead of the Tritons in the polls.

Harper isn't too worried. "I agree with the polls, but it's still preseason," he said.

One problem for this year's team may be a lack of leadership. While Harper's four standouts will be stepping in to fill the team captain role, Harper noted that the team is

still looking for someone to take charge.

Of course, the biggest question surrounding UCSD is can it repeat? Harper isn't sure.

He isn't expecting another undefeated season (26-0-1) like last year, but the fact that UCSD is hosting this year's NCAA women's water polo championships in May will definitely work in the Tritons' favor.

"We're a very, very good team at home," Harper said.

"I think that's a factor some teams may underestimate."

One key to a successful season for the Tritons will be defense. With an inexperienced goalie, and lack of depth off the bench, Harper said that UCSD must play smart defense, and not get itself into foul trouble.

When everything is taken into account, it looks like the Tritons will have a long and tough road in the coming season.

UCSD doesn't seem too concerned.

"This program wins," Harper said. "It's used to winning, and it's going to keep on winning."

CREW

Continued from page 18
year than it has ever placed in the Crew Classic before.

"They have something to prove to themselves and to everyone else about what the row team is at UCSD," he said. "[The competition] will be tough."

Shannon said that he anticipates the varsity to see tough races from UC Santa Barbara and CSU Sacramento. "I anticipate the varsity will go to the grand final," Shannon said.

"If they row to their potential and follow the race strategy and plan, [UCSD] should come out a winner... [with either] a first or a second," he said.

Vengeance is also on the minds of the members of the women's crew team, but the disturbing memories are more recent.

UCSD has had some disappointing races early this year — such as USC and Loyola Marymount University, both of whom are scheduled to race this weekend — and the San Diego Crew Classic presents an opportunity for the women to test their improvement.

"For the varsity, this is a chance to put all the parts of the race together," Head Coach Jack Vallega said.

"We want to see how much we've progressed against middle schools," he said, noting that "middle schools" include such competitors as CSUS, Mills College, LMU, and Cal Poly San Luis Obispo, which comprise the women's varsity's heat.

"We haven't beaten any of these four schools," he said. "We have to beat them all and it's going to take quite a bit of racing to do it."

Vallega said that he thinks that his team will be able to beat at least two of the crews and will earn a place in the final race for the California Cup.

"We're racing faster," he said. "Whether it will be fast enough [remains to be seen]."

"I don't think we've raced up to our potential yet," Vallega said. In the men's junior varsity competition, UCSD will face a tough heat from top crew teams such as Harvard and Penn.

"They have to row the race of their lives to get in the final and do even better to win," Shannon said.

But, he added, "The junior varsity is much better than any [UCSD] JV that has been put on the water."

The men's novice team will also have a difficult race due to the fact that UCSD's top novice rowers compete at the varsity and junior varsity level.

The women's novice race is expected to be a comparison test for UCSD.

"It will be a good test of how we compare to crews in the top half," Vallega said. "We know we're faster than the bottom half."

"[The Classic] is the toughest early-season race on the calendar," Vallega said. "It will be a good preview as to who the fast schools for the end of the year championship will be."

Although Shannon feels confident about his team's chances, he warns that the Tritons must concentrate on the first race.

"I don't even think about Sunday yet," Shannon said. "We have to win on Saturday or we'll be watching on Sunday."

"Everything is on the line on Saturday," he said.

GOLF

Continued from page 16
we had."

Indeed, several mishaps slowed the Tritons and contributed to their ballooned scoring. Senior Matt Stottem was playing with a new set of irons for the first time and sophomore Dale Abraham had forgotten to regrip his clubs and experienced problems with his grips all day long.

The two tied for fourth on the team and 50th overall, scoring 27-over par 171s and were unable to break the single-round barrier of 12-over-par 84.

Senior Devin Thomas also had his share of problems, as he carded a very respectable 80 in the morning round but soared to 87 in his second round.

Thomas' frustration was perhaps best exemplified by the quadruple-bogey seven he tallied on the 228-yard, par-three 16th hole where he managed to hit not one, but two balls into a mammoth lake that guards the front of the green.

"[The 16th] might be the hardest par-three we play all year," Wydra said. "It's a 230-yard carry over water and is a real bear when the wind is up in the afternoon."

Despite these mishaps, the day wasn't a complete wash for the Tritons. Wydra noted that he was pleased with the play of Bob Myerson and Jeremy Moe who tied for team-low honors with a two-round score of 164, good for 33rd overall.

"I was really happy with the

way Jeremy played," Wydra commented. "It was good to see such good play out of our number-five man."

Wydra, however, wasn't pleased with the fact that the Tritons finished seven strokes behind Division III rival Cal State San Bernardino, who recently finished second in a national invitational tournament in South Carolina featuring some of the premier squads in Division III.

"After the first round, we led them by a stroke [326 to 327], but we really fell apart in the afternoon," Wydra said. "But if [CSUSB] is good enough to finish second in such a high-caliber tournament I think our chances [in the NCAA tournament] are pretty good."



SPORTS TRIVIA QUIZ

Rules and Regulations:

SEND THE ENTRY ON AN 8 1/2" BY 11" SHEET OF PAPER ALONG WITH YOUR NAME, YEAR IN SCHOOL, HOMETOWN, COLLEGE YOU ATTEND AT UCSD, MAJOR, AND PHONE NUMBER TO: SPORTS EDITOR, UCSD GUARDIAN, 9500 GILMAN DRIVE 0316, LA JOLLA, CA 92093-0316. YOU CAN ALSO DROP IT OFF IN THE SPORTS EDITOR'S BOX AT THE GUARDIAN OFFICE, LOCATED IN THE STUDENT CENTER, ACROSS FROM THE

GYM.

*ALL UCSD STUDENTS, STAFF, AND FACULTY ARE ELIGIBLE TO ENTER, EXCEPT FOR GUARDIAN STAFF MEMBERS AND EMPLOYEES OF BJ'S CHICAGO PIZZERIA.

*THE PERSON WHO COMES UP WITH THE MOST CORRECT ANSWERS, AS DETERMINED BY THE JUDGES, WILL BE DECLARED THE GRAND PRIZE WINNER AND WILL BE RECOGNIZED WHEN THE QUIZ IS PRINTED THE FOLLOWING WEEK. IN THE EVENT OF A TIE, A DRAWING WILL BE HELD TO DETERMINE THE WINNER. THOSE CORRECT ENTRIES NOT SELECTED AS THE GRAND PRIZE WINNER WILL BE CONSIDERED RUNNERS-UP.

*ONLY ONE ENTRY PER PERSON PER QUIZ. NO MASS-PRODUCED ENTRIES WILL BE ACCEPTED. ENTRIES MUST BE AT THE GUARDIAN BY NOON WEDNESDAY.

*THE GRAND PRIZE WINNER WILL RECEIVE A FREE DINNER FOR TWO AT BJ'S CHICAGO PIZZERIA. RUNNERS-UP WILL RECEIVE A FREE PITCHER OF MICHELO DRAFT BEER, OR SODA, AT BJ'S, LOCATED IN LA JOLLA VILLAGE SQUARE. A LIST OF ALL WINNERS WILL BE POSTED AT BJ'S EACH WEEK AND WINNERS NEED TO SHOW IDENTIFICATION TO CLAIM PRIZES.

This week's questions:

1. Who is the owner of the Chicago White Sox?
2. What team does Vince Coleman play for?
3. True or False: The Los Angeles Raiders waived Bo Jackson.
4. True or False: Roger Clemens will be the opening day pitcher for the Red Sox.
5. Who was the MVP of the NCAA tournament?
6. What is the mascot for New Jersey's NHL team?
7. Who was the 1990 NL Rookie of the Year?
8. Who won golf's 1991 Tournament Players Championship?
9. Who holds the record for most points in an NCAA men's basketball Division I championship game?
10. Who is the head coach of the UCSD women's water polo team?

Earl Warren Memorial Symposium
100th Birthday Celebration
presents the
DeWitt Higgs Lecture
featuring
ANTHONY LEWIS
columnist for the New York Times,
twice winner of the Pulitzer Prize,
author of "Gideon's Trumpet" and
"Portrait of a Decade."

with
HON. RICHARD HUFFMAN Associate Justice, Court of Appeal Fourth District, Division 1
SCOTT BICE Dean, University of Southern California School of Law
KRISTINE STRACHAN Dean, University of San Diego School of Law

Moderator: **PROFESSOR PETER IRONS**, Political Science, UCSD

discussing
**"HOW THE WARREN COURT
CHANGED PUBLIC LAW IN AMERICA"**

Tuesday, April 9, 8:00 p.m., Price Center Theatre
Reception following
Presented by
EARL WARREN COLLEGE, UNIVERSITY OF CALIFORNIA, SAN DIEGO
Information: 534-1704

FREE - OPEN TO THE PUBLIC

- We've got Roommates
Tickets
Cars
Bikes
Deals
Rentals
Stereos
Surfboards
Auto Repair
Sales
Jobs
Typing
Babysitting
Computers
Love Notes
and more in the Guardian classifieds. What do you need?

HELP
FILL
THIS
SPACE!

Advertise
in the
Guardian.
534-3466

For A Good Time Tonight, Stare At The Wall.

LASERIUM PRESENTS
PINK FLOYD'S THE WALL

This awesome laser-light show combines your favorite Pink Floyd cuts from "The Wall" with krypton and argon lasers. All under the dome at the Space Theater. Call 238-1168 for show-times. Then stop by Balboa Park tonight. It'll be wall-to-wall fun.

REUBEN H. FLEET
SPACE
THEATER AND SCIENCE CENTER
101 KGB FM
20% Discount With Student I.D.

YEARS A HEAD

HAIRCUTS by Mark
Women \$17 (reg. \$25)
Men \$14 (reg. \$19)

UCSD SPECIALS
Perm & Haircut or Highlight & Haircut **\$50**

8950 Villa La Jolla Dr., Ste. 2120 **457-2930**
FOR APPOINTMENT PLEASE CALL
La Jolla (behind El Torito directly across ramp)

ARE YOU ENROLLED IN VA 3?

VA 3 Supply List:
 18X24 Drawing Pad
 Set of Tempera Paints
 1" Chinese Brush
 India Ink

Pick up Everything You Need at:
UCSD BOOKSTORE
SUPPLIES DEPARTMENT 534-3786
OPEN: MON - FRI 8AM - 6 PM AND SAT 10AM - 4 PM

1991-92 SPRING QUARTER
LOTTERIES ANNOUNCEMENT

for
ON-CAMPUS HOUSING

College	Lottery Information Meeting	Lottery Card Due	For Details Call
Revelle	Wednesday, April 10—6:30 p.m. Why Not Here?	Monday, April 15, 4:30 p.m.	534-3025
Muir	Monday, April 8, 8:30 p.m. Muir Top of the Quad	Friday, April 12, 6:00 p.m.	534-4200
Third	Tuesday, April 9—7:00 p.m. Mountain View Lounge	Friday, April 12, 4:00 p.m.	534-4341
Warren	Thursday, April 11,—8:00 p.m. Warren Commons	Monday, April 15, 4:00 p.m.	534-4581
Fifth	Monday, April 8—9:30 p.m. Pepper Canyon Lodge	Monday, April 15, 4:00 p.m.	534-2261

for
UNDERGRADUATES

Deadlines are important: Follow them carefully. If contracts are not in by due date, you will lose your space

LEWITZKY DANCE CO.

"...SPLENDID THEATER, DIVERTING DISTINCTIVE DANCE." *San Francisco Chronicle*

APRIL 20
SATURDAY
8 P.M.
MANDEVILLE AUDITORIUM
G.A. \$16
ST. \$12
UCSD FAC/STAFF & SR. CIT. \$14
UCSD BOX OFFICE
534-4559

TICKETMASTER
PRESENTED BY UCSD UNIVERSITY EVENTS & STUDENT ACTIVITIES AND SUPPORTED, IN PART, WITH FUNDS PROVIDED BY THE CALIFORNIA ARTS COUNCIL

ANNOUNCEMENTS

The Bush Administration cited Iraq's possible development of nuclear weapons as a reason to go to war, while simultaneously violating and undermining the Non-Proliferation Treaty by obstructing the signing of a Comprehensive Test Ban at the UN last January.

Free Health and Fitness Fair. Wednesday, April 10, 11 a.m.-2 p.m. Price Center Plaza. More information: 534-3874. (4/1-4/8)

OASIS Undergrad Tutorial Service is holding interviews and accepting applications for tutoring positions for the Spring Quarter (especially in the areas of Chem, Bio and Math). Apply at HL 1254, OASIS Underground. (4/1-4/4)

Interested in broadcast journalism or alternative music? KSDT radio's spring orientation is TONIGHT 7p.m. HSS 2250. (4/4)

Join Aoinagi Karate-Do and learn a traditional martial art from Okinawa. Beginner's classes are T-Th from 6-7 in the Main Gym Room starting April 9. See you there! (4/4-4/11)

Information night tonight! For Alpha Kappa Psi, the coed professional business fraternity's Spring Rush. Come by PH 110 at 7p.m. All Welcome! When opportunity knocks, rush Alpha Kappa Psi! (4/4)

Fraternity Rush. Information Night. TONIGHT. Price Center Cove. 7:30p.m. Rush dates April 4-11. (4/4)

CLASSIFIEDS

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students (for personal use only), \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to The UCSD Guardian) or presented in person. Deadlines are 3 p.m. Thursday for Monday's issue, and 3 p.m. Monday for Thursday's issue.

Muir's Spring Fling. Friday April 5th. 3-6 p.m. Crafts Fair (free), 6-8 p.m. BBQ (\$3 without meal card), 8-11 p.m. dance with King Boom Boom. Muir Quad. (4/4)

ATTENTION WARREN COMMUTERS! Important meeting Thursday at 5p.m. at the Warren Apartment Commons. (4/4)

SERVICES

Olga Bari—Electrologist: 1200 to 1500 hairs per hour. 3256 Holiday Court. Student Discounts. 558-4644/226-1962. (4/1-6/6)

PASSPORT PICTURES!! New at Cal Copy. Only \$5.95. While you wait. Xeroxes and more. Near St. Germain. 452-9949. (1/22-6/6)

Mosquito Auto Repair. Subaru & Hondas. By appointment. Best rates in North County. Professional 15 years. 758-2332. (2/21-4/11)

WHAT NOW? Have you been injured in a car accident or at work? Do you need legal help? The Law offices of Georggin and Shann can help you. For more information call 552-0101, or see the ad in today's Guardian. (3/14-4/11)

DISSERTATION COMPLETION WORKSHOPS. For information call Post Graduate Group, 985-0426. (4/1-6/6)

UPHOLSTERY BY GALE. Boats, Furniture, Cushions, Pillows. Reasonable rates. Oceanside 758-2332. (2/21-4/11)

Word Processing— Student papers & resumes. Rush okay. Experienced. Student pricing. Call Input/Output at 587-0080. (2/28-4/11)

Professional Word Processing by SCRIBES. Papers, dissertations, manuscripts, research. Lowest rates — Pickup/Delivery 226-8595. (3/4-4/15)

THE WORD PROFESSIONAL: Experienced. Word Processing. Write/edit: reports, manuscripts, resumes, dissertations, letters. Software Training: Word Perfect, dBase, Lotus. Presentation Graphics. Modem. Laser Printer. Weekend Appointments. 1521 Summit Ave., Cardiff. FAX: 633-1624. 753-5964. (4/4)

WANTED

Need Cash? We deliver! Domino's Pizza is now hiring for all positions. Management opportunities available. Complete training program. If you are 18 years old, have a valid drivers license, auto insurance, an excellent driving record, and access to a car, you can: Earn up to \$10/hr. (total comp.) Enjoy the freedom of being on the road, work flexible hours. APPLY TODAY! Domino's Pizza UCSD 3211 Holiday Ct. 452-UCSD. Please apply after 3p.m. (1/10-6/6)

Customer service help wanted \$10.25/start. National chain has 15 part and full time positions available in the retail sales field. No experience required. Call 452-8292. (3/4-4/4)

Tired of low wages and long hours? Do you want to earn more? (619) 758-4602. (2/4-4/25)

I need 200 people desiring wealth without the corporate rat race. Call 271-4940 for information. 271-4940 (2/7-5/2)

Now hiring qualified managers, drivers, telephone operators, and kitchen help, for new home delivery restaurant in La Jolla. In search of ambitious, success oriented, team members. Great opportunity. 457-8646. (4/1-4/11)

ENTRY LEVEL MANAGEMENT POSITION: We are seeking a motivated, enthusiastic individual to supervise calling shifts. Late afternoon and evening work. Call Michele at 563-2000. Juniors/Seniors only need apply. (4/1-4/4)

SUMMER IN THE ROCKIES. All positions available at The Holiday Inn Resort and Estes Park Conference Center. Contact Debbie, Holiday Inn, P.O. Box 1468, Estes Park, Colorado, 80517. (4/1-4/11)

CAMP COUNSELORS NEEDED FOR CO-ED, SPORTS ORIENTED CAMP located in northeastern Pa., near New York City. CAMP WEEQUAHIC has openings in the following specialty areas: tennis, lacrosse, hockey, soccer, baseball (softball), basketball, volleyball, track, archery, WSI, sailing, sculling, water polo, windsurfing, gymnastics, wrestling, dance, radio, rocketry, crafts, and pioneering. Interest in living and working with children more important than prior experience. Salaries \$100-\$200 per week plus room, board, and travel. We will be conducting on-campus interviews on April 18th. For information call or write: G. Lustig, 60 W. 66th St., 28A, New York, N.Y. 10023; tel #212-724-0113. (4/1-4/8)

JONATHAN'S. Immediate openings for Baggers at La Jolla Jonathan's. Must be available in the a.m. Apply in person at 7611 Fay Avenue, La Jolla. EOE. (4/1-4/4)

Camp Canadensis counselors wanted. Boys and girls camp in the Pocono Mountains of Pennsylvania. Hiring for summer season 6/20 thru 8/18. All sports, pools, tennis, drama, video etc. Call 215-572-8222. (4/1-4/8)

Telemarketing: SD City Council candidate seeks part-time phoners committed to environmental and quality of life issues. \$5/hr. Sun-Thurs. evenings. Call Kimberly, 292-5986. (4/1-4/4)

FAT BURNING WEIGHT LOSS COOKIE! Sales of this product are well beyond our company's expectations. We need your help to keep up with the demand (earnings \$25K-250K per year). Call now to schedule your appointment and receive your FREE Fat Burning Weight Loss Cookie sample. Nutrition Needs, 689-8600. (4/1-4/11)

WANTED — Part time receptionist for La Jolla real estate office, heavy phones. Call 454-0755 and ask for Alison. (4/1-4/4)

Ideal job for college students! Flexible scheduling! \$7/hr. No experience necessary. Pacific Group, one of the nation's leading tele-fundraising firms, seeks responsible, motivated individuals to join our calling staff. 563-2000. (4/1-4/11)

OASIS Undergrad Tutorial Service is holding interviews and accepting applications for tutoring positions for the Spring Quarter (especially in the areas of Chem, Bio and Math). Apply at HL 1254, OASIS Underground. (4/1-4/4)

College Pro Painters — North America's largest student house painting company is now accepting applications for summer management internships. Successful applicants will receive extensive training, and gain valuable management experience. Average summer earnings range from \$8000 to \$12,000. Branches are filling fast so act now. Call College Pro Painters today, 1-800-882-2762. (4/1-4/11)

Need 3 energetic and exciting people to work part/full time training and managing others in national marketing firm. NO EXPERIENCE NECESSARY. For appointment call Charles at 488-8177 or 457-2980. (4/1-4/11)

Babysitters needed. Call Super Sitters at 755-0197 for an interview. (4/4)

ALASKA SUMMER EMPLOYMENT—fisheries. Earn \$5,000+/month. Free transportation! Room and Board! Over 8,000 openings. No experience necessary. Male or Female. For 68-page employment manual, send \$8.95 to M&L Research, Box 84008, Seattle, WA 98124 —%100 moneyback guarantee. (4/4-4/29)

FOR SALE

Apple IIc computer, lots of software: word-processing, spreadsheet, games. Great for students, \$450. 552-0532. (3/11-4/8)

'76 Toyota Corona — Automatic, stereo/cassette. Only 96K, runs well, very dependable. \$500/obo. 452-6545. (4/1-4/4)

1985 Kawasaki Ninja 600R, 17.5K miles, immac. condition, custom red paint, includes helmet, lock, after market exhaust, and extra fairings. Recently serviced. Must sell, \$2000/obo. Call Antony, 587-8657. (4/1-4/11)

I NEED TO EAT (and I need bus money). 22.5 MEDICI PRO STRADA ALL CAMPY — very clean, \$600. 1940s Columbia Replica Cruiser Bike, \$350. Call Jim and leave message, 224-6569. (4/1-4/15)

Macintosh Imagewriter with cable. \$200/obo. Call Alec, 535-1679. (4/1-4/4)

'88 CANNONDALE Cyclocross 22" specialized hybrid bars. Deore XTII hubs. XT derailleur, bar-end shifters with HG. Rear wheel needs to be rebuilt, \$625. Shimano PD-M737 clipless pedals, \$100. Tobin, 457-2890. (4/4)

REPOSSESSED VA & HUD HOMES available from government from \$1 without credit check. You repair. Also tax delinquent foreclosures CALL 1-805-682-7555 EXT H-1443 for repo list your area. (4/4-4/15)

SEIZED CARS, trucks, 4-wheelers, TV's, stereos, furniture, computers by DEA, FBI, IRS, and US customs. Available you area now. Call 1-805-682-7555 Ext. C-1199. (4/4-4/15)

170 cm Maha Water Ski w/Bag. Perfect Condition \$450 obo. 458-9135. (4/4)

METROMEDIA Pager w/Vibrating \$125. 458-9135. (4/4)

Futons: New Queen Size with Frame \$107. Delivery only \$15. James 578-9527. The Futon Guy. (4/4-4/8)

Books for Sale: CSE 175B, 161A, 64, Econ 2B. New and Cheap! Contact Rick 587-9042. (4/4-4/18)

Zebra Copy Unlimited copies 35¢ per page. 457-1007

'80 VW Rabbit, 30K on all new engine. New brake system, \$1600 obo. Eves 587-8506. (4/4)

Futons and special frames, best price and quality, 10 Frame styles, 100 Futon inventory. 226-1398. (4/4-4/29)

Computer: Zenith Laptop, 20MB harddrive, software (MSDos, Word, PW, Desktop Pub, and carrying case included. Printer: OKIDATA model 93u. All for only \$1200 obo. Please call 259-9868. (4/4-4/11)

HOUSING

Room for rent. M/F. Non-smoker. Master bedroom in 3 bedroom condo. 1 1/2 miles from UCSD. \$375/mo, 1/3 utilities. Avail now. Call/leave message. 558-7347. (4/4-4/15)

Roommates wanted. Own room available 4/1. \$225/month, 1st and last. Call Steve, 274-9242. (4/1-4/11)

Macintosh Imagewriter with cable. \$200/obo. Call Alec, 535-1679. (4/1-4/4)

Want to make money while you are out of town this summer? Rent your house, apartment or part thereof to responsible law students who will be clerking at Seltzer Caplan Wilkins and McMahon in San Diego. Please call Maria Macias at 294-2801, extension 135 for further information. (4/1-6/3)

Roommate wanted for own room in Del Mar condo. (3BR-2 1/2BA) Beautiful, Quiet Complex— Pool, Jacuzzi, Fireplace, patio, laundry inside condo, close to shopping and freeway. Easy 10 min. to UCSD. Rent = \$350/mo— No Deposit or last mo. Required. Call: 259-6997 (Amy or Kevin) or 481-8650 (Tess, Brian, or Brenda) Available 3/1/91. (3/7-4/15)

Roommate wanted: Own room in a 2 bedroom apartment across from Costa Verde. \$337/mo plus 1/2 utilities. Call Paul, 535-1932. (4/1-4/15)

Roommate Wanted! La Jolla Condo 5 min from school. Your own room & bath & parking space. Washer & dryer, sauna, hot tub, & pool. 2 people possible 450/mo + 1/3 utilities. 457-8093. Alex. (3/4-4/18)

Private room available in nice 4-bedroom University City house April 1st. Only \$345/month (includes utilities and laundry!!) Great location only 8 minutes from UCSD. Looking for a responsible EZ-going roommate. No drugs, smokers or pets. Contact John, 453-7159. (4/1-4/8)

Roommate wanted for own room in Del Mar condo. (3BR-2 1/2BA) Beautiful, Quiet Complex— Pool, Jacuzzi, Fireplace, patio, laundry inside condo, close to shopping and freeway. Easy 10 min. to UCSD. Rent = \$350/mo— No Deposit or last mo. Required. Call: 259-6997 (Amy or Kevin) or 481-8650 (Tess, Brian, or Brenda) Available 3/1/91. (3/7-4/15)

Roommate wanted: Own room in a 2 bedroom apartment across from Costa Verde. \$337/mo plus 1/2 utilities. Call Paul, 535-1932. (4/1-4/15)

Roommate Wanted! La Jolla Condo 5 min from school. Your own room & bath & parking space. Washer & dryer, sauna, hot tub, & pool. 2 people possible 450/mo + 1/3 utilities. 457-8093. Alex. (3/4-4/18)

Private room available in nice 4-bedroom University City house April 1st. Only \$345/month (includes utilities and laundry!!) Great location only 8 minutes from UCSD. Looking for a responsible EZ-going roommate. No drugs, smokers or pets. Contact John, 453-7159. (4/1-4/8)

Roommate wanted for own room in Del Mar condo. (3BR-2 1/2BA) Beautiful, Quiet Complex— Pool, Jacuzzi, Fireplace, patio, laundry inside condo, close to shopping and freeway. Easy 10 min. to UCSD. Rent = \$350/mo— No Deposit or last mo. Required. Call: 259-6997 (Amy or Kevin) or 481-8650 (Tess, Brian, or Brenda) Available 3/1/91. (3/7-4/15)

Roommate wanted: Own room in a 2 bedroom apartment across from Costa Verde. \$337/mo plus 1/2 utilities. Call Paul, 535-1932. (4/1-4/15)

Roommate Wanted! La Jolla Condo 5 min from school. Your own room & bath & parking space. Washer & dryer, sauna, hot tub, & pool. 2 people possible 450/mo + 1/3 utilities. 457-8093. Alex. (3/4-4/18)

Private room available in nice 4-bedroom University City house April 1st. Only \$345/month (includes utilities and laundry!!) Great location only 8 minutes from UCSD. Looking for a responsible EZ-going roommate. No drugs, smokers or pets. Contact John, 453-7159. (4/1-4/8)

Room for rent in 2bed/2bath P.B. condo complex with recroom, spa, pool, pkgng. Option; Furnished; Own bath; Bay view. Avail.4/8. \$400 Util. Incl. Call 272-3129 or 459-8162. (4/4-4/11)

Room available in La Jolla Del Sol — M/F non-smoker(s) wanted, \$425 for one, \$250 each for two. Close to shopping, bus, campus, Jessie, 535-1352. (4/1-4/4)

LOST AND FOUND

LOST: Blue/Black woven cross charm, lost Wed. 3/6. Sentimental Value. Call Malinda at 558-8447. (3/14-4/4)

LOST 4/4: Blue fanny pack on Third College Campus. If found, please call Robin at 270-9220 or 534-6580. (4/4)

LOST: Black prescription sunglasses in HSS on 3/7. If found PLEASE call 457-8148. (4/1-4/4)

PERSONALS

Alpha Kappa Psi, the coed professional business fraternity is having information tables at the Price Center this week. Come by, because when opportunity knocks... Rush Alpha Kappa Psi. (4/1)

Top 3 least popular traffic schools. 3. Crash and Burn Traffic School, 2. Red Asphalt Traffic School, 1. The L.A. Police Behavior Modification Traffic School. The #1 most popular traffic schools is the Highway to Humor Traffic School. Day/evening classes, PB or Mission Valley, 260-1954. (4/1-4/4)

WARNING: Absolut Rush from Delta Sig can cause Euphoria, Excitement, and other Positive Stimuli. (4/4)

Wanted: Stimulating (I hope) correspondence with bright, brainy, interesting women ages 20-35. Write Sonny Q., P.O.Box 389, Iowa City, IA 52244. (2/28-4/15)

OASIS Undergrad Tutorial Service is holding interviews and accepting applications for tutoring positions for the Spring Quarter (especially in the areas of Chem, Bio and Math). Apply at HL 1254, OASIS Underground. (4/1-4/4)

FAT BURNING WEIGHT LOSS COOKIE! Sales of this product are well beyond our company's expectations. We need your help to keep up with the demand (earnings \$25K-250K per year). Call now to schedule your appointment and receive your FREE Fat Burning Weight Loss Cookie sample. Nutrition Needs, 689-8600. (4/1-4/11)

Nail Specials ACRYLIC \$18.99 NAILS (Reg. \$35) Tip Overlay \$24.95 (Reg. \$45) FREE BOTTLE OF POLISH with any full set of tips. NAILS BY JENNIFER MEN AND WOMEN 8055 Clairemont Mesa Blvd., Ste. 103 & 104 (Next to Burger King) 560-0325 • 560-5081

UCSD SPECIAL 10% discount with this ad. ADVANCED Auto Installation WINDOW TINTING BACK THREE WINDOWS \$75. STARTER INTERRUPT \$49 INSTALLED. REMOTE CONTROL AUTO ALARM \$129. CAR STEREO INSTALLATION PRICES. 279-2434

Volunteers Needed for Acne Study Division of Dermatology School of Medicine. Twelve week study involves daily application of lotion to skin and monthly visits for evaluation. Volunteers paid \$50.00 for participation. If interested, call 534-4955 (leave name and number) or call 534-6847.

MANUFACTURERS HANOVER Some straight 'A' options from EFG. Guaranteed and non-guaranteed loans. Lines of credit. Flexible budget plans. Educational Line of Credit, Fixed-Rate Educational Loan, Monthly Budget Programs, Stafford Student Loans, Supplemental Loans for Students, Parent Loans for Undergraduate Students, Alumni Advantage (Loan consolidation). Educational Financing Group. Equal Opportunity Lender Member FDIC.

PHILLER

Continued from page 18

In my constant fight with the hypocritical nature of college athletics, I tried to block the Rebels out of my mind before the tournament began.

I knew these guys were good — incredible, really — but I wanted to see them fall.

I felt that UNLV's basketball team — probably because they are from Las Vegas, after all — was the easiest culprit for my hatred of all that is wrong in college athletics today.

But over Spring Break, I developed a special affinity for that team.

As I sat on the steps of the Thomas and Mack Arena in Las Vegas in the early morning hours of Sunday, March 24 — one day after the Rebels had defeated Seton Hall to advance to the Final Four for the second time in two years — I was able to pack away all of the alleged violations into a different corner of my mind and recognize sports for what they really are: entertainment.

It is certainly not the Rebels' fault that they were an incredible team playing in an athletic program probably ridden with scandal.

The fact is, here was an unbelievable collection of relatively college-age basketball players, all

assembled on one team for one primary reason.

To play basketball.

And, well, they just happened to play it better than most.

So I decided, after I blew all of my Final Four predictions, that I would pull for UNLV to make history and become the first team to win back-to-back titles since the John Wooden teams of UCLA in the early '70s.

Here was a team — as good an example as anything — that really deserved to win.

They just couldn't lose. Just like the A's couldn't lose.

They had to win.

They were so good, so composed, so superior.

But I must have forgotten. I had forgotten that this was the NCAA tournament, where anything can — and does — happen.

I had forgotten that this kind of thing had occurred more often than not of late, to the point where it has nearly become predictable.

I guess, on a much larger scale, that I had forgotten that these were sports — so much like life — where the unpredictable and heartbreaking rears its unappealing head more often than one would expect.

In a way, I tried to use sports to hide from life.

As a reflection of life, sports cannot possibly function in this manner.

I had forgotten that I was alive.

GOLF

Continued from page 18

But, all things considered, UCSD didn't embarrass itself as it totaled 663 in the single-day 36-hole tournament, placing second among Division III participants and ninth out of an overall field of 15. Host UC Irvine led the way with a score of 606, 18 strokes better than its nearest competitor, Grand Canyon College.

"We knew we were going to shoot big numbers up there," UCSD Head Coach Mike Wydra said. "But we didn't do that badly considering the difficulty of the course and some other problems

See GOLF, Page 13

THE BASEBALL FORECAST

■ The Guardian takes a crack at predicting the 1991 season.

■ BRIAN ITOW

NL WEST	NL EAST	AL WEST	AL EAST
San Francisco	Chicago	Oakland	Toronto
Los Angeles	New York	California	Boston
San Diego	Montreal	Chicago	Baltimore
Cincinnati	Pittsburgh	Texas	Milwaukee
Atlanta	Philadelphia	Kansas City	Detroit
Houston	St. Louis	Seattle	New York
		Minnesota	Cleveland

AL PENNANT: Oakland NL PENNANT: San Francisco
WORLD SERIES: Oakland

■ JASON SNELL

NL WEST	NL EAST	AL WEST	AL EAST
San Francisco	Chicago	Oakland	Toronto
Cincinnati	Pittsburgh	Texas	Baltimore
Los Angeles	Montreal	Seattle	Boston
San Diego	New York	Chicago	Milwaukee
Atlanta	Philadelphia	Kansas City	Detroit
Houston	St. Louis	California	Cleveland
		Minnesota	New York

AL PENNANT: Toronto NL PENNANT: San Francisco
WORLD SERIES: Toronto

■ PHIL GRUEN

NL WEST	NL EAST	AL WEST	AL EAST
San Diego	New York	Oakland	Toronto
Cincinnati	Chicago	Kansas City	Boston
Los Angeles	Pittsburgh	Seattle	New York
San Francisco	Montreal	Texas	Baltimore
Atlanta	Philadelphia	California	Cleveland
Houston	St. Louis	Minnesota	Detroit
		Chicago	

AL PENNANT: Oakland NL PENNANT: New York
WORLD SERIES: Oakland

■ KEN PERLMAN

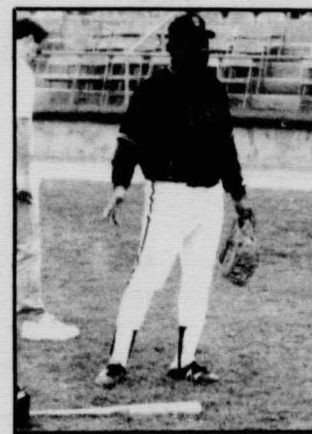
NL WEST	NL EAST	AL WEST	AL EAST
Los Angeles	Chicago	Oakland	Toronto
San Francisco	Pittsburgh	Chicago	Boston
Cincinnati	Montreal	Texas	Baltimore
San Diego	Philadelphia	California	Milwaukee
Atlanta	New York	Kansas City	Detroit
Houston	St. Louis	Seattle	Cleveland
		Minnesota	New York

AL PENNANT: Toronto NL PENNANT: Los Angeles
WORLD SERIES: Los Angeles

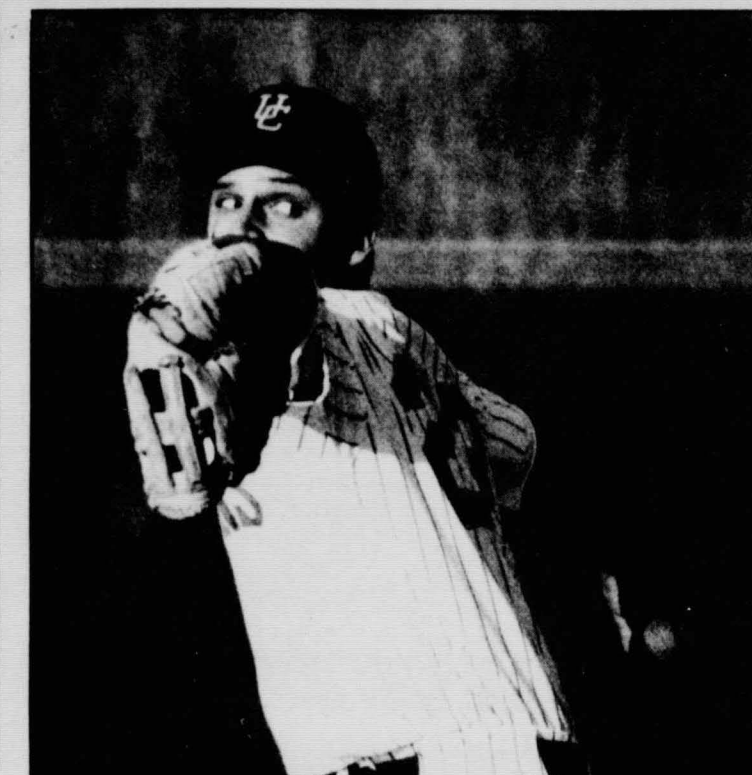
■ LES BRUVOLD

NL WEST	NL EAST	AL WEST	AL EAST
San Francisco	Chicago	Oakland	Boston
Los Angeles	Pittsburgh	Chicago	Toronto
Cincinnati	Montreal	Texas	Baltimore
San Diego	New York	Kansas City	Milwaukee
Atlanta	Philadelphia	Seattle	Detroit
Houston	St. Louis	California	New York
		Minnesota	Cleveland

AL PENNANT: Oakland NL PENNANT: Chicago
WORLD SERIES: Oakland



Photos by Phil Gruen/Guardian



Brian Morris/Guardian
UCSD's Denny Kubinski pitched three and-a-third innings of shutout relief against Christ College of Irvine, but UCSD lost 4-1.

BASEBALL

Continued from page 18

Doran Yount each went 2-for-5 and collected an RBI.

Brian Thomason (2-4) got the win for UCSD, scattering eight hits over five and two-thirds innings of work. Rich Tomolonis pitched three and one-third strong no-hit innings and collected four strikeouts on the way to his first save of the year.

The Christ College game was a complete turnaround for the Tritons as they were held to a single run by the Eagles' Gary Sussman (5-2) who got the complete-game win, scattering ten Triton hits in the process.

UCSD starter Ryan Flanagan

(2-4) kept the Tritons in the game through five innings, as the NAIA Eagles (17-9) held a slight 2-1 advantage. In the sixth, however, Flanagan tired, giving up two runs and Denny Kubinski replaced him to get the final out.

Kubinski shut down the Eagles the rest of the way, allowing no runs while walking two and striking out three in three and one-third innings of work.

The Tritons' only run came in the third, when Aldredge and Diaz led off the inning with back-to-back doubles.

Ernie Isolated UCSD with three singles in four at-bats while Aldredge and Anthony Sanchez went 2-for-5 and 2-for-4, respectively.

Study Social Sciences in London

Study Year Abroad, Postgraduate Diplomas, One-Year Master's Degrees and Research Opportunities in the Social Sciences.

Subjects include:-
Accounting and Finance • Actuarial Science • Business Studies • Economics • Econometrics • Economic History • European Studies • Geography • Government • Health Planning • Housing • Industrial Relations • Information Systems • International History • International Relations • Law • Management • Operational Research • Philosophy • Logic & Scientific Method • Population Studies • Politics • Regional & Urban Planning • Sea Use Policy • Social Administration • Social Anthropology • Social Planning in Developing Countries • Social Work • Sociology • Social Psychology • Statistics & Mathematical Sciences

Application forms from:
Assistant Registrar (CASS), Room H616,
London School of Economics and Political Science
Houghton Street, London WC2A 2AE, England
stating whether undergraduate or postgraduate

LSE

ANNOUNCES

SIX FLAGS MAGIC MOUNTAIN

UCSD FUN DAYS
April 6 daily thru 14, Plus
20, 21, 27, 28 May 4, 5, 11, 12,
18, 19, 24, 25, 26, 27
Park Opens 10: a.m.

SPECIAL PRICE \$12.95
GEN USE TICKET (REG. \$23.95)
CHILDREN AGE 2 AND UNDER FREE
SAVE \$11.00

Includes a full day of unlimited rides, shows & attractions.
Don't Miss - NINJA★ VIPER COLOSSUS★ TIDAL WAVE FREEFALL★ REVOLUTION plus many more!

FOR TICKETS, VISIT OR CALL
UCSD BOX OFFICE PRICE CENTER (619) 534-6467

TICKETS MUST BE PURCHASED IN ADVANCE AND ARE HONORED ANY ONE OF THE ABOVE DATES.

SO MUCH FUN, SO CLOSE TO HOME!
TICKETS ARE AVAILABLE TO ALL STUDENTS, ALUMNI, FAMILY AND FRIENDS.

SIDEWALK

30% - 70% Off Selected Sportswear

The SIDEWALK SALE has been POSTPONED to the First Week of Spring Quarter April 1 - 5, 1991. It will be held INSIDE the UCSD Bookstore, 2nd Floor Stop by for More Great Savings on Sportswear and Accessories!

UCSD BOOKSTORE
GIFTS AND CLOTHING 534 - 4248
OPEN: MON - FRI 8AM - 6 PM AND SAT 10AM - 4 PM
Sale applies to specially marked merchandise only.

STUDENT SPECIAL CONTACT LENSES \$99.
* SOFMATE DAILY WEAR LENSES *with proper student I.D.

INCLUDES:
• COMPLETE EYE EXAMINATION
• PROFESSIONAL INSTRUCTION
• CARE KIT W/ SOLUTIONS
• 60 DAY FOLLOW UP PERIOD

ONE-HOUR SERVICE

ALL THIS PLUS A MONEY BACK GUARANTEE!

THE CLASSICAL EYE
Dr. Robert M. Heller, O.D.
La Jolla Village Square Mall 8657 Villa La Jolla Dr.
La Jolla, CA 92037 (619) 452-7374

Help Wanted

SYSTEMS ADMINISTRATION INTERN

LORAL INSTRUMENTATION, a leader in the high-tech avionics and telemetry marketplace, currently has a Systems Administration Intern opening.

The successful candidate, under direct supervision, will provide back up support for all system administration tasks, including tape back ups and restoration; adding and deleting users and network connections; installing operating systems; and maintaining and troubleshooting workstations and engineering UNIX based applications. Position requires working knowledge of C and UNIX. Must have good communications and interpersonal skills and be able to work 20 hours a week. Prefer students beginning their last year of study in the applied mathematics or computer science degree programs, with related experience.

If you are interested in working for a progressive and fast paced organization that will allow you an opportunity to gain valuable experience, send your resume to:

LORAL INSTRUMENTATION Human Resources Department
8401 Aero Drive
San Diego, CA 92123
AA/EDE

CONFUSED?
AFTER A CAR ACCIDENT

Call 1-800-WHAT NOW
GEORGIN & SHANN
Auto Accident Attorneys

AUTOPORT MALL MIRAMAR

TOM'S Master Mechanics
exclusively VW and AUDI

Service & Repair Master Technicians
VW • Audi • ASE Certified

20% DISCOUNT*
with this ad • Expires 4/18/91
*Must present coupon and valid UCSD ID at time of estimate. Not valid with major engine or transmission repairs.

CALL **450-9494** CALIFORNIA ASE PROFESSIONAL AUTOMOTIVE SERVICE

VISA MASTERCARD

If You Have Friends with VW's, Ask Them About Us; If They Haven't Discovered Us Yet, Ask Us For References.

5870 MIRAMAR RD. NEXT DOOR TO DISCOUNT TIRE

SPORTS

18 SPORTS

The UCSD Guardian

Thursday, April 4, 1991



SPORTS PHILLER / PHIL GRUEN

Sports' Appeal Is A Mirror of Life

YOU KNOW, THEY'RE FUNNY things, these things called sports.

Just when you think you're sure something's going to go a certain way, just when you are positive a certain team is going to win, the situation goes awry. You can't explain it. Major upsets aren't supposed to happen. The Oakland A's were just *too good* to lose. UNLV's players were just *too invincible* to stop.

Then you realize, these are sports. They're just like life itself — so elating, so unpredictable, so heartbreaking. These little reflections and slices of life happen time and time again. In recent years — at the highest levels — these occurrences have happened with amazing frequency.

And maybe, in a certain kind of way, that's what makes them so great.

WHO CAN possibly forget the apparent superiority of the Oakland A's and the severe shockers dealt to them by the Los Angeles Dodgers and the Cincinnati Reds in World Series play? What about the smooth San Francisco 49er machine that was derailed in this year's NFL playoffs, and then the supposed dominance of the Buffalo Bills in the Super Bowl?

In ten years, you will be hard-pressed to find an average sports fan who remembers the 1991 men's college basketball championship game between Duke and Kansas. Sure, that game had its exciting moments, but *nothing* will erase the memory of Saturday's semifinal game between Duke and UNLV.

Every time UNLV's Runnin' Rebels stepped onto the court this year, the classic David and Goliath situation presented itself. It did not matter to the Goliath Rebels — it was as if they paid no attention to whatever little Davids the opposition put before them.

NOT THAT Duke lacked the talent or the ability to beat UNLV, but there hasn't been a college basketball team made up of the kind of players the Rebels had for nearly 20 years. Here was a collection of All-Stars, All-Americans, All-Everythings — not to mention a host of future NBA stars. So what happens? The obvious. They lose.

See PHILLER, Page 16



ONE MORE
TIME?

Brian Morris/Guardian

Defending champs eye a repeat of 1990

By Ken Perlman
Staff Writer

The Lakers repeated in basketball, and the 49ers did it in football. The question now on UCSD women's water polo Head Coach Denny Harper's mind is, can his team repeat in women's water polo?

This year's UCSD women's water polo team is a combination of old and new talent and is looking to become the first women's water polo team to post back-to-back championships since UC Davis accomplished the feat in 1986 and 1987.

Despite the Tritons' success in previous years, accolades and recognition have been less than forthcoming. For instance, despite last year's undefeated season, controversy arose when some fans faulted the *Guardian* for its coverage of the team's championship game.

Harper, however, who says that he does not know the people who voiced the complaints, cared little about the outcries.

"We're not doing this for coverage and glory," Harper said. What Harper is concerned See **W. POLO**, Page 12



Guardian File Photo

Denny Harper saw his Tritons go 26-0-1 last year en route to a national championship.

Golf Has Trouble Bridging Canyon

By Les Bruvold
Associate Sports Editor

The UCSD men's golf team headed into Monday's Ant-eater Golf Invitational expecting some stiff competition.

The Tritons knew that they were playing the longest, toughest course they would see this season in Newport Beach's Big Canyon Country Club — a 6,937-yard, par-72 monster replete with water hazards and enough out-of-bounds areas to drive up a scratch player's score by three or four strokes.

See **GOLF**, Page 16

Softball Splits Pair With Christ College

By Les Bruvold
Associate Sports Editor

The UCSD softball team (13-8) ventured north behind the Orange curtain where it split a doubleheader with Christ College of Irvine yesterday.

The Tritons nailed Christ College 8-3 in the opener, but the Eagles rose from the dead to take the nightcap 6-4.

Dee Brunk led the Eagles' offensive attack, totalling three hits and four RBIs in the two games. Lisa Merenda was Christ College's pitching star on the day, hurling a complete-game victory in the second contest.

Yesterday's games were a make-up of a doubleheader originally scheduled for March 26, but canceled due to rain.

Baseball Runs Hot And Cold

■ Tritons blow out Whittier 13-4, but fall to Christ College 4-1

By Les Bruvold
Associate Sports Editor

It was a definite case of feast or famine for the UCSD baseball team as it blasted Whittier 13-4 Tuesday on the road but could only manage a single run yesterday, losing 4-1 at home to Christ College of Irvine. The Tritons are now 9-14 on the season.

UCSD battered Poet pitching, banging out 18 hits as six Tritons had multiple-hit games. But it appeared as though the Tritons left their offense in Whittier as they had several men on base against CCI — the result of 10 hits — but could only drive in a single runner.

Unbelievably, the Whittier contest was close through the sixth inning, when the Tritons held a slim 5-4 edge over the Poets (5-16). UCSD, however, opened the floodgates in the final three innings, scoring nine runs, including a six-spot in the ninth.

Erikk Aldredge, Louis Diaz, and Steve Nowlan each went 3-for-5 as all three collected a double. Diaz and Nowlan also drove in two runs apiece.

The offensive party didn't stop there, however, as three more Tritons got into the multiple-hit act. E.J. Remer went 2-for-4, including a solo home run. Ted White and

See **BASEBALL**, Page 17



Guardian File Photo

The Crew Classic will feature top teams from all over the country.

UCSD Wants Classic Race

■ Preview: Tritons expect big things at the S.D. Crew Classic

By Heather Holtzclaw
Associate Sports Editor

For the UCSD men's crew team, the memories of last year's San Diego Crew Classic are bitter.

The Tritons were favored to win the race for the California Cup at the 25-team national competition after defeating Long Beach State and other top-notch teams in the weeks before the big race.

But when the oars hit the water that day, UCSD lacked concentration and left the race empty-handed and empty-hearted.

"We blew it," Head Coach Mike Shannon said. "We didn't stick to the race plan... the focus wasn't there."

"They cracked."
The Tritons have the opportunity to avenge that bitter memory at the San Diego Crew Classic this weekend. "A lot of respectable crews [will be racing]," Shannon said, confident that UCSD will place higher this

See **CREW**, Page 12