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**PROFESSOR PICKOWICZ**  
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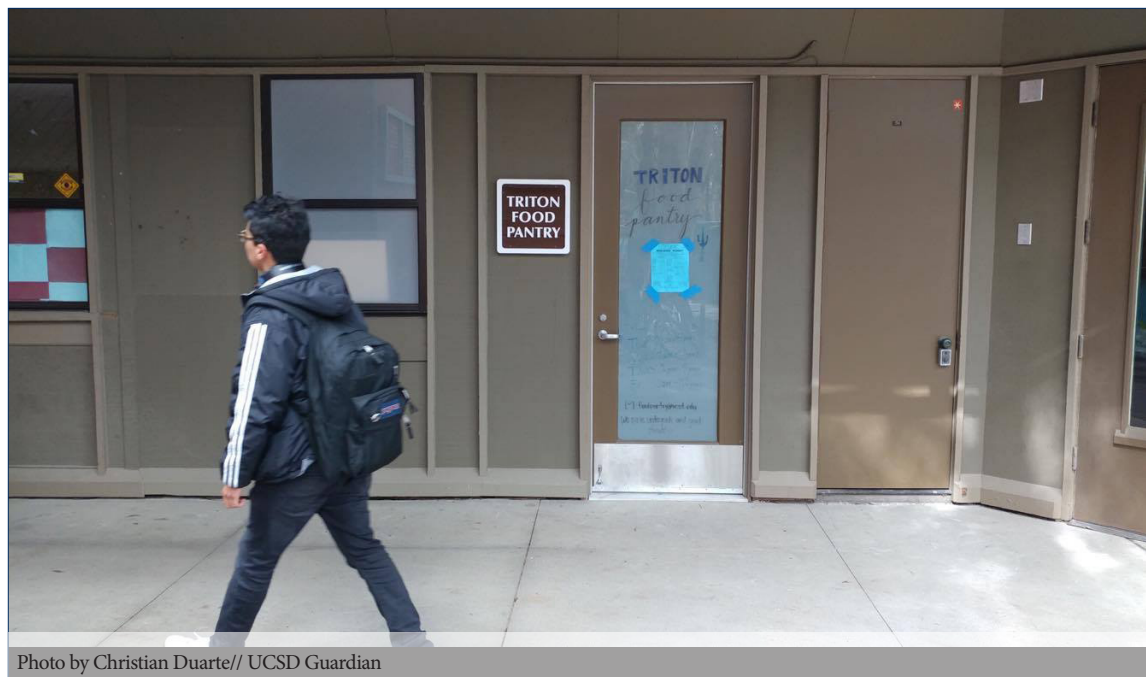


Photo by Christian Duarte// UCSD Guardian

## UCSD Triton Food Pantry Finishes Construction

BY ARMONIE MENDEZ CONTRIBUTING WRITER

The Triton Food Pantry, which is heading into its two-year anniversary, completed construction last Thursday and is expanding its services into the former Associated Students Soft Reserves space.

Renovations began over winter break and were scheduled to be finished by the end of break but were unexpectedly delayed. While the pantry has been running during construction, it is expected to use its new space and to be fully operational to serve as a basic needs center for students by Spring Quarter 2017.

The pantry, which provides emergency food relief to students, works on a point-based system, A.S. President Daniel Juarez explained.

“We’re an open-service, no questions asked. What that means is that students can come in and have 10 points, and they can get as many products totalling up to the 10 points that they get a week,” Juarez said.

The pantry receives funds from the UC’s Office of the President through the Global Food Initiative, a program created by UCOP to help increase food security among students. That money given to UCOP through the initiative is then distributed to other UC campuses, where it

is utilized in different ways. The pantry receives money from other sources as well, ranging from college councils to individual donations.

“Almost all campuses put money toward a pantry of some sort, which we’ve also done with that funding,” Juarez said. “A.S. [Council] puts some money into [the pantry], we have an in with the college councils. As of now each college council gives \$1,000 for the food pantry. We received a couple donations as well. We’ve been lucky to receive that. Last year, we were able to do our crowdsourcing campaign to get donations, so that is another aspect of how we’re hoping to get more money. But as for next year, we need to get more money, our service is growing. Students are still growing hungry.”

According to Juarez, the pantry received its highest number of visits during the Fall 2016 academic quarter, with 3,397 visits. Some of those visits may have consisted of returning students.

“Of those students, around 58 percent were women, 41 percent were identified as male, 40 percent of the students were seniors, 22 were juniors, 11 were sophomores and 10 were freshmen, and 17 percent of the students were graduate students,” Juarez said.

See **FOOD PANTRY**, page 3

### SCITECH

## UCSD to Host UC Health Hack Event in March

The hackathon brings students and medical professionals together to address refugee health issues.

BY REBECCA CHONG  
SENIOR STAFF WRITER

From March 4 to 5, UC San Diego will host its third annual “UC Health Hack,” an event dedicated to finding solutions to integrative medicine and global health issues. UC HH is an interdisciplinary effort brought together by UCSD’s Health and Engineering World Health, an undergraduate student organization, to bring students, physicians and industry professionals together to find solutions for pressing healthcare problems.

The hackathon will take place over a course of two days, where teams of up to five people will collaborate, brainstorm, prototype and create projects that address critical healthcare issues. All teams are registered under one of two specific tracks, integrative

medicine or global health, where they will focus their efforts to address an issue in that field. Registration for the health hackathon is open to all participants over the age of 18 and will be open until spots are filled.

The focus for the global health track is refugee health care and the daily challenges and struggles faced by refugees around the world. Local nonprofits such as Survivors of Torture, which works to provide care and resources for survivors of politically motivated torture, will provide guidance on cultural appropriateness and addressing mental health needs. Physicians and professors from UCSD’s School of Medicine who have first-hand experience working in low-resourced health care settings will guide teams in finding the needs of refugee health care.

According to the UC HH

website, the goals of the hackathon are to “improve standards of living in low-resource communities through low-cost innovations” and to “close healthcare gaps from the acute care setting to precision medicine at home, empowering patients and their providers.”

The partnership with the UCSD Health System has opened the doors for collaboration and mentorship with many more healthcare professionals than in past hackathons, said Yajur Maker, co-director of UC HH and president of EWH. He highlighted the range of resources available to hackathon participants who want to continue work on their project ideas after the hackathon has ended.

“I am a huge advocate for translational medicine, not just medicine,” Maker told the UCSD

See **HACKS**, page 3

### UCAB

## UCAB Grants Round Table Pizza One-Year Lease Renewal

The advisory board factored the unfinished Porter’s Pub space into their decision.

BY MATTHEW ZAMUDIO  
NEWS EDITOR

Last Tuesday, the University Centers Advisory Board decided to renew Round Table Pizza’s lease for one year, reversing a May 2016 decision not to renew the lease. Board members voted unanimously to keep the pizza parlor in Price Center, citing concerns that, due to delays in the leasing of the Porter’s Pub space, students would be without two alcohol-serving restaurants for a “significant” amount of time, according to UCAB Chair Luke Wang.

The renewed lease is set to expire June 30, 2018.

The earlier decision to let Round Table Pizza’s lease expire in June 2017 was based on the presumption that a vendor would be finalized for the Porter’s Pub space by the end of the year.

“We estimated that the pub would be nearing completion when Round Table’s lease is up,” Wang told the UCSD Guardian.

When the decision not to renew Round Table Pizza’s lease was made last year, UCAB identified lukewarm student reception to the restaurant and low scores on student satisfaction surveys and secret shopper data.

In choosing to extend the lease, UCAB also considered the unoccupied restaurant space in Price Center where D’Lush was located before being evicted for failure to pay rent last June, Wang said.

During the one-year extension, University Centers and UCAB will work together to form a feasibility study on the Round Table Pizza space, which will better prepare the organization for choosing a new vendor when the lease expires.

The study will also help UCAB draft renovations for the space, which it hopes to undertake after Round Table Pizza moves out and before a new vendor moves in.

“It is a very old space,” Wang said. “One thing that we are discussing is moving the entrance of the restaurant to the side that’s facing Warren [College] to allow more direct visibility when people are coming from Warren Mall and the [Price Center] loop.”

Construction and leasing has taken longer than anticipated for the renovation and finalization of a vendor at the Porter’s Pub space as changes continue to be made to the lease. Each time a change is made by either the university or the vendor, the change must be approved by the other party.

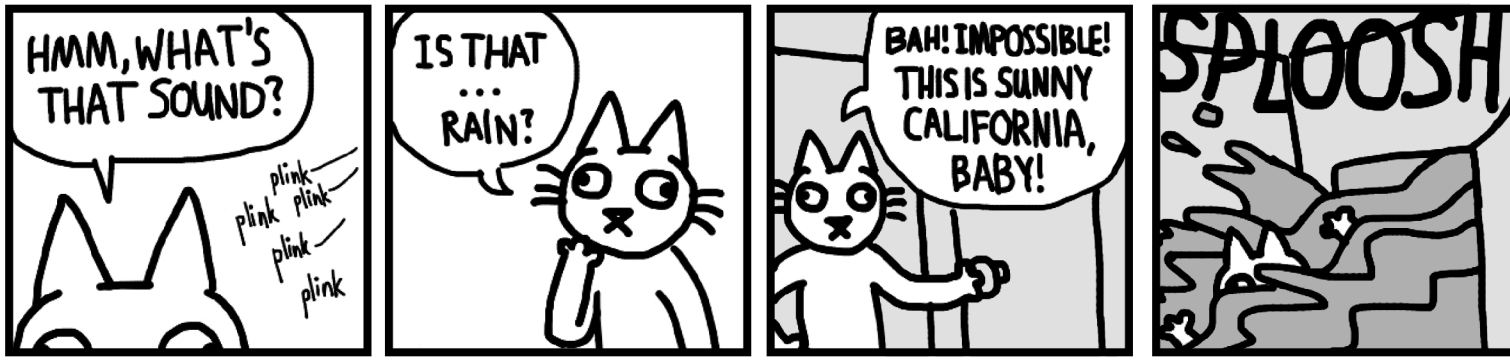
UCAB Vice Chair Ashley Awe said it is impossible to know how long it will be until the lease for the space is finalized, but that the vendor will be announced as soon as the lease is signed.

“We cannot predict how many times a change will have to be made to the lease, causing it to go back and forth,” Awe said.

Round Table Pizza has served pizza and beer in Price Center for 27 years.

READERS CAN CONTACT  
MATTHEW ZAMUDIO MIZAMUDI@UCSD.EDU

# AVERAGE CAT By Christina Carlson



## A.S. COUNCIL COLUMN

### A.S Council Transitions to New Vice President External

A number of student positions in A.S., including Legislative Director, are open to applicants right now until the February 24 deadline.

**BY ZAID MANSURI**  
STAFF WRITER

Hey friends, A.S. Council had a really short meeting this week. It was Adan Chavez's last week as interim vice president external. I applaud all the work he put into the position and the great insights he cast into the nature of the role. Nicolas Monteiro was appointed as

the new VP external. I expect to see great work come out of him.

There is still time to submit applications for A.S. Council positions. Applications for A.S. judicial board members and Office of External Affairs: Legislative Director close Friday, Feb. 24, 2017.

Student Lobby Conference applications are open until the end of Week 7.

There was a special presentation

in council on the Triton Food Pantry and Basic Needs by A.S. President Daniel Juarez and Lesly Figueroa, a student manager at the Triton Food Pantry.

Basic Needs security usually approaches food and housing security. Juarez highlighted the importance of the Triton Food Pantry and the importance of not initiating a vetting process that may jeopardize the accessibility of

the Pantry for students in need. Figueroa gave student testimonials and covered topics such as costs, fundraising, expansion and the pantry's three-year budget. The full presentation can be provided by your college's A.S. Council representative.

READERS CAN CONTACT  
ZAID MANSURI [ZAID@UCSD.EDU](mailto:ZAID@UCSD.EDU)



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**General Editorial:**

[editor@ucsdguardian.org](mailto:editor@ucsdguardian.org)

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- Opinion: [opinion@ucsdguardian.org](mailto:opinion@ucsdguardian.org)
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Interviews will be held on **Wednesday, February 22nd** 10:00 AM - 5:00 PM at the Career Development Center.



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## Semi-finalists of Entrepreneur Challenge Will Win Project Funding from the Rady School of Management and Jacobs School of Engineering

► HACKS, from page 1

Guardian. “We’ve partnered with two incubator spaces on campus, [the Von Levy Center for Entrepreneurism and Pepper House Incubator Space] that winners from each track will have access to ... including \$12,000 worth of prizes to help these teams jumpstart their start ups, prototype designs and pitch ideas.”

Other resources include the Entrepreneur Challenge, a collaboration between the Jacobs School of Engineering and Rady School of Management. The organizers will offer workshops on leadership and funding for semifinalists, along with \$500 to help get their projects off the ground.

Niranjana Jeeva, co-director of UC HH and a past participant herself, described the project she created with her teammates Warren College junior Julie Yip and Muir College sophomore Ella Stimson to improve maternal health care.

“The project [we] created last year is called the Amniotic Wrap,” Jeeva said. “It was basically a wearable sensor blanket and sock duo to combat postpartum depression. The sock would use a pulse oximeter in order to measure the baby’s heart rate. Bluetooth devices would then transmit this data over to the blanket, which would then pulse to the beat of the baby’s heart rate [to] help the mother feel the child’s heart rate and would foster a connection that might otherwise be difficult for a mother struggling with PPD.”

Jeeva explained how her experience in the first UC HH hackathon inspired her to become more involved.

“I was really nervous about competing [last year], but I ended up having so much fun I decided I wanted to make sure that others had a good experience, so I decided to take part in the planning process,” Jeeva told the Guardian.

Stimson, another co-director of the UC HH, expanded how her past

experiences helped push her toward participating in the hackathon.

“Coming out of high school, Niranjana and I were very into hands-on engineering and applying the skills we learned in high school — so participating in Health Hack was tempting!” Stimson said. “The great experience from the hackathon brought me to get involved with Engineering World Health, where I could apply these skills further. Within the club, I got involved with the hackathon once again and am now helping with further developing UC Health Hack to be a bigger experience than the last.”

Jeeva and Stimson say that once UC Health Hack 2017 has been successfully organized and executed, their team will continue to develop and prototype the Amniotic Wrap in order to further this project that they are all passionate about.

READERS CAN CONTACT  
REBECCA CHONG RCHONG@UCSD.EDU

## A Basic Needs Coordinator Will Work Out of the Food Pantry to Assist Students in Need

► FOOD PANTRY, from page 1

With the new expansion, the pantry is planning to hire a basic needs coordinator to help implement programs to help limit student hunger.

Muir College junior Stephany Gonzalez, the student outreach manager at the pantry, told the UCSD Guardian that the coordinator position will involve assisting students in receiving federally mandated state food benefits.

“The expansion will involve housing and security resources, so by having a basic needs coordinator, this employee will be able to streamline students into CalFresh, a nutrition assistance program,” Gonzalez said. “Students who face food insecurity to a higher degree will be able to apply to this federal-level nutrition assistance program.”

The pantry encourages students to utilize the service when needed

without having to admit their food insecurity. First-timers can expect a brief history of the pantry and an explanation of the service’s point-based system.

“You get what you need, and you go out. We don’t want it to be an intimidating experience. Nobody has to validate themselves to get the help. I think for me, that is my most genuine belief. We’re not going to make you tell us why you’re food insecure and have to relive that. We want to offer the help. We want to make sure that help is accessible,” Juarez said.

The pantry is open five days a week, and operates from 9 a.m. to 2 p.m. on Mondays and Wednesdays, 2 p.m. to 5 p.m. on Tuesdays and Thursdays and from 10 a.m. to 12 p.m. on Fridays.

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ARMONIE MENDEZ AEMENDEZ@UCSD.EDU

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# OPINION

CONTACT THE EDITOR  
**QUINN PIEPER**  
 opinion@ucsdguardian.org



**OP-ED**  
 Illustration by  
 David G. Juarez

## Layoffs Affecting Theater Production Staff at UCSD Lacked Tact

BY JOE HUPPERT  
 DEPT. OF THEATRE AND DANCE, SOUND SUPERVISOR

On the morning after the presidential election, the UC San Diego Department of Theater and Dance laid off all 21 employees in the production department. Two months later, all but two of those employees had been rehired, some by La Jolla Playhouse, some by UCSD.

UCSD's goal for this layoff was not to get rid of staff members, who are still necessary for a theater program, nor to cut labor costs. Even with draconian reductions in compensation, UCSD will be spending more for the same labor pool.

The real goal was to end the decades old shared labor arrangement with La Jolla Playhouse.

UCSD had depleted the funding used to produce student shows. Production staff were concerned about possible cutbacks due to this budget issue, but in August a deal was announced between the department, the Chancellor and the EVC that would provide substantial funding for production over the next five years. What wasn't announced was that the deal also involved an end to the sharing relationship.

Over the three months between this deal and the layoffs, there was no discussion of the separation plan with faculty, staff or students, and none after it was implemented. It has never been adequately explained how ending the shared labor system would benefit UC.

It certainly doesn't benefit the academic mission. The students and faculty would lose, in the middle of the academic year and onward, the expertise of a team that also supported one of the top regional theaters in the country. The theater department provided staff mentors who were current on best practices and who used their professional contacts to

help many students start their careers.

It doesn't benefit the staff either. If rehired by UCSD, they would have their compensation dramatically reduced by up to 40 percent. As there were no guarantees at UC, they would have to look for work over the holidays when both theater and academia usually hire in the spring and summer. If not rehired, they would lose all benefits on January 31, including health care. Most really had no choice but to wait and hope to get hired into the new jobs despite the pay cuts.

*As we say in the theater, no one died, but the impact will be around for a long time. The theater department, which was already suffering from neglect, will never be the same.*

The hiring process itself was disorganized, which made the stress even worse. LJP had no plan for this reorganization despite knowing about it well in advance. UC changed the plan several times after the layoffs so people couldn't be sure of the parameters of the jobs they were being asked to apply for: Some people didn't find out until January 8 whether or not they would still have jobs in La Jolla, or what exactly those jobs would be.

The only apparent beneficiary was La Jolla Playhouse. Despite repeated denials, LJP management wanted out of the sharing arrangement and had begun the process unilaterally. UC

was auditing the financial relationship between the two, especially compensation for shared employees, and ending the relationship would end those questions. The layoffs were also conveniently timed to coincide with LJP union contract negotiations due to conclude in December, as well as a lull in their production schedule.

It's pretty mystifying that this action was taken in such a rushed, secretive way to benefit a third party at the expense of students, faculty and staff. When a third party benefits from UC resources through an existing agreement, like LJP and its investors

making millions of dollars from shows produced using UC facilities and UC staff, it's okay because that's the deal the Regents made. But when UC people and programs are hurt by back door deals without formal agreements or explanation, that's not okay.

A conspiracy theorist might look for connections between senior administrators and LJP. I prefer the more innocent view that UC needed to protect itself from liabilities at the Playhouse and handled the whole thing badly.

UC was dealing with many serious complaints of abusive behavior by Playhouse employees toward UC

staff. Through a combination of incompetence and hostility, Playhouse managers had destroyed the working relationship between the two entities, and UC staff were caught in the middle. Supervisors in charge of both LJP and UC staff were unable to protect their people or themselves. They were attacked for trying to follow UC policy and maintain standards, and for fulfilling their obligations to students and faculty. Playhouse managers used every trick in the book to pressure senior staff to leave, and were caught lying outright in efforts to compromise joint staff careers.

Though the university continued providing millions of dollars in subsidies to the Playhouse, the administration was unwilling to use that leverage to fix the problems.

So UC pulled the plug. Rather than responding to whistleblower tips and formal complaints on behalf of their employees, they fired them all and gave LJP what it wanted.

As we say in the theater, no one died, but the impact will be around for a long time. The theater department, which was already suffering from neglect, will never be the same. The experienced staff will turn over as people forced to accept huge cuts in pay find new jobs in the spring. Costs will go up and, without aggressive action, standards will go down for both LJP and UC.

Eventually, it will all probably work out and people will forget about this as staff and students — the ones most hurt by this — move on. New people won't know what the department could have been. I'm just glad that Arthur Wagner, who created, funded and loved the theater program and the mutually beneficial relationship with La Jolla Playhouse, wasn't around to see his legacy ripped apart.

## The Muslim Ban: Un-American and Unproductive

**AROUND THE GLOBE**  
**MARCUS THULLIER**  
 MTHULLI@UCSD.EDU



I have been an immigrant almost all my life. I was born in France and moved around quite a bit. I lived for a year in Hong Kong, then eight in Munich Germany and four back home in Paris before settling down in San Francisco when I was 15. Now, at age 20, I have been living outside my birth country for close to three quarters of my life. I have been some sort of an outsider for most of my life, yet never have I felt so distressed as during these past two weeks. However, despite my status as an immigrant, and now a permanent resident of this country, I have never really been targeted by any discriminatory immigration laws.

The so-called "Muslim Ban" does not affect me. I am neither muslim, nor was I born in one of the seven countries targeted by it. I am also a male, heterosexual and white. I am usually not affected by any negative stereotype, unless you consider a French person eating baguette, frog legs, camembert and drinking wine negative. What I mean to say is that even though I was not directly affected by all the negativity surrounding the simple word "immigrant" in the current political context, I am emotionally scared and saddened by what is going on right now.

We wrote on this column a while ago that even though then-President Obama pledged to welcome over 10,000 Syrian refugees to the United States, it was not nearly enough. Immigrants built this country. Immigrants, most of whom were outcasts of society back in their home countries in Europe, were welcomed into the United States. It used to be the country of new beginnings, of new chances, a country far away with the promise of a better life. And I certainly felt that way when I came here at 15. The United States was a foreign land to me, with a language I did not know and a culture I was ignorant of. But I grew into it, and as a green card holder, am now proudly attending UC San Diego.

There is so much wrong with the Muslim Ban, but what I realized most poignantly is that those rights and opportunities could be taken away from immigrants as easily as that. Again, I am not here pretending I am at risk of being deported or will not be allowed into the country in the future, like many undocumented immigrants. Still, when laws specifically target and discriminate against immigrants, I find myself at a loss for words. I am sincerely concerned for all immigrants in this country. I am in shock and angered that in the 21st century, the president of a country like the United State could still present laws discriminating against a specific group of people. That is, the leader of one nation, under God, promising he will keep out all terrorists to protect America. What's omitted and erased by fabricated accounts of terrorism like the Bowling Green Massacre is the fact that immigrants and refugees go through several background checks and lengthy application processes to get into this country. In fact no immigrant from the seven countries banned have killed on U.S. soil since 1975. A universal background check is only in place in eight states when it comes to buying guns, and there have been over 1.5 million gun deaths in the United States since 1968.

This last example and the figures are really self-explanatory. Immigrants are not the enemy. They are "safe." They are the glue to this country and contribute everyday to creating a thriving economic, social and cultural environment. I am a proud immigrant, and like so many others, I only want to bring good into this country, and no one can tell me otherwise, not even the man I now have to call the president.

## DeVos's Capacity for Damage Limited by Low Political Capital, Checks & Balances

BY RIVKA GERSHOVICH

On February 7, Mark Pence casted his tie-breaking vote confirming Betsy DeVos, a Trump appointee, as secretary of education. Prior to the appointment, DeVos was serving as a prominent proponent of a notorious, loosely-regulated Detroit charter school system, as well as of voucher programs. After the appointment, she showed her incompetence by failing to answer basic questions about educational policies in the Senate confirmation hearings. Her appointment incited protests in public schools and provoked many of her opponents to predict the disastrous results during the her time of service. Although her appointment is unlikely to bring any improvements into the nation's school system, the ultimate

destruction of public schools is unlikely to happen. Ironically, since the office of the Secretary of Education has little power and DeVos is too unqualified to bring any meaningful changes, her appointment, in lieu of a more capable candidate, might allow schools to survive during the tough period of the Trump administration, and even might help Democrats to get re-elected in the future.

DeVos will not be able to do much since she had low political capital from the start and spent much of that capital on being confirmed. Detroit Free Press and other newspapers favoring public schools were driving public attention to the fact that her money and efforts are being spent on Detroit's charter school system, one of the worst educational systems of

the nation, which consistently shows low results and ineffective spending decisions. They also highlighted her ties to reformatory Christian organizations. Beyond this, the fact that she has never had any experience in the public school system, has never been an educator and has never worked closely with school curricula further diminish her political capital.

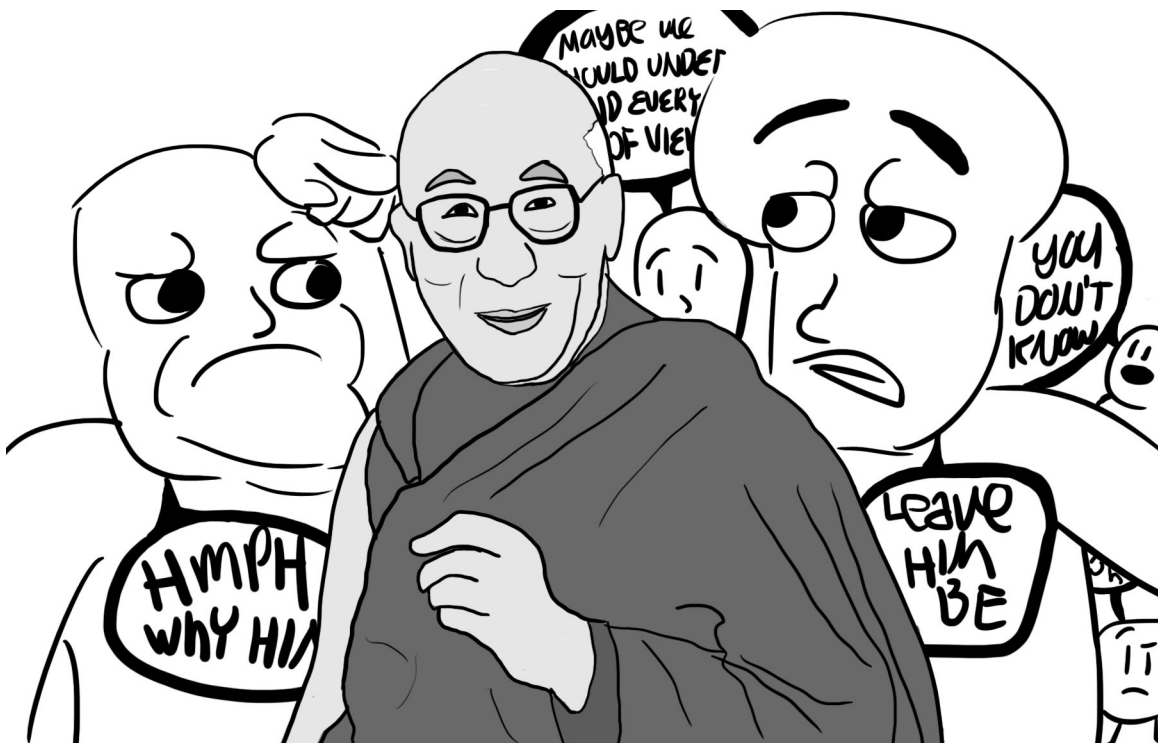
The most disastrous event for her authority was the Senate hearing, where she failed to answer such basic questions such as the one asked by Sen. Al Franken, which sought her opinion on proficiency versus growth tests. Proficiency tests are tests that measure the results of the students in comparison to other students' results, while growth tests measure the progress the students make in comparison to

their own previous results. The debate over which one is better is among the hottest education topics of past three years, and led to the replacement of the No Child Left Behind Act with the Every Student Succeeds Act in 2015-2016. DeVos was so unfamiliar with the topic that she failed to understand the question. This and other unanswered or ridiculously-answered questions effectively undermined her authority among not only educators, future co-workers and anti-voucher democrats, but even among republicans who initially supported her.

Two Republican senators — Lisa Murkowski of Alaska and Susan Collins of Maine — refused to support the Republican Party appointee and

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**WORLDFRONT WINDOW** By David Juarez



► **CHECKS & BALANCES**, from page 4

proclaimed her as unqualified, further challenging the influence she will be able to exercise as the secretary of education.

If Trump were to choose a more popular and qualified candidate for the position, he would be much more effective in implementing his agenda. However, he was unable to choose such an appointee, and his present pick will not be an aid in putting his ideas into fruition.

More fundamentally, even though DeVos seems to be in an important position on federal level, her office itself does not give her much power in shaping public education.

Because of the 10th Amendment to the Constitution, the major role in creating educational policies is given to states and districts. This supreme role of local governments was further emphasized in the Every Student

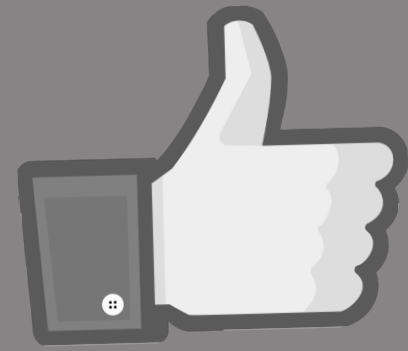
Succeeds Act, and was later reaffirmed by Betsy DeVos herself. Furthermore, in the highly decentralized U.S. Department of Education, the system of checks and balances works very well. The actual functions of the Secretary of Education entail advising to the president or, in practice, transmitting the president's position, along with many technical duties, such as coordinations of department activities. In other words, the secretary of education does not actually decide on or implement the policies — these are the prerogatives of the deputy secretary for elementary and middle school and the under secretary for high school and postsecondary education. DeVos lacks the ability to implement a federal voucher program since it is already the realm of Congress to implement federal programs. Instead, the secretary of education is a public and technical position. Unless the secretary has the

personal charisma and authority within a department — which DeVos does not — the secretary does not have any real power.

Betsy DeVos is nothing more than an irksome parasite and her appointment might ironically help to protect schools from Trump's destructive idea. However, even though her ultimate ineffectiveness and lack of power should give us hope, it is not yet time to relax. As a public figure, DeVos might have influence on Congress and local educational leaders. Therefore we should unite together to prevent her from destroying our public school system, and help children of color, those with disabilities, and all other underrepresented groups of students to endure through this tough period and to succeed academically.

readers can contact  
RIVKA GERSHOVICH REVEKKA97@GMAIL.COM

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Pickowicz meets Chou En-lai in the great hall of the people. Photo courtesy of the UCSD Guardian archives

## BEHIND THE LECTERN By Madeline Park // Contributing Writer

### *Paul Pickowicz- Thirty Steps to the Front*

Out of the hundreds of students in his lecture at a small Western Massachusetts college, Paul Pickowicz sat toward the back. He was a quiet student, barely noticeable among the bustling crowds that would swell in and out of the room — he barely wanted to be there to begin with. Time spent in classrooms and with the endless piles of reading was time that was taken away from tossing a ball around under clear blue skies.

Yet, there was something about the way the professors talked — so full of authority and rich with knowledge — that inspired Pickowicz from the back of the class. Eventually, Pickowicz gave up his dreams of becoming a star athlete; there were always those who did better than him, who were more athletic than he was. But the inspiration that his professors gave him from the front of the classroom became a part of his very being—so much so that one day he would point to them and say, “I want to be like you.”

Pickowicz began his life and career as the underdog. He came from an immigrant family; his mother’s family escaped from the Irish Potato Famine, and his father’s family came from Ukraine on the eve of World War I. Of his parents and four siblings, Pickowicz was the first and only one to graduate with a college degree.

“I didn’t get any advice from my parents, they just didn’t know what to tell me ... I never visited any of the schools ... but I ended up going to a small college in Western Massachusetts. I did my B.A. degree there, and I thought I was going to be a star athlete there, but it didn’t work out,” he said with a small chuckle.

Thus it was in the classrooms of that small college — rather than out on the fields — that Pickowicz began his life’s work. Toward the end of his sophomore year in college, Pickowicz had the opportunity to go on a trip to Europe with his American history professor for a year, an event that he refers to as the “luckiest thing that happened to him at the time.”

“I had never been out of New England my whole life ... He wanted to take everybody to Scotland and, to me, it might as well have been the moon. It was just, wow, I got really excited. And, you know, my parents couldn’t really understand ... but it changed my whole life. To this day. To this day, the impact of that, I cannot stop traveling ... I wanted to see every country in the world.”

Going on the trip, Pickowicz felt as if his eyes were opened to the world. Travel exposed him not only to other cultures and peoples, but also to books and learning. Paul found himself in an age of discovery, one that eventually led to his interest in China. It was 1966 and the topic of every newspaper and radio broadcast was the Cultural Revolution (the movement that purged all capitalist elements and promoted Communism) in China. China was the center of the world’s attention yet, like North Korea today — completely shadowed in secrecy. This only spurred his interest further.

“I started picking books in the bookstore and reading about China. I just couldn’t get enough! The more I read, the more I wanted to read. And when I got back to my own campus in senior year, that was it. I just had to take every class I could take on Asia ... I couldn’t get enough. And I decided that this is what I wanted to do with my life. I wanted to be a professor like the people who inspired me.”

Pickowicz went on to get his masters degree at Tufts University and his Ph.D. from the University of Wisconsin, where he worked on his dissertation, which focused on Chinese Communist leader Qu Qiubai. Research for his dissertation led him to travel all over Asia, beginning in Japan, then to Taiwan and then for a full year to Hong Kong. However, information on the subject of his dissertation, China, could still only be found in books. Pickowicz wouldn’t give up. He gathered a group of graduate students all yearning to see the untouched country and put together a letter to the Chinese government asking for access into their country. To their great surprise,

► PICKOWICZ, from page 6

the Chinese government consented. In 1971, Pickowicz became part of the first American student delegation to visit China.

“Even though it was a carefully guided trip and you were just taken into these model units ... you got enough taste of being on location, of having your feet on the ground, talking to people... It generated this hope that maybe someday in the future it’ll be possible to do grassroots historical studies [in China].”

Still, it wasn’t until 1978 that Pickowicz was able to make a real breakthrough in his studies. With the close of the Cultural Revolution and Mao’s death came the idea of opening up China to the outside world. It was a time when letting the truth come out was not viewed negatively but instead positively. Seizing the opportunity, Pickowicz put forth a proposal to do some field research in an outlying village. For the second time, Pickowicz was the very first to receive a “go-ahead” from the Chinese government for his project.

“It wasn’t easy ... but it was very exciting,” he said with a small laugh. “We went to a village. They didn’t have any running water, ... electricity [and] there was no way to take a shower! But this is the way everybody lived, so what was the big deal? ... But you felt great because you were there! ... But because this hadn’t been done before, people were very careful about what they told you. But you keep on going back and they get to know your personality ... and sometimes I would interview people over a period of 10 years. The more that people got to know you, the more they knew about what you were doing, and the more they liked what you were doing.”

Fast forward 20 years and Pickowicz wrote two books on this one village and its history. One of his books, “Chinese Village, Socialist State,” was awarded the Joseph R. Levenson Prize of the Association for Asian Studies in 1993 and became immensely popular among the rural society of China.

Alongside this project, Paul worked on a separate project — one completely different from the realistic scenes of village life. It involved the world of fiction — the world of film. In 1982, Pickowicz got a grant from the Chinese government and, in another first, gained access to film archive of China. Slowly, he was able to collect his own archive of videos, which he used to set up a class here at UC San Diego. Being a professor here, Pickowicz wanted to use this class to encourage students to probe cultural and social history.

“More than 20 years ago, I said to myself, ‘I want to teach a class on early-era Chinese film.’ Nobody knows anything about it. You know, early Chinese film was great but nobody knows about it! ... [They] were great precisely because they dealt head on with all the gut wrenching social, political, economic and cultural traumas people were going through at that time. For better or worse, China at that time was confronted by the powerful currents of a very complicated global modernity ... I kept telling the Chinese authorities, ‘You’re so restrictive on film access. It’s a great pity because people should know how interesting the early film industry was.’ So I started teaching this class. And it got a big response.”

This class was revolutionary. Because of the lack of knowledge on the subject, broke ground and gained a huge response from the student body. In fact, it garnered so much attention that Pickowicz got invitations from schools around the world — as far away as Germany, Scotland and China — to teach it. However, knowledge of Chinese film is not the only thing that Pickowicz wished to impart upon his students.

“The lasting influence that we [as professors] want to have on people is to have respect for all of the conditions that exist all around the world. You know, be a little bit modest. Be a little bit humble. Don’t assume you know everything and that everyone else doesn’t ... We have differences, but don’t forget what we all share in common. You can connect to people, you can understand people better if your mind is open. That’s the bottom line — keep your mind open.”

Several years have passed since Pickowicz last sat in the back of a lecture hall — he can no longer maintain the “low-profile” status within the classroom that he once held. In his journey of 30-something steps from the back to the front of the lecture hall he has opened his eyes to the world around him and found a new appreciation for people’s differences. Paul Pickowicz: news junkie, travel bug and explorer is not the same as he once was. But maybe that’s okay.

READERS CAN CONTACT  
MADELINE PARK MAP048@UCSD.EDU



Pickowicz’s trip to China was featured in a 1981 issue of The Guardian. Photo courtesy of the UCSD Guardian archives



A farmer in Wugong, the village where Pickowicz studied. Photo courtesy of the UCSD Guardian archives



A peasant from Xian, Shaanxi province. Photo courtesy of the UCSD Guardian archives

# WEEKEND

A&E EDITOR // SAM VELAZQUEZ  
ENTERTAINMENT@UCSDGUARDIAN.ORG  
LIFESTYLE EDITOR // BRITTNEY LU  
LIFESTYLE@UCSDGUARDIAN.ORG

## BEST DIRECTOR

The “La La Land” hype is at fever pitch, but the fact that it was even made is no small feat. Director Damien Chazelle was repeatedly turned down when he approached studios with this project since, unsurprisingly, no one thought a contemporary musical would be profitable. It wasn't until he directed his breakthrough film “Whiplash” in 2014 that Chazelle was finally able to make “La La Land.” Despite being pushed by studio heads to compromise vital elements of the film, Chazelle persevered, and his dedication to preserving the aesthetics of old Hollywood in a modern story is commendable. From the breathtaking opening number all the way to the heartfelt ending, Chazelle displays his artistry with dazzling single takes, bursts of color and enchanting dance sequences that celebrate Los Angeles and the dreamers who chase the city's promise of success. “La La Land” got an entire generation excited about silver-screen musicals again, and it would only be fitting that Chazelle win an Oscar to top off his own Hollywood story.

— ELLYSALIM  
Senior Staff Writer

GUARDIAN NOMINATION  
*Damien Chazelle*

LIKELY WINNER  
*Damien Chazelle*

GUARDIAN NOMINATION  
*Kubo and the Two Strings*

LIKELY WINNER  
*Kubo and the Two Strings*

The year of 2016 was barren for animated cinema. Ranging from some shameless, money-grubbing adaptations to two noteworthy Disney films, there was very little to consider worthy of a prestigious title. Enter “Kubo and the Two Strings.” Displaying an unbending desire to present a masterpiece, the artists of Laika toiled to produce a marvel. Their trials with past works allowed them to realize a tale reminiscent of aweing short stories. “Kubo” is a wonderful fable that synergizes aspects of Japanese culture with an underappreciated, yet ornate art form. The mixture of warm and cool colors with incredible claymation seems to transcend the fictional dimension and enter the real world. Bolstering this are sound performances by Parkinson and cast, and a well-articulated odyssey about the significance of one's humanity. While certainly not a magnum opus, “Kubo” bodes well for Laika's future endeavours.

— DAVID DE LEON  
Contributing Writer

## BEST ANIMATED FILM

## BEST LEAD ACTRESS

Isabelle Huppert is, as they say en France, the creme de la creme. The French star's notoriety for selecting complicated, burdensome roles is manifested completely in “Elle.” She plays “Michèle,” a successful video-game designer who develops a twisted, corrosive relationship with her rapist, ruthlessly refusing victimization. Portraying a woman who pursues intimacy with her attacker without fetishizing rape is no easy task, but Huppert manages to humanize a wildly messy character and a film potentially too unfathomable to swallow with nuance and wit. She is starkly revealing without attempting explanation or justification. The film's success as a thriller-comedy hybrid owes itself primarily to her masterful shapeshifting — intermittent moments of humor make her performance inviting and all the more unsettling. Huppert's mind-bending embodiment of moral perversity and flawed humanity blurs standards of judgement and showcases the depth of her brilliance. The Academy could do with some of her bravery in selecting a winner this year.

— MAYA KLEIMAN  
Contributing Writer

GUARDIAN NOMINATION  
*Isabelle Huppert*

LIKELY WINNER  
*Emma Stone*



## BEST LEAD ACTOR

Casey, the less muscled of the two Affleck brothers, has long thrived in his niche of low-budget dramas by high-minded directors. Whether it's his turn to be a coward, a cheat or a liar, Casey imbues his performances with an academic understanding of sympathy that pulls on our pity with tact. In “Manchester by the Sea,” director Kenneth Lonergan tackles grief head-on by having Casey's morose Lee Chandler parcel out the consequences of his own heart-wrenching mistakes into a lifestyle defined by that regret. Chandler, a former family man and now an aspiring hermit/handyman, goes back to see the people of Manchester-by-the-sea he left behind in search of solitude. Once back, he retreats into his shoulders — devoid of most human expression outside of the “mildly displeased” to “mildly pleased” range — and brushes off the need for minor human conveniences like conversation. Chandler, simply said, is clemency characterized.

— SAM VELAZQUEZ  
A&E Editor

GUARDIAN NOMINATION  
*Casey Affleck*

LIKELY WINNER  
*Ryan Gosling*

## BEST ADAPTED SCREENPLAY

Eric Heisserer, the screenwriter of “Arrival,” had the task of lifting the linguistic and deterministic themes from Ted Chiang's “Story of Your Life,” the short story upon which the film was based, while telling a story that is both cinematic and emotional. What is most remarkable about this film is not only its reimagining of the alien-encounter genre but its narrative and thematic coherence. Themes are filtered through moments, characters and other themes, the result of extraordinary top-down and bottom-up storytelling. Thus, “Arrival” manages to be a large-scale spectacle while keeping the emotional focus on the character of Louise Banks, a linguist working to understand the alien language. It manages to explore language, not only the language of communication but also the language of film, while keeping its focus on an intriguing alien encounter. Heisserer was able to build a ship inside of a bottle, a paradoxical construction whose wonder derives from its inexplicable coherence.

— NAFTALI BURAKOVSKY  
A&E Associate Editor

GUARDIAN NOMINATION  
*Arrival*

LIKELY WINNER  
*Moonlight*

GUARDIAN NOMINATION  
*Hell or High Water*

LIKELY WINNER  
*La La Land*

A lone car travels down a dusty road, endless fields sweeping out from both sides. Roiling gray clouds loom over the landscape, and there's a subdued loneliness that fills the scene. Among the other nominees, a crime drama like “Hell or High Water” seems like a bit of an outlier. Its story is basic: Two brothers, with all their differences between them, come together for a series of bank heists in order to pay off a desperate debt. What moves it past being a simple action-thriller is the stillness in between the sudden bouts of violence — the contemplation and serenity. Chris Pine and Ben Foster's excellent portrayal of the brothers and their bond are undoubtedly the driving force behind the film. There is a scene in the film where the two men look out as the sun goes down. There is no dialogue, only a multicolored sky and the full expanse of the Texan outlands before them. The moment is ephemeral, but it's strangely beautiful in a film dealing with guns and robbery. Of course, “Hell or High Water” likely won't win Best Picture. But it was nominated for a reason, and it's definitely worth a watch.

— DEREK DENG  
Senior Staff Writer

## BEST PICTURE



## PLAY REVIEW



PHOTO COURTESY OF JIM COX

## PICASSO AT THE LAPIN AGILE

Director Barry Edelstein  
 Writer Steve Martin  
 Starring Philippe Bowgen and Justin Long  
 Runs Feb. 4 - Mar. 12 at The Old Globe

B-

## Cleverly written banter and surrealism obscure the deeper questions in Steve Martin's "Picasso at the Lapin Agile."

Steve Martin's first full-length play, originally performed in 1993, is undergoing a revival at The Old Globe. The show, while undeniably entertaining and graced with an incredible set and cast, never quite finds its footing; bits of potential deeper meaning are lost underneath carefully crafted banter and increasingly surreal events. "Picasso at the Lapin Agile" sets out to explore the nature of genius and how the world responds to young men who will become giants, but this exploration becomes muddled by its conclusion.

At the Lapin Agile, a Parisian bar historically frequented by the titular Pablo Picasso, a lively set of characters comes to drink, socialize or wait for Picasso himself to arrive. As customers trickle in for a night of drinking, even the side characters get a bit of spotlight: The eternally cheerful barkeep Freddy (Donald Faison), regular customer and "newly old" Gaston (Hal Linden) and Picasso

admirer Suzanne (Liza Lapira) play off of each other wittily enough to make us forget that Picasso himself is absent. But while the Parisians recognize the standard characters of a Paris bar scene, 25-year-old Swiss patent officer Albert Einstein (Justin Long) is a total mystery — in a good way. It takes some time to reconcile the popular conception of an elderly, widely recognized Einstein with a young man who is earnest, yes, but also seems to miss social conventions left and right. Fortunately, the banter between Einstein and the other bar patrons, especially the forward-thinking Germaine (Luna Véléz), eventually does ground him in the setting, even if it never quite feels like he belongs. Martin's Einstein is a fun and interesting enough character to justify his presence, but through an enthusiastic lack of social awareness, Long's portrayal feels more like a parody of who Einstein could have been rather than a genuine homage.

It takes Picasso half of the play to finally show up and for the audience to finally see who the fuss is all about. Philippe Bowgen manages to portray a womanizing, charismatic version of the famous painter sympathetically. Bowgen's Picasso unapologetically grandstands and brags about his genius to every person in the Lapin Agile, yet through Martin's brand of clever over-the-top comedy, he comes across as so charming and theatrical that we excuse his vices — at first. Picasso, at least, has much less time than Einstein to make it clear that his characterization is a little flat. As the two men meet, the contrast between the self-important Picasso's brand of sudden creative genius and Einstein's inaccessible, contemplative genius is so stark that it seems natural for them to completely fail to understand each other. The two men spar verbally in the manner of their genius until, somehow, they embrace each other on a tabletop as brothers. I say

'somehow' because this moment of understanding represents a complete 180-degree turn from the passion of their arguments through a single agreement. Perhaps this is, simply, the nature of genius: If so, then this play did not end on its punch line.

"Picasso" is an undeniably well-written, funny comedy; Martin's name is enough to prove that. The supporting characters, for the most part, have enough nuance to feel as though they are complete people we only see one side of. However, the one-sided near-caricatures of Picasso and Einstein themselves, along with banter filled with references only our parents would understand, set "Picasso" as a play in no way aimed toward college students.

For a play put on by The Old Globe theater, which made its name on Shakespeare performances, "Picasso" is a bit on the edgy, experimental side. But, for experimental plays, "Picasso" is decidedly tame and unsatisfying. It sits in the awkward middle ground

between a traditional theatrical performance and the self-aware extravagance of modern risk-taking theater; to attend this play and expect either is a mistake. "Picasso" neither pushes the boundaries far enough to excuse its one-sided characterizations of the main characters, nor takes itself seriously enough to follow through with its explorations of genius. Its surreal events seem surreal for its own sake, and they seem to be played for fan-service rather than for meaning. To a fringe-theater newcomer, though, "Picasso" might be a perfect introduction to theater which comments on itself and breaks the fourth wall when the opportunity strikes. It is, if nothing else, successful comedy.

— SAGE SCHUBERT  
 CHRISTIAN  
 Staff Writer

## FILM REVIEW

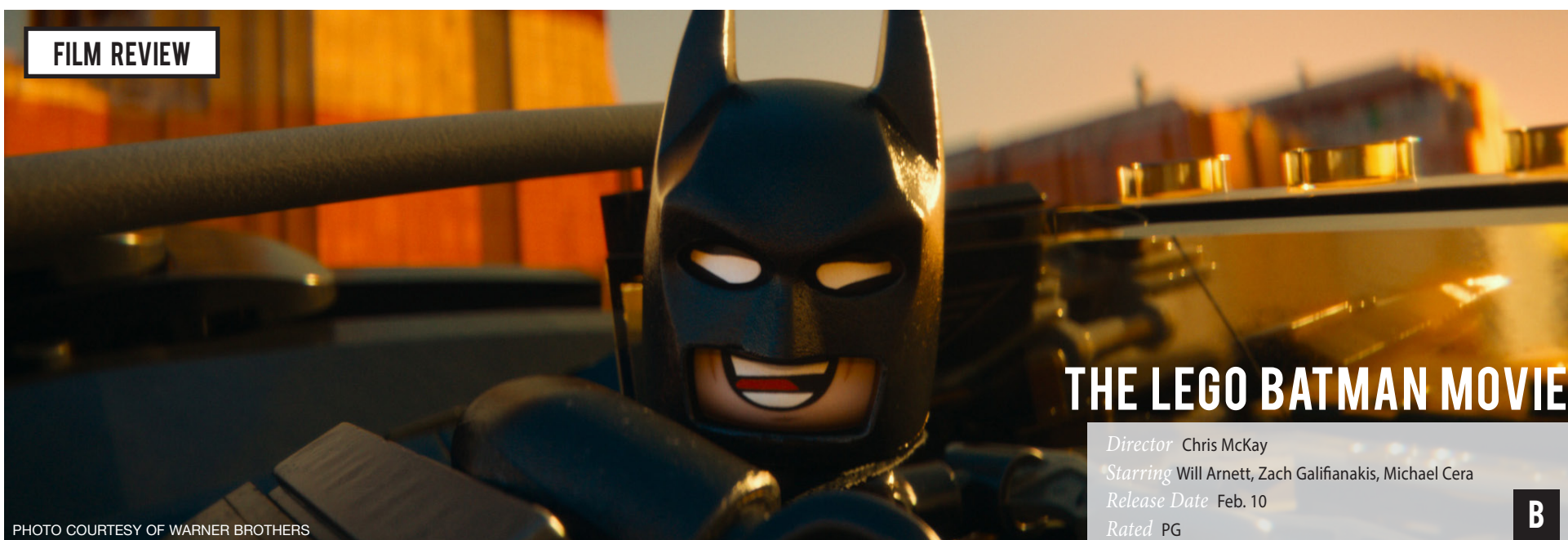


PHOTO COURTESY OF WARNER BROTHERS

## THE LEGO BATMAN MOVIE

Director Chris McKay  
 Starring Will Arnett, Zach Galifianakis, Michael Cera  
 Release Date Feb. 10  
 Rated PG

B

## Batman rides out of the dark and into the light with this family-friendly offering from Lego and Warner Brothers.

"The Lego Movie" made a splash — it was whimsical, fun and more than a little silly. Not to mention, it was lucrative; so much so, Warner Animation and DC Entertainment formed a conglomerate power-block to give the film's standout character, the caped crusader, his own flick to frolic and play. And, boy, does he!

Batman (Will Arnett, so juvenile it's Oscar-worthy) blows past the fourth wall, narrating the introduction and cribbing a quote from Michael Jackson along the way. A sullen, emotionally underdeveloped man-child with a penchant for ultra-violence and bouts of explosive egotism, this particular incarnation of Gotham's own superhero is a special wreck

of Freudian anxiety. He beats the baddies and whoops ass, but the Bat can't quell his own desire for family.

After a day spent thwarting the Joker's plans (again), Batman ventures home to the Batcave. He settles in, microwaves some lobster thermidor and eats his meal in an empty dining room. (At this point during the showing, a little boy in the audience leaned over to his mother and stage-whispered, "He's lonely!") It's true — after rejecting the Joker's overtures of enemy-ship, Batman is starting to feel the isolation.

So, when the Joker and all of Gotham's worst villains turn themselves in during Barbara Gordon's (Rosario Dawson) police-chief

inauguration, Batman panics. Without criminals to punch, what's a Batman to a city? Nothing! In an ill-conceived revenge plan, Batman mistakenly adopts uber-cute local orphan Dick Grayson (Michael Cera) and mounts a raid on Superman's crib to steal the Phantom-Zone generator and perambulate the Joker from Gotham. Can't he just ask to borrow it? Well, that would involve a little something called "socialization." Director Chris McKay understands, instinctively, that this Batman is a maladjusted child at heart.

Nothing goes as planned. Batman flails, wails and plunges the city into a full-scale disaster as a direct result of unresolved childhood trauma. And it's really, really

amusing. McKay infuses this romp with winking verve, ridiculous pop-culture references and callbacks to Batman's past, and the mixture works. Bruce Wayne busts crazy moves, spins mad raps, shoots the villains and bonds with Grayson — his very own Robin! Somewhere, somehow, he also finds time to mature, too.

The animation is a step up from "The Lego Movie." McKay blends traditional 3-D visuals with the distinctive blockiness of Lego, and the sets seem plausible as creations of a particularly imaginative child. The same rampant inventiveness is at work here, and Batman gets to flaunt his "master builder" chops by constructing vehicles out of buildings

and stacking blocks on a whim. Occasionally, the backdrops are almost painterly, bursting color and activity.

However, "The Lego Batman Movie" is at its most charming when it gives in fully to its zaniness. What's the password to the Batcave? "Ironman sucks!" Who runs the Phantom Zone? A glowing brick that resembles a stoplight, of course. This kind of dream-logic infuses the film with more good humor than any well-placed wisecracks could. Pull on your mask, Batman, it's time to go nuts!

— ALICIA LEPLER  
 A&E Editorial Assistant

# TAKING THE ROAD LESS TRAVELED: BEING LIBERAL ARTS AT UCSD

by Annika Olives // Staff Writer

Coming into UC San Diego, I declared psychology without a second thought. It had long been my favorite subject — I loved the brain, but I also loved analyzing humans, and this study of people seemed like the perfect option. The liberal arts and social sciences always interested me, and I thought I would fit in best with a major in one of those areas. Arts comprise most of my extracurriculars: I've taken ballet and jazz classes, sang in talent shows, did journalism and theater all four years of high school. As a kid, I was a self-proclaimed writer, writing stories about ballet dancers with magical powers and fairies that lived in the woods, and as I grew up, my stories changed to relate to events in my life, the successes and the struggles. I very much consider creative writing my way of making sense of the world and a way of finding my sense of self.

I knew going to a UC school, a primarily research-based institution, I would be surrounded by a lot of intelligent STEM-minded people. I was nervous at first: What if I couldn't find people with my interests? What if I couldn't make friends? What if I would be ostracized because I didn't know how to code or wasn't up to date on stem cell research?

Turns out, on the friend front, I had nothing to worry about. I quickly bonded with my roommates — a bio major, a computer science major, and a mechanical engineering major — and with the rest of my generally science-minded suite. But as I settled into my dorm room, my classes and my first quarter at college, I realized something else.

**There is a stigma against the liberal arts and social sciences on this campus. It's something that's never explicitly said but is known by all students, both STEM and non-STEM alike.**

Often, liberal arts and social science majors are perceived as easier because their work is seen as not as challenging.

"If ever [my friends and I] were to run into someone in the library [during finals], they would be like 'Oh, what are you studying for?' and they'd be like 'Oh we're studying for this, she's just writing a paper,' as if it wasn't a big deal," senior Julia Carbajal, a communications major, said. "There was this underlying, 'It's just a paper, it's not as stressful as what I have to do right now.'"

Stress is definitely a huge motivator in STEM students, but it could also be a bonding tactic, a way to separate the "strong" from the "weak."

"[Liberal arts are] viewed not only as less challenging but maybe even implying that oh, you're not as capable as me to handle stress," sophomore and political science major Natalyn Pow said. "I feel like there's this pride that goes with 'Oh look I'm STEM, I have responsibilities you don't have, I take pride in how stressed out I am.'"

The first time I noticed the stigma was when I felt embarrassed about struggling with math problems a lot of my peers considered "high-school level." I felt like I would be ridiculed if I, god forbid, asked for help with derivatives, because they were supposed to be easy, and I was supposed to know how to do them.

I felt looked down upon because I was a "flowery liberal arts major" in a sea full of STEMs.

Over the course of the quarter, I started to understand that there was a hierarchy among the majors — STEM at the top, liberal arts and social sciences below — and that this hierarchy was either consciously or unconsciously used to determine to how smart you

were, how much respect you deserved.

Senior Alyssa Bradshaw changed her major from physiology and neuroscience to public health in her sophomore year, a major many consider a "soft" science as opposed to a "hard" one.

"Even for myself, changing my major was kind of a difficult process because I really knew that I didn't want to be in the competitive sciences, but I felt that I had to in order to be respected by my peers and my family, my parents," Bradshaw said. "I didn't want people to see me as giving up on science or taking the easy way out."

Opposite of Bradshaw, I recently switched my major to cognitive science, and while I don't like to think that I changed it because of the stigma, I can't help but wonder if it played a role. The majors study similar topics, but the difference is nuanced. **If I were to introduce myself as a psychology major instead of a cognitive science major, would people perceive me differently?**

I realize that this is a school of majority STEM majors that receives its funding from STEM research. I knew I would receive a different college experience by choosing to go to a huge public school over a smaller liberal arts school. But that doesn't mean that students can demean whole areas of study just because it's not their study. That doesn't mean that the arts don't warrant respect.

"Personally, I think that for me, the first step is to accept and take pride in my focus of study and to not be defensive if someone were to make a snide comment about it," Carbajal said. "And then to also recognize, like, that's their area and this is my area, and both are necessary."

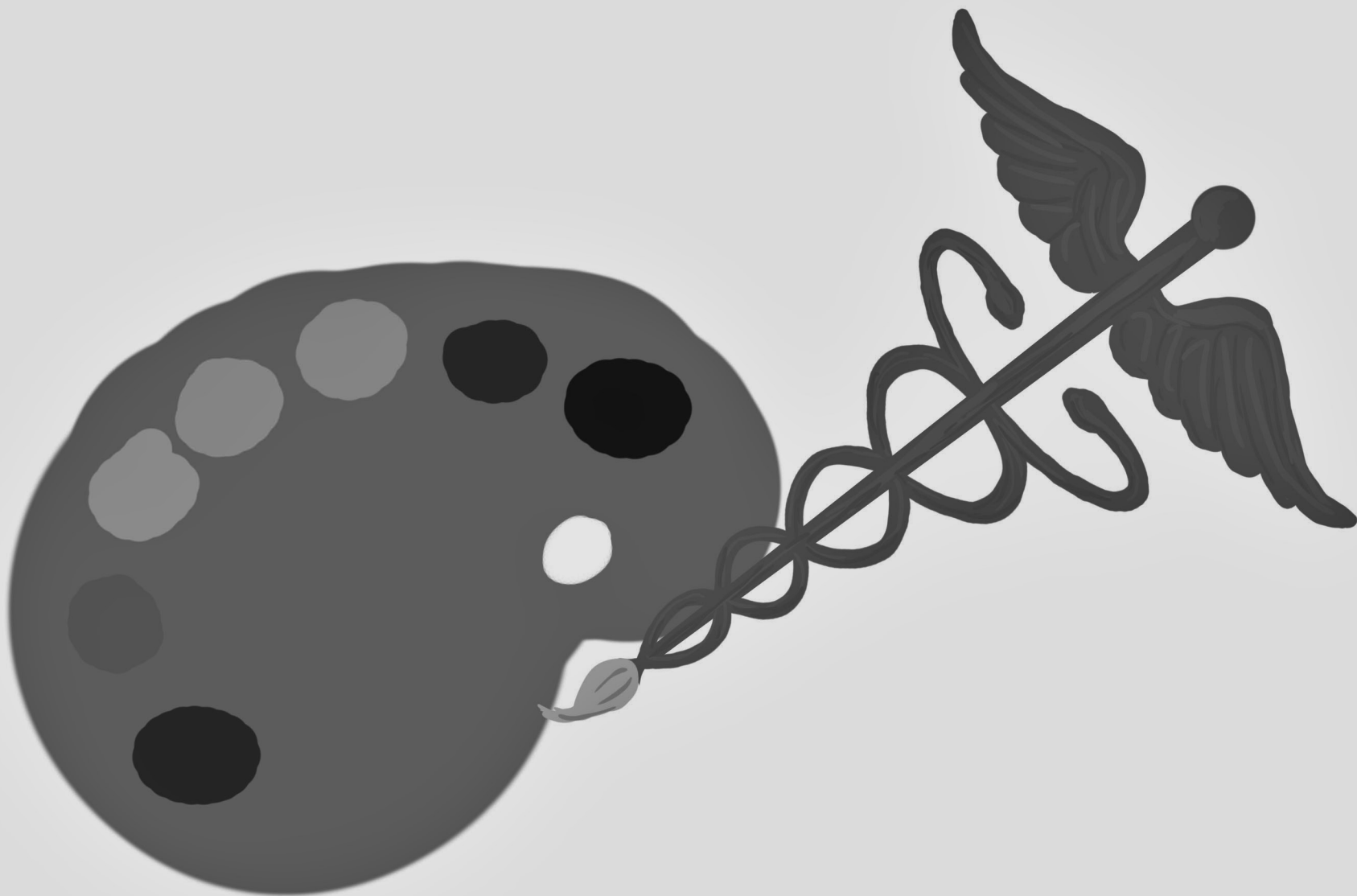
Pow suggests making conversations more accessible for all types of people. "It's easier to use the technical terms of the field but a lot of the times people who are not in that field won't understand you," Pow said. "So, I think, conversations where we put into our own words and we highlight what interests us from that field would help to get to know each other better and help shed more light on the social sciences."

Perhaps one of the most important and hardest points to argue is that art can bring something to the table that STEM cannot. While it may not speak to everyone, I believe that the arts have a certain power.

"I think people need to realize what art actually means to some people. **Art isn't just making paintings anymore, it's creating ways of moving people,** and I think they don't see the value that artists have, because artists are more than just making things," Bradshaw explained. "They are always creating and innovating in their mind, just ways to see the world and ways to perceive situations in the world and commenting on that and raising attention in a way that can't be done with just science or math."

**Discrediting whole areas of study shows an unawareness of the work that people put in.** Openness and genuine curiosity lead to an understanding of what people study and why they study what they study, and this is a crucial first step to decrease the prevalence of this stigma.

If you're a liberal arts or social sciences major, I invite you to challenge the stigma. Start arts clubs. Be proud of what you're studying. Stand among the STEM majors and show them that you can bloom into the most beautiful flower you can be.



# HOW TO LIVE YOUR LIFE, BY AN ESYS MAJOR: TREKKING SUSTAINABLY

by Nadia Link // Contributing Writer

“It’s ‘Barthelona.’ Not ‘Barcelona.’” This is the battle cry of every student upon returning from study abroad in Europe, an experience they will relentlessly bring up for months to come in unrelated conversation. How do I know this? Well, \*sighs pensively and looks out the window while holding a glass of red wine\* I was once that student. About this time a year ago, I was still saying “bless you” and “excuse me” instinctively in their Spanish counterparts of “salud” and “con permiso.” As any student who has been abroad will tell you, this is one of the best decisions you can make as an undergrad. You learn so much about the world and yourself. Cheesy, I know, but it’s true.

While I spent four months living in the southern city of Sevilla (yes, the same Sevilla featured in “Game of Thrones” as the paradise of Dorne), it was the two weeks that I spent backpacking with my best friend that had the greatest impact on me. I discovered that I was much more capable of living off a bare minimum of supplies while learning the approximate distance of a kilometer. You don’t need a plethora of things when you travel to have a great experience. While I know that this is a sustainability column, I believe minimalist traveling to be in the same vein as ecologically responsible consumerism.

Now that we’ve gotten through the long exposition, let’s get to the main story. During my two-week backpacking adventure, I had three changes of clothes, one pair of shoes, a water bottle, toiletries, my phone and charger, a book, my wallet and passport. When we cast off, I was terrified that I wouldn’t have something I needed for an unanticipated occasion. Turned out I did forget my swimsuit, but aside from that, I had more than enough. We primarily ate street food, took buses and trains to travel further distances and washed our three changes of clothes a grand total of two times. I’d say our waste levels were next to nothing. We would steal food from our hostels’ breakfast layout and eat that for lunch to save money. Only occasionally did we lavishly dine out. After that experience, I will never travel with more than the bare necessities.

The mysterious sorcery that is financial aid is what got me to Europe, but saving money while still seeing as much as I possibly could was up to me. If you are fortunate enough to travel the world, you can save money, and the planet, by traveling on buses, staying in insanely non-private hostels and eating street food. While buses take much more time than airplanes which pollute a sh\*t ton, the countrysides you’ll see on the ride are well worth it. More energy and space is required when you stay in a private room, so living in hostels is a great way to both meet people and reduce your energy usage. Lastly, street food has the benefit of not being prepackaged, like fast food, or expensive, like everything else, while still being delicious. I can promise you, living poor while traveling in Europe actually makes the experience unlike any other situation that involves being short on cash, like being a student for example.



Illustration by Michi Sora // UCSD Guardian

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# AN INTRODUCTION TO I-HOUSE

by Brittney Lu // Lifestyle Editor

Ask anyone where to find Saturday night kickbacks on campus, and I'll guarantee the answer is I-House. But what about a global forum discussing tattoo removals of sex workers in Tijuana on a Wednesday afternoon? A place to learn Russian every Thursday evening? And if you're craving Estonian cuisine on a Friday — Burger King in PC won't satisfy that hunger.

A little controversy, a lot of culture.

I-House, short for International House, is home for UC San Diego's global community. A hub for domestic and international students alike, I-House is a concrete corridor stretching from Asante to Kathmandu, and crowned by the Great Hall. Aiming to "cultivate cross cultural understanding," I-House is more than on-campus housing for our visiting scholars or friends from abroad.

Every year, nearly 300 students from 30 nations abide in these apartments. This half-and-half community of local and global provides a unique opportunity for integrated interaction and learning experiences that go beyond the classroom.

I-House also hosts weekly, monthly and quarterly events that showcase both the beauty of what is overseas and the challenges of "going global." Open to all UCSD students, here are a few programs not to miss:

**Global Forums at Great Hall, Wednesdays 3 p.m.**

From food insecurity to refugee crises, executive orders and sexuality in South Korea, this is a public forum for UCSD students to interact with

professional panelists, discuss local interventions to global concerns and engage with international issues. With a diverse range of topics, get involved to learn outside the lecture.

**Language Conversation Tables at Great Hall and Asante Classrooms, Thursdays 5 p.m.**

Each week, international and local students with a heart for linguistics host different tables to teach everything from Arabic to Chinese, English to Swahili, German to Russian. This is the perfect place to

come pick up a new language or share what you speak.

**Friday Cafe at Great Hall, Fridays 12 p.m.**

For \$5, get a plate (or two) of traditional cuisine from the country of the week. Sure, it might just be HDH catering, but the effort behind authenticity is nothing short of genuine. Each Friday Cafe is accompanied with a presentation given by a student from the featured country to share insight about their home country, traditions and culture.

Serving good food and good lessons, come have lunch with our local and global neighbors.

**Sunday Supper at Great Hall, Sunday 5 p.m. (quarterly)**

The cost of \$25, dining dollars accepted — I repeat, dining dollars accepted — pays for a night of fine dining, entertainment, dancing and music. Each supper follows a theme, with this past one being "Fantastic People and Where to Find Them," featuring a magician and discourse on dreams. A treat for the community,

put on by our friends at I-House.

These are only a few of the offerings I-House provides to make sure all have a sense of voice in the UCSD and global community. From house to home, this international community helps students seamlessly transition into U.S. university life, maintains cultural preservation, cultivates space to discuss challenging subjects and intertwines a cultural body of students.

So come for the party, stay for the community.



Photo courtesy of I-House UCSD

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AND WHERE TO FIND THEM

WRITTEN BY J. K. ROWLING DIRECTED BY DAVID YATES

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Saturday, Feb. 25  
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**MON 2.20**

**HAPPY PRESIDENTS DAY!**

**7:30pm**  
**CAMERA LUCIDA - CONRAD PREBYS CONCERT HALL**

Camera Lucida's program will include: Fantasy Pieces for Cello and Piano, Opus 73 (1849) by Robert Schumann. String Quartet in D major, K. 575, "King of Prussia" (1789-90) by Wolfgang Amadeus Mozart. Piano Quintet in a minor, Opus 84 (1918) by Edward Elgar. No late seating. Tickets: Reserved: \$37, faculty/staff/alumni: \$28, students: Free. Tickets are on sale exclusively through the UC San Diego Box Office: <https://ucsdboxoffice.com/Online/> Contact: [mroos@ucsd.edu](mailto:mroos@ucsd.edu)

**TUE 2.21**

**3pm**  
**R&R SQUAD CHAIR MASSES - THE ZONE, PC PLAZA**

The R&R Squad provides free 4-5 minute low intensity neck, back, shoulders and arm/hand rubs. Drop-in and get a back rub from the R&R Squad! Contact: [sltan@ucsd.edu](mailto:sltan@ucsd.edu)

**5pm**  
**YOUABROAD STUDY ABROAD SERIES PRESENTS: QUEERABROAD - LGBT CENTER**

An interactive conversation about Lesbian, Gay, Bisexual and Transgender experiences abroad. Contact: [sheld@ucsd.edu](mailto:sheld@ucsd.edu)

**WED 2.22**

**GLOBAL FORUM AT INTERNATIONAL HOUSE - GREAT HALL**

The Global Forum is open to all. Its mission statement is to heighten our understanding of global issues and increase our awareness of the world in which we live. The Global Forum is a program that plays a leading role in the international dimension of campus life through speaker series, seminar discussions, student panels, film screenings, and informal presentations. Contact: [tsignaig@ucsd.edu](mailto:tsignaig@ucsd.edu)

**NOMINATIONS FOR WARREN COLLEGE'S BEARL AWARDS FOR PRINCIPLES OF COMMUNITY - NOMINATION SUBMISSION ONLINE**

Warren College will honor individuals and groups who exemplify the UC San Diego Principles of Community on April 22 at an Academe Awards celebration. The "BEARLS" honors five members of the Warren College community for excellence in upholding these principles. Nomination submissions are open until March 1 at 11:59pm at <http://warren.ucsd.edu/programs/bearls.html>. Contact: [waprovest@ucsd.edu](mailto:waprovest@ucsd.edu)

**FRI 2.24**

**8pm**  
**THALMA & LAERCIO DE FREITAS AT ARTPOWER - THE LOFT, PRICE CENTER EAST**

UCSD Student: \$9. For her return to ArtPower following her sold-out U.S. debut here, Thalma de Freitas joins forces with her father, Laércio to showcase beautiful Brazilian jazz music that demonstrates the power of cross-generational influences. Father/daughter duo Laércio and Thalma have a long and rich history of writing and performing music together. Thalma credits her father for developing her musical ear and exposing her to the deep roots of jazz music in Brazilian culture. Contact: [artpower@ucsd.edu](mailto:artpower@ucsd.edu)

**Upcoming at** 

**IN HONOR OF BLACK HISTORY MONTH: MOONLIGHT FILM SCREENING**  
Wednesday, Feb. 22  
Doors: 7pm • Show: 7:30pm  
Price Center Theater • FREE

**ROUND TABLE FRIDAYS**  
Friday, Feb. 24  
Event: 1-4pm  
Round Table Patio  
Price Center West • FREE

[universitycenters.ucsd.edu](http://universitycenters.ucsd.edu)

**THU 2.23**

**11am**  
**EXPLORING RESILIENCY AND POSSIBILITY WITHIN - ROOSEVELT ROOM, PC WEST**

Have you ever explored resiliency? What keeps you resilient in the face of stress, competing priorities and distraction? Participants will reflect on their own understanding of resiliency, engage in dialogue, and explore ways to practice resiliency, self-care and possibility. Presented by Katelin Rae, Greek Life Advisor, Center for Student Involvement. Contact: [ccl@ucsd.edu](mailto:ccl@ucsd.edu)

**3:30pm**  
**CELEBRATING BLACK HISTORY MONTH: AFRO-CARIBBEAN DANCE AND DRUMMING - SOCIAL SCIENCE BUILDING #101**

Celebrating Black History Month 2017 Afro-Caribbean Dance and Drumming with Gene Perry Organized by the African & African-American Studies Research Center, this program presents an overview of African and Afro-Caribbean percussive and dance forms with demonstrations by professional performers and audience participation. Admission is free and open to the campus community and the general public. Light refreshments will be served. Contact: [bjulesro@ucsd.edu](mailto:bjulesro@ucsd.edu)

**SAT 2.25**

**10am**  
**2017 BLACK HISTORY MONTH SCHOLARSHIP BRUNCH - PRICE CENTER BALLROOM A/B**

Join us for UC San Diego's 15th annual Black History Scholarship Brunch, which will feature a keynote address by educator, national change-maker and author Dr. Steve Perry. All are invited to this soulful experience, which will include a performance by national recording jazz harpist Mariea Antoinette, a Southern-style soul food brunch, a silent auction and recognition of student scholars. All proceeds from the silent auction support undergraduate scholarships. Contact: [blackhistorymonth@ucsd.edu](mailto:blackhistorymonth@ucsd.edu)

**8am**  
**IGNITE CONFERENCE - PRICE CENTER**

Ignite brings together university innovators, startups and regional partners to spark interdisciplinary conversation and "ignite" new ideas. The FREE, daylong conference will offer keynote remarks from Scot Chisholm, CEO and co-founder of Classy, a leading fundraising platform for social-good organizations, and Jon Belmonte, CEO of Spoutable. The conference will also feature an innovation economy forum with senior leaders from around the region. Other highlights include 24-plus breakout sessions, three business idea "pitch" competitions, a startup fair featuring more than 30 company demonstrations, mentoring opportunities and a "startup crawl" touring some of downtown San Diego's hottest companies. Contact: [ignite@ucsd.edu](mailto:ignite@ucsd.edu)

**7pm**  
**WEDS@7 PRESENTS: RED FISH BLUE FISH - CONRAD PREBYS MUSIC CENTER EXPERIMENTAL THEATER**

UC San Diego's own percussion ensemble red fish blue fish will perform as part of the Department of Music's ongoing Wednesdays@7 concert series. The performance will be conducted by Founder and Distinguished Professor of Music Steven Schick. The ensemble's program will include the following: Percussion Suite (1933) by Johanna Beyer, a new work by Justin Murphy-Mancini, Persephassa (1969) by Iannis Xenakis. Tickets: GA: \$15.50, faculty/staff/alumni: \$10.50, students: Free. Contact: [mroos@ucsd.edu](mailto:mroos@ucsd.edu)

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**5pm**  
**HERO SEMINARS - MUIR BIOLOGY BUILDING SEMINAR ROOM 1103**

The Human and Earth Rights Organization is a non-profit student organization at UCSD that is dedicated to educating the public about social and environmental issues. HERO provides opportunities for student involvement in the community and supports human rights and environmental sustainability. HERO believes that there can be a social change drastic enough to end human suffering and stop the destruction of our planet. Contact: [msaier@ucsd.edu](mailto:msaier@ucsd.edu)

**SUN 2.26**

**9am**  
**UCSD ROTARACT INVITES YOU TO THE 3RD ANNUAL WAPI PROJECT! - GREAT HALL IN INTERNATIONAL HOUSE, ERC**

The WAPI Project an annual event held by Rotaract where we gather the UCSD community together to make 1,000 WAPIs (Water Pasteurization Indicators) in just one day to be delivered to communities in Nairobi, Kenya! Last year we were able to exceed that number and this year we hope to do so again with your help! The event is FREE! Sign up at: [www.wapiproject.eventbrite.com](http://www.wapiproject.eventbrite.com). We're trying to get as big of a turnout as possible this year, so feel free to invite any of your family, friends, and fellow org members to show them how awesome international service is! Both breakfast and lunch will be provided.

**8pm**  
**MIGUEL ZENON QUARTET AT ARTPOWER - THE LOFT, PRICE CENTER EAST**

UCSD Student: \$9 Multiple Grammy nominee and Guggenheim and MacArthur fellow Miguel Zenón represents a select group of musicians who have masterfully balanced the often contradictory poles of innovation and tradition. He is one of the most groundbreaking and influential saxophonists of his generation. He has also developed a unique voice as a composer and conceptualist, concentrating his efforts on perfecting a fine mix between Latin American folkloric music and jazz. From Puerto Rico, Zenón has released nine recordings, and will be touring his tenth and forthcoming album, Tipico, while at ArtPower. Contact: [artpower@ucsd.edu](mailto:artpower@ucsd.edu)

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Textbook (SDSU PSY 365) (San Diego) - \$60 - Drug Use and Abuse Sdsu Custom Edition (Loose Leaf) by Stephen A. Maisto (Author), et al. ISBN 978-1-305-03954-4. Listing ID: 306503174 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

INTERMEDIATE ALGEBRA TEXTBOOK (San Marcos) - \$70 - INTERMEDIATE ALGEBRA TEXTBOOK 11TH EDITION \$70.00. ISBN 978-0-321-71541-8. Listing ID: 306503173 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## FURNITURE

Dining Table and Chairs - 100.00... - \$100 - Glass top grey wrought iron table with

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Coffee tables. - 50.00... - \$50 - Glass top gold iron coffee table and matching end tables. Listing ID: 306914416 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## TICKETS

Ghastly - OMNIA FRIDAYS - Bottle Service :: 619.602.XXXX. Listing ID: 310101777 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Okkervil River & Landlady - Belly Up Solana Beach, Sat. Oct. 1 - \$30 - Okkervil River (opener: Landlady - a good band), Sat, October 1, 8:00 pm, 2 general admission tickets, Belly Up in Solana Beach. Should be a great show but I can't go. Selling for under face value (bellyup.com: \$20 advance).

Email to arrange pick up. I'll be in North Park Thurs night, or on campus Friday. Cash only please. Listing ID: 309778538 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information


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## crossword

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66				67					68				
69				70						71			

- Across**
- Bungle badly
  - Famous fabler
  - "It's freezing!"
  - Rudimentary seed
  - Sri ---
  - Tolstoy's first
  - Fruity loaf
  - Actress Gardner
  - Criticize crudely
  - Chicago political name
  - Desert Storm missile
  - Vein pursuit
  - Second-chance exams
  - Ribbed cover
  - Drab's partner
  - Cigarette stat
  - Turns sharply
  - Keep --- to the ground
  - Worship
  - Command to a horse
  - Pisa's place
  - Axman
  - "Don't --- the small stuff!"
  - Born as
  - Untouchable lawman
  - Backs a candidate
  - Paper pads
  - Resentment
  - Pub brews
  - Uplift
  - No-see-um
  - Mass. school
  - Meaty wrap
  - Garfield, to Jon
  - Musical drama
  - Not on deck
  - Random choice
  - Financier John Jacob
  - Wishlist entries

- Down**
- Short cuts
  - Somewhat round
  - Deli order
  - Racket
  - Old biddy
  - "Duchess of ---" (Goya painting)
  - Viscount's superior in rank
  - Scornful smile
  - Authorized
  - Toad's stool
  - Feijoada ingredients
  - Vaudeville production
  - Many have shoulders
  - Fred Astaire's sister
  - Peter or Paul's title
  - Motorist's option
  - Turncoat
  - Mormon State
  - Created
  - Baked apple dessert
  - Calf locales
  - "--- having fun yet?"
  - "I've --- the light!"
  - Away from the wind
  - Bread choices
  - Virginia square dances
  - Cheerio
  - Prepares in a teapot
  - Feel sorry about
  - Florida bay
  - Strange
  - Highway headache
  - Spheroid hairdo
  - Vail device
  - Khartoum river
  - Tiny particle
  - Clears from the no-parking zone
  - Feathery wrap
  - Box score stat



**"There's a commitment we should all have to serve our community - to engage civilly and democratically."**

**— Adán Chávez**  
 AVP of Local Affairs

Adán is the current AVP of Local Affairs. The A.S. Office of Local Affairs works to facilitate engagement between communities within UCSD and the greater San Diego area. Keep up-to-date with numerous volunteer, educational and advocacy opportunities by following @ASUCSDAVPLocal on Facebook!

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Level: 1

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			5	2				1

## COLOR me...





PHOTO COURTESY OF UCSD ATHLETICS

► **M. BASKETBALL**, from page 16

final regular season game at RIMAC Arena with a career-high 17 points. Similar to Everman, Cox found himself open from the three-point line repeatedly during the game and was able to knock down five-of-eight from deep. Senior guard Adam Klie also racked up double-digit scoring with 13 points, while Oshita earned a career-high 11 boards.

UCSD shot 46 percent (33-72) and took over the game from the start, getting up on its opponents often and early, never trailing in the game. The team's biggest lead was 29 points, though it could have been a lot more.

The Tritons will now take their six-game win streak on the road for the final regular season game versus Cal State Bernardino on Thursday, Feb. 23. The CCAA regular season title, which the program has never won before, will be at stake for the Tritons at this next matchup. After Thursday's game, UCSD will shift its focus to the postseason as it hosts a CCAA Tournament quarterfinal on Tuesday, Feb. 28 at 7:30 p.m.

READERS CAN CONTACT  
DANIEL HERNANDEZ DAHO43@UCSD.EDU

## W. WATER POLO

### Tritons Remain Afloat With Bounce-Back Victory

UCSD improves to 4-5 overall after dispatching of No. 25 CBU.

BY MARCUS THULLIER  
EDITOR IN CHIEF

After a disappointing Triton Invitational that saw the Tritons drop from No. 9 to No. 17, UC San Diego rebounded with a convincing 9-6 win over No. 25 California Baptist University. With the win on Saturday afternoon, the Tritons are now one game away from an even record.

On the road, the Tritons used a dominant first period to keep the Lancers at a safe distance and cruise to the win.

With four goals in the first period, UCSD pulled away quickly. Sophomore center Chanel Schilling opened the score, notching the ball in the back of the net after only two minutes of play. Sophomore attacker Krista Schneider followed her, scoring on a power play. With another goal from Schilling and one by senior center Lauren Boyer, the Tritons ended the first period up 4-1 on the Lancers.

UCSD took a step back in the second quarter, and CBU answered a goal by senior defender Alexis Wieseler

with two of its own to close the gap to two.

UCSD did not let CBU get any closer though, and Wieseler took over, bagging back-to-back goals in the third period. CBU also scored two in the period, but Schilling got her third of the game on a power play to get the Tritons up 8-5.

Senior two-meter defender Lani Tittle scored for the Tritons in the fourth, and with CBU scoring one itself, the final score stood at 9-6.

Wieseler and Schilling had three goals each, junior utility Kayla Fedler had three assists and Schneider compiled a team-high four steals.

Freshman goalie Reilly Gallagher further established herself as a future force to be reckoned with in goal for the Tritons, with nine saves in four quarters.

Next for the Tritons is the three-day Barbara Kalbus Invitational from Feb. 24 to Feb. 26. Their first game will be on Friday against No. 3 UCLA at 12:30 p.m.

READERS CAN CONTACT  
MARCUS THULLIER MTHULLI@UCSD.EDU

## M. VOLLEYBALL

### Tritons Spiral Out Of Control, Again

UC San Diego swept twice on the road despite close sets against No. 3 BYU to increase losing streak to four.

BY ROSINA GARCIA  
EDITOR IN CHIEF

The UC San Diego men's volleyball teams traveled to Provo, Utah this past weekend to play against No. 3 Brigham Young University. The Tritons lost two close games in three sets, bringing their record to 2-7 in the Mountain Pacific Sports Federation and 5-9 overall. BYU improved its record to 6-1 in the MPSF and 12-2 overall.

#### Game 1

UCSD started off with a 3-0 run, but BYU later responded with three kills in a row to tie the set 12-12. The match remained close for the rest of the set, but UCSD was unable to edge ahead of BYU, despite strong offensive efforts. The final score was 25-21. A nail-biting second set made it seem like the Tritons could pull for the win, but two kills in a row by BYU's senior outside hitter Jake Langlois sealed BYU's win, 26-24.

Again, the third set was a close one. Even though the Tritons never took the lead, they came within one point a few times. Alas, a Jake Langlois kill sealed the deal for the Cougars, as they won 25-23. Langlois had the most kills of the night, with 17. Junior opposite and setter Tanner Syftestad had the most for the Tritons, with 13.

"If you look at the statistics from the match tonight, we did a lot of good things," UCSD head coach Kevin Ring told the UCSD Athletics Department. "We hit .324 to .348 by BYU, had 7.5 stuff blocks to 6.0 and 24 digs to their 20. In the end, the big difference was they had 10 more kills than us and eight more points on the night. We did a lot of good things, but for us to win a set, get a second and try to win the match, we have to

play some of the key points a little bit stronger."

#### Game 2

The first match saw 12 tied scores and three lead changes, the last lead change coming at the end of the match. The Tritons were up 25-24 and needed one more point for the win. However, sloppy Triton defense allowed the Cougars to take the win, 27-25.

The second match was not as competitive as the first, but the Tritons did have two more kills in this set than the previous one. Unfortunately, though, a kill by — you guessed it — BYU's Langlois gave the Cougars their winning point to put the final score at 25-21.

In the third set, the Tritons were off to a solid start, but a kill from the Cougars put them up 7-6, and they never looked back. BYU won 25-22.

"When you're playing a team like BYU, at home and as good as they are, you have to find what you are going to do that's better than them," Ring said. "From the service line tonight, we missed 18 serves, so we definitely needed to cut down on some errors. I felt like on the night, we competed really hard and never quit, so I definitely appreciate the battle in the guys. But we still have some work to do to try and find a level of play that we can stay consistent at and can push us across the finish line late in these sets to turn the tide in our favor."

Next up, the Tritons will host UC Santa Barbara and UCLA on Feb. 24 and Feb. 25, respectively. Both games will start at 7 p.m.

READERS CAN CONTACT  
ROSINA GARCIA RMG008@UCSD.EDU



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## SPORTS

CONTACT THE EDITOR

ALEX WU

✉ sports@ucsdguardian.org 🐦 follow us @UCSD\_sports

UPCOMING  
UCSD  
GAMES

W. Tennis	2/21	2 PM	VS Eastern Washington
W. Basketball	2/23	5:30 PM	AT Cal State San Bernardino
M. Basketball	2/23	6 PM	AT Cal State San Bernardino
M. Tennis	2/24	3 PM	VS Holy Names
Baseball	2/24	6 PM	VS Cal State San Marcos



## WOMEN'S BASKETBALL

# CCAA Champions Once Again

UC San Diego trounces the competition in final regular season homestand.

by Richard Lu // Contributing Writer

PHOTO BY CHRISTIAN DUARTE//UCSD GUARDIAN

The UC San Diego women's basketball team defeated Cal Poly Pomona (80-67) and Humboldt State (64-55) last week. The win over Humboldt State secured a second-straight regular season title for the Tritons. UCSD improved to 16-3 with its victories over Cal Poly Pomona and Humboldt State and is guaranteed a home quarterfinal in the upcoming California Collegiate Athletic Association tournament.

#### Cal Poly Pomona

UCSD put on an offensive clinic against Cal Poly Pomona and never trailed throughout the game. The Tritons built a lead early on in the first and held onto the lead for the remainder of the game. While the Broncos shot a respectable 45.6 percent (26-57) from the field, it was not enough to top the blistering-hot Triton offense, which shot 56.3 percent (27-48).

The Tritons were led in scoring by senior forward Cassie MacLeod, who went 11-16 from the field for a career-high 30 points. Three other Tritons scored in double digits: senior guard Beth Mounier (15), sophomore guard Joleen Yang (11) and junior guard Paige Song (11). Mounier was also active on defense and distributing the ball, tallying five steals and six assists.

The Tritons held a 20-point lead at 5:41 in the fourth quarter, but a strong push by the Broncos brought the game to 70-64 with 50 seconds left to go. With the game on the line, UCSD

pushed the lead to 77-64 with 16 seconds left to go. At this point, no amount of intentional fouling and three-pointers could bring the Broncos back into the game.

MacLeod credited her scoring performance to the shooting practice she put in throughout the season and her improved leadership abilities on the court.

"I just played hard, tried to score and be aggressive. That's what we worked on all week, because in the past few games we've been pretty passive," MacLeod told the Athletics Department, "And so, as a team, we decided to be more aggressive. I just happened to be the one that got the most buckets."

#### Humboldt State

The Tritons were led in scoring by junior forward Dalayna Sampton, who posted a game-high 19 points and nine rebounds. Mounier and Yang were also in double-digits, scoring 13 and 11 points, respectively.

Neither team shot the ball particularly well; Humboldt State was 16-48 (33.3 percent) from the field, while UCSD went 18-46 (39.1 percent). However, the Tritons were far more accurate from behind-the-arc than the Lumberjacks. UCSD went 7-14 (50 percent) from three compared to Humboldt State's 5-19 (26.3 percent).

The first quarter was a back-and-forth affair and ended with a layup by Lumberjack freshman guard Tyra Turner to tie the

game at 15-15. The Tritons pulled ahead in the second quarter by outscoring the Lumberjacks 16-9. The score was 31-24 heading into the second half.

UCSD built on its lead in the third quarter that the Lumberjacks were never able to come back from. At its greatest, the lead was at 14 points, courtesy of a layup by Sampton with 5:24 remaining. Humboldt State brought the game to 40-35 with a three by junior forward Allison Zalin at the 3:03 mark. This five-point deficit was the closest that the Lumberjacks ever got to overcoming the Tritons, as UCSD held onto its lead in the fourth to close out the game 64-55.

"I'm excited [for the game against San Bernardino.] ... This is game time," Sampton told the Athletics Department. "They're going to come at us with everything they have, and we're going to come right back. Our coach talked to us about not being a punching bag, but, you know, throwing some, and that's my kind of game. I'm excited."

UCSD will face off against Cal State San Bernardino at the Coussoulis Arena on Thursday, Feb. 23. Tip-off is scheduled for 5:30 p.m.

READERS CAN CONTACT  
RICHARD LU [rlu014@ucsd.edu](mailto:rlu014@ucsd.edu)

## MEN'S BASKETBALL

## Unstoppable: Men's Basketball Finishes Regular Season In Style With Weekend Home Victories

UCSD is now 16-3 in CCAA play and will host the CCAA tournament quarterfinals.



PHOTO COURTESY OF UCSD ATHLETICS

BY DANIEL HERNANDEZ  
SENIOR STAFF WRITER

The UC San Diego men's basketball team had a fairly comfortable weekend on the court as the players were able to put both of their opponents out of the contest early. On Friday, the Tritons faced off against Cal Poly Pomona, winning by a 22-point margin, 72-50. Meanwhile on Saturday, they finished off their two-game home stand with a 21-point win over Humboldt State, 88-67. The back-to-back 20-plus-point wins extend UCSD's win streak to six wins, helping the team maintain its top spot in the California Collegiate Athletic Association standings. The Tritons improved their record to 16-3 in the conference — the most conference wins for the team since joining the CCAA in the 00-01 season.

#### Cal Poly Pomona

The Tritons were not tested by Cal Poly Pomona that night, thus continuing their winning ways on their way to a fifth-straight victory. Sophomore guard Christian Oshita led the way with a 17-point performance off of five-for-seven shooting to go along with nine rebounds.

Defensively, UCSD held Cal Poly to a below-par 36 percent (19-53) shooting from the field, while shooting 49 percent (21-43) on the Tritons' part.

Besides trailing in the first

minutes of the game, the Tritons never relinquished the lead as they dominated their opponents on both ends of the court.

Senior guard Aleks Lipovic ended the game with 16 points and four assists with 12 points coming from behind the arc. Another Triton ended the game in double-figures: Sophomore center Chris Hansen scored 12 points and grabbed seven rebounds.

The momentum is starting to shift for the Tritons, as they are being able to string strong performances late in the season which will be extremely important for their mentality going into the postseason.

#### Humboldt State

Freshman forward Scott Everman, was undoubtedly the star of the night versus Humboldt State. He dropped 28 points and put on a clinical display from three-point land as he hit eight three-pointers. Although, he was not the only one on the team hitting threes as the Tritons racked up a total of 18 threes on their way to a sixth-consecutive victory.

Everman found himself open from behind the arc on many occasions and was able to get going from long range in the first half, hitting seven-of-eight threes in the first 20 minutes of play. Overall, the freshman forward ended 10-21 from the field.

Senior guard Koree Cox had himself a solid game as well in his

See **M. BASKETBALL**, page 15