

THE GUARDIAN

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GSU, Women's Center Given More AS Money

By Jeff Beresford-Howe
Associate News Editor

In a divisive and argumentative meeting Wednesday night, the AS Council approved two resolutions increasing fiscal allocations for the Gay Students Union (GSU) and Women's Center.

Both resolutions, sponsored by Student Welfare Commissioner Barry Hyman, were to increase operating funds for the two organizations. The AS Finance Committee cut \$100 from the \$285 request of the GSU and \$274 from the \$309 requested by the Women's Center as supplements to last spring's allocations.

Hyman charged that the committee members Ann Carberry, Jim Atkins, Sung Choe and Alex Weyland were "sexist" in cutting the budgets, and succeeded in convincing the Council to grant the GSU and Women's Center requests in full.

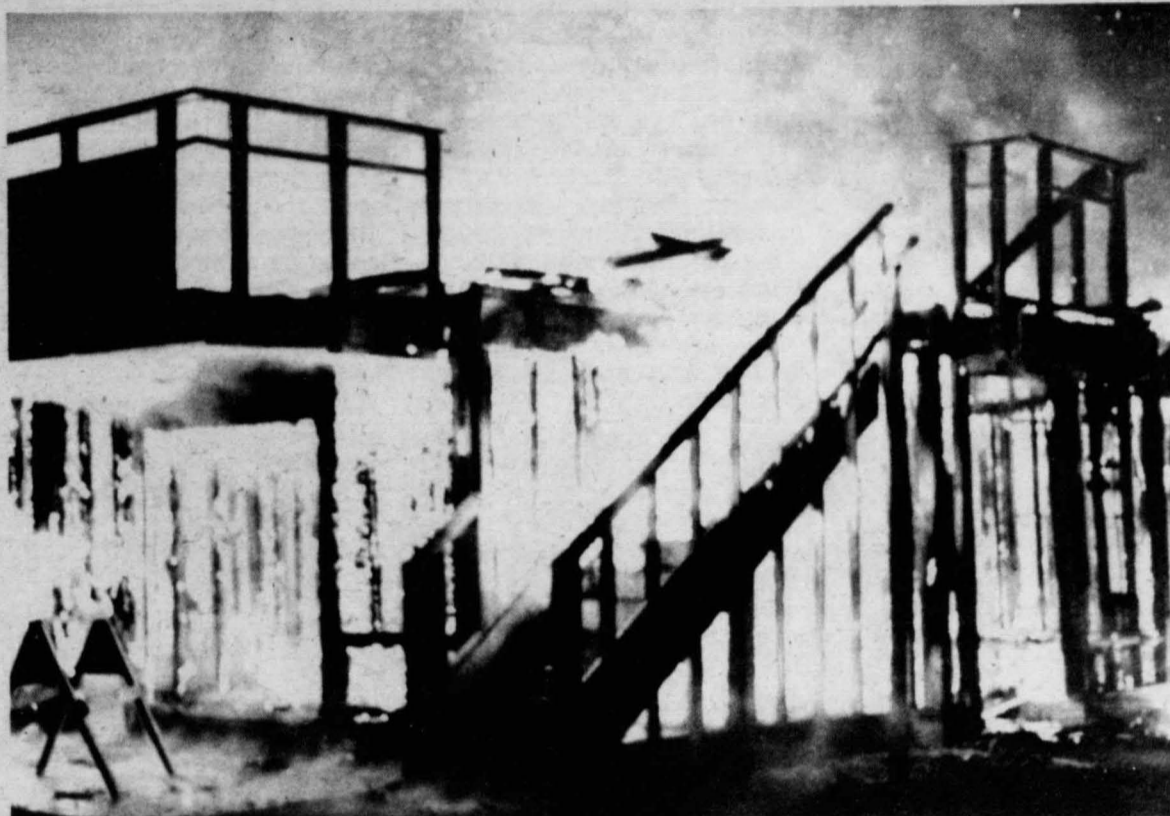
Hyman also said that he thought the Finance Committee wasn't dealing with submitted budgets correctly, telling the Council that, "if (the

Finance Committee) doesn't cut, they feel they don't have any power, that they're impotent."

Hyman's accusations aroused the ire of more than one member of the Council. After all new business had been dealt with, Third College Representative Sung Choe introduced a resolution calling for the Council to go on record as saying that Hyman's accusations of sexism were "inappropriate and slanderous."

Choe's resolution was to be brought before the Council next week, but Hyman told *The Guardian* yesterday that he would apologize to the Council if any members felt personally slighted by his attack on the Finance Committee. Hyman said he stood by his charge that the committee itself is sexist.

Earlier the Council engaged in a heated discussion over another Hyman proposal to provide emergency funds to the UCSD Forum so that the organization could sponsor an on-campus speech by Frank (Please turn to page 11)



Arson was the cause of a fire which destroyed 16 condominium units under construction off Gilman Drive late Tuesday night, according to a fire department spokesman. photo by Eric Jaye

Arson Blamed For Blaze \$150,000 Damage Hits Broadmore Condos As Several Small Fires Prompt Investigation

By Eric Harpell

The fire which gutted 16 condominium units under construction off Gilman Drive late Tuesday night was deliberately set, a fire department official said yesterday.

The fire caused an estimated \$150,000 damage at the Broadmore Homes Condominiums, which were expected to be completed by early next year.

According to Captain John Hunter of the San Diego fire department, "many scattered small fires" were burning in the immediate vicinity of the large blaze when the first fire fighting units arrived on the scene.

The small fires are evidence, Hunter said, that one or more arsonists attempted to start the condominium burning by lighting fires throughout the structures.

The fire department is "concerned with that particular area," (the complex of unfinished condominiums on Gilman Drive) said Hunter, because two other cases of attempted arson have occurred within the last two weeks. The previous fires extinguished

themselves before the fire department could be called in.

The flames, which could be seen easily from most on-campus locations, attained a maximum height of "60 or more feet," said Hunter. The entire immediate community was able to see bright reddish glow from the fire as it illuminated the sky near midnight.

Hunter said that while there were no explosions in the fire, "In a frame structure of that type, the fire really takes off." Only the wooden frameworks of the condominiums had been built and no hookups had been installed, so there were no volatile materials within the structures.

Frameworks of that type, however, provide an extremely efficient fuel for fire, Hunter said.

The figure of \$150,000 worth of (Please turn to page 14)

Black Protests Expected

Smith to Visit S.D.

Rhodesian Prime Minister in U.S.

By Dorothy Houston
Staff Writer

Rhodesian Prime Minister Ian Smith will speak in San Diego tomorrow as part of his tour of the United States to explain his position on the situation in Rhodesia.

Smith will speak at the Hotel Del Coronado on Coronado Island at a luncheon sponsored by the United Press International.

A demonstration protesting Smith's visit to the U.S. will be held before the luncheon in front of the hotel.

Smith has been in the U.S. since Saturday at the invitation of 27 U.S. Senators. Senator S.I. Hayakawa (R.Calif.) signed

the letter which expressed the idea that since anti-Smith spokespersons have been in the country recently stating their views, Smith should be able to do so also.

A secretary in Senator Hayakawa's San Diego office said the letter does not, however, represent support for the government of Rhodesia.

The Patriotic Front, led by Soviet and Cuban backed Joshua Nkomo and Robert Mugabwe, has been fighting the Smith government for six years. In March of this year, an interim government of Smith and three blacks was formed to effect a transition to black majority rule. This govern-

ment has come under increasing criticism from Rhodesian blacks.

San Diego Black Federation Director Vernon Sukumu said the Federation will protest Saturday against Smith's coming to the United States and against the "conservative senators who brought him here."

UCSD Extension Moves

By Judy Walton
Staff Writer

UC San Diego Extension is on the move...

This weekend, extension personnel will be making the move to their new facilities, located at 9600 N. Torrey Pines Road, at the stoplight north of Muir College.

Monday, UCSD Extension will open the doors of its new offices to professionals, laymen, students and all those with interests ranging from American Indians to black holes, quarks and quasars.

Sue Pondrom, public infor-

mation representative at the Extension office, explained some of the reasons for the move.

"The new buildings are more accessible for the public, have more metered parking spaces available for those registering or attending, and eliminate overcrowded conditions that exist in our office right now," said Pondrom. The parking spaces will be monitored by short-term meters only, thus eliminating the possibility of UCSD students parking there for the day, she said.

"The new registration facilities will be much larger," said

Pondrom, "and better able to accommodate the approximately 40,000 enrollments per year. Our major function is to serve the San Diego public who have been taking our continuing education courses for over 61 years."

Pondrom described the new complex as a ring of five buildings surrounding a sixth building, called the "common facilities building." The registration building will make up the southeast corner of the ring — "the most visible and accessible area." The northernmost part of the ring will consist of two classrooms and (Please turn to page 6)

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Opinion

Common Sense? A Smoker?

"Officer, arrest that man!" barks the shrill voice of a bitchy non-smoker, "he's smoking."
"You're under arrest," snaps the officer, "for smoking at a public concert." He proceeds to handcuff the offender.

"You can't arrest me," protests the criminal. "Smoking is legal at this kind of concert."
"No it isn't!" replies the shrew, and the scene quickly degenerates into an argument over what type of music is being played.

Suddenly a calm, golden-

voiced radio announcer interrupts the frenzied scene: "That's the way it would be under proposition five....What California does not need is another restrictive law dictating behavior which is best governed by common sense.... Join Californians for Common Sense, who paid for this moment of sanity. Vote no on proposition five."

Sanity? Common Sense? What evil forces dare violate sanity and common sense?

The answer is provided in another such commercial: The Regulators. "What will The

Regulators regulate next?" sings the No-On-Five Vocal Quartet in one radio advertisement. Running in the park? Whistling after dark? This instantly conjures up images of drooling activists skulking the halls of the legislature, waiting for a chance to regulate yet another aspect of our lives.

Of course this need not be. Backed by millions of tobacco dollars, Californians for Common Sense (CCS) has gone to great lengths to save us from The Regulators.

A vote against proposition

five, says CCS, is a vote against big-brother politics. A victory for the people, so to speak.

But which people? I don't smoke. Proposition five would not complicate my life at all. What have I to gain by its defeat?

The answer, I presume, is one of principle. I must not stand idly by while my brother smokers are deprived of their basic rights. After all, once The Regulators are finished with smokers, they might come after me.

But I seriously wonder whose basic rights are being violated. Proposition five would not outlaw smoking. But in its absence, any smoker has the power to restrict my breathing. Who's screwing whom?

In fact, proposition five does not really constitute a serious infringement on personal freedom. Convenience, however, is another matter. The law would seriously inconvenience smokers.

And while Californians can happily endure earthquakes, smog and freeways, they blanch at the thought of being inconvenienced. To pass proposition five would be like

outlawing McDonald's. Beyond the pale.

But, human rights aside, CCS argues that this is an issue which is best governed by common sense.

Really? Does this mean that those with enough common sense to have started smoking will have enough common sense not to smoke?

I just don't buy it. And I don't buy the idea that smoking up a room is a basic human right.

And I don't buy the vicious image of non-smokers presented in CCS advertisements. And finally, I refuse to play into the hands of an industry whose human rights stance masks a total disregard for the health of California's 20 million citizens — smokers and non-smokers.

Proposition five is labeled the "Clean Indoor Air Act" and not, as some assert, the "No-Smoking Initiative." It is a serious statement on behalf of non-smokers, and it deserves serious attention.

Don't let the media blitz intimidate you. You can have a say in determining what kind of air you breathe. Don't waste it.



Dismissal Autocratic

Josie Foulks' dismissal goes beyond a personnel matter. The way in which she was dismissed is part and parcel of the campus decision-making process and, therefore, affects all students. In the guise of following decision-making procedures, the administration is simply justifying autonomous decisions. This can in no way be considered to be in the best interests of students or the campus community.

The occurrences surrounding the Day Care Program on campus vividly illustrate the attempts to justify autocratic decisions. From the day of the child care center's inception in 1971, the administration has been firm in its opposition to the university participation in this vital campus service. In spite of the fact that the availability of child care has afforded generations of students the opportunity to matriculate for the first time, Chancellor McElroy was still in opposition to it. When popular support meant the retention of this program through the annual budget crisis, more drastic measures were taken by the administration. Two years ago, even though the campus rejected state funds for child care, the program survived. The more

drastic decision came last spring, however, with the Chancellor's intention to close the center.

The campus is fully aware of the popular support to maintain the child care program which culminated in the arrest of twenty-two demonstrating students and public embarrassment for the campus. In this light, it was less than surprising to find the center's director was, for the first time, found to be unsatisfactory by the administration. Termination procedures began almost immediately and what began as a political decision is now being justified in personnel jargon — "time card violations."

Josie has always been a fighter for what she believes is right. Thus, she has chosen to fight this unfair termination. Being represented by AFSCME local 2068, Josie is appealing her termination to a "grievance committee."

After fourteen and a half hours of testimony the campus awaits the committee's recommendation to the Chancellor. Whether or not the committee will judge this case fairly and whether or not the Chancellor will accept this committee's recommendation is of grave

interest to the constituent groups on campus who care about the future of the institution and the decisions that will mold that future.

My concern is not solely about Josie Foulks and child care, but about decision making processes on the campus. As a student who wants to help other students, I urge the campus administration to reevaluate what appears to be preconceived notions of the worth of the participatory process.

Barry Hyman
Commissioner of
Student Welfare

The Free Column

Prop 6: Fire vs Fire

Sometimes with a smoker near I've approached, my eyes in tears. I've smiled, flirted and seriously discussed I've snarled, threatened and generally fussed And I've finally pleaded

"Look my friend if you want to smoke alone in the great outdoors or in your home, that's fine! but here your smoking isn't free it really is harming me. Data? My throat is sore — is that enough? My head aches and breathing's tough My food tastes like ashes (costs I can't afford) Couldn't you, wouldn't you wait until you're outdoors?" The cigarette is sometimes flicked in cold rejection The smoke provocatively blown in my direction. Although it may be to your ire We're only fighting fire with fire.

Kirstie Bellman

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Submitted material must bear the name of the author and, if the author is a student, the student identification number. Names can be withheld on request; however, the names will be kept on file in our office for public inspection.

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Opinion

Technical Skills Losing Value

By Al Goodman
Pacific News Service
Ron Checchi is part of a national dilemma.

A 34-year-old butcher at a large Safeway supermarket in San Francisco, Checchi learned his trade after years of studious apprenticeship to his father, Hugo. Today, Ron Checchi runs pre-cut portions of beef through a saw and reflects on all the intricate butchers' skills he knows and never uses.

(Al Goodman writes on education for PNS. This article is part of PNS' continuing coverage on the trends reshaping America's economy.)

"We were once judged by skills, but skills don't matter anymore," he says. "Anybody can be trained in seven or eight months to run meat through the saw."

Across town, Hugo Checchi, 61, still works behind the meat counter for a small independent grocer. And he still carves by hand with almost surgical precision the huge carcasses of beef that hang in the meat locker.

"Less skills are required in a chain outfit," says Hugo. "They get equal pay, but they know less." Yet most butchers, these days, are hired by chain stores, not the small independents. And butchers are not an isolated breed in the labor market.

Throughout America, the need for skilled workers is on

the decline as jobs requiring little or no skills are on the rise. It is a result of radical and immutable changes occurring in the U.S. economy — changes which some economists and educators predict could lead to massive dissatisfaction and social upheaval across the board of the U.S. labor force.

As American industry continues to automate and export both skilled and unskilled manufacturing jobs, service sector jobs continue to expand and fill the gap. The Congressional Joint Economic Committee predicted earlier this year that by 1985, up to 80 percent of the U.S. workforce would be employed in the service sector, where skill requirements are at a minimum and there are fewer labor unions to protect wages.

The Bureau of Labor Statistics predicts that the fastest growing job slots for the years ahead will be for dental hygienists, flight attendants, computer programmers, teacher's aides and realtors — none of which requires a college education.

While not all service sector employment is unrewarding or underpaid, the statistics show that in general these jobs are characterized by low wages, little or no security or benefits, and little room for career advancement.

Some educators are convinced that the trend in the job market away from jobs requiring skills and education has

indirectly helped to lower overall educational standards by easing the pressure on the schools and on the government to improve those standards. In other words, if industry doesn't need skilled workers, why bother to produce skilled students?

"I think (students) are aware that college won't do what it used to do," said Rozanne Weissman, a spokesman for the National Education Association, the nation's second largest union. "Teachers have been telling us about less motivated kids."

This lack of motivation — perhaps the result of the students' own awareness that most jobs are poorly paid and no longer require much in the way of skills — has produced

just the sort of job seekers who fit the "lower level caste" of workers. The rate of "functional illiteracy" — not being able to read a newspaper or fill out a job application — is about 13 percent of all 17-year-old high school students (not counting the thousands who drop out annually), according to the federally financed National Assessment of Educational Progress. Functional illiteracy among blacks and Hispanics is believed to be much higher.

Federal projections indicate a surplus of some 950,000 college graduates in relation to the market for graduates during the current period of 1974-85. The Joint Economic Committee labor study released this year predicts that this "clot" of highly educated

graduates "will mean relatively few opportunities for new graduates through the year 2000."

Of course, what is happening is that these educated, skilled graduates are accepting jobs well below their skill levels as salesmen, secretaries and restaurant workers, creating a kind of educated proletariat. But at the same time, they are "bumping down" high school graduates and the less skilled workers who normally fill such jobs into what some economists fear will be a permanent underclass with virtually no prospects for advancement.

The result is a bleak picture for those at both ends, but especially for the less educated minority youths who are hit hardest by the crunch.

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Letters

Who Needs Greeks?

Editor:

Even just a little discrimination — just like just a little pregnancy — is something to worry about. Do we want it on campus? Specifically, do we want Greek-letter fraternities or sororities respectively restricting their memberships to male or female students? Do we want societies which take in only whites, or only blacks — or which, though nominally open to people of all races, specifically support the N.A.A.C.P., the Arab League, or the White

Citizens' Councils? In fact, what is the constitutional legality of such societies in the America of 1978?

In a good university we should rub shoulders, and minds, with all sorts of people: scientists, communists, gentiles, musicians, blacks, quarterbacks, homosexuals, political science majors, Nisei, cheerleaders, jews — even editors! Not just Greek-letter siblings.

Gianna Oscura

Your Smoke, My Cancer

Mr. Burke, you're a bit confused. As a person in favor of Proposition 5, I am not out to deprive you of your right to smoke. If you want to smoke in your home, in your car, or outdoors, that is your right as far as I'm concerned.

On the other hand, I feel it should be my right to breathe non-carcinogenic air in public buildings. People who smoke in restaurants, theatres, markets, etc., are exercising not a right, but a privilege that has been bought by the powerful tobacco lobby.

I do confess that there are certain conditions where smoking should be expected, such as at concerts and in bars. If Prop. 5 doesn't make exceptions for some of these situations, I am quite sure not too many people will suffer. Laws are frequently ignored when the social context calls for it. (For example, pot isn't any more legal at concerts than anywhere else but that doesn't stop people from smoking it.) If I go to places where cigarettes are regularly smoked, let that be my choice, and I will not curse the smoke.

If, indeed, you enjoy smoking, consider yourself lucky that you maintain the right to smoke cigarettes at all. Lesser carcinogens like cyclamates, tris, and saccharin have been effectively banned or restricted in this country. And cigarettes don't even have any useful purpose. They only have their lobby.

Some day I may ask you to put out your cigarette (most likely in a public building). I really shouldn't be forced to ask and it's a bit selfish of you to suggest I move. I won't be trying to deprive you of your right, but as long as we are forced to breathe air in order to stay alive, I would like mine to be as clean as possible. That is my right.

Jon Rufsvold

AP News Briefs

October 13, 1978

KKK Goes to New Hampshire

CONCORD, N.H. (AP)—The leader of one of the largest chapters of the Ku Klux Klan says that he's starting a major recruiting drive in New Hampshire because "the Seabrook nuclear plant is the kind of issue that will draw people to the Klan."

"We're going to Seabrook to support the construction workers because nobody else is looking out for their interests," said William Wilkinson, the imperial wizard of the Invisible Empire of the Knights of the Ku Klux Klan.

In a telephone interview Tuesday from his headquarters in Denham Springs, La., Wilkinson said he will hold a march or a rally at the Seabrook construction site Saturday afternoon.

Wilkinson said he had not completed plans for the event but said, "I expect quite a turnout."

The Klan leader said his trip to New Hampshire should generate many new members and promised to "return as

often as necessary until the Klan has a strong foothold in the state."

"New Hampshire is ripe for a Klan membership drive," Wilkinson said, "and I won't leave the state without forming a Klavern chapter."

Wilkinson said confusion over the exact plans was due to a lack of information on what type of official permits or permission is required to hold a rally in Seabrook.

"If I have to go in barehanded I will hold the rally," Wilkinson said. "I don't intend to be kept out by any ordinances."

Marshall Cobleigh, top aide to Gov. Meldrim Thomson, an outspoken supporter of the plant, said he hoped any demonstration by the Klan would be lawful.

Cobleigh said the governor's office is "not out seeking the Klan's support, but anyone has a right to express their opinion as long as they do it in a lawful manner."

Dem. Leaders Pandering to Gays—Briggs

SACRAMENTO (AP)—State Sen. John Briggs accused a who's who list of Democrats Wednesday of using "scare tactics" to defeat his anti-homosexual teacher initiative.

"We are a victim of misreporting by the press and of scare tactics by the opposition and by certain politicians who are pandering to the homosexual crowd for cash or votes," the Fullerton Republican said.

He listed Gov. Edmund Brown Jr., Assembly Speaker Leo McCarthy and a number of other prominent Democrats among those he said were "pandering" but refused to include former Republican Gov. Ronald Reagan, who also opposes the Briggs measure.

"Nobody is going to convince me that Ronald Reagan is going to put homosexual rights over parents' rights," Briggs said at a Capitol press conference.

Briggs also questioned whether Reagan had approved a recent statement announcing his opposition to the initiative, Proposition 6 on the November ballot. An aide said Reagan had.

Denied he was being investigated in connection with prepaid health care plans and suggested Brown might be behind news reports that the Internal Revenue Service and the FBI were looking into Briggs' and Democratic Lt. Gov. Mervyn Dymally's business dealings.

Treaty Talks Begin

Israel, Egypt Could Sign in Two Months

WASHINGTON (AP)—Egypt and Israel began negotiations Thursday to draw up a peace treaty that President Carter said must ultimately be broadened to include all Arab parties to the Middle East conflict.

"The United States is committed, without reservation, to seeing this process through until each party is at peace with all the others," Carter said at an opening ceremony at the White House.

Delegates from the two countries then walked side by side across Pennsylvania Avenue to Blair House where, in a second-floor library, they started to explore terms for a

treaty between the Jewish state and the most populous of its Arab neighbors.

A statement issued at the end of the day said "good progress" was made, both in separate meetings Secretary of State Cyrus R. Vance held with the two delegations and in three-way talks.

The negotiations, which are expected to last for up to two weeks, resume Friday morning.

Then Secretary of State Cyrus R. Vance and other U.S. officials met with the Israeli delegation. After lunch, a separate U.S.—Egyptian meeting was set up, with the three sides getting together again in

late afternoon. The hope is that a treaty can be completed within two months.

The negotiations, growing out of last month's Camp David accords, deal with details of Israeli withdrawal from the Sinai Desert, security arrangements and an exchange of ambassadors.

Much of the Arab world has condemned Sadat for what could turn out to be a separate peace with Israel. Carter also has felt the sting of this criticism.

In his welcoming remarks, the president underscored a commitment to a comprehensive settlement and to the welfare of Palestinian Arabs living under Israeli control.

The goal, Carter said, is "to make peace and dignity a reality for all the people of the Middle East." He invited Jordan, the Palestinians living on the West Bank of the Jordan River and in Gaza, and "others" to join the peace process.

The alternative, Carter said, "is drift, stagnation, eternal enmity and perhaps even another war."

Moshe Dayan, the Israeli foreign minister, stood to the president's right.

To Carter's left in the East Room stood Kamal Hassan Ali, the new Egyptian defense minister in Sadat's reshuffled "peace" government.

Dayan, speaking briefly, said Israel hopes the way is now clear for concluding a peace treaty. There were no apparent political messages in the former general's remarks.

But Ali underscored the need for "a comprehensive peace which insures the fulfillment of the legitimate rights of the Palestinian people and enables them to play a constructive role in a peaceful Middle East."

He said the 40 million Egyptian people hope the two frameworks constructed at Camp David — one setting up peace with Israel and the other negotiations over the future of the West Bank and Gaza — "will serve as a solid foundation for a comprehensive peace to be built in good faith by all parties."

The talks are being held under U.S. sponsorship, and are to be conducted in the same strict secrecy that shrouded the negotiations at Camp David.

Killer Satellite

PASADENA (AP)—American space agency officials flatly rejected a published report Thursday that a research satellite may have been attacked and crippled by a Soviet "killer satellite."

"No one directly involved with conduct of the project has considered the killer satellite theory," said Gene Giberson of the Jet Propulsion Laboratory. "The evidence just supports the very straight-forward idea of a short circuit in the on-board power system."

Giberson is project manager for the 3½-month-old Seasat-A mission, which was to examine

the world's oceans on an unprecedented scale.

The Cocoa, Fla., newspaper Today said in Thursday's edition that a killer satellite was among possibilities discussed by scientists trying to diagnose the problem.

JPL's Frank Bristow said there's no evidence to support the theory since "all the data we have indicates an internal short-circuit. It had to be a short to drain the power that fast."

NASA trouble-shooters, meanwhile, were still trying to revive the \$75 million satellite.

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Representatives of these organizations will be on-campus to interview candidates for Bachelors, Masters and Ph.D. degrees.

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16 General Dynamics, Electronics Division	17 Lytton Data Systems	1 Pacific Gas & Electric	1 Carnegie-Mellon University — Graduate School of Urban & Public Affairs
17 Exxon Research & Engineering	18 U.S. Navy	2 Continental Oil Company	The Broadway
18 NCR Corporation, Engineering & Manufacturing Division	19 Exxon Research & Engineering	2 U.S. Navy	3 Burroughs Corporation
19 Control Data Corporation	20 Lockheed Missile & Space	3 UC Berkeley — Graduate School of Business Administration	6 U.S. Marine Corps
20 Lockheed Missile & Space	21 Naval Ocean Systems Center	7 U.S. Marine Corps	7 Xerox Corporation, Information Systems Group
21 Pacific Telephone	22 Moore Business Forms	8 U.S. Marine Corps	8 Burroughs, Wellcome Pharmaceutical
22 Garrett Aeresearch Manufacturing	23 Ford Aerospace & Communications	9 State Farm Insurance	Lockheed — California
23 Ford Aerospace & Communications	24 Hughes Aircraft — Industrial Products	ACTION — Peace Corps/Vista	
24 Hughes Aircraft — Ground Systems Group	25 Montgomery Ward & Company	10 USC Graduate School of Public Administration	ACTION — Peace Corps/Vista
25 Fairchild Camera & Instrument	26 Cornell University — School of Public & Business Administration	11 Stanford Research Institute	
26 United California Bank	27 Hallmark Cards	Dresser Industries, Oilfield Products Group	
27 Argonne National Laboratory		12 UCLA — Graduate School of Business Administration	
		Proctor & Gamble, Research & Development	
		13 NCR Systems Engineering Division	
		Teladyne-Ryan Aeronautical	
		14 Hewlett-Packard Corporation	
		Rohm & Haas	
		MIT — Lincoln Laboratory	
		15 Royal Globe Insurance	
		NCR Corporation, Systems Division	
		16 Harvard University — Graduate Department of City & Regional Planning	
		General Atomic	

NOTE: For further information about these organizations, and to sign up for an interview, contact:
Career Planning & Placement Service
Student Center — Bldg. B
Monday-Friday 8:00 am - 4:30 pm

WE'RE HERE TO HELP!

TV Dies For 15Min.

NEW YORK (AP)—The three big national television networks were knocked off the air for almost 15 minutes in much of the nation Thursday night by a power outage at a telephone switching station in Chicago, a telephone spokesman said.

Jack Shultz, spokesman for American Telephone & Telegraph Co. Long Lines operations in Bedminster, N.J., said the failure caused "service to be lost to all three networks and caused service to more than 300 stations to be interrupted" west and south of Chicago.

Shultz said the outage occurred twice during prime time, once at 9:45 pm EDT for 8 minutes, and again at 10:19 pm for six minutes.

News

Profs Disagree on Study Methods

Bad News, Though: Most Say 'Go to Lecture'

By Eric Harpell

If you are planning on obtaining a maximum score on upcoming midterms and finals, you should either: cram, re-read all the material covered or go to the movies the night before the exam. If the three sound like an unlikely combination, it's because various UCSD professors interviewed on tests and test-taking procedures hold differing viewpoints on optimum student study methods.

The professors, however, do agree on certain methods of testing and study procedures. They agree that on all tests, there are differing levels of difficulty in the questioning.

Harry Munsinger, professor of psychology, designs his questions on five succeeding levels of difficulty ranging from recall of simple textbook material to difficult conceptual questions that only the "student striving for an A can answer."

Al Shenk, professor of mathematics designs his questions on three levels of difficulty. The first level consists of routine problems, similar to those assigned for homework.

Second level problems are similar conceptually to homework problems, but succeed them in level of difficulty. Third level problems, which can comprise as much as 20% of the test questions, require what Shenk terms "fresh thinking."

In other words, application of previously learned material to new concepts.

Another two professors interviewed, Leigh Clark of the Chemistry department, and Johnathan Saville of the Literature department, design test questions similar to those previously mentioned, but differing in purpose. Saville's tests for comparative literature contain two types of questions. One is objective, to measure whether or not the student has done the reading and attended the lectures. The other type is subjective, to determine if the student has learned to analyze and understand the material. Clark's tests also contain two types of problems, one where the student wouldn't have had to apply himself at all to miss, and the other type to test if he understands the meaning of the date and can put it to use.

Preparing for the exam is a subject that elicited some disagreement between the professors. Munsinger, a clinical psychologist, is familiar with the psychology of learning. He recommends that a student read the material before the lecture, attend lectures, correlate data from the textbook to the lecture material and "cram!"

According to Munsinger, cramming is an effective study technique even if the student has already learned the material during the quarter. He also suggested that students "write problems down and attempt to answer them." By testing themselves, the student will become aware of his familiarity with the material and at the same time "protect retrieval."

Professors Clark and Shenk agree on one essential method of preparing for exams: Devote your time to two aspects — the

problems that are assigned, and the material from the lectures. The two professors also said that for their specific fields, the student can best learn material by doing problems and following examples. Working out the examples in the book and following the steps to see if your work is correct can also prove helpful. Clark summed up proper study procedures when he said, "It all comes down to working or not working."

A technique recommended by Clark for maximizing one's efficiency on a test is relaxation. "Go to the movies the night before the exam." This technique can prove useful for well-prepared pre-med students who let the pressures of upcoming chemistry exams interfere with their perfor-

mance, according to Clark. He feels that "students who do cram will bog down. The next day they might forget it all."

An essential aspect of study for literature tests, according to Saville, is re-reading selected material. "The student should read material at least twice," he feels, so that he can grasp both the theme of the work and an analytic understanding of it. "Many students skip over certain works. They don't try to understand what they read," he says.

Saville also outlines procedures for getting "bad grades." Skimming is one method. If the student does not try to understand what he reads, it is likely that he will miss the entire point of the passage. Also, the student should skip the lectures. In this

way, he will not be able to learn what the instructor feels is important, and which material is likely to appear on the exam. Finally, the student should concentrate on the test; "Concentrate on the test!" (Please turn to page 14)

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News

UCSD Extension Moves Tomorrow Dormitories Named For 'Discovery'

(Cont. from page 1)
 two offices for the Institute of Continued Learning (ICL), a group formed under the auspices of UCSD Extension, and serving as an educational-cultural organization for retired persons in the community.

Pondrom said funds for the new buildings came from an \$850,000 grant under Title I of the Federal Public Works Employment Act which enabled them to build the new facilities. "The primary reason we got the grant was because of ICL, which is a unique oppor-

tunity for retired persons to continue their education and is eligible for federal funding," said Pondrom. The major condition of the grant is that the builder must offer employment to unemployed minorities. Satisfying this condition, the construction company which was selected began its work last year and finished last week.

upon course fees and grants for its operation.

Each quarter, UCSD students may enroll in a limited number of Extension courses (credit or non-credit) on a complimentary basis as part of a reciprocal arrangement with the University. The number of UCSD students admitted to this program is based on the number of Extension students who are admitted to regular UCSD courses in the Concurrent Registration option.

By James van Scoyoc
 Everyone who has ever been through Revelle Orientation has heard that the dormitories there were named for "ships of discovery." Since some of the names, however, are not well-known, many have asked themselves what these ships actually were.

In search of an answer, we strolled down to the Revelle Provost's Office. The veteran workers there proved to be almost as ignorant as we, but were able to refer us to Scripps' Institution of Oceanography Archivist Betty Shor, who has documented the history of Revelle as well as of Scripps.

Most of the ships are or were oceanographic research vessels of the 19th and 20th centuries of questionable renown outside oceanographic circles. Some believe that names such as "Challenger", "Galathea", and "Meteor" belong to present members of the Scripps' fleet. Actually, none of the Revelle dorms were named for Scripps' ships of the time, except for Argo.

The Galathea and Challenger were a Swedish ship of the fifties and a British one of the eighteen-seventies respectively. According to Shor, the original Revelle officers were not proud enough to name

Arts

British Rock Meets Black Music

By Ted Navin Burke
 Arts Editor

In a small kitchen located above the Roxy Theatre (an old neighborhood film house that's been converted into a small concert hall), sandy-haired and fair-skinned Kim Simmonds reclines in a chair and sips from a styrofoam cup containing Jack Daniels and Perrier. Simmonds, the lead guitarist for the legendary Savoy Brown, who at this date remains one of the best of the British blues guitar stylists, is recounting how he first came upon black American music.

"I guess it happened sometime when I was a kid, in my teens," he says after a casual sip from his cup with a relaxed cockney accent that's unusually mild-mannered for a noted rock star. "I'd been into rock and roll on the guitar, y'know, and that later turned into rhythm and blues. I'd sort've made the transition from the Comets to a James Brown thing. A short time later, I'd heard some blues records by Otis Rush, Muddy Waters and other Chicago blues guys, and from there it was all over with. I'd made up my mind that I had to play guitar like Otis Rush or Jimmy Rogers, who played for Muddy Waters, and that the band I was going to be in had to play in the Chicago style. Luckily for us, the audiences seemed to be ready for something different. We formed the Savoy Brown Blues Band, and soon we had records out and commenced on tours in the States..."

Savoy Brown gained American notoriety around '67-69, then the height of the white blues boom in rock music.

Their tours of the U.S. took them to small clubs, sweaty psychedelic ballrooms, massive indoor auditoriums, skating rinks and the like, with their audience growing gradually by degrees. They had produced a number of classic songs that got frequent FM airplay, including "Needle and Spoon," "I'm Tired," and the brilliant "Train to Nowhere," all of which featured the idiosyncratic vocals of Chris Youldon, whom Rolling Stone once called "...The W.C. Fields of the British Blues." Unlike their comrade bands, like the Peter Green-based Fleetwood Mac and the originally blues-oriented Jethro Tull, Savoy Brown at that time didn't have a breakthrough hit single. Though the band didn't suffer from lack of work, Savoy Brown remained on the lower tier, a band with a strong following that didn't quite have the commercial clout to push them over the top.

Simmonds, hasn't let the lack of mass recognition get to him, however. "I know it'd be very nice to play to very large audiences and get the kind of airplay others get," he says, pouring more Perrier into his cup, "but I'm happy to play, really. If a song of ours gets pulled off the new album (Savage Return) as a single and becomes a hit, great, fantastic, but I can't sit down and write a 'hit,' something that deliberate. I'd rather write a song just for the feeling and hope others find something they like in it. I'm not putting down songwriters who do make a living writing very commercial material. It's hard work. How does someone sit

down and write something for Sinatra? You have to have a feeling for that kind of work, you have to be into it. I admire people who can do that.

"For myself, from the way I approach my guitar playing the way I write songs, it has to be something I feel and the audience attracted to it, whether large or small, makes me happy. Basically, I guess you could say that I'm happy to

play for anyone who wants to listen."

The latest version of Savoy Brown (featured on Savage Return) is a trio, and the music is more hard rock and less bluesy. In performance, it was apparent that Simmonds isn't as comfortable in the new set as he'd like to be. Simmonds lacks the outright egomania of Ted Nugent, the fluency of Robin Trower, and the bite of Ritchie

Blackmore to maintain the spotlight as a constant soloist, and most of the new material is fairly undistinguished as well, resembling any number of heavy metal tunes that one can hum from memory though not being able to name either title or artist. Simmonds remains, however, a superlative blues guitarist, with the three traditional solos easily being the

(Please turn to page 14)



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Center 3 Cinemas, 2120 Camino del Rio North (297-1888)
 Theater 1: Interiors
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Cinema 21, 1140 Hotel Circle North (291-4404)
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Arts

Bowie as Inspiration

By Tim Mackenzie
Contributing Editor

One of the most arresting songs from the summer of '78 had to be Gerry Rafferty's "Baker Street." Along with Mick Jagger's hooting on "Miss You," the seductive saxophone



David Bowie

riff contained in "Baker Street" appeared to be in the air everywhere you turned. And while I was captivated by Rafferty's soul-searching piece of music, the sax riff haunted me with a deja-vu type feeling. It didn't take me long to figure out my dilemma, however.

The inspiration was pure David Bowie.

Taking nothing away from Rafferty, the "Baker Street" riff merely serves to emphasize the importance of Bowie's contribution to the pop music world. The man is an innovator with foresight rarely matched by his peers. And he doesn't stand still.

Almost as soon as he reached his disco/soul sound with the sax-laden Young Americans LP, Bowie was off again, transformed by some internal pacemaker that keeps him from staying in one place musically too long. He has gone off to become a Thin White Duke and a Man Who Fell To Earth, playing futuristic techno-rock with a being called Eno. But in his wake, fellow musicians have borrowed from his talents, some prostituting them while others, like Rafferty, using the Bowie sound to fully complement their own unique music. Indeed, there are probably as many Bowie-influenced rockers today as there are Elvis impersonators.

Bowie's new album, Stage, a live LP from his 1978 tour, (Please turn to page 10)

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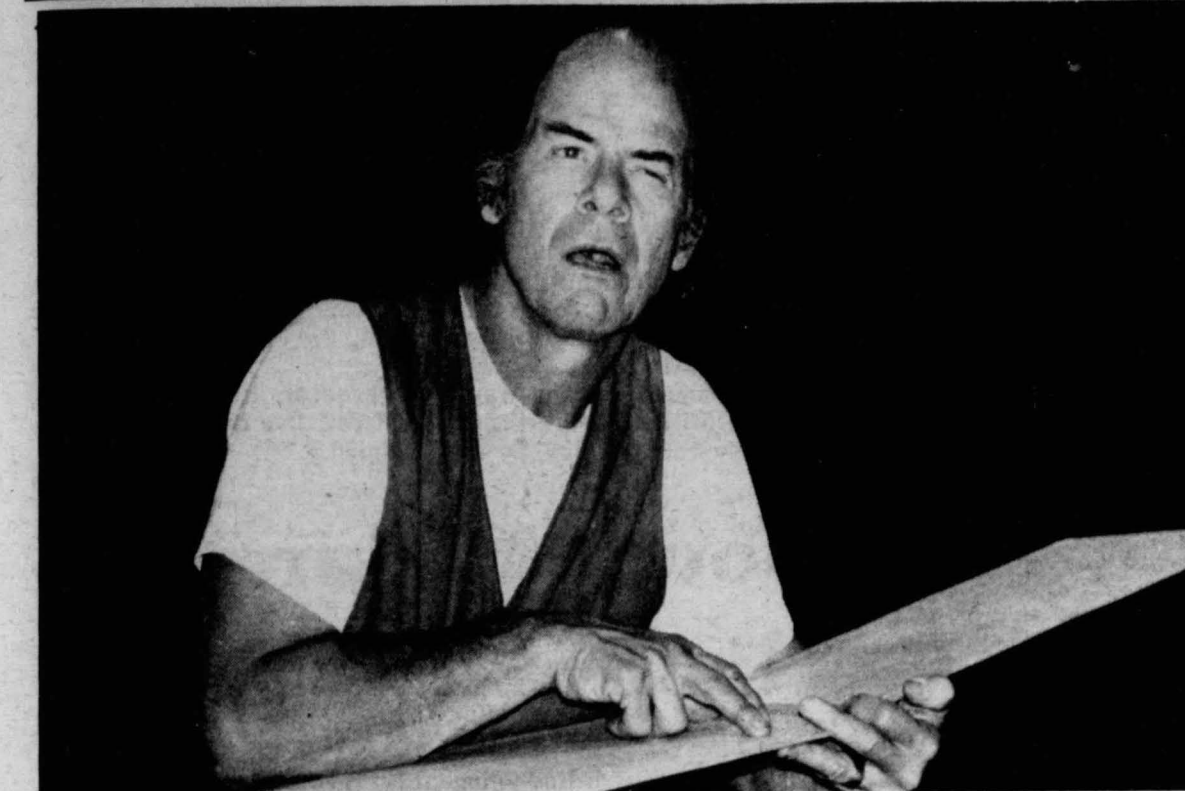
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Arts



Arthur Wagner in 'Krapp's Last Tape.'

Arthur Wagner Stars In Two UCSD Recitals

By William Gibson

The UCSD Theater's first production of the year is a faculty recital, performed by the head of Actor Training Dr. Arthur Wagner, of Anton Chekhov's On the Harmfulness of Tobacco and Samuel Beckett's Krapp's Last Tape.

These pieces were selected by Dr. Wagner and are directed and produced (in the sense of technical effects) by himself. He is also the sole performer. The problems of accomplishing such a feat proved difficult for Wagner, also interesting and instructive for him as a Trainer of Actors. After seeing the performance last Saturday, I can say that they are likewise difficult and interesting to experience.

Krapp, it seems, is an old man who drinks a lot, eats only bananas, listens to records, and transcribes tapes at night, though not necessarily in that order. His confusion is the basis of the play's action. When I talked to Dr. Wagner about Krapp's Last Tape, his most frequent outside references were to music. He feels that viewing Krapp's is "like listening to a fine piece of music. You don't get it all in the first hearing," that the sensory experience is the most important factor in getting the most out of the piece. "The deeper meaning," he said, "that's for people to worry about afterwards." If so, the physical experience of Krapp's is more akin to listening to a Bartok Suite, or King Crimson,

if you prefer, than any of the more anodyne pieces that might come to mind. The action is filled with excruciating pauses, interrupted (I say interrupted because the play often seems more pause than action) by convulsive move-

ments and absent-minded wandering. A large part of the monologue is a tape of young Krapp musing disconnectedly about his loves, childhood etc., interspersed with Beckettian anti-profoundity. (Please turn to page 10)

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Arts

Wagner Produces, Directs, Performs

(Cont. from page 9) ties. This disconnectedness again allows the comparison to music; Krapp's contortions of certain word's pronunciations, and the obscure meaning of the words themselves, force the viewer to experience the words as sounds, to glean a sense of this man from his physicality rather than what his words mean (or don't mean). On the Harmfulness of Tobacco is a less difficult piece. Chekhov blends farce and realism in presenting us with an uxorious "scientist" lecturing, ostensibly, on "the harmful effects of tobacco." It becomes clear that this lecturer is plagued by problems of a more personal nature. His ludicrous digressions from the subject of tobacco are amusing, poignant, and perhaps instructive to human beings attending an institution largely concerned with the pursuit of absolute knowledge. Dr. Wagner said that in assuming these character-

izations he tries to get a sense of the characters' backgrounds and histories, as well as to draw from his own experience, in order to understand their motivations, as he put it, "why the hell they're doing what they're doing." He assumes that the character is a real entity in a real world (that of the play), and tries, rather than attempt to interpret and thus bias the piece, to assume the character as he is textually. Dr. Wagner's characterization of Krapp is remarkably simian, as well as decrepit; both are appropriate for a man who is more a tired, confused animal than anything else. He feels that the notion of using a tape for most of the monologue, thus practically allowing for a dialogue between old Krapp and his younger self, works. I'm not so sure; the long periods in which Krapp is slumped over his desk listening become distracting; one begins to lose the sense of the man. But to complain about this would be

to complain about Beckett's work rather than its presentation here. Dr. Wagner is faithful to the text, to Krapp as a created man. He went as far last Sunday as to take an extra five minutes during the performance to unwind a tangled tape. He said Monday, "I could have jumped to the end, but that would have been dishonest to Krapp." Arthur Wagner has tried, and largely succeeded, to do a difficult thing, to direct himself in two various pieces of modern theater. The discipline was entirely his own and, with the exception of some advice from colleagues, so were all the histrionics. One does not go to the plays entirely out of admiration for the artist; the pieces themselves must be interesting. These are.

On the Harmfulness of Tobacco was originally conceived by Wagner as a "curtain-raiser," as it is the "slighter," as well as the shorter play. As he said, "it has turned out to be more than that." Though Krapp's Last Tape is the more difficult piece in many ways, the role of the Lecturer in On the Harmfulness may be the

more difficult role for the actor. Krapp is mythic, a caricature; the Lecturer is a man, in a more realistic context. Dr. Wagner expressed a desire to bring out the contrasts between the two men. In emphasizing their differences, he "over-characterizes" the Lecturer, in my opinion.

Bowie Endures, His Rock Prevails

(Cont. from page 8) would be a great introduction for anyone who has not followed him closely before. Stage incorporates music from four of Bowie's previous records, from The Rise and Fall of Ziggy Stardust to Heroes, his most recent studio LP.

The most immediate clue to the album's worth is that it is culled from one of the finest stage shows seen in recent years. The sound was of good quality, the performance was inspired and the format was both intriguing and daring. Many thought Bowie would never tour again given the recent direction of his music. But as he usually does, he proved his critics to be fools with a well-integrated set, mixing the techno-rock and the Ziggy-rock with aplomb.

The opening side of the two-record set begins with Ziggy's "Hang On To Yourself," a frenetic rocker in the grand Bowie tradition, and continues through the rest of his early works that he performed on this tour ("Ziggy Stardust," "Five Years," "Soul Love," "Star"). Side two is Station to Station time, while record two is replete with Low and Heroes material.

The structure of the Stage LP is worth noting, for with the exception of his Ziggy set, Bowie's concerts were not arranged as they were on the album. He attempted to mix up the different period pieces in concert, while on the album

they are completely structured, like assorted time capsules thrown together for a definitive statement.

It makes me wonder what Bowie had in mind. As an artist I think Bowie sold-out to commercial interests by arranging his musical selections as he did. Obviously the thought was "Don't alienate the kids with the new material. They can still put on side one and play it until it's worn through without stopping for Low." As a fan who enjoys his new music as well, I would have much preferred to have heard it as an integrated whole. Still, this doesn't fault the individual musical selections, all of which are first-rate.

What lies ahead for Bowie we can only guess. He may have created Stage to simply fulfill a contractual obligation or to get some pocket money. Maybe this is his last hurrah in music before attacking the silver screen. I doubt it. Many thought the advent of Low was the end for Bowie, but he proved them wrong. Techno-rock was not anti-music. It didn't make people watch ten television programs simultaneously. Suicides didn't take a dramatic upturn.

While the Elton Johns and Alice Coopers come and go in the rock music world, David Bowie remains. Stage is a testament to that endurance and innovation. He is still tops in his field.

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UC San Diego Chamber Series 1978-1979 presents TOKYO STRING QUARTET Haydn: Quartet No. 34 in D Major, Opus 20, No. 4 Bartok: Quartet No. 1, Opus 7 Schubert: Quartet in A minor, Opus 29 General Admission \$7.50* October 21, Saturday 8:00 pm UCSD Students \$2.50* Mandeville Auditorium *beginning October 17 University Events Box Office 452-4559

Science Cancer Offered

By Doug Campion Science Editor "Biology of Cancer," a course organized by students, will be offered in spring quarter under the sponsorship of the American Cancer Society, the UCSD Cancer Center and the department of biology. A meeting has been scheduled for 5 pm next Thursday for the purpose of drawing up an outline for the course. The meeting, to be held in room B-248 of the Basic Sciences Building, is open to students from all fields of study with Sophomore standing or higher, explained Lee Hilborne, a UCSD student and American Cancer Society Volunteer.

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Revelle

(Cont. from page 6) the buildings after Scripps' ships. Some of the people involved with Revelle's founding were closely affiliated with Scripps.

A word about Beagle is in order at this point, for like Argo it is an exception to the pattern of naming dorms after research vessels. The Beagle was the ship on which Darwin visited the Galapagos where he gathered data leading to his theory of natural selection. That Beagle Hall is an exception in this manner is fitting, for it is like no dorm elsewhere at UCSD. Its status as an International House makes it a "Ship of Discovery" in its own right.

To many, names like Meteor, Discovery and Challenger possess a pleasant saltiness lacking in stuffy, old-fashioned ones like "Boyle" or "Johnson" or "Kennedy". Others, however, may wish we had gone further as they did at UC Irvine, where in a "Middle-earth" section one may find Rivendell, Hobbiton and Misty Mountain Halls.

AS Council

(Cont. from page 1) Cederwall, a former International Workers of the World union organizer. That proposal died after receiving a majority of Council votes, but falling short of the two-thirds vote required to immediately deal with emergency fiscal matters.

In other action Wednesday night, the Council - heard Melanie Alschueler report that Jane Fonda will be speaking on campus Oct. 28. Admission will be \$2.50, with Fonda's honorarium going to the Committee for Economic Democracy, which was founded by Fonda's husband Tom Hayden.

- approved the final form of the Media Board, as worked out by the AS Rules Committee in the last two weeks. The new Board combines features of Commissioner of Communications' Bill Friedman's proposal and a 1977 model put forth by KSDT's Ralph Hawkins. - approved several committee appointments submitted by Appointments and Evaluations Commissioner Marlene Peterson. The most important committee appointments, including the AS Reg Fee Committee representative, are still unmade.

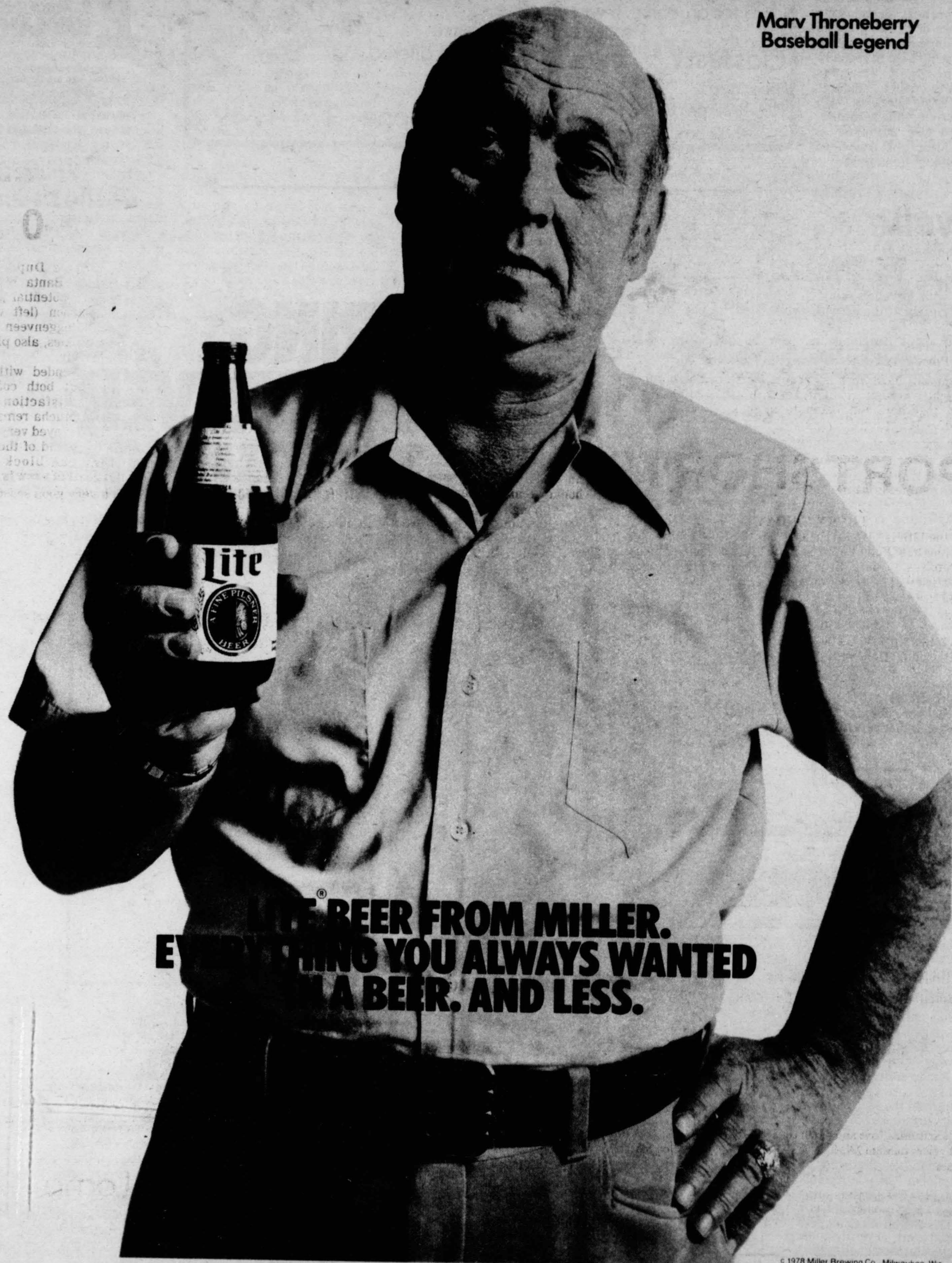
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Sports

Harriers To Run 1st Meet Saturday

By Karen Hunter
Sports Editor

On Saturday morning a new UCSD team takes to the fields, this time in the form of the women's cross country team. The women, under the coaching of Graham Parnell, will face Point Loma and Chapman College in a 5,000 meter (3.1 miles) race on the Triton's home course in the woods off John Hopkins Drive.

This is the first year that UCSD has fielded a separate team for women. The program is just getting off the ground and Parnell sees it taking "at least two years to build up the team. These are the growth years for our women's program," Parnell added. "Some schools don't even have women's teams."

To date 18 women have indicated their interest in participating on UCSD's team. "I have absolutely no idea what level our team is on or how any of the other teams rate," commented Parnell. "We have a good, average team with a strong running background and enthusiasm."

Bridget Bohan, who has trained for the past two years under Parnell, is expected to be one of the teams' stronger runners. Debbie Althus, a sophomore who ran with the mens' team last year, and Sarah Rawkin, a student from Massachusetts, are also expected to turn in good performances.

Parnell feels that the UCSD athletic program is "unique in its position of promoting academic excellence. You can't just have a practical approach to sports, it has to be intelligent, too."

"I bring the team my experience," Parnell remarked. "I'm low key. This allows the athletes to provide their own freedom of determination. If each girl learns to evaluate her own limitations and live with them, she will be successful. The girls are going to produce by themselves. They work-out on their own schedules and are already disciplined," said Parnell.

The girls meet on Saturday mornings at 8:00 at the Coffee Hut for what Parnell refers to as a "social work-out."

"Five days of hard work is enough. On Saturday mornings we have a light work-out at eight, return to the Coffee Hut, have breakfast together, and listen to a guest speaker," Parnell explained.

SPORTSHORTS

LUCKY FRIDAY —

Friday the 13th is "Lucky Friday" for the UCSD soccer team. The Tritons host Point Loma on Muir Field at 3 pm with a game that promises to be a little out of the ordinary. A special presentation will be made to the Point Loma coach in addition to the prizes that will be given away during a free half-time drawing.

SURF'S UP —

The surfing team travels to Huntington Beach on Saturday to take on Golden West College in a dual contest. The event begins at 7 am at 9th and Pacific Coast Highway.



A member of the UCSD women's field hockey team drives towards Golden West's goal in action on Tuesday afternoon. The Tritons lost the contest 1-0 in a tightly played game. photo by Ken Krown

Sirens Not Titans: Lose 1-0

By Rebecca Ortiz

The UCSD Women's field hockey team's season opened on Muir Field October 10, with a loss against the Golden West Rustlers.

Despite the loss, UCSD's new coach, Jerry Mucha, expressed good feelings about the game. "The team played excellently against Golden West's very experienced team. Golden West has already played five games this season and they have had a women's field hockey team for years."

"Although the Tritons are a young team," stated Rustler coach Dowling, "they played very well and really presented a challenge to my team. We also enjoyed the game very much and were very happy to play such strong opponents."

The game began with a volley which gave the Rustlers control

of the ball. After a strenuous effort by the Tritons (who prefer to be known as the Sirens), especially from returning players Shelia O'Brien (link), Jill Pruett (right half), and Amy Cheshire (link) and from new player Nancy Payne (forward), the ball was intercepted. The Tritons played a powerful game but were futile in their efforts to score.

Neither team scored until minutes into the first half, when Rustler Judy Beranck shot the ball forward, around the Triton's goalie and other team members blocking the goal.

There were no further scores during the first half.

The second half started with more intensity than the first. During this time several other Tritons identified themselves as outstanding players. Team

captain Denise Dupre and goalie Jeanie Banta blocked more than 20 potential goals. Jennifer Johnson (left wing) and Mijke Roggenveen (left full), both rookies, also played well defensively.

The game ended with the score 1-0, but both coaches expressed satisfaction with their teams. Mucha remarked that his team played very well.

"I am very proud of them. A team that can block nine potential goals in a row is going to have a very good season."

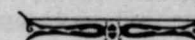
When asked how the team felt about the game, team captain Denise Dupre said, "We made a lot of mistakes but it was a good game. Now we have to learn from those mistakes if we want to be a better team. The best thing about the game is that I enjoyed it."

Warren College:

Students interested in serving on the Warren College Judicial Board please call Marcia to set-up an interview appointment. 452-4353.



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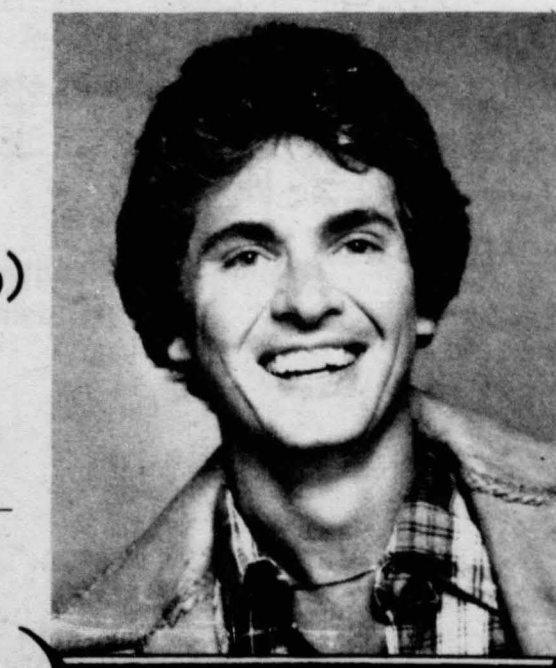
Applications are available on the seventh floor of AP&M. Selected graders will be contacted early in the quarter.

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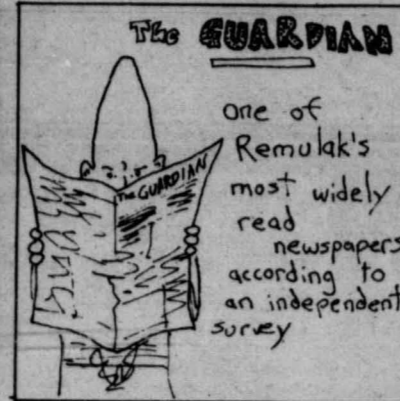
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Hours:

You can place your classified ads from 12-2pm MWF, and 9am-2pm Tu/Th. Come to our offices in the Student Center and ask for Christa.

News

Profs Differ on Grading Policy

(Cont. from page 5) centrating on the test is not the best way to learn the material of the course," said Saville.

All professors were in complete agreement on the idea that the student should picture all the material as a whole, instead of as unrelated sub-topics. This is not to say that individual aspects shouldn't be analyzed, but that they should be analyzed, understood, and projected into "the big picture," Shenk said.

Munsinger suggests "guessing" on objective questions that a student really does not know how to answer. He may be able to recall some material that he had previously read and forgotten. Furthermore, out of four objective choices, such as a, b, c, d, two can usually be eliminated through rational thinking. That leaves two answers that can be difficult to decide between. Narrowing the choices down to those two answers can substantially increase the chances for correct guessing.

"Read over all the questions before taking the test," said Munsinger. "Often they (the questions) will clue you in once you start on the essay section of the exam." The student should also, "Outline the essay before you write on it." The outline should then be used to structure the essay. On true/false questions, Munsinger said to "use your first impressions, then if you can't disprove your answer, keep it."

On the subject of grading, Shenk and Clark both expressed the view that tests

should be graded, in Shenk's words, "qualitatively, not quantitatively." Both instructors prefer to grade approach as well as results. For that reason, neither teacher gives objective or machine scored tests.

Shenk and Clark differ, however, in that Clark grades on a straight percentage basis, while Shenk grades on a "flexible curve." Clark does reserve the right to assign any percentage value to any certain test, but describes his grading procedure on the whole as "businesslike." Shenk revealed that he gears his tests toward instruction during the year. "As a result, new ideas are introduced on the quizzes and scores may be lower, but he grades fairly in the end."

While Clark maintains that stressful study techniques are not conducive to efficient learning and maximum "enjoyment" of the material, he feels that students should take note: "If you want to make it in the system, you might not want to follow what I say. But, making it in the system is not always something you want to do."

Arson Blamed For Blaze

(Cont. from page 1) damage is the result of the destruction of one eight-unit complex, and the partial destruction of two four-unit complexes. The fire-fighting units stayed for two hours at the scene of the blaze, which was contained within a half hour.

Savoy Brown

(Cont. from page 7) highlight of the show. Like other blues greats (Freddie King, Rush, Johnny Winter), Simmonds combines speed with taste, flashiness with subtlety, and technique with emotion. These three solos cause one to wonder why Simmonds is bothering with hard rock when he excels with more traditional blues. Perhaps someday the audiences will be more receptive to what Simmonds can do best. In the meantime, however, Savoy Brown is a band doing its level best to make a return onto the scene, and they are doing the best they can do. The show in general was a rousing good time that was blessedly free of the obnoxious hype that makes most hard rock concerts endurance contests. Whatever the circumstances he's playing under, it seems that Kim Simmonds loathes the idea of giving his audience less than what he can do.

The distinction between Simmonds and the rest of the other guitar hotshots in the world was clarified simply but accurately outside the Roxy Theatre as the first show crowd was wandering out by a long-time Savoy Brown fan. "The difference," said the fan unblushingly, "is that Kim Simmonds is a musician, not a rock star."

Classifieds

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YAMAHA 400 Enduro model 75. Mint condition. Must see. Call 454-5133. (10/16)

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WANTED!! Tickets for the Neil Young concert at the LA Forum on Oct. 23. Call Gayle or Sue. 455-5765. (10/16)

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housing

FEMALE roommate wanted. Genesee Highlands. Share room \$85/mo. Call Karen 455-1514 or Gig 270-8276.

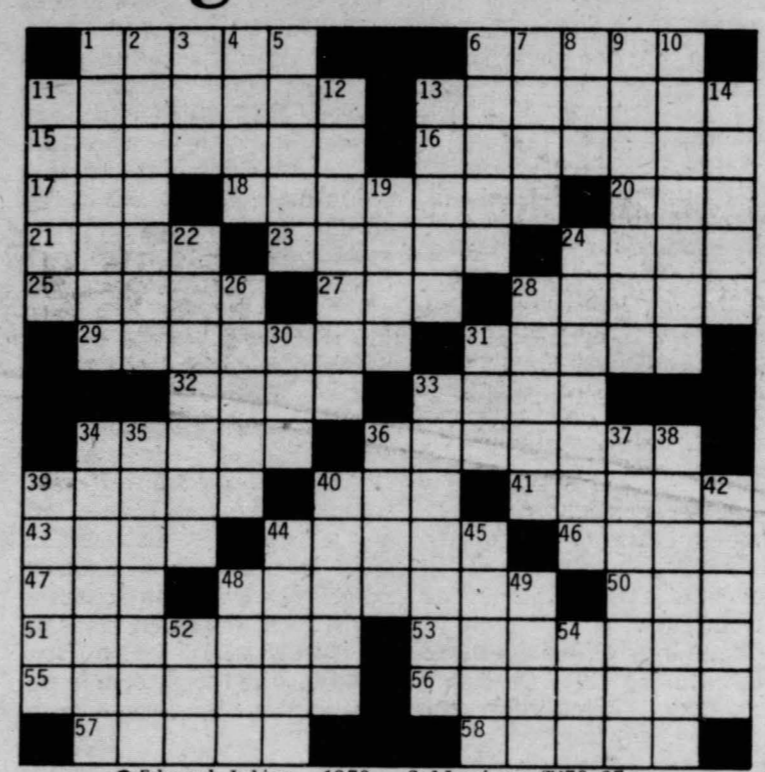
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collegiate crossword



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ACROSS

- 1 Zone
6 Daub
11 Food fish
13 Burned
15 Dye ingredient
16 Washington phone (2 wds.)
17 Herd of whales
18 Winter wear
20 Prison
21 Gibbons
23 English novelist
24 Ball attire
25 Torn places
27 Vane direction
28 Mr. Jones
29 Verses
31 Did office work
32 New Mexico town
33 Miss Cantrell
34 Lucky chance
36 Deciduous trees
39 French river
40 Certain relative, for short
41 Moss and William S.
43 German river
44 Commonplace
46 TwoFold
47 "For shame!"
48 Russian plains
50 Prefix for meter
51 Italian gulf
53 Part of golf
55 Law
56 Assyrians, e.g.
57 Thrill
58 Did dangerous work
11 Mother of Ishmael
12 Miss Brewer, et al.
13 "110 in the ..."
14 Mr. McLain
19 Girl
22 Height
24 Camelot notable
26 eyes
28 Sure thing
30 Girl's name
31 Wide's partner
33 "leapin' ..."
34 Having leaves
35 arts
36 Certain investment
37 Very learned
38 glass
39 Boxing blows
40 Cleo's craft
42 Furnace leftovers
44 Copper capital
45 and Penates
48 Certain fastener (2 wds.)
49 Blockhead
52 standstill
54 Clock dial number

Answer to Crossword Puzzle to appear Monday.

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