

Tape: 38

CC 197

Side I Diane Wakoski reading at Le Metro, 1963.  
Ron Caplan reading at Blackburn's house,  
January 2, 1965.

Wakoski  
 1-38 Seas We Have Already Seen  
 39-60 Apparitions Are Not Singular Occurrences  
 61-75 Wind Secrets  
 76-90 The Man Who Paints Mountains  
 91-104 Picture of a Girl Drawn in Black and White  
 105-132 James  
 133-160 A Child, a Wasp, and an Apricot Tree  
 161-179 From A Go Out to B If You Can Find It  
 180-228 Coins and Coffins Under My Bed  
 229-257 The Tenuous Connection of Dreams  
 258-280 The Helms Bakery Man  
 281-305 Water Subject  
 306-331 Exo Xosai  
 332-409 I'm Tired of Doing Everything Wrong  
 410-414 The Piano  
 415-421 The Blackbird  
 422-446 Death and Miser

Caplan  
 446-479 Goof  
 480-482 We Find  
 483-493 To You and Me Driving Against the Dark  
 494-526 Two x Two  
 527-534 We Know  
 535-end blank.

Side II Denise Levertov reading at Le Metro,  
November, 1963.

1-end Levertov reads from her books: The Jacob's  
Ladder and O, Taste and See.

## AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson  
June 23, 1975

# Paul Blackburn Audio Collection

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