

# CITY OF LONG BEACH



# LONG BEACH MUSEUM OF ART

JASON D. WONG  
DIRECTOR

2300 EAST OCEAN BOULEVARD  
Long Beach, California 90803  
439-2119

February 4, 1972

Pauline Oliveros  
1602 Burgundy Road  
Leucadia, California 92024

Dear Pauline:

As the exhibition, "22 Artists - Invisible/Visible", nears its preview opening date, I feel there are some specifics which we should have concerning your requirements for the performance of The Ensemble.

Performance opening:

Saturday, March 25  
6:00 pm to 8:00 pm

Currently, we are scheduling your performance for 7:00 pm unless you prefer additional time. It is also our plan to have the event outside on the lawn. Do you want soft light? Does the group require amplification or any other equipment? Chairs? Platform?

Unfortunately, we have been unable to obtain the video equipment necessary to record your work; consequently, it will only be heard opening night. However, the special invitation to the preview will also be a notice of the performance; 800 of these will be mailed. At that time I would like very much to have the brochure which contains information about your concerns and sensibilities, available to all attending the concert. In discussing this with Jason Wong, Director of Long Beach Museum of Art, he felt that we should use your printed material and order approximately 400 from you. You would need to know costs involved, as payment will probably either have to go through a purchase order from the City of Long Beach or else be absorbed by you through your honorarium. As I discussed with you, our budget is extremely low for such an exhibit and event, but

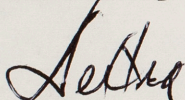
Pauline Oliveros  
February 4, 1972  
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I'm hoping that an honorarium of \$200. will be adequate.  
Please send a description of your services to Jason Wong,  
Long Beach Museum of Art, by February 14 so that there will  
be no delay in payment of this honorarium.

We would appreciate hearing from you soon so that any  
arrangements may be made well in advance of this event.

I personally look forward to meeting you and hearing The  
Ensemble, as does everyone to whom I've spoken, of our  
gratitude of having The Ensemble open this all-female art  
exhibit.

Warm regards,



Dextra Frankel  
Guest Curator

DF/mt

cc: Jason Wong

# CITY OF LONG BEACH



# LONG BEACH MUSEUM OF ART

JASON D. WONG  
DIRECTOR

2300 EAST OCEAN BOULEVARD  
Long Beach, California 90803  
439-2119

February 23, 1972

Ms. Pauline Oliveros  
1602 Burgundy Road  
Leucadia, California 92024

Dear Ms. Oliveros:

I have your card written to Dextra Frankel in which you state that you would like to send the layout to your brochure to the Long Beach Museum of Art for printing. If you will send the plates, the museum will make every effort to have the brochures printed.

The museum will pay the \$200 honorarium to your group for your "Sonic Meditation" performance at 7 p.m. on March 25.

Sincerely,

Mrs. Dorothy Ayres

Dear Jason Wong,  
Unfortunately there are some discrepancies in your letter of March 8, 1972. You state that "This Museum would fully enjoy the meditation and your brochure." Do you mean the building or your ~~self~~ <sup>self</sup> ~~stuff~~? If you mean yourself, do you feel superior to your Patrons and visitors since you assume that they could not appreciate our work as you could? In the last paragraph you negate your statement concerning enjoyment when you say "Certainly we would not request and pray for a groups personal meditation." you would fully enjoy our work but would not request and pray for it. So our work worthless? What do you mean?  
You are right our work is personal. ~~Some~~ <sup>we</sup> people consider this to be of the highest value. Our work is also a collective meditation which promotes communication and well being among all present, <sup>who participate sincerely.</sup> the by product of this activity is music of a sort which can not be approached in any other manner. Enjoyment is another by product which appears of itself when communication of depth takes place. The ♀ Ensemble can fully understand that the "atmosphere" in your museum is not correct for our work. The ♀ Ensemble has no ~~intention~~ <sup>desire to change</sup> of ~~performing there~~ <sup>its program</sup> and we certainly do not wish to "revise" our Brochure. Why didn't you say (over)

what revisions you thought necessary?

We suggest that you hire a strolling accordionist for your cocktail party and request for her to play Melancholy Baby. We intend to stay ~~you~~ home and meditate.

Sincerely Yours,  
Pauline Olivier  
for the ♀ Ensemble

CC to Dexter Drunkel      1970      So Coast      Laguna Beach  
File

# CITY OF LONG BEACH



# LONG BEACH MUSEUM OF ART

JASON D. WONG  
DIRECTOR

2300 EAST OCEAN BOULEVARD  
Long Beach, California 90803  
439-2119

March 8, 1972

Pauline Oliveros  
1602 Burgundy Road  
Leucadia, California 92024

Dear Ms. Oliveros:

We received your printing plates for the ensemble brochure and, with the reading of your letter, felt deeply concerned over the possibilities of misunderstandings. Dextra said that she would call you and discuss the matter, but we feel a brief letter is in order.

This Museum would fully enjoy the meditation and your brochure, but we gravely doubt that our patrons and visitors would be as appreciative. The brochure cannot be printed and distributed until it is revised. We invite you to see us if you wish to make the revisions.

The setting on Preview Opening night is that of a cocktail party. We know that the atmosphere will not be conducive to any kind of meditation. We trust that you recognize this and will provide more of a "performance" than a meditation. Certainly we would not request and pay for a group's personal meditation. Further, it is not possible for us to prepare the audience, as you suggest; consequently, we anticipate your disappointment in the venture.

If the matter can be resolved among your group, we shall be happy to have your participation in our Opening event.

Sincerely,

Jason D. Wong  
Director

JDW/mt

March 13, 1972

Jason D. Wong, Director  
Long Beach Museum of Art  
2300 East Ocean Blvd.  
Long Beach, Calif. 90803

Dear Jason Wong,

Unfortunately, there are some discrepancies in your letter of March 8, 1972. You state that "This museum would fully enjoy the meditation and your brochure." Do you mean the building or yourself? If you mean yourself, do you feel superior to your patrons and visitors since you assume that they could not appreciate our work as you could? In the last paragraph you negate your statement concerning enjoyment when you say "Certainly we would not request and pay for a group's personal meditation." You would fully enjoy our work but would not request and pay for it. Is our work worthless? What do you mean? You are right our work is personal. We consider this to be of the highest value. Our work is also a collective meditation which promotes communication and well-being among all present who participate sincerely. The by-product of this activity is music of a sort which cannot be approached in any other manner. Enjoyment is another by-product which appears of itself when communication in depth takes place. The ♀ Ensemble can fully understand that the "atmosphere" in your museum is not correct for our work. The ♀ Ensemble has no desire to change its program, and we certainly do not wish to "revise" our brochure. Why didn't you say what revisions you thought were necessary?

We suggest that you hire a strolling accordionist for your cocktail party and request for her to play Melancholy Baby. We intend to stay home and meditate.

Sincerely yours,

*Pauline Oliveros*

Pauline Oliveros  
for The ♀ Ensemble

cc: Ms. Dextra Frankel