

## **Music Department concert features works by Alsina, Bartok, Goode**

**April 29, 1969**

The works of Carlos Alsina, Bela Bartok, Pauline Oliveros and Daniel Goode will be presented in concert at 8:30 p.m. on Saturday, May 10, in the Recital Hall, Matthews Campus, at the University of California, San Diego. The concert is part of the UCSD Music Department's continuing 201 Series.

Thomas Nee will conduct "Auftrag," for chamber ensemble, by the South American composer, Carlos Alsina. This work was commissioned by the From Foundation for its first performance at Tanglewood in 1967. Instrumentalists for "Auftrag" will include: John Kafka, flute; Daniel Goode, clarinet; Lester Weil, bassoon; Ronald Burdick, horn; Christl von Wrochem, violin; Klaus von Wrochem, viola; James Vanderlaan, cello; Allan Goldman, contrabass; and John Grimes, percussion.

Pauline Oliveros' "Three Songs" for voice and piano (1957) will be sung by mezzosoprano Bonnie Barnett, with pianist Betty Wong assisting. The songs are set to two texts by Robert Duncan, "An Interlude of Rare Beauty" and "Spider Song," and a poem by Charles Olson, "Song No. Six" (from Maximus). Miss Barnett will also perform a group of three Renaissance songs from the "Peter Schoffers Liederbuch" of 1513.

Daniel Goode's "Part I - Part II" for chamber ensemble will receive its first performance by UCSD musicians Peter Middleton and John Kafka, flutes; Alan Johnson, clarinet; Lester Weil, bassoon; Jack Logan, trumpet; John Silber, trombone; Christine Johnson and Christl von Wrochem, violins; Klaus von Wrochem, viola; Elinor Monahan, cello; Allan Goldman, contrabass; Shirley Wong, piano; and John Grimes, percussion.

Bela Bartok's "Solo Sonata for Violin" will complete the program, performed by violinist Klaus von Wrochem, UCSD graduate student. The four-movement piece was written in 1944, shortly before the composer's death. It was written for violinist Yehudi Menuhin.

The concert will be free and open to the public.