

"San Diego Jazz Seen," exhibition of photographs to open in East Room of Mandeville Center

May 5, 1983

"San Diego Jazz Seen," an exhibition of photographs of jazz musicians by four artists, will open at 2 p.m. Wednesday, May 11, in the East Room of the Mandeville Center for the Arts on the campus of the University of California, San Diego.

These photos will portray San Diego jazz artists during their performances in local concerts and clubs, as well as several historical photos. Included will be photos of pianist Cecil Lytle, chairman of the UCSD music department; bass trombonist Jimmy Cheatham, director of the UCSD La Jolla Jazz Ensemble; vocalist and pianist Jeannie Cheatham; guitarist Peter Sprague; alto saxophonist Charles MacPherson; cornetist Thad Jones; bass violist Gunnar Biggs; and saxophonist Dinky Morris.

Four photographers have contributed to this exhibition. Bradley Smith, a staff photographer for "Life" for 25 years, has since published 21 illustrated books. Lea Rudee, dean of the Division of Engineering at UCSD, has displayed his photographs in several juried exhibitions in San Diego. Barbara Prather is the author of guide books to San Diego, and will soon publish "Who's Who in San Diego Jazz." Grace Bell is a photographer and performance artist.

"San Diego Jazz Seen" will be open to the public from 2 to 4:30 p.m. on Wednesday and Thursday, May 11 and 12; and from noon to 4 p.m. on Friday, May 13. There is no admission charge and tickets are not required.

This exhibition is presented by the Jazz Society of Lower Southern California and the UCSD Department of Music in conjunction with a fundraiser for jazz student scholarships.

For more information contact: Jan Seagrave, 452-3120 or Lea Rudee, 452-4575

(May 5, 1983)