June 4, 1990

a revelle college publication

Issue 12

Bradbury Speaks at Cafe



Bradbury spoke to a full house Tuesday night.

By Wendy McNeill

"Do what you love," urged Ray Bradbury, famed science fiction writer, in his address at the Revelle Cafeteria on Tuesday, the 29th of May.

Bradbury, who spoke in the Cafeteria nearly twenty years before, mesmerized his audience of several hundred UCSD students and faculty with his appeals to follow dreams, his humorous anecdotes, and his bits of philosophy and social critique interspersed as an added bonus.

Bradbury, author of works such as The Martian Chronicles and The Illustrated Man, described himself as someone who "has been madly in love with dozens of things," including dinosaurs, museums, Buck Rogers, science fiction stories, Tarzan, World's Fairs, and the library, which he encouraged the audience to visit "gleefully and with great joy." Bradbury insisted that if he inspired the people sitting before him to follow their own loves, then his visit would be a

Bradbury himself, who has lived in Los Angeles for most of his life and never attended college, has followed many of his passions with the same enthusiasm that he projected at the

podium. He encouraged everyone to "be crazier than you are" and go home and rid themselves of the people that were "keeping them down." Bradbury's drollery, perseverence, and charisma were enough to convince the audience that he had stepped out into the world and done just that.

Bradbury (who was going to meet Gorbachev in Washington D.C. the next day) related to the audience his encounters with many people known in both the worlds of fantasy and reality, like author Aldous Huxley, Walt Disney, Carl Sagan, and others.

One particular incident which Bradbury remembered fondly was his chance meeting with the "hero of all the generations." At age thirteen, sporting his roller skates, Bradbury went to Hollywood on a quest for famous people. In front of Paramount Studios, he spied Mr. W.C. Fields, and naturally Bradbury tired to solicit an autograph. Bradbury has since tried to live up to Field's resounding epithet, "There you are, you little sonuvabitch!"

Bradbury then told the audience that he vowed to enter the film industry only when his favorite filmmaker, John Houston, asked his to write a screenplay. When finally Houston proposed to take Bradbury to Ireland to write for the movie "Moby Dick," he replied, "Gee Mr. Houston, I've never been able to read the damn thing." Fortunately, Bradbury conquered the Melville novel because he and Houston trotted to Europe to work on the production later that year. But, Bradbury agreed that two of his loves, Shakespeare and the Bible, were the "midwives" of both his and Melville's writing, so it was natural for him to write the screenplay for the Houston film.

Following his funny tales, Bradbury took the time to impart some of his wisdom. On pop culture, he declared, "don't watch the local news ever again" and on politics, "the Xerox machine will soon be invented in Russia, and the people will be free." He reminded the audience that they live in a free society, and if they aren't happy to "get the hell out."

At the conclusion of his speech, Bradbury talked about humankind's "desire for life, the warming of the soul, and the fires of the universe." He believed that people can live forever through space travel, and that is why he chose to write about it.

Bradbury recounted his experience the night that Armstrong landed on the moon, and he was supposed to speak on a talk show in London. Outraged that the show was turning into a mockery of "the single greatest night in the history of the world," Bradbury, to the dismay of the show's producer, made his exit before filming a segment. The newspaper headline the next day read, "Neil Armstrong Walks at 6:30 AM. Bradbury Walks at

Bradbury made another splendid exit, only this time from the Revelle Cafeteria, to the cadences of a standing ovation.

Speaker and **Awards** Announced

By Ken Schrepfer

Every year, come graduation time, the graduation committee makes applications available for the student commencement speaker. The student must submit the application and his/her written speech to the committee, which then judges the speeches, choosing that year's speaker. The committee's selection for this year's graduation speaker is Carey Friedman.



Fraduation Speaker Carey Friedman.

Carey is a fourth year student majoring in Visual Arts/Media, and his list of accomplishments includes two years as a Resident Advisor in Revelle Residence Halls and the play Mexican Carpets (from this year's Undergraduate Theater Festival.) When asked about his views of the speech, he replied, "I just write pretty much for the pop culture...It's not like a meaningful message-type speech, or a speech that kind of makes fun of anything. It's kind of light. I think that why [the graduation committee] chose it...It's like a breath of relief after the four or five years."

After his graduation, Carey has set up a Supervising positon at UCLA's Residence halls. He plans to work and take classes in order to pick up connections, and then enter the University's school of Filmmaking.

Revelle's Brightest Honored at Banquet

By Mary Ann Nogaki

The Seventh Annual Honor's Banquet recently commemorated the top 100 students at Revelle and featured Dr. Kerr, former UC UCSD's President during formation. Graduating seniors and achievement award academic recipients were also recognized at the dinner, held in the Faculty Club. A large number of faculty attended as well, notably Dr. James Arnold and Dr. Hugh Bradner who helped establish UCSD in the early years.

Despite some background noise from the Sungod Festival at the Price Center, students and professors chatted enthusiastically over a chicken picatta dinner. Seated on the basis of majors, students had an opportunity to share not only share academic ideas, but concerns with professors

Conversation topics at one table ranged from methods of DNA isolation to the growth of professors' careers to their personal

Although Roger Revelle was unable to give a welcoming speech in person, his printed thoughts in the program spoke to students: "Few things bring more joy to a professor's heart than good students. What do I mean by good? Not necessarily super-intelligent students, but rather those who want in their bellies to learn everything they can and to think about what they are learning.

Dr. Bond welcomed Dr. Kerr as "one who needs no introduction" based on Dr. Kerr's extensive educational biography. Apart from acting as the first chancellor at Berkeley from 1952 to 1958, Kerr was UC President from 1958 to 1967, a period of massive expansion planning in the UC

from their area of study as well. system and later political unrest. Dr. Kerr, who worked closely with Dr. Revelle to establish UCSD, spoke highly of UCSD for its past and present relationship during the formation of UCSD. Dr. Kerr noted good-naturedly, 'Roger's aspirations...always kept outrunning my obtainments."

> On the formation of UCSD while Dr. Kerr was UC President, he stated: "Enough [funding] was provided to create the one most magnificent new star in the great fervorment of higher education around the world. To Roger, it was less than he would have wished. the...faculties campuses it looked...like the grossest of favoritism. I looked at it as giving differential support for what was then the grandest single opportunity in the University of California."

> > See Honors, page 2



Mary Ann Nogaki/Revellations

Former UC President Clark Kerr spoke at this year's Honors Banquet.

Honors

Continued from page 1

The honored students represent the top 100 students at Revelle based upon the highest cumulative GPA, which usually averages about 3.7, with special consideration is going to graduating seniors. Additional factors such as course load, course difficulty, class year, previous college record play a part in the decision. In borderline cases, it may even depend upon whether or not a first year student has begun the Humanities sequence.
This year's Outstanding Senior,

Kirk Brauer, summarized the positive impact of the Revelle curriculum: "Because of this emphasis on liberal arts, you appreciate more other aspects of life and you can tolerate other views and be able to understand other views. I think that's one of the most important things in becoming an adult individual."

In honor of the 25th anniversary of the founding of Revelle College, concluded with a



Mary Ann Nogaki/Revellations Kirk Brauer - Outstanding Senior

memorable commencement thought: "My message to the class of 1990 would be this: Honor well...Roger Revelle."

Revelle Top 100 Students

Oliver Herndon Renee Herstoff Claudia Ho

Gayle C. Howard Katherine Howard

Hong T. Hua Elizabeth Kristofetz

Sabrina Jensen

Susan Jeong David Johnson

David Kaplan

Roya Kohani Todd Kurihara

Josh Leibovitz

Judy Lue Julie Longheed

Melissa Mackay Robert Maeda

Lisa Mangirell

Daniel Massey

Lisa Munchiro

Lee M. Nagao Eric Nakakura

Stacy Nakawatase Chris S. Naylor Douglas Nelson

Ian Lurie

Amanda Killen

John-Marshall Klein

Greg W. Lampe Delphine Lee Paul Tsun-Mo Lee

Danica Holt

Keith Abouaf Renee Adams Michael J. Aklufi Babak Aryan Allison Austin Colleen Bailey Nicole J. Barr Theresa Bradley Kirk Brauer Leslie Bruvold Alex S. Carcamo Aimmee Chagnon John Chapra Fang-Cheng Chang Karen Cheal An Mei Chen Derek M Chin Daniel Cook Julia M. Cox **David Donovar** Christa Doyle Jason Durand Lisa Fierstein Ahteri Forcada-Lowrie Arlene Garingo Robin Gibson
Dan Gehlhaar
Michelle L. Graham Mitchell Gross Gary Haith Jeffrey J. Hamilton Weldon Haw

Paul Nguyen Katherine Nelson Robert Noll Elizabeth Anne Olsen Elizabeth a. O'Rourke Bonnie J. Orphanos Danny Osman Jeffrey Ostrick Raj Patel Cynthia Plunkett Carlos Portera-Cailliau Christine Radasky Scott W. Ralph Erika Reynolds Philip Rogers Craig Scrivner Roger Shinnerl Shawn Sills Peter Simpson Suk Yin Anita Sit Roger D. Sung Adam Szpiro Andy Tsai Stephanie Vantress Birgitte Veje Mariel Wadman James Warren Scott Warren Jason Wu Karen Wyhof Alan Yang Mitch Zeitz

Awards to be Presented at Commencement

Department Academic Awards

Eric Paul Allison Award Marcel S. Lieberman Philospohy

Academic Excellence Awards

Keith Henry Abouaf Biochemistry/Cell Biology

Fang-Cheng Chang **Electrical Engineering**

Erika Reynolds Biochemistry/Cell Biology

Elaine Cho Allen **Mathematics**

KeyArmin Afsahi

Kirk Innes Brauer Bioengineering-Pre Med UC Alumni Association Service Award

Revelle Academic and Leadership Award Mitchell Eric Gross

Outstanding Faculty Awards

Philip S. Kitcher Philosophy

Barbara Sawrey Chemistry

Outstanding Staff Award

Bonnie D. Horstmann

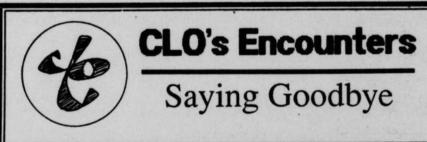
Outstanding Achievement and Service Award Evan Scott Weisenfeld

Oceanids Outstanding Service Award

Jordana Shiri Pestrong



Evan Weisenfeld, Armin Afsahi and Jordana Pestrong



Graduating Seniors

GRADUATION ANNOUNCEMENTS

Announcements are available upstairs at the University Bookstore. They can be purchased for \$.65 each or 10 for \$5.75.

CAPS AND GOWNS

Fitting and all orders for caps and gowns must be made at the University Bookstore beginning June 4-16th. The cost for the rental is \$14.00.

COMMENCEMENT

Ceremony is on Sunday, June 17, 1990 at 2:30 p.m. at Stonehenge. All participating seniors must meet at the Revelle Plaza at 1:30 p.m. for special announcements and line up. Reception will follow immediately after the ceremony.

IMPORTANT

next. Summer is here, and boy does that bring a sigh of relief to everyone's lips. It's really something. For most of us it means no more concentrating on the schoolwork that has so plagued our lives this past year. No dealing with TA's that are vague and nonsensical, and most importantly, no more exams. OK, so it's only for three months, but that three months will stay in your heart for a long time because it is a well deserved rest from school. Now that's a lot of rambling to get to the main argument of this article...Just how do you say goodbye to the friend you won't see for three

First things first. It's not like you aren't ever going to see them again. Chances are they're going to be right back here in about three months, so it's not really "goodbye." In most cases a simple "'Bye, I'll see you in three months..." works pretty dam good. And in other cases you can work out seeing your friends over the summer. Maybe some of them live in Northern California or out of state...you still have friends that live close to home or even next door. We

Well, here we are, going into the final weeks of another year and no one really knows what will happen those people are sometimes the ones you don't really see. Try looking, you both have the shared memories and you can remember together.

> What about the relationship that you may have? Especially if you have to be separated by a long distance? You need to start considering that now if you haven't already. It's been idvllic til now, and the time has come to see if you can weather the storm. The first thing that comes to mind is always going to see that spe-cial someone, but that can be quite expensive. Phone calls are always practical. You get to talk to them rather that having to deal with the last alternative...letter writing. This is the last resort method. Anything could be better than this, right? Wrong! A letter is something that can brighten the day of your loved one, and it carries just as much feeling as a phone call or visit. It still

close to home or even next door. We maybe not. Oh well, until next year, tend to forget them sometimes, but this is Ken Schrepfer...'til Later!!!

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Levin, Jay Garay, Gonsalo Dumas, Aimee

June 4, 1990

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Opinions expressed in Revellations in no way represent the opinions of UCSD, Revelle College or its staff. They are the opinion of the writer only. To respond to any of the material found in Revellations write to Leesa K. Light, B-021, La Jolla, CA

International **Events**

Are you trying to get through your Revelle foreign language requirement? Or, are you interested in improving your foreign language skills before you go EAP? Or, do you want to meet foreign students and listen to stories of international adventure? Whatever the case may be, join us for Language Tables, every Tuesday night from 5:00-7:00 in W.N.H.? Language Tables are conducted in Spanish, German, French, and Japanese. There's no better way to learn a foreign language than to speak with natives and practice casual conversation over dinner.

\blacksquare Special Notes

PAY FALL FEES EARLY BY MAIL!!!!!!

Continuing students are reminded to carefully check the new schedule of classes and to note that Fall fees will be due before the first day of classes, namely Saturday, September 22 at Noon. This change is an attempt to encourage all students to pay by mail and thus avoid long lines during classes. This will also bring UCSD in line with other UC campuses with regard to payment dates.

The year is almost over...actually it's really over for me. This is the last issue of Revellations for the year, but I believe that I leave it in the capable hands of Wendy next

I do have a lot of people to thank for helping me out with this year's newspaper. I think that Mary Ann Nogaki wrote a story for every issue. I don't think that I would have ever been able to put out an issue without her. Thanks for your friendship too Mary Ann. Ken S., (I have a tendency to spell his last name wrong) you were another faithful staff writer. Thanks for all of those close encounters. Others participated throughout the issues. Erin Adams and Teresa Baile were always there when I needed them to develop film, Helke Farin, Monte McClain and Chien Tang were always on call for stories that I needed. Tanya McGraw was a great support and helped out with copy. But special thanks go to the other interns for putting up with me, Evan Wiesenfeld for staying up all night helping me with the 25th Anniversary Issue, and Armin Afsahi for helping out with the elections issue doing all of the Leadership Banquet Program by himself. You all have made this year livable for me.

There are a few people on the Dean's staff that I would like to thank as well. First, thanks to Yolanda Garcia and the rest of last year's staff for hiring me. Dean Emie Mort and Assistant Dean Anthony Jemison have both been great supports for me this year. Karen Peters and Donna Smith have endured me and my crises more than anyone else. How did you do it? Only one other person could beat you - Terri Barber, one of the greatest friends and roommates anyone could ever have.

I have learned a lot about myself and other people this year and I think that I have come out the better for it. Thanks for a learning year.

revellations CAMPUS

Get in shape for summer NOW!! Aerobics in the Main Gym at 9 p.m. on Mondays and Wednesdays and Wednesdays in Why Not Here? at 6 p.m. The aerobics in WNH? are low

Congratulations to these talent show winners:

1st place: Shakin' Not Stirred - Barbershop Quartet

2nd Place: Jeremy McEligot

3rd Place: Tim Jones

Thanks for your participation in making this talent show a great suc-

Did you miss the dates for Revelle Committee Appointments? Well, the Revelle College Council will also be making fall appoint-ments. Several slots on each committee are left open to leave room for incoming first-year and transfer students. Returning students are also encouraged to get involved any way they can in Revelle Student Govern-

Congratulations to next year's Revelle Dean's Interns. They are:

Tracy Johnson - SCCA Intern Sunny Lee - General Programming Richard McAndrew - Commuter Advisory Board Intern

Wendy McNeil Revellations Intern

Loni Ngyuen -Administrative

These student interns will plan all of the Welcome Week activities in the fall as well as carrying our their specific tasks throughout the school

Have you ever had a problem that you didn't feel comfortable talking

about to any of your friends? Have you ever had any questions about alcohol or substance abuse? If you have, then there is a place on campus for you to go. Underneath Argo Hall, on the North wall, is a room where two people can help you. Crystal Shannon is a Psychology Intern for Revelle College who is available for you to talk to about any problems you might have. She is excellent for roommate conflicts. personal conflicts, relationship problems, and any personal problems you may have, including possible eating disorders, and self-esteem. It is an informal setting and she can give referrals to other professionals if needed. Her hours are posted on the door of Argo 104/105, and most of the time, you can just drop in. If you want to make sure that she is free, you can set up an appointment through the Revelle Dean's office at 534-3493.

Mark Wintriss is a Peer Counselor on campus who specializes in alcohol and substance abuse. He gives straight answers to tough questions. If you are concerned about yourself or someone you care about, you can ask him questions and get advice on how to get help. His office hours are also located on the door under Argo and you can drop in dur-

ing any of his hours.

Remember, you can ignore prob-lems and pretend they aren't there, but they don't do away. They come back when you need them the least. Deal with them now, before they become too serious.

The Editors:



Leesa K. Light 1989-90 Revellations Editorin-Chief



Wendy McNeill 1990-91 Revellations Editorin-Chief

Don't Miss...

Revelle's Annual **Watermelon Drop**

See Queen Tanya McGraw Drop the Big One NOON Friday, June 8, 1990

Watermelon the on

Featuring Musical Guests: Modern Zoo

I know you have all been waiting breathlessly for this last addition of Revellations to appear so you can discover who your editor will be for next year. Well, feel free to exhale; the waiting is over. I've been given the opportunity to reshape the foundation of all of your lives, the Revelle newspaper, and I look forward to the task with great joy and

I have a plethora of ideas for next year's paper stored among my brainfiles. I have visions (or delusions) of grandeur, for I wish to spread the fame and glory of Revelle college throughout the UCSD campus. I want Revellations to be a source of information, wisdom, and humor, a place to express the ideas and concerns of Revelle students. I want Revelle to stand out among the other colleges and a place of integrity, but also a place filled with intellectual, emotional, and social enthusiasm.

I would like to welcome any Revelle students who share my same dreams to join me on the Revellations staff. There have been more than a few loyal staff writers and photographers from last year, but that does not mean that you are not wanted. If you are creative, somewhat diligent, you love to write, and you thrive on positive reinforcement (with a little criticism perhaps), the Revellations staff is the place for you. The benefits include working with an inspiring group of individuals (including myself), experience working on a wonderful publication, and occasional free munchies (at my expense.) More information will be available Fall quarter, so keep Revellations in

As for myself, I am happily declared Lit/Writing major who has an special interest in publications. When I'm not writing, reading, dancing, or talking, I'm usually asleep. But most of the time I'm

writing.
So, this is farewell until next year. May your summer be filled with sunshine and gladness.