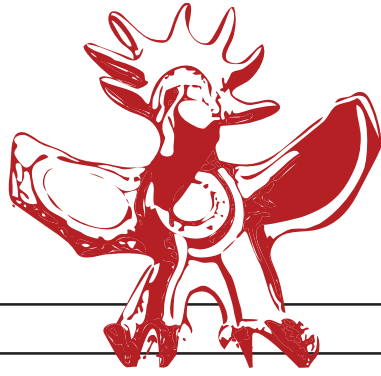


THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

www.ucsdguardian.org

Thursday, February 5, 2009

The Student Voice Since 1967



STATE DEPT. ENLISTS UCSD PROFS FOR TERROR STUDY

By Henry Becker
STAFF WRITER

After receiving \$13 million in December from the Department of Defense for two separate ongoing projects, the University of California Institute on Global Conflict and Cooperation will begin research this summer on technology and security in foreign policy.

The first of the two projects, "The Evolving Relationship between Technology and National Security in China," will be led by IGCC Director Susan Shirk and senior research fellow Tai Ming Cheung in collaboration with Stanford University's Hoover Institute and the Stockholm Peace Research Institute. The \$10 million project will research the rise of industry and defense in China.

"We're looking at this in [terms of] whether there are corporations or mutual interest with the U.S.," Cheung said. "We're looking at political economy issues, as well as at trade issues, in addition to the hard security assets. There is focus on issues on how innovation is taking place and how organizational developments are taking place."

The second project, "Terrorism, Governance and Development," will be carried out by IGCC Research Director Eli Berman in partnership with Princeton University. The project, awarded a total of \$3 million, will examine global themes of terrorism growth and common factors worldwide in accelerating the resolution of disputes involving terrorist tactics.

"These are indicators that we know [are about] simple things, like whether the children have access to schools consistently and safely, whether power and water works, or whether the people take their problems to the people or not, or tax collection," Berman said. "Basically the set of services that the local govern-

See **STUDY**, page 2



Susan Shirk
IGCC Director



Tai Ming Cheung
IGCC Researcher



Eli Berman
Research Director

FROM THE BOARD ROOM

Regents Address UC Policy Revisions



ERIK JEPSEN/GUARDIAN

Designed to increase diversity, UC President Mark G. Yudof's proposal to alter admissions standards will guarantee a larger UC applicant pool. The proposal arrives just weeks after the Board of Regents approved a plan to slash freshman admissions by 2,300 spots, beginning Fall Quarter 2009.

Yudof touts 'Blue and Gold' plan; regents voice concern over merits of revamped admissions standards.

By Yelena Akopian
ASSOCIATE NEWS EDITOR

Determined to open the University of California to a larger and more diverse group of applicants, the UC Board of Regents met yesterday in San Francisco to discuss changes to various freshmen eligibility standards, as well as a new financial-aid plan.

At the meeting, held at UC San Francisco from Feb. 3 to Feb. 5, the Committee on Educational Policy voted unanimously to eliminate the SAT II as a requirement for freshman eligibility. The changes would go into effect for the incoming class of 2012.

If approved by the full Board of Regents today, the complex plan will also create an "entitled to review" applicant pool, inviting those not guar-

anteed admission by current standards to apply and receive a comprehensive review of their application.

The comprehensive review process takes into consideration criteria other than grades and test scores, such as an applicant's special talents and abilities, as well as life experiences and special circumstances. The Academic Senate estimates that students admitted to the university in this manner would make up approximately 2.5 percent of their incoming class.

If approved, the plan will decrease the statewide guaranteed-admissions rate from the top 12.5 percent of students in California to the top 9 percent, while the rate based on students' ranking within their high-school graduating class would increase from the top 4 percent to the top 9 percent.

The plan would restrict the admission guarantee in the former pool of applicants while expanding the latter, and would enable an estimated 21.7 percent of graduating seniors to receive full review of their applications,

See **REGENTS**, page 3

CITING ROWDINESS, POLICE HALT LGBT DANCE

Reports of overcrowding outside Porter's Pub prompt law enforcement to shut down popular campus event early.

By Kimberly Cheng
ASSOCIATE NEWS EDITOR

In response to unruly crowds outside Porter's Pub Saturday night, UCSD police officers unexpectedly shut down the Lesbian Gay Bisexual Transgender Queer Intersex Alliance-sponsored Non-Sexist Dance more than an hour before the event was scheduled to end.

LGBTQIA President Denny Grebe said police officers at the scene indicated that they were unaware of the event — which has been held twice quarterly for the past 20 years — although a calendar of all student-organization events is accessible via the Triton Activities Planner on the UCSD Web site.

"We aren't sure why they decided to shut it down other than that half the police force was already there, and they didn't want to wait until the dance ended to worry about 600 people leaving at once," Grebe said.

UCSD spokesman Paul Mueller said the dance was closed strictly for capacity and safety concerns and was not due to the authorities' alleged lack of notification about the event.

"There were far too many people inside and outside," Mueller said. "People were climbing over walls, and

See **LGBTQIA**, page 2

On the Table

Today, the UC Board of Regents will consider the following proposed changes to university policy:

- The elimination of the SAT II requirement from the UC freshman admissions standards.
- A decrease in the weight of statewide GPA ranking for guaranteed admission.
- An increase in the weight of high-school-based GPA ranking for guaranteed admission.
- The extension of full financial-aid coverage to all undergrads with household incomes below \$60,000.

Construction of Cutting-Edge Music Facility Nears Completion



CHING WUI/GUARDIAN

The music department's new ultramodern complex at the corner of Rupertus Lane and Russell Drive includes recital halls, rehearsal rooms and a 400-seat concert hall, all designed for optimal acoustics.

Music department to transfer offices from Mandeville to new building, which boasts superior acoustics.

By Sarah Smith
STAFF WRITER

The Conrad Prebys Music Center, a long-anticipated component of the music department currently under construction near Gilman Parking Structure, is slated to open to the public in Spring Quarter 2009.

According to music department chair Rand Steiger, the new facility is 99.9 percent complete, with the building's administrative offices ready to be opened by the end of the month, and the remaining majority of the facility to be finished next quarter.

"We're going to start moving into it in a couple of weeks," Steiger said.

Though the concept for the project has been floating around the music department for the past 20 years, construction officially began roughly two years ago, due in part to complaints about the inadequate location of the department's current home in Mandeville Auditorium.

The state-of-the-art music center will feature professional-quality recording studios and the proper symphony hall acoustics that Mandeville lacks. The facility's crown jewel, a 400-seat concert hall, will be used to showcase everything from classical works to student compositions. The center will also include two smaller halls for lectures and recitals, and will double as a gallery for multimedia and music-theater pieces. Other notable features include rehearsal rooms with specially refined acoustics and a courtyard with potential as a performance venue.

"I think the most important thing

See **MUSIC**, page 3

HIATUS Goes the Weasel

Mark Veca's pop art drips with blood-orange irreverence, raking inspiration from R. Crumb to Charlie the Tuna.

PAGE 6

SPORTS Serving Up a Couple Aces

Men's volleyball: The Tritons took two out of three last week after losing four straight matches, improving to 3-5.

PAGE 12

INSIDE

- Comics 2
- New Business..... 3
- Editorial 4
- State of Disunion..... 4
- Classifieds 10
- Sudoku 10

ONLINE

- Check out the new *Guardian* Web site.
- Visit www.ucsdguardian.org.

WEATHER

- Feb. 5 H 65 L 52
- Feb. 6 H 62 L 51
- Feb. 7 H 59 L 46
- Feb. 8 H 62 L 48

SUNNY-SIDE UP

BY PHILIP RHIE



TWO COKES SHORT

BY SAM PELLE



Research Will Have No Immediate Influence on National Policy

► **STUDY**, from page 1
ments provide.”

Like Cheung, Berman said that research up to now has been continuous, but that the recent federal award will aid him in training a greater number of graduate students and undertaking more in-depth research projects. His comprehensive study with Princeton University professor Jacob Shapiro will take into account differing roots of terrorism and potential tactics to defeat it.

Over the next five years, the IGCC will use the funds to assemble larger research teams. While the projects are centered at UCSD, various aspects of each are being conducted at facilities across all 10 UC campuses in addition to separate university-run research facilities.

“One of the key things with what we’re doing in this is that we’re trying to train a new generation of students and academics so they can further their specializations,” Cheung said. “We’re trying to encourage grad students in their early careers to take on

fellowships. This is especially aimed at helping fresh young blood in the area.”

While aligned with the Department of Defense, Cheung said the studies are meant for public benefit and are not policy-driven.

“A lot of what we’re looking at is basic research, so everything is very long term,” Cheung said. “I doubt if there’s any immediate policy implications, but it will help to increase knowledge in terms of training lots of people for these areas, and provide students for the public and government in the future.”

The Department of Defense presented IGCC with the two awards as part of its Minerva Research Initiative, a social-sciences research program at the university. IGCC won two of only seven awards distributed among an applicant pool of over 200 institutions, UCSD spokesman Barry Jagoda said.

Readers can contact Henry Becker at hbecker@ucsd.edu.

LGBTQIA Resists Suggested Age Restrictions for Future Events

► **LGBTQIA**, from page 1

there was a report of a woman passed out in the bathroom.”

Mueller said officers at the scene consulted Grebe before agreeing to close the event early.

“[We] started to protest, but they said, ‘So you give us permission to shut it down, right? Is that what you’re saying?’” Grebe said. “So we backed down.”

According to Grebe, between 300 and 400 attendees were gathered outside Porter’s Pub when police officers and patrol cars arrived to disperse the crowd for injury and accident prevention.

“It’s the only event on campus open to all ages,” Grebe said. “I think that worries some people, so [police officers] suggested to have some age restrictions next time.”

However, Grebe added that imposing restrictions would undermine the dance’s defining all-access appeal, valued by local members of the LGBTQIA community who are unable to frequent most bars and clubs due

to their age.

Grebe said Saturday’s dance was the only one to date during which the crowd became uncontrollable, adding that during LGBTQIA’s first Fall Quarter dance, Porter’s Pub successfully accommodated all who attended. However, about 100 hopefuls were denied entrance at its second event.

“People were trying to come in around the back, so we were basically surrounded by cops,” Grebe said. “But I think they really were concerned about safety and the campus as a whole.”

Grebe said his organization considered moving the dance to a larger venue to accommodate the predicted crowds, but ultimately decided to continue holding it at Porter’s Pub, which has a capacity of 590.

“Porter’s is self-contained,” Grebe said. “It’s the perfect spot. Plus, our history is tied with that venue.”

Readers can contact Kimberly Cheng at k2cheng@ucsd.edu.

THE UCSD GUARDIAN

Matthew McArdle	Editor in Chief
Hadley Mendoza Nicole Teixeira Simone Wilson	Managing Editors
Smrutli Aravind Allie Cuerdo	Copy Editors
Reza Farazmand	News Editor
Yelena Akopian Jesse Alm Kimberly Cheng	Associate News Editors
Alyssa Berezak	Opinion Editor
Janani Sridharan	Sports Editor
Neil Joshi	Associate Sports Editor
David Harvey	Focus Editor
Joanna Cardenas Stephanie Tsank	Associate Focus Editors
Sonia Minden	Hiatus Editor
Allie Cuerdo Edwin Gonzalez	Associate Hiatus Editors
Erik Jepsen	Photo Editor
Emily Ku	Design Editor
Christina Aushana	Art Editor
Patrick Stammerjohn	Web Designer

Page Layout
William Chuong, Regina Ip, Emily Ku, Sonia Minden, Kent Ngo, Jonathan Shan, Naomi Shiffman

Copy Readers
Amy Guzdar, Kelsey Marrujo, Naomi Sweo, Anita Vergis, Danielle Warren

Monica Bachmeier	General Manager
Mike Martinez	Advertising Manager
Dara Bu Julia Peterson	Student Advertising/ Promotion Managers
Michael Neill Shawn Xu	Network Administrator Advertising Sales Rep

Business Assistants
Salvador Gallegos, Charissa Ginn, Tiffany Han, Maggie Leung, Frank Pak

Advertising Design and Layout
George Chen, Brandon Chu, Kim Cooper, Jenny Ting Wang

Distributors
Alaric Bernudez, Charissa Ginn, Scott Havisik, Josh Ottosen

Marketing and Promotion Reps
Dara Bu, Tracy Hua, Maggie Leung, Kathleen Ngo, Lisa Tat

The UCSD Guardian is published Mondays and Thursdays during the academic year by UCSD students and for the UCSD community. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. © 2008, all rights reserved. The UCSD Guardian is not responsible for the return of unsolicited manuscripts or art. The views expressed herein do not necessarily represent the opinions of the UCSD Guardian, the University of California or Associated Students. The UCSD Guardian is funded solely by advertising. Don't you EVER zoom out that far again!

General Editorial: 858-534-6580
editor@ucsdguardian.org

News: 858-534-5226, news1@ucsdguardian.org
Focus: 858-534-5226, features@ucsdguardian.org
Hiatus: 858-534-6583, hiatus@ucsdguardian.org
Opinion: 858-534-6582, opinion@ucsdguardian.org
Sports: 858-534-6582, sports@ucsdguardian.org
Photo: 858-534-6582, photo@ucsdguardian.org

Advertising: 858-534-3467
ads@ucsdguardian.org
Fax: 858-534-7691

The UCSD Guardian
9500 Gilman Drive, 0316
La Jolla, CA 92093-0316
UCSDGUARDIAN.ORG

2008-2009 Guardian Green Card Deals

Green Cards available NOW at EDNA, Soft Reserves, the Guardian Office and soon at other campus locations.

<p>Pho La Jolla 10% OFF your total bill*</p>	<p>Forbidden Yogurt 10% OFF*</p>	<p>Pharmaca 10% OFF w/ Student ID*</p>	<p>Sport Clips \$3 OFF Varsity Haircut*</p>
<p>Brazilia Skin Care Students w/ ID 15% OFF*</p>	<p>La Salsa 10% OFF*</p>	<p>Regents Pizzeria Free 14" NY Pizza w/ purch.*</p>	<p>Tutti Frutti Yogurt 10% OFF*</p>
<p>Extreme Pizza \$5 OFF orders \$12*</p>	<p>Max Muscle 15% OFF*</p>	<p>Replica La Jolla 2¢ full service copies*</p>	<p>ULTRAZONE Laser Tag Fri. & Sat. \$5.50/ game*</p>
<p>Fantastic Sams \$6 OFF haircut*</p>	<p>Pizza Fusion 10% OFF w/ ID*</p>	<p>San Diego Bike & Kayak 20% OFF w/ reservation*</p>	<p>Whole Foods Market, LJ, \$5 OFF purch. of \$25*</p>

***Complete coupon details at ucsdguardian.org/greencard**

Council Hears Loft Funding Proposal, Debates Campaign Appointment

An entertaining variety of the Associated Student Council's unusual antics were caught on film last night as the first of all subsequent meetings that would be featured on Student-Run Television.

Several students were on hand to speak in favor of the Loft, in hopes that the council will consider providing permanent funding for the venue, while others came to show their support for the Plastic Bag and Polystyrene Ban Resolution, which would eliminate the use of such materials on campus.

Director of the University Events Office **Martin Wollesen** gave the council a quick update on the current state of the Loft.

"We're moving from a place where something never happens to a place where a lot of things happen," Wollesen said. "We've been able to focus on and increasing our focus on working with student organizations."

The Special Committee, a group comprised of various campus community members and spearheaded by Revelle College Chair **James Lintern**, reported on their failure to produce a new resolution condemning the violence in Gaza, despite convening for six hours this past weekend.

"I would like to say that a community is being formed but there was not enough time," Associate Vice President of Diversity **Ricnie Hernandez** said. "I feel like after one more continuous meeting, we could get it done. I feel like we've gone so far that we only have a few more points and we could have a resolution."

The committee was granted a new deadline of Feb. 18 to produce a draft. President **Donna Bean's** motion

to appoint Associate Vice President of Student Advocacy **Frank Carroll**, who was notably absent, as the Spring Election Manager was opposed by multiple councilmembers due to Carroll's nebulous affiliation with the Student Voice! slate.

"Is it possible to put him on the Speaker's List while he's on speakerphone?" Associate Vice President of Athletic Relations **Peter Benesch** asked.

Despite Benesch's efforts to include Carroll in the discussion via speaker-

phone, the motion to postpone the appointment passed. Carroll marched into the forum 30 minutes later to once more open up discussion

of his appointment, and the council voted to permit members of the public to be added to the Speaker's List.

"I drove and then ran here to save you from yourselves," Carroll said. "I feel that I can be a very neutral party in this election and I think I exhibited that in the previous election."

Lumumba-Zapata Coalition member **Sam Huang** was present to offer a counterpoint to Carroll's defense of his proposed appointment.

"The fact that Frank Carroll was [at the APSA meeting] seemingly with Student Voice! makes it seem like he can in no way be neutral," Huang said. "His comments on the possibility of a slate forming are another disqualifier for why he should not accept the position of election campaign manager."

Film ran out just before Carroll was appointed to the position on a 16-5-3 vote, and the cameraman was told to bring more film to the next meeting, provided that he was willing to return.



New Business
Connie Shieh
cshieh@ucsd.edu

Committee Approves Plan to Help Low-Income Families

► **REGENTS**, from page 1
in contrast with the 13.4 percent who were eligible in 2007.

UC Board of Regents Chair Richard Blum said that eliminating the SAT II requirement from the freshman application process would enable qualified candidates to apply to the university who would not otherwise be eligible.

"We are talking about thousands of students who have GPAs over 3.5 [who] are not in the top 12.5 percent [of high school seniors graduating in California] because they are ineligible," Blum said. "We need a policy construct that will extend the benefit of a full review for more than 12.5 percent, which is about 21 percent."

The meeting also saw the Educational Policy Committee vote to approve a new financial-aid policy, entitled the Blue and Gold Opportunity Plan, which would guarantee enough grant and scholarship funds to cover the system-wide fees of every undergraduate whose annual household income falls below the California median of \$60,000.

Yudof backed the policy by claiming it will both increase transparency in the financial-aid process and encourage low-income students to apply.

"The Blue and Gold Opportunity Plan offers a straightforward financial-aid message to reassure low-

income students and families that UC is financially accessible, especially during these tough economic times," Yudof said.

Later in the meeting, Yudof said the planned UC Merced medical school should be built as quickly as possible and gave the green light to an accelerated medical-school program, proposed by Lt. Gov. John Garamendi, which would institute a five-year program to train much-needed physicians for the San Joaquin Valley, which has the least access to physicians per capita of any region in California.

Readers can contact Yelena Akopian at yakopian@ucsd.edu.

Steiger: \$53M Project 20 Years in the Making

► **MUSIC**, from page 1
is the concert hall, at least in respect to what we do," music professor John Fonville said. "Having a proper acoustical venue to showcase work, and that includes the work of the students as well, is important."

On-campus artists and educators will receive preferential treatment in using the facilities, though campus officials said that nonaffiliates could seek performance space in the new facility as well.

"Ninety percent of its use will be from students and faculty," Steiger said. He added, however, that groups outside the music department, such as ArtPower!, have expressed interest in the new center.

World-renowned acoustician Cyril Harris partnered with Seattle-based LMN Architects to create the facility, which was partially inspired by Seattle's Benaroya Hall. The team designed specially angled walls and ceilings as well as a concrete, aluminum and glass "curtain wall" to achieve the perfect sound

environment. According to Steiger, proper acoustics will allow sound to be heard clearly in one room while another room is completely silent.

"You won't hear an F-14 fly over from Miramar," he said.

The project has proceeded almost without a hitch, only slightly affected by the recent construction halt created by a lack of state funding. Although the music center will still open relatively soon after its originally projected unveiling date, a quarter of the music department's funding is currently frozen, which may slow the opening of some rooms within the building. Main problems hindering the completion of the project are a lack of equipment funds for recording rooms, pianos and other instruments vital to the department.

The total cost of construction for the Conrad Prebys Music Center was \$53 million, funds which Steiger said came almost exclusively from state, which the exception of roughly \$7.5 million from private donors recruited in the face of

rising inflationary costs. Steiger said this extra money was provided by three primary donors, including Point Loma developer Conrad Prebys, who contributed \$6 million and thus became the building's namesake.

Though the facility remains incomplete — the classrooms and offices are unfurnished, new equipment needs installing, instruments need to be imported and security procedures must be perfected — members of the music department have already begun celebrating, their dream finally materialized after a 20-year struggle.

"We've gone from the worst facility to the best facility of any major music department," Steiger said. "When everyone sees it, they'll see what a remarkable building it is. I've been working on this for 20 years, and I'm grateful to everyone who helped build not just any building, but a really great building."

Readers can contact Sarah Smith at sjs001@ucsd.edu.

This Week Only **Soft-Serve Premium Frozen Yogurt TF Yogurt in La Jolla Village Center**

30¢ per oz.

See the ad on page 5

Is Love Your Business?



Advertise in **THE GUARDIAN**

Valentine Issue

THURSDAY, FEB. 12th

Call 858-534-3467 through Mon. Feb. 9

bitchy
B I N G O
Two Shows!

A national sensation, this event is part drag show and part game night!
Either way you slice it, it's a night of flashy entertainment and snarky-but-loving fun!

Doors 5:30pm Show 6pm & Doors 9:15pm Show 9:30pm

The Loft Price Center East, Level 2

MONDAY, FEB 9TH

FREE to UC San Diego Students with valid student ID
the loft.ucsd.edu universitycenters.ucsd.edu • 858.822.2068



Props to Education Secretary Arne Duncan for outspokenly defending Pell Grant boosts in the pending economic stimulus bill despite GOP criticism.

Flops to South Carolina Sheriff Leon Lott for threatening to bring charges against swimmer Michael Phelps after pictures surfaced of him smoking marijuana.



THURSDAY, FEBRUARY 5, 2009

EDITORIAL

UC Eligibility Changes Make for a Fair Process, Qualified Students

For over three hours today the UC Board of Regents will be closed away from the public in a San Francisco conference room discussing a plan that could drastically change the minimum freshman eligibility requirements and increase university access for a wider range of students.

If passed, the plan would increase statewide guaranteed-admissions rates based on high-school class ranking from the top 4 percent to the top 9 percent of students and decrease the guaranteed-admissions rates from the top 12.5 percent of all California high-school graduates to the top 9 percent, giving greater weight to relative achievement, where students are ranked against their immediate peers.

In addition to changing guaranteed-admissions standards, the plan would create an "entitled to review" applicant pool, allowing those who are not guaranteed admission to apply and receive a comprehensive review of their application. Although these students wouldn't necessarily meet basic UC eligibility requirements, applicants with special circumstances would not be completely shut out.

More than anything, these proposals will redistribute student access to the University of California so students from a wider range of socioeconomic backgrounds will be encouraged to apply. By adjusting the guaranteed-admissions rates to benefit high achievers in each high school, more students raised in low-income areas will be guaranteed admission to the university, making the state's most prestigious institution of higher education more available to hard-working lower-income students.

Although this proposal may seem to unfairly benefit less-qualified students, it's important to recognize how eligibility requirements are met in the first place. Many applicants from low-income areas lack access to the basic resources — like Advanced Placement courses or college guidance counselors — that help students prepare for the UC application process. According



to an accountability report released by UC President Mark G. Yudof in September 2008, the number of underrepresented minorities who have graduated from a California public high school has increased by about 16 percent since 1989, while the percentage of these same students at the university has increased by a ghostly 0.7 percent. Statistically, many of these underrepresented students come from California's poorest school districts, which are unable to offer the college-preparatory resources students have until now needed to be UC competitive.

This disparity demonstrates the ceiling placed above high-achieving low-income students who are excelling within their schools but still don't measure up to students from better-equipped institutions. Realistically, if not all California students are given the same opportunities, it's more just to judge students' achievement against peers that are in the same situation. By recognizing that our state public schools' limited resources simultaneously limit the achievements of the students who attend them, the University of California is taking a progressive step toward improving state educational standards.

Even with these changes, high-

achieving affluent students would still enjoy the same guaranteed-admission competition they experienced with the old standards. The difference now is that high-school graduates who finish at the top of their class in low-income areas will not be punished for the environment they grew up in and will be able to further their education at a higher institution.

Students shouldn't be held accountable for systematic weaknesses they can't control, and if the University of California's mission aims to offer an affordable public education to all eligible applicants, how we define that eligibility is key to breaking down class barriers in our state. A college education is the most essential step to doing this, and giving motivated, intelligent students who are barred from the university because of their socioeconomic standing a chance to move forward would greatly ameliorate our state's issues of class mobility.

This won't cheapen our applicant pool; rather, it will open the university to even more hardworking young people. These newly considered applicants will still have to compete against the highly qualified students who were previously eligible. And this policy change would help make

a college degree a realistic goal for all students, which should be this public university's first responsibility. By instilling this goal early in all of the state's high-school students, rather than alienating those without the opportunity to compete with California's academically privileged, we can change the way students think about higher education and the way they plan for the future.

This proposal would strengthen the University of California, by demanding that we admit the state's brightest young scholars, not just its most affluent ones.

THE GUARDIAN

EDITORIAL BOARD

Matthew McArdle

EDITOR IN CHIEF

Hadley Mendoza

Simone Wilson

MANAGING EDITORS

Reza Farazmand

NEWS EDITOR

Alyssa Berezna

OPINION EDITOR

The UCSD Guardian is published twice a week at the University of California at San Diego. Contents © 2007. Views expressed herein represent the majority vote of the editorial board and are not necessarily those of the UC Board of Regents, the ASUCSD or the members of the Guardian staff.

BOOSTING TRANSFERS WILL RELIEVE COSTS, MAINTAIN STANDARDS

By Michelle Chin
CONTRIBUTING WRITER

UNIVERSITY OF CALIFORNIA

As it becomes more difficult for students to enter, and pay for, higher education, the University of California is encouraging students to consider community college. Although the UC system has historically offered priority consideration and streamlined the transfer process with programs like UniversityLink and the Transfer Admissions Guarantee program, last month, the UC Board of Regents decided to expand 2009-10 transfer enrollment by 3 percent despite slashing freshman enrollment by 2,300 students. As admissions tighten and student loans and grants become harder to attain, the university will need to better promote more affordable options.

Although community college has typically been considered a backup plan for high-school graduates who meet UC eligibility requirements, recent state proposals to cut Cal Grants and potential student-fee increases will lead many qualified students to reconsider the four-year system, continuing a very visible trend of community college enrollment leading to eventual UC transfer. This year, transfer applications increased by 17.8 percent for UCSD

and 11.2 percent systemwide.

But while the UC system strives to provide exceptional education to any Californian who meets its standard minimum requirements, rising costs may deter many qualified students from applying in the future. According to Californiacolleges.edu, a year at UCSD surpasses \$8,000 in fees while a California community college for a full-time student costs less than \$500. The 14,000 California community college students who transfer to a UC campus annually receive the same degree as students who enroll as freshmen, but with substantial savings.

In addition to earning a cheaper UC education, transfer students also save the university money. Although students pay some fees, the average cost per undergraduate student in 2007-08 academic year was \$17,390. For every student who decides to transfer from community college, the university could use those funds elsewhere.

And performance statistics show that transfer students are just as qualified as students who entered the university immediately follow-

ing high school. According to the 2008 undergraduate student profile released by Student Research and Information, undergraduate graduation rates show no drastic differences between those who entered after high school and those who transferred, 84 percent and 81 percent respectively. Additionally, the GPAs of incoming transfer students parallel those of incoming freshmen. With fairly similar graduation rates and GPAs, it's clear that transfer students earn just as much academically from their UC degree as those who attend the system all four years.

Because many students decide to attend the University of California for its prestige, they may be hesitant to transfer from a community college because of concerns that it will affect them upon applying to graduate school. However, according to interim Assistant Dean for Graduate Student Affairs April Bjornsen, students who have attended community colleges are not considered less qualified or less valuable applicants. Simply put, a community college history does not taint a stu-

dent's academic record.

As lack of financial aid makes the decision to attend a university more difficult, the university needs to encourage community-college transfers. The UC system should communicate with high-school guidance offices across the state to ensure that students are aware of community college as a viable option. Rather than simply reserving community college as a second-place finish, counselors should inform students about the many benefits of community colleges and contest the social stigma around them. Exploring academic interests in a more cost-effective environment will save these students both high tuition fees and travel and living expenses. Students will also benefit from smaller class sizes and access to professors who aren't caught up in research.

With our current economic climate, the need for students to consider alternate options is increasingly necessary. Since community colleges adequately prepare students for the future and save money for cash-pressed families and the state, the University of California should emphasize their practicality as a viable choice after high school.

Readers can contact Michelle Chin at mchin@ucsd.edu.

Complain Away, Public Education Isn't Free

Since its inception, the University of California has fashioned policy focused on one goal: Provide all qualified citizens in California the chance to receive an affordable degree from a world-class institution. Overlooking hiccups along the way, generations of UC administrators have met these objectives and turned the UC system into arguably the finest collection of state-run colleges in the country. This success has bred a sense of pride in UC students, but also a sense of ignorance. Any student knows that UC schools are public institutions, but not all fully grasp the implications that come with this distinction. Recently, however, the global financial meltdown has exposed our university's dependency on state funding, and the UC Board



State of Disunion

Brent Westcott

bwestcot@ucsd.edu

of Regents has been forced to make some controversial financial decisions to cope with budget shortfalls. It has always been the duty and the pleasure of UC students to stand up and protest when new policies encroach upon the promise of public education in this state, but this time circumstances are different. The regents are handcuffed by the political deadlock currently playing out in Sacramento, and as California's budget impasse continues, they will be forced to make difficult financial decisions. Ultimately, they must sacrifice easy resident access to the university in order to maintain the quality of education we have come to expect.

The regents' decision that has received the most attention thus far is a Jan. 14 move to cut freshman enrollment systemwide by 2,300 students in the 2009-10 academic year. This would affect every UC campus except Los Angeles and Berkeley, where enrollments would remain the same, and Merced, where there is potential for growth. To compensate for the decrease of incoming freshmen, campuses would admit an additional 500 transfer students. On the surface, this decision seems like a slap in the face to high school students who worked hard to gain access to the UC system. If somebody told me that I was not going to get into UCSD because of budget cuts, I would be enraged — a murderous rampage through the guidance office would not be out of the question. But these are the strategies that the regents have been forced to use. The university strives to provide access to any student who is qualified, but the quality of education must also be a primary concern. It doesn't help anybody to let in more students if it means we can't afford the resources that make University of California great in the first place. Chances are, many students who aim to attend top UC schools but are denied admission due to budget constraints will enroll in other public schools such as UC Merced or the Cal State system. More capable students forced to attend less-prestigious campuses will

See **DISUNION**, page 5

THE OTHER SIDE OF THE COIN

By Niven Wilson



Sacrifices, Temporary Budget Solutions Necessary in Financial Jam

► **DISUNION**, from page 4
 make those schools more academically competitive and raise expectations for California's entire public higher-education system. Hopefully, decreased UC admittance will not be permanent, but our state's cash-strapped condition requires us to maintain a high level of educational performance by making temporary enrollment cuts until California can balance its budget and provide necessary funding.

Rising UC fees are also constantly challenged. UC students know that tuition increases are nothing new; the regents raised fees by 7.4 percent for 2008-09 and the governor's new budget assumes a 9.4 percent increase for 2009-10. In addition to constant fee hikes coming from UC administrators, others have suggested introducing campus-specific fees. This past November, UC Berkeley Chancellor Robert J. Birgeneau released a report titled "Access and Excellence" that proposes each campus set its own tuition rates as long as it remained within 25 percent of an agreed-upon level. At first glance, this concept counters the equal access on which the UC system is based, but in truth, it reflects a reality that most students refuse to accept. While each UC campus provides a wonderful education, some of them do so better than others. UC Berkeley is consistently ranked as the best public school in the nation, and the rest of the UC campuses are not. Just because UC Berkeley is affiliated with nine other schools does not necessarily mean it should cost the same. If UC Berkeley and other UC schools were to go ahead with this plan, it would be paramount that they maintain their commitment to providing financial assistance to those who are admitted but cannot afford a pricier education. However,

if students are qualified for a top UC campus and have the funds to add a little extra to the coffers, they should be obliged to do so. This plan could not only help generate more money to maintain current levels of education, but it would also allow the top schools in the system to compete with more well-endowed private universities.

The regents are also considering attracting more out-of-state students to earn more revenue. I know, the thought that home-grown Californians would be forced to breathe the same educational air as rowdy Texan cowboys is appalling, but this proposal could help the system earn needed cash immediately. On average, out-of-state and international students pay more than \$20,000 a year than Golden State natives, yet make up less than 10 percent of the total student body. As long as the regents are transparent in ensuring out-of-state profit is used for the students' benefit, this strategy could be a useful short-term solution. If and when the economy recovers, the UC system could return out-of-state enrollment to its standard 10 percent, or use the profit it earns to simply increase total student enrollment.

As the global recession grows deeper, those in control of the UC system will be forced to make unpopular decisions. I'll be the first to admit that the UC regents doesn't deserve any awards for corporate management or financial foresight, but we should not hold them in contempt for making necessary decisions; instead, we should recognize our budget crisis' unavoidable limitations. Hopefully, the quick-fix solutions chosen will be temporary and easily modifiable as funding becomes more available. But until then, it's time to make room for the Texans.

OPINION

WRITE WHERE IT MATTERS — AND GET PAID.

APPLICATIONS ONLINE AT WWW.UCSDGUARDIAN.ORG

Just Opened! **TF YOGURT** in La Jolla Village Center
 Next to Whole Foods

GRAND OPENING SPECIAL

30¢ per oz. this week only with this coupon


Over 60 toppings! Look for the **FLAVOR** of the week

Tutti Frutti

Self-Serve Premium Frozen Yogurt
 8855 Villa La Jolla Dr., #400, La Jolla, CA (858)-587-6778

CROWDS GETTING TO YOU?

OCEAN VIEW QUIET SPACES ARE JUST A SHUTTLE RIDE AWAY!


 SCRIPPSLIBRARY.UCSD.EDU

\$6 COMBOS AFTER 6pm

Croutons in the Price Center & La Jolla Village Square


See the ad on page 7

We're Building on Our Reputation



For a century, Samuel Merritt University has been pioneering new programs. Nationally recognized for personalized instruction and hands-on clinical training, SMU is breathing new life into health sciences as it transitions to a University.

Samuel Merritt University, an affiliate of Sutter Health, offers premier graduate education for nurses, physical and occupational therapists, podiatrists and physician assistants

 **SAMUEL MERRITT UNIVERSITY**
 Premier Health Sciences since 1909

Celebrating **CENTENNIAL**

800.607.6377 • www.samuelmerritt.edu
 Oakland • San Francisco • San Mateo • Sacramento

Bruce Springsteen

- "Working on a Dream"
- "Queen of the Supermarket"

Zion I

- "Geek to the Beat"
- "Take Over"

Me, Myself
and the Long-
Evaded Point

The two most important things I've learned in college I learned from my former Hiatus editor. Aside from showing me the merited ropes of never taking oneself too seriously (and always succumbing one's critic's cap to the pleasures and powers of rock 'n' roll), Cody taught me that: 1) everything great should be shared, and 2) everything I make should have a point.

Now, he was a much better man than I. But, after years of selfishly withholding where I found the phrase "Straighter Than Narrow" — and, when asked what that even means,



overutilizing the elusive (and super sexy) "You wouldn't understand" smirk and half-eyelid thing that's long served me so well in avoiding artistic responsibility — I think I'll set down the Arrogant Bastard and dismount my ass stick to share with you, my deserving peers, the first great thing to ever enter my media-deprived little life as a secluded NorCal mountain child. Though it's not without a grumble and a gut wince, because all those years with nothing but the salamanders to keep me company really twisted my heart into a self-interested beast, and to this day I admittedly derive sick pleasure from keeping wonderful things to myself.

To begin, as a side note, the airplane icon to the left of "Straighter Than Narrow" is the Electra, Amelia Earhart's plane. You know, like, girl power. (Yes, I realize my middle name makes me sound like a bad stripper, but I worked it long before that Carmen bitch came along and ripped off my great-great-something, mother's side.)

And now that I've built this up so fat you probably care even less than you did in the beginning, but have to keep reading or else it will all have been a huge waste, I'll graciously unveil the watercolored, flower-powered cover of that glorious VHS I still keep hidden even from my roommates, off whose soundtrack I derived my ideal ambiguous catchphrase. Just as "Don't Speak" still makes the heartbroke tween inside me cry emo AIM tears, and first-love-era Flaming Lips still makes my intestines sausage off, the wholesome (yet pretty weird, as things for children always are) songs of Harry Nilsson, as set to the adventures of Oblio and his trusty dog Arrow, make me want to test every liquid I can get my hands on in the popsicle mold and climb every rotten tree on the mountainside. In short, feel like a kid again. It's called "The Point," and it's the awesomest, squirreliest (ew, I just said squirreliest), most heartwarming and probably gayest motion picture ever to avert my elusive googly-eyes, and I'm already mad I told you about it. Oh, and Ringo Starr narrates, kicking things off with a burst of nasality and the classic line, "Kids used to love their parents" — definitely also a candidate back when I named my column.

As a reward for being so generous with my long-horded dirt on the best cartoon to which you should get high and drink hot cocoa — yeah, you can finally retire "Yellow Submarine" and "The Nightmare Before Christmas" for a winter or two — and because I like to think I've earned it after three and a half years of pretending to care about intellectually stimulating artshit, I will now allow myself a play-by-play review of my

[NARROW, page 7]

ART HOPPING
Through Mar. 15
"Mark Dean Veca:
Painting, Wall Drawings
and Collaborations"
University Art Gallery
Mandeville Center
By Edwin Gonzalez
ASSOCIATE HIATUS EDITOR
JOSEPH HO/THE GUARDIAN

**WITH MORE
FIZZLE THAN
POP ROCKS & COKE**

Despite the fact that it all fits in four rooms, the sojourning exhibit on display at the University Art Gallery could keep eyes mowing its endless lanes of cartooned minutiae for hours. Though Andy Warhol and other jaded culture-nihilists may have initiated the sardonic pop art tradition of printed silkscreens, Mark Dean Veca's 21st-century redux manages to reintroduce consumer couture in a burlesque style that peels tongue-in-cheek iconography from supermarket shelves and R. Crumb comics.

With blaring '60s affinities, the graffiti frescoes and abstract installations that debuted last Friday on the walls of Mandeville's western end belong to this visionary Veca, a 46-year-old Brooklyn-based graphic artist currently working out of his L.A. home. Veca, who got his start at Otis College of Art and Design before apprenticing with art-school professors, has been a frequent feature in East Coast art rags for the last couple years, is currently acting as his alma mater's artist

in residence and has also agreed to send some of work south for the remainder of the winter season.

Whether Veca's homecoming is a sign of the times or not, his return to the college milieu of LRG hoodies and busy graphic tees is fitting, considering his overly decorative style. Still, Veca remembers how to keep his public entertained, hosting a variety of drawings, shirts, PVC panels and fine china — all lacquered with coy punctuation or drenched in two-tone washes — none of which will require you to know Reynolds from Gainsborough.

By comparison, Veca is a less conceptually minded pop icon than his catalog-scissoring antecedents (who entertained art critics with telling cut-and-paste collages back in the day), his rambling imagination instead much more satisfied — or perhaps preoccupied is a better word — with reams of run-on details, cross-hatchings and cloudy abstractions than commenting on the era's consumerism.

[VECA, page 7]

druthers

HIATUS PICKS
THE WEEK'S
BEST BETS

"Rachel Getting Married"

LA JOLLA VILLAGE THEATERS / FEB. 6 / \$10

Just when "Rachel Getting Married" was getting popular, its run in the indie theater lineup was up shortly before being shipped out to DVD land. But no need to worry: Landmark Theaters has brought the rehab-and-a-wedding familial drama back for a limited time. Though your folks are probably less eccentric than this, the film's telling family relationships are what made it a hit at the first screening. Compounded with Jonathan Demme's austere technique and jagged tracking, "Rachel" is indeed a chaotic affair — paradoxically lacerating, affectionate and transcendent. (EG)

Donavon Frankenreiter

THE LOFT / FEB. 11 / 8 P.M. / FREE

In his time off skirting the surf, waverider Donavon Frankenreiter strummed enough windy harmonies to earn a grassroots following. Armed with his '70s shag and plenty of weathered charisma, Jack Johnson's buddy might be under the radar, but has already worked with the likes of Ben Harper and Grammy-winning producer Joe Chiccarelli. If the tides are right, this time around the sandy-footed singer/songwriter might finally catch radio waves on his West Coast tour. (SM)

"40 Years of Silence:
An Indonesian Tragedy"

DEUTZ ROOM, COPLEY INTERNATIONAL CONFERENCE CENTER / FEB. 6 / 3:30 P.M. / FREE

UCSD's Culture and Psychiatry interest group is set to screen a documentary that underscores the horrific and largely forgotten Indonesian mass murders of 1965. Produced and directed by world-renowned anthropologist Dr. Robert Lemelson, "40 Years of Silence: An Indonesian Tragedy" required 400 hours of footage and over 10 years of diligent research on the islands of Bali and Java to complete.

Lemelson trails the testimonial narratives of four families devastated by General Duharto's purging of suspected communists, during which an estimated 500,000 to one million people were systematically slaughtered. The film explores the human capacity for strength and sanity in the face of such ruthless destruction. Lemelson will be available for a Q&A session after the on-campus screening. (SM)

exit strategy →
THIS WEEK ON CAMPUS

SO PERCUSSION	MATT AND KIM	NAPPY ROOTS	TOBIAS HAGLUNG	MY AMERICAN HEART	DONAVON FRANKENREITER
The Loft Feb 5, 8 p.m. FREE	The Loft Feb. 7, 8 p.m. FREE	The Loft Feb. 8, 8 p.m. FREE	Espresso Roma Feb. 9, 8 p.m. FREE	Porter's Pub Feb. 10, 8 p.m. FREE	The Loft Feb. 11, 8 p.m. FREE

tracks

Leona Lewis
"Bad Boy"

HAND CUTS JAPAN

★★★★

This must have been how Leona first met the "Bleeding Love" asshole — still bouncing self-consciously around in Scary Spice ringlets and Salt-N-Pepa hips, pre-heartbreak, pre-"X Factor," overeager with eat/lick-melike-candy metaphors and batting her mascara so hard she smudged the hook. *Best Kept Secret*, a set of long-lost tracks recorded three whole years ago with British producer Barry Bee, reads like a 3LW audition; "Bad Boy" buzzes with choreographed bass burps and even coaxes hip-hop nobody K2 Family into the trainwreck with an overwrought analogy of Leona as some sort of edible sweet. And who could resist? "I'm a good girl, but secretly..."

— Simone Wilson
SENIOR STAFF WRITERCiara
"Turntables"

LA FACE/ZOMBA

★★★★

Now estimated to drop in April after a slew of failed release dates — and with Beyonce rallying the single ladies, Britney conducting the circus and Rihanna disturbing the masses — there's hardly chart room for Ciara's *Fantasy Ride*. Luckily, the Net's leaky faucet has bestowed "Turntables" upon the disciples of the goodie-flaunting goddess, a soon-to-be hit with enough sweat-drenched synth to hold us over 'til spring. Producer Danja's high-octane bounce showcases Chris Brown as a babyface Midas, backed by Indian-girl chants that slide and grind against a steady crack-thump-thump. While the exotics too closely recall Busta Rhyme's failed "Night Rider" attempt "Arab Money," this hip-swayer will likely fare better on the charts than Ciara's forgotten "Go Girl."

— Jenna Brogan
STAFF WRITERIt Hugs Back
"Work Day"

BEGGARS GROUP

★★★

It Hugs Back are those kids who hang out on the street corner, thumbs through belt loops and Converse shoestrings untied — probably not the most enlightened, but they'll share a 7-Eleven Slurpee with you and kick the dust 'til break is over. The Londoners recall Wilco's laconic simplicity like a smoothed out Dinosaur Jr. on latest single "Work Day," their throaty, dreamily subdued take on common-man pop: "Stop the worry, it'll be alright/ It's a work day." As buttery whispers hush behind Tinkerbell synthplay and gently rolling strums, Hugs don't convince us that February debut *Inside Your Guitar* will find any converts to their fuzzy mantra — but, at the very least, the teddy-bear naive might warm our midwinter sleep.

— Sonia Minden
HIATUS EDITOR

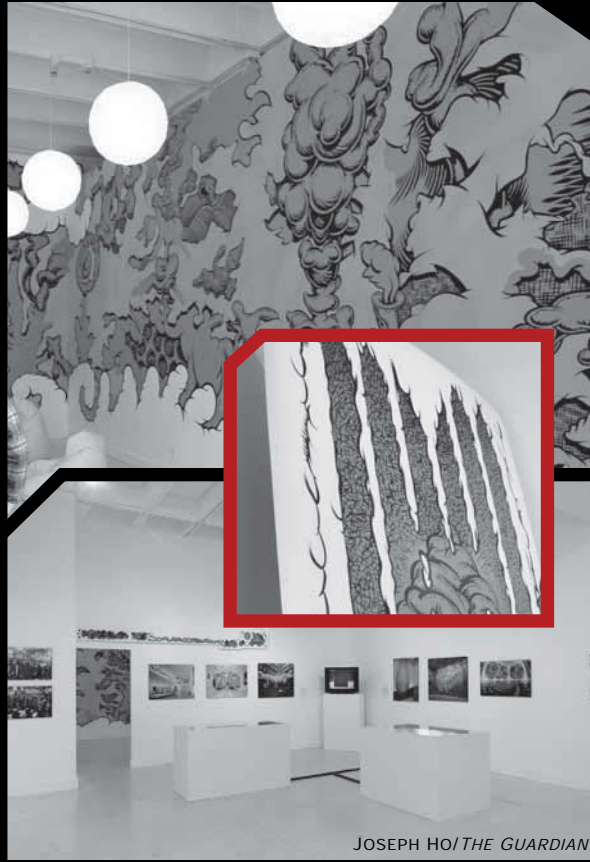
Gallery Feasts on Iconic, Irreverent Fantasy

► VECA, from page 6

"My Mary," one of the fairly larger pieces in the collection, squeezes early Renaissance between two cartoonish cannery mascots in a characteristic juxtaposition of Veca's puckish technique. Guarded on one side by Popeye and on the other by Charlie the Tuna, the image of Michaelangelo's "Pietà" — so iconic and threadbare it has all but lost its spiritual dignity — is sketched in the same heavy-handed ink and embossed with a blushing blood-orange pigment. While the flaccid ideas that choreograph his art can be underwhelming, they're made optically entertaining by Veca's neurotic need to fill every inch of what would be empty space with coils, umbilical tendrils and other excessive textures.

The novelty of Veca's visual wit proves to be one of his defining features in the adjacent room, where, cavorting along 18th century-patterned wallpaper and pillowcases, Tinkerbell flashes her fairy parts among other magical vignettes. Entitled "Klusterfuck," the jocular Sodom-and-Gomorrah spread sets a black and white tone for the other comically erotic artifacts in room, tightroping craftsmanship and crass ingenuity with a veiled smirk.

Most of the paintings don't demand too much contemplation from their audience (which has always been Pop Art's appeal), and Veca's penchant for excess understandably makes for an amusing stroll. But beyond the visual gags, rever-



JOSEPH HOI/THE GUARDIAN



ies and surprises, his pieces also cater to the easily distracted sensibilities of a vigilant commodity culture.

With the rest of the exhibit adding painterly blueprints and glossy photos of his past interior designs (as well as a room installation wrapped in a frenzied nebula, entitled "My Bride Phantasmagoria"), the modest gallery does its best to accommodate a diverse fantasia of iconic bric-a-brac. For all its ornamentation — either strenuously writhing ink through imagery or puffing itself with tempera paint along the walls — Veca's work is an entertaining romp that makes up for what maturity it lacks in unbridled verve.

How Ringo's Moralistic 'Point' Whistled Its Way Into My Column

► NARROW, from page 6

feverishly cherished favorite movie ever, something I've probably fantasized about since the day I switched out my poor cat for a clunky VHS case as pillowside bedpartner.

OK, so there's this land, where all lines are over-crosshatched and colored in super sloppy with what seems to be only half the crayon box (or maybe they used those cool colored pencils where you just add water and it gets all painty; yeah, they definitely did), and where everything's so pointy all the birds have bandages on their assholes; everything, that is, but poor little Oblio, born with the curse of a round head and a demeanor far too pansy to bear that kind of pointlessness.

His only hope for redemption, then, becomes the pointy hat his mother (whose black hole of a mouth is not entirely scribbled in, which I suppose makes up for her body's intense and entire orangeness) knits for him — and, of course, Arrow, "the greatest dog in the world!" according to Ringo.

Back when I watched the film the first hundred times, with beer-popsicle mouth and jellies propped on our grizzly-skin ottoman, Nilsson's voice was no voice but the voice of "The Point" — probably what Ringo sounded like when he sang, or something. (Of course, I know now that Ringo sings exactly like he talks, and that he should never sing again, but that's nostalgia for another day). Now that I care about music and stuff, I know that Nilsson is one of the most underrated folks of the 20th century — early-Lennon and McCartney's favorite songwriter, pied piper to a million pussyfootin' Beta Bands, subject of an excellent Walkmen cover album. I mean, come on, he's the fucking guy who first said, "She put the lime in the coconut." But to this day, never have I seen a more worthy tribute to Nilsson's slightly creepy, always crawling rays of

woody yet oddly suburban sunshine, than the highly moral, gloriously '70s script of "The Point." He even gets some bouncing-ball action and a groovy Word Art montage drawn for him down a bottomless hole in the pointless forest, to which Oblio and Arrow are banished by the Dumbledorian king of orange pointy people.

Yeah, back to Arrow. With a tongue of the brightest magenta, a tail that origamis into a lumpy Loch Ness every time anyone says something remotely mean and a silhouette that shape-shifts armadillo, Arrow is the first and proudest of a long line of comic-relief animal sidekicks (don't worry, he doesn't talk). Arrow is also a great team player, especially when it comes to good old-fashioned triangle toss — a fact which greatly angers the Count's son, a variable Malfoy with an ugly competitive streak. "Heyyy, wait a minute, you're lookin' for some reeal trouble," says the conehead (KKK allusion not so subtle), turning the same crayon I'm pretty sure they used to color Arrow's tongue. And thus, after a load more lessons in trying to accept those who look different than you, the pointless pair proceeds to banishment, into a new land colored with the other half of the box, a mushy quirk-a-thon of jelly-riffic bouncing ladies, guys with hella heads, decomposing whales and obligatory walruses.

Well shoot, I almost forgot the best part of the whole movie — and, coincidentally, my point. As Oblio and Arrow make their way out of town, Nilsson sings the exit music: "Me and my Arrow/ Straighter than narrow/ Wherever we go, everyone knows/ It's me and my Arrow." And to this day, and especially today, at the end of a particular rambling rant, it's always reassuring to remember Oblio's elated realization upon returning to his newly rounded villagepeople: "You don't have to have a point to have a point."

Khan's Cave 蘭桂坊

5 items @ \$9 @ 5pm 港式西餐

5 dishes @ \$9 each starting @ 5pm
Mondays, Tuesdays, & Saturdays
Happy Hour daily 4-6:30pm

Choose from:
Pan Fried Ginger Red Snapper
8oz. Sirloin Steak with Fries
Macao Chicken Curry
Orange Glazed Pork Loin Chop
Wine Braised Short Rib

Clairemont Mesa Blvd
Khan's Cave
9350 Clairemont Mesa Blvd.
(858) 279-9799
khanscave.com

READ UCSD
MONDAYS & THURSDAYS pick up the Guardian

Center Food
CSD Bookst
Geisel Libra
Library Wal
Center Hal
arren Lecture
arren Shuttle
Earl's Place
er Canyon El
SE Credit Un
ancial Aid O
hool of Medi
Student Heal
Career Servic
ernational C
andeville Sh
andeville Ce
Student Cent
Peterson Ha
RIMAC
Great Hall
Cafe Ventan
UCSD Extensi

FREE VALENTINE PERSONALS

Published in
THE GUARDIAN

Thurs. Feb. 12th Valentine's Issue

Please limit message to 30 words, take it to our office upstairs in the old Student Center, or you can email to GuardianValentines@yahoo.com and put "Valentine" as the subject line.

Look for the link soon at www.ucsdguardian.org

FLIGHT OF THE CONCHORDS
PLUS SPECIAL GUEST
ARJ BARKER

AVAILABLE NOW

MAY 20 • RIMAC ARENA
ON SALE FRIDAY AT 10AM

UCSD BOX OFFICE
ticketmaster OUTLETS
619.220.TIXS • TICKETMASTER.COM
EVENT TIME & DATE SUBJECT TO CHANGE

AEGLIVE.COM

recordings

Bruce Springsteen
 ■ Working on a Dream
 COLUMBIA



★★★★

Like a quiet reflection at the close of a long night, Bruce Springsteen's *Working on a Dream* is a story of everyday struggle spoken with an easy weight only earned after years as the voice of the masses. Telling of tiny victories over the turning of years, that venerated, gravelly voice beckons like you're in the living-room comfort of his interior musings.

As always, Springsteen's soft-spoken modesty, backed by the grandiose E-Street Band, intimates a larger humanity behind each personal ballad. Though he's American royalty, the unfussy, steadfast percussion of title track "Working on a Dream" mimics an optimistic blue-collar joe with surprisingly tender, trimmed-down earnestness.

"Queen of the Supermarket" strays from the stripped-raw title track, with a symphonic chorus echoing the potential profundity of a crush on the grocery checkout girl: The Boss's haggard intensity rises from soothing lullaby to sweeping crescendo — admittedly, a bit sentimental

for schoolboy affection.

Final track "The Wrestler" (yes, a soundtrack add-on) is a lopsided grin, a black-eyed anthem to keeping the glass half full. Simply arranged acoustics weave a narrative that swells in both confession and affirmation: "Bet I can make you smile when the blood it hits the floor/ Tell me friend, can you ask for anything more?"

Dream is a private drama with an unblinking eye to larger truths, as narrated by the six strings of an aging god. While the album occasionally falls into quietude long enough to be scolded as monotone, and other tracks feel largely unfinished, Springsteen compensates with characteristically charming and practiced storytelling. Sure, the Boss may be well on his way to the big 6-0, but his latest crop of pick-me-ups proves he can still keep us awake long after the party's over.

— Matthew Pecot
 CONTRIBUTING WRITER

Lisa "Left Eye" Lopes
 ■ Eye Legacy
 MASS APPEAL



★

Whereas Tupac Shakur and Biggie Smalls were murdered at the top of their game, Lisa "Left Eye" Lopes died in a car accident during her spiral down the charts, transitioning from sassy rap star to reality-TV lurking has-been. Sadly, listening to the former TLC member's posthumous *Eye Legacy* doesn't give us any hope that she was on her way back up.

Her first solo full-length released in the U.S., *Legacy* is comprised of songs that Lopes penned before the accident, as well as remixes from 2001 solo album *Supernova* released exclusively in the U.K. But instead of improving upon the originals, remix treatment detracts from Left Eye's halfway decent rhymes. "Block Party" removes the simple percussion of its *Supernova* counterpart and replaces it with overwhelmingly corny, synthesized horns, failing to capture the original's endearing, childlike innocence.

Although poor production is a recurring theme in *Eye Legacy*, it is epitomized by "Never Will Eye Eva," which sounds like someone ran Left Eye's vocals through Microsoft's awful new music software SongSmith in the modern-rock setting, forcing Lopes to spit over-contrived power chords, capped by generic guitar solos.

Left Eye's rhymes on *Legacy* are largely hit-or-miss — her flow is brutally choppy on some tracks (see "Crank It") and flat-out un inventive on others. "Let's Just Do It" is the only track featuring TLC; worse still, the girl group's kickass mentality and energetic spunk are nowhere to be found.

In the end, Lopes's scattered heartfelt verses prove the only saving grace for her dream album — even then, it's probably better left to rest.

— Janani Sridharan
 SENIOR STAFF WRITER

Zion I
 ■ The TakeOver
 GOLD DUST MEDIA



★★★

This system does not work for us, so we must take this system and *make it work for us* begins *The TakeOver*, with a pseudo-inspirational prophecy from MC Zumbi, a la Dead Prez.

You would think, after such an opening, that the album's most powerful premise lies in the depths of intense political commentary. But with the high-energy tribal drums of "Geek to the Beat" as a perfect percussive backdrop, Zumbi turns around and walks the other way, spitting the benefits of chillin' the fuck out: "You, over-civilized/ Trapped in your suit and tie/ You should relax a little/ You should check out my riddle."

Zumbi delivers a competent rhyme with intermittent bits on commercialism, albeit at a thumb-twiddling pace. But title track "Take Over" taunts us to hate — "Doesn't matter what you think/ Feel free you can hate on me/ I'm in deep to the beat/ And the music's taking over me" — and techno-infused "DJ DJ" only reaffirms the socially conscious Homo sapien's power of the beat.

Then comes the two-part centerpiece, "Caged Bird Pt.1" and its sequel, both prodigious feats

from producer AmpLive that elegantly mash string concerto with old-school snare 'n' bass. Brother Ali contributes a poetic bit to the former, changing the album's lyrical force: "Our voices ring in the emptiness/ The helpless moan of wings that will never spread/ My song brings the evidence/ Allowing me to sing what was never been said."

The masterful transition from Pt. 1 to Pt. 2 is what really makes AmpLive shine; he minimizes strings to an emotional four notes, intermingling harmonious harp with soulful back-and-forth vocals. AmpLive then follows Pt. 2 with a furious distorted guitar and bass-heavy beat — making us wonder why the whole album didn't follow suit.

The TakeOver hosts an odd assortment of parts, combining an ass-shakin' vibe with intense moments of poetic justice. Though Zion I don't pull any real surprises, their unfocused ranting detracts, at least, from straight-out-the-mill beats.

— Omar Khan
 STAFF WRITER

HOUSE of BLUES SAN DIEGO

1055 FIFTH AVE (BETWEEN BROADWAY & C STREET)
 Give the gift of live music this Valentines Day!

IRATION
 Tribal Seeds • Tomorrow's Bad Seeds • The B Foundation
 FEB 12 ALL AGES

ROCKSTAR Taste of CHOPS
 THURSDAY
 BRING ME THE HORIZON • PIERCE THE VEIL
 FOUR YEAR STRONG • CANCER BATS
 FEB 18 ALL AGES

THE GAME LAX
 WORLD TOUR
 FEB 19 ALL AGES

GIN TONIC
 gin blossoms TOUR 2008
 FEB 20

DANZIG
 REVOLUTION MOTHER
 FEB 23 ALL AGES

BUSTA RHYMES
 Dago Braves
 MAR 2

G. LOU L
 & SPECIAL SAUER
 MAR 8 ALL AGES

THIS WAR IS OURS THE TOUR
 BLACK TIDE WILLIAM CONTROL
 MAR 17 ALL AGES

BLUE OCTOBER
 APPROACHING NORMAL TOUR
 MAR 18 ALL AGES

IO Echo
 Jaguar Love
 MAR 20 ALL AGES

PITBULL
 Dago Braves
 MAR 21 ALL AGES

NEW FOUND GLORY
 2009
 BAYSIDE SET YOUR GOALS
 MAR 26 ALL AGES

AD TO DJ
 2009
 FAMILY FORCE 5
 3OH!3 • THE MAINE
 HIT THE LIGHTS • A ROCKET TO THE MOON
 MAR 29 ALL AGES

Lily Allen Live
 with special guest NATALIE PORTMAN
 #HAVED HEAD
 APR 1 ALL AGES

COLD
 THE KILLER STAR
 APR 12 ALL AGES

Kottonmouth Kings
 APR 19 ALL AGES

COMING SOON!
 Slipknot with Coheed and Cambria & Trivium //
 March 8 // Cox Arena
 Rascal Flatts with Jessica Simpson //
 March 13 // Cricket Wireless Amphitheatre

hiatus
 go to live concerts, interview rock stars, watch free movies
 (get paid.)
 applications available online at www.ucsdguardian.org

Saccharine Chit-Chat Makes for a Sobering V-Day

By Amanda Martinek a Staff Writer



He's Just Not That Into You

★★★

Starring Ben Affleck, Jennifer Aniston, Drew Barrymore, Jennifer Connelly & Scarlett Johansson
Directed by Ken Kwapis
Rated PG-13

COURTESY OF WARNER BROS.

Based on the *New York Times* best-selling novel by “Sex and the City” scribes Greg Behrendt and Liz Tuccillo, the cotton-candy comedy “He’s Just Not That Into You” follows the twists and turns of celebrity subplots in fractured, self-help episodes. Featuring a chemistry-driven ensemble cast of well-coiffed favorites (much like 2003’s “Love Actually”), the bouquet of intertwined affairs plucks every flower from the garden, showcasing the perennial relationship rituals for every 20- and 30-something imaginable — gay, straight, single or taken.

Strategically set to open the weekend

before Valentine’s Day, the film decks antiquated laws of dating and their recent technological fine-tuning. “Into You” showcases modern society as a perpetually plugged-in mass, turned on and available 24/7. The cell phone must be on before, during and after sex, and gone are the old-fashioned methods of romantic allure. As the anxious Mary (Drew Barrymore) aptly confesses, “If I want to make myself more attractive to the opposite sex, I don’t get a haircut. I update my profile.” The words are familiar to anyone who’s ever flirted face-to-Facebook.

Nonetheless, the root of all romantic

dilemma remains predictable as ever: How can we unearth the confounding mysteries of the opposite sex?

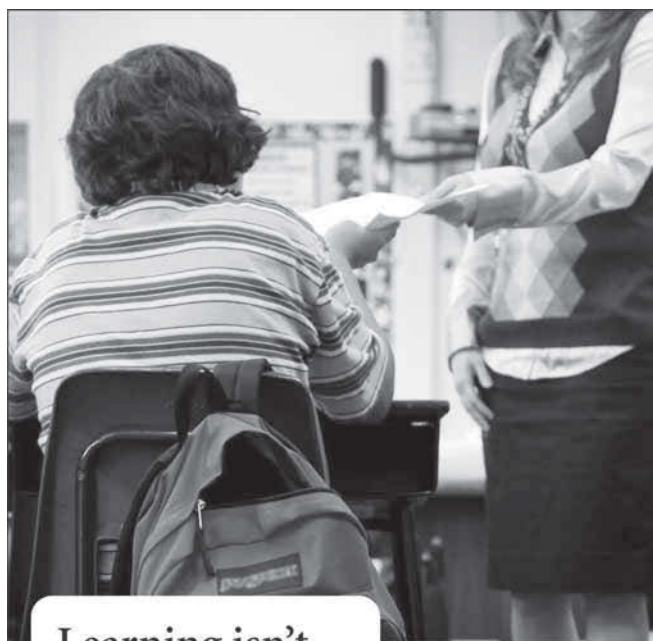
Directed by Ken Kwapis and adapted by Abby Kohn and Marc Silverstein, “Into You” is clearly a man’s fantasy prescription for the crazed woman in his life. Why didn’t he call me back? Should I call *him* back? What should I do? I’m so helpless! The cries of distress are all answered with cheesy advice, as the man-rules of singlehood are delineated in Excel-spreadsheet order.

Tellingly enough, any offbeat relationship’s unlikely success is an “exception” to these binding rules. And ultimately, viewers realize every piece of misplaced advice contradicts itself halfway through — which, thankfully, might renew your faith in humanity.

While stereotyping women as neurotic, obsessive and desperate might seem like a bad idea (isn’t this a chick flick?), the film balances the act by portraying men as selfishly stoic assholes. Geared toward freshly married women or those desperately looking for their own prince charming, the movie’s ensemble of archetypes is relatable in its cartoonish predictability. There’s the jealous wife, the rueful husband, the girl who has every

beautiful male at her fingertips — just not one who’s actually straight.

What’s more, they talk! The bobbleheads come alive with witty repartee, perfectly timed to summon (canned) laughter from the audience. Glossing over the complete emotional spectrum, the snappy screenplay gives viewers a chance to feel each character’s comedic extremes. As a romantic comedy that actually holds true to the comedy part of its bargain, “Into You” may not be Woody-Allen compelling — but it’s a whole lot better than the usual crap gushed from sugary adaptations (i.e. “Sex and the City,” the movie).



Learning isn't always planned.

Azusa Pacific prepares educators to grasp the teachable moment, in *and* outside the lesson plan.

APU offers:

- 36 credential/master's degree opportunities.
- NCATE-accredited programs recognized by all 50 states and internationally.

REGISTRATION FOR FALL CLASSES IS STARTING SOON. APPLY NOW!

- Call (800) 964-8807
- Click www.apu.edu/explore/education
- Email inlandempire@apu.edu



Higher Education for Greater Works

AZUSA | HIGH DESERT | INLAND EMPIRE | LOS ANGELES | MURRIETA
ORANGE COUNTY | SAN DIEGO | VENTURA | ONLINE

SPECIAL GIFT FOR THE FIRST 100 GUESTS!
(starting at 11:30 AM)

ANNUAL BLACK HISTORY LUNCHEON

OUR HISTORY THEN & NOW

A CELEBRATION OF DIVERSITY, EQUALITY AND UNITY

FEBRUARY 11, 2009 • 12 P.M. - 1:30 P.M.
AT PLAZA CAFÉ ON THE REVELLE COLLEGE CAMPUS

UC San Diego students, staff, faculty, and the public are invited to enjoy and experience African-American culture through home-cooked soul food, energetic music and dance performances, and more!

- General admission is free (lunch prices vary)
- Complimentary dessert included with purchase of a full entree

For more info or menu details, visit: <http://hdh.ucsd.edu/bhm>

\$6 after Six pm*

SALADS • PANINI • FLATINI • SOUPS

CHOOSE ANY SIGNATURE COMBO FOR \$6 AFTER 6:00 PM

- » OFFER VALID WITH COUPON AT THE UCSD (2ND FLOOR, STUDENT SERVICES CENTER) AND LA JOLLA VILLAGE SQUARE LOCATIONS
- » LIMIT TWO PER COUPON
- » VIEW OUR MENU ONLINE AT: CROUTONSTOGO.COM

*STANDARD SPECIALTY ITEM AND MODIFICATION CHARGES APPLY. OFFER EXPIRES 3/31/09.

To place a Guardian Campus Calendar Listing (print and online) please email to ucsdcalendar@yahoo.com

MONDAYS www.ucsdguardian.org

THE GUARDIAN CLASSIFIEDS



Guardian Classifieds are placed online and are FREE for UCSD. Low cost classified placements for our print edition are also available to the UCSD campus and the public at www.guardianads.com

ANNOUNCEMENTS

The Guardian Green Card is available at EDNA in the Price Center and Student Center, Soft Reserves, and the Guardian office, upstairs in the Old Student Center. (3/12)

EVENTS

Don't forget you can post your UCSD campus events on the Guardian online Campus Calendar. Go to www.ucsd-guardian.org and link at the top to "Calendar." (3/12)

Students: Concerns about the state budget impact on UC San Diego? Come hear Chancellor Marye Anne Fox present a budget update at a Town Hall Meeting at 3 p.m. Thursday, February 12th in the Multipurpose Room, Student Services Center (2/12)

JOBS

UCSD BLOOD DONOR ALLERGY STUDY: Subjects with current allergy symptoms to inhaled allergens (cat, grass, dust mite), needed as blood donors for research study requiring donation of blood and allergy skin testing. Will be reimbursed \$100 for completion of two clinic visit study. Contact Dr. Broide, Department Medicine (858) 534-2033. (3/5)

Good driver? Here's the perfect part-time job! Earn \$12.85/hour after paid training. Learn marketable skills and have the ability to work on campus. Apply at shuttledrivers.ucsd.edu. (3/12)

!!EARN EXTRA MONEY!! Students needed ASAP. Earn up to \$150/day being a mystery shopper. No experience required. Call 1-800-722-4791(6/4)

FOR SALE

University City: Lovely 3 - 5 bedroom homes. \$400,000 to \$750,000. Zero Down Payment. Free Recorded Message: 888-270-2159, ext. 22. www.SanDiegoRealEstateHub.com (2/23)

STUDENT HOUSING

\$2195 LJRC Light, airy, large, very quiet, 2 bd/2ba, fireplace, dining area, private decks, storage, garage. Mountain view. Minutes to UCSD, beach, shopping, restaurants. Club includes tennis, pool, gym. One-year lease. 858-755-4851. (2/5)

La Jolla home, 4BR, 2.5 bath, quiet neighborhood, pool, large yard, 2 car garage, lots of parking, La Jolla schools. Contact Isabel for showing 858.459.6332 (2/9)

WANTED

Be An Egg Donor!

- Excellent compensation
- 18-32 Years of Age
- No drug users or smokers

Call Carri
SAI Donor Coordinator
Phone: 619-397-0757 ext. 128



Surrogate Alternatives INC.

Egg Donors needed! Healthy females ages 18-30. Donate to infertile couples some of the many eggs that your body disposes of every month. COMPENSATION: \$5000 - \$8000. Call Reproductive Solutions now (818) 832-1494. (3/12)

SERVICES

Do You Think About Food MORE THAN SCHOOL, FRIENDS, LOVE? You are not alone. Free To Be Me is a weekly support group that will help you develop an active and satisfying relationship with your body and with the food you eat. We will also help you to identify and manage triggers for binge eating and purging. This 7 session skill building and educational workshop will meet Thursdays @ 12:30-1:30pm. The workshop begins on January 29th and continues to meet weekly through March 12th. Please call Dr. Karla Materna @ 858-534-0255 to reserve a space. Meetings will be held at Counseling and Psychological Services, 190 Galbraith Hall. (3/12)

PERSONALS

Advertise in The Guardian Valentine's issue on stands Thursday, Feb. 12th! Call 858-534-3467 today for details. (2/9)

MONDAY FEB. 2 Crossword Solution

M	I	C	A	E	V	A	N	S	S	P	A	S		
E	R	O	S	T	O	N	A	L	H	U	N	K		
L	A	M	S	U	L	T	R	A	A	T	T	Y		
I	N	P	O	L	I	T	I	C	S	A	N			
N	I	E	C	E					H	I	G	H	E	R
D	A	N		N	A	T	E	S		T	H	O	S	E
A	N	S		D	O	O	D	L	E	A	R	E	S	
			A	B	S	U	R	D	I	T	Y	I	S	
D	O	T	E		T	A	I	P	E	I	E	S	L	
D	W	E	L	T		H	E	S	S	E	R	I	O	
E	N	D	O	W	S					L	L	A	N	O
			N	O	T	A	H	A	N	D	T	C	A	P
H	A	N	G		E	X	I	L	E		V	I	T	I
E	L	B	E		E	L	E	M	I		I	N	R	E
M	E	A	D		P	E	D	A	L		A	G	A	R

GUARDIAN SUDOKU

Level: **1** 2 3 4

8	2						9	7
		3	4		6			2
	6						5	
			5		4			
		2		1		7		
			2		3			
	3						1	
4			1		5	2		
7	8						3	4

Complete the grid so each row, column and 3-by-3 box (in bold) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.

©2007 Michael Mepham. Distributed by Tribune Media Services. All rights reserved.

Find the SUDOKU solution in next Monday's Classified Page.

Is Love Your Business?




Valentine Issue

Advertise in THE GUARDIAN

THURSDAY, FEB. 12th

Call 858-534-3467 through Mon. Feb. 9



UC SAN DIEGO
THE GUARDIAN

Published Thur. Feb. 12th
Valentine's Issue
Deadline MON., FEB. 9th

Please limit message to 30 words, turn in this form to our reps, or take it to our office upstairs in the old Student Center, or you can email to GuardianValentines@yahoo.com and put Valentine as the subject line. Look for the link at www.UCSDGuardian.org

FREE VALENTINE PERSONALS

Athletes Share Favorite Recipes at Dining Halls

► **DINING**, from page 12

ers, she entertained students with lighthearted jokes and meatball innuendo.

"It's good to have students see the athletes in a normal light and know who they are," Grosse said. "And a lot of people who go to the games are there because they know somebody on the team."

While she's not sure whether any students were convinced to attend her swim meets, Bohn felt the overall reception was positive.

"I was kind of apprehensive at

first, but everyone has been really nice and they seem real excited about the meatball sandwiches," she said.

So far six athletes have participated in the promotion, with the most popular being senior guard Kelvin Kim of the basketball team, according to Grosse. Kim offered his recipe of Korean beef last month at Canyon Vista to diners in Earl Warren College.

"Kelvin Kim's was great," Grosse said. "There was a big line with people taking pictures."

Because the project is relatively

new — it debuted second week of Winter Quarter — Grosse said he hopes more publicity in the future will bring larger crowds.

Ideally, student interest in the dining hall promotions, which have started with hit-or-miss attendance, will eventually draw larger crowds to games and meets. In the meantime, friendly athletes will continue offering their recipes to anyone willing to try a taste.

Readers can contact Janani Sridharan at jsridhar@ucsd.edu.

Men's Tennis Team Optimistic Despite Loss in Opener

► **TENNIS** from page 12

ing the point earlier in the rally. He and Ventre matched each other blow for blow over the next two hours to go the distance. Negishi, one of two Triton seniors, conjured up a few incredible shots to win the second set 6-4 and level the match. In the decisive set, it was more of the same as Negishi and Ventre battled hard back and forth. However, it was Ventre who capitalized on the last break of serve, helping him secure a 6-1, 4-6, 6-4 win to give the Lancers an early 1-0 lead.

"Even though I lost the match, I felt pretty great about the way I played," Negishi said. "[Ventre] is one of the toughest players I will have to encounter this season, and my success against him makes me feel like I can lead this team in my first year as being the No. 1 player. Early on, I could tell that I wasn't being aggressive enough, and in the second set I started hitting my forehand with more authority. That small little adjustment helped me play one of the best matches I've had here at UCSD."

Ventre's teammates at the second, third and fifth singles followed his lead, capturing victories for Cal Baptist. In No. 2 singles, sophomore Carlos Cirne-Lima put together the day's most dominant performance, crushing freshman Chapman Chan 6-0, 6-1. Lima and Ventre formed a tough one-two punch at the top of Cal Baptist's ladder, combining to post a 31-11 record in singles last season. Freshman Lucas Pereira, who hails from Brazil, had a successful debut for Cal Baptist, defeating junior Vince Nguyen 6-0, 6-3 at number three singles. The Lancers' final win in singles came from freshman No. 5 Oliver Andrzejczuk, who beat UCSD freshman Sam Ling 6-1,

6-1. Sophomore No. 4 Naveen Dixit and freshman No. 6 Eric Mendonsa managed to secure two victories, playing in their first singles matches for UCSD. Dixit took care of Hungarian freshman, No. 4 Gabor Toth 6-3, 6-4 while Mendonsa used his all-around game, especially in the second set, to overwhelm freshman sixth seed Andy Botsch 6-4, 6-0.

"We are trying to incorporate a number of new guys into our ladder," Steidlmayer said. "It's important for these guys to get the necessary match preparation and start developing the belief that they can contend at this level."

Faced with having to win all three doubles matches to secure the tie, the Tritons turned their play up a notch. Sophomore Erik Elliott and Negishi closed UCSD's deficit to 4-3 when they captured the No. 2 doubles match 8-6 over the freshman tandem of Pereira and Oliver. The No. 3 doubles match added even more drama, but the Triton duo of senior Ramesh Thondapu and freshman Williams McCall couldn't hold off freshmen Sebastian Gruber and Toth, falling in a tight 9-7 defeat. The final 6-3 margin was confirmed when Cal Baptist's top doubles team of Ventre and Cirne-Lima topped sophomore Armaun Emami and Chan 8-5.

"Our guys really need a higher percentage of returns made, a better understanding of offensive opportunities, and more positivity in doubles," Steidlmayer said.

The Tritons continue their busy week, with home tilts against Hope International Feb. 5 at 2 p.m. and a matinee against Azusa Pacific on Feb. 7 at 10 a.m.

Readers can contact Neil Joshi at nejoshi@ucsd.edu.

Volleyball Climbs to 15th in Latest Poll

► **VOLLEYBALL**, from page 12

Ross led the Triton defense with three key blocks. Spangler served during the 10 point run, recording two aces including the last point.

The third set was a battle between the Tritons and Tigers, as the score was 18-18 at one point. After a Pacific error, Guthals and Spangler recorded consecutive kills and led 21-18. Pacific would not go down quietly, coming within 27-25 after a block. Ehrman then responded with one of his patented kills and a huge block to force a match point. Fritsch closed the door on the Tigers with a final kill, making history at the same time.

Ehrman led the way for the Tritons, with a whopping 18 kills on .438 hitting. Spangler also did his part with 11 kills and two aces. Bannan had 46 assists along with three aces while Guthals had eight kills on an impressive .700 percentage. Senior libero Eric Leserman had a team-high six digs.

Coming off of four straight losses in the previous two weeks, UCSD looked to turn its season around against Princeton University on Jan. 28.

Finally playing in the comfort of their own home at RIMAC Arena, the Tritons hit an impressive .368 clip in a game where they overpowered their opponents. The display led to an easy sweep of Princeton at 30-27, 30-26 and 30-24.

"I think tonight we definitely executed as well as we have throughout the year," Ehrman said after the game. "We need to improve our serving and passing, and we've really been focusing on that and were able to do it tonight, and as a result they could not run their offense as well."

Princeton looked solid out of the gates, but UCSD stormed back from a 17-14 deficit to take the lead 21-20 on an Ehrman kill. With the Tritons up by one, Fritsch, Spangler and Ehrman notched consecutive kills to put the set in the books, 30-27.

The second set was tied at nine before the Tritons sided out and scored two extra points on Princeton red and yellow cards. Leading 12-9, UCSD ran up the scoreboard 25-18. Princeton would not go down quietly, pulling within 27-24, but Ehrman recorded two more kills. A Princeton error sealed the deal

at 30-26.

UCSD dominated the third set which was anchored by an 8-1 Ehrman-led run. UCSD was ahead by as many eight points in the set and Ehrman ended the game right, sending down a kill for the 30-24 win.

Ehrman looked superb all game, dominating the court kill after kill, finishing with 16 on a blistering .522 hitting. Bannan was the Tritons' backbone, adding 39 assists to go along with six digs. Although UCSD lost to Stanford University, the previously unranked Tritons are now ranked 15th. Still, Ehrman sees room for improvement.

"We're definitely going to have to bring it to another level if we're expected to beat the Pepperdines and the Irvines and the top teams in the country," Ehrman said regarding the MPSF competition.

After the week, UCSD is now 3-5 overall, and 1-4 in MPSF. The No. 15 Tritons are back in action tomorrow against No. 10 UC Santa Barbara and will then travel to face No. 4 Cal State Northridge on Feb. 7.

Readers can contact Cameron Tillisc at ctillisc@ucsd.edu.

UGA San Diego TRITONS

vs. HARTWICK

THURS., FEB. 5 @ 7:00 PM

CANYONVIEW POOL

AND

TRITON Invitational 2009

SATURDAY & SUNDAY - ALL DAY

ucsdtritons.com



ON DECK

Women's Basketball

at Cal State Dominguez Hills and Cal State Los Angeles
Feb. 6-7

The No. 12 Tritons complete their four-game road trip by taking on the Toros from Cal State Dominguez Hills and the Cal State Los Angeles Golden Eagles. The Tritons have won 18 of their last 19 games and will be facing two teams they have defeated by double digits. In addition, they have found a new threat in Chelsea Carlisle. The freshman guard made her first two starts last week, averaging 26.5 points on her way to being named CCAA Player of the Week.

Men's Basketball

at Cal State Dominguez Hills and Cal State Los Angeles
Feb. 6-7

UCSD saw its season-high five-game winning streak come to an end last week, and will hit the road seeking to start a new one. The Tritons are currently tied for third in the CCAA standings with Cal State Dominguez Hills, and are eager to avenge their 63-51 loss to the Toros earlier in the year and gain separation from them in the standings. Cal State Los Angeles isn't among the league leaders, but the team played UCSD in a tough 68-64 loss last month, and will have the Tritons' undivided attention.

UCSD Makes History, Defeats Pacific



Senior Gerald Houseman recorded five kills for the Tritons during their 30-27, 30-26, 30-24 straight sets win over Princeton University on Jan. 28. The win helped UCSD improve to 11-4 against the Tigers.

By Cameron Tillisch
STAFF WRITER

MEN'S VOLLEYBALL — The Tritons put on an impressive display last week, sweeping both Princeton University and the University of the Pacific in back-to-back games, before falling to No. 6 Stanford University on Jan. 31.

Despite the eventual loss, the Tritons made history last week with their win over the University of the Pacific. This was their third consecutive win over the Tigers, making it the first time in the program's history that the Tritons beat a Mountain Pacific Sports Federation team three times in a row.

While the Tritons went on to be defeated on the road by Stanford, UCSD did not go down without a fight. In search of three straight wins, the Tritons came up short, losing in four sets 30-25, 30-23, 28-30 and 30-28.

After losing the first two sets, the Tritons battled back with a victory in the third set. Behind 10-7, the Tritons went on an 8-2 run as redshirt sophomore middle blocker Adrian Guthals recorded two kills and a block down the stretch to put UCSD on top 15-12. Stanford tied it up late in the set and took a 28-27 lead before a kill from red-shirt sophomore outside hitter Will Ehrman. After blocks from Ehrman and Guthals and a Stanford error, the Tritons recorded the final three points, forcing a fourth set.

Set four was a grid-iron match as Stanford took a 26-23 lead after a UCSD error. Down 29-25, UCSD fought back behind three Ehrman kills, pulling UCSD within a point

at 29-28. However, a Triton service error ended the set as the Cardinal held on for the win.

Four different Tritons reached double digits in kills with sophomore setter Phil Bannan also recording a strong match with 59 assists and six digs. Junior outside hitter Jason Spangler came up huge with 18 kills on .467 hitting and 10 digs, while Guthals added 16 kills on .500 hitting and four blocks. Ehrman had another great game with 14 kills and junior opposite Frank Fritsch added 12 kills.

On Jan. 30, the Tritons traveled to the A.G. Spanos Center in Stockton to face off against their MPSF opponent, Pacific. Coming off two wins against the Tigers in 2008, the Tritons carried their winning streak into the new year with a sweep and a mark in the record books. UCSD had little trouble downing Pacific, defeating the Tigers in three sets 30-25, 30-18 and 30-25.

The Tritons and Tigers were neck and neck in the first set, but UCSD never gave up the lead after an 18-18 tie. After leading 20-19, the Tritons pulled away from the Tigers with a 7-1 run on two block assists from sophomore middle blocker Calvin Ross to take a commanding 28-21 lead, allowing UCSD to cruise to victory capped by a Guthals spike.

Storming ahead in the second set, the Tritons scored four of the first five points. However, the Tigers came back strong and tied it up at 11. After leading 20-18, the Tritons never looked back, scoring the set's final 10 points and finishing up with a 30-18 victory. Down the stretch,

See **VOLLEYBALL**, page 11

ATHLETES SERVE FANS A TASTE OF PERSONALITY

By Janani Sridharan
SPORTS EDITOR

In an attempt to link faces and personalities with jersey numbers, the UCSD athletics department and Housing and Dining Services have teamed up on a project to promote game attendance by providing athletes a means to interact with the student body.

UCSD athletes chosen by a committee in the Athletes Council are paired up with their college's dining hall to serve a recipe of their choice.

"We kind of give the athletes free reign for what recipe they want to choose," Senior Associate Athletic Director Ken Grosse said. "We just tell them to pick something they like and something they don't normally serve at the dining hall. A lot of times they're home recipes."

Inspired by her favorite pre-meet meal, senior Kendall Bohn of the swimming and diving team served meatball sandwiches to students at John Muir College's Sierra Summit on Jan. 29.

"It was pretty interesting because usually students don't have an input on what's sold," said Revelle College senior Sheila Nguyen, who was one of Bohn's customers. "I think it's a really good idea."

Not only did Bohn play lunch lady to a steady stream of custom-

See **DINING**, page 11

Cal Baptist Too Much for Young Tritons to Handle

In their first competition of the spring, the Tritons struggled in singles play, falling behind 4-2 early against Cal Baptist.

By Neil Joshi
ASSOCIATE SPORTS EDITOR

MEN'S TENNIS — Led by head coach Eric Steidlmayer, the men's tennis team kicked off the season against California Baptist University at home on Feb. 2. Since UCSD's best players took part in two individual fall tournaments, the Tritons spent the offseason getting in ideal form for the business end of their campaign.

The match served as a prelude to a packed, four-game week for the Tritons, who will be hosting three of those encounters.

"I think the entire team was really fired up to finally get things going after such a long break," senior and No. 1 singles player Kazumi Negishi

said. "Three months without playing competitive matches is a long time, and our team was really anxious to get some matches under their belt."

Eagerly anticipating the start of team play since the Southern California Intercollegiate Tournament in November, the Tritons were taken down a notch by the visiting Lancers of the National Association of Intercollegiate Athletics, who overpowered the Tritons 6-3.

"In our first match, we performed like any rookie might," Steidlmayer said. "We're an extremely young team that is still trying to gain some experience in big matches. Several players played with nerves and it showed in their performance. Cal Baptist is a top 10 team in the NAIA, and each player will have to improve if they want to hang at this level and beat those kind of teams."

UCSD started the afternoon with singles play but only managed to grab two out of six matches, falling into an early 4-2 hole. At No. 1 singles, Negishi took part in the day's



Senior and No. 1 player Kazumi Negishi battled hard in his first match of the year, taking Alessandro Ventre to three sets before falling 6-1, 4-6, 6-4. The Tritons lost to the Lancers six matches to three.

most exciting match, battling Cal Baptist's junior No. 1 singles player Alessandro Ventre in an entertaining three-set nail biter. After losing the

first set 6-1, Negishi shrugged off his struggles, finding his game by dictat-

See **TENNIS**, page 11

CALIFORNIA COLLEGIATE ATHLETIC ASSOCIATION BASKETBALL STATS

Halfway through the CCAA basketball season, here is where UCSD stands:

POINTS SCORED	AVG/G	SCORING	AVG/G	POINTS SCORED	AVG/G	SCORING	AVG/G
Humboldt State	76.8	Bocian, A. - Chico	20.3	Humboldt State	77.1	Colson, R. - CPP	16.8
CSU Dominguez Hills	75.7	Fields, C - CSULA	16.5	UC San Diego	69.8	Mixon, N. - CSUDH	16.5
CSU Monterey Bay	75.5	Monreal, S. - CSUMB	15.8	CSU Monterey Bay	64.2	Andrews, D. - CSUMB	16.3
CSU San Bernardino	73.9	Hayes, R. - SFSU	15.7	CSU Stanislaus	63.9	Suarez, H. - CSUMB	16.1
CSU Stanislaus	73.2	Lawley, J. - UCSD	13.7	CSU Dominguez Hills	63.2	Osier, M. - UCSD	15.7
POINTS ALLOWED	AVG/G	REBOUNDING	AVG/G	POINTS ALLOWED	AVG/G	REBOUNDING	AVG/G
Cal Poly Pomona	60.1	Gordon, L. - CPP	11.0	San Francisco State	54.8	Franci, K. - HSU	9.8
UC San Diego	60.4	Mitchell, J. - CSUMB	8.9	CSU Dominguez Hills	57.9	Busi, K. - CSUS	9.4
CSU Dominguez Hills	64.6	Poppen, S. - UCSD	8.1	UC San Diego	59.0	Osier, M. - UCSD	8.6
Cal State L.A.	66.3	Mark, C. - CSULA	8.1	Cal Poly Pomona	59.4	Walton, S. - CPP	8.3
Sonoma State	66.9	Ibewiro, M. - CSUS	7.6	Chico State	60.0	Rainville, J. - CSUSB	7.5

men's

women's