

UCSD presents Daniel Camacho's play, "The Trials of Don Edwardo"

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Contact: Mary Nelson, Department of Theatre, 534-4950 or Alixandra Williams, University Communications, 534-3120

UCSD PRESENTS DANIEL CAMACHO'S PLAY, "THE TRIALS OF DON EDUARDO," DIRECTED BY JORGE HUERTA

The Teatro Nuevo Siglo (Theatre for a New Century), an ensemble of graduate students born of the new Hispanic-American Theatre Program at the University of California, San Diego, will present a new play, "The Trials of Don Edwardo," by Daniel Camacho.

The play, Camacho's third-year thesis project, will be staged May 9-13 at the UCSD Warren Theatre. Curtain times are Wednesday through Saturday, 8 p.m. and Sunday at 7 p.m.

The theatre program's director, Jorge Huerta, will direct the new work. "The play marks a whole new direction of what has been called Chicano theatre," he said. "The play presents a universal idea, not just a Chicano experience, in as much as it deals with cultural and familial identity, and a relationship between a father and son."

"The Trials of Don Edwardo" is a modern treatment of an old story: a son defying and denying his father in hopes that he will become recognized as an autonomous being. Huerta says, "This play is far removed from Agitprop, which describes much of early Chicano theatre from the 1960s. Lyrical language is used along with broad physicality."

"The Trials of Don Edwardo" will go on tour in Europe during June and July, 1990, visiting universities in seven cities in Spain, West Germany and France.

Huerta, who is a professional director, author and leading authority on contemporary Chicano and Hispanic-American theatre, has directed such noted plays as "Burning Patience," by Antonio Skarmeta and "Los Vendidos," by Luis Valdez.

The cast: Luis Tristani is Don Edwardo, Sol Miranda plays Vieja, Carmen Sosa is Downs, Wanda Arriaga portrays Mupps, Armando Ortega is Messenger and Gregorio, and Michael Torres is Ayeton. Also, Raul Ramos plays Neco, Peter Cirino is Chalupas and Roberto G. Varea is Seso.

On the design side are: Vince Mountain (scenic), Andrea Singer (costume), David Thayer (lighting). Yareli Arizmendi is the dramaturg and Deborah Vandergrift is the stage manager.

Tickets may be purchased from 3-6 p.m. at the Mandell Weiss Theatre Box Office, from the UCSD Box Office (Price Center) and by telephone with a major credit card (534-4574). Prices are \$10 general admission, \$8 seniors and \$6 students.

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