

UCSD Dance Workshop to take place this summer

May 23, 1977

The third annual UCSD Dance Workshop with four artists-in-residence under the direction of Professor Floyd Gaffney will take place June 27-July 24 at the University of California, San Diego.

The program consists of a course in American dance history and a skills and techniques course on dance form. The dance history course will investigate American dance, both modern and jazz, as a form of human expression. Class work will be supplemented by lectures, films, slides and readings.

The beginning and intermediate/advanced classes in dance forms will study the skills and techniques required by modern, Afro-Cuban and jazz styles. The classes will emphasize compositional studies through the development and presentation of student works.

Assisting Gaffney (Afro-Cuban dance and dance history) will be Delores Cayou (Afro-Haitian and Afro-jazz dance, dance composition and dance history), Betszie Roe (modern dance, dance composition and dance history) and Patrick Nollet (ballet and modern dance).

Though students may enroll in either dance history or dance forms, they are encouraged to enroll in both courses concurrently since each supplements the other. There are no prerequisites for enrolling in the workshop.

Dance history will be offered three evenings a week. The dance forms course will be given from 9:30 a.m. to 4 p.m. Monday-Friday for four weeks.

The workshop fee of \$250 includes enrollment in both courses and a \$10 health and processing fee. The tuition for the studies in dance forms course only is \$180 and tuition for the dance history course is \$120.

For information, applications or summer session catalogs, those interested should write to the Summer Session Office, mail code Q-028, University of California, San Diego, La Jolla, CA. 92093 or telephone 452-4365.

Deadline for application for the dance workshop is June 23.

For information contact: Barbara Ann Firger, 452-3120 or Summer Session, 452-4365.

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