



Sun God 2000

The millennium's last Sun God festival, with its weak lineup, may go off in an alcoholic whimper

Hiatus, page 11

Infotainment

Significant news stories are often buried below sensationalist articles designed to attract consumers

Opinion, page 4

Big Strokes

Rowing team faced stiff competition at the Pac-10 Championships but still held its own on the water

Sports, page 28

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Worldwide

Government Seizes Independent Media Outlets in Yugoslavia

BELGRADE, Yugoslavia — The Serbian government seized control of the main opposition television station Wednesday, accusing it of advocating an uprising.

Taken by surprise, opposition politicians talked of the beginning of outright dictatorship in Serbia under President Slobodan Milosevic and called an immediate protest rally.

Wednesday night, even though opposition media could not broadcast word of the rally, some 20,000 demonstrators took to the

See YUGOSLAVIA, Page 8

National

Civil Rights Groups Sue California Over Disparities in Schools

LOS ANGELES — On the 46th anniversary of the landmark *Brown vs. Board of Education* decision, a coalition of civil rights groups filed a class action lawsuit saying that the disparities between California's best and worst public schools are so great as to violate the state constitution's guarantee of a free and equal public education for all, and demanding that the state assure that all schools have the bare necessities of teachers, textbooks, classrooms and toi-

See UNIONS, Page 8

Collegiate

Anti-Gun Control Mothers Hold Alternate March in Washington, D.C.

COLLEGE PARK, Md. — Equally passionate as gun control advocates participating in Sunday's Million Mom March in Washington, D.C., the Second Amendment Sisters Inc. held a countermarch called the Armed Informed Mothers' March: A Celebration of Life.

The march, which was held across from the Million Mom March on the opposite side of the Washington Monument, was attended by thousands of anti-gun control advocates.

Holding signs that read "Gun Control Gives Criminals a Safe

See MOTHERS, Page 3

Spoken

"We felt that a month was not ample time. There was no room for margin of error."

— Jim Langley
Vice chancellor
See story at right

All-Campus Commencement Canceled



Maya Angelou will have knee surgery June 13 and will not speak at UCSD

By VINCENT GRAGNANI
News Editor

Chancellor Dynes canceled this year's all-campus commencement Tuesday after Maya Angelou said she would be unable to speak at graduation.

Angelou told UCSD officials earlier this week that she will have double knee surgery June 13 and that she regretted having to cancel the commencement address, which was scheduled to be held June 17.

"We are deeply disappointed, in part because hopes had been raised so high by the prospect of Maya's appearance," said Jim Langley, vice chancellor of development and university relations.

Chancellor Dynes said he considered the possibility of securing another speaker but concluded that not enough time remained.

Langley agreed. "We felt that a month was not ample time," Langley said. "There was no room for margin of error."

Langley said that while he understands students may be disappointed, many do not realize how complicated the process of securing a speaker can be.

"I think it disappointed a significant number of students," he said. "Perhaps many wish there was a substitute, but I would say to those people that there is a significant amount of work that needs to go on behind the scenes when securing a speaker."

Former A.S. President Tesh Khullar said that he and Scott Mantell, former commissioner of programming, met with the chancellor Tuesday to discuss all-campus com-

Guardian file photo

Inspirational: Maya Angelou, author of "I Know Why the Caged Bird Sings" will not speak at UCSD this year.

See CANCELED, Page 3

UCSD Participates in 10th Annual Bike to Work Day

Event is designed to encourage bicycle commuting, decrease traffic and improve air quality

By ALEX J. LEE
Staff Writer

UCSD will participate in San Diego's 10th annual Regional Bike to Work Day on Friday in an effort to promote alternative means of transportation.

The event originated in San Diego and was later modeled by the state. Recognized for its commitment to community and healthy lifestyles for its residents, the city has served as the perfect location for hosting the event according to Curt Lutz, UCSD campus rideshare coordinator.

"San Diego basically acted as the model for other big cities in California, such as L.A. and San Francisco," Lutz said. "We have

the best weather and are ideal for this sort of thing."

As part of California Bike Commute Week, a statewide event that promotes bicycling as an alternative to driving, Bike to Work Day is expected to attract over 4,000 participants citywide. Additionally, it strives to encourage safe bicycle commuting, decreasing traffic and improving air quality.

Organizers say Bike to Work Day is expected to be festive and fun. On the morning of the event, 29 pit stops will be located all around San Diego county, including one at UCSD.

Each pit stop will provide cyclists with free food and gifts,

See BIKE, Page 10

Zapatista Awareness Group Makes Debut

New organization used poetry, music to promote recognition of indigenous people in Chiapas

By MALAVIKA GANGOLLY
Staff Writer

UCSD's Zapatista Awareness Group filled the Price Center with music, poetry and pictures Monday, marking its first major event as a student organization. The group, which was established at UCSD in fall 1999, used the event to promote awareness about the Zapatista movement.

The presentation began with a poetry reading by four Z.A.G. members, followed by a performance by Tijuana-based rock and poetry band ZURDA — Zapatistas unidos por la revolución del amor — or Zapatistas united for the rev-



Tyler Huff / Guardian

Music: A member of the band Los Vicerates performs in the Price Center.

See ZAPATISTA, Page 10

EVENTS

Thursday, May 18

Film: International Film Festival

A "Celebration of Animation" will be shown at 7 p.m. in Mandeville Auditorium. It will feature 24 animated films from various countries. Admission is \$4. For more information, call 534-0497.

Performing Arts: Jazz Improvisation

Students of George Lewis will perform at 8 p.m. in the Recital Hall at Mandeville Center. Admission is free. For more information, call 534-4830.

Performing Arts: Drama

Students will perform "Chicago," by Maurine Watkins, at 8 p.m. in the Mandell Weiss Forum Studio. The program repeats Saturday and Sunday at 8 p.m., and Sunday at 7 p.m. This spring undergraduate production is adapted from a 1927 Broadway play. Admission is \$5. For more information, call 534-4574.

Friday, May 19

Special Events: Sun God Festival

The concert will be held at 7 p.m. on RIMAC field. Admission is free with student ID. For more information, call 534-4119.

Performing Arts: Chamber Music

Music 201 students will perform at 8 p.m. in the Recital Hall at Mandeville Center. Admission is \$3. For more information, call 534-4830.

Saturday, May 20

Performing Arts: Chorisma Cordero

Undergraduate honors students of Carol Plantamura will sing a classical repertoire at 8 p.m. in Erickson Hall at Mandeville Center. Admission is free. For more information, call 534-4830.

Aquarium Excursion: Grunion Run

On certain spring nights, hundreds of grunion may glitter in the moonlight as high tide washes them up on the beach during their unusual mating ritual. Then again, this elusive fish may not show up at all. Either way, the grunion run is an educational introduction to the nighttime seashore. Admission is \$9. For more information, call 534-7336.

Sunday May 21

Performing Arts: Music Improvisation

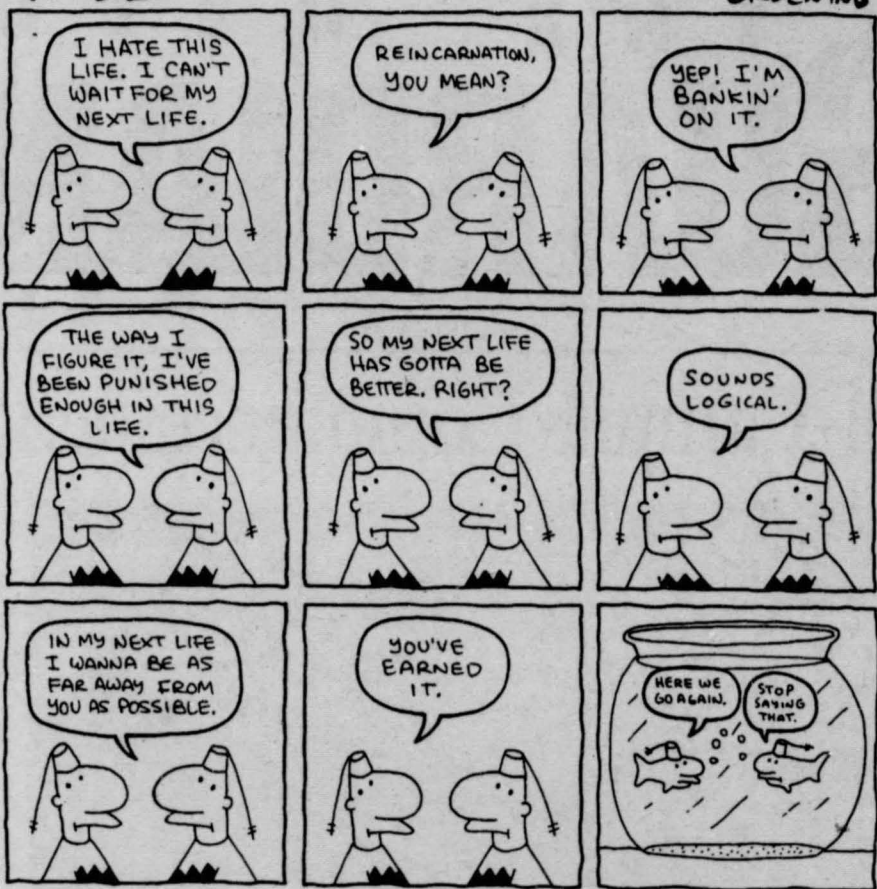
Students of George Lewis will perform at 8 p.m. in Mandeville Center. Admission is free. For more information, call 534-4830.

Deadline for section editor application:

Friday at noon

ETCETERA

LIFE IN HELL



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BRIEFLY

Davis Alumnus to Serve as UC Regent

UC Davis alumnus Robert C. Morrison has been selected by the Cal Aggie Alumni Association board of directors to serve as an alumni regent of the University of California. His two-year term begins July 1, 2000. "It is a tremendous honor to serve as an alumni regent of the University of California," said Morrison, an attorney with Neumiller & Beardslee in Stockton and president of the Cal Aggie Alumni Association. Morrison will become treasurer of the Alumni Associations of the University of California and, by virtue of that office, will serve as a nonvoting alumni regent-designate for the first year of his term. The following year, he will serve concurrently as AAUC vice president and a voting alumni regent. Made up of 26 members, the Board of Regents governs the University of California as established by the state Constitution. In addition to ex officio members such as the governor, UC president and two alumni regents, there are 18 citizens appointed to 12-year terms by the governor and confirmed by the state senate. Morrison has also served as managing director for Neumiller & Beardslee and has an extensive record of public service for UC Davis and his community. Morrison has been a member of the Davis Chancellor's Club since 1987. He also serves on the board of trustees for the UC Davis Foundation. His list of civic activities includes board member and member of the executive committee of the Lassen Volcanic National Park Foundation, Pacific Little League board member, and president and co-chair of the Stockton Women's Center Dawn House Campaign. Morrison has served as a San Joaquin County Board of Supervisors appointee to the board of the San Joaquin County Economic Development Association, for which he also served as president, and to the Camanche Regional Park Advisory Board, for which he served two terms as president. Davis Issues Budget Revisions for University of California Gov. Gray Davis issued on Monday the "May Revision" to his 2000-01 state budget proposal. Major items affecting the University of California include \$600 million in funding from proposed lease-revenue bonds for earthquake-safety renovations at the university's five teach-

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Canceled: University planned on spending \$125,000

Continued from page 1
ment. He said he and Mantell proposed the names of five people who were available to speak June 17 and that they asked for 72 hours to try to secure one of the speakers. Khullar said that while he was disappointed that Dynes chose to cancel the ceremony, he understood that time is running out to secure a new speaker. "I respect his decision," Khullar said. "Unfortunately, as a graduating senior I'm disappointed. It's just a very unfortunate situation as a whole." Mantell said that he too was disappointed with the situation. "I'm disappointed that we're not going to have an all-campus commencement because a lot of us worked hard for it throughout the year," he said. "I think that a lot of this is out of our control." Langley said the university was

going to spend approximately \$125,000 on this year's all-campus commencement. He said that even with the late cancellation, the university will not have to pay for the ceremony. "With proper time, we can cancel agreements," Langley said. "We will not incur costs, except for the ceremony." "I respect [Dynes'] decision. Unfortunately, as a graduating senior I'm disappointed. It's just a very unfortunate situation as a whole." — Tesh Khullar Former A.S. president

time spent planning." Langley said the chancellor was considering putting the money toward another event to promote campus unity but added that the chancellor has no concrete plans yet. Khullar said he would be

pleased to see the money go toward O.A.S.I.S., or some other student-related agenda. Langley said this year's experience can teach the campus community a lesson about planning the ceremony in future years. He suggested that the campus look for someone with closer ties to UCSD who could offer personal messages instead of a speech that has already been given several times. He said that it may be best to find someone who does not charge money to speak. "If we are going to pay for a commencement speaker, we are going to be viewed as simply another date on their calendar," he said. He suggested that students and administrators meet soon to discuss next year's commencement and come up with a new plan for the ceremony that does not revolve around a celebrity speaker. Seven separate college commencements will be held June 17 and 18 for IR/PS graduates, Ph.D recipients and students from the five undergraduate colleges.

Mothers:

Marchers sought to break stereotypes of activists
Continued from page 1
Working Environment" and "Control Your Children, Not My Guns," they listened to speeches from mothers, state representatives, as well as professors and lawyers. "Our message is to show that we aren't all Southern males spitting tobacco with no teeth," said Juli Bednarzyk, a cofounder of SAS. "We want to outreach to minori-

ties, to [members of] the gay and lesbian community who consider themselves in favor of the Second Amendment." A few people from the Million Mom-March and other gun control supporters drifted over to the SAS rally. Margorie — who declined to give her last name — wondered how the people at the rally could think the way that they did. "I feel nauseated by this," Margorie said. "Especially when I see little children getting into it. That's what they're going to grow up to be like, too. I don't think that the people are thinking clearly.

These people forget that you can't shoot somebody dead if there isn't a gun there." Holding signs, American flags and chanting "No Gun Control" and "Guns Save Lives," the crowd marched toward the area of the Million Mom March. At 7th Street and Constitution Avenue N.W., the epicenter of the Million Mom March, the anti-gun control group was greeted by a chorus of boos and shouts from both sides of the street. Supporters of each group met at the sidewalks in some places, screaming about which side was right. — The Diamondback

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TA Settlement Will Benefit All

The UCSD Guardian is pleased that the University of California and the teaching assistants' union have reached a tentative contract agreement.

This marks the end of the TAs' 17-year campaign for a contract. During this time, students have been greatly affected by strikes and the threat of strikes. It now appears that this tactic has paid off for the TAs.

The new contract contains increased benefits for TAs, including a 9.5-percent salary increase over the next two years and full fee remission by fall 2002.

In addition, the deal includes an agreement by the union not to strike for the duration of the contract.

The Guardian believes these points are beneficial to both parties, as well as to the UCSD student body.


As students, we get a large portion of our education from TAs. It is therefore in our best interest for them to be paid well for their hard work. Their working conditions are our learning conditions.


We are also pleased to see a provision in the contract stating that TAs will not strike for the duration of the contract. The threat of strikes in the past has often put undo stress on students dealing with final exams. Professors are often uncertain as to how papers and exams will be graded in the event of a strike, causing turmoil for students. If this contract is ratified, students can rest assured, knowing that another strike will not occur as long as the contract is in effect.


We also hope that the university keeps its word and formally ratifies the contract.


The Guardian is pleased to see that the struggle for a contract has ended. In addition, in future years we hope that the process of negotiating between TAs and the administration will run more smoothly and not harm students.

PROPS & FLOPS

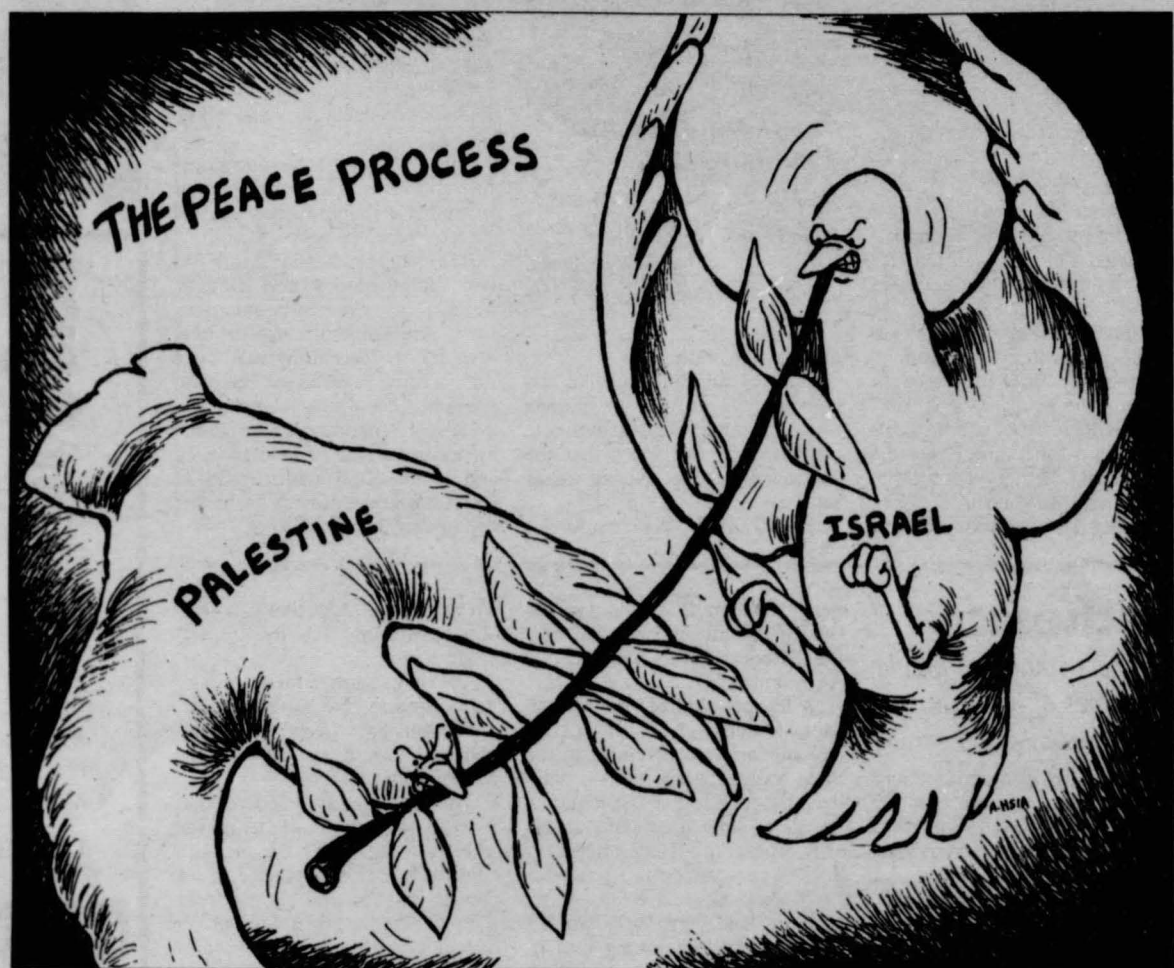
 Good luck to UCSD's women's tennis team as they advance to the NCAA National Championships.

Thumbs down to ... to ... to fate for making Maya Angelou cancel as all-campus commencement speaker. 

Thumbs down to the stock market. First it goes up, then it goes down, then it goes up again. Can you make up your frickin' mind? 

Thumbs up to the amazing Lakers for eclipsing the Suns, 87-65, and advancing to the semi-finals. Who are the Fakers now? 

OPINION



Austin Hsia/Guardian

Market Pressures Force News to be Entertaining Rather Than Informative

Important news stories drown amidst a tidal wave of sensationalism designed to attract an audience and keep consumers coming back for their next fix

By SIMONE SANTINI
 Senior Staff Writer

Last week, the Russian *duma* ratified the Comprehensive Test-Ban Treaty. Even as the number of countries that have ratified the treaty increases, the U.S. Senate has already rejected it. This rejection might have important consequences in the international arena, especially now that the Pax Americana, which only 10 years ago seemed permanently established, is questioned or rejected by more and more countries who see America unwilling to responsibly exercise its role as the world's sole superpower.

The recent instability of the New York Stock Exchange, which had global repercussions, created fears that the long season of America's booming economy might draw to a close, and reopened the question of how we, as a society, have used these booming years.

It also rekindled the criticism that, instead of spreading wealth among as many people as possible, we have cut social spending and concentrated money in fewer hands. The strike of janitors in Los Angeles and San Diego, fighting for a 50-cent hourly increase and minimal health benefits, can be seen as a symbol of how economic growth has increased, rather than diminished, social disparity.

The international mission to maintain peace and establish order in Kosovo is badly underfunded. After spending billions of dollars to bomb Kosovo, it is now impossible to find a few million dollars to rebuild the political structure of the country.

These are only a few of the many intertwined threads that have crossed the national and international scene in the last weeks. The average American viewer, however, is quite unlikely to have heard much about these issues.

Whatever one thinks of the plight of [Elián González], all have to admit that each day the international mission in Kosovo goes underfunded will generate a level of human suffering several orders of magnitude greater.

On the other hand, it is quite likely (and almost unavoidable) that the average viewer has heard a lot about one Elián González, his father Juan and their Miami relatives.

The media circus, with its many jesters and buffoons, has hovered over this story for more time than even the minimal restraint of the Jerry Springer era would allow. I will not dignify such a circus by expressing my opinion on the case. My opinion (and I do have one) will stay with me. What interests me is not the González story, but the fact that it is a story or, better, that it has been fabricated into a news story.

Whatever one thinks of the plight of the boy, all have to admit that each day the international mission in Kosovo goes underfunded will generate a level of human suffering several orders of magnitude greater. Since it is impossible to report everything (and filtering is one of the most important functions of the journalist), one would expect newspapers and TV stations to filter news based on relevance, potential human impact and so on.

This, unfortunately, does not seem to be the case.

The story of González, unfortunately for him and for us, had all the requisite elements that a media story should have

in this day and age. For one thing, the protagonist was easily identifiable; he has a name and a face. The fundamentals of the case are rather simple, the alternatives quite clear: Either the boy returns to Cuba with his father or stays with his Miami relatives. The case was politically charged and was complex enough to give each day a few new minutiae to report. Everyone could take a side and feel, rather strongly, that he was on the good side, while the opponents were obviously evil.

Compare this (hypothetically, of course) with a serious, in-depth analysis of American foreign policy toward Cuba. The problems here are rather complex and have many faces. The analyses are long and difficult and do not automatically lead to an emotional response. Just thinking about it, I can hear the hypothetical click of remote controls as American viewers switch to the WWF tournament.

The general scheme that one can see emerge by observing the news on most media (especially on television, but newspapers are getting close) is that of a confluence between the world of reality as it is reported to us, and that of fiction, as it is created by the same media. In other words, there is an effort to package and refer reality to the models and format of fiction.

Action movies and the whole under-culture of physical violence are obvious referents for police chases, school shootings and — in general — to the whole news media genre of crime and war. Kosovo was constantly in the news while it was bombed, though it has all but disappeared from attention now that the issues are more complicated and fundamental.

Lifetime movies and "movies of the week" furnish an anchor for human

See NEWS Page 6

UCSD's Five College System Alienates Upperclassmen

The five colleges on campus form an important part of first and second-year students' lives, but after that they begin to lose relevance

By KEVIN SEID
 Senior Staff Writer

Perhaps the most distinctive feature of UCSD is its five-college system. The arrangement was designed to combine the intimacy of a small college with the advantages of a major research university. The small-school environment provides a communal atmosphere and environment in which to live, thrive and grow. With the activities the colleges provide, students can easily develop friendships, build school spirit and play a more active role in college life.

However, for many upperclassmen living off campus, the sense of connection with their undergraduate college has been lost. The five colleges seem less relevant to them now than during the one or two years they spent living on campus. The connection exists only when one tries to deal with academic matters such as finishing general education requirements and making endless trips to academic advising.

In terms of college life and social activities, however, there are no significant incentives for upperclassmen to participate in their college's activities. As a result, they develop an apathetic attitude toward their college that lasts until graduation.

Once students move off campus, the lines between the five colleges dissolve. One starts interacting with students from other colleges more. Upperclassmen begin to study primarily with oth-

ers in their major. They set out to get more involved in clubs, athletics, sororities, fraternities and other organizations that are campus-wide rather than college-oriented. Life starts to resemble that of any other large university.

Segregated living arrangements and dining facilities no longer confine those who live off campus. There is a new community and environment for them to live in and explore. It is easier for them to drive around the San

Diego area, eat at different restaurants, and visit new places. They can smoke, drink or party at their residence without the fear of a resident security officer breaking up their fun.

Because there are more options for students living off campus, the colleges have a hard time trying to compete for these students' attention. For commuters, the costs of participating in college activities begin to outweigh the benefits. Each college does have a student organization that plans events and activities for commuters, but as upperclassmen become more involved in other things, the college commuter clubs do not offer attractive alter-

natives. Even hanging out at their college during the day becomes more of a hassle for upperclassmen. Many spend most of their days just going to class, working off campus and spending long hours commuting. Upperclassmen would rather eat and rest at the Price Center, the Student Center or the library because of these establishments' central locations on campus.

It is true that there are com-

muters who feel a stronger connection with their college and actively participate in the organizations, programs and activities they provide. However, many upperclassmen are not interested in what is currently offered. Furthermore, the difficulty of finding parking close to their college may be a deterrent, even though students can park in A, B and metered spaces during evening hours.

If the colleges want to remain prominent in students' lives past the second year, they should do more to get commuters actively involved. The five schools must make an effort to talk to upperclassmen to find out what would

really attract them. The colleges should set up new organizations and activities in which their commuters would really be interested.

Unolympics last September? If you exclude the resident advisors and the members of college councils, there probably was only a handful of upperclassmen, if any. The colleges would certainly have a better feeling of self-importance if more juniors and seniors participated in their activities.

It is also quite ironic that the five colleges have fought the all-campus commencement — they fear it will upstage the individual college ceremonies. The individual ceremonies are less significant to upperclassmen who have lost a sense of belonging to their college. After two years of having little contact, the colleges suddenly force students into an awkward position. It is like separating from a spouse for two years without any communication, then being suddenly compelled to spend the day with him or her.

Instead, the colleges should mail flyers and send e-mails to inform their upperclassmen about what is going on — some colleges already do this. Informed commuters are more likely to take part in the college events. The key, however, is to successfully convince commuters to actually participate.

Otherwise, commuters will lose a sense of belonging to their college. They will become very apathetic and will not show any school spirit or unity. I know all the colleges have a sense of pride, but the fact that upperclassmen do not care about the colleges shows how flawed this perception has become. How many upperclassmen participated in Spirit Night? Do you remember how many juniors and seniors helped their college compete in the

letters@ucsdguardian.org

Check out Monday's post-Sun God issue of to find out who got drunk and who got arrested.

The UCSD Guardian

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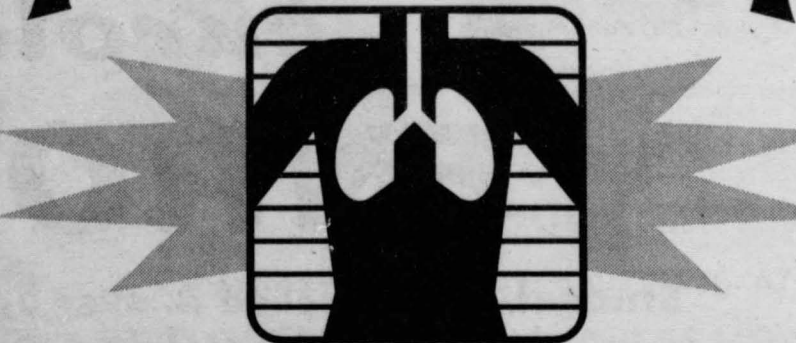
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'I Love You' Virus Teaches Important Lessons For Future

The latest major virus outbreak should serve as renewed impetus for taking good precautions

By **CASSANDRA PIERCE**
Staff Writer

Computers need to be used with care if users want them to function properly. They are somewhat like cars: Owners have to know how to maintain them if they want them to last.

Unless one studies how computers actually work, he or she probably will not know how to fix them if they break without consulting an expert. However, everyone can still perform preventative medicine. A mechanic will determine that a car is going to need oil, just like a computer expert will determine that computer owners are periodically going to need to scan their hard disks, defragment their hard drives and check their computers for viruses.

Although computers are machines — like cars — we tend to use them as important, often invaluable tools in our lives — also like cars. We store pictures in them, meet new people over the Internet, play games and write papers on them.

Now, consider this: If someone came over to your house saying that one of your friends had sent

them, you probably would not let them in unless you already knew them or if your friend had warned you ahead of time. You could never be sure what the individual's true purpose was, whether they wanted to rob you, vandalize your house, steal your credit cards or sit down and play a nice game of chess over tea.

Likewise, when computer users download an unsolicited attach-

ment to an e-mail, they can never be sure what they are getting. The purpose of this article is not to advocate paranoia. Rather, it is to suggest that people use caution and exercise common sense while surfing on the Internet and downloading items.

Of course, there are problems with every method of storage. Do not expose floppy disks to magnets or intense heat. Do not let dogs chew on printed copies of your documents. Many people may never fall prey to nefarious computer viruses, but those who do will want to have a safety net below to land in. Those who have caught the Love Bug virus learned the hard way and will probably be more wary next time.

Here is another suggestion for

visiting www.zdnet.com/downloads/toolkits/antivirus/iloveyou.html, which not only has a free program to help fix the damage, but also has updates for antivirus programs like Norton Antivirus and Dr. Solomon's.

The zdnet Web site also has a "primer on avoiding computer viruses," which is at www.zdnet.com/downloads/toolkits/antivirus/tlk1299.html and recommends good antivirus programs for those who are not computer geniuses. It is also worthwhile to visit "the computer virus myths home page" at www.kumite.com/myths/, which is a fascinating page that gives plenty of reasons not to be paranoid about viruses and attempts to debunk many virus hoaxes.

Well, there you have it. For those who caught the latest virus craze, there is still hope for many lost files. Those who did not catch it either lucked out this time or already knew all this stuff. Whoever you are, for the sake of important files and sanity, back up your hard disk and make sure you have a good antivirus program. You will thank yourself when the next generation of viruses hits the 'net.

If readers want help, I suggest

News:

Divisive news stories are part of the problem

Continued from page 4

interest stories, such as that of Gonzalez. Greed-based drivel such as "Who Wants to be a Millionaire," "Who Wants to Marry a Millionaire" or the whole series of "Millionaire" knock-offs provides the replacement for financial news. Investigative reporting must be edgy, much like a John Grisham novel — or the obligatory movie derived from it.

It is not hard to see the motive behind this progressive unification of two areas of the media that, as the names "information" and "fiction" suggest, were supposed to be different. News must be entertaining.

The modern concept of entertainment is based on immediate consumption and immediate re-creation of need.

I offer for the purpose of this article the following distinction between culture and entertainment: A stimulus is cultural if it remains active (in the sense of provoking thought or debate) long after it is finished. Entertainment has a much shorter lifespan.

If one accepts this definition, at least provincially, then it is clear why entertainment is so appealing to television and newspapers: The shorter-lived a stimulus, the sooner people will be coming back asking for more. One can spend his whole life with a copy of Joyce's "Ulysses," but if he reads at an average level, he will need a Grisham book every week.

Entertaining news, especially if it provokes a strong, if ephemeral, emotional response, is the necessary complement to television's fictional fare. Certainly not by chance, entertaining news is popular mainly on television, since television, in a somewhat oblique way, legitimizes this brand of news and makes it more relevant than any other media.

As long as news divisions are expected to show a profit, and as long as the profit depends on advertising, expect to hear a lot more about the Gonzalezes of the world and a lot less about the increasingly complicated world in which we live.

letters@ucsdguardian.org

Celebrities Must Pay Price of Fame

Some musicians misconstrue their right to privacy as an excuse for reclusivity

By **BRENT HOPKINS**
UCLA Daily Bruin

(U-WIRE) LOS ANGELES — We have all heard the aphorism that says, "if you can't take the heat, get out of the kitchen." Well, apparently all of us have, except for Fiona Apple. As much as I enjoy her music, her rebellious attitude and incredible voice, I have had a hard time listening to her music lately.

Frankly, she has just gotten obnoxious. I know that as a good critic, I should be able to separate a person from her artwork, but whenever I hear any of her songs come on the radio, I start reaching for the tuner knob.

This is not meant to imply that deep down there is something wrong with Apple. For all I know, she is probably a really sweet person; kind to her friends, friendly to strangers and full of all kinds of other good qualities.

As a public figure, however, she leaves much to be desired. Whenever she pops up in public, she is always throwing a tantrum of some sort. She continually complains that critics are the bane of her existence and that she should just be left to play in peace.

Now, I only know this because I have read accounts in other newspapers. So who knows? She may be right. Maybe it is all a vast conspiracy by the evil media out to get her. I doubt it, though.

It seems to me that she has been the subject of a few bad reviews, and now she thinks she is somehow exempt from criticism since she has a few hit songs — hence, her holier-than-thou attitude and acidic remarks to the media.

Perhaps she thinks biting the hands that feed her will somehow advance her career.

We all know it does not work that way. Try this in a class if you like: If a professor gives you a bad grade, tell him he is a moron, sit back and wait for the good grades to start rolling in. Try it in all your classes, actually. You will find yourself on the dean's list in no time flat.

I am being a little unfair to Apple here, because she is by no means the only one who does this. I am just picking on her because she made a rather dramatic point at a recent concert that it would be a good show because there were no reviewers in the audience.

The irony was that she made this remark with Robert Hilburn of the *L.A. Times* in attendance, so her little covert remark was then sent out, accompanied with a nice color photo, to subscribers across the county. A critic reporting on this bit of anticritic sentiment struck me as a moment of wonderful irony.

Apple is not alone though. Adam Sandler, a pseudomusician and largely unfunny comedian, does the same thing, but in a different way. Rather than outwardly proclaiming his disdain for the media, he has simply withdrawn himself.

He no longer does press junkets for his films, nor does he grant interviews to the media. People who work with him on his wildly successful films are similarly forbidden from speaking to the press about the newly minted recluse.

Once again, this is someone who has been subject to a fair amount of negative criticism in

years past. Maybe since Sandler has been panned so many times by cynical writers who had to sit through his movies and listen to his attempts to break into music, he has decided to remove himself.

I could continue this rant at some length to cover the extremely long list of entertainment personalities who somehow consider themselves above all attempts at criticism. That is a little self-indulgent, though. Just as it is my right as a writer to dislike them, it is their right as artists to not respect what I have to say.

Rather than keep bagging on the people who cannot take comments on their work, however, I am going to extend this dragnet of mine to all those celebrities who keep proclaiming how much they hate being famous.

First, this is just straight-up dumb. I am sorry, but there is no other way to say it. If an individual is a professional musician, one who records albums, goes on tour and appears on MTV, then he or she has already given up the "right" to obscurity.

I am not saying that anyone has to accept paparazzi creeping around his or her bushes or crazed teenage fans breaking into one's house. Once an artist gets that record deal, however, he or she cannot use that tired old line, "I just want to make music."

If these people really wanted to make music, they would get another job and make music a hobby. It would be like Bill Clinton saying that he just wants to make policies and not have people analyze his life.

See **FAME**, Page 8

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Congratulations to Spring 2000

Fame:
Celebrities must accept good press along with bad
Continued from page 7

If anyone actively seeks the limelight, that person has to be ready to accept the consequences. So, when the boy band of the moment gets mobbed at a restaurant, tough luck for them. It would be nice if fans would be respectful, but the artist has to accept the downside of fame.

Let's use everyone's favorite celebrity, Courtney Love, as an example. She has been crammed down our throats for quite a while, first as the wife of Kurt Cobain, then as a trashy musician, then as a glamorous actress.

Throughout the entire process, she has been a royal pain, continually whining about how unfairly she has been treated. In her defense, she has really had it tough in many ways — having your husband kill himself is a terrible experience whether the whole world knows about it or not. Nonetheless, she runs off at the mouth far too much for her own good.

I saw her in concert a few years back, and she went out of her way to tell the entire audience how much she loathed the photographers who were there covering the show, going so far as to order them to leave and intentionally standing away from them.

Love, tough cookies. You did not seem to have a problem when everyone was excited about your high-fashion makeover, so do not get huffy just because someone takes an unflattering shot of you on stage.

The same goes for you, Apple. When people called your debut album "brilliant," you did not pitch a hissyfit. When things are not looking so sunny, however, no artist has the right to suddenly opt out of the media eye.

It is one thing to want to keep your personal life private. I do not have any problems with public figures who want to keep their relationships to themselves, or those who do not want nonessential details put out there for all the world to see.

When it comes to their roles as entertainers, however, these artists have to learn that they are not just regular people anymore. I do not think they would want to be, either. Would Love want to go back to being just a regular lady with a bad job and a band that she played in on weekends?

I doubt it.

So in my parting words of infinite wisdom, I will remind all those celebrities (since I am sure they all hungrily await my genius advice) that they got to where they are because of the public.

The reporters who reviewed your work and the people who bought it are the ones to whom you owe your fame. Do not think you are somehow above us all, just because you got famous and we did not. So, cool it with the snootiness, and just go back to making music. That is why we liked you in the first place.

READ THE GUARDIAN MONDAY & THURSDAY

World News

Rebel Leader Foday Sankoh Captured in Sierra Leone

FREETOWN, Sierra Leone — Foday Sankoh, the rebel leader who vanished nine days ago after dealing humiliating blows to the U.N. peacekeeping force in this West African country, was captured here on Wednesday in a bizarre incident outside his abandoned house.

Sankoh, who was last seen at his house shortly after his bodyguards killed 19 demonstrators outside the compound last week, returned on Wednesday morning in the apparent hope of retrieving some possessions before turning himself in to the Nigerian Embassy, witnesses said.

Instead, a local man reported Sankoh's presence to an armed supporter of the government, who shot the rebel leader in the leg and arrested him, witnesses said. Stripped naked, Sankoh was taken

to a pro-government militia, which quickly turned him over to the government.

On Wednesday night, Sankoh, whose forces took 500 U.N. peacekeepers hostage early this month,

and 1999 when they killed, raped and hacked off the limbs of thousands of citizens, but in recent days, the government had said that the rebel leader could take his place in the country's power-share-

Wednesday what they planned to do with him. Because the amnesty does not apply to his most recent acts, many people inside and outside Sierra Leone want Sankoh, who repeatedly blocked the peace process, to face prosecution.

The United Nations, which is trying to negotiate the release of 270 peacekeepers still held hostage by Sankoh's group, the Revolutionary United Front, reacted cautiously to the news. President Charles Taylor of Liberia, a long-time ally of Sankoh's, helped obtain the release of 139 peacekeepers early this week.

The United Nations announced on Wednesday night that an additional 80 had been freed through Taylor's mediation.

A peace accord signed in July 1999 had said he would be permitted to be part of the government in exchange for ending his violent campaign against President Ahmed Tejan Kabbah. The accord also gave him amnesty for any violent acts committed before the signing.

Officials did not say on

Wednesday what they planned to do with him. Because the amnesty does not apply to his most recent acts, many people inside and outside Sierra Leone want Sankoh, who repeatedly blocked the peace process, to face prosecution.

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— Norimitsu Onishi
The New York Times

Vladimir Putin Moves to Curb Power of Regions

MOSCOW — Moving swiftly to gather the reins of power in Kremlin hands, President Vladimir Putin proposed legislation Wednesday night that would oust Russia's provincial governors from their appointed seats in the parliament and, in some instances, permit him to fire them altogether.

The plan to redraw parliament's upper house, called the Federation Council, would replace its 178 governors and regional legislative leaders with lower-level appointees from each of the nation's 89 regions.

It is the latest in a series of moves by the new Kremlin administration to reassert central control over its sprawling territory, which in recent years has sometimes seemed to be drifting

eral other initiatives that he said were aimed at "strengthening and cementing Russian statehood."

He took pains to stress that the proposals, which would require the parliament's approval, "are fully within the framework of the

current Russian constitution."

Putin said that his latest proposals were driven not by power politics, but by the need to make the executive and legislative

branches of Russia's government more effective. One clear effect would be to shift political power away from regional leaders and back to Moscow.

Besides rearranging the Federation Council, Putin said he

will seek the authority to remove provincial leaders from office and dissolve regional legislatures that enact laws in violation of the federal constitution. Noting that even he can be impeached for such violations, Putin called it "an outrageous fact" that a fifth of provincial laws are at odds with federal legislation and that many provincial charters contradict the federal constitution.

"The consequences of such violations are catastrophic," he said. "From such seemingly petty issues, drop by drop, separatism ripens, which sometimes becomes a stronghold for an even more dangerous evil, international terrorism."

— Michael Wines
The New York Times

National News

Court:
Similar suit is still pending in Florida
Continued from page 1

Lawyers for the plaintiffs described the state court suit as the first in the nation to seek a guarantee of education basics, and say they hope it will open a new front in a three-decade drive that began with attempts to equalize school financing, then moved on to address the adequacy of conditions. The suit seeks no monetary damages, only an order requiring the state to assure certain essentials throughout California.

The suit comes as Gov. Gray Davis and other state politicians are grappling with how to return the state, which once led the nation in educational spending, standards and achievement, to something close to the national average in per pupil spending, computers per student and the like.

Doug Stone, a spokesman for the state department of education, and for Delaine Eastin, the superintendent of public instruction

still in existence and locked in a Cold War with the United States. In at least 68 schools, at least half the teachers lack full credentials. Others require students to pay for basic instructional materials in core subjects like English and science, while others lack bathrooms, ventilation or adequate seats in classrooms.

— Todd S. Purdum
The New York Times

Bush Urges Congress to Back China Trade

EVERETT, Wash. — Calling trade relations with China the work of "13 years and three administrations," Gov. George W. Bush on Wednesday urged congressional Republicans and Democrats alike to support President Clinton and vote to grant China permanent trade rights. The House is scheduled to vote next week.

Although Bush has long supported free trade, his address here Wednesday at a Boeing plant marked one of the few times that he has tried publicly to affect pending legislation in Congress. He called question of whether to extend normal trading rights to China "among the most serious decisions our government will

make this year." He said "no one serious about shouldering the responsibilities of the presidency" should remain silent.

"I have defined some sharp differences with the Clinton-Gore administration," Bush said. "But today I want to address an important area of agreement. A pressing question now confronts the Congress and it will not wait until the next president takes office."

"This is not a Republican or Democratic concern," Bush said. "It is an American concern. This trade agreement is the work of 13 years and three administrations. We cannot let that work be undone."

With his remarks, Bush put

himself in a tradition of bipartisan cooperation on foreign policy that has increasingly been eroded in recent years. The speech was just the latest example of his efforts to portray himself as a leader willing to reach across party lines.

Only a day earlier, he parted company with Senate Republicans, criticizing a bill that would set a deadline for withdrawing U.S. ground troops from Kosovo. A spokesman for Bush said he considered the measure "legislative overreach on powers of the presidency."

— Alison Mitchell
The New York Times

Yugoslavia:

Media could not broadcast the rally
Continued from page 1

streets. The police were out in large numbers, and there were a few clashes with supporters of the Red Star soccer team who were returning from a match.

Some protesters broke windows and upset or burned garbage containers. Others taunted Milosevic, who has been indicted on war crimes charges by the international tribunal in The Hague, Netherlands, chanting: "Slobodan, save Serbia, kill yourself," and a new admonition: "To The Hague, to The Hague, Slobodan to The Hague." The charges stem from the war last year in Kosovo.

The seized television station, Studio B, belonged to the city of Belgrade. It also provided a frequency for the independent radio station B2-92, which was effectively silenced.

Studio B was controlled by the Serbian Renewal Movement of Vuk Draskovic, the governing party in the city and the single largest opposition party in the country. Lavish in its coverage of Draskovic, Studio B has been the most important opposition television outlet in Serbia, able to reach up to half the population in normal times, and its seizure is an attack on Draskovic.

Since December of last year, Studio B's broadcasts have frequently been jammed, and it has been one of the main targets of an increasing series of fines and lawsuits aimed at the independent media and independent publishing houses.

Leaders of the political opposition did not speak at Wednesday night's rally, and Draskovic was said to be in Montenegro, apparently for his safety.

— Steven Erlanger
The New York Times

Low-Salt Diet Fights High Blood Pressure

A diet low in salt and high in fruits, vegetables and low-fat dairy products can lower blood pressure as much as medication can, researchers reported Wednesday, confirming work showing that diet can help to treat high blood pressure.

The researchers urged that people with hypertension adopt the diet, and, in a more controversial recommendation, said that healthy people should follow it, to prevent hypertension. The diet lowered blood pressure in both groups, though the benefit was greater in those with high blood pressure, who achieved reductions averaging 11.5/5.7 millimeters of mercury.

Nearly 50 million Americans have high blood pressure, defined

as readings consistently higher than 140/90 millimeters of mercury, or 130/85 in diabetics. Readings below 120/80 are considered optimal.

Despite the availability of drugs to lower blood pressure, hypertension is often ignored or poorly controlled.

The diet in the study contained less than half as much salt as most Americans eat, and subjects had meals prepared for them by dietitians. The researchers said they did not know whether most people, cooking for themselves and eating in restaurants, would be able to stick to such a diet.

The scientists called on the food industry to lower the amount of salt in processed foods to make

it easier for people to comply. Previous calls to limit salt in healthy people have provoked debate, with some scientists arguing that any resulting blood pressure reductions were too small to be worth the trouble.

However, the authors of the study said their findings proved that restricting salt was beneficial.

The National Heart, Lung, and Blood Institute, which supported the \$11.8 million study, issued a statement from its director, Dr. Claude Lenfant, saying that the study had proved once and for all that reducing salt in the diet helps everyone.

— Denise Grady
The New York Times

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UC Unions Seek Cost of Living Increase

Members say staff wages have been stagnant while administrators continue to receive raises

By MICHAEL FALCONE
Daily Bruin

(U-WIRE) LOS ANGELES — University of California union leaders say that stagnant wages mean tens of thousands of their workers are falling behind in the race to stay ahead of rising inflation rates and are losing ground in relation to other state workers.

Citing a 6 percent average wage difference in comparison to other state employees in comparable positions, members of University Professional and Technical Employees union along with the Communication Workers of America are asking the state legislature for an additional 2 percent budget allocation for nonfaculty salaries.

Brad Hayward, a UC spokesman agreed, saying UC is in favor of a what the unions are asking for.

"There are cases in which we know some groups of employees

at the university are compensated less than comparable groups of employees in the local market," Hayward said.

"We certainly support efforts in the legislature and by the governor to provide salary increases to help us address market lags that we have in some areas," he added.

Hayward said allocations in Gov. Gray Davis' budget revision, released Monday, would provide \$12 million in staff compensation increases.

Currently, 24 percent of the total funding for the UC system is provided by the state's General Fund.

The university allocates an annual 2 percent cost of living adjustment to staff, but Fried said with inflation, employees need more.

He pointed out that while the University of California has focused on wage parity for faculty and administrators, it has been neglecting staff.

Bike:

Pit stops provide cyclists with free food and gifts

Continued from page 1

including Balance bars, Bullfrog sunscreen, Hansen's soft drinks, Souplantation muffins and raffle tickets for other prizes.

This year, UCSD's pit stop will be located in Parking Lot 510, near the corner of Gilman and Voigt drives.

Over the years past four years, UCSD has consistently attracted over 300 cyclists to its campus pit stop.

Coordinators of the event anticipate participation from UCSD's Pedal Club, a commuter program that rewards members who commute to UCSD by bike three or more days per week. Approximately 1,000 members are registered in the program.

According to Lutz, Bike to Work Day is more than an endorsement for bicycling as a healthy alternative to driving.

"It's a promotion for people to try biking, but it's also a way for us to recognize those who have already been biking, like Pedal Club members, and to let those interested know that there are incentives," Lutz said.

Lutz also said bicycling is just one of many available modes of transportation. He recommends options such as vanpooling, carpooling and public transit, as well.

According to Lutz, Bike to Work Day has had a positive effect on alternative transportation efforts.

"[Registered participants] have reported that they continue biking to work after participating for the first time," he said. "This is just one small way people can make a commitment in their personal lives to help solve the environmental and parking problems we have at UCSD."

According to the San Diego Regional Bike to Work Day registration form, 30 percent of people who tried commuting by bike for the first time last year continue to ride today.

Copies of the San Diego Regional Bike map, which features over 500 miles of bike routes and facilities, are available from Ridelink at 1-800-COMMUTE.

For more information on registering for Bike to Work Day, call 534-RIDE or visit <http://parking.ucsd.edu>

UCSD's Bike to Work Day is sponsored by Rideshare Operations.

Zapatista:

Event contained musical performances and speeches

Continued from page 1

Throughout the day, several people performed and spoke in support of the movement, including a reporter from the *Starlight Newspaper*, a publication dedicated to homeless issues.

Lory Tatoulian, a monologue artist, performed her piece "Beautiful Armenian Girl." Los Vicerales, a percussionist band from Tijuana, also performed for the crowd.

"We use music, poetry and pictures to promote awareness on campus about the Zapatista struggle," said Muir senior Adriana Guajardo, one of the coordinators of the event. "We realize that it is really easy for students here to get alienated from what happens in the rest of the world, and the Zapatista struggle is something that is going on right next to us in Mexico, that we as U.S. citizens should be concerned about."

Members of Z.A.G. said the Zapatista movement has been taking place in Chiapas, Mexico, where the government has been suppressing the indigenous people — mostly of Mayan descent — of this poorest and southernmost state. It has been hailed by many as the first resistance movement of the new global society, according to Z.A.G. members. The demonstrators have protested the economic policies of the West by establishing roadblocks in Chiapas, calling press conferences and sending out press releases.

Also present at the event were representatives from the Committee for Solidarity in the Americas, a local organization composed of voluntary activists who work to create connections between the people of Tijuana and San Diego.

The Committee for Solidarity in the Americas promotes awareness about U.S. involvement in the persecution of the indigenous people of Chiapas. It asserts that the U.S. government has supported Mexican control of Chiapas for many years.

"We can't ignore the fact that the U.S. government finances a lot of the weapons that the Mexican government uses to repress and kill the indigenous people of Mexico just because these people are demanding justice, liberty and democracy," Guajardo said.

Graduate student Guillermo Ariles-Rodriguez spoke about the importance of increasing student involvement in the Zapatista movement.

"Social and political awareness is almost nonexistent on this campus," Ariles-Rodriguez said. "We hope to promote political and social awareness to students on the UCSD campus through the employment of performing arts as well as through the use of alternative media."

Roosevelt junior Odette Orozco spent two weeks in Chiapas as an international observer. She said that while she was there, she saw military raids against indigenous people at least 30 times a day.

"I learned that if people from around the world were to go to this indigenous community as observers and show support for the Zapatista movement, the Mexican government is less likely to invade the community," Orozco said.

Although Z.A.G. currently has approximately 20 members, the participants are determined to increase student involvement.

Graduate student Robert Herr, who is also a member of the Committee for Solidarity in the Americas, discussed human rights violations in Latin America and the role of the U.S. government in the enactment of these violations.

"There is a whole other world out there," Herr stated. "These countries have troubling social and economic problems that we as students and citizens should be concerned about."

hiatus

arts and entertainment

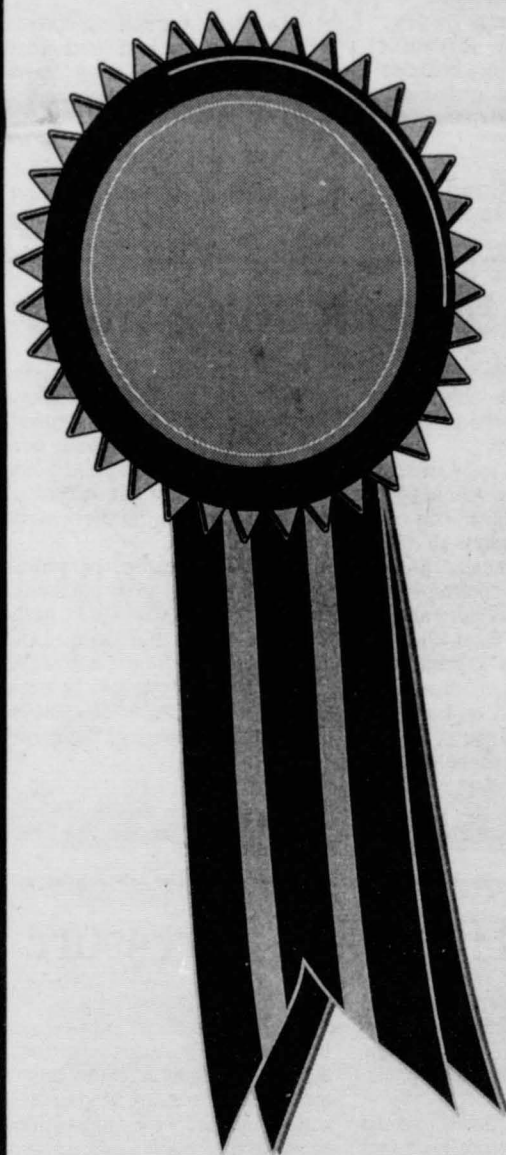
SUN GOD

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- A 5-person committee comprised of 3 undergraduate students, 1 staff person, and 1 faculty person will select the winner.

ARENA

What do you think about the Sun God band lineup?

Interviews by **Malavika Gangolly** • Photography by **Tyler Huff**



"It would be nice to have someone who I've actually heard of."

Rigel Tagliaferro
Revelle senior



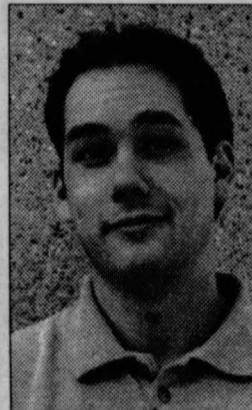
"I've never even heard of them."

Lorena Magallanes
Marshall junior



"I'm really disappointed in it. The nonpaid concerts have been getting worse and worse over the years. I would have preferred a more upbeat lineup."

Kendra Nelson
Warren junior



"Dishwalla would have been a great band four years ago. I'm sick of 'Counting Blue Cars.'"

Daniel Welch
Revelle junior



"The Aquabats are a really fun group."

Jon Hermstad
Muir fifth year



"Perhaps things were not organized very well. There were rumors that certain bands would come and none of them worked out. The bands chosen are poor choices compared to last year."

Monique Stegal
Muir sophomore

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SUN GOD 2000

The Guardian explores Sun God 2000's weak nighttime concert lineup

BY JOSEPH LEE
Staff Writer

That's right, kids — it is indeed that time of year again. Time for thousands of UCSD students to find ways to sneak kegs into the dorms. Time for the beer drinking to start midday (or midweek) and then continue long into the night. Time for those raging Sun God parties, where the halls smell like a strange blend of cigarette smoke and something grotesquely "other." Time to see the pizza delivery guys work hard for their money. The time to pay homage to the Sun God has returned.

The Sun God festival originally started as a daytime festival, but the insertion of an evening concert in 1985 made Sun God what it is today. In 1985, Los Lobos entertained the masses. In 1992, Blur came to UCSD. The next year, Blues Traveler and Gin Blossoms came to perform. No Doubt in 1994, 311 in 1995, and Rocket from the Crypt was here at Sun God in 1996.

By the way, who is coming to Sun God 2000?

Umm ... not sure, eh? Well, the star-studded lineup for Sun God 2000 is Dishwalla, Rahzel from The Roots, The Aquabats and local band F.o.N.

Hey, I thought Naughty by Nature was supposed to come? Nope. Sorry. They backed out, and so did Run-DMC.

Well, the lineup is still kind of cool, I guess. Let's see what we have on our hands.

Dishwalla was formed in 1992 and is fronted by J.R. Richards and backed by bassist Scot Alexander, guitarist Rodney Browning and drummer George Pendergast. Jim Wood was added as the keyboardist a few years later. Dishwalla's debut album *Pet Your Friends*

yielded "Counting Blue Cars," which was Billboard's Rock Song of the Year in 1996.

Since then, Dishwalla released *And You Think You Know What Life's About* in the summer of 1998 with little fanfare. Dishwalla has toured extensively and they have entertained crowds with their catchy choruses and pop hooks that are layered over a solid rock guitar sound, but can they headline a festival with thousands of people in attendance? We shall see.

However, fans can count on Rahzel from The Roots to spice things up and keep the show lively. His funky jazz sound will be fresh and exciting. Not to mention the fact that Rahzel is a master of vocals. He has been described as a vocal percussionist, a vocal acrobat and a human beat box. This self-proclaimed "Godfather of Noize" is sure to keep the crowd mesmerized and energized for, ahem, Dishwalla.

How can you forget our favorite new wave, ska-punk band, The Aquabats? Their affinity for the 1960s Batman series has led to their zany costumes and impersonations of various Batman villains. Vocalist Christian Jacobs fronts the band, which has at least eight other members. The Aquabats' most recent effort, *The Aquabats vs. The Floating Eye O* is certain to bring their happy sounds of syncopated guitar upstrokes and bright horns in order to keep things upbeat.

Local band F.o.N. won the Battle of the Bands at the RIMAC all-nighter and thus will be opening the concert.

The DJs and Vinylphiles Club will keep the crowd pumped up by spinning music between sets.

So, there we go — the evening concert lineup for Sun God 2000. Dishwalla is a one-hit wonder



Root: Not five Roots, but one, Sun God 2000 will feature Rahzel (above right) and his vocal expertise from The Roots.

band, but could prove to come up solid. Rahzel is very talented and should put on a fantastic set. The Aquabats should be amusing and it will be great to experience F.o.N.'s local feel.

However, it still seems as if Sun God 2000 lacks that solid headliner that will make everyone want to rush to the show. Sun God's popularity has never revolved around "good" bands, just popular ones.

Perhaps we will be pleasantly surprised by the musical performances, which, at the very least, will provide something to do for free on a Friday night.

* SUMMER SEMESTER CLASS ANNOUNCEMENT

CSGC A-101 Theories of Local and Long Distance

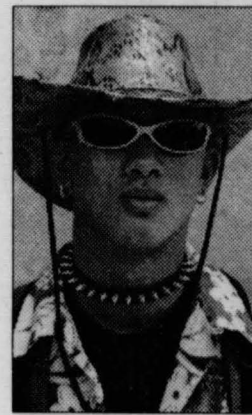
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ARENA

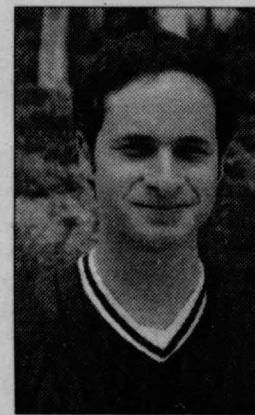
What is your favorite Sun God memory?

Interviews by Malavika Gangolly • Photography by Tyler Huff



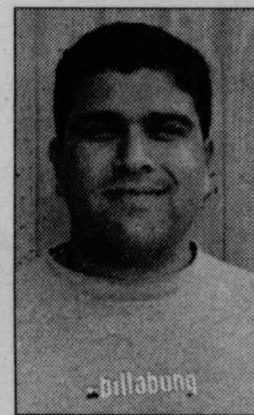
"Realizing that Cypress Hill is officially played out. No matter how much people smoked—they still sucked."

Eddie Tsang
Revelle sophomore



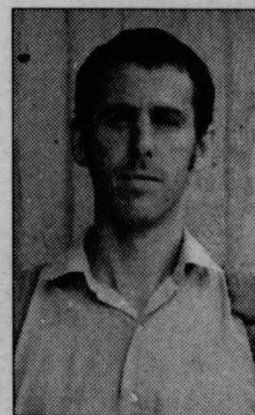
"Some guy came into our suite because he got pepper spray in his eyes—I felt sorry for him. It almost seems like Sun God actually brings out the fun on campus."

Daniel Gruenwald
Marshall Sophomore



"Boxing one of my roommates last year with the oversize gloves."

Alon Sabati
Warren Junior



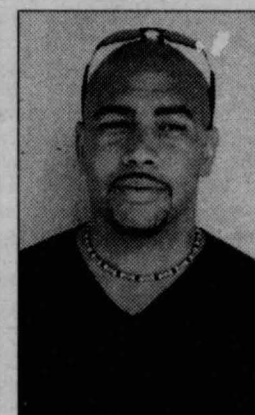
"When the giant wrathful beam of the Sun God's eternal mind evaporated Ben Boychuk's brain."

David Klowden
Graduate Student



"The carnival because I liked the big slide."

Jaime Kuo
Warren Junior



"Four years ago, when I won the dance contest at Round Table."

Aaron Geddins
Muir Senior

ALLERGIES?



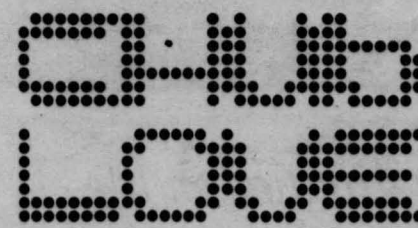
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Rock 105.3 hosts a most unusual bikini contest at the Gaslamp

By CHAKO SUZUKI
Staff Writer

In search of a little culture, or perhaps some culture shock? One would hardly think to search for either in San Diego's Gaslamp District at Dick's Last Resort, where Dick's provides a different kind of culture.

It is the kind of place where patrons leave their manners at the doorstep, throw social pleasantries to the wind and bring an appetite for good food and a crazy atmosphere.

The service may seem like too much until customers get caught up in it. Servers curse at each other across the table and may even throw napkins at the customers. Regardless of their blunt and crass mannerisms, however, the service is attentive and the food always arrives hot and steaming.

Of the plethora of signs posted at this bar and restaurant, one reads, "Ribs and Crab, and that's about it." The sign may be slightly deceiving to the gullible, but Dick's serves burgers, sandwiches and beer to tickle people's taste buds. Fries come in a metal bucket, seasoned to perfection. Crawfish, the house favorite, is served in an atmosphere of harmless fun, spiced with a hint of reckless-

ness. Last Friday, Dick's hosted its fourth annual "Missed Period Contest," sponsored by Rock 105.3. Contestants had to be pregnant and in their third trimester. Most San Diegans would never conjure a competition like this, even in their wildest dreams.

Pregnant women [in their third trimester] gallivanted around in two-piece bathing suits, competing for \$2,000 in cash.

Pregnant women gallivanted around in two-piece bathing suits, competing for \$2,000 in cash. It was a very odd transition for the crowd, which was, at first ashamed to look on, but once warmed up to the idea of expectant motherhood.

Even stranger, the conditions of the competition were completely safe for the women, with an emergency medical services crew at hand in case they should go into labor. This happened last year, when one of the contestants got a free ride to the hospital.

Dick's Last Resort is host to a handful of odd and atrocious events for those looking for something different and wild. It is an eclectic place offering a different kind of crass culture, which can be really fun compared to the run-of-the-mill bars in Pacific Beach. Dick's should not be overlooked when searching for craziness in San Diego.

The results of the contest as well as snapshots can be seen at the Rock 105.3 Web site at www.rock1053.com



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ACROBATIC

Interview with circus performer proves it's never too late change direction in life

By **ILONA FASS**
Senior Staff Writer

In a recent telephone interview from a small Indiana hotel near where The Big Apple Circus Stage Show was touring, Justin Case, Big Apple Circus performer and native Australian, explained how his quest to admire someone else's work led him to discover his own artistic talent.

Prior to his circus career, Case studied art. Like many students tired of bad textbook pictures, he planned a trip throughout Europe to see the masterpieces in person.

On his way out of a museum in Spain, something clicked when he crossed paths with a juggler, realizing that he wanted to expand his artistic horizons beyond the two-dimensional world of paintings and print-making.

Moving from the realm of the dark room to the big top was no easy feat for Case. He practiced his craft about six hours a night, working in a photo lab during the day to make ends meet. Case trained in

Case sees the circus as a metaphor for life, a place where everything can and will go wrong. Besides a microcosmic demonstration for how we cope with problems, the big top is the perfect venue to watch the flexing not only of limbs and imagination, but of humor as well.

A longtime fan of motorcycles and bicycles, Case moved on from juggling to bicycling and took on his specialty for a comedic bicycle act in The Big Apple Circus Stage Show, which is about the hilarious mayhem that ensues when a professional acting company and a one-ring circus are slated to perform simultaneously on the same stage. The scheduling imbroglio results in a comical, artistic tug-of-war as the performers duke it out, matched in talent and wit.

This is Case's first time in America, which he admits is very different from its portrayal on television. Like most performers on the road for months at a time, one of Case's biggest challenges is eating well. According to Case, hamburgers and chips do not cut it. To ensure the intake of sufficient nutrients with his meals, Case brings along his juicer and mixer.

Inspired by Charlie Chaplin and Buster Keaton, Case relies on his comedic skills as much as



Courtesy of Big Apple Circus Stage Show
No hands: Justin Case was inspired by the likes of Charlie Chaplin and Buster Keaton

Australia with Chinese acrobat Lou Gong Wrong of Nanjing Acrobatic Troupe, then joined The Ecole Nationale de Cirque in Paris, specializing in acrobatics while taking clown workshops at the Ecole Sans Filet in Brussels. Case has performed in Australia, Europe and Japan, appearing in several international festivals where he won numerous awards.

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SUN GOD MAPS

No.	Org Name
1	APSA
2	AASU
3	Ballroom Dance Team
4	Turkish Student Association
5	Society of Hispanic Prof. Engineers
6	DJs and Vinylphiles Club
7	Lambda Phi Epsilon
8	Thai Culture Club
9	Nu Alpha Kappa Fraternity
10	National Society of Black Engineers
11	Kaibigang Pilipino
12	Pi Kappa Alpha
13	Cal-Animage
14	Sore Losers Video Gaming Club
15	Hindu Students Council
16	Osteopathic Med-Student Assoc.
17	Muslim Student Assoc.
18	Official Interest Group of Lambda Theta
19	Chicanos/Latinos for Creative Medicine
20	Alpha Epsilon Delta
21	Indonesian Student Association
22	Amnesty International
23	Hong Kong Student Association
24	Scuba Club
25	PAHC
26	Phi Lambda Rho
27	Hong Kong Student Union
28	Hong Kong Student Engineers
29	Arab Cultural Club
30	Association for Computing Machinery
31	Mock Trial
32	Kappa Zeta Phi
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34	Dance Team

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WASH STATE

Another look at what the Electra complex can do

By DAVID LEE
Hiatus Editor

The annual Sun God festival is by far UCSD's biggest event of the year, a 24-hour party with free bands, carnival-style booths sponsored by every campus organization and an enormous amount of energy that can be best identified as genuine "spirit."

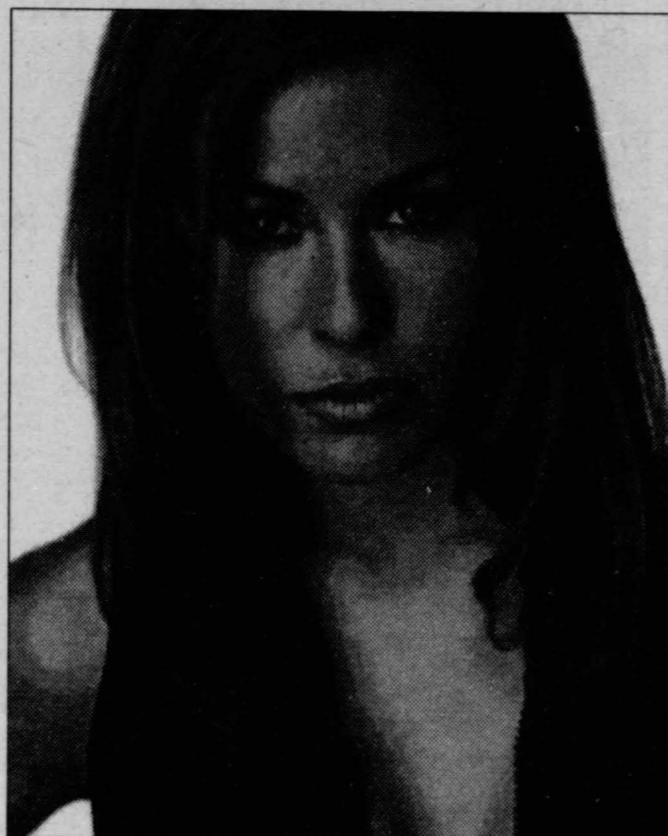
In past years, a simple wink or smile could be the right password for a free Jell-O shot in any one of the many booths. Numerous veteran professors expect a large portion of their classes to be missing or not in the right frame of mind. Verily, it is this "frame" that might be the single greatest connection between all students during Sun God.

Whether one is high on life or simply high, Sun God is notorious for setting an easy-going attitude throughout campus. However, this attitude might be compromised with this year's band selection.

The true popularity of Sun God has always revolved around its nighttime concert lineup. Last year, Cypress Hill got insane in the membrane with UCSD, while Social Distortion and the Roots belted out memorable performances the year before.

This year, Dishwalla is headlining the concert with the Aquabats, Rahzel from The Roots and Fo.N. opening for them. This is not a good sign for the future of UCSD's free events. Here are some general concerns about this year's concert.

First, their name sounds familiar, but what do these guys sing? Dishwalla is ultimately a one-hit wonder



Life after Rodman: Carmen Electra will be the celebrity guest for "The Gleib Show."

of a band that would not even have made the supporting cast of previous Sun God concerts.

Second, just one "Root"? What happened to the other five members of the group, not to mention that Rahzel is what you call a "vocal percussionist," a true beat boxer. What

this also implies, however, is that the members who actually rap will not be there. A firestorm of beats might spill out of Rahzel's muse-coated throat, but getting one Root as opposed to the whole proverbial tree

See ELECTRA, Page 19

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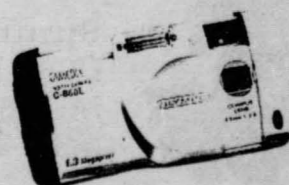
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Electra:

Past guests include Dustin 'Screech' Diamond

Continued from page 18

from two years ago has proven to be a slump in Sun God history.

Third, the Aquabats will be playing at UCSD. There might be no real "problem" per se, but the mixing and marinating of all three bands emanates a disturbing imbalance, the same way in which mixing Pepsi and milk clashes in utter horror. This year's Sun God might seem weaker than previous festivals, however, its salvation may come from an unlikely source.

Meet Ben Gleiberman, UCSD's own late-night comedy talk show host. He's even had a cameo on Jay Leno's "Tonight Show," while his own comedy show has been on a four-year run in UCSD's closed-circuit cable station. The graduating Gleiberman is getting geared up for his final show, the "Fourth Annual Live Gleib Show," this Thursday at 8 p.m. at the Price Center Plaza. "The Gleib Show" has been officially designated as the "opening ceremony" for this year's Sun God festival.

Carmen Electra will be the special celebrity guest for this year's show. Past celebrity guests have included Dustin "Screech" Diamond from "Saved By the Bell" fame and MTV veejay Kennedy.

When asked why Electra was chosen to be the show's guest, Gleiberman replied with enthusiasm.

"We wanted to get celebrities that would gather a huge college audience and who also had a great stage presence," Gleiberman said. "She was fifth on our wish list of possible guests, but after some consideration, the whole staff agreed that she was actually the No. 1 choice for this show with her incredible presence."

Wish list alternatives included Katie Holmes and Sarah Michelle Gellar. However, Gleiberman was quick to inject, "Even though we didn't get Holmes or Gellar, I think Carmen Electra gives just as strong, if not stronger, incentive for people to come see the Gleib show live."

"The Gleib Show" started in 1997 and has progressively grown into a comedy/variety show, filled with sketches and movie spoofs such as "Jewish Maguire," "Titanic 2" and "UC Swingers." The finale will also have a final mini-movie entitled, "American Booty," a spoof on this year's best picture winner where a sixth-year student falls in love with a freshman.

If the show's cinematic antics do not float your boat, then the 15-minute interview with Electra might be enough incentive to see where life has led Dennis Rodman's ex-wife. Apparently, there is life after "Baywatch." Gleiberman also promises that the show will have a special "something" in store for all those who watch the interview, although, the host was reluctant to divulge his secret.

Aside from spoofs and silicone, "The Gleib Show" will also feature a nationally known comedian, a hidden camera segment and the show's very own house band Greensboro Ln. Last year was marked by Gleiberman's entrance in a Marine Corps tank, and the host has promised to keep the "tradition" alive this year.

Gleiberman has done what this year's Sun God nighttime concert has failed to do — capture the audience. Sun God's equation for success has always been a simple one by featuring a strong headlining act. Quite frankly, Dishwalla is a poor choice to give main stage to. Rahzel would have been a better choice to headline or even the Aquabats, as both parties carry strong audiences and assure a hefty number of students to stay for the whole concert. The audience will probably groove more to the in-between spinning of

See GLEIB, Page 21

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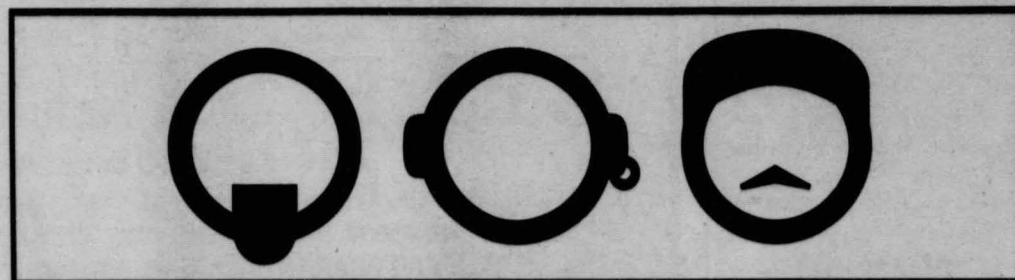
Revelle seniors put on a multimedia spectacle at the Mandeville Gallery Annex

By DAVID LEE
Hiatus Editor

There are a number of less-well-known resources on campus for students looking for artistic expression beyond that of the highly recognizable Stuart Art Collection. One of these resources is the Mandeville Gallery Annex.

This gallery functions as a communal resource for artists of all disciplines to exhibit their work in a well-lit environment. Located one floor down in the central campus Mandeville complex, the Gallery Annex is home to the work of a new artist or group of artists each week.

The current group of under-



graduate students displaying their work at the Mandeville Gallery Annex crosses a wide spectrum of media and subject matter. The show, dubbed "Ubershow," is put on by Revelle seniors Walt Dickinson, Elvin Piring and Nicholas Runco.

Dickinson contributes an array of Web and print productions to the show. The Web pieces consist of mainly personal work, while the print showing is a collection of class-related projects. Dickinson's work boasts the highlight of designing all the promotional

materials involved with this year's Sun God festival.

Piring's work is comprised of two series of paintings, a collection of illustrations, a photo narrative and a piece dedicated to his line of clothing. The paintings that comprise the core of Piring's presence

in the show are based on life, death and the seven sacraments of Roman Catholicism.

Runco bridges all these genres by exhibiting an array of print, illustration, Web, painting and interactive sculpture. The majority of Runco's work comes from a variety of prints produced for commercial, educational and artistic purposes.

"Ubershow" will run its course by Friday of this week following a reception this Thursday featuring rising rock phenomenon Batting Against Castro. In the coming weeks the Mandeville art space will become home to the Spring Celebration of the Arts which will feature works from a wide array of visual art majors.

Come savor the fresh taste of hiatus in the morning. 534-8583

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Electra:

Dishwalla is not cut out to be a headlining act

Continued from page 19

the DVC deejays than Dishwalla's act.

Get a head start on Sun God with the "The Gleib Show," as it may prove to be this year's biggest attraction despite the enormous amount of money given to fund these nighttime concerts.

Circus:

Case discusses importance of comic relief

Continued from page 16

his physical talent. His act requires an enormous amount of concentration and skill, but entertaining the audience takes precedence.

"My number-one desire is to feel that I've touched the audience," Case said. "My role is very much comic relief."

Case sees the circus as a metaphor for life, a place where everything can and will go wrong. Besides being a micro-cosmic demonstration for how we cope with problems, the big top is the perfect venue to watch the flexing not only of limbs and imagination, but of humor as well.

Also, for those wondering what the real story is behind his name, Case insists there is no story (although he is considering changing his last name to Credible). He also said that oddly enough, most people are not aware of the pun when they hear his name.

The Big Apple Circus Stage Show will be at the Civic Theatre in downtown San Diego, June 13-18.

For students staying in San Diego over the summer, check out Ragtime (Aug. 15-20), Fosse (July 11-16) and Cabaret (Aug. 1-6), the latter of which are two of Broadway's most rare, sexy musicals to date. For more information or to buy tickets, call Ticketmaster at (619) 220-TIXS.

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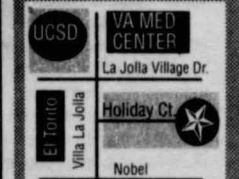
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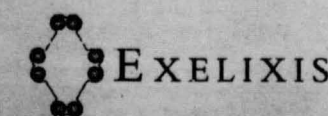
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UCSD INTRAMURAL SPORTS

2000

Saturday, May 20

SUN GOD INTRAMURAL SPORTS FESTIVAL



This is it! Sure, Friday will be a ton of fun, but that's only a warm-up for what's in store on the biggest sports Saturday of the year. We've got a strong history of students making a serious commitment to doing it all on this, the greatest party weekend of the year. Ya, get out there and have a great time Friday night and party till you drop. Then rally on Saturday morning for all the sun and fun over at Muir Field, Muir Outdoor Basketball Courts, Natatorium and The Recreation Gym. Space is limited, so to get your team in, call us at 534-3716 or come by our office on the 4th floor of RIMAC.

OUTDOOR SLAM-DUNK BASKETBALL

Nothing turns heads at a basketball tournament like a monster slam dunk and right behind that is a deep 3-pointer. But at UCSD we're generally a little short on high fliers or long bombers. Well, that's all 'gunna change on Saturday. It's time for every hoopoholic to have his/her day in the sun at this event that has been the cornerstone of the festival for years.

If you ever wondered what it would feel like to be like Vince soaring through the air for another jam, this is your tournament. We've got the courts set-up so even the most ground-bound Tritons can go off. And, don't worry we've got plenty of first aid for those rim shots to the head.

If firing 'em up from long range is your specialty you will feast on the 3-point line that has been moved in to 17 feet. It's just about a layup and worth twice as much as a regular bucket. Bombs away!

The result of our construction work is a fun filled day of feeling like a superstar on the basketball courts under the beautiful San Diego sun. Music, prizes and refreshments will accompany all the action. Think of the trash-talk you can secure by hammering home a thunder dunk on somebody

who said you couldn't jump (even though they were probably right).

As if all that wasn't enough, the real feature of the day is the SLAM DUNK CONTEST. This will get under way at about 12:30pm and is open to all Festival participants. Don't miss this chance to feel like the big boys for a day!

COED FLOOR HOCKEY

Floor Hockey at UCSD has had a strong tradition of popularity. In the fall and Winter quarters more than 50 teams compete for titles in men's, women's and coed formats. There are literally hundreds of hockey junkies on campus. Just like the NHL, this tournament features do or die action. Lose twice in your pool and you're sitting out watching instead of playing for the title.

Marking it's 7th year as part of the Sports Festival, this event has undergone some upgrades for the '00 edition. We will have t-shirts for the champions, prizes and a BBQ in the courtyard for everyone who comes out to play.

Coed Floor Hockey will get under way at 8:30am with first round play for intermediate teams. Sure it's a little early, but you're likely to be finished first as well. And, that means you can jump into basketball or soccer or the Slam Dunk contest too. For the serious rec-gym hockey nuts (the open division players) we will be getting under way at about 2:30pm. The format calls for 2 women and 4 men minimum per team. Don't forget to bring along plenty of subs though, it could be a long day. We will shorten the periods up a bit (based on the number of teams) so you'll get to play more games. Get your stick and come out for all the fun.

COED TUBE-POLO

This has long been a favorite Intramural sport and now we feature it in a tournament format. Ok water polo is a tough sport and you need to be in great shape to play. Well, we've made it really simple. It will still be a bit of a workout, especially after 3 or 4 games in the same day, but you don't

have to tread water the whole time. We will put you in a tube! If you can float in a tube, you can play. Sorry, we haven't figured out how to attach the cup holder to the tube yet, but we are working on it.

You'll get a chance to play in plenty of games against other tube-polo junkies. The good news is that you don't even have to get up early to join in on all the fun. We will get started at 12:15pm so that hangover should be under control by the time you hit the water.

Coed teams will consist of 3 women and 4 men. But, bring along plenty of subs. So that every team will get in a maximum number of games, we will shorten up the periods during pool play. That will be followed by a single elimination playoff to crown a champion.

Champions will get t-shirts and AMC Theaters along with Family Fun Centers will provide prizes for winners and MVPs. What could be more fun on a classic sunny San Diego afternoon than spending time floating in the pool and oh ye, tossing in a goal or two while you are out there. Oh, and don't forget the great looking lids you get to wear too. We'll see you in the pool on Saturday!

7-ON-7 COED SOCCER

Just like Arena Football is to the NFL we've got an exciting version of Coed Soccer that promises to feature up-scale, high-scoring action. No more of those "exciting" 1-0 or 2-1 90 minute snoozers. Goalies will be busy all day. Scoring 8 goals in a game may not be enough. It's all about getting it in the net early and often.



OUTDOOR BASKETBALL
COED FLOOR HOCKEY
7-ON-7 COED SOCCER
INNERTUBE WATERPOLO



Traditionally teams bring out about 8-10 players with 3 women and 4 men playing at a time. We've thrown out the offside rules and halves have been shortened to 15 minutes. The fields have been reduced in size too. As you can tell it's a great, fast-paced version of the world's most popular game.

There will be the traditional championship t-shirts for the winners and prizes from Soccer Post. You will be out on the field for what could be a long day of fun and sun so be prepared. Bring along a lawn chair, cooler, maybe an extra pair of socks and plenty of sun screen. As usual there will be music and all the Festival attractions so come out and join us for the best soccer tournament of the year!

IM SOFTBALL PLAY-OFF PREVIEW

Here we go again! With another softball regular season in the books, real crunch time begins in earnest today with the official beginning of the 2000 IM Softball Championship Playoff season.

We'll go hard and heavy for the better part of the coming week to determine the new millennium's very first set of Softball champions. With seven different tournament divisions, the North Campus Recreation softball complex will be booming with activity beginning this afternoon (Men's AA starts up at 5:30 and 6:30pm).

All of the rest of us kick in on Sunday, May 21, with a smorgasbord of doubleheaders, singletons, and qualification games that promises to bring out the Sammy Sosa in all of us. Check with the IM Sports Office (534-3716) for the latest updated playoff information or click us up on our new website at www.recreation.ucsd.edu. You'll find regular season results and scores for all teams, and playoff brackets for all divisions to keep you posted on game times, results, and late breaking championship information.

The following summary will give all of you a heads up on who to look for during this week's action

Top Seeds & Darkhorse Threats

TEAM/REC. COMMENTS

MEN'S AA ELITE
1 Pigbodies 2000 (4-0) Jack City boys love to thump it
2 Giant Squid (5-0) Long tentacles are very useful in the outfield gaps
3 Steve's Limp (3-1) Limping in from weak AAA league have age, and lots of?
4 Bonobo Bashers (4-1) Biggest of boppers in a big bopper league
5 Fat Stixx (3-1) Will need to play defense to keep up with the rest
6 MD Zooz (4-1) Out of their league with this menagerie

MEN'S AA
1 Balls Out (4-1) Solid favorite with these, but good enough to play up
2 Nutty Molten (3-2) Ready to pounce if top one slips up
3 Sigeppic (3-1) Fielding a team may be the biggest challenge
4 Can't Get It Right (3-2) Won't do it this time around either
5 Chico's Ball Bonds (2-2) Usually a factor in these affairs
6 Masterbatters (3-2) Will not threaten any teams at the top of this list
7 Ho Train (3-2) Close-But-No-Cigar guys will trip on their smoke again
8 Free Radicals (3-2) Never have been strong up the middle
Others to watch: Missouri St., Los Capitanes, Where's My Johnson?

MEN'S A
1 Dial 911 (5-0) Spotty season reflects many question marks for success
2 Oden Solis (5-0) Sandbagging bandits still trying to steal an IM championship
3 Super Quocks (4-1) Should win this thing easily, but won't
4 The Rock (4-1) Have best chance to sneak in the back door
5 Waaasssaaabbbbeee (4-1) Are waaaannnnnaabbbbeeeessss!
6 Diamond St. (4-1) Are these guys a cut above the rest?
Others to watch: It Doesn't Matter, Fudds, Weiner Measures

Team/Rec. Comments

WOMEN'S AA
1 Bouncing Baby Ballgirls (3-1) Draw first round bye, and easy road to the title
2 Buttery Nipples (3-2) If they show, they may go--right to the top
3 Chemme Fatales (3-2) Need three miracles in a row for a chance

COED AA
1 Hot Summer Nights (4-0) Not as strong as last years club--but capable of sizzlin'
2 Thunder Rolss (4-1) Messed up only once this year, could get on a roooolll!
3 Infamous Big Pimpin' (4-1) Last chance to savor the sweet succulence of success
4 Bone Collectors (2-2) Have as good a chance as any to clean up
5 Pac Rim Players (2-3) No chance with this group
Others to watch: Rum 'N Coke, Big King

COED A ELITE
1 Fireants (5-0) Tough on the bases, but little pop with bats
2 4 Guys & 4 Girls (5-0) Original concept team seems to have balanced chemistry
3 Tig Bitties (5-0) Busted for 30 big runs in last win
4 Bating .420 (5-0) Will need 300 points higher with this group
5 TGs (4-1) Nasty team with a good attitude
Others to watch: Tigers, Big Balls, Spitballs, Warren Wacker

COED A
1 Chums (4-1) Friends don't let friends make double plays
2 It's All Pink (4-1) It's All Over! The Guardian's Pink to win it all!
3 Die Pedestrians (4-1) Draw tough bracket, but early wins will help toughen them up
4 Donks (4-1) Will probably go doink!
5 Tsunamis (3-1) Riding a short swell that leads to nowhere
Others to watch: CCM, Geodynamics, New Life, Dane Cook All-Stars, Sonic Death Monkeys, Physics

IM'S ON THE WEB! Now you can catch all your favorite intramural action online. That's right, everything you need to know about your team, the other team, standings, playoffs, stories, features and upcoming events is just a few clicks away. Bookmark it, 'cause it will no doubt become a favorite. Simply start at recreation.ucsd.edu. Then, click on the Intramural Sports icon and you will soon see the big blue IM with intramurals.com across its chest. Click on that and you will be in! It's just that simple. You can browse around and look at everything that's going on or simply get the info you need - like your team schedule or the league standings. IM's on the web. Check it out!

SUNGOD EDITION

Track:

Nationals are coming up for many Triton athletes

Continued from page 28
meters, Jackie Vu took fifth with a 3.23 and Julianna Mittino finished eighth with a 3.08.

Rounding out the women's performances, freshman Clara Wilson finished fourth in the heptathlon with 3,919 points, her first time competing in this event.

"There are always ups and downs when you're taking 50 some athletes," Salerno said. "Some people are going to have tough days, but overall we had some tremendous performances. We nearly had half the team with personal records. If you get 30 percent personal records, that's tremendous."

This past weekend saw a complete team effort.

"You want to highlight the individuals, but that's the most inspiring thing, the way everyone stepped up," Salerno said. "Even the freshmen who are new to the program really stepped it up a notch, and that's what we asked them to do. These are all scholarship, Division II schools that we're up against."

The men also had a number of performances to brag about.

Senior Jim Freeman finished first in the 110 hurdles with a time of 14.31 and sixth in the 400 hurdles.

James Nielsen took third in the 1500 meters after clocking a 3:52.52 and fourth in the 5000 meters with a time of 14:59.21.

Roger O'Keefe had a busy day. A leap of 6.62 meters gave him sixth place in the long jump. He also helped lead the 4x100 relay to a third-place finish and the 4x400 to fourth place.

Steve Smith sparked for the Tritons with a first in the 800 meter after running for a time of 1:52.40.

Damian Garcia took sixth in the 800 meters, Conor Medley eighth in the 10,000 meters, Nate Garcia fourth in the 10,000 meters and Jon Wong finished sixth in the 1500 meters. Wong also participated in the 4x400 team that finished fourth.

"We asked them to [step it up]," Salerno said. "It's been a focus of the season. This meet is our conference championship. It is the conference that all of the other teams here are moving into next year, so we asked them to lead the way. I think a lot of the programs that are moving to this conference are concerned with how they can do against these scholarship schools."

Next up for UCSD is the NCAA Division III Championships.

"This is the last Division III competition that we actually have," Salerno said. "If we broke into the top 10, that would be amazing. The top 15 is good. Division III track and field is very big and very competitive."

The teams that participate in this event are chosen based on top performances this season.

"It almost looks like the men's team may have a better chance," Salerno said. "On the women's team, we have generally have good people in almost every place, but very few that are outstanding. When we go head to head in a dual meet, our women do very well, better than the men. The men's team, however, has a few people who are really outstanding. Those are the ones that do well at championships."

The automatic qualifiers are James Freeman in the 110-meter hurdles, Carolyn Jones in the 3000 meter, James Nielsen in both the 10,000 meter and 5000 meter, Steve Pease in the pole vault, Nicole Rodriguez in the 400-meter hurdles and Jessica Shugart in the 400 meter.

There are also a number of provisional competitors.

"This is the icing on the cake," Salerno said. "We're very focused now on the Division II move. We have the chance to be the last Division II championship at UCSD."



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Track and Field Not Intimidated by Foes

Even though they were the only Division III school present, UCSD men and women both finish fifth

By **ROBERT FULTON**
Sports Editor

The UCSD track and field squad went to play with the big boys this weekend at the California Collegiate Athletic Association Championships, held at UC Davis. "I'm just really pleased with how our people stepped up," said Triton Head Coach Tony Salerno. "There's nothing about our performance that would tell anyone that we're a Division III program. Virtually everyone we have put in a strong performance and we're a legitimate threat to everyone."

The men's and women's teams each held their own.

The women placed fifth out of 11 schools with 92 points, and the men also finished fifth with 71.5 points, competing against nine schools.

The women had an excellent day. Freshman Carolyn Jones burned up the track, taking first in the 3000-meter race in a school record of 9:50.53. She also grabbed third in the 1500 meter in a time of 4:38.99.

The women's 4x400 relay garnered third place with a time of 3:55.84 and qualified for nationals with a season best performance.

Jessica Shugart played Flash this weekend, clocking a time of 25.53 for fourth in the 200-meter dash and a time of 12.56 in the 100-meter event, giving her fifth place. She also commanded the anchor leg on both relay teams.

Nicole Rodriguez got in on the action, completing a national qualifying time of 63.15 to finish in fourth place in the 400 hurdles.

Maggie Dwire tossed in a season best in the 800 meter with a time of 2:17.41 for fifth.

In field events, the women had more highlights.

In the triple jump, Lilian Liu finished fourth with a leap of 11.31 meters. Anne Morre took seventh with an 11.06 and Nicole Johnson eighth after flying 10.98 meters.

The pole vault featured Jodi Waltz in third after tossing for 3.68

See **TRACK**, Page 23



Leapin': Triton star Jim Freeman, who finished first in 110-meter hurdles at the California Collegiate Athletic Association Championships in preparation for nationals, leaps over a hurdle at an event earlier this year.

David Pitz/Guardian

Sun God:

Weekend festivities will include plenty of drinking

Continued from page 28

get drunk if you get to campus so early?" Well to answer that I have to relate a story. Sun God morning is kind of like Christmas morning around the Burger house when my sister and I were younger. The first one who woke up would give the other one a sign, (usually a stuffed animal by the door) telling the other that it was OK to go into their room when they woke up.

Sun God is a lot like that, except whenever somebody in my apartment wakes up, they run around and make sure everyone else gets up right then so the drinking can begin.

Another thing that is exciting about Sun God is that everyone around campus is friendly and cheerful. Definitely more friendly and cheerful than usual. There is none of this "looking at the ground as you quickly scurry to class" garbage that usually happens around this school.

First of all, nobody is going to class. I think it is against the rules of the school to attend class on Sun God Friday. Second of all, everybody that is walking around is just as happy as you that it is Sun God. Because of this, everybody is cheery and in a talkative mood. This mood is even more enhanced because everybody around you is inebriated in some fashion.

Parties after the concert can sometimes be a sticky situation. The campus police really crack down hard on Sun God, so I wouldn't suggest having a party if you live on campus. I am sure that most of you will know somebody that is having people over after the concert, but just in case, in the spirit of Sun God, I am making this offer.

Come by the *Guardian* office today or tomorrow and look at the white board on the left wall of the office. I will leave directions to my place, which is just off campus, and everybody is invited to come by an hour after the concert ends.

It just breaks my heart when I hear people say that they don't have anything to do on a Friday night, so at least this Friday you can't say you didn't have any options.

UCSD CLUBSPORTS

CYCLING TEAM

The UCSD cycling team pedaled its way to the National Championships in Atlanta, Ga. this weekend.

To get to nationals, UCSD had to show what it was made of at the Western Collegiate Cycling Conference Championships earlier this month.

UCSD garnered fifth at the conference meet, priming the team for this weekend's all-important nationals competition.

UCSD had a fair showing in Atlanta.

The men's road A team took fifth place and put three riders in the top third of the field. Sophomore Peter Knudson was the most impressive of the bunch, finishing 11th.

The men's trial time team of Knudson, Michael Przybylski, Dirk van Ulden and Mark Chaisson joined together and rode to ninth place.

Overall, UCSD finished in 20th place, ending its season.



the top seven competitors in each of the three events to represent the region.

Led by UCSD and Arizona State, the Western Conference finished fifth.

Nikki Kennedy was the star for UCSD, setting a women's jump record with a leap of 75 feet, earning her an "expert rating."

Fred Garcia beat his personal best with a score of three buoys at 36 mph, finishing 25th in the men's slalom. Jodi Hottenstein took 22nd in the trick category and teammate Targhee Orr placed 18th.

Kennedy will head to the American Water Ski association Western Regional Tournament in July.

Western Regional tournament this past weekend.

The squad had such a good showing at the regional meet, it will be heading to nationals later this month.

The UCSD A team had a fantastic weekend, beating Colorado School of Mines 15-0, the University of Colorado B team 15-1 and UCSD's B team 15-2.

The quarterfinals were even easier for the UCSD A team. It did not even have to break a sweat after Colorado State forfeited.

On Sunday, with a depleted squad, UCSD faced UC Santa Barbara. Down 10-8, UCSD put on a 7-0 run led by Stephanie Jong, Marisa Alverado and Jahida Nadi to win 15-10.

In the next round, UCSD fell to Colorado 14-10, sending the team to the consolation game.

In a rematch against Santa Barbara, UCSD had more problems, falling behind 13-11. UCSD came back to eventually win 14-13, earning a trip to nationals.

UPCOMING EVENTS

Saturday, May 20-Sunday, May 21

Water ski at Koppert Tournament in Washington, all day

—Compiled by Robert Fulton

WATERSKI

The UCSD water ski team hit the waves with force this weekend at Elmer Stalling Lake for the National Collegiate Water Ski Championships.

UCSD combined forces with other top Western Conference rivals, and together they sent

WOMEN'S ULTIMATE

The UCSD women's ultimate team headed to Colorado Springs, Colo. to compete in the

Salute:

Players took different paths to Triton stardom

Continued from page 28

ment down a little bit. Ahmad was a very skilled player."

Almquist was dissatisfied playing for crosstown rival USD, so he became a Triton.

"Dan transferred here from USD, played two years, missed a year and then played a year," Lanthier said. "He wanted to walk on at USD out of high school, but wasn't good enough to play at USD. He contacted us and transferred here from there."

No matter how detrimental it is to lose skilled veterans, it is a nec-

essary evil, and nothing new to any college coach.

"I think that when you graduate seniors, the one thing that you lose is familiarity," Lanthier said. "You know how they're going to act, you know what to expect from them. I think with newer players, you don't know what to expect."

"I think we were certainly hurt by graduation the year before. When we lost those five seniors, that was hard for us to recover from, and we didn't recover very well. I think that losing these three players, it's a transition time for us," Lanthier continued. "Going from D III to D II, it's almost like starting over. I think that you get better every year by addition and subtraction."

Crew:

Women's team has fair showing over the weekend

Continued from page 28

neck and neck. In the end, the Tritons pulled away to beat their rival by two seconds, wiping away any remaining smirks Sacramento may have had after last month's WIRA title win.

"We set a school record for the men in the varsity eight on a 2k course," Dodge said. "A lot of times, a course or race will be slow or fast based on the weather conditions, the head wind or the tail wind. The conditions on the heat were really fair. The water was flat and there was slight if any wind. Those were ideal conditions for recording a fast time."

Filippone sees the Sacramento

State/UCSD, matchup as a competitive rivalry.

"It was a great victory," Filippone said. "They had been undefeated for two years. It's become a really big rivalry. They got two or three seconds faster, but we got nine seconds faster."

The women, competing against schools from all three divisions, had a fair day on Saturday.

The Tritons garnered two wins

— first place in the novice light four in 8:31.5 and a record for the men in the varsity eight on a 2k course, 8:01.8.

UCSD scored two second places, an 8:20.7 in the lightweight four and a 7:25.9 in the novice eight.

This meet concludes the 2000 crew season.

"The team fought all year," Filippone said. "We did what we had to do, and we were the fastest boats in UCSD history."



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— Guardian Sports crew

SPORTS



Reality Check

A Crash Course in Sun God Etiquette

By **BILL BURGER**

Sometimes, my friends and I sit around my apartment, sip beers and discuss whether we really belong at this school.

There are times when we really don't seem to fit in. Sure we do our work and study for tests just like all of you guys, but we seem to crave entertainment way more than the average UCSD student does. Maybe the average student here is simply more diligent than I, or maybe being at this school for one, two, three or four years (or more for some of you) has simply curbed your drive to have a good time.

No matter what it is that drives you into this world filled with books and calculators, put it in the closet this weekend, because Sun God has arrived.

The majority of you will understand my excitement right away, but those of you who will be experiencing your first Sun God festival tomorrow may be a little confused about why this day is something that I have been counting down the days to ever since Halloween. Let me attempt to explain.

First of all, and probably least importantly, the A.S. Council goes to great lengths to try and ensure an entertaining Friday of Sun God weekend. Everybody knows about the concert, but this concert is different than other concerts during the year. The A.S. Council usually puts the concert on RIMAC field, where you could fit 20,000 people if you wanted to, and people come out in hordes to see the entertainment. I am not even all that enthused about the bands this year, but you can bet that I will be there (at least physically).

There is also a carnival-like atmosphere on campus throughout the day. Many organizations have booths on Library Walk where you can play games and win prizes. My personal favorite is still from my freshman year, when The Koala's booth was titled "Knock the Cock into the Box."

There are also merchants from around town that set up booths where you can do anything from buy popcorn to get tattooed. These booths are surrounded by an inflated circus, where you can run through an inflatable obstacle course or box with inflatable gloves.

Additionally, I have been told that there is an area where beer is given away to people of age. I have never been 21 for a Sun God festival before, but now that I am, you can guarantee that I will be looking for this beer oasis that I have heard so much about.

More important than the added scenery around campus is the attitude the Sun God festival brings with it. First of all, everybody walking around campus is drunk or high or worse. This begins at about 9 a.m. and continues all the way until you can't stand up anymore (last year, that was midnight for me, but hopefully I can improve on that pitiful performance this year).

You may ask, "How can you

See **SUN GOD** Page 26

Rowing Team Hangs Tough

Triton crew takes fifth place at Pac-10 Conference Championships, beats rival Sac State in heat

By **ROBERT FULTON**

Sports Editor

The UCSD men's and women's crew teams had strong showings this weekend.

The men strutted their stuff at the Pac-10 Conference Rowing Championships, and the women did well in the Pacific Coast Rowing Championships.

The Pac-10 event is one of the toughest competitions around, comprised mainly of Division I schools.

This did not affect UCSD.

"The big thing for us is to be the premier [Western Intercollegiate Rowing Association] school," said UCSD Head Coach Michael Filippone. "Two out of the last three years, we've been No. 1."

The Triton men grouped together to take fifth in the varsity eight final with a time of 5:57.9.

UCSD was thrilled by the fifth-place finish. The four schools ahead of the Tritons were all Division I rowing powerhouses — UC Berkeley, University of Washington, Oregon State University and Stanford University.

"The finals was the same exact lineup of the people who were racing two years ago in 1998," said senior crew member Paul Dodge.

In addition to the varsity eight performance, UCSD had another highlight.



Load up: The UCSD men's varsity eight crew squad, which finished fifth at the Pac-10 Conference Rowing Championships, prepares to launch before a race this last weekend.

The men's novice eight won the petite final in a time of 6:44.5.

"They'll have an impact coming back next year," Filippone said. "They'll be hungry to make an impact on the varsity team."

The weekend was made even sweeter by the Tritons' win over rival Sacramento State.

Sacramento had recently been on a roll, including a victory at

the Western Intercollegiate Championship last month.

"The seeding got all screwed up, and we were in a really difficult heat against Sacramento State, but we saw the opportunity," Dodge said. "We lost by two seconds to Sac State last month. We were really pissed off. This was the continuation of their 'Golden Year.' They were undefeated in our conference, and we

had to race them."

All of these accomplishments gave Sacramento State bragging rights, but UCSD took them away.

In the varsity eight preliminary heats, Sacramento jumped out a full boat length ahead early on. UCSD battled back and the two schools were eventually going at it

See **CREW**, Page 27

Three Members of Basketball Team to Depart

UCSD's men's basketball standouts Russ, McMillian and Almquist conclude their hoop careers

By **ROBERT FULTON**

Sports Editor

Senior members of the men's basketball team will have to take their shot-stuffing skills and their fantastic shooting somewhere else next year. The call of graduation is in the air.

Ahmad Russ and Michael McMillian have already graduated and Dan Almquist will be parting ways come June.

"It's kind of interesting because all three of them had very different careers here," said UCSD Head Coach Greg Lanthier.

Each player contributed something special to the squad.

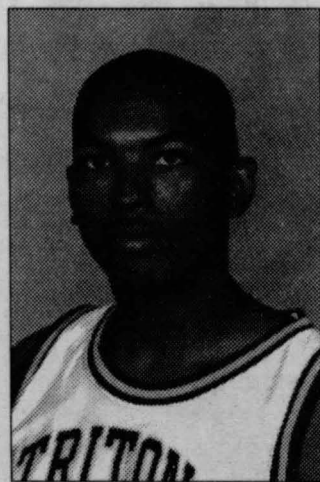
"I think the two things, from a basketball standpoint, that Ahmad brought was a nice shooting touch for someone his size, and [he is] probably as good a rebounder as we've had since I've been here," Lanthier said. "He was the leading rebounder per minute the two years he played, which was not surprising."

McMillian fulfilled his duty as a role player with excellence.

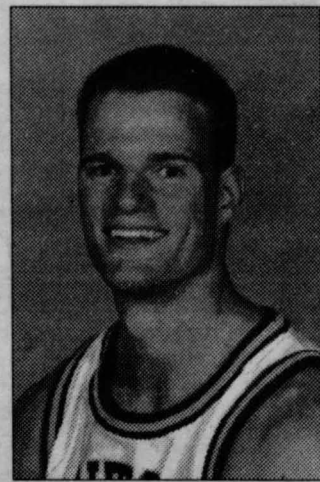
"Mike on the other hand did all of the little things that were necessary to be successful," Lanthier said. "I found when we were surrounded by better players, Mike could be a complementary player."

Almquist brought out the best in the team.

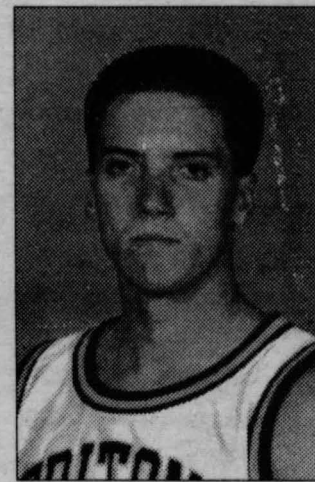
"Dan was very inspirational. He was very emotional," Lanthier said. "He was probably much more emotional than either Mike



Swish: Ahmad Russ, whose sweet shooting style and aggressive rebounding earned him a spot on the team, started playing in the Triton recreational leagues before joining the team



Intense: Dan Almquist, dissatisfied with the lack of a chance to play at crosstown rival USD, transferred to UCSD and spent three years as a Triton, earning most inspirational honors



Experience: Mike McMillian, joined the team straight out of high school, averaged over four points and four rebounds a game during his final year wearing the Triton uniform.

Courtesy of UCSD Athletics

or Ahmad. He was voted most inspirational by his teammates each of the two years he played, which is evidence of how they viewed him."

Different paths brought these stars to UCSD.

Of the three players, McMillian is the only one who spent his entire career here.

"Mike was one of the few players that we did recruit to come here," Lanthier said. "He contact-

ed us first, and we saw him play in a tournament here. He was instrumental in both the success we had and the failures."

Russ dominated in recreational leagues before showing his prowess on the big stage.

"Ahmad has been here the whole time, but he didn't play basketball," Lanthier said. "He was an intramural God, and he decided to try out. I think it was a good decision by him. You don't want to finish your college

career and wonder if you could have played intercollegiate athletics at a high level, and he was able to play."

Lanthier said Russ could have been much better had he started playing sooner.

"Ahmad has been here forever and didn't play until the last two years," Lanthier said. "He was the one player that improved a great deal and he probably thought it was detrimental for him to not have played when he first got here. I think that slowed his develop-

See **SALUTE**, Page 27