

# UCSD GUARDIAN

THURSDAY  
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## INSIDE THE THURSDAY EDITION

### OPINION

America is addicted to oil. The recent Persian Gulf War is just one indication that the United States can't get enough of the stuff. Petroleum products are everywhere, but oil won't last forever. What America needs now is to look for ways to kick the oil habit/PAGE 4

### FEATURES

He doesn't need drumsticks. Or rosin for a bow. With his piano, performer Rich Knowlton creates the sounds of an entire orchestra that echo throughout Balboa Park/PAGE 9



### SPORTS

The UCSD women's water polo team is coming off a storybook unbeaten 26-0-1 national championship season. The Tritons, currently ranked third in the nation behind Slippery Rock and UC Davis, return four players who are in the U.S. national program, and appear poised to repeat/PAGE 18

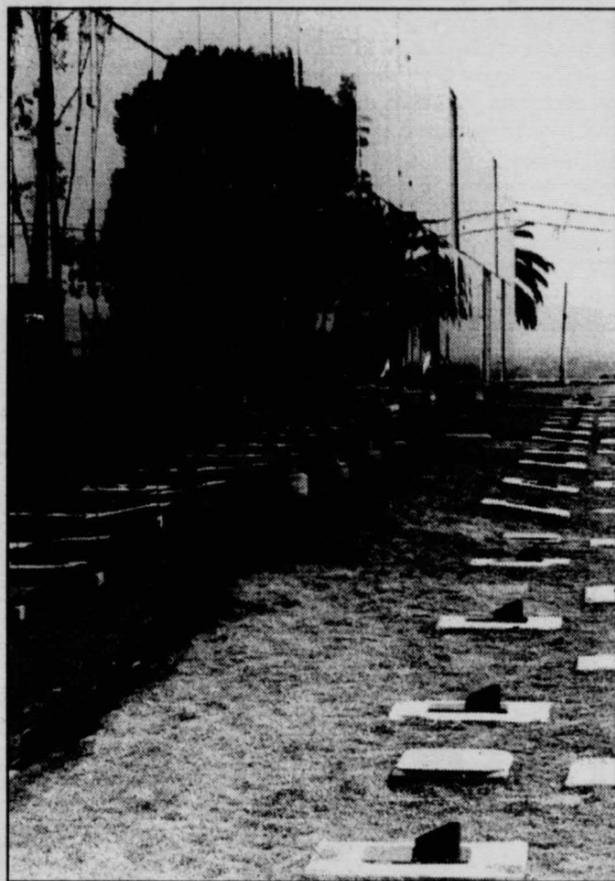


### HIATUS

The role of female pop stars today seems to be ambiguous. Are they promoting the rights of women, or are they taking a step backward by emphasizing their sexuality? In this issue, the *Guardian* questions the accomplishments of the material girl herself — Madonna/PAGE H1

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Alex Klyusner/Guardian

**Mirror Image** — Construction workers finished assembling large mirrors alongside the new Mandell Weiss Forum Theater, located at Revelle College, last week.

## UCSD Study Leads Du Pont To Phase out N<sub>2</sub>O Emissions

By Stephanie Simon  
Staff Writer

As a result of the research published recently by two UCSD professors, the Du Pont corporation has vowed to halt its nitrous oxide (N<sub>2</sub>O) emission by 1996.

The research, co-authored by professors William Trogler and Mark Thiemens, dealt with their discovery that the depletion of the atmosphere, as well as the "Greenhouse Effect," are being hastened by N<sub>2</sub>O emissions from the manufacture of nylon. The article was published in the Feb. 22 issue of the journal *Science*.

According to Gregory Hollod, environmental manager of Du Pont, the manufacturers plan to "recycle the N<sub>2</sub>O and beneficially use the ni-



Guardian File Photo

Professor William Trogler

trogen back in the process."

But Du Pont's promise is still in the planning stage.

Du Pont currently removes  
See NYLON, Page 7

## Court Ruling Puts Kink In UCSD Class Readings

Professors scramble as Kinko's reading packets are temporarily stalled

By Eric Schmidt  
Staff Writer

UCSD students may receive some course reading materials late this quarter as a result of a recent federal court ruling against Kinko's Graphics Corporation.

On March 28, a U.S. District Court slapped the national chain of copy centers with an injunction halting further printing of course packets without permission from publishers.

Judge Constance Baker Motley ruled that all packets from copyrighted materials cannot be reproduced under the "Fair Use" clause of the 1976 Copyright Act, according to a press release issued by Kinko's.

The Fair Use clause allows copies to be made without the publisher's permission under certain restrictions. By Fair Use guidelines, books copied without permission must be for non-profit purposes, must not seriously alter the price of the book, and must be a certain length in relation to the whole book.

Judge Motley decided that the Kinko's policy accounts for a large portion of the company's profits, but also cuts profits that should go to the publisher.

"This is a sad day for the educational community," said Kurt Koenig, the vice president and legal counsel of Kinko's. "Professors and students who depend on this timely material will suffer as a result of this court decision."

According to Adrianna Foss of the Kinko's Corporation, all Kinko's stores previously asked for the publisher's permission if they felt the materials did not fall within the Fair Use provision.

In the future, she said, Kinko's will obtain permission for all reproduced materials.

Meanwhile, the ruling is hitting Kinko's stores located near quarter-system universities hard. Foss said that, of the 540 Kinko's stores na-

tionwide, about 40 serve quarter-system universities such as UCSD.

Since the ruling was made last Thursday, those 40 stores have not had time to comply with the law. As a result, the release of those Kinko's course packets will be delayed.

"What was legal on Thursday is no longer legal," Foss said.

"Kinko's [offices] near quarter schools are really impacted," she added. "They're working around the clock [to get publishers' permission]."

Many UCSD professors who had planned to use Kinko's for their class readers this quarter are currently switching to other copying services while Kinko's gets back on track.

Professor Alden Mosshammer, whose Humanities 2 class was impacted by the ruling, said he switched to Cal Copy for a speedier process.

According to Mosshammer, "The students suffer" from the implications of the ruling, since costs of copied book excerpts may rise or become unavailable.

Cal Copy, based in La Jolla, has reported an increase in business as a result of the injunction. Reza Mansoon, general manager of Cal Copy, said the store is not affected by the ruling, which, he said, affects only Kinko's.

Cal Copy does not need permission to make copies under the 1976 Copyright Act, according to Mansoon.

"We usually go by the Fair Use clause," he said.

However, another press release from Kinko's reported that "The court decision limits the ability of all establishments, not just Kinko's, to provide course materials."

The UCSD Soft Reserves Service has also seen a slight increase in business, according to a Soft Reserves representative. Professors who have switched from Kinko's and a heavy load of UCSD business

See KINKO'S, Page 7

## Reporters, Media Experts Discuss Freedom of the Press

By Melinda Hamilton  
Associate News Editor

"Congress shall make no law... abridging the freedom of speech, or of the press..."

—Article I of the Constitution of the United States of America

Congress has passed no such law, but journalists covering the Persian Gulf War have contended that the military restricted their movements and censored them in the name of national security, through the use of press pools and requirements to submit stories to military officers for approval.

A panel of journalists and academics discussed such questions in a forum Tuesday night entitled

"Postwar Journalism... Is Your First Amendment Missing in Action?" at UCSD's Graduate School of International Relations and Pacific Studies. The panel discussion, moderated by KNSD-TV news anchor Marty Levin, was taped by Cox Cable for broadcast later this month.

Consisting of UCSD Communication Professor Daniel Hallin, NBC war correspondent George Lewis, *San Diego Union* correspondent S. Lynne Walker, KFMB-TV photographer Dana Levin, *Los Angeles Times* reporter Nora Zamichow, *San Diego Tribune* correspondent Jim Michaels, and *San Diego Union* media critic

See MEDIA, Page 8



Dan McDowell/Guardian

San Diego Union war correspondent S. Lynne Walker (left) and UCSD Communication Professor Daniel Hallin discuss journalism, freedom of the press, and the effects of the Gulf War.

# SCIENCE NEWS

SCIENTIFIC & MEDICAL UPDATES

## Chicano-Latino Medical Students Sponsor Three Events on April 6

The 1991 graduating class of Latino medical students from the nine California medical schools and the College of Osteopathic Medicine will be honored April 6 at a graduation banquet from 7-9:30 p.m. at the Omni Hotel in San Diego. One hundred Latino medical students are expected to graduate this year in California.

As part of the celebration, a statewide conference, "Health Care and Policy in the Border Region," will also be held April 6, from 9 a.m. to 4 p.m. at UCSD's Garren Auditorium in the Basic Science Building.

The conference will focus on medical issues unique to the U.S.-Mexico border. Guest speakers, including State Senator Lucy Killea, will be on hand to discuss sociopolitical forces that shape and influence the delivery of medical services to regions along the nation's southern boundary.

The conference is sponsored by the San Diego Chapter of the Chicano/Latino Medical Students Association, the Chicano-Latino Medical Association of California and the UCSD School of Medicine Special Admissions Support Program.

Also on April 6, a premedical program titled "Medical School Applicants Conference" will be held 8 a.m. to 2 p.m. in Liebow Auditorium in the Basic Science Building at UCSD.

The conference and premedical program are open to the public. Tickets are \$5 for both events (including lunch) and are available at the door. For more information call Saundra Rirk at 534-4170.

## Lectures in Biology, Chemistry to Be Held During the Next Week

Monday — Professor M. Reza Ghadiri of the Department of Chemistry and Molecular Biochemistry at Scripps Clinic's Research Institute will lecture on "Peptide and Protein Architecture. A Metal Ion-Assisted Self-Assembly Approach" at 4 p.m. in Peterson Hall 104.

Friday — Professor Eric Maatta of Kansas State University will lecture on "Organomido Ligands in

Ammoniation Modeling and Electronic Coupling" at 4 p.m. in Peterson Hall 102.

## Scripps Expedition to Probe Volcanic Activity at Mid-Ocean Ridge in Pacific

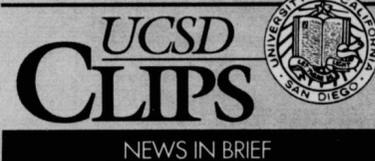
Scientists from UCSD's Scripps Institution of Oceanography departed from San Diego aboard the research vessel *Thomas Washington* on March 28 to conduct a major geophysical experiment off South America as part of a program to understand the transfer of energy and heat from the interior of the Earth into the oceans and to the atmosphere.

The research expedition is part of the 10-year Ridge Interdisciplinary Global Experiments (RIDGE), a component of the U.S. Global Change Research Program, and funded primarily by the National Science Foundation.

The multi-institutional scientific team will be making the first detailed measurements of the Earth's crust beneath the southern East Pacific Rise, where the seafloor is spreading apart at a rate faster than at any other mid-ocean ridge.

The RIDGE program is an interdisciplinary effort to study the midocean ridges, a continuous chain of volcanic mountains in the deep sea. The program is a detailed investigation to understand the physical, chemical, and biological causes and consequences of this energy transfer within the global ridge system over time, and may lead to major advancements in understanding the Earth's planetary evolution.

On this expedition, the scientists will be looking for the existence of large, steady-state magma chambers and their effects on volcanic and geochemical processes, hydrothermal activity, and the tectonic evolution of the ridge crest.



UCSD CLIPS  
NEWS IN BRIEF

## UCSD Professors to Read Poetry at Downtown San Diego Bookstore

Brentano's, a bookstore at Horton Plaza, will host poetry readings throughout the month featuring four poets from the UCSD faculty. The free poetry readings will be held every Sunday night at 7 p.m. and begin with Fanny Howe on April 7, followed by Michael Davidson on April 14, Jerome Rothenburg on April 21, and ending with Sherley Anne Williams on April 28.

## Bronowski Symposium Features Well-Known Professor, Author

On April 5, UCSD will host the "1991 Bronowski Renaissance Symposium" with Joseph Rykwert, professor of Architecture at the University of Pennsylvania at 7:30 p.m. in Peterson Hall 110. Rykwert, who has authored more than six books on architecture and urbanism, is best known for works like *Idea of a Town*, *The Anthropology of Urban Form in Rome, Italy and the Ancient World*.

Rykwert will discuss the urban design of early modern Italian cities, contributing to an understanding of how the changes to absolutist forms of government and the simultaneous centralization of civic institutions transformed the social and architectural fabric of cities.

The symposium, which will feature a total of 10 lectures this year, is open to the public for a small fee. For more information, call 534-0706.

## UCSD Schedules First Annual Affirmative Action Conference

The hiring and retention of minority personnel to faculty and staff positions at the UCSD will be the focus of a one-day conference to be held in the Price Center Ballroom on April 5.

The conference, "Meeting the Challenge of Diversity: Affirmative Action and Beyond," is the first such sponsored by the Chancellor's Affirmative Action Advisory Committee and is targeted toward faculty and administrators who are responsible for hiring.

Serving as co-chairs will be UCSD professors like Associate Director Tom Collins of Scripps Institution and Associate Professor Mary Ruggie of the Sociology and International Relations/Pacific Studies Departments.

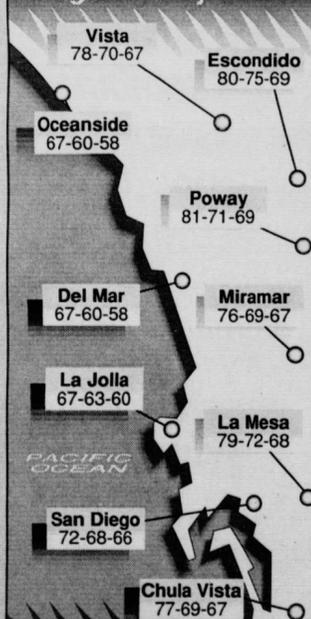
"The goal of the discussion/dialogue-oriented conference is to make recommendations for action in hiring underutilized persons of color and other minorities, and to increase enrollment, retention, and graduation of all levels of students," said Associate Chancellor Nolan Penn.

Among the lecturers will be Patrick Callan, senior consultant, Education Commission of the States, speaking on "Balancing Equity and Excellence." Leobardo Estrada, UCLA associate professor, Graduate School of Architecture and Urban Planning, will discuss "Demographics: California Now and Into the New Century."

Roundtable discussions will cover topics such as underrepresentation of minorities at UCSD and development of methods to build a diverse campus community.

## WEEKEND WEATHER WATCH

The temperatures for Friday, Saturday, and Sunday in San Diego County:



### Weather outlook:



### SURF FORECAST

Average temperature for sea/air is 59 degrees.



Surfing conditions: FAIR TO GOOD

Surf (Feet)	3
Period (Seconds)	11
Swell Direction	NW

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## LIGHTS & SIRENS

Compiled by Kent Korzon, Senior Staff Writer

Wednesday, March 27 —  
10:30 a.m.: A vehicle at the Coast Apartments was damaged by a fallen tree.  
11:10 a.m.: A student reported vandalism to a 1985 Honda Civic at the La Jolla Del Sol Apartments. Loss: \$250.  
2 p.m.: A student's backpack was stolen from the Pepper Canyon Apartments. Loss: \$32.  
5:21 p.m.: Property was removed from a student's vehicle by an unknown suspect. Loss: \$160.  
Thursday, March 28 —  
4:31 p.m.: A 1990 Ford F250 and a 1988 Ford van collided in Lot 102.  
7:56 p.m.: Hot grease caught fire at a Third College Apartment, causing minor damage.  
Friday, March 29 —  
2:15 p.m.: A 1976 Cushman cart was stolen from near Sois Hall, a staff member reported.  
Saturday, March 30 —  
2:41 a.m.: A 1984 Toyota pickup was impaled on a pole in Lot 002. It was filled off by a tow truck.  
Thursday, March 28 —  
5:51 a.m.: UCSDPD detained a 36-year-old non-affiliate on Hopkins Drive by the playing fields, and took him to Detox.  
Sunday, March 31 —  
4:30 p.m.: A professor reported the theft of a CD player from the Chemistry Research Building by an unknown suspect. Loss: \$171.  
Monday, April 1 —  
12:16 a.m.: A 30-year-old non-affiliate was arrested for 11 misdemeanor warrants, then cited and released.  
12 p.m.: A 1981 Dodge pickup and a 1987 Toyota MR2 collided in Lot 201.  
12:15 p.m.: A student reported the theft of a bicycle from the Price Center. Loss: \$100.  
3:40 p.m.: Computer equipment was reported stolen from Galbraith Hall. Loss: \$3,565.  
3:50 p.m.: A student reported the theft of a car stereo from an unsecured Jeep Wrangler in Lot 208. Loss: \$120.  
4:20 p.m.: A 1979 Cadillac was stolen from Lot 308. Loss: \$3,000.  
10:20 p.m.: A student reported the theft of a 1989 Honda Prelude. Loss: \$12,000.  
Tuesday, April 2 —  
10:30 a.m.: A staff member reported the theft of computer equipment from Galbraith Hall. Loss: \$3,139.  
12:30 p.m.: A student's backpack was stolen from the Main Gym. Loss: \$41.  
3:34 p.m.: San Diego County Sheriff's recovered the Honda Prelude that was stolen on 4/1.  
4:36 p.m.: A staff member reported the theft of a wallet from the Torrey Pines Center. Loss: \$40.

## Calvin and Hobbes

by Bill Watterson



THREE YOU ARE!  
THERE YOU ARE!

WHAT'S THE BIG IDEA GIVING SUSIE A MUSHY VALENTINE?? ARE YOU NUTS??

SHE WOULDN'T EVEN ACCEPT IT! YOU'RE SUCH A JERK. SHE ALWAYS THINKS YOU'RE UP TO SOMETHING!?

WHO ARE YOU CALLING A JERK. YOU NAMBY-PAMBY GOODY-GOODY!

YOU, YOU SELF-CENTERED, CONNING BRAT!

NOW, HOW EXISTENTIAL CAN YOU GET?

SO IT'S A FIGHT YOU WANT, IS IT? WHY, I'LL TEAR YOUR LIMB FROM...

YEAH? YEAH?

COOPS! I HAD AN EVIL THOUGHT!

FFIT

ANOTHER CASUALTY OF APPLIED METAPHYSICS.

MY ETHICATOR MACHINE MUST'VE HAD A BUILT-IN MORAL COMPROMISE SPECTRAL RELEASE PHANTASMATRON! I'M A GENIUS!

YOU'RE THE ONLY PERSON I KNOW WHOSE GOOD SIDE IS PRONE TO BADNESS.

THAT'S WHY HE EVAPORATED.

HE COULD ONLY BE PERFECTLY GOOD AS AN ABSTRACTION. IN HIS HUMAN MANIFESTATION, HE WANTED TO THROTTLE ME. HE SPECTRALIZED JUST IN TIME!

FASCINATING. YES.

OF COURSE. NOW YOU HAVE TO DO YOUR HOMEWORK YOURSELF.

ACTUALLY. NOW THAT MY GOOD SIDE IS NO LONGER A PHYSICAL BEING, I FIND HIM THAT MUCH EASIER TO IGNORE.

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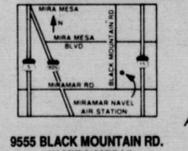
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COMMENTARY



Mel Marcelo/Guardian

## Addicted to Oil?

U.S. consumers must change their overindulgent ways

By James Collier, Senior Staff Writer

Americans are dependent on oil. You could even say we're addicted — when you consider that we just fought a war over it. Addicts are always the last people to admit to addiction. And maybe it's time to admit that we may have a problem.

Oil has transformed our society and lifestyles, and we've come to the point where we almost can't do without it. While most people may think of oil only in terms of transportation and heating, oil is also used in the creation of many everyday products.

There's virtually no way to avoid using products made from oil. Most synthetic materials, like plastic, use petrochemicals, and these materials find their way into our homes through various household products. And many of those products find their way into the garbage.

According to the American Petroleum Institute (API), there are over 3,000 products, ranging from calculators to credit cards, that use petrochemicals in their production.

API spokesman Earl Ross said that without petrochemicals, natural materials would have to be used in the production of most goods.

"I can't see a world without petroleum products," Ross said. "The world would be poorer for it. You would have to use more wood and there are already complaints about destroying the rain forests."

Ross dismisses the idea that petrochemical products are a waste of oil, and that they have created a "disposable society."

"The idea is to try to develop more efficient uses of petroleum without changing our lifestyles," Ross said. "We have no problem with conservation, it's all well and good. But it makes no sense to make a more expensive and not-as-good substitute."

Despite what some of the naysayers have indicated,

there has been an effort to conserve energy down through the years. We are using less energy to produce a larger variety of goods.

"Could we be doing better on conserving energy? Yes we could..."

Americans probably waste more energy than any other nation in the world. Of course, the majority of the wasted oil is due to excess driving, but large amounts of petrochemicals are also wasted in the overpackaging of products. Think about the last trip you made to a restaurant, and the large numbers of individually wrapped toothpicks.

Margie Kelly, a toxics campaigner for Greenpeace, said she feels "there's not enough oil in the world to justify disposable cups and diapers. We should be making products from sustainable or reusable materials."

"The issue isn't disposability, but durability. We shouldn't be making things that are easy to throw away, but things that are durable, and can be maintained."

Kelly said the way petrochemicals are currently being used typifies irresponsible management of resources.

"It is absolutely wasteful. Any product that is made, from conception, to be thrown away is a waste, literally," she said. "We need to stop making things that need to be thrown away, because there is no more room anymore [in landfills]."

Most plastics will eventually end up in the trash, Kelly said. There is a growing need for goods that are made to be durable. If a product isn't durable, Kelly asked, "then what is the price society is paying?"

According to the Rocky Mountain Institute (RMI), which studies oil conservation, Americans aren't paying the "real" price.

Richard Heede, a RMI research analyst, blames the waste of energy on the U.S. spending billions of dollars to subsidize oil production.

Heede said that this makes oil too cheap and too easy

See OIL, Page 5

ON THE SIDE

### Five Ways to Reduce Oil Waste

**1. Make sure your car is well-tuned.** Cars pump out their weight in carbon every year. Also, make sure your tires are properly inflated. Low pressure reduces each gallon of gas by three to four miles.

**2. When you drive, follow the speed limit.** For each gallon of gas, six miles are saved by reducing speed from 70 mph to 50 mph. On a full tank, that is about 60 miles.

**3. Paper or plastic?** Confound grocery clerks everywhere on your next shopping trip by using your own reusable bag. And while you are at it, try to avoid all products that use plastic wrappers.

**4. Invest money in some pottery.** By purchasing a coffee mug, you can cut down on waste due to disposable cups.

**5. Demand fuel efficient cars.** Auto manufacturers have developed safe prototypes that get between 60 miles per gallon and 130 miles per gallon.

Source: South Times, James Collier/Guardian

COMMENTARY

## Getting Caught With Our Pants Down

Impending national interest dictates need for oil alternatives

By Ben Boychuk  
Opinion Editor

Oil, like money, seems to make the world go 'round. Consider the recent Persian Gulf War. When Saddam Hussein began massing his troops along the Iraq-Kuwait border last summer, it appeared to be an intimidation tactic to force the Kuwaiti government to comply with OPEC oil production quotas.

When the Iraqi army finally invaded on August 2, 1990, it was apparent that Hussein had no qualms about using such force. Of course, it became apparent later on that Hussein just wanted Kuwait's oil fields (despite its rather small size, Kuwait has some of the richest oil deposits in the world), and a convenient sea port.

While oil was certainly not the only factor that led to war, no one can deny that it played a central role. President Bush said that one of the goals of the U.S. presence in the region was to protect "our way of life." Oil is an inseparable part of every American's daily life. Oil and petroleum-based products are everywhere.

So, when Iraq invaded Kuwait last August, America was caught with its pants down. Wall Street panicked, the oil industry panicked, and the consumers panicked — and got screwed at the pump for their troubles. Gas prices soared ridiculously, and there was some speculation that the oil conglomerates were taking advantage of the volatile situation by gouging consumers.

The oil industry's excuse was that the Persian Gulf crisis had driven up the demand for oil, and with the economic sanctions and trade embargo against Iraq, they were hard pressed to meet that demand. This excuse was effective for a short time, until the public was made aware that Iraq and Kuwait produced a very small percentage of America's oil. Saudi Arabia and other oil-producing Arab states were able to make up for the Iraqi-Kuwaiti oil deficit with little effort at all.



Had the war dragged on for months, or years, the industry may have had a case. It is conceivable that a long-term conflict may have eventually caused an oil shortage. But the war was short. And now that it is over, Americans need to seriously consider looking for alternatives to oil. This task, however, will be extremely difficult.

The U.S. has weathered three major oil crises in the last two decades, and has emerged no worse for wear, or so it appears. Millions of Americans weathered the "gas crunches" of the 1970s. Many people still have vivid memories of waiting in their cars for two, three, or four hours for a few gallons of gasoline, oftentimes only to be disappointed — and angered — when the station attendant announced that there was no more gas.

But the crisis passed, and people became complacent. Aggressive plans to research and develop gasoline alternatives such as methanol and ethanol were put on the back burner. Simply put, once the oil tap was turned back on, many people saw no need to spend millions of dollars and countless hours researching what would essentially be a less efficient alternative.

With the third and most recent crisis past, Americans again risk falling prey to a false sense of security. We may have won the Persian Gulf War, but the long-term impact is yet to be seen. Right

now, consumers only see that gas prices have fallen back to their pre-invasion levels, and they are content.

But who is to say that America's oil interests in the Middle East won't be jeopardized again in the future, as they were in the '70s, and last year? With the Texas oil industry in ruins, America's oil interests are the most vulnerable they have been in years.

Common sense dictates that the U.S. cannot afford to rely on Middle Eastern countries with nebulous intentions for our much-needed oil fix. Therefore, the search for viable oil alternatives is no longer an issue to be discussed in the future tense, but a matter of impending national interest.

In the past, the government has pushed through many necessary programs under the auspices of our "national defense." The California freeway system was one such program. While recognizing the need for an easier and faster means of public transportation — especially in southern California, where the population and number of automobiles grew exponentially — the California freeway package was presented as a portion of a civil defense bill. The logic was that the freeways would facilitate the quick and easy transport of troops and weapons — like missiles.

The research and development of energy alternatives should be presented in a similar fashion. Congress should pass legislation funding federal research facilities and provide incentives to private industry, or perhaps universities, to research and develop cost-efficient alternative fuels over the next 10 years.

The government should also feel free to provide incentives and perhaps a tax-break to existing oil firms to develop such an alternative. After all, if the oil industry really does have the U.S. Congress in its pocket, the Congress should at least cut the industry in on the deal.

A more realistic assessment, however, See ADDICTION, page 6

## OIL: 'Real cost' of U.S. fuel hidden by subsidies

Continued from page 4

to get. He added that this sends a message to consumers that it's okay to waste energy.

"By subsidizing oil prices it causes us to over-consume and over-pollute," Heede said. "It makes us less sensitive to the fact that we need to use less energy."

Subsidies also hide the true costs of oil. While the average cost of a barrel of oil ranges from \$20 to \$30, Heede said this total doesn't include all of the expenses related to oil consumption.

The "real" cost of oil, according to Heede, would exceed \$100 a barrel when societal expenses are factored into the price. Pollution from excess driving, environmental damage from the production and disposal of plastics, ecological disasters like the Exxon Valdez oil spill, and the cost of the war in the Persian Gulf should all contribute to price of oil.

"We ought to have energy prices that tell the truth," Heede said. "Why should a taxpayer from Kansas pay for extra oil consumption in L.A.?"

As oil consumption keeps going up, Heede said that consumers cannot continue to consume oil at the current rate indefinitely.

"Some people conserve energy because it makes them feel good, but by and large, most people will have to pay

"We ought to have energy prices that tell the truth. Why should a taxpayer from Kansas pay for extra oil consumption in L.A.?"

RICHARD HEEDE  
Rocky Mountain Institute

more to use less."

Heede said that it is "very ingrained" within the American culture to waste energy, and that it would be hard get people to change their habits willingly. A tripling or quadrupling of current gas prices would send an appropriate message to consumers to conserve.

"We would like to give people incentives to save oil," Heede said.

RMI also proposes using "feebates," a system that rewards or punishes drivers depending on the fuel efficiency of their cars. Consumers who buy cars with high fuel efficiency receive rebates; those who buy low efficiency cars would pay a fee.

Heede said this would encourage consumers to demand highly efficient cars, which in turn would pressure car makers to create them.

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### ADDICTION

**Continued from page 5**  
is the fact that Congress needs to be concerned with the potential impact that a shift from oil to non-petroleum alternatives will have on the nation's employment. Analysts have predicted that at the rate the world is consuming oil, the earth could be tapped out within 30 or 40 years. By developing efficient petroleum alternatives now, we can save ourselves the painful transition later, and provide much-needed jobs.

And it need not necessarily come at the expense of the oil industry. If corporations like Exxon and Atlantic-Richfield want to make money, it should be made clear that it is in their best interests to get into the oil-alternatives business now, or find themselves out of business later.

Oil is America's heroin. We can't live without our plastic cups, our synthetic fabrics, and all of the little things around us that would not exist were it not for petroleum. But most of all, we love our cars, and we'll be damned if we have to give them up. But that time may come, especially if we don't start looking for viable alternatives with which to manufacture those products which we now take for granted. What we need is a sort of Methadone — an alternative drug to oil that will be just as good.

We will always be addicted to oil. Given the right push, science can find a way to make that addiction easier to deal with when the drug eventually runs out. If not, the withdrawal symptoms will be brutal.

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### NYLON

**Continued from page 1**  
about half of the by-product, venting the rest to the atmosphere.

"We have been in the last twenty years working hard to reduce NO<sub>x</sub> emissions, which are any of the nitrogen-oxygen bonds, such as NO, NO<sub>2</sub>, N<sub>2</sub>O, and NO<sub>x</sub>, and we have reduced significantly our NO<sub>x</sub> emissions," Hollod said. "Recently, within the last six to eight weeks, we began focusing on N<sub>2</sub>O, because of its association with depleting the ozone."

According to Leo Manzer, manager of the Du Pont Corporate Catalyst Center, "the work [to reduce N<sub>2</sub>O emissions] is being sped up because of Trogler's and Thiemen's research. We didn't realize before that N<sub>2</sub>O reduction was of such an importance."

"People have been trying to figure out where N<sub>2</sub>O comes from," Hollod explained. "We know that 70 percent of it comes from bacterial microorganisms in the forest, algae in the ocean — naturally produced. Scientists have been trying to figure out where the other percentage of N<sub>2</sub>O comes from. Some

point toward burning forests, some say fossil fuels. Recently, some scientists have said that there are some chemical processes that generate N<sub>2</sub>O."

According to Trogler, it is now known that N<sub>2</sub>O is generated in the manufacture of adipic acid, a nylon feedstock.

Trogler said that he was "pleased" by Du Pont's reaction to the research.

"Within three weeks, they acknowledged that there was a problem and that they are going to clean it up. I don't think you can ask them to do much more. It's an incredibly fast response by industry."

Both Trogler and the Du Pont corporation said they believe that now that Du Pont has come forward to help eliminate the N<sub>2</sub>O problem, other manufacturers around the world will soon do the same.

Trogler offered an example of progression toward lower emissions in other companies.

"There was a press release from ICC, a big British chemical company, claiming that they are going to follow suit," he said. "If Du Pont eliminates its emissions, that would mean there would be about a billion

and a half pounds less N<sub>2</sub>O going into the atmosphere, which is a lot, if the nylon manufacturers in general follow its lead."

Trogler explained that the point of their research article was for others "look at it and see whether our estimates were reasonable and whether it was worth controlling those emissions. I guess the companies themselves looked at it and decided we had a valid point, and that they should regulate their emissions."

Hollod, speaking of Du Pont's recycling plans, added, "I'm not saying we can do it right now, but we have some ideas and tests and pilot facilities being built. There is no known process that we can buy off the shelf and plug in and say that it's going to work. But in five years we will essentially eliminate the N<sub>2</sub>O emissions."

"Imagine people, like the environmental groups, will hold Du Pont to its promise," Trogler said. "Someone from Du Pont told me that [the company] got a lot of complaints from environmental groups after our article appeared."  
Du Pont said that it has never received such complaints.

### KINKO'S

**Continued from page 1**  
has "swamped" Soft Reserves, the representative added.

Soft Reserves already obtains a publisher's permission and pays fees for all packets produced, so it will probably not be negatively affected by the ruling.

The ruling was made following a lawsuit led by eight major publishers against a Kinko's store in Manhattan. According to Motley, much of Kinko's money was made by selling the now-illegal packets.

Kinko's will soon be back on schedule, according to a Kinko's press release, but it has already lost time and \$510,000 in fines.

"The court's decision will add cost and complexity to the educational process," the press release stated.

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**MEDIA**

Continued from page 1

William Stothers, the panel fielded questions from the audience dealing with issues such as the military's stringent restrictions on news gathering and the media's largely passive role in the process.

In answering the question posed in the forum's title, Hallin said he thought that the war was a serious, but not fatal, blow to the First Amendment. He emphasized that the problem was not completely the government restrictions, but also the attitude of the media and the lack of any real protest.

"None of the major news organizations protested these arrangements and I think that is very disturbing," he said.

Hallin added that he saw an even more troubling tendency in the media, especially

television, to "jump on the [war] bandwagon." According to Hallin, these practices led to self-censorship and a certain sense of the media acting as "cheerleaders" for the war.

"Television is very sensitive to the whims of public opinion," Hallin said. "As soon as that strong public reaction in favor of the war and also public criticism of the media built, you could see those patriotic stories leading into the commercial."

"The thing that shocked me the most as far as the press is concerned during this war was not the institution of censorship... [but] a



Dan McDowell/Guardian  
George Lewis

CBS executive telling the *New York Times* that CBS offered advertisers to tailor the news coverage to provide more upbeat lead-ins to the commercials. I think that is the greatest threat to the freedom of the press today."

Audience members wanted to know what happened to the stories that the journalists said were censored, and where those stories are now that the war is over.

Lewis said that although individual journalists can cite dozens of examples of potential stories, most will never be told because of the limited access and the absence of coverage.

"We never saw one shot fired. [The stories] don't exist in video anywhere or in a reporter's notebook," he explained.

The journalists who traveled independently often had an advantage in obtaining unusual and different stories that appealed to local

audiences.

Dana Levin toured various Navy ships in the Persian Gulf as a local journalist and said that the most popular work he did consisted of stories that were tailored to fit San Diego community members, including greetings from servicemembers in the gulf to family back home.

"Our goal over there was to do the local stories, to satisfy the local San Diego needs of people who wanted to see their loved ones over in the gulf. Therefore, we did features on various ships, and on various ground units.

"As far as doing any actual war coverage, that was left up to the networks," he added.

The networks, according to Lewis, often had trouble getting the kind of coverage that they wanted and were shuffled off into press pools and mired down in military regulations.

See MEDIA, Page 11

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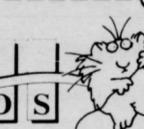


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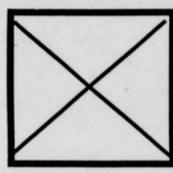
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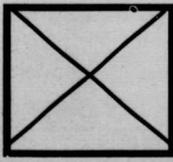
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**FEATURES**



■ Notes on the making of music by a Balboa Park street performer

Story by Naveed Merchant, Staff Writer  
Photographs by Gail Johnson, Staff Photographer

**R**ick Knowlton wakes up early on Saturday morning and decides to go to work, by playing in the park. Most San Diegans are still drowsily contemplating their day off. With the utmost care, he pulls the trailer he built last summer over to his car and hitches it. Then he rolls out his piano — mounted on a home-made cart — pushes it up the ramp that closes into a door on the flatbed trailer, and is off to Balboa Park. The motto painted on the side of Knowlton's trailer blurs as he leaves: "Have piano, will travelllllll...."

Once at the park, Knowlton rolls out his piano and waits in line with a spectrum of clowns, portrait artists, musicians, magicians, and other street per-



The Piano Man

formers who will be in the park that day. As he waits in line with this mixed bag of performers, Knowlton recalls the street artists in the carnival he left behind three months ago at the Pearl Street Mall in Boulder, Colorado.

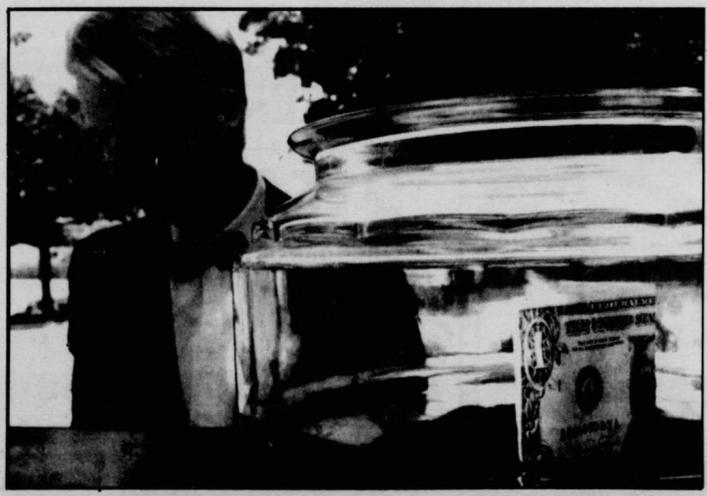
They have different names and different faces, but somehow they are the same ones he's seen throughout his travels westward from New Jersey to Minnesota, Key West to Vegas, San Francisco to Boulder, and now to Balboa Park.

"It's a very loose-knit culture, a society of individuals doing their own thing," Knowlton said.

He begins to wonder why most of the clowns are women, and then quickly abandons this, knowing better than to generalize about this varied society.

With the formalities and paperwork out of the way, he finally sits down to play his piano. He is seated a respectful distance from the harpist, who is just out of earshot. He loves the music of the harp, but he obeys the unwritten code of ethics for the street performer: Musicians, especially, must be careful not to overwhelm eachothers' acts.

See PIANO, page 10



Street performer Rick Knowlton plays his piano on wheels in Balboa Park, making his living on the tips he receives from the people that listen to his performances.

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## PIANO

Continued from page 9

Alone now, he plays his piano, his orchestra. He calls it his orchestra because of the incredible range of sound it has. Beginning the day with the theme to Dr. Zhivago, he fills the area around him with a sweeping melody. And he begins to fall in love with his piano again, relishing the responsiveness, the feedback of his instrument.

"The fact that the way I touched the piano would affect the sound quality gave me the motivation to sit in front of the piano for hours and learn how to do it," Knowlton explained.

He plays with the active belief that the machine was specifically built to respond to his varying touch, that different ranges and textures of sound bring the machine to life. He hits it hard and it answers with an equally furious sound. It seemingly reflects, even translates his emotions.

He also feels it pulling him back to his past. How long has he been playing? Since the age of 16 — half a lifetime ago.

He remembers all of the crazy artistic stuff his father, a computer graphics artist, encouraged him to do, like singing folk songs while his father played an acoustic gui-



Gail Johnson/Guardian

Knowlton tunes his piano before a performance.

tar. Knowlton remembers hating the piano lessons his parents paid for when he was six, and giving it up altogether until he was 16, when he returned to the household piano and, for the first time, was dazzled by its responsiveness. He remembers sitting in front of the piano for hours and hours playing, learning how to do it on his own....

Another dollar drops into his tip jar. He smiles without disrupting his piece, loving the tip as much as the responsiveness of his piano. He sees everything that drops into his jar, from a penny to a \$50 bill, as more than bread and butter — it's personal gratification.

He plays on, now an Elton John classic. Glancing at the circle of spectators around him, he soothes them with sound. This isn't like the first time he played in public, when he was nervously wonder-

ing, "What do they think of me? Do I look like a jerk?"

Now, he takes confidence for granted, knowing that he doesn't have to present himself, only his music.

There is a comradery among street performers, drawn partly from a loathing of regular jobs and mostly on a valued independence. Knowlton hits the keys knowing that he's working for himself, and he finds it comforting. It's a clean profession: People know what he is doing, there is no middle man, no confusing bureaucracy or complications.

He looks into his tips jar and sees the offers to play at weddings and parties. He also comes across an offer to play at the Comedy Store in La Jolla. He'll get back to these offers. For now, Knowlton belongs to the sunshine, his piano, and the park.

## ARTS & ENTERTAINMENT

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Blending electric and acoustic guitars with thought-provoking lyrics, these two 23-year-old twins from UCLA have been making music together since childhood. They will perform at the Price Center at noon as part of the Thursdays on the Green Series.

#### FRIDAY Dweezil Zappa

Besides being the son of musician Frank Zappa and the brother of "Valley Girl" Moon Unit, he is a widely recognized composer and innovative guitarist. Dweezil, whose latest release features a heavy-metal cover of the Bee Gees' "Stayin' Alive," performs at the Belly-Up Tavern in Solana Beach at 9:15 p.m. Tickets: \$8, available through Ticketmaster (278-TIXS).

#### FRIDAY THRU SUNDAY Resurrection

The San Diego Symphony, under the direction of Yoav Talmi, will perform Mahler's Symphony No. 2 in C minor ("Resurrection") at 8 p.m. on Friday and Saturday and 2 p.m. Sunday. This powerful program will be presented at Copley Symphony Hall (1245 7th Ave., downtown). Tickets start at \$13.50, available through Ticketmaster.

#### THURSDAY THRU SUNDAY Night Light

The mysteries of the night have been captured in *Night Light: A Survey of 20th Century Night Photography*, an exhibit at the Museum of Photographic Arts in Balboa Park. Hours: 10 a.m.-5 p.m. Tickets: \$2.50.

## The Poetic Reporter

### Searching for the Perfect Moment



By Rich Crepeau  
 Staff Writer

"I'm sorry, Mr. Gray won't be able to arrange an interview. He's shooting a pilot series in Santa Fe in-between appearances for 'Monster in a Box.'" How ironic. This couldn't possibly be what Spalding Gray has referred to as horizontal fame — "kind of like chunky peanut butter spread on hot toast" — in which one is only slightly recognizable. This is definitely vertical

fame — "the champagne cork-popping kind." Spalding Gray has spent his career avoiding this vertical fame, which would prevent him from doing what he does best: observing others unobtrusively. Now he has to contend with others observing him observing others. It all gets too complicated and defeats the purpose of his craft. Many people reading these words may be thinking "Spalding who?" — How's that for fame? All that busyness for naught. However, Page H2

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## GRAY

Continued from H1

one will find out during Spalding Gray's performance of "Monster in a Box" this Friday, he keeps busy in order to avoid finishing his autobiography.

As circuitous as it sounds — a man who became slightly famous by avoiding fame now masters procrastination by centering a monologue on not being able to finish an autobiography which he may or may not be able to sell. Believe it or not, it makes sense coming from Spalding Gray.

Gray has been called a monologist, a performance artist, a practitioner of post-modern theater. However, no label is more appropriate than storyteller. Whatever the main subject is, Spalding Gray is able to go off on a tangent, and an eternity later weave the anecdote back into the monologue without a visible seam.

Even if the words "performance artist" or "post-modern" scare you, don't run away from this man. He is wildly funny, only mildly paranoid, and he swears that everything he tells you is the truth.

One can expect all notions of theater to be challenged by Gray. The sole character is Spalding Gray and his stage is occupied only by a card table, a chair, a glass of water, a notebook, and a large cardboard box with a monster in it.

The dialogue, which could be fact or fiction, is delivered straight to the audience in an intimate manner that belies the theatrical setting.

Monologues such as "Sex and Death to the Age 14" and "Booze, Cars, and College Girls" chronicle Gray's childhood and adolescent experiences in Rhode Island and Boston. His strong presence on stage and his captivating narrative won him a cult following among avant-garde theater-goers.

He is perhaps most famous for "Swimming to Cambodia," a monologue which won an OBIE and was made into a movie by Jonathan Demme ("Silence of the Lambs").

In "Swimming to Cambodia," Gray relates his experiences as an actor with a bit-part on the set of "The Killing Fields," searching for

the Perfect Moment. Amid Gray's stories related to the movie, pieces of current history fly by with seemingly unrelated incidents. All the while, everything comes back together with characteristic refrains, such as "meanwhile, that sexy sax-playing Prince Sihanouk..." Back to the story, back to the story.

Spalding Gray's fame could be a curse. Outside of the avant-garde circles of New York theater, he is a relative unknown. His monologues should become more pres-

“ He is the Kerouac of the baby boomers, animated and full of life, ready to tell his story not only with his voice but with his body. ”

tigious in an industry and culture currently obsessed with confessions, with which Gray heavily spices his work. One would think that in an age when a dog can have a book on the bestseller list, Spalding Gray should have some recognition.

The stage, which Gray uses as a confessional, takes on the setting of what could be a "talking cure" prescribed by an analyst. By letting everyone in on his darkest phobias and traumatic experiences, he can let them go and walk away clean. However, Gray's seemingly endless sources of discourse lend no credence to any cure whatsoever.

Apparently, that is just fine with Spalding Gray, since the stories he tells eventually drift further away from fact. In the introduction to his published text of "Swimming to Cambodia," Gray quotes Jorge Luis Borges: "Every time I recall something, I'm not recalling it really, I'm recalling the last time I recalled it, I'm recalling my last memory of it."

Gray states in his own words that "a finished product is a result of a series of organic creative mistakes — perception itself becom-

ing the editor of the final report." He calls himself a "poetic reporter," an impressionist painter rather than a photographer.

"Monster in a Box" is Gray's latest piece of reportage. It is a study in procrastination. Characterized by Gray as "a monologue about a man who can't write a book about a man who can't take a vacation," the piece chronicles his attempts to both write and not write his autobiography for Knopf publishers.

The 1,500 page manuscript is the "monster" in the cardboard box on stage, and the procrastination stems partly from what has been understood as mildly Oedipal feelings for a mother who committed suicide in 1967, and partly from a belief that "I can write in the morning."

With that as the base of his monologue, Spalding Gray takes the audience to Nicaragua on a fact-finding mission, to a New Hampshire writer's colony, to the Hermitage in Russia, and to sunny Southern California reporting on himself and the people he encounters.

He is the Kerouac of the baby boomers, animated and full of life, ready to tell his story not only with his voice but with his body. His arms and hands express the anger and humor reflected in his eyes. The audience will be witness to the world's only paranoid sit-down comic.

What you will find with "A Personal History of the American Theatre" and "Monster in a Box" is a man in love with his work, who would otherwise wither away without an audience.

It has been feared that Spalding Gray's forays into film with parts in "Swimming to Cambodia," "Beaches" and "True Stories" would distract and dull his wit. On the contrary, his ventures into film have only provided him with more material to amuse himself and his audience. And also an excuse not to finish his book.

When: Thurs., April 4, and Fri., April 5. Both shows begin at 8 p.m.  
Where: Mandeville Auditorium  
Tickets: Students \$10, Faculty/Staff \$14, General \$16. UCSD Box Office 534-4559.

## COMMENTARY

# Borderline Taste?

### ◆ Madonna may be able to justify her love. But is there any way to justify her sexism?

By Lara Heisler  
Associate Hiatus Editor

I wish I could say that the majority of women in the music industry are helpful to feminism. I wish I could say that the women who have the ability to reach thousands of young men and women through their words and music write in a manner that is empowering to themselves and all women. I wish I could say that the famous women who we see on MTV have taken control — refusing to allow their bodies to be exploited and objectified for the sake of a buck.

But all I can say is that the majority of the highest-grossing, most powerful, and most — dare I say it — respected women in the music industry have used their clout to perpetuate all of the damaging stereotypes and gender roles that are clung to by our male-dominated society. And that really scares me.

What are you gonna do?  
Talk to me — tell me your dreams  
Am I in them?

One night, as I sat in my bedroom, I heard the soft drone of music coming from the television. Over the hum of some pop video, I listened to my ten-year-old brother and his friend talk as they played with their Leggos in front of the TV. My brother was saying, "I can't wait to grow up." His friend agreed, predicting, "Yeah, we could stay up as late as we want to and watch as much TV as we want to." I smiled to myself, remembering

my own ten-year-old desire to be a grown-up. My brother continued the conversation: "When I grow up, I'm gonna get a girlfriend."

I crept down the hall, and peeked in to the room so I could better spy. Looking in on them, hoping naïvely for some sort of Norman Rockwell scene of male bonding, I was struck by the image on the television before me. Madonna, wearing a leather teddy, lay sprawled across a bed with a thick metal chain around her neck. She sang to me, "Don't go for second best, baby, put your love to the test. Express yourself." My brother's friend had abandoned his Leggos, and stared at Madonna's "expressive" breasts. "I want my girlfriend to be just like her," he said.

I just wanna be your lover  
I wanna be your baby

On ABC's "Nightline," Madonna spoke about the service she is doing for women by encouraging them to "express themselves." She claimed that, "No man is telling me what to do. No man is pushing me around. If I appear in a video chained to a bed, no man chained me to that bed. I chained myself to the bed." I wonder how many ten-year-old boys — or for that matter, how many men of any age — would realize that Madonna was shackled on her own volition.

She assures viewers that her latest song, "Justify My Love," is about a woman who is sexually free, and who rises above the pa-

triarchal constraints of society to enjoy her own brand of sexuality. When I listen to her lyrics, I long to understand how the words relate to this concept of sexual independence. If anything, the message I get from this song is one of sexual dependence — the woman is just aching for this man to "justify" her love. If this woman is so independent, why would she need her love to be justified?

Somehow, this tune just doesn't make it as a feminist anthem.

Yet, the words and music to this song are, in themselves, harmless. After all, I know it wouldn't be reasonable to expect that all pop singles convey deep idealistic messages, even though it would be nice if the lyrics weren't insulting to women. However, when the music is paired with images, the message of female dependence becomes more powerful.

Madonna's banned-from-MTV "Justify My Love," does nothing to support her claim that the song is about a woman having sex for her own pleasure — on the contrary, the



Is Madonna flushing feminism down the toilet?

entire video is set up to illustrate how a woman can use her sexuality to bait, tease, and please her man. The video depicts Madonna as a bedraggled, laughing woman who meets her boyfriend for a hotel room romp. This rendezvous turns into what basically amounts to a Live! Girls! act for the pleasure of the boyfriend — Madonna and another woman (with a painted-on moustache) kiss and caress each other while the boyfriend watches, panting. This is the stuff of low-grade soft porn. Very titillating, no doubt.

However, the problem with this stuff is  
See MADONNA, Page H4

## IN THE NEWS

Oh come on! We're sure that all of you out there have listened to George Thorogood's "I Drink Alone" and been driven to become an alcoholic. Yeah, right. EMI has just released a "clarification" for Thorogood's new tune "If You Don't Start Drinking (I'm Gonna Leave)." The release points out that it is a tongue-in-cheek song and not meant to be taken seriously. Wow, such a change for rock 'n' roll. The real joke is that EMI even had to make a statement like that. A band-aid isn't gonna help a disease...

Some big new releases to look for nowadays: Huey Lewis and the News, Rod Stewart, Sheila E., Boogie Down Productions, Nils Lofgren, Peel Sessions recordings of The Cure, The Smiths, Adam and The Ants, The Grateful Dead (a double CD recording of a 1975 concert in San Francisco), a Bob Dylan box-set, George Strait, Johnny Cash, and a domestic release by Carlos Santana of a 1974 concert in Osaka (formerly only on Japanese import)...

Also... Chris Cornell and Matt Cameron of Soundgarden, Stone Gossard and Jeff Ament formerly of Mother Love Bone, and guitarist Mike McCready have come together to record an album dedicated to the memory of MLB's late lead singer, Andrew Wood. The album is due out April 16...

By Bryan Dias and Dave Linberg

"MAGICAL! BRILLIANT!"  
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— George Brown, THE VILLAGE VOICE

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MADONNA Continued from Page H3

sexual appeal, other female artists who mimic her style monopolize the market. In such a competitive industry, when there is one outstanding success, all of the other people in the field tend to follow suit, because they want to do whatever sells.

Janet Jackson used to sing about "Control," and used to challenge men by asking "What Have You Done For Me Lately?" She used to wear black, military-inspired coats with long pants, creating a very powerful image.

But now she sings "Love Will Never Do Without You," a song reinforcing the stereotype that a woman is no woman without a man. In her video, she wears a plunging halter-top, and caresses her stomach, arms, and face.

Wanting, needing, waiting For you to justify my love The "new feminism" of the '90s — was born from the need to release, even if only in a visually erotic form — all of the sexual repression and fear in the '80s.

Sinead O'Connor, Queer Latifa, Bonnie Raitt, k.d. Lang and Annie Lennox have all managed to attain success by being strong, proud women. Their songs address the female struggle for equality, and take root in themes other than sex.

Unfortunately, these women are all overshadowed by Madonna's success. If they were not competing for the same spotlight Madonna seems to hog, perhaps the public would get a chance to listen to their messages. Madonna simply to take up all of the radio and video airtime, leaving little space for her more heavily-clothed counterparts.

If Madonna were to abandon her pre-packaged, money-making selling of sex and take a strong stand for feminist issues, the waves would be felt throughout the industry — and more importantly, throughout the public.

The adoration she has garnered of her fans would not necessarily fade if she were to change her course. Madonna has the power to make the industry listen to the people. Just as Spike Lee has criticized Eddie Murphy for not taking a more active role in assuring equality for blacks, I criticize Madonna for not using her position to insist that she be portrayed as more than an object.

You put this in me So now what, so now what? The future for women and rock, and for women in videos, has been dictated by the queen. Thanks to the success of Madonna's raw

MADONNA Continued from Page H4

decade for sex. Innuendo was more subtle. Things must have been bad — James Bond only fucked one woman. People were keeping a tight reign on their libidos. But, enough was enough.

Apparently the attitude is now, "If we can't do it, we should at least be able to see it." By the time the '90s hit, the American public was a hard-on waiting to explode. So, the female singers of the decade have decided to indulge it in a little slow masturbation.

If the only way for America to deal with sexuality is to see women chained to beds, performing for men, then how are we women to perceive our sexuality? By watching MTV, we learn that we are no better than sado-masochistic whores with great bodies.

ALBUM REVIEWS



Brown & Proud A Lighter Shade of Brown Pump Records

With the success of his single "Mentiroso" and his album Escape From Havan, Mellow Man Ace opened the doors of the music industry to Hispanic rappers.

Riverside's A Lighter Shade of Brown is the new product of the Hispanic rap scene. Composed of "vatos" ("dudes") D.J. Fabe Love, D. Double-T.X., who sounds like Eazy-E, and O.D.M., A Lighter Shade of Brown comes out as more politically oriented than its predecessors.

The album opens with a segment of the Mexican National Anthem, and continues with the title track which is directed toward the Mexican-American ("Chicano") community, whom L.S.O.B. ad-

vises to "remain brown and proud for the nineties."

"T.J. Nights" is the album's first single, and anyone who has taken "the 5 to the border" will have flashbacks while listening to the song. The CD features a remix of "T.J. Nights," appropriately subtitled "Club Oh Version."

L.S.O.B.'s rapping style is reminiscent of N.W.A.'s, since both exploit their ethnic backgrounds in their lyrics. Brown & Proud is an excellent album. Its only drawback is that it might lose its English-speaking audience with the 'Spanglish' (Spanish and English) lyrics. Taking a Spanish Class next quarter might help.



Put Yourself In My Shoes Clint Black RCA Records

Country music is often overlooked because of its tendency to rely on the extremes of gushy sentimentalism and humorless machismo. Clint Black has managed to draw on some of the more

useful elements of these extremes, and yet, at the same time, transcend them.

This native Texan has dug deep into his bag of tricks to come out with Put Yourself In My Shoes. It is partly through versatility that Black has achieved his present status.

Black is not afraid to explore feelings of love and loss, but it would be wrong to accuse Black of being overly sentimental. In fact, the figure that emerges from his music is that of a solid, playful, yet sensitive man.

Listeners looking for other tried and true country themes won't be disappointed. In "One More Payment," Black's clever word play emphasizes the weight of never-ending debt: "Ain't that the way the rent goes/Seems like its never goin' down/And that banker's bound to foreclose/At this rate I'll lose my interest in this town."

He shows signs of slowing a bit since his initial success, but one can be certain Clint Black will be around for awhile.

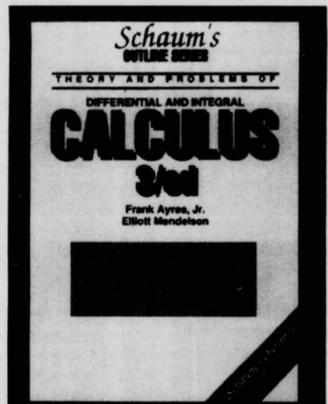
— Darl Biniaz

Hiatus Writers Meeting.

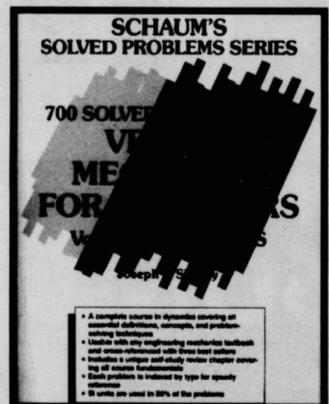
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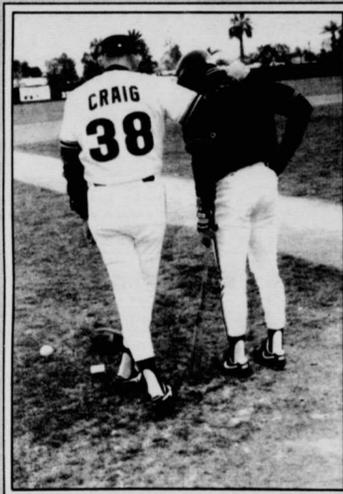
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ESSAY  
BY PHIL GRUEN

# Spring

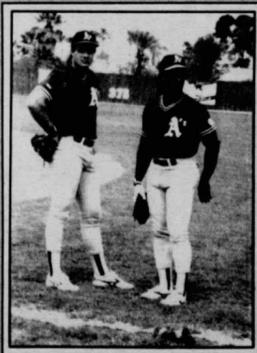
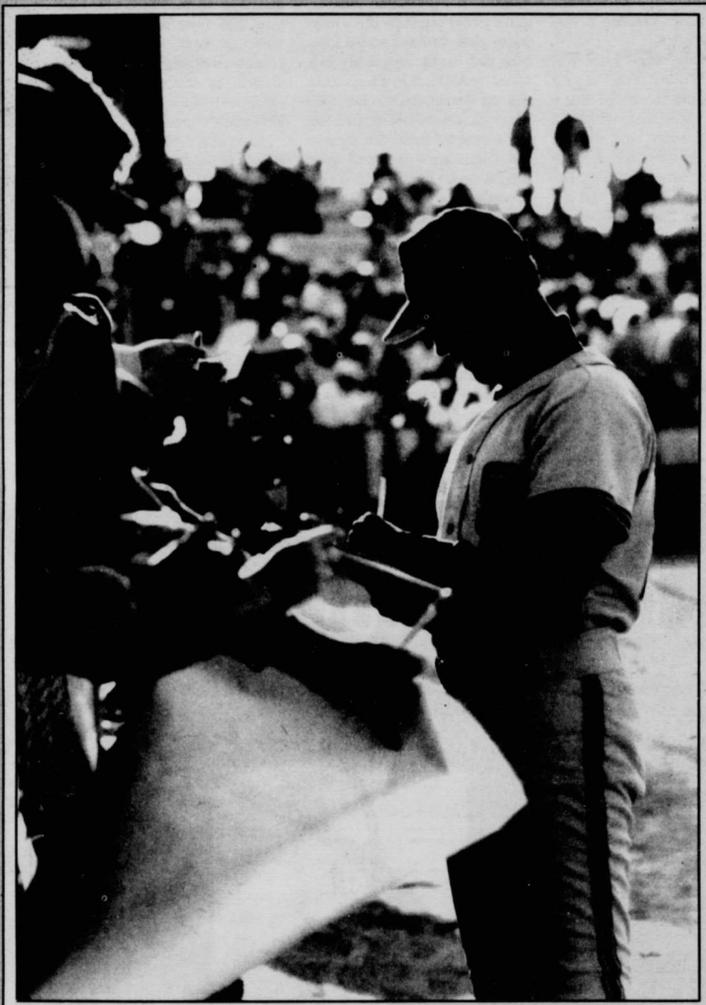


When baseball players hit the diamonds in places like Vero Beach, Scottsdale, and Yuma, something tells me that spring is in the air. I can feel it. I know it. This is my favorite time of the year, and I would imagine that baseball's Spring Training has a lot to do with it.



It's a time of the year when last season's often bitter memories are wiped clean, and everything begins anew. Hope and promise pervade the air, from the most powerful team in the league right on down to the struggling rookie. It's a time of the year that allows unknowns like Paul Faries, Steve Chitren, and Guy Benjamin to become heroes, as it is a time for stars like Tony Gwynn, Jose Canseco, and Will Clark to reestablish their prominence. It is a time for camaraderie, for coaching, for the up-and-coming, and for those past their prime.

But it's also a time for the fans, young and old alike. It is a time for them to be a part of the game. It is even a time for players to be kids, and kids, in a certain sense, to be players. As a baseball fan, it is probably the only time of the year where you can attend a game and be just as interested in the people around you as you are in those that are on the field. Perhaps it's the atmosphere. Maybe it's the weather. But it's probably the time.



## MEDIA

Continued from page 8

But he added that the press corps was reluctant to "rock the boat."

"We were a bunch of wimps," Lewis said. "I think the military was overly preoccupied with managing public opinion in the case of this war, and I think the media were overly timid and bent to the will of the military. I don't think there was enough hard-nosed, independent reporting."

One member of the audience asked the panelists what kind of ground rules the journalists would set up if they were in charge. Most panelists favored getting rid of the pools.

"Pools are okay as long as they go where the action is, but not to endanger the troops," Lewis commented. "There should be no restrictions on an article designed to

shape public opinion."

Walker, a correspondent recently returned from the gulf, said that her experience with press pools has led her to believe that they do not offer a workable system.

She added that most of the military regulations went far beyond simple protection, but actually ended into changing undesirable verbs.

"We don't want to breach security so that it costs lives," she said. "This is not operational security, this is editing of copy where copy was so slow in getting back that it was irrelevant."

"We had to rely on the military to get our material back and they flat slowed it down so that it was irrelevant, so that you didn't even see any of it until the war was over."

"The media has participated in creating this monster and we have got to do something about it," she

added, citing the introduction of press pools to all functions at Camp Pendleton and the creation of pools at Navy events in San Diego.

Hallin commented that he thought the ground rules worked well in Vietnam, where there was no censorship and no pools. He mentioned that in the studies done on the effects of Vietnam news media coverage, significant breaches of security have not yet been found.

He added that the tightening of security in the Persian Gulf to influence how members of the public form opinions does not justify censorship.

Cox Cable (Channel 4) will broadcast the show on April 9 at 7 p.m. It will also be broadcast by Southwest Cable (Channel 16) on April 14 at 6 p.m., followed by a broadcast on April 15 by Daniels Cablevision (Channel 3) at 8 p.m.

### WEDNESDAY'S A.S. MEETING IN BRIEF

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— Sheryl Wolcott

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**UNIVERSITY OF CALIFORNIA**

**W. POLO**

Continued from page 18  
about is the status of this year's team, most specifically the goalie position.

Due to the loss of two-time All-American Jefe Paulsen, Harper is looking to two inexperienced players to fill the void — or net.

Freshman Alison Westfall and senior Dawn Ringhand are competing for the spot, but as of yet, Harper has made no definite decision.

It is still conceivable that both players could share the position. Another problem could be experience, or lack thereof. Harper has consistently had 8-10 players with water polo experience. This year is somewhat different.

The Tritons boast four All-Americans whom Harper considers to be among the premier players in the nation.

Juniors Jamie Dailey and Brenda Reiton and seniors Kristen Larson and Christy Parker are, according to Harper, "the future stars of the [United States women's] national water polo



Brian Morris/Guardian  
The Tritons are chasing their second consecutive crown.

program." According to Harper, there are "three distinct levels" to this year's team.

The first is the elite level — Harper's four standouts. The next level is that of the experienced players who will contribute immediately to this year's program.

The third level consists of the new players who are still developing.

Among the new players is Erin Bakey, a strong aggressive senior, in whom Harper sees great potential.

In addition, Harper will be looking for help from senior Christine Townsend.

As of yet, the roles for the team are not set. At this point last year, UCSD had already played ten games.

But this year, because some of the players were swimming, the team got a late start.

According to Harper, he will know more about this year's team — and where to go with it — after this weekend's tournament in Santa Barbara.

"There hasn't been a lot of college competition yet," Harper said. "We'll know more after [the tournament]."

In the preseason rankings, UCSD is ranked third in the nation, with UC Davis and Slippery Rock (PA) ahead of the Tritons in the polls.

Harper isn't too worried. "I agree with the polls, but it's still preseason," he said.

One problem for this year's team may be a lack of leadership. While Harper's four standouts will be stepping in to fill the team captain role, Harper noted that the team is

still looking for someone to take charge.

Of course, the biggest question surrounding UCSD is can it repeat? Harper isn't sure.

He isn't expecting another undefeated season (26-0-1) like last year, but the fact that UCSD is hosting this year's NCAA women's water polo championships in May will definitely work in the Tritons' favor.

"We're a very, very good team at home," Harper said.

"I think that's a factor some teams may underestimate."

One key to a successful season for the Tritons will be defense. With an inexperienced goalie, and lack of depth off the bench, Harper said that UCSD must play smart defense, and not get itself into foul trouble.

When everything is taken into account, it looks like the Tritons will have a long and tough road in the coming season.

UCSD doesn't seem too concerned.

"This program wins," Harper said. "It's used to winning, and it's going to keep on winning."

**CREW**

Continued from page 18  
year than it has ever placed in the Crew Classic before.

"They have something to prove to themselves and to everyone else about what the row team is at UCSD," he said. "[The competition] will be tough."

Shannon said that he anticipates the varsity to see tough races from UC Santa Barbara and CSU Sacramento. "I anticipate the varsity will go to the grand final," Shannon said.

"If they row to their potential and follow the race strategy and plan, [UCSD] should come out a winner... [with either] a first or a second," he said.

Vengeance is also on the minds of the members of the women's crew team, but the disturbing memories are more recent.

UCSD has had some disappointing races early this year — such as USC and Loyola Marymount University, both of whom are scheduled to race this weekend — and the San Diego Crew Classic presents an opportunity for the women to test their improvement.

"For the varsity, this is a chance to put all the parts of the race together," Head Coach Jack Vallega said.

"We want to see how much we've progressed against middle schools," he said, noting that "middle schools" include such competitors as CSUS, Mills College, LMU, and Cal Poly San Luis Obispo, which comprise the women's varsity's heat.

"We haven't beaten any of these four schools," he said. "We have to beat them all and it's going to take quite a bit of racing to do it."

Vallega said that he thinks that his team will be able to beat at least two of the crews and will earn a place in the final race for the California Cup.

"We're racing faster," he said. "Whether it will be fast enough [remains to be seen]."

"I don't think we've raced up to our potential yet," Vallega said. In the men's junior varsity competition, UCSD will face a tough heat from top crew teams such as Harvard and Penn.

"They have to row the race of their lives to get in the final and do even better to win," Shannon said.

But, he added, "The junior varsity is much better than any [UCSD] JV that has been put on the water."

The men's novice team will also have a difficult race due to the fact that UCSD's top novice rowers compete at the varsity and junior varsity level.

The women's novice race is expected to be a comparison test for UCSD.

"It will be a good test of how we compare to crews in the top half," Vallega said. "We know we're faster than the bottom half."

"[The Classic] is the toughest early-season race on the calendar," Vallega said. "It will be a good preview as to who the fast schools for the end of the year championship will be."

Although Shannon feels confident about his team's chances, he warns that the Tritons must concentrate on the first race.

"I don't even think about Sunday yet," Shannon said. "We have to win on Saturday or we'll be watching on Sunday."

"Everything is on the line on Saturday," he said.

**GOLF**

Continued from page 16  
we had."

Indeed, several mishaps slowed the Tritons and contributed to their ballooned scoring. Senior Matt Stottem was playing with a new set of irons for the first time and sophomore Dale Abraham had forgotten to regrip his clubs and experienced problems with his grips all day long.

The two tied for fourth on the team and 50th overall, scoring 27-over par 171s and were unable to break the single-round barrier of 12-over-par 84.

Senior Devin Thomas also had his share of problems, as he carded a very respectable 80 in the morning round but soared to 87 in his sec-

ond round.

Thomas' frustration was perhaps best exemplified by the quadruple-bogey seven he tallied on the 228-yard, par-three 16th hole where he managed to hit not one, but two balls into a mammoth lake that guards the front of the green.

"[The 16th] might be the hardest par-three we play all year," Wydra said. "It's a 230-yard carry over water and is a real bear when the wind is up in the afternoon."

Despite these mishaps, the day wasn't a complete wash for the Tritons. Wydra noted that he was pleased with the play of Bob Myerson and Jeremy Moe who tied for team-low honors with a two-round score of 164, good for 33rd overall.

"I was really happy with the

way Jeremy played," Wydra commented. "It was good to see such good play out of our number-five man."

Wydra, however, wasn't pleased with the fact that the Tritons finished seven strokes behind Division III rival Cal State San Bernardino, who recently finished second in a national invitational tournament in South Carolina featuring some of the premier squads in Division III.

"After the first round, we led them by a stroke [326 to 327], but we really fell apart in the afternoon," Wydra said. "But if [CSUSB] is good enough to finish second in such a high-caliber tournament I think our chances [in the NCAA tournament] are pretty good."



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1. Who is the owner of the Chicago White Sox?
2. What team does Vince Coleman play for?
3. True or False: The Los Angeles Raiders waived Bo Jackson.
4. True or False: Roger Clemens will be the opening day pitcher for the Red Sox.
5. Who was the MVP of the NCAA tournament?
6. What is the mascot for New Jersey's NHL team?
7. Who was the 1990 NL Rookie of the Year?
8. Who won golf's 1991 Tournament Players Championship?
9. Who holds the record for most points in an NCAA men's basketball Division I championship game?
10. Who is the head coach of the UCSD women's water polo team?

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**PHILLER**

Continued from page 18

In my constant fight with the hypocritical nature of college athletics, I tried to block the Rebels out of my mind before the tournament began.

I knew these guys were good — incredible, really — but I wanted to see them fall.

I felt that UNLV's basketball team — probably because they are from Las Vegas, after all — was the easiest culprit for my hatred of all that is wrong in college athletics today.

But over Spring Break, I developed a special affinity for that team.

As I sat on the steps of the Thomas and Mack Arena in Las Vegas in the early morning hours of Sunday, March 24 — one day after the Rebels had defeated Seton Hall to advance to the Final Four for the second time in two years — I was able to pack away all of the alleged violations into a different corner of my mind and recognize sports for what they really are: entertainment.

It is certainly not the Rebels' fault that they were an incredible team playing in an athletic program probably ridden with scandal.

The fact is, here was an unbelievable collection of relatively college-age basketball players, all

assembled on one team for one primary reason.

To play basketball.

And, well, they just happened to play it better than most.

So I decided, after I blew all of my Final Four predictions, that I would pull for UNLV to make history and become the first team to win back-to-back titles since the John Wooden teams of UCLA in the early '70s.

Here was a team — as good an example as anything — that really deserved to win.

They just couldn't lose. Just like the A's couldn't lose.

They had to win.

They were so good, so composed, so superior.

But I must have forgotten. I had forgotten that this was the NCAA tournament, where anything can — and does — happen.

I had forgotten that this kind of thing had occurred more often than not of late, to the point where it has nearly become predictable.

I guess, on a much larger scale, that I had forgotten that these were sports — so much like life — where the unpredictable and heartbreaking rears its unappealing head more often than one would expect.

In a way, I tried to use sports to hide from life.

As a reflection of life, sports cannot possibly function in this manner.

I had forgotten that I was alive.

**GOLF**

Continued from page 18

But, all things considered, UCSD didn't embarrass itself as it totaled 663 in the single-day 36-hole tournament, placing second among Division III participants and ninth out of an overall field of 15. Host UC Irvine led the way with a score of 606, 18 strokes better than its nearest competitor, Grand Canyon College.

"We knew we were going to shoot big numbers up there," UCSD Head Coach Mike Wydra said. "But we didn't do that badly considering the difficulty of the course and some other problems

See GOLF, Page 13

**THE BASEBALL FORECAST**

■ The Guardian takes a crack at predicting the 1991 season.

■ BRIAN ITOW

NL WEST	NL EAST	AL WEST	AL EAST
San Francisco	Chicago	Oakland	Toronto
Los Angeles	New York	California	Boston
San Diego	Montreal	Chicago	Baltimore
Cincinnati	Pittsburgh	Texas	Milwaukee
Atlanta	Philadelphia	Kansas City	Detroit
Houston	St. Louis	Seattle	New York
		Minnesota	Cleveland

AL PENNANT: Oakland NL PENNANT: San Francisco  
WORLD SERIES: Oakland

■ JASON SNELL

NL WEST	NL EAST	AL WEST	AL EAST
San Francisco	Chicago	Oakland	Toronto
Cincinnati	Pittsburgh	Texas	Baltimore
Los Angeles	Montreal	Seattle	Boston
San Diego	New York	Chicago	Milwaukee
Atlanta	Philadelphia	Kansas City	Detroit
Houston	St. Louis	California	Cleveland
		Minnesota	New York

AL PENNANT: Toronto NL PENNANT: San Francisco  
WORLD SERIES: Toronto

■ PHIL GRUEN

NL WEST	NL EAST	AL WEST	AL EAST
San Diego	New York	Oakland	Toronto
Cincinnati	Chicago	Kansas City	Boston
Los Angeles	Pittsburgh	Seattle	New York
San Francisco	Montreal	Texas	Baltimore
Atlanta	Philadelphia	California	Cleveland
Houston	St. Louis	Minnesota	Detroit
		Chicago	

AL PENNANT: Oakland NL PENNANT: New York  
WORLD SERIES: Oakland

■ KEN PERLMAN

NL WEST	NL EAST	AL WEST	AL EAST
Los Angeles	Chicago	Oakland	Toronto
San Francisco	Pittsburgh	Chicago	Boston
Cincinnati	Montreal	Texas	Baltimore
San Diego	Philadelphia	California	Milwaukee
Atlanta	New York	Kansas City	Detroit
Houston	St. Louis	Seattle	Cleveland
		Minnesota	New York

AL PENNANT: Toronto NL PENNANT: Los Angeles  
WORLD SERIES: Los Angeles

■ LES BRUVOLD

NL WEST	NL EAST	AL WEST	AL EAST
San Francisco	Chicago	Oakland	Boston
Los Angeles	Pittsburgh	Chicago	Toronto
Cincinnati	Montreal	Texas	Baltimore
San Diego	New York	Kansas City	Milwaukee
Atlanta	Philadelphia	Seattle	Detroit
Houston	St. Louis	California	New York
		Minnesota	Cleveland

AL PENNANT: Oakland NL PENNANT: Chicago  
WORLD SERIES: Oakland



Photos by Phil Gruen/Guardian



Brian Morris/Guardian  
UCSD's Denny Kubinski pitched three and-a-third innings of shutout relief against Christ College of Irvine, but UCSD lost 4-1.

**BASEBALL**

Continued from page 18

Doran Yount each went 2-for-5 and collected an RBI.

Brian Thomason (2-4) got the win for UCSD, scattering eight hits over five and two-thirds innings of work. Rich Tomolonis pitched three and one-third strong no-hit innings and collected four strikeouts on the way to his first save of the year.

The Christ College game was a complete turnaround for the Tritons as they were held to a single run by the Eagles' Gary Sussman (5-2) who got the complete-game win, scattering ten Triton hits in the process.

UCSD starter Ryan Flanagan

(2-4) kept the Tritons in the game through five innings, as the NAIA Eagles (17-9) held a slight 2-1 advantage. In the sixth, however, Flanagan tired, giving up two runs and Denny Kubinski replaced him to get the final out.

Kubinski shut down the Eagles the rest of the way, allowing no runs while walking two and striking out three in three and one-third innings of work.

The Tritons' only run came in the third, when Aldredge and Diaz led off the inning with back-to-back doubles.

Ernie Isolated UCSD with three singles in four at-bats while Aldredge and Anthony Sanchez went 2-for-5 and 2-for-4, respectively.

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# SPORTS

18 SPORTS

The UCSD Guardian

Thursday, April 4, 1991



SPORTS PHILLER / PHIL GRUEN

## Sports' Appeal Is A Mirror of Life

**Y**OU KNOW, THEY'RE FUNNY things, these things called sports.

Just when you think you're sure something's going to go a certain way, just when you are positive a certain team is going to win, the situation goes awry. You can't explain it. Major upsets aren't supposed to happen. The Oakland A's were just *too good* to lose. UNLV's players were just *too invincible* to stop.

Then you realize, these are sports. They're just like life itself — so elating, so unpredictable, so heartbreaking. These little reflections and slices of life happen time and time again. In recent years — at the highest levels — these occurrences have happened with amazing frequency.

And maybe, in a certain kind of way, that's what makes them so great.

**W**HO CAN possibly forget the apparent superiority of the Oakland A's and the severe shockers dealt to them by the Los Angeles Dodgers and the Cincinnati Reds in World Series play? What about the smooth San Francisco 49er machine that was derailed in this year's NFL playoffs, and then the supposed dominance of the Buffalo Bills in the Super Bowl?

In ten years, you will be hard-pressed to find an average sports fan who remembers the 1991 men's college basketball championship game between Duke and Kansas. Sure, that game had its exciting moments, but *nothing* will erase the memory of Saturday's semifinal game between Duke and UNLV.

Every time UNLV's Runnin' Rebels stepped onto the court this year, the classic David and Goliath situation presented itself. It did not matter to the Goliath Rebels — it was as if they paid no attention to whatever little Davids the opposition put before them.

**N**OT THAT Duke lacked the talent or the ability to beat UNLV, but there hasn't been a college basketball team made up of the kind of players the Rebels had for nearly 20 years. Here was a collection of All-Stars, All-Americans, All-Everythings — not to mention a host of future NBA stars. So what happens? The obvious. They lose.

See PHILLER, Page 16



Brian Morris/Guardian

## Defending champs eye a repeat of 1990

By Ken Perlman  
Staff Writer

The Lakers repeated in basketball, and the 49ers did it in football. The question now on UCSD women's water polo Head Coach Denny Harper's mind is, can his team repeat in women's water polo?

This year's UCSD women's water polo team is a combination of old and new talent and is looking to become the first women's water polo team to post back-to-back championships since UC Davis accomplished the feat in 1986 and 1987.

Despite the Tritons' success in previous years, accolades and recognition have been less than forthcoming. For instance, despite last year's undefeated season, controversy arose when some fans faulted the *Guardian* for its coverage of the team's championship game.

Harper, however, who says that he does not know the people who voiced the complaints, cared little about the outcries.

"We're not doing this for coverage and glory," Harper said. What Harper is concerned See **W. POLO**, Page 12



Guardian File Photo

Denny Harper saw his Tritons go 26-0-1 last year en route to a national championship.

## Golf Has Trouble Bridging Canyon

By Les Bruvold  
Associate Sports Editor

The UCSD men's golf team headed into Monday's Ant-eater Golf Invitational expecting some stiff competition.

The Tritons knew that they were playing the longest, toughest course they would see this season in Newport Beach's Big Canyon Country Club — a 6,937-yard, par-72 monster replete with water hazards and enough out-of-bounds areas to drive up a scratch player's score by three or four strokes.

See **GOLF**, Page 16

## Softball Splits Pair With Christ College

By Les Bruvold  
Associate Sports Editor

The UCSD softball team (13-8) ventured north behind the Orange curtain where it split a doubleheader with Christ College of Irvine yesterday.

The Tritons nailed Christ College 8-3 in the opener, but the Eagles rose from the dead to take the nightcap 6-4.

Dee Brunk led the Eagles' offensive attack, totalling three hits and four RBIs in the two games. Lisa Merenda was Christ College's pitching star on the day, hurling a complete-game victory in the second contest.

Yesterday's games were a make-up of a doubleheader originally scheduled for March 26, but canceled due to rain.

## Baseball Runs Hot And Cold

■ Tritons blow out Whittier 13-4, but fall to Christ College 4-1

By Les Bruvold  
Associate Sports Editor

It was a definite case of feast or famine for the UCSD baseball team as it blasted Whittier 13-4 Tuesday on the road but could only manage a single run yesterday, losing 4-1 at home to Christ College of Irvine. The Tritons are now 9-14 on the season.

UCSD battered Poet pitching, banging out 18 hits as six Tritons had multiple-hit games. But it appeared as though the Tritons left their offense in Whittier as they had several men on base against CCI — the result of 10 hits — but could only drive in a single runner.

Unbelievably, the Whittier contest was close through the sixth inning, when the Tritons held a slim 5-4 edge over the Poets (5-16). UCSD, however, opened the floodgates in the final three innings, scoring nine runs, including a six-spot in the ninth.

Erikk Aldredge, Louis Diaz, and Steve Nowlan each went 3-for-5 as all three collected a double. Diaz and Nowlan also drove in two runs apiece.

The offensive party didn't stop there, however, as three more Tritons got into the multiple-hit act. E.J. Remer went 2-for-4, including a solo home run. Ted White and

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Guardian File Photo

The Crew Classic will feature top teams from all over the country.

## UCSD Wants Classic Race

■ Preview: Tritons expect big things at the S.D. Crew Classic

By Heather Holtzclaw  
Associate Sports Editor

For the UCSD men's crew team, the memories of last year's San Diego Crew Classic are bitter.

The Tritons were favored to win the race for the California Cup at the 25-team national competition after defeating Long Beach State and other top-notch teams in the weeks before the big race.

But when the oars hit the water that day, UCSD lacked concentration and left the race empty-handed and empty-hearted.

"We blew it," Head Coach Mike Shannon said. "We didn't stick to the race plan... the focus wasn't there."

"They cracked."  
The Tritons have the opportunity to avenge that bitter memory at the San Diego Crew Classic this weekend. "A lot of respectable crews [will be racing]," Shannon said, confident that UCSD will place higher this

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