



Hearing Officer Robert Lugannani looks lost amid the students who took over hearings for ten UC San Diego students Wednesday. The students, chanting anti-CIA slogans demanded that the hearings be opened to everyone. (TT photo: Bill Brooks)



An unidentified member of the Anti-CIA coalition exhorts students who disrupted Wednesday's hearings as Third College dean Dan Munoz looks on helplessly.

triton times

Volume 27, Number 23

UC San Diego

Friday, February 27, 1976

Local Lobby Finances Questioned Reg Fee Committee, Coop Examine Fund Use for Trips

by James G. Soto
City Editor

Has the UC San Diego Student Lobby annex made wise and correct use of student funds allocated to it? Has the annex succeeded in providing UCSD students with an effective voice to local legislators and the UC lobby in Sacramento?

These questions are the subject of the two-part series in the Triton Times. Financial questions concerning the annex are discussed today, while lobby annex activities will be covered Monday.

The annex's activities were brought to the attention of the Student Cooperative and its Budget/Resource Group (BRG) recently when it was learned that annex directors Steve Switala and Maia McGhee took a five-day, 1519-mile trip up and down the state to conduct "lobby business" in January.

Two weeks ago the BRG decided to freeze the annex budget pending further investigation and discussion of the organization. The money was frozen after UCSD Student Body Presidents' Council co-representative Fred Speck brought the trip to the attention of the BRG.

Directors' Meetings Only?

The annex trip, which cost \$232.66, has been questioned by Coop members because the annex directors did not attend a lobby directors meeting. According to BRG guidelines, lobby annex directors may only take trips to statewide meetings of the UC Lobby Annex directors.

On the requisition form for a university vehicle, Switala said that the purpose of the trip was to attend "SBPC member discussions, collective bargaining (discussions) and Student Lobby organization." Switala told the Triton Times yesterday, that

during the trip in question he talked to various members of the SBPC about abolishing the council, to various groups about collective bargaining for state employees, and the need to reform the student lobby.

Switala said that during the trip, copies of coop member Marco Li Mandri's position paper on the SBPC and UC Student Lobby also distributed. In his paper, LiMandri calls for the abolishment of the SBPC.

Switala contends that the BRG allocation was a misunderstanding. Originally his request called for funds to cover general "lobby business" rather than lobby
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Tough Issues Face Del Mar Voters Tuesday

by Sara Lowen
Community Editor

[This article is the first in a two-part series on next Tuesday's election in Del Mar. Part one deals with the referendum on the community plan and the proposed recall of Del Mar City Councilman John Weare, while part two will cover the seven candidates for three city council seats.]

The revisions in the proposed community plan were made last month by a city council appointed committee to reflect Del Mar voters' view of the plan, as determined in a Nov. 25 poll on the proposal.

As a result of committee revisions, the plan no longer contains provisions for a loop trail, density bonuses and restriction of the size of the commercial district.

Six Goals

In its present form, the plan consists of six goals designed to maintain the natural environment and village atmosphere of Del Mar. The goals are:

- to adopt a specific program to preserve and acquire open space;
- to minimize the impact of the automobile on the city by redesigning Camino del Mar, building bikeways and encouraging the implementation of local transit and mass transit systems;
- to preserve Del Mar's village

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Panelists at Wednesday's ERA Debate (l-r): Rita Miller of STOP ERA, moderator Kirstie Wilde of KGTV, and Judy DiGennaro, pro-ERA attorney. (TT photo: Nathan Meyers)

ERA Assailed, Defended at Debate Wednesday

by Robin DeRieux
Staff Writer

The Equal Rights Amendment (ERA) was both denounced as "irresponsible" and defended as "a fundamental right" at a debate in the Revelle Cafeteria Wednesday night.

The debate, moderated by Channel 10 newscaster Kirstie Wilde, was between Rita Miller, research chairwoman of California Stop ERA, and Judy DiGennaro, a San Diego attorney and advocate of the amendment.

It was sponsored by the UC San Diego Feminist Coalition.

The amendment under question reads, "Equality of rights under the law shall not be denied or abridged by the US or by any State on account of sex."

Miller objects to the ERA because "equal legal responsibilities for men and women is a foreign idea not part of our

traditions," and because its passage would disrupt the strong family unit that she considers "the backbone of America."

She also opposes the amendment on the grounds that states already have laws protecting women against discrimination.

In addition, she termed the ERA "uncertain" (it covers too broad of an area), "irresponsible" (it affects too many already established laws) and "undesirable" (it would mar the basic structure of the family).

DiGennaro denied Miller's assertion that already existing laws which protect against discrimination are sufficient.

She favors passage of the amendment because it would:

- "give us some kind of coherence in evaluating what we want to do under state laws;"
- "finally prove that in this

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Anti-CIA Rally Disrupts Whitehill Testimony Demonstrators May Be Disciplined

by Mark Stadler
News Editor

Wednesday afternoon's student disciplinary hearings were disrupted and ended in confusion as 100 chanting demonstrators invaded the recreation gym conference room.

Hearing Officer Robert Lugannani immediately adjourned the hearings, which are scheduled to resume Wednesday morning at 10.

The disruption came after students assembled outside the main gym to rally in support of the ten charged students. The rally had been timed to coincide with President Saxon's visit to UC San Diego to testify in the hearings.

However, that morning Saxon had phoned to say he was unable to appear as scheduled. He told Milton Gordon, the university lawyer at the proceedings, that he had to prepare for a state Senate budget hearing Thursday.

(The hearings are quasi-judicial in nature; no one can be forced to testify.)

Possible Off-Campus Move

Yesterday Chancellor McElroy issued a statement saying he has not made a decision concerning the possibility of moving the hearings to a location off-campus. Wednesday night Vice-chancellor and Dean of Students George Murphy had told reporters the hearings would be moved, but McElroy said yesterday he is "rethinking" the question.

A decision will be announced Monday after Murphy returns from an administrators conference in Berkeley.

McElroy said "measures will be taken to insure there will not be a repeat performance," and added that it is a "distinct possibility" that disciplinary action will be taken against some of the participants in Wednesday's disruption.

The hearings themselves took a back seat to the afternoon's events. Deputy Vice-chancellor of Student Affairs Rick Whitehill was still on the stand for his third day of testimony as students' attorney Peter Schey questioned him about the events on the gym steps during the question and answer period with Saxon Nov. 25.

Before Whitehill resumed his testimony, a video tape was shown of the question and answer session. Schey said the tape was necessary to provide hearing officer Robert Lugannani with an overview of the day's events and to establish the emotional state of the crowd at the gym.

The tape, Schey said, would establish that Saxon's answers to student questions—answers Schey characterized as "hostile, arrogant, provocative and non-responsive"—provoked an "emotional response" from the crowd.

Rally Outside Gym

While testimony was taking place 200 people assembled on the grassy knoll outside the main gym for a scheduled rally in support of the ten charged students. The people there head several speakers from the Anti-CIA coalition condemn CIA activities and alleged ties between that agency and UC.

At that gathering, one representative of the coalition told the assemblage they should protest the hearings and call for them to be opened to the public. A main complaint of the charged students has been that the hearings are only "quasi-open," because only 50 observers were allowed in at one time.

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Hearing Officer Robert Lugannani (left) confers with students' attorney Peter Schey (middle) and UC counsel Milton Gordon (right) after 100 students disrupted Wednesday afternoon's disciplinary hearings. (TT photo: Sharon Roberts)

Letters to the Editor

Good Drives Out the Bad

Last week, 34 distinguished professors wrote an open letter expressing the opinion that the students who heckled, shoved and spat on President Saxon "...were the defenders of academic freedom at the time of President Saxon's visit." They imply that there are times when even the codes of free speech should be curtailed, especially when the opposition is attempting to defend something outrageous.

I am reminded of Paul Scofield's portrayal of Sir Thomas More in the film A Man For All Seasons. Forgive me the inaccuracies, but I believe the scene went something like this: More's son-in-law urges him to arrest a rogue who is certain to betray More's past kindnesses and help the king in his nefarious plans. More answers; More: But he has broken no laws!

SL: He is the devil himself! Eliminate him by virtue of a higher law!

More: So to catch the devil you would tear down every law that stands in your path to get at him?

SL: Yes!

More: And what will you do when you are finished, and all the laws brought down, and there on the

empty plain your quarry turns round on you; when the real devil laughs and you have no law to put your own back against... where will you turn in the cold wind that will blow on that day?!

No... I give the devil benefit of law for my own safety's sake!

There is a fundamental difference between civil disobedience and the kind of outrage committed on Saxon and the University. Both are forceful demonstrations of frustration with an injustice that due process seems unable to cope with. Both involve breaking the law. However, there the similarity ends.

Civil disobedience is a careful manipulation of the establishment's unjust laws to make its enforcement so embarrassing and impractical that the powers-that-be are forced to change them. The essence is to use a nation's good laws to protect oneself while breaking the bad ones. Ghandi was expert at this. Martin Luther King used civil disobedience to shake the conscience of the country.

He willingly paid the legal penalties for the laws he broke because in so doing he demonstrated their stupidity, his moral superiority, and most importantly,

his love and belief in law itself, while opposing certain laws. He took punishment proudly. It was a wellspring of his effectiveness.

I cannot see the Saxon Ten doing the same. Their actions were in the finest tradition of Crystal Nacht. Like the French students in the May uprising, their only accomplishment was to alienate possible allies and destroy all movement toward compromise, by violating only those laws which protect them and which others hold most dear.

It certainly is arguable whether or not all CIA ties should be cut. Certainly they should be if major reforms aren't made. I can understand those students' frustration with the pace of the academic debate... even their need to do something forceful, even illegal, to bring home their point.

Protestors should learn that protest without dignity is, in the long run, suicide. It doesn't do any good to hide behind the good laws you have scorned while leaving the bad ones alone.

If you want the Man to change his ways, make him look foolish, not like a martyr. If you want to survive, give the enemy the benefit of those laws that save your own neck.

G. BRIN

Don Strebel has correctly pointed out that the class scheduling problems are in large part due to a classroom shortage, but I do not think the solution is to put the small, departmental conference rooms into the classroom pool as he suggests.

Of the rooms in AP&M that he mentioned, 3218, 4218, 5218, 6218 and 7218 are all surrounded by faculty and research staff offices. Work would be disrupted by regular use of these rooms as classrooms.

Second, the intended (and present) use of the conference rooms for graduate seminars, advanced degree exams and departmental meetings would be interfered with.

Finally, these rooms are too small to make much of a dent in the real need for classroom space on campus. The only satisfactory solution, unfortunately a long range one, is to get Third College completed to take the pressure off the rest of the campus.

DR. JAN SIREN
RESEARCH SCIENTIST
APIS DEPARTMENT

The Triton Times is recognized by the Communications Board of UCSD as the official student newspaper. Publication is on Mondays, Wednesdays and Fridays during the regular school year (except on official holidays). Editorial and business offices are located in 117 Blake Hall on the Revelle College campus, University of California, San Diego. Letters to the Editor and opinion columns are welcomed. All submissions should be typed on a 74-space line on nonerasable paper. They should not exceed three pages in length double-spaced. The Triton Times reserves the right to edit submissions because of space limitations or style requirements. For editorial, call 452-3466; for business and display advertisements, call 452-3468. Entire contents copyright 1976, Triton Times.

Scheduling Solution: Third College's Completion

DR. JAN SIREN
RESEARCH SCIENTIST
APIS DEPARTMENT

This Year's Bowie Just Not Up to Last Year's

It is difficult to understand the overwhelmingly positive reviews given David Bowie's current tour.

The "Diamond Dogs" tour of 1974 could not have been improved upon; that was Bowie and Co. at their best. Bowie's powerful, emotional voice and liquid movements coupled with a large, diverse band and mood-setting props created a stirring atmosphere that will never be equalled.

During "Sweet Thing," you were there tasting the fog of a dark city street. You felt Major Tom drift off from earth towards the end of "Space Oddity." Bowie's relaxed pace, the extravagant settings, the length of the show (2 1/2 hours), and the size of the band displayed the effort spent in the production of the tour.

This time out, the swiftly executed music was as barren as the stage. The songs were just... songs, stripped of emotion and made of seemingly empty lyrics. The band was too loud and rarely had a chance to display itself. The lighting, all white, served the colorless event well. The pace of the songs and concert as a whole seemed extremely rushed; as a result, his slower songs were his best. I suppose the concert was enjoyable (yes, Bowie seemed to have a good time), but then so are most concerts.

STEVE MORTON

Wilderness Class Still Open

Last week a section orientation meeting was held for the course, "The Wilderness and Contemporary Man," offered by Dr. Lola Ross of the Contemporary Issues Department. The meeting was held by next quarter's discussion leaders in order to inform prospective students about the sections offered this spring.

The Wilderness class was begun four years ago by a group of faculty and students at Muir College. The course deals with man's relationship to his natural environment through a wide spectrum of disciplines. The main body of the course consists of a lecture series on Tuesdays and Thursdays, as well as a seminar on Wednesdays which will be used for lectures, films, discussion of readings, and talks on survival and safety techniques in preparation for the required five day packing trip at the end of the quarter.

As of this week there are still openings in the course, however, the only way to become enrolled is to talk directly to a discussion leader — either by calling him or by going to a scheduled interview and adding the class through the discussion leader. Descriptions of sections and course, interview times, and phone numbers of discussion leaders are posted on the door of the Contemporary Issues office, HSS 2024.

LYNN HUNTSINGER
BOB WOOLF

triton times

UC San Diego

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ANNOUNCEMENT
For all you lonely Sci-Fi freaks looking for a sympathetic ear, the Contemporary Issues Department is offering classes in science fiction. Contact the department in HSS 2024 for more information.

Gay Students Offer Support

To The UCSD Gay Community, the UCSD Gay Students Association (GSA) was formed at the beginning of winter quarter 1975. We then had an active membership of about 50, providing needed gay community services such as a well staffed gay hotline (452-3931), office in the Student Center, and sponsoring dances, dinners, and discussion groups.

JAMIE STEWART
JP AND BOB
UCSD GSA



Del Mar...

atmosphere by maintaining low residential density, strengthening height controls and insuring the availability of moderate-cost housing;

-to preserve the economic integrity of the city by insuring that commercial growth there is compatible with protecting the environment and the community plan; and

-to assure participation in city planning by developing procedures facilitating citizen participation in any update of the community plan.

Proponents of the plan argue that it reflects the views of Del Mar voters on land-use issues, as determined in the Nov. 25 poll.

D. A. Stickle, a Del Mar resident who wrote the ballot argument against the plan, argues that the plan is weak in its provisions for low density housing in the north beach area and that a higher density in the area would provide more residents with housing by the beach and increase the city's real estate tax income.

Election or Appointment
The proposal to recall Weare asks whether Weare should be recalled and, if so, whether he should be replaced by election or

recalled and, if so, whether he should be replaced by election or

Hearings...

Following a pseudo-pantomime by coalition members depicting illegal CIA activities 100 people marched on the rec gym conference room, chanting "Off-campus CIA." Arriving there, some took a gate off its hinges and others climbed over the fence. The crowd nearly filled the courtyard outside the conference room.

Inside the room Lugannani ordered the doors locked, but one of the charged students, Marco LiMandri, held a door open and the students, still chanting and clapping swarmed inside.

After the chanting died down, an Anti-CIA coalition representative asked administrators if the students could stay and watch. Other students demanded a larger room.

In response Munoz said that the sign-up procedure allowed for an open hearing.

After the students left Lugannani said it was "unfortunate we couldn't continue," but that he did not intend to change procedure because of the disruption.

Lugannani said he would not move the hearings, nor seek increased security or disciplinary action against the disruptive students. He was later over-ruled by Murphy and McElroy.

The two lawyers disagreed on their reaction to the disruption. Gordon called the action "totalitarianism" and said "It's unfortunate we were prohibited from continuing a fact-finding session to find out what really happened on Nov. 25."

McElroy termed the disruption an "intolerable experience that must not happen again." He said that UCSD officials have been "tolerant enough" and promised "prompt disciplinary action" in the event of another disruption.

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Low Blows and Cheap Shots
by Edward Simons

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Student Lobby...

directors' meetings exclusively. In addition to the January trip by Switala and McGhee, the Coop and BRG has questioned a trip taken by three annex members to Sacramento in early February.

Bob Simon is conducting the investigation for the reg fee committee, which for the first time is acting as an official supervisory body for student funded activities. Simon said that his investigation has found there is some problem as to what is a legal or illegal expenditure of lobby annex funds. In addition to investigating the publication of LiMandri's report, Simon has questioned the January trip because there was no lobby director's meeting at the time. The February directors' meeting is also under study because of LiMandri's inclusion in the travel budget.

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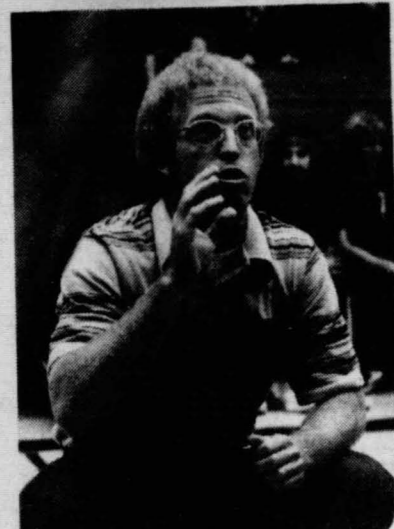
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Yes, Virginia . . .

We Really Had A Football Team

by Phil Hubbard
Staff Writer

UC San Diego has the largest number of intercollegiate athletic teams in the country. But despite the unusually large number of sports represented on campus, there is one



Jeff Gorrell (TT Photo: Nathan Meyers)

which is quite conspicuously absent every year when fall rolls around—football.

In 1968 it was a different story. That spring a group of some 30 students began conditioning for the following season under the direction of the late Walter Hackett, a former line coach from the San Diego Chargers.

The players returned a few weeks early that fall to polish up their game, training at a nearby Marine recruitment station. In early October, the Tritons limped into the record books with a 41-6 loss to La Verne in the season's opener.

The ensuing weeks held some exciting moments, but no victories. The fledgling squad was simply outmanned. Hackett had fewer than thirty active players, several playing both defense and offense. The team was consistently overpowered in the third and fourth quarters by the fresh reserves of the opponent.

The team achieved eternal ignominy in its next to last game, losing a close one to Cal Tech 34-31.

It was Cal Tech's first victory in five years.

A week later the Tritons succumbed to their final opponent and finished the season 0-7.

New Against Established

In spite of the disappointment, the morale of the players and coaches remained relatively high. The team had chosen to enter competition at the varsity level, against some fairly strong adversaries, and a winless first year is not unexpected for a new squad playing against established ones.

"We just didn't have enough players," recalls Chuck Millenbah, the current director of aquatics and an assistant coach on the 1968 team. "Even the ones we had were often forced to miss practice on account of afternoon labs."

"All the coaches knew that academics came first here," he continued. "No one was ever kicked off the team for missing practice." Unfortunately, most of their opponents worked three hours each afternoon five or six days a week. "In the end, academic scheduling hurt us more than injuries."

Jeff Gorrell, now the head volleyball coach here, played as a freshman on the 1968 squad as a defensive back. He agreed with Millenbah that class conflicts and a lack of numbers were the chief obstacles they faced that year. "We had a great coaching staff, and all the players were really enthusiastic about it," he said.

The team, it seemed, had done about as well as could be expected for a first season. However, when the fall of 1969 arrived, the practice fields were empty. An edict by the then-chairman of the athletic department, Dr. Ted Forbes, had



For a brief time, East Matthews Field was the scene of UCSD football action. Now, a tree grows through the rotting stands. (TT Photo: Nathan Meyers)

Although other sports were involved as well, the football players bore the brunt of the attacks. Their opponents feared that yielding to the demands would taint the intellectual atmosphere of the school and turn it into "another UCLA."

The question was finally put formally to the student body in a referendum. Over half the students voted—athletic scholarships were rejected by a margin of nearly three to one.

Boom

Few players showed up for spring practice that year. Many of the better ones just transferred to other schools. It was obvious that if a team could be raised, it would be far inferior physically to the one that had preceded it.

Forbes ended UCSD football with these words, "It would be irresponsible to allow students with lesser athletic ability to compete because of the injury factor."

He added that at some future time, when the prospects for a team looked more hopeful, intercollegiate football would be resumed at UCSD.

"None of us really understood what happened," said Gorrell. "Just, boom, and it was gone."

Two years later prospects were apparently more hopeful. In response to a student petition, Frank Vitale, now vice-chairman of the PE department, led a group of 55-60 interested students through the initial stages of spring practice.

While they had the numbers this time, the 1971 team was sadly lacking in experience. "They were all backs and ends," lamented Vitale. "You just can't have a team without linemen. About a third had never really played and only twenty were high school lettermen." The



Frank Vitale (TT Photo: Nathan Meyers)

squad died a natural death about two weeks after it started.

Since then, there has been no extended effort to rebuild a football team here. Vitale and Chuck Pryatel, the equipment manager, were asked a couple of years ago to submit a rough budget for a team. The estimate was around \$50,000 and nothing was done beyond that initial stage.

Vitale said that there is always the possibility that the sport may be resumed here someday. The policy of the department is to provide equipment and coaching for any sport for which there is a sufficient demand.

"If there are enough students interested on campus, we'll try it," he said. "It's up to the students."

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JV Basketball: Prosperous Despite Its 5-11 Record

By the won-loss criterion generally used to define success for athletic teams, the UC San Diego junior varsity basketball team did not have a successful season this year.

Despite Tuesday's, 70-68 Randy Meis-led comeback victory over the USIU Westerners, the JV Tritons finished their season with a 5-11 record.

But the attainment of goals is also a measure of success and that is the reason why JV coach Ron Werft feels that this was a prosperous year for his ballclub.

"Of course, you want to have the best won-loss record possible," Werft explained after his team's final game, final-minute victory. "But we accomplished other things that we set out to do this year so I think we had a successful season."

These "other things" involved teaching and learning for the young Tritons. "This was my first year as a coach," said Werft, "and I wanted to try and serve as a positive model for the players. I think they learned from me, and I know that I learned a lot from them about dealing with people."

Yet victories certainly do no harm for any basketball team. And Tuesday's win for the Tritons was especially satisfying since it came after two previous 15-point losses to the Westerners this season. In fact, this game served as a showcase for capabilities of the JV team, capabilities often unrealized and overlooked in the squad's numerous losses this year.

The first half of the USIU game ended 35-35, with each team arriving at their equal totals by very different routes. UCSD shot 50 percent from the field, while the Westerners hit on only 33 percent of their attempts. But the visitors grabbed 17 offensive rebounds before intermission, thus allowing them numerous second and third shots.

After falling behind in the second

half by as many as seven points, the shooting of Randy Meis pulled UCSD back into the contest. Meis hit four shots in the last seven minutes of the game, adding two clutch freethrows with only 48 seconds left to get the Tritons even. USIU tried to work for the last shot but Tom Griffin stole the ball at midcourt for UCSD and scored the winning bucket with only eight seconds left on the clock.

Meis and Volk led the Tritons in scoring, each finishing with 14.

Hafford, shutout for the first time came on to score 12 points in second period. Robinson played an entire second half, leading UCSD in rebounds, 9, and assists, 6, to along with his 9 points.

From this year's junior varsity squad Hafford and Meis, both freshmen, appear to hold the promise for the coming year. Hafford, although a small guard

the type of player the varsity is already blessed with, displays the quickness, shooting ability, and floor leadership necessary to help a varsity team. He led the Tritons in scoring with a 17.5 game average. Meis was plagued by inconsistent play this season. However, at his best, he showed outstanding shooting and rebounding abilities that make him a potential varsity swingman.

In the San Diego State match the Tritons posted 21 victories against 15 defeats to win. Ken Schell and Steve Boos both recorded victories in the Epee competition, while Chuck Hess and Rich Spahl performed admirably in the Sabre.

Cal State Long Beach, with a solid women's squad was able to beat the Tritons 21-14. Margaret Poulson was the lone Triton victor in the Women's Foil. Dave Frankville, Jeff Madigan and Ken Reed all recorded victories to give UCSD a victory in the Men's Foil competition.

In spite of finishing second, instead of the top position, Coach John Hemlich was very pleased with the team's effort. "We have definitely improved this season. We have a young squad and if most of them return next year we should be a much better team."

marked for academics, a program could be started to offer at least partial scholarships to some of the players.

Barring this, they asked for establishment of a training table since in many cases the year-long players had missed dinner and late practices and the early hour of the Revelle cafeteria.

Several of the players got together and circulated a questionnaire among the student body to sound them out on the idea. The responses on the whole were not unfavorable, according to Gorrell.

Out of Proportion

Unfortunately for the athletes, the spring of 1969 was a politically active one. The anti-war feeling was rampant, and any side issue that was controversial at all was caught up in the storm, including the question of athletic scholarships.

"The whole thing got blown completely out of proportion," Gorrell remembers. A number of athletes submitted a list of demands including the offering of a PE major and a unit of credit for PE courses and intercollegiate sports and threatened to boycott the following year if the demands were not met.



Tom Griffin drives to score the final basket of the junior varsity season. Griffin stole an errant pass, drove the length of the court and scored the lay-up to down USIU, 70-68. Ron Werft's team closed the season at 5-11. (TT Photo: Nathan Meyers)

Fencers Foil State, Finish Second

A young and talented UC San Diego fencing team finished second to Cal State Long Beach and nosed out cross-town rival San Diego State, in a three team competition held here last weekend.

In the San Diego State match the Tritons posted 21 victories against 15 defeats to win. Ken Schell and Steve Boos both recorded victories in the Epee competition, while Chuck Hess and Rich Spahl performed admirably in the Sabre.

Cal State Long Beach, with a solid women's squad was able to beat the Tritons 21-14. Margaret Poulson was the lone Triton victor in the Women's Foil. Dave Frankville, Jeff Madigan and Ken Reed all recorded victories to give UCSD a victory in the Men's Foil competition.

In spite of finishing second, instead of the top position, Coach John Hemlich was very pleased with the team's effort. "We have definitely improved this season. We have a young squad and if most of them return next year we should be a much better team."

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Female roommate wanted: Mellow drama and music student seeks female student over 21 to share 2 bedroom apt. in Pacific Beach. Own room in furnished apt; with heated pool, carpet. \$90 a month plus 1/2 utilities. Susan 270-4742 home 280-5828 work (2/27)

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WANTED: 1 male roommate for PB apt. 87.50/mo 488-6710 Mike. (3/3)

Non-smoking person wanted to share 2Bdr apt near UCSD. Own room. \$75/mo. call Bill 453-6935. (2/27)

Roommate wanted to share 2 brd apt. in Del Mar. Tennis court, pool etc. 95/month for info call 755-8448. (2/27)

2 people needed to share dbl room spring qtr. in apt. in Del Mar. Reasonable rent. Call Gail or Sue 755-2542. (2/27)

Room-mate needed. Del Mar across from beach, no pets, own room, days-Marshall X2003. eves 755-1334 (2/27)

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F roommate needed for nice duplex nr bch in Del Mar. Fireplace, furn, patio. Call Beth or Andee 755-2271. (2/27)

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TRAVEL

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LOST & FOUND

John Ainsworth and Kathleen Kelley come and claim your wallets in Triton Times office (2/27)

LOST - Bundy clarinet on Thurs. Feb 19 in HS&S. Call 452-0664, ask for Hans. (2/27)

FOUND: Small, old-fashioned goldring at MC tennis cts. If it might be yours, call Liz. 488-4962. (2/27)

LOST - Friday brass explorer pocket knife. Sentimental value. Call Bill at 755-3616. (2/27)

FOUND-recorder in a green box left by a hitchhiker in my car. Claim at Cluster Undergraduate Library. (X3066) (2/27)

LOST - Fri. 2/20 Intro to Math statistics Hagg & Craig. Can't do you much good so please contact Joey 755-7427. (2/27)

Desperate need return of 12x12 wood wax-oil art for final grade. PLEASE RETURN to visual art dept. Triton Times or call 454-0906. (2/27)

Watch found Tuesday Feb. 24 in parking lot between math and Mandeville buildings call 755-1801 Toriya. (2/27)

FOUND: small black dog w/white stomach feet and tipped tail. Call 452-1176. (2/27)

Key on yellow plastic tag found on fourth floor Mayer Hall ask for TT Office (2/27)

Reward for denim jacket left in HL last Wed. Castle embroidered on back. Call Jim 755-2080. (2/27)

LOST from S.A.T.C.H. office key ring w/8 keys. Please contact Charley Garcia at X4450 or 481-9325. (2/27)

FOUND: computer in CR104 2/25 at 1:00 describe at TT office (2/27)

LOST Kelly green 3 ring notebook at phone 2nd floor HSS on 2/24/76 leave at TT office (2/27)

Reward for lost denim jacket with castle embroidered on back. Sentimental value. Call Jim at 755-2080. (2/27)

PERSONALS

Happy 19th birthday to the littlest angel with the biggest snowflakes. The Revelle Nerd (2/27)

Husband, dear: I sent in our request slip for info to "Marriage Perfect" magazine—but in the meantime, let's try by ourselves - Your Loving Wife (2/27)

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Beautiful longhaired housecat desperately needs home. Please call 748-0682 eves. (3/1)

Wanted interested persons to attend ERA Debate Feb. 25 8 pm Revelle Cafe free (2/25)

Indep. study student needs Latin tutor or wheelock lessons 16-30. Desperate! \$ call Lori 452-8301. (3/5)

Need photographer to do my portrait picture for grad. school applications. Call after 11 pm 276-8791. (2/1)

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Barry Lyndon: A Total Film

by Daniel Shawler
 Arts Editor

In Stanley Kubrick's perception, "Barry Lyndon," is first, foremost, and totally a film. The ideas and the manner in which they evolved would never succeed in any art medium other than the cinema.

If it had been the instrument of an author, "Barry Lyndon" would have best succeeded as a novel. If it had been the vehicle of the actor, "Barry Lyndon" would have best succeeded as a drama. It is, however, neither. Stanley Kubrick has turned "Barry Lyndon" into the tool of a director. It has, therefore, reached its highest attainment as a film.

It is impossible to place your finger on one aspect of "Barry Lyndon" and say, "This is the reason for its success." It is, however, not only possible, but preferable, to spread your hand over the film and say, "Here are the reasons for its success."

The first, and most striking impression of "Barry Lyndon" is its pastoral splendence. The sheer majesty and immensity of the scenery invokes an emotional concept in the viewer that places him in the mood for the more important aspects of the film.

Kubrick's cinematography evokes similar qualities. His well-known attention to details lead him

to the astonishingly simple discovery that all lighting in the eighteenth century was done with candlelight. With this in mind, Kubrick filmed the indoor sequences with only candlelight, the first time such a feat had been done. Requiring extremely high speed film, such photography was impossible only a couple of years ago. The light cast by the candles added a blustery quality that enhanced the sleaziness of the situations (in gambling casinos, bedrooms, warehouses) in which it was used.

Further evidence of the genius of "Barry Lyndon" is apparent in the costuming and make-up of the actors. The pancake white make-up, in vogue during the eighteenth century, was eerily augmented by the candlelight. The women's tight corseted dresses with slender waists and high bust lines and the men's frilled and ruffled shirts also

helped move the viewer deeper into the world of "Barry Lyndon." The most important and equally the most surprising aspect of "Barry Lyndon" is the scarcity of dialogue. Only a small percentage of the film is actual dialogue. The remainder is just bare action supported by either music or narrative.

A prime example of this is provided by the first appearance of the Lady Lyndon (Marisa Berenson.) It was a full 10 minutes before she spoke. Then another lapse of time passed before she was heard again. In this period of time, she fell in love with Redmond Barry (Ryan O'Neal,) her husband died, she married Barry, and they left for their honeymoon. No dialogue was necessary in this context, and it would have been disastrous for Kubrick to attempt any.

Continued on Page 8

Summer Moans, Midler Downs

by Tim Mackenzie
 Staff Writer

LOVE TO LOVE YOU BABY - Donna Summer Oasis Records

Donna Summer received her early breaks in show business over in Europe but returned to the United States with the redoubtable



Donna Summer

"Love To Love You Baby." Those who enjoyed the single would unquestionably drool over the album version, 17 minutes of Summer's orgasmic moans set to a disco beat.

Side II is somewhat of a disappointment, though. "Full Of Emptiness," replete with an album ending reprise, is just that. The "Need-A-Man Blues" is another uninspiring track that takes banality one step further. "Whispering Waves," bolstered by some delicate sound effects, is the best bet on side II.

Summer's voice is in the Olivia Newton-John mold, wispily and virginal but lacking a definite

Continued on Page 8

Erratum

The photograph of the bassist at the John Coltrane memorial concert in last Wednesday's Triton Times is Mel Graves, not Braves. The Triton Times regrets this error.

Art Mark

Pollock Serigraphs, Balboa Park Shows Highlight Art Weekend

by Elizabeth Chiment
 Staff Writer

A series of 1951 untitled serigraphs by Jackson Pollock has recently gone on display at the Fine Arts Gallery in Balboa Park. The black and white graphics, lent by Mr. and Mrs. Frank Pollock, will be on view indefinitely.

Pollock was a dynamic figure on the contemporary American art scene. His style, which required the total invincence of the artist, including the very act of painting, developed into the Abstract Expressionism of the New York school which became dominant in American art during the 1950s.

The gallery is open free to the public Tuesday through Sunday, and is closed Mondays.

Also in Balboa Park at the Natural History Museum are two beautiful shows: "Death Valley," an exhibit of photographs by Ulric and Marie Meisel shown through April 18, and a display of poisonous native plants are pictured in a watercolor exhibition through March 22.

The San Diego Brass Quintet will be featured at St. Mark's United Methodist Church, this Sunday, 7:30 pm. Also this Sunday evening at 8 pm will be a performance of Stravinsky and Hindemith by the Mesa/Community/Adult Chamber Orchestra, at First United Methodist Church.

There are a number of interesting events on campus this week. The Atomic Cafe Tuesday will feature Gordon Mumma, composer, at 8 pm in the Recital Hall. On March 4, British composer, Bernard Rands, will be conducting his own music at 8 pm in the Mandeville auditorium.

Fourth College will present a symposium dealing with the issues of prejudice and discrimination that have occurred so often in America. Running March 1 through March 9, it will feature films, guest lecturers and discussion groups. Monday, at 7:30 pm in the Fourth College cafeteria the animated film, "The Point" will be featured. Information about the week's events may be obtained at the student information center.

As a brief reminder, Sherley Williams, black poet and professor of literature at UCSD, will present a reading of her poetry Wednesday, at 4 pm in the Revelle informal lounge.

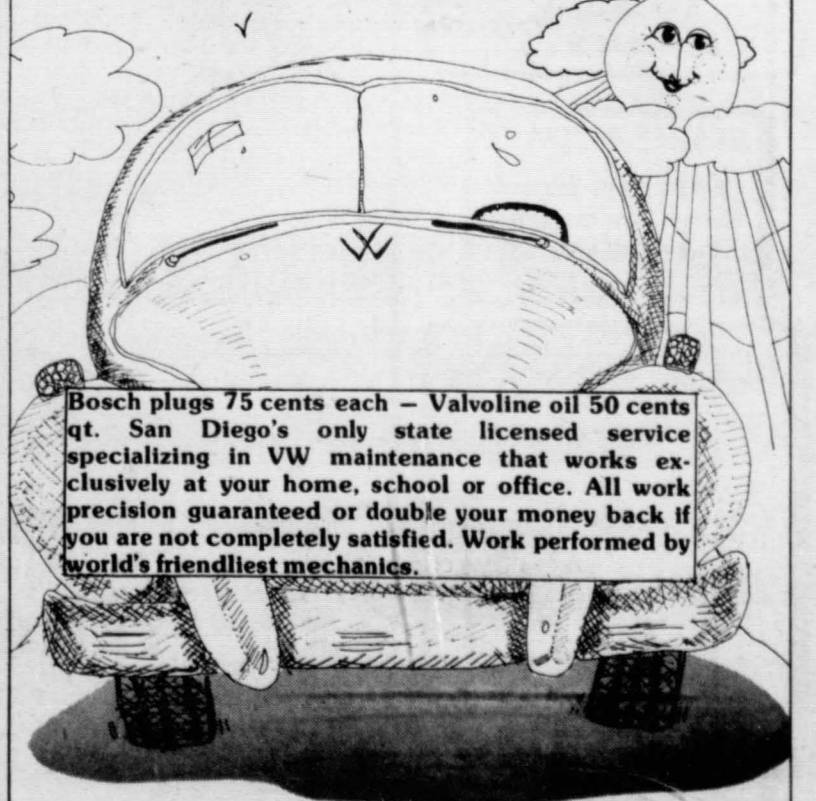
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 Saturday, February 28
 "Fireman's Ball" directed by Milo Foreman ("One Flew Over the Cuckoo's Nest")
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 "Gone with the Wind" will be showing May 7

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Barry Lyndon...

With the exception of O'Neal, none of the acting in "Barry Lyndon" was outstanding, in the normal use of the word. The actors were not given any chances to show outbursts of temperament or anguish; everything was low keyed. However, Kubrick could coax more meaning out of his actors using an extended facial shot than many actors can obtain using their entire bodies.

O'Neal, however, was given the opportunity to run the gamut of emotions. It was refreshing to see a film so devoid of macho content that a man actually cried on screen—three times.

Barry Lyndon is an extension of Stanley Kubrick's mind: his intellect, his creativeness, his philosophy. It must be viewed as a personal creation of Kubrick, and not of William Makepeace

Thackeray. Most of all, however, the Thackeray epitaph at the end of the film must be remembered as the ideal of "Barry Lyndon:" "Good or bad, handsome or ugly, rich or poor, they are all equal now."

Records...

measure of power. It is, however, well suited for a cut like "Love To Love You Baby." The album taken as a whole is not an unmitigated success, but the title track alone makes the album worth the purchase price.

SONGS FOR THE NEW DEPRESSION - Bette Midler Atlantic Records

After two and a half years, Bette Midler has finally released a new album. But instead of answering any questions about her, "Songs For The New Depression" appears to create one big question: Is Bette Midler basically talentless?

Midler has broken camp with her "Divine Miss M" image, much to her disadvantage. Her attempt to

create an album with some versatility comes off as senseless and trivial, due in no small part to the terrible song selections.

"Strangers in the Night," done disco style, fails so miserably that Frank Sinatra would turn in his grave, were he dead. Phoebe Snow's lovely "I Don't Want the Night to End" fails to evoke any emotion as performed by Midler. Her phone-call song to "Mr. Rockefeller" is another attempt to evoke some humor and again falls short. "Samedi et Vendredi," sung entirely in French, is at least mildly amusing, as is the campy "Marihuana."

How can Bette Midler's career be taken seriously if she continues to produce such incidental work? She may be very entertaining to see in concert, but none of that excitement comes forth on "Songs For The New Depression." At least it may bring nostalgia one step closer to extinction.

SANDMAN - Nilsson RCA Records

"Sandman" follows in the grand tradition of his past albums. "Sandman," like its predecessors,

is fun to listen to but lacks any real substance. The message the album offers is quite simple to comprehend: have a good time but don't dare take Nilsson too seriously.

"Sandman" is an assortment of different musical styles, including rock, reggae, soul. The album's opening track "I'll Take A Tango" seems to come straight from the Caribbean, while "The Flying Saucer Song" is a dialogue between two drunks set to a funky beat. As for the rest of the album's material, what can one say for such compositions as "Here's Why I Did Not Go To Work Today" and "Jesus Christ You're Tall?"

As usual, Nilsson is assisted by very gifted musicians, including Jim Keltner, Klaus Voormann, Leon Russell, Jesse Ed Davis and Jim Horn, just to name a few. As for Nilsson, it's difficult to determine whether he's an artist or just a prankster on disc.

ANNOUNCEMENT

EAB urges you to donate any unneeded books to the prison book drive. Bring your contributions to the Student Center by March 1.

Lewis Set For Sunday

Christian apologist and famed fantasy writer C. S. Lewis will be the topic of discussion as UC San Diego's Catholic, Episcopal, Lutheran and interdenominational student groups hold an ecumenical dinner this Sunday night at 6 pm in the Revelle formal lounge.

Leading the discussion will be Fr. Kevin Munn, who has been assisting Fr. Bernie Campbell since January as UCSD Catholic chaplain.

Those not already signed up for the dinner may still attend at a cost of \$1. Others may see the discussion only which begins at 6:45.

Other ecumenical supper programs scheduled include Edward Reynolds speaking on "Martin Luther King," on April 4, Campbell speaking on "Simone Weil," on April 25 and the Rev. Les Atkinson speaking on "Dietrich Bonhoeffer" on May 23.

The meetings are open to the public.

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