



Film Makeovers

Dazzling effects and younger stars bring more popularity to cinema, despite the loss of older talent

Hiatus, page 8

Turned Off

Cellular phones prove to be more of an annoyance than a convenience in movie theaters and elsewhere

Opinion, page 4



Trackin' Fast

Numerous members of the track and field team bring out their best at national competition in Illinois

Sports, page 16

Circulation
11,000

THE UCSD GUARDIAN

Thursday
June 1, 2000

UC SAN DIEGO

www.ucsdguardian.org

VOLUME 100, ISSUE 18

Worldwide

In Footsteps of Mao, China's President Touts Own Brand of Propaganda

BEIJING — Officials have been streaming into government bookstores and hauling away stacks of a hot new product: a 74-page, 50-cent booklet titled "A Great Program for Comprehensively Strengthening Party-Building."

This must-read item consists of two recent speeches by the man who is the Communist Party chief and president of China, Jiang Zemin, and a collection of editorials describing the "brilliant thesis" and "essential compass" that Jiang has laid out — a purported break-

See CHINA, Page 7.

National

Proliferation of E-mail Turns the Bush-Gore Race Into a Cyberwar

"Gore Coverup Revealed!" read the headline on the e-mail message from Washington.

The five-paragraph missive, beamed into electronic mailboxes of reporters across the country last week, was another swipe at Vice President Al Gore by the Republican National Committee. However, it was not a suggestion of political corruption or obstruction of justice that had prompted the official Republican bulletin. It was a report that Gore wore makeup.

"This can't be Naomi Wolf's idea

See E-MAIL, Page 7

Collegiate

Second UC Berkeley Student Protester Arrested in Parking Lot

BERKELEY, Calif. — Nearly 50 demonstrators and a Berkeley City Council member crowded onto a parking lot this weekend with plush couches and televisions to protest the arrest of a UC Berkeley student.

Ryan Salsbury, a junior, was arrested at 4 a.m. Saturday for trespassing after police warned him five times to leave the parking lot. He spent most of the weekend in the Berkeley city jail before posting a \$212 bail and returning to the lot.

Salsbury joins Boalt Hall School

See BERKELEY, Page 3

Spoken

"You have to take it upon yourself to use a security alarm, ignition cut-off or fuel cut-off system."

— Alan Jenkins

UCSD police officer
See story at right

Virtuoso



David Pilz/Guardian

Performance: The conductor of graduate student Eric Dries's piece "Divergence" salutes the orchestra after Tuesday's New Music Performance at Mandeville Center.

University, Nurses Association Reach Contract Agreement

Potential CNA strike at three campuses averted with equalized pay, increased benefits and representation

By VINCENT GRAGNANI
News Editor

The University of California and the California Nurses Association reached a tentative contract agreement last Thursday, averting strikes at three UC campuses.

According to the CNA, the contract will correct pay inequities at several medical centers, compensate nurses affected by the failed UCSF merger with Stanford, expand nurse representation rights and improve seniority provisions.

Judith Boyette, UC associate vice president for human resources and benefits, said the university is pleased with the agreement.

"Nurses are critical to UC's ability to maintain the highest quality health care for our patients," she said. "We are pleased to have reached this agreement and look forward to continuing a productive, effective working environment with CNA."

Dawn Love, UC Davis registered nurse and chair of the CNA's Statewide Bargaining Council called the new tentative contract "a groundbreaking achievement."

"We believe that this contract moves UC nurses light years ahead in areas of quality of patient care, rights for nurses on the job, and wage issues necessary to allow UC to recruit and retain the highest quality of nurses," she said.

Approximately 1,100 nurses represented by the CNA work for UCSD, mainly at the Hillcrest Medical Center. While UCSD nurses did not vote to authorize a strike, nurses at the UC San Francisco, UC Davis and UC Irvine medical cen-

ters voted last month to authorize strike action if necessary to win a fair contract, the first time that UC nurses had taken such action.

David Johnson, director of the CNA's UC division, said those campuses authorized strikes based on the contract proposals made by the university.

"What the university was offering at those campuses was so inferior that the nurses felt they had no alternative but to [authorize strikes]," Johnson said.

Johnson added that strike would have been imminent.

"If we had not reached an agreement on the final day, I expect we would have authorized strike action," he said.

The tentative agreement will become effective upon ratification by the approximately 7,500 UC nurses around the state.

Johnson said that the two sides have been at the bargaining table for three months and that the university has a pattern of difficult labor negotiations.

"It's probably fair to say that the university typically makes it very difficult to make a fair agreement," he said.

He also said that the agreement was made because union members were on the verge of a strike.

"We believe it was reached because thousands of nurses mobilized to tell UC that they weren't going to settle for a second-class contract," he said.

See CONTRACT, Page 2

Rash of Campus Auto Thefts Prompt Concern

Five cars burglarized in one evening; UCSD remains behind other UCs in burglaries

By REBECCA WOOD
Staff Writer

Five cars were burglarized in Lot 701 last Thursday in a day of unusually high auto crime.

UCSD police suspect the crimes were committed by the same person or persons. The crimes were all reported at different times.

UCSD police Officer Alan Jenkins said the high number of auto burglary cases reported last Thursday is not the norm, but he also said that an unusual number of cases sometimes happen.

"There are days like that where there will be extensive theft," he said.

He added that on average, there are about seven burglaries per month.

He said the UCSD campus has had fewer auto thefts and burglaries so far this year than in the first five months of last year.

At this time last year, there were 45 cases of auto burglary, and as of Wednesday there have been 40 reported cases this year. Last year there were 39 cases of auto theft, and this year there have been 31.

Jenkins said that in 1999, Ford, Honda and Toyota were the top three types of burglarized cars.

He added that while certain makes of cars are targeted more than others, these makes change over the years depending on the popularity and demand for the vehicles.

He said the best way to prevent a vehicle from being stolen or burglarized is to use a protection device.

"You have to take it upon yourself to use a security alarm, ignition cut-off or fuel cut-off system," Jenkins said.

He said that other relatively inexpensive protection devices such as steering wheel locks are also good deterrents.

Jenkins said Mesa Apartments and Lots 102, 701 and 702 are the top locations for reported incidents of auto burglary.

In 1999, there were 85 reported cases of auto burglary, a 13 percent decrease from 1998. The average property loss was \$437.

Jenkins said that because Lots 701 and 702 are so far from the center of campus, he is not surprised that they have been the locations of auto burglary.

A Toyota MR2 was entered through a smashed, left-front window last Thursday. It suffered fuse and wire box damage. Stereo equipment and CDs were stolen for a total property loss of \$2,000.

Also on Thursday, a 1986 Toyota Supra was entered through a shattered, driver-side window. The center console was torn away and the battery terminal wires were severed. Car stereo equipment was stolen. Property loss was \$375.

On the same day, a 1996 Honda Civic was entered through a shattered, driver-side window and the center console was chipped. Car stereo equipment, CDs, a phone charger and a garage door opener were stolen. Total property loss was \$1,945.

A 1999 Honda Civic was also burglarized last Thursday. It was entered through a bro-

See THEFT, Page 2

THE UCS D GUARDIAN

The Compton Unified School District is an Equal Opportunity Employer.

EDITORIALS

Marc Comas, Editor in Chief
Julia Kulla-Mader, Editor in Chief
Leona Shankar, Managing Editor
Allison Norris, Copy Editor
Brent Don, Opinion Editor
Vincent Gagnani, News Editor
Lisa Huff, Photo Editor

The UCSD Guardian is published twice a week at the University of California, San Diego. Contents \$2000. Views expressed herein represent the majority vote of the editorial board, and are not necessarily those of the UC Board of Regents, the ASUCSD, nor the entire Guardian staff.

Ad and Article Were Not Meant to Mix

On May 25, the *Guardian* opinion section published a wire story ("Perfect Egg" Should Not Be On The Auction Block") from the *UCLA Daily Bruin*. This article — like any other opinion piece published in the newspaper, whether it be taken from a wire service or written by a *Guardian* staff writer — did not purport to represent all or any of the editorial staff's personal opinions or prejudices. Unfortunately, the article happened to run above a half-page advertisement for an egg donor, a coincidence that may have seemed intentional to some of our readers and advertisers.

We would like to make it perfectly clear that this was indeed a coincidence, and not a subversive effort to undermine the credibility of our advertiser. Because we understand many people may find this hard to believe, we would like to briefly explain the production process that allowed this to occur.

For the most part, the editorial and business offices of the *Guardian* — like any newspaper — operate separately. Recent scandals such as the controversy over the conflict of interest involved in *The Los Angeles Times* receiving advertising money for the special section of the paper it ran on the Staples Center illustrate the importance of this arrangement. The result of this separation means that the *Guardian* is laid out in two distinct components: The advertisements are placed first, and the remaining space is given over to the editorial staff to fill with articles. The editorial staff does not see the advertisements that share the page with their sections. It merely sees the space left unfilled by advertisements.

Only after both halves are completely designed and printed are the two parts pasted together before being sent to the printer. During this phase, someone might notice a conflict between the advertisements and the articles sharing the same page, although this is not something we are generally concerned about. In this instance it just so happened that no one noticed. The result was an article deploring the practice of egg donations sharing the same page as an advertisement for egg donors.

We would like to apologize to our readers and advertisers for this incident because, under the circumstances, it did seem too improbable to be a coincidence. The *Guardian* has enough influence in voicing its opinions without having to resort to this kind of behavior.

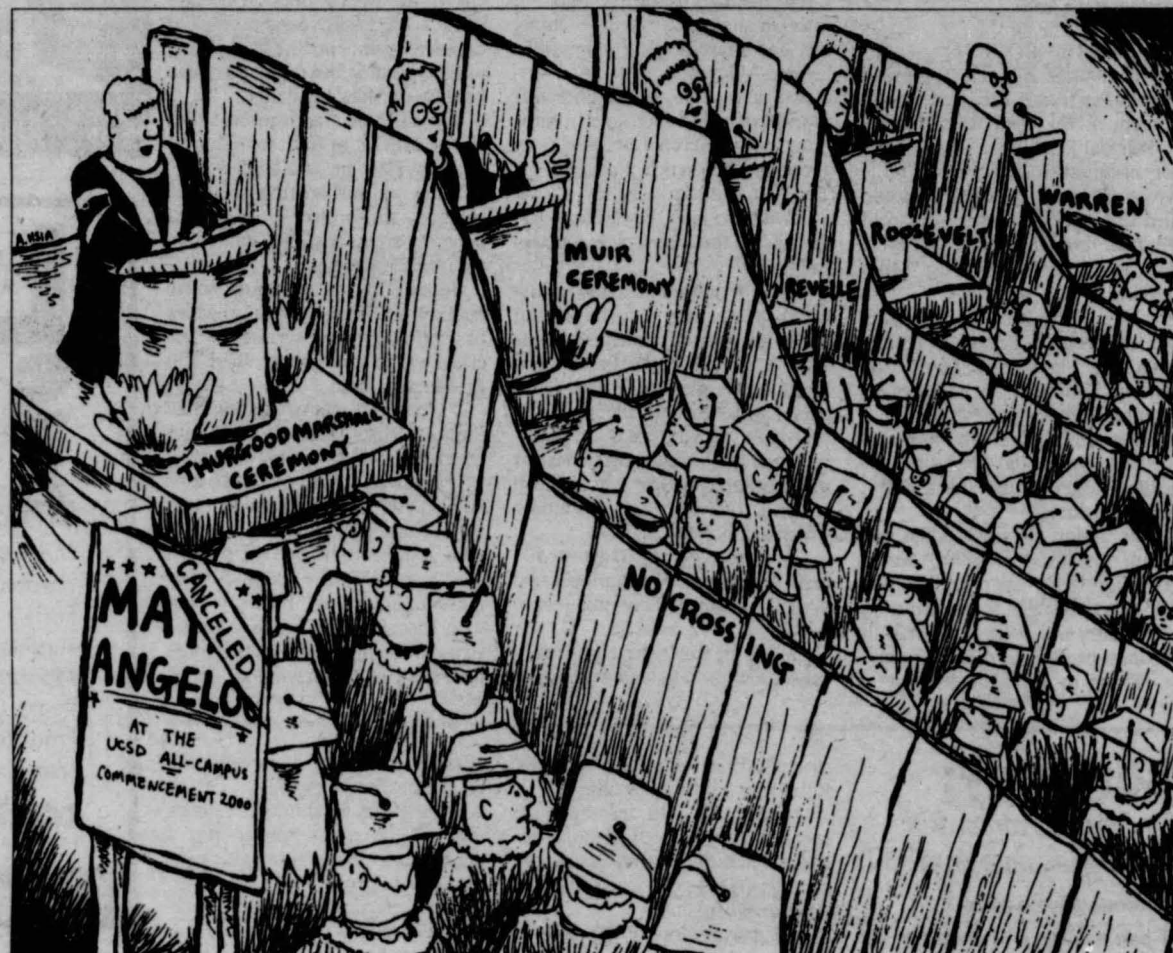
At the same time, however, it is heartening to note that the system of separation does work: Advertising does not influence editorial content and vice versa. An advertisement can share the same page as an article arguing against the product or service it is promoting, allowing the newspaper's readership to make up its own mind about the issue, which is — after all — the ultimate goal of journalism.

PROPS & FLOPS



Thumbs down to George "Dubya" Bush for refusing a nuclear weapons briefing from Secretary of Defense William Cohen. Like we're going to trust you now.

OPINION



Cellular Phone Usage Has Stopped Being a Convenience and Become an Annoyance

Cell phones, originally intended for emergencies and as substitutes for traditional phones, have taken on a unique cultural niche that is neither vital nor welcome

By SIMONE SANTINI
Senior Staff Writer

The Italian word "cafone" indicates a person who, taken by his own self-importance, behaves in a rude and arrogant manner when in the presence of other people. Recently, the Italian press and common folklore have been associating this word more frequently with the owners of cellular phones. It is hard not to sympathize with this association.

Most noncellular chatters will probably have a fairly good idea of what I am talking about. You are having lunch with an acquaintance and — right in the middle of discussing last night's movie — her phone rings, and there she goes talking for half an hour with Ted from work. Not only that, but since — out of politeness — you wait for her to finish the call before eating your lunch, the net result of this conversation (from your personal, if somewhat partial, point of view) is the ruin of your risotto, your culinary sacrifice acknowledged only by a half-hearted "So, you were saying..."

As is the case with every good Italian, I find the very idea of discussing work at the lunch table repulsive and barbaric. To do it with somebody other than the person with whom you are having lunch, and over a phone no less (thereby cutting your lunch companion out of the conversation), should be considered grounds for self-defense in your friend's murder trial.

Then there are, of course, the classics: phones ringing at the movies, in theaters, at the opera (always, with mathematical precision, at the time in which the heroine is about to die in an orgy of watery eyes, accompanied by a pianissimo). It is quite surprising that people accustomed to using such technologically advanced gadgets should be baffled by the linear simplicity of an on/off switch. A person less urbane than myself could even entertain the suspicion that such people

People should be reminded that the theoretical possibility of placing phone calls from one's car does not translate into an imperative to actually hold a continuous phone conversation while driving. Most San Diego drivers are bad enough with both eyes on the road, and the last thing we need is to have them in the middle of a heated argument while launching a 4,000-pound sport utility vehicle down a crowded freeway at 80 mph.

will leave the phone turned on intentionally out of the sheer pleasure of telling the caller that they are at the opera and asking if the caller could please call later.

This behavior, disturbing as it may be, is in line with the most important applications of the cellular phone: talking about one's location, and talking about cellular phone rates. Why people have such a compelling need to notify all their friends of where they are located at any particular time of the day, I don't know.

However, it is a fact that, while disembarking, say, from the 10:30 p.m. plane from Denver, you can always find people rushing to whip out their cell phones to inform the world that they are, indeed, as planned, and at exactly the expected time, gloriously disembarking from the 10:30 p.m. from Denver.

If hearing some stranger relate his or her position to the world from the hall of the airport is little more than an annoying curiosity, the situation is very different when the same stranger loads phone and family into a car and starts driving.

People should be reminded that the theoretical possibility of placing phone calls from one's car does not translate into an imperative to actually hold a continuous phone conversation while driving. Most San Diego drivers are bad enough with both eyes on the road, and the last thing we need is to have them in the middle of a heated argument while launching a 4,000-pound sport utility vehicle down a crowded freeway at 80 mph. If you really need to call while in transit, please have the decency to ride the bus.

If things are tough for the innocent bystander, all is not well for the owner of the cell phone either. Cell phones are diabolic instruments by which one can always be reached at the exact moment at which one would rather be unreachable. People keep telling me that things are not so bad, and that if you don't want to be reached, you can always turn the phone off.

I don't buy it. First of all, if things were really that simple, why is everyone's phone ringing in the middle of "A Streetcar Named Desire"? It is as if people have a pernicious desire to be reached while at the theater — which seems to defy the purpose of going to the theater to begin with.

Second, phones generate expectations, and one expects the proud owner of a cell phone to be more reachable than the equally proud nonowner. A cellular phone is a good way to increase one's amount of unpaid overtime work.

If you try to explain to your boss that your phone was off last weekend because you prefer the predicaments of

See PHONES, Page 6

The Guardian's Coverage of This Year's Sun God Left Much To Be Desired

Editor:

Throughout this year, I have been frustrated and disappointed with the *Guardian's* coverage of the three largest campus festivals, especially the Sun God Festival. The *Guardian* is, without doubt, lacking what any newspaper is supposed to have: research, unbiased news writing and any supported information. This, unfortunately, proves to be a great disservice to the students and community here at UCSD.

As festivals coordinator for the 1999-2000 school year, I feel I must address some issues regarding the Sun God Festival, which I feel the *Guardian* has either failed to mention or has incorrectly written about. The reporters have been ignorant about every factor and detail of the work involved in organizing the festival and have disregarded the meaning of the festival itself.

The Sun God Festival is a day for all UCSD students to enjoy. It brings out the enthusiasm and excitement that we normally do not see on this campus. As I walked around my fourth and last Sun God, I was sad to see this happen only once a year. The Sun God Festival is a daylong affair and the whole day should be the focus, including the daytime and the nighttime entertainment — the whole atmosphere of Sun God should be the focus, not the subjective opinions of the *Guardian* writers toward the artist lineup.

Annually, the *Guardian* prints a special Sun God section that is supposed to promote and inform the students about this special event. In past years, it has included interviews with the bands, articles regarding daytime activities, and it

usually presents all aspects of the festival.

This year, I was not contacted once by the hiatus section editor about the Sun God Festival. Regardless of who is playing at the nighttime concert (which I will touch upon later) the campus newspaper must at least report what is happening and not its opinion of the event. Official Sun God artwork for the current year's festival was not used, and instead, art designed by a *Guardian* graphics editor was printed. The annual letter written by the festivals coordinator to the students (partially due to administrative concern), asking them to have a safe and fun Sun God was not printed this year by the *Guardian*. Daytime stage entertainment was neglected and every year it continues to attract a larger crowd in the Price Center Plaza. We had a record number of student organizations participate, who are key to the festival, but we had no mention that the winners of the booths were Nu Alpha Kappa and Circle K.

As printed in the May 18, 2000 hiatus section, "The *Guardian* explores Sun God 2000's weak nighttime concert lineup," but writer Joseph Lee failed to contact me or anyone on the committee regarding the show. Apparently not much exploration was done, because the article was written, not based on facts, but on his opinion. Even the band biographies were wrong, despite the fact that every effort was made on our end to ensure that interviews and information would be made available.

Furthermore, I must elaborate on how one goes about booking



Letters to the Editor

The *Guardian* welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the Student Center. Send all letters to:

The UCSD Guardian
Opinion Editor
9500 Gilman Dr. 0316
La Jolla, CA 92093-0316
Fax: (619) 534-7691
e-mail: editor@ucsdguardian.org

bands and some of the surrounding situations that the public does not realize.

First of all, in the music industry, college campuses are not high on the list of venues bands want to perform at. We offer virtually no artist fee comparable to what promoters can pay, especially with the amount of ticket sales at larger venues, which they would not receive with our free show. Radio shows and large nationwide tours are rampant this year, leaving every popular artist on those bills unavailable for our concerts. Artist fees have skyrocketed for bands. It is next to impossible to book a band that has any name recogni-

tion with our current festivals budget. Since February, more than 25 offers had been sent out, not including numerous hours spent on the phone talking to multiple agents from various talent agencies. Rumors had spread about Naughty by Nature and Run DMC performing at the festival, but these artists canceled for the above reasons.

We checked on bands that were available and what their past tour history was like. We based our decisions on who actually was available, what our budget was and on the fact that the Aquabats, Rahzel and Dishwalla would put on a great show. Energy level and good performances are and should be the main reasons for putting together the artist lineup. From the looks of the crowd at the concert, I must say the artists made every effort to energize the crowd and succeeded for the most part. Dishwalla will be releasing a new album in the future and most of their set consisted of new songs.

If the *Guardian* had even bothered to interview the band, it would have realized the potential of Dishwalla's performance. Rahzel may be only one of the Roots, but as the Godfather of Noyze, he proved to be amazing and entertaining on stage. Unfortunately, what everyone seemed to forget was that the nighttime concert is only a part of Sun God, and there are so many other aspects of it that make it fun.

Whether it be the laziness of the reporters or the disinterest of the *Guardian* as a whole toward the festival, it is unacceptable for the campus newspaper to misrepresent and misinform this newsworthy event. Being the largest cam-

puswide event of the year, the Sun God Festival definitely deserved much more time and effort than it received. Even during the nighttime concert, the reporter covering the show did not ask me one question regarding the festival, and then on Saturday, one hour before his deadline, asked someone else for my name and contact information. The festival committee and I feel that with all the time and effort we have put into Fallfest, Winterfest and Sun God, the *Guardian* has severely disappointed and disrespected us in its coverage of these events and faltered in being the supposed vehicle of information for our students.

I hope the incoming editors are serious about making the *Guardian* what it should be and that any integrity and work ethic be maintained.

— Actna Wun
1999-2000 ASUCSD Festivals Coordinator

Design Editor's note: The *Guardian* has never reproduced A.S. Sun God artwork for reasons of fair use and ownership. The graphics and design editors collaborate to create a unique look for the Sun God section every year and have never been attacked for not using "official" artwork. No artwork from previous years was reproduced in this most recent Sun God issue, except for the booth maps, which A.S. requested we use and thoughtfully provided.

Hiatus Editor's note: There seems to be some discrepancies that require clarification. First, the *Guardian* does not work for Associated Students. The

See LETTERS, Page 6

SPECIAL EGG DONOR NEEDED

Preferred Donor will meet the following criteria:

Height Approximately 5'6" or Taller

Caucasian

S.A.T. Score Around 1250 or High A.C.T.

College Student or Graduate Under 30

No Genetic Medical Issues

COMPENSATION
\$80,000

Paid to you and/or the charity of your choice

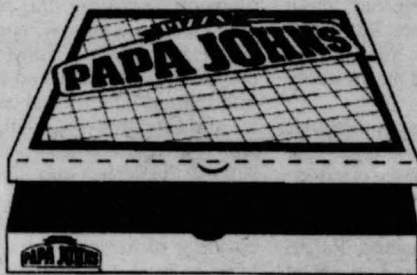
All related expenses will be paid in addition to your compensation

(Extra compensation available for someone who might be especially gifted in athletics, science/mathematics or music)

For more information or to obtain an application please contact
Michelle at the Law Office of Greg L. Eriksen (800) 808-5838 or email EggDonorInfo@aol.com

* This ad is being placed for a particular client and is not soliciting eggs for a donor bank.

NO COVER TO GET IN. NO I.D. REQUIRED.



As a matter of fact, all you need
is a few bucks and
our phone number.
So give us a call and discover
that not all pizza is alike.

4130 La Jolla Village Drive
458-9800

NOW OPEN in UTC-minutes from campus! FREE DELIVERY AND CARRYOUT

Papa's Special
One 14" LARGE \$6.99
One Topping

Two Tens for Ten
TWO Small \$10
TWO Topping

Limited delivery area. Coupon required. Additional toppings extra. UCSD store only. Expires 6/30/00.

Reach UCSD @ **POINT & CLICK!**
www.ucsdguardian.org

• Rates • Ad Sizes
• Pub Dates • Specials
GUARDIAN ONLINE

Phones:

Cellular phones are as
duplicious as any device

Continued from page 4

If you try to explain to your boss that your phone was off last week-end because you prefer the predicaments of Blanche Dubois to those of the marketing department, you would certainly be offered some colorful suggestions as to what to do with your brand-new phone, followed by the advice (from you, by now, ex-boss) of sleeping late on Monday because the unemployment office does not open until 10 a.m.

The power of the cell phone to nullify any possible excuse for not being reachable is so strong that in Italy (where, out of a population of 60 million, there are already 30 million cell phones), one of the most lucrative segments of the market is composed of mothers who buy them for their children (where, by Italian custom, a child is considered to be anyone between the age of five and 50) so they won't have an excuse not to call.

There are, I will admit, occasions in which a cell phone is extremely useful. Everybody appreciates the ability to call AAA when your car

breaks down on the freeway near San Clemente or some other ungodly place without relying on the graciousness of other motorists, which—as all Southern California people know—is as scarce as a liberal city council.

In this predicament, a cell phone could be a godsend unless your battery is dead because, prior to the breakdown, you called every single person you know, keeping them informed of your ever-changing location and the exceptional telephone rates your cellular service is providing you.

All in all, cellular phones are a great invention but, like all innovations, they can be misused. They can be used for our convenience and to get out of difficult situations. They can also be used to let our work erode more of our personal life, and to erect an even higher barrier between ourselves and the people around us. We already live very isolated and lonely lives, and the last thing we need is a tool that will isolate us even in those (increasingly rare) occasions when we are surrounded by people. Maybe cellular companies should start a new plan: 50 percent discount on all calls followed by a 15-minute conversation with a stranger.

letters@ucsdguardian.org

LETTERS:

Criticism is one of Hiatus' primary responsibilities

Continued from page 5

Hiatus section has a responsibility to cover upcoming university events, but is not obliged to unduly promote them. The section editor considered this year's Sun God lineup weak in comparison to past venues, which was expressed in the May 18, 2000 issue. In regards to the article written by Joseph Lee, the coordi-

nator apparently overlooked the actual content, whereupon each band was covered in detail. Criticism is an integral part of the Hiatus section. Subsequently, there was much to be criticized with this year's Sun God concert. Additionally, Hiatus never attacked the festival's importance, but questioned the quality of its nighttime concert lineup.

Opinion Editor's note: Our reasons for not publishing the open letter this year were quite simple: we never received a copy. Had we received it we would have gladly published it.

World News

America and New Europe Eye Friendship

BERLIN — As President Clinton starts a three-day visit to Berlin on Thursday amid the uncertain flux in the U.S. relationship with Germany and its European partners, it is clear that an era has passed. This is the first visit by a U.S. president to Berlin since the government moved here from Bonn and so brought down the final curtain on the decades of postwar Allied tutelage of Germany. Less apparent, however, are the focus and equilibrium of a relationship set adrift by the end of the Cold War.

The Clinton administration, under pressure from Congress, wants Germany to do more — send thousands of troops to Kosovo, increase its defense spending, stimulate its big economy through deregulation.

When Germany and its European partners try to coordinate that defense spending, develop their own military identity within NATO through the formation of a 60,000 strong rapid-reaction corps and generally sketch a partial emancipation from U.S. strategic dominance, Washington gets uneasy.

— Roger Cohen
The New York Times

China:

Rifle-toting former
soldiers roamed the streets

Continued from page 1

through in Communist doctrine labeled the "Three Represents." To prosper in a new century, Jiang says in these speeches, the party "must always represent the development needs of China's advanced productive forces, must always represent the forward direction of China's advanced culture and must always represent the fundamental interests of China's broadest number of people."

In a classic propaganda campaign that gathered full force in May, Jiang's supposed breakthrough has been pounded home in laudatory editorials and televised testimonials by leaders from every province and officially recognized social group.

Jiang is making other officials go through the pangs as a show of his leadership, as part of his maneuvering to retain supreme power in the decade ahead.

— Erik Eckholm
The New York Times

National News

E-mail:

Company will attack
government breakup plan

Continued from page 1

of an alpha male!" the message quoted Jim Nicholson, the Republican national chairman, as having joked about a recent article in People magazine that said Gore used spray-on cosmetics.

Only by extension is the target of the computer misses the American voter. The more immediate audience is the American journalist. "Day 52: Reporters Held Hostage!" screamed the headline of an e-mail from the Republican National Committee in April. One of a series of such messages from the committee, it was intended to remind the press that the vice president had not held a news conference in 52 days. Campaigns, have always whis-

pered nasty little nothings about the opposition into reporters' ears. Just as e-mail has ushered in a new era of epistolary ease and connect-edness for the world at large, it has also created a hyper-efficient form of press release, a paperless document that not only links the political world to the nation's assignment editors, columnists and news anchors in seconds, but also allows the campaigns to fire at each other at will, all day long.

As a result, the campaign is no longer so much a series of stops as an endless wave. Gaze at the laptop screen of any political reporter on the road these days and see how rapidly campaign e-mail accumulates: The Message of the Day has given way to the Message of the Last 10 Minutes. And in the proliferation of messages comes all manner of information: useful, irrelevant or irreverent.

— Peter Marks
The New York Times

Leatherback Turtle Facing Extinction

NEW YORK — Leatherback turtles, whose numbers in the Pacific have plunged in recent years, will all but disappear within a decade unless commercial fishing practices are changed, according to a new analysis of the giant animals' nesting activity.

The turtles, which nest on beaches and then spend almost all of their lives in the open sea, have been dying in large numbers — at least 1,500 females every year, by some estimates — caught in the long lines and nets used by commercial fishers.

This level of mortality, combined with the natural high mortality of turtle hatchlings, means that the population is unsustainable, according to the analysis, a computer model devised by scientists at Drexel University in Philadelphia who have studied the turtles' nesting activity at a major site in Costa Rica since 1988.

"The rate of adult mortality is too high. They just can't recover."

— Richard Reina,
Marine Biologist

that fewer than 50 will nest by the year 2004, a number that means the turtles will be effectively wiped out in the Pacific Ocean.

Leatherbacks, which can weigh 800 pounds or more, return to the same beaches to lay their eggs on average every three years. At Playa Grande, the scientists tagged

females to determine whether and with what frequency they returned.

The scientists found that not only were the overall number of nesting turtles declining sharply, but also that the number of returning females fell far below what was expected.

The only explanation, the researchers said, is that the turtles are dying during the years they migrate throughout the ocean.

What is needed, Reina said, are several modifications of commercial fishing practices. Exclusion zones, where fishing would be banned at certain times of the year, could be established in known turtle migration corridors, he said. A limit to the length of time long lines are in the water would mean that the turtles that are caught would be less likely to drown.

— Henry Fountain
The New York Times

Don't Be Dropped

Summer Session courses are
automatically cancelled due
to non-payment on June 7.

First session:
July 3 - August 5 (5 weeks)

Second session:
August 7 - September 9 (5 weeks)

Special session:
July 3 - September 9 (non-5 week courses)

Summer Session Office
UCSD Extension Complex, Bldg. A
M-F 8am-4:30pm
(858) 534-4364

summer@ucsd.edu http://ucsd.edu/summer

DOMINO'S DELIVERS TO
UCSD!



Year-End
Specials

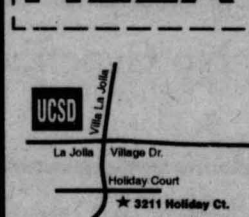
All these offers good through Finals!

UCSD Finals Special

LARGE
1-Topping
PIZZA

\$6.99
TWO for \$11.98

Additional toppings \$1.50 each, Double Cheese \$1.50, Deep Dish \$1 extra. No limit. \$7.99 minimum purchase required for delivery. Offer expires 6/30/00.



LA JOLLA/UCSD
3211 Holiday Court
(858) 452-UCSD
(8273)

Use your Triton Plus ACCOUNT

Sun.-Thurs. 11 am-12 Mid., Fri. & Sat. 11 am-1 am

MORE UCSD SPECIALS!

CARRYOUT SPECIAL

\$5.98

LARGE

1-TOPPING PIZZA

No Limit. Deep Dish Extra. Carryout Only!

UCSD 452-8273

Tax not included. \$7.99 min. purchase required for delivery. Exp. 6/30/00.

2 Large 1-Topping

2 LARGE 1-TOPPING

pizzas for \$11.99

Additional toppings, Double Cheese, and Deep Dish extra.

UCSD 452-8273

Tax not included. \$7.99 min. purchase required for delivery. Exp. 6/30/00.

CHEESY BREAD

\$2.99

8 freshly

baked breadsticks

w/ mozzarella & cheddar cheese

UCSD 452-8273

THINKING OF MOVING OFF-CAMPUS? HERE'S SOME WHO DID IT...



"When I thought of moving off campus, I called TOBIN to help my family and I find a condominium close to school. Tobin was able to help us find a condo that fit our budget. Tobin made it very easy for my family and I to invest in the right property. Today, I live with my best friends, and our property

has appreciated in value since we bought it. Give Tobin a call if you and your parents are thinking of buying a property around UCSD. He will help you too!"

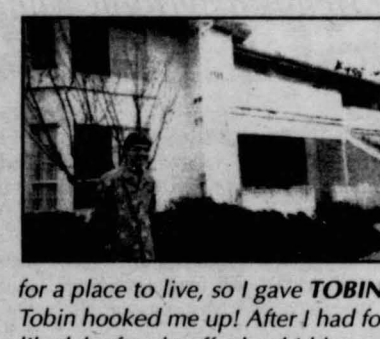
— Natalie Richard, Warren College



"We called TOBIN from Sacramento... He took time to listen to what we wanted for our daughter... He knew the real estate market around UCSD... He

selected nice properties with our daughter's safety in mind... We bought a property and we are very pleased with his services and professionalism... We highly recommend Tobin... Give him a call... He will be there for you!"

— Mat and Carol Evans



"Hello, my name is Brandon Foster, a 2nd year student at Warren. I realized I needed to start hunting around

for a place to live, so I gave TOBIN a call. In short, Tobin hooked me up! After I had found a place that I liked, he fought off other bidders until the place was ours. Tobin helped me every step of the way. He came to my apartment and took the forms and delivered them to the appropriate places for me. So now I have this property, but I won't even need it until next year—not a problem! Tobin found renters immediately. The condo will be paying for itself until I am ready to move in. He is simply the best!"

— Brandon Foster, brfoster@ucsd.edu

You can:

- Rent the extra rooms to your friends...
- Use the rent money to pay for the mortgage...
- You live in the condo for FREE, and...
- ...your parents can write off the interest on the mortgage!

HOME PRICES CONTINUE
TO INCREASE...HAVE YOUR
PARENTS CALL NOW.
DON'T WASTE YOUR
MONEY PAYING RENT!

COLDWELL BANKER ASSOCIATES
REALTY

9988 Hilbert Street, Ste 100, San Diego, CA 92131
Each office is independently owned and operated

Here's a way to pay for housing that is also an investment!

Call Tobin today at

(858) 637-0609 (voice mail) (858) 621-5279 (office)

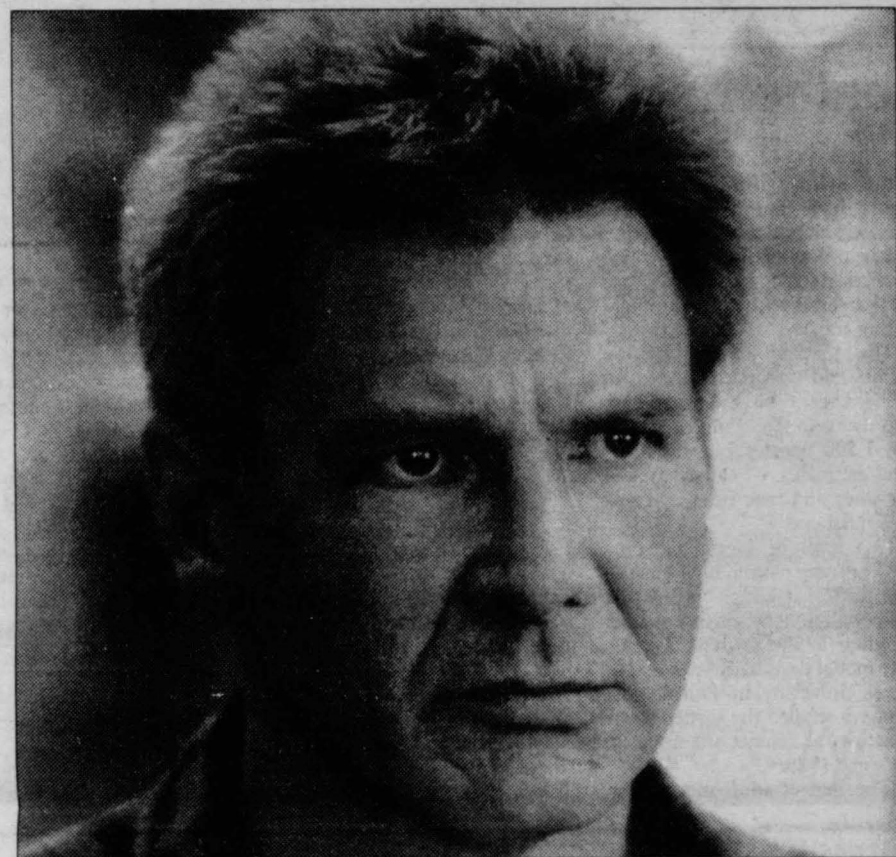
e-mail: Finestrealtor@hotmail.com

1999
COLDWELL
BANKER
ROYALTY OF THE
YEAR

TOBIN
One of UCSD's
finest is also a 1999
SDAR® Realtor® of the
Year Nominee!

hiatus

Arts and Entertainment



Courtesy of www.imdb.com

Accomplished: From "Indiana Jones" to "Random Hearts," Harrison Ford has played a variety of roles.

Another Hollywood Face Lift

Current trends determine what's hot and what's not

By DAVE YEN
Senior Staff Writer

The turn of the millennium brings about an exciting and critical point for Hollywood and the future of the motion picture industry. At a time in which movies are at the peak of their popularity, and box office records are shattered as frequently as the Lakers' playoff hopes, there are major changes being made that will impact who we watch, what we watch and what we will talk about.

The past decade gave us a sterling crop of new actors and actresses, the invention of the "summer blockbuster," the emergence of an alternative, independent film movement, and the greatest enhancement in digital and computer-generated special effects. Movies have gotten bigger, but are they necessarily better? Many people complain about the dearth of good stories in Hollywood. There is the constant concern that old-fashioned story-telling and character development have been shunned aside in favor of dazzling visuals and creative cinematography. It is important to examine this issue and others as we take a look forward at the players, their projects and popular culture in this new century.

The players

Remember when Sean Connery was James Bond, Clint Eastwood was Dirty Harry, Al Pacino was the Godfather? In more recent memory, Dustin Hoffman captured our hearts as Tom Cruise's brother in "Rain Man," while Harrison Ford led us on swash-buckling adventures as Indiana Jones. While these actors still occupy a substantial dominance over current films, their roles have evolved and in some ways declined (Ford in "Random Hearts," Hoffman in "Messen-

ger").

Hollywood has undergone a makeover in which the average age has dropped to somewhere between 25 to 30 years of age. Young is in and roles are catered to young actors and actresses based on appearances as much as talent.

What is crucial for directors and producers is to separate the actors from the pretenders. Leonardo DiCaprio is one name that comes to mind quickly when discussing rising young stars. DiCaprio's range of material, from "The Basketball Diaries" to "The Beach" show he is more than just an iceberg casualty. The key to his future success lies in his ability to avoid being typecast as the tragic, romantic hero (which he plays well, of course). Choosing Martin Scorsese's "Gangs of New York" over Anakin Skywalker was a step in the right direction.

An even brighter prospect is Matt Damon, who has been effective in virtually everything he has done. The talented writer of "Good Will Hunting" has played everything from a courageous soldier to a crusading lawyer and an immoral sociopath. His acting abilities are vastly superior to best friend and the next Batman Ben Affleck, whose cockiness and supposed natural good looks will get him so far as mediocre action films. The mega-budgeted epic "Pearl Harbor" will be a stretch for him, as there will be no Bruce Willis to overshadow him, as in "Armageddon."

For the women, Natalie Portman dazzled audiences in "The Professional," then solidified her status as a talented young actress in "Where the Heart is" — a mediocre film enhanced by her dynamic, confident performance.

Gwyneth Paltrow weighs in on the opposite

See FILM, Page 9



Dancers: Wendy Inouye and Cameron Thrash demonstrate the complexity of modern dance.

A Glimpse Inside a Choreographer's Journal

By HANNAH GRIFFITH
Senior Staff Writer

The final audition is over: Eleven of an initial 28 dances by student choreographers have been selected to appear in the "New Works" dance concert tomorrow night and Saturday night at the Mandeville Auditorium. Hundreds of hours in the studio are now over, and their splendid conclusion is not to be missed.

"New Works," directed this year by Jean Isaacs and Margaret Marshall, has always drawn and pleased large audiences. It is a rare opportunity to see young choreographers show their work in the best possible circumstances, with full technical support. In addition, the individual styles of the different students involved guarantee that the show has something for all tastes.

This year, not just dancers but also musicians will be part of the show. In addition to working with dancers, choreographer Megan McKenna brought in four musicians (also students) who composed music to go with her graceful dance.

Choreographers Alison Dietterle and Amanda Waal, who split a choreography prize last year, have each gone in a different direction this year. Dietterle, who choreographed last year's "Searching through Negative Space" to techno music, will be accompanied in this year's solo dance by her fiancée's guitar music. Wall, co-choreographer with Natalie Bobroff of last year's disturbing "Smudged," has choreographed a fun, busy dance to Beach Boys music this year.

How does a dance come into being? It's different for every choreographer. An oft-cited quote in the dance world states: "If I could explain it, I wouldn't need to make a dance about it."

For the curious, I offer not an explanation, but a few glimpses of what went into making of one of the many dances that were created this quarter.

Spring break

Many people start choreographing over break. I am a procrastinator, and don't know what I'm doing yet.

Butoh workshop

At the beginning of the quarter, I participate in two workshops — a total of six full days — in Butoh Dance, taught by Diego Piñon. Butoh is its own genre: Often called "Japanese Modern Dance," it is hard to pigeonhole. It is often, but

See AUDITION, Page 10

Film:

Claire Danes and Kate Winslet are one-hit wonders

Continued from page 8

end of the spectrum. Paltrow's acting is purely one-dimensional. (She is the helpless damsel in distress, the passionate lover). Her triumph at the Oscars for "Shakespeare in Love," beating Cate Blanchett in "Elizabeth," is one of the biggest jokes in Academy Award history.

Speaking of Blanchett, with strong performances in "The Talented Mr. Ripley," "Elizabeth" and "Oscar and Lucinda," she has positioned herself to be the next Jodie Foster. Why didn't she get the Clarice Starling role in "Hannibal" over overrated Julianne Moore?

Claire Danes ("Romeo and Juliet") and Kate Winslet (that ship movie) are largely one-hit wonders who will probably not improve with age. As for actors, Wes Bentley ("American Beauty"), Jude Law ("The Talented Mr. Ripley"), Tobey Maguire ("Cider House Rules") and Ryan Phillippe ("Cruel Intentions") look to be a solid second-tier to stars DiCaprio and Damon and possibly Edward Norton. I see Bentley as the next Nicolas Cage, along with DiCaprio as a young Brando and Law reminiscent of Ralph Fiennes.

Hollywood maturity

Of course, we are ignoring a sizeable faction, which are the middle-aged actors in the prime of their careers. For the males, it all begins and ends with Tom Cruise. Mr. "I smile so much I should do commercials for Mentos" gets to read and select from virtually every single script in Tinseltown. Why? Because he is Cruise, and his movies tend to top the \$100 million mark every time. Examining his recent projects, however, shows that this is due more to the blockbuster status of his films than any other variable such as acting. "Magnolia" and "Eyes Wide Shut," fell flat, although for some incomprehensible reason, some critics actually sat through "Magnolia" and liked it.

If you are looking for real prime-time actors, look for three other stars with names starting with C. Russell Crowe should be on everyone's wish list after the year's best film to date: "Gladiator." Jim Carrey was unfairly

ignored in "Man on the Moon," but he should garner acclaim this year for "Me, Myself and Irene" and "The Grinch Who Stole Christmas." Finally, I bet George Clooney will prove that "Three Kings" was no fluke by propelling "The Perfect Storm" to box-office gold.

Crowe, Carrey, and Clooney should join A-list actors Tom Hanks, Mel Gibson and Kevin Spacey in Hollywood's elite. John Travolta and Nicolas Cage are on their way out. For Cage, this is attributed to his penchant for action films over anything dramatic (in recent years). For Travolta, two words sum it up — "Battlefield Earth."

The well for actresses is extremely dry. Meryl Streep, Emma Thompson, Jodie Foster and Susan Sarandon are all approaching the age threshold, which is ridiculously lower for actresses, than for acting. Can you ever imagine a producer pairing Ben Affleck with Goldie Hawn as they paired Sean Connery with Catherine Zeta-Jones ("Entrapment")?

Julia Roberts is the Cruise of actresses, although she possesses considerably more talent. "Notting Hill," "Runaway Bride" and "Erin Brockovich" cemented her status as the one actress able to command a double-digit salary (in millions, of course). Nicole Kidman, Michelle Pfeiffer and Meg Ryan have shined in recent roles, although they have often played characters older than they have to be. Look for Pfeiffer to recapture her stardom in this summer's "What Lies Beneath" with Harrison Ford.

The directors

Now a quick note about directors, Steven Spielberg is still king of Hollywood (although James Cameron stole his crown for a year). There are a bunch of rising directors on the horizon. The motto for this industry seems to be "first time's a charm."

Look at Sam Mendes of "American Beauty." He won the Oscar for best director in his first feature film. Also look for David Russell, director of the critically acclaimed "Three Kings." Of course, veteran directors have turned out some gems recently, most notably Michael Mann for "The Insider," Peter Weir for "The Truman Show" and Gus Van Sant for "Good Will Hunting."

The studios

See FILM, Page 11



	THE CLASSICAL EYE AN OPTOMETRIC PRACTICE COSTA VERDE CENTER 8650 Genesee Ave. Suite #220 (858) 452-7374	GIFT CERTIFICATE \$25 OFF! PRESCRIPTION GLASSES Oliver Peoples, Matsuda, Kata, Gucci, Armani and other lines to choose OR REGULAR CONTACT LENS PACKAGES
	Disposable Contacts 6 month supply (4 Boxes) \$139 Includes exam After B&L rebate.	Daily or Extended Wear 3 Pairs of Contacts \$89 INCLUDES EYE EXAM

Above offers not valid with any other offer or certain insurance benefits. Expires 7/31/00.

Clip these coupons!

Elias Salon & Spa
A FULL SERVICE SALON and DAY SPA for MEN & WOMEN
EUROPEAN TRAINED CREATIVE CUTTING • COLOR SPECIALISTS
FREE CONSULTATION

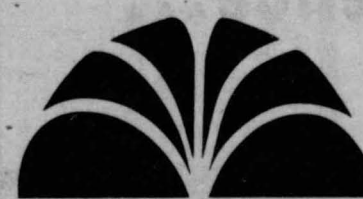
50% OFF All hair and chemical services; Ask for Daniel or Greg
50% OFF Manicure, pedicure, and full sets; Ask for Lisa

UIC La Jolla • 4150 Regents Park Row
corner of La Jolla Village Dr. & Regents near the Marriott

Complete Line of Products including: Paul Mitchell, Aveda, Matrix and More!!

Expires 6/15/00 **552-0761**

THE SAM AND ROSE STEIN INSTITUTE FOR RESEARCH ON AGING (SIRA)



PRESENTS THE
2000-2001 STUDENT INVESTIGATOR PROGRAM

FOR UNDERGRADUATE STUDENTS AT UCSD INTERESTED IN AGING RESEARCH

Each year, six to eight payroll grants are awarded to undergraduate students interested in scientific research on the diseases associated with aging and other age-related research. This is an exciting opportunity that enables students interested in a career in research to work with a professor/mentor in designing and implementing a research project.

Applications can be obtained at the
The Stein Clinical Research Building, room 146, UCSD School of Medicine
or on the SIRA website:
Medschool.ucsd.edu/SIRA
under "Student Awards."

Due Date: July 21, 2000

FOR MORE INFORMATION, PLEASE CALL (858) 534-6299

ucsd theatre & dance

boesman and lena

Coegakop days! Lena danced the moon down and the sun up. The parties, Outa! Happy Christmas, Happy New Year, Happy Birthday...all the Happies. We danced them. The sad ones too. Somebody born, somebody buried. We danced them in, we danced them out. It helps us forget. Few dops and a guitar and it's voetsiek yesterday and to hell with tomorrow.

WRITTEN AND DIRECTED BY ATHOL FUGARD

the grand opening of Galbraith Hall Theatre 157
Wed June 7 - Sat June 10, 2000 at 8 pm • Sun June 11 at 7 pm
Wed June 15 - Sat June 17, 2000 at 8 pm • Sun June 18 at 7 pm
Tickets \$20 General • \$15 UCSD Affiliate • \$8 Student
BOX OFFICE 858.534.4574 • www-theatre.ucsd.edu

Audition:

Sudden inspiration found on a shuttle ride

Continued from page 8

not exclusively, extremely slow moving. It draws on both Japanese and Western influences, yet rejects Kabuki, Noh, ballet and modern dance. Butoh is not just about the body, but also about the emotions.

Studio time

I stand alone in the studio. I need a movement phrase with which to audition dancers. There are specific movements I want to include, so I must be sure the dancers can do them, but I don't know where to start. Finally I just throw my right arm and let it pull the rest of my body into movement. I stop myself to repeat a sequence of moves I like in order to not forget it and then continue improvising. I work in the moves I had in mind where they come naturally. After a solid hour of work, I have about 30 seconds of movement that I am happy with. I feel good.

Auditioning dancers

Very few people show up to my audition, most of them friends. I had pictured choosing a lot of dancers from a larger group of would-bees. "Where is everyone?" I moan.

"They were scared off by what you wrote on the announcement about speaking on stage," a dancer named Katie says. I feel ready to hit my head with a board, I'm so frustrated. I no longer even plan on using spoken text in the dance — it was just an idea I was kicking around.

Two of the auditioning dancers are close friends who are taking intermediate instead of advanced technique classes. I resolve that I will not choose them solely out of friendship. To my relief and slight surprise, they do the movement satisfactorily. I feel a bit ashamed at

being surprised.

Scheduling rehearsals

This is a nightmare. I am glad to have only five dancers. Most students who dance don't do just that. They also act in plays, work at Macy's, act as TAs for classes that involve extended labs, field trips or office hours, go out of town every weekend. The end result is that at most rehearsals, at least one person is missing, which makes things difficult at times.

Choreographic difficulties

"How's your dance coming?" other students, who are also choreographing, ask me.

"Slowly and unsteadily," I answer.

I am undecided about whether or not to put myself in the dance. I like the movement and I want to dance, but choreographers who dance in their own work run into similar problems as directors who act in their own plays or movies: You can't see what it looks like if you're doing it. As choreographer, I have to watch rehearsals to give notes about where the timing was off, what was done well, which movements needed to be done faster or slower or stronger or with more precision. As a dancer — even dancing my own choreography — I would still need to rehearse and someone to tell me if I'm doing something I shouldn't.

Butoh workshop, last day

The students perform for each other on Blacks Beach. Afterward, I tell Diego that I want to use Butoh in the piece I'm choreographing. I ask him if it would be presumptuous of me to perform Butoh after having studied it for such a short time. He replies that regardless of how long one has been doing Butoh, "what matters is that you feel it deeply." This is definitely not a problem for me, so I am relieved.

I decide that I will do a Butoh solo while my dancers do the movement I've choreographed.

Rehearsing

When I am choreographing or

brainstorming alone, I have visions of incredible lifts and smooth movements. When I try to recreate these images in reality with my dancers, things don't always turn out the same way, especially with lifts.

On the positive side, my dancers have a great work ethic. If I am busy with one or two people, the others practice on their own without me asking them to do so.

The dance involves a fair amount of falling and shoulder rolls, a nasty jump-slide and one dizzying, level-changing spin sequence. They tackle all this with good will, even when they come to the next rehearsal with bruises. They also have a good attitude when I ask them to do weird things like stretching their mouths wide open and sticking their tongues out as far as they can. Throughout the rehearsal process, I feel lucky to have such dedicated dancers.

Choreographing

One night, riding the shuttle home with one of my dancers, I have a brainstorm about the end of the dance. I tell her as we get off the shuttle, and stop her and my other friends on the sidewalk next to the ambulance entrance to the medical center to test my idea out: "Is the head distracting her? Katie, do you think you could support Jenny this way if she hung off your and Michelle's arms?"

Later that night, I sit on the edge of a canyon in Hillcrest, eating peppermint candy and thinking about the dance. For the first time, I realize that I can play the dance in my mind, as if I were watching a video or a movie projection. I repeatedly play a certain sequence, in which all five dancers are moving simultaneously, and realize that it's missing something. I visualize Amber holding one pose while the rest of the group continues; this seems to work. I add similar poses for Victoria and then Katie later on in the same section.



Stretch: Dancer Allison Dietterle will be performing a solo in "New Works" this weekend with fellow performers.

I fill other holes and rework some transitions, making mental notes for myself. At home, I worry if I will remember all the changes that are only in my far-from-perfect memory. I consider writing them down, but, exhausted, decide to take my chances.

The next day at rehearsal, I rapid-fire the changes at my dancers.

"Do you want me to go over it again before we run it?" I ask.

"No, we get it," they reply, and when we run it, they obviously do. I am amazed that they can learn it so much faster than it took me to figure it out, then I realize that it's normal that I compute slower, having not one but six parts to think about. This is the most efficient rehearsal yet.

Even though I am doing a solo, it is hard for me to rehearse with my dancers because I always want to watch them to make corrections.

Finally, I borrow a video camera to watch myself with them.

I am up late doing stuff at a friend's house, but I am fast losing my ability to think straight and even hold conversation. I also keep falling asleep. I can think of nothing but bed. As I walk home, I spontaneously decide to take the step that I've been considering and shave my head. Traditionally, Butoh dancers shave their heads and cover themselves entirely in white paint. My dance, which combines Butoh and Western modern dance, is hardly traditional, but I decide that I want to go all the way and commit to the form in order to better commit to my dance. I stay up the rest of the night cutting and then shaving my hair off.

Audition day

Running late after baring my skull, I miss the shuttle and hitch-

See AUDITION Page 11

Film:

Latest scoop on George Lucas' next film

Continued from page 9

In the mid '90s, Paramount Pictures dominated the movie market. This studio dished out "Forrest Gump," "Braveheart" and "Titanic" (with Fox). Miramax was also a hit with "Pulp Fiction," "Good Will Hunting," "Shakespeare in Love" and "The Cider House Rules." Nowadays, the trend seems to be getting more than one studio to sponsor the film to cover ever-expanding production costs.

Still, Dreamworks is probably the place to be for the time being. Spielberg's recent collaboration with Geffen and Katzenberg has been responsible for "Saving Private Ryan," "American Beauty," "Gladiator," in addition to the upcoming "Pay it Forward," with Kevin Spacey and Haley Joel Osment.

The Projects

Movie buzz has become more and more prominent and production notes are discussed as widely as critical reviews. The trend now is that a handful of really big projects have grabbed everyone's attention, surrounded by some quieter films that probably stand a better chance of succeeding and wowing audiences.

In the upcoming films file, the hype is again a two-word phrase: "Star Wars." The search for the next Anakin Skywalker (recently filled with N'Sync look-alike Hayden Christensen), drew more attention than the search for the Democratic presidential nominee. Rumors swirl on the Internet concerning plot and character details for Episode 2. This is understandable of course, but slightly humorous due to how bad, "The Phantom Menace" was.

What is even more ridiculous than the hype is the fact that we will probably never see another "Indiana Jones" movie because of it. Because George Lucas is so intent on finishing this trilogy before starting anything else, the earliest "Indiana Jones 4" would start filming in 2005. By then, Harrison Ford will be 63 and old enough to play Indy's father. The script is ready and so is Ford. However, Lucas, who created the series, is reluctant to let the project slip to anyone else. Guess we have to settle for a ride at Disneyland.

The next biggest project is probably director Michael Bay's epic action-drama "Pearl Harbor," slated to open in 2001 and starring Affleck, Kate Beckinsale, Josh Hartnett and Cuba Gooding Jr. The idea is to create a love story and set it amidst the turmoil of World War II and the bombing of Pearl Harbor. This Titanic-like spin would have worked better had the producers snagged their original choices for the leads — Wes Bentley and Charlize Theron. Instead, expect to see a lot of explosions, some lame dialogue, and Affleck running around saying "Holy shit! Holy shit! Holy ... Batman!"

Among the other widely anticipated projects are Spielberg's tribute to the late Stanley Kubrick: "A.I.," starring Osment, the "Forrest Gump"-like vehicle for Hanks' third Oscar "Cast Away," and the sequel to "Silence of the Lambs," based on the supposedly torrid book "Hannibal" featuring Anthony Hopkins.

If you are tired of big blockbusters, one upcoming project you can check out is "Thirteen Days," a chronicle of the Cuban Missile Crisis starring Kevin Costner. Before laughing, remember, he actually made better-than-decent movies before his whole epic, apocalyptic phase.

Another promising entry figures to be Scorsese's depiction of the Tammany Hall corruptions starring DiCaprio, Cameron Diaz and possibly Liam Neeson, entitled "Gangs of New York." Here is an early forecast: This film will win the Oscar for 2001, whereas "Gladiator" will triumph this year after a stiff battle with "Cast Away."

Audition:

Deadline draws closer for student choreographer

Continued from page 10

hike to school for another friend's rehearsal. After my last class, I paint myself white and cut triangles in my dancers' leotards. I feel oddly confident. We run the dance several times, then gather in the hallway outside studio three, the audition room, for a pep talk. I finally tell them what the dance is about. We perform it before the

board of faculty, some of the production crew and a few students and friends. It goes well.

The next day, the list is up; my name is on it. I am euphoric.

Rehearsing

"All your group sections need cleaning," Jean tells me, meaning that my dancers are not always in sync or doing exactly the same thing. I realize that before the second audition I was so excited seeing the movement I created being danced by other people that I didn't worry about the details.

I remind myself that it is not mean but necessary to tell some-

one that they're doing something wrong, and we set to work cleaning. Sometimes cringing, I point out errors in timing or movement. The dancers take it in stride. Sometimes mistakes happen because someone forgot or didn't understand, and sometimes it's my fault for not being clear enough when I taught the movement.

Week Eight

The deadline is fast approaching, but I cannot choose a title for my dance. I think about it in class, waiting alone for the 9 p.m. shuttle, and in bed. I have lists in my notebook and in my head, but

nothing really fits. I ask Jean for advice; she suggests looking at poetry, but when I do nothing inspires me. One afternoon I call Jenny, one of my dancers, from work to help me brainstorm, which is stupid since I know I have to come up with the title myself in order to be happy with it. I decide on one rather lengthy title, but soon discard it as too revealing. Finding balance between an overly explanatory title and one that's too obtuse is difficult. Finally, I decide on a simple, one-word title: "Full."

Every time I think of it, it feels a little more right, so I know I've

EQUIP YOUR TRIP TO FAR AWAY PLACES

GREAT DISCOUNTS

INTERNAL FRAME TRAVEL PACKS

'00 Eurail Timetables & Guides

OUTDOOR PRODUCTS

Read Tripper Carry-On
Comp. \$125.00 clearance price

MEI Flying Scotsman I
Carry-On
Detachable Day-Pack
Comp. \$215.00

SALE TEVA Sport Sandals

TRAVELER'S DEPOT

TRAVEL BOOKS, MAPS, LUGGAGE, BACKPACKS & ACCESSORIES

1655 Garnet Ave., Pacific Beach
Phone (858) 483-1421
Mo 10 - 6, Sa 10 - 5, Su 12 - 5

STORAGE USA

STUDENT SPECIAL

ACCESS DAILY 6 AM TO 10 PM

2 Miramar Locations!

1/2 OFF First 2 Month's Rental

FREE TRUCK FOR MOVE-IN at Arjona location only

8038 Arjona Drive (858) 549-8300

8192 Miramar/Cabot (858) 549-0500

ATTENTION PRE-MEDS

Hyperlearning

Medical division of THE PRINCETON REVIEW

Summer 2000 MCAT Courses

Classes for the August 19, 2000, MCAT

are almost full!

Only 5 sessions are still open!

Don't get shut out of San Diego's BEST & MOST POPULAR MCAT Preparation Program!!!

COURSE OPTIONS

Monday, June 19th - Friday, August 18

Session	Days	Time	Availability
1	M-F	CLOSED 9:00-11:30am	Waitlist
2	M-F	CLOSED 9:00-11:30am	Waitlist
3	M-F	9:00-11:30am	Open
4	M-F	12:00-2:30pm	Open
5	M-F	12:00-2:30pm	Open
6	M-F	CLOSED 12:00-2:30pm	Waitlist
7	M-F	CLOSED 4:00-6:30pm	Waitlist
8	M-F	4:00-6:30pm	Open
9	M-F	CLOSED 4:00-6:30pm	Waitlist
10	M-F	CLOSED 7:00-9:30pm	Waitlist
11	M-F	7:00-9:30pm	Open

Verbal Accelerator

July 2 or 6 - August 6 or 10

1	Sundays	4:00-6:30pm	Open
2	Thursdays	7:00-9:30pm	Open

800-MD-BOUND www.review.com 800-MD-BOUND

How to make the Teacher Education Program (TEP) part of your UCSD experience...

It's as easy as 1, 2, 3!!!

1 Getting Started:

Take a Service Learning Class

Earn units while contributing to the community
Be a mentor or tutor
Learn about the education system
Get hands-on experience

- **TEP 130: Partners at Learning**
Mentor at an elementary school
- **TEP 134: Math and Literacy Tutors**
Help elementary school students with math and language arts
- **TEP 136: Secondary School Tutors**
Tutor middle and high school students
- **TEP 138: Preuss School Tutoring**
Tutor middle school students at the Preuss School

Students must also sign up for TEP 139: Practicum in Teaching/Learning

To enroll come to the Teacher Education Program Office at ERC 517A

2 Learning More:

Pursue a TEP Minor

Students in any major can pursue a TEP minor

Receive an in-depth look at the education system

Gain hands on experience in the classroom

A TEP minor can fulfill the prerequisite course requirements for the UCSD credential programs

See a TEP advisor early to plan your course of study!

Walk-In advising
Wednesdays 1:00 - 5:00
Thursdays 9:00 - 1:00
in ERC 519

3 Getting Serious:

Get Your Elementary Teaching Credential

- Complete the TEP Credential Courses as an undergraduate
- Earn a California Multiple Subject Credential in just one graduate year

or

Get Your Secondary Teaching Credential

- Complete the TEP Credential Prerequisite Courses as an undergraduate
- Earn a California Single Subject Credential (English, Science, or Math) in one graduate year working as a paid intern.

ANNOUNCEMENTS

ATTENTION FILMMAKERS. We are currently taking submissions for student films. GuerrillaFilmmakers.com. Online Digital Videos with Attitude. All Talent. No Budget. (410-6/8)

Career Services Center. Friday June 2, 2:30 pm. Law School. Preparation and Application. Learn about undergraduate preparation, choosing schools, the application process and administration criteria from law school. For more info call 534-4939 (6/1)

Go see the splendid student-choreographed "New Works" dance concert at Mandeville Auditorium this Fri. and Sat. Only \$6 for students. (6/1)

NEXT MONDAY'S (June 5) GUARDIAN WEEKLY CALENDAR will be our last for the year! Deadline is this Thursday, 3 pm for submissions. (6/1)

EMPLOYMENT

Small restaurant, La Jolla Shores, \$16.50 - \$7.50/hr. Cashiers, counter help. Start now or after finals, flexible hours, leave message. Kevin 858.273.8623 (5/30-6/8)

WEB DESIGNERS. San Diego's fastest growing web development firm seeks highly motivated web designers. Photoshop, Flash, HTML, Java-Script experience a plus. Great summer job, full time and part time available. High energy, fast-paced creative environment. \$12-\$17/hr. Apply online at www.z57.com (5/30-6/8)

On campus summer job! Swim instructors wanted to teach all levels/abilities of swimmers. You must have CPR, first aid, and WSI or equivalent teaching hours. Up to 33 hours a week. \$9.00/hour. Call 858.534.5246 if interested (5/30-6/8)

COMPUTER SCIENCE MAJORS. San Diego's fastest growing web development firm seeks innovative, aspiring software engineers to assist in R&D project. Enjoy working with UNIX? Hacking our

CLASSIFIEDS

The UCSD Guardian reserves the right to classify, edit, delete offensive words and phrases, and/or refuse any and all advertisements without prior notification. The Advertiser will not hold the Guardian liable for any claims resulting from the publication of the advertisement. The publisher will also not be held accountable for any claim from an agreement made between the advertiser and the consumer.

Copy should be reviewed by the advertiser for errors. In order to be corrected in the next regular issue, all errors must be reported by the corresponding deadline. Credit will only be given for the incorrect portion of the advertisement. There are no refunds for cancellations.

Please send all correspondence regarding Classifieds to: UCSD Guardian, Attn: Classifieds, 9500 Gilman Drive #0316, La Jolla, CA 92093. Actual location: Student Center A, Room 217.

Classified Line Ad Rates

Students: \$3 per 20 words
Faculty & Staff: \$4 per 20 words
All others: \$5 per 20 words

Advance payment is required.

Classified Display Ad Rates

\$9.00 per column inch

Deadlines:

Publication Date	Display Ads	Line Ads
Monday	Noon Thurs.	3 pm Mon.
Thursday	Noon Mon.	3 pm Mon.

PERL scripts? JAVA development? We need it all. \$15-\$20/hr. Part time/full time positions available. Apply online at www.z57.com (5/30-6/8)

INTERNATIONAL TEFL CERTIFICATE

Prague Barcelona

Study Abroad-Teach Worldwide

- 4-week TEFL Certificate Courses; year-round internationally recognized
- immediate job guarantee in Eastern Europe
- lifetime job assistance worldwide
- practical training with foreign students
- graduated over 1000 teachers

info@itc-training.com

www.itc-training.com

800-915-5540

A.S. Lecture Notes is currently hiring note-takers and office staff to fall quarter 2000. \$6.25 - \$8.17/hr.

Flexible schedule. Apply in person. 858.534.6236 (5/30-6/1)

Movie Jobs. San Diego based comedy seeks EXTRAS, actors, crew. All skill levels. Some positions paid. Filming July. Send resumes, headshots to: Potpourri Productions P.O. Box 22527 San Diego, CA 92192 socialord@aol.com (5/30-6/1)

Tutor wanted for Adobe Photoshop 5.5 Spanish a plus. \$15 per hour. 2503 Ardath Rd. 858.456.0630 anumangla.netcom.com (5/30-6/8)

Do you like food? Want a fun job where you can make new friends and earn competitive wages? UCSD Dining Services is looking for students to work in restaurants all over campus. We offer flexible schedules and a special summer bonus program. You can work 10-40 hours per week. For more information call 858.534.7853 or visit <http://hds.ucsd.edu/diningservices/> (5/30-6/1)

Apprentices for organic vegetable, fruit, herb and flower farm in Del Mar and Carlsbad. Looking for cheerful, energetic people capable of hard but

pleasurable work. Seabreeze Organic Farm. Carlin at 858.481.0209 (5/25-6/8)

Veterinary Receptionist—Sunset Cliffs Animal Hospital in Ocean Beach. PT/FT. Call for info 619.224.0773 (5/25-6/5)

www.HRproOnline.com We do job placement for all fields! With urgent openings in: Marketing, Sales, Business, Internet, Engineering. Contact resumes@hrproonline.com or call 408.942.8833 www.HRproOnline.com (5/25-6/8)

Childcare provider needed for one child. MWF 12:00 - 6:00pm. Start June 5th. 858.456.0617 La Jolla Shores (5/25-6/1)

Sales INTERNET College Grade. Fast growing web design firm seeking 25 high energy entry level Internet Consultants Mgmt. apply. \$1500/mo base + bonuses. \$2500-\$4000/month possible after training. 858.623.5577 or apply online www.z57.com (5/22-6/8)

Great summer internships @ A.G. Edwards Brokerage Firm (La Jolla). Outstanding learning and job experience. Salary and bonuses. Call Kevin @

1.800.759.1046 (5/22-6/8)

Current and Summer positions available. Hiring Teachers, Aides, Day Camp & Sports Camp Counselors. Positions available until filled. Summer pos. June-Sept. Contact Suzanne Villa (310) 325-5885. (5/11-6/8)

Teachers/Aides—preschool substitute service. Full/Part-time All areas 858-565-2144. \$6.50 to 9.50 hr. (5/11-6/8)

Attention Art History Students: part time help needed for local art gallery. Light office work 16-20 hrs, \$8 hr. Internet skills helpful. 858-459-1160. (5/11-6/8)

\$1500 weekly potential mailing for our circulars. No Experience Required. Free information packet. Call 202-452-5940. (1/18-6/8)

Here We Grow Again!

We need friendly, professional copy consultants for sales/promotion in our 24-hour copy center. FT & PT, day, evenings, graveyard shifts. Great work environment, flexible hours, growth potential.

Hiring on the spot! Apply in person at

Copy Club

Costa Verde Center
8650 Genesee Ave., Suite 200,
858-457-9500

INTERNET JOBS FOR ALL MAJORS:

Aroundcampus.com is looking for student representatives with strong communication skills to help launch our new personalized, online community for your campus. Work directly with professors & students to promote the effective use of the Internet. Flexible schedules for Fall and Summer. Full training provided. Fax resumes to 610.940.1520 (attn: HR Director) or apply online at www.aroundcampus.com/jobs (4/20-6/8)

P/T Employment Opportunity: On Call position available for students to come into our Sorrento Valley office to score tests using PC software and editing in MSWord. \$35 per batch of 5 tests, \$7 ea additional (up to \$25/hr). Each one takes about 20 minutes. Call Stacy or Giselle at 858-534-0900. (5/8-6/1)

SUMMER WORK- INTERNET. Want experience in the Internet industry? Z57.com, San Diego's fastest growing web design firm, is hiring Internet Consultants for our summer work program. Base pay plus incentives. Complete training provided, college credit possible. Career opportunities for grads. Summer work for undergrads. Designers and programmers also wanted. For more info and to apply online visit www.z57.com. (5/22-6/8)

Full/Part-time and summer jobs for preschool teachers/aides. Great Center seeking people who care about children 858-794-9130. Close to campus. (5/22-6/8)

Work on Campus! International Center seeks student to help clean kitchen and prepare food for weekly International Cafe on Fridays, 11am-3pm. Call Cafe Coordinator at 858-534-0603. (5/22-6/8)

Summer Work On Campus! Perform set-up, clean-up, and supervision of International Center reservation events, also general maintenance. Possibility of extension through next academic year. Call Facility Coordinator at 858-534-6442. (5/22-6/8)

MODELS Internet site is seeking women who want to

work part-time and make \$1000-\$2000/mo having fun. Immediate, but limited openings. Female Owned business. Call Serenity at 760-720-8968. (5/22-6/8)

SUBMARINA DELI- UTC Help wanted. Part-time and full time. Will work around your schedule. \$6.50 - \$7.00/hr. 4150 Regents Park. Row 622-1619. (5/30-6/8)

Great learning experience! Volunteer dental assistant/sterilization tech wanted. Flexible hours. El Cajon. Fax 1 page resume to Dr. Brian Suzuki: (619) 444-5197 (no cover letter) (5/30-6/1)

Woman near UCSD needs driver immediately for errands and etc. Please contact Shelly at 858-458-5934. (5/30-6/8)

SUMMER PAINTING POSITIONS: UCSD Housing Maintenance is hiring student painters for the summer to assist with prep, painting and drywall repairs. Begin 6/19/00. Mon-Fri. 7:30am-4:00pm \$8.00/hour. *Pick up application from Cyndi at 9224A Regents Road, send resume to cmyle@ucsd.edu, or apply through Jobtrak #101583247 (5/30-6/8)

Are you looking for career or summer employment? QLP is currently seeking skilled construction trades people and helpers. Comp wages and benefits. Call 858.674-8463 (5/30-6/8)

Part-time Summer Job. Reliable student with car to teach 2 14yr olds basic computing skills/ play sports. Weekday afternoons. Sharon Fred 858.452.2872. (5/30-6/1)

Lenscrafters UTC is looking for part-time associates: Frame stylist, Lab Technician, and Optometric Assistant positions available. Call Amy/ David 858-622-2170 (6/1-6/8)

Cardiff family needs flexible childcare, homework help, occasional errands, or light housekeeping. 20 hr/week. References required. Voice mail (760) 753-3398 (6/1-6/5)

Summer camp jobs! Roughing It Day Camp-traditional outdoors children's camp in SF East Bay. Hiring full season: Group Counselors; Instructors; horseback/MT bike/Relay/Expt. 925-283-3795. Email jobs@roughingit.com (6/1-6/8)

PERFECT SUMMER JOBS-10 minutes from UCSD. Immediately hiring part-time Retail Clerks available to work through Sept 8th. Good customer service skills, some computer experience helpful and Warehouse Shipping Clerk- some heavy lifting required. Can possibly work around school schedule. Please call Andrea @ 858-533-0022 (6/1-6/8)

Babysitter/ Mother's Helper. Seeking creative, energetic and loving individual with previous childcare experience to care for 2 year old twin girls in my home. P/T, flexible hours and days. References required. \$8 per hour. Danielle (858) 278-7789 (6/1)

Summer nanny needed for school-aged girls (8 to 14) in UC home. 30 hrs/wk \$210. Hours flex. Student with car preferred. 858-587-2636 (5/30-6/8)

English or Math tutor for 8th Grade student twice a week. \$12 per hour. Flexible schedule call 453-5596 or fax resume to 587-8669. (6/1-8)

ROOMMATES

Looking for roommate in 2nd/2nd. Tierra Santa Apart. \$550/mth! Private parking, private laundry, pool, gym, tennis courts... Call Amy Hsu 858.576.7126 (5/25-6/8)

Rooms for Rent: 3 bedrooms in 5 bedroom Mira Mesa house available for rent beginning June 1st through the middle of September. \$320/month. Call Dan or Casey at (858) 638-0941 or email at dgdorf@ucsd.edu or kz@ucsd.edu. (6/1)

Female Roommate needed. LA JOLLA DEL SOL \$500. Own room and bathroom Washer Dryer Call 587-9225 (6/1-6/8)

Summer rental. \$395/month double w/bath. Washer/dryer and facilities. 1/4 utilities. Regents/Executive Dr. Mid June- end Aug. Sapna 858-658-9475 (6/1-6/5)

FOR RENT

Master BR, attached bath, available for summer/year - \$688 single, \$344 double, MF. Cats okay. Located on Regents. 858.677.0482 (5/30)

Master bedroom for rent in La Jolla. Pool, jacuzzi, tennis courts, garage parking, private bath, vaulted ceilings. Own room for summer \$365 + 1/3 utilities. Approx. 5 mins. from UCSD. Females only. Call Polly 858.361.8098 (5/30-6/5)

LA JOLLA FURNISHED ROOM in townhouse near the UCSD and bus, utilities, kitchen privileges. Male graduate or post-grad preferred. \$525. 858.450.6935 Available now. (5/25-6/1)

Condo—La Jolla, Gilman Drive. Large, beautiful 3/1 r, 2 bath, fireplace, eat in kitchen, new hardwood floors, vinyl, paint. Walk to UCSD. Closest to campus. Next to Residence Inn. 2 car garage, pool, jacuzzi. Washer and dryer. Suitable for 4 to 5 students. Includes maid twice a month. Available now. \$1750/mo. Tel 858.794.8833 (5/22-6/1)

Wanted: Roommate to share master bedroom/bathroom 4BD house near UCSD Wind-n-sea beach. \$375/month, \$375/deposit. Available late June. Call Serena 858-456-2791. (5/18-6/1)

Single room in 3bd/2bth Condo. 1.5 miles from UCSD. Available July 1st. \$550 per month including utilities. Call Gary (858) 554-0661. (5/15-5/30)

Rent your housing for the 2000-2001 School Year. 2-3-4 or 5 Bedroom houses or condos. Near UTC/UCSD. For info call (858) 578-4257. (5/1-6/8)

Rooms for Rent: 3 bedrooms in 5 bedroom Mira Mesa house available for rent beginning June 1st through the middle of September. \$320/month. Call Dan or Casey at (858) 638-0941 or email at dgdorf@ucsd.edu or kz@ucsd.edu. (6/1)

Looking for a place to live? www.housing101.net...Your move off campus! Search for apartments. Free roommate sublet listings. (2/24-6/8)

\$360. Room for Rent, Encinitas Country Home. Female Only. No Smoking. 1000 sq ft, bath, use of kitchen, laundry. 760-634-4998. (5/22-6/1)

Pacific Beach + Mission Beach Roommates and apartments + houses up to 7 bedrooms. Roommates \$500/mo includes utilities, cable + phone. 858-274-4017. (5/22-6/8)

entirely Chinese, Japanese, or Korean descent, age 21-25, call 552-8585 x 2182. (4/6-6/8)

Special Women Needed

Egg Donors are Special Women who want to help infertile couples achieve their dreams of having a child.

If you feel that you are that special kind of woman, and are between the ages of 19-30 years old and healthy,

please call:

CREATIVE CONCEPTIONS, INC.
1-888-411-EGGS

Compensation is given for your time and efforts: \$3650.00

e-mail: CreativeConception.net
web site: CCincEggs@aol.com

Caucasian American research subjects reimbursed for interview. If you are a UCSD student, 21-25, call 552-8585 x2182. (4/10-6/8)

Jewish American research subjects reimbursed for interview. If you are a UCSD student, 21-25, call 552-8585 x4185 for more information. (4/10-6/8)

Eyeblink Study. \$140. Healthy males needed: 18-35, right-handed, drug-free, no psychiatric history. Studies on M-F, 9-5 only. UCSDMC, Hillcrest. 543-2314. (5/8-6/8)

Congratulations to ALL dancers and choreographers who worked this quarter! (6/1)

griffin- why don't you ever call me or email me to say goofy things to me anymore?

Tharsh and Michelle. We are graduating and I can't believe it because I know that means we will have to go our separate ways. You have been the greatest friends in the world! I love you guys always. -Cindy (6/1)

christy o (deli)- i saw you the other day- walking all cool-like, struttin' the cane, gettin' your groove on, and spittin' some game.

Friends of the Guardian Corner: a happy birthday today to Joanne Aguilar from the staff! (6/1)

pretty-boy hightower- you made quite the beautiful bride last weekend; can't wait till your shower.

Last Guardian Special Issue of the Year—The Graduation Issue, Thursday June 8th! Call today to reserve ad space, (858)534-3466. (6/1)

Here's an effective way to reach an audience that

needs what you do well—the Guardian Classifieds...and more specifically, the SERVICES section. UCSD reads the Guardian Classifieds. (6/1-6/8)

WOMEN'S RESOURCE COMMITTEE

San Diego's On-Line Women's Resource Guide for pregnant women and women with small children

www.wrg.org

for women, by women

Referrals for:

- Medical Care
- Housing
- Financial & Legal Assistance
- Material Needs
- Child Care
- Pregnancy Education
- Support Groups

619-516-3266
HELPING WOMEN HELP THEMSELVES

PERSONALS

myr visual arts major seeks same to sit with during graduation ceremony 6/18/00. must share "I'm way sick of school" attitude and be super excited about the future. pre-established friendships preferred. media emphasis a plus. slots are filling fast! so email yvette: yvet@ucsd.edu. (5/22-6/8)

SEARS OPTOMETRY

in UTC Mall
• Eye Exams • Eye Glasses • Contacts
STUDENT DISCOUNT!
call (858) 455-5795

IMPROV TRAFFIC SCHOOL

"The most fun you can ever have in Traffic School."
Classes weekly in La Jolla and San Diego.
(800) 775-LAFF

SERVICES

Here's an effective way to reach an audience that

Associated Students Presents

THANK GOODNESS ITS OVER!



PATO BANTON
AND THE REGGAE REVOLUTION

JURASSIC-5

FRIDAY, JUNE 2 • 8PM • PRICE CENTER • FREE

FARMCLUB.COM
AIRING MONDAYS ON USA @ 11 PM
A NEW MUSIC TV SHOW
Come see bands like:

LIMP BIZKIT EMINEM
METHOD MAN DR. DRE

Coming Soon:

No Doubt Beck
Enrique Iglesias N.W.A.
Mandy Moore Incubus Smash Mouth

FREE

FOR FREE TICKET INFO CALL 888 458-CLUB (2582)
Log On To
WWW.FARMCLUB.COM
DIGITAL JUKEBOX

Student, Faculty & Staff

SPECIALS!

with I.D.

Mira Mesa SELF STORAGE
7044 Flanders Drive

- ✓ CLEAN, SECURE, SERENE
- ✓ HILTON™ QUALITY AT MOTEL 6TH PRICES
- ✓ ALL GROUND FLOOR UNITS
- ✓ NO SECURITY DEPOSIT or ADMIN. FEES
- ✓ CALL FOR GUARANTEED RESERVATION WITH CREDIT CARD
- ✓ TRUCK AVAILABLE

3rd MONTH FREE
5x5's & 5x10's

453-0511



VENUS

high energy dancing • 8pm till 2am
the power sounds of dj random m/c
» spinning all night «
7200 el cajon blvd • (619) 501-Venus (0960)
\$2.00 off with this ad
— 18 and over —

KARL STRAUSS BREWERY & RESTAURANT, LA JOLLA

BEFORE



AFTER



FINALS

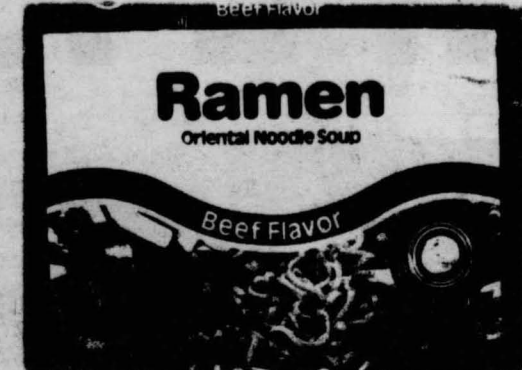
LATE NIGHT HAPPY HOUR
in La Jolla from 10:00 p.m. to Midnight
every Wednesday night featuring
\$1 BEERS!

Karl Strauss Brewery & Restaurant, La Jolla 1044 Wall Street • La Jolla (858) 551-BREW
UCSD1390

Where good beer is, Karl is.™
www.karlstraus.com

Reality Check!

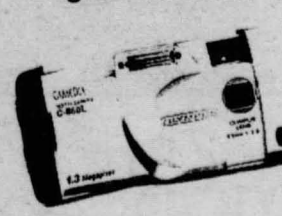
Do you want to eat this stuff for the rest of your life?



GET REAL!
Post your resume online and have employers look for you.

PLUS!
You can search thousands of jobs, research companies, get career advice, and have a chance to win a Digital Camera.

ACT NOW!
• Go to www.SignOnSanDiego.com
• Click on Marketplace
• Click on Jobs
• Post your resume



signonsandiego.com
THE UNION-TRIBUNE PUBLISHING CO.

SCRIPPS MESA STORAGE

STUDENT SUMMER RATES

5 x 7 - \$26 per mo.

5 x 8 - \$28 per mo.

With student I.D. \$5.00 adm. fee
Includes FREE lock.
Lift to upstairs units
Other sizes available

9780 Candida St.
(858)566-3881



UNIVERSITY OF CALIFORNIA, RIVERSIDE

Are you graduating
and wanting to

- a travel the world?
- a teach English abroad?
- a get practical teaching experience?
- a expand employment opportunities?

UNIVERSITY EXTENSION

INTERNATIONAL EDUCATION PROGRAMS

Participants
who
successfully
complete this
program may
qualify for
available
positions
abroad.

Enroll in an intensive
certificate program.

Teaching English as
a Foreign Language

TEFL

July 3 - 28, 2000

For more information:
International Education
Programs

Phone: (1-909) 787-4346
Fax: (1-909) 787-5796
E-mail: uciep@ucx.ucr.edu
Web: www.UCExtension.net/iep

Salute:

Leadership and speed will
sorely be missed

Continued from page 16

always get you going."

Yule was another Triton runner who gave it her all on and off the track. She would do her utmost to improve herself on the track.

"She practiced extremely hard to perform up to her potential, doing the little extra things to get the most out of her talents," van Arsedale said, "and her hard work showed in her improvement."

Wikander was another leader who will not be forgotten soon. She was a team-oriented performer who was always willing to literally go the extra mile.

"She was tremendously hard-working at practice and was very supportive of her teammates," van Arsedale said.

The Tritons will miss each of these runners when they hit the track next fall. These athletes will not be forgotten, and the effort they have expended in support of UCSD cross country will always be appreciated.



Running: Kristi O'Grady is a home town girl doing well.



Fast: Linda Monroe left swimming to join the cross country team.

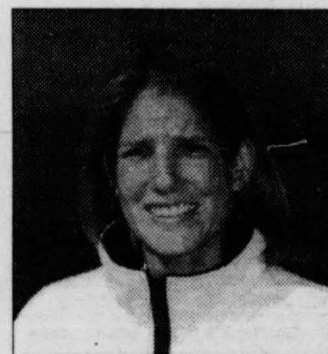
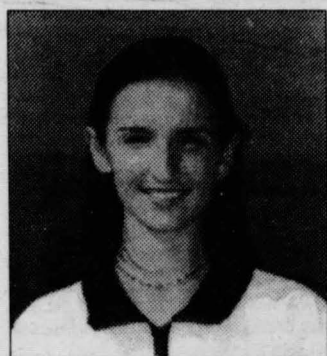


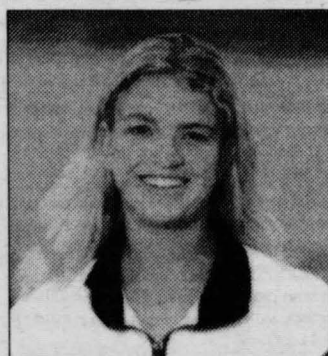
Image: Leadership and teamwork are what made Margaret Wikander special.

Honor: Amy Yule worked hard to improve herself performance on the track.

Endurance: Comradery is one thing that Lezece Tamo will remember.



Leaving: Amy Hawkins took first at the Western Regionals her final year.



Good-bye: Excellent work habits made Amy Olim a stand-out Triton.

UCSD CLUBSPORTS: A YEAR IN REVIEW

By ROBERT FULTON
Sports Editor

The school year is winding down, and the sun is setting on many aspects of the 1999-2000 athletic season. This holds true for UCSD club sports as well.

This year of club sport action was very successful. Highlights include a Pacific Collegiate Hockey Association championship for the ice hockey team and a Western Women's Lacrosse League Championship for the women's lacrosse squad.

Building on last year's third-place finish, this year's ice hockey squad looked unbeatable, finishing 17-2-1. UCSD was led by Erik Borman, Garen Gervey, Craig Brown, Noby Itakura, Lawrence Chan, Nick Wegner, Keith and Chris Davis and Scott Friedman.

Keith Davis was named the playoff MVP and Friedman was the goalkeeper that kept opponents at bay. The future looks bright with the Davis brothers and Friedman returning for next season.

En route to winning the WWLLC championship, the women's lacrosse team breezed through the regular season. Chris Moll, Amber Marcellin, Rachel Wodcock, Jen Mosley and Kate Pabst teamed together to lead the squad to a magical season.

The ballroom dance team also did well under new Head Coaches Peter and Amy Edwards. The highlight of the year was a win by the formation dance team at the Day by the Shores Championships.

Duos of Pany Haritatos and

Kelly Han, and John Stillwagen with Pam Thomas dominated in dances such as the mambo, latin, cha-cha and the samba. The show team also did well this year with a third-place finish at the San Francisco Open.

Finishing up with a combined distance of over 5,000 miles, the UCSD cycling team had a long year that culminated in a fifth-place finish at the Cal Poly San Luis Obispo Qualifying Race and a trip to nationals.

The A team was made of Pete Knudsen, Mike Przybylski, Dirk van Ulden and Mark Chaisson. The strong performance of the A team, along with some fantastic individual rides by Kevin Schumacher, Jason Goldberg, Ester Merki and Megan Anderson, helped lead UCSD to a ninth-place ranking in the nation.

The UCSD dance team had a short and difficult season. The group only had two competitions, a new coach, no sponsor and no choreographer. Despite all this, when the team did take the floor, it caught everyone's attention.

At the United Spirit Association Dance Nationals in Las Vegas, Nev. UCSD placed fourth in the pom/dance category. At the National Collegiate Competition at Daytona Beach, Fla., UCSD took third place to end the year.

The equestrian team also had some troubles. In the middle of the season, the team had to find a new host farm. Like the dance team, the members were able to overcome their obstacles and finish the year strong. Led by riders



Anneliese Kannow, Jill Prieto, Devon Paganetti, Maya Frank and Rachel White, UCSD galloped to nationals and brought home a second-place finish.

The men's lacrosse team had a season to forget, coughing up a goose egg in the victory column. Despite its strong preseason efforts, which included a 13-11 win over Utah State, the squad could not get anything going. With Mike Hunter, Ben Hully, Mat La Fiandra, Ben Bristow, Dave Butler and Chris Washington leading the way, UCSD lost all but one game this year by only a single goal.

The men's rugby team had a number of things to point to during its 5-3 season. UCSD finished second at the Champagne Classic and third in the Veteran's Day Unicorn Tournament, led by Head Coach Eric Takeuchi and players Daren Garb, Luke Armstrong, Andy Wilga and Brian Kennedy.

A very young women's rugby team had a strong year with a number of highlights. Victories at the Champagne Classic Tournament

against Occidental and Claremont are things to remember for this squad of rookies. With team leaders Laura Turner, Mari Wallace, Sharan Dhanoo, Melissa Ho, Candace Jackman, Erica Eden, Maine Mak and Melinda Madrigal all returning, next year looks promising.

The UCSD sailing squad made good use of its new boat, finishing as the ninth-ranked school on the West Coast. With R.J. Ward, Denise Greene, Eli Fernald and Kim Leung manning the helm, UCSD finished in fifth place in two of its races.

For the UCSD ski and board team, a seventh-place finish was in store for the 1999-2000 season. The team got its kicks at Mammoth Mountain Slopes during its Southern California Collegiate Snowsport Conference events. Tyler Zarubin, Targhee Orr, Emily Beman, Collin Casper, Travis Ritchie, Stan Wu and Amy Sage were the team leaders. Wu was the brightest star, earning All-American honors and proved herself as the second-best female snowboarder in the nation at the national championships in New Hampshire.

At times, UCSD has been called the nation's best surfing school and the surf team showed why this year. A number of good surfers at UCSD, Danny O'Connell, Garth Engelhorn and Holly Beck, brought home several victories. The highlight of the season was the Sundt Memorial Surf Contest at Black's Beach, bringing together some of the best surfers in the country. The surfing season is not yet complete, with one

more event slated for June 25.

The men's ultimate team had its best season ever. UCSD's advancement to the semifinals of the President's Day Tournament was something to remember, but the sweetest victory came against bitter rival UC Santa Barbara. That win propelled the team to its first tournament victory, taking the Santa Barbara tournament. James Town, John Watkinson, San Koenig, Men Chan and Paul Davis all played key roles in these milestones.

It was also the best season on record for the women's ultimate team. Last year's fifth-place finish paled in comparison to this season's effort. UCSD won the President's Day Tournament, breezed through sectionals, regionals and advanced to the national championships. Corinne Ginsberg, Bryn Martyna, Jen Sanderson, Stephanie Jong, J.P. Lu and Sara Working were key members to the team's success.

For the UCSD waterski team, the success of this season was never in doubt. The squad took second in its first event of the year and went from there. The year ended at the national competition, where the group combined forces with other western region schools to finish third in the nation.

Nikki Kennedy took the overall women's title in the All Star Qualifier with a new UCSD women's jump record of 75 feet. Aggie Franz Joaquin, Tamara Hartzell, Targhee Orr, Jodi Hottenstein and Fred Garcia also did well all season for UCSD in the trick and jump categories.

Work faster. Play sooner. LIFE IS SHORT.



If all that's standing between you and summer is a term paper or two, there's a way to get through it all sooner. Use the Academic Search Engine to research your end-of-the-year projects.

The Academic Search Engine was developed by Student Advantage, Inc. and Northern Light to provide you with a comprehensive research resource. Select your subject, type in the topics you need to research and press search. You get Web results that are appropriate to your field of study, plus access to Northern Light's Special Collection™ of articles from over 6,400 publications and research reports. All prioritized, categorized, and organized into neat little folders so you get the information you need, finish your papers, and start the really important stuff – sooner.

<http://research.studentadvantage.com>



NorthernLight.com
Just what you've been searching for.

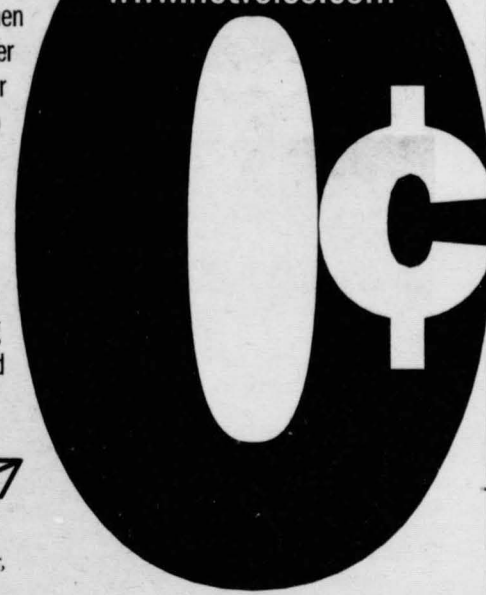
HotVoice to the World, 0¢! No Kidding!

Now your friends, family and colleagues in any of HotVoice's over 25 countries can communicate with you at no charge. Just register at www.hotvoice.com. Your phone number is your ID so it's easy to remember. Then your friends can call a local number and leave a voicemail, send a fax or an email. And your mom, who knows nothing about computers, simply uses her telephone! You use your computer, phone or fax to retrieve the messages—all at local telephone charges. So it's no charge to you! Because nothing beats HotVoice. The voice heard round the world!



Choose the way you
want to be heard: phone-to-pc,
fax-to-pc or email-to-pc!

Register
online today at
www.hotvoice.com



HotVoice

One world. One voice. .com

No one has the worldwide voice that HotVoice does.
Now in over 25 countries with more added daily:

USA	Bulgaria	Denmark	India	Japan	Singapore	Taiwan
Australia	Canada	France	Indonesia	Malaysia	South Africa	UAE
Belgium	China	Germany	Iran	Netherlands	Spain	United Kingdom
Brazil	Czech Republic	Hong Kong	Italy	Norway	Sweden	

"Everybody says they'll marry till death, and they've divorced a few weeks later. I've lied to the judge twice myself."

— Muhammad Ali

Lobster's Lounge

How to Get the Best Out of a Padres Game

By SCOTT BURROUGHS

Memorial Day has come and gone, bringing with it the real beginning of summertime here in San Diego — long, warm days to be spent on beaches, barbecuing, knocking back drafts and checking out all the thong-tha-thong-thong-thongs being sported by the ladies — but I advise you to pull yourself away from all of this for at least an afternoon or two and check out one of the other main attractions that Diego has to offer.

I'm talking about sobering up long enough to hop in your ride and head down to the "Q" for an afternoon packed with Padres baseball excitement. There really isn't a better way to spend a sunny afternoon than posted up in the cheap bleacher seats with a gang of friends, swilling expensive stadium beer and heckling the opposing team's outfielders. Here are a few key things to keep in mind to make your experience all the more enjoyable.

First thing's first. The pregame barbecue or tailgate party is a must. Lots of meat and alcohol are all you need to get this done, and the grub will keep your belly from rumbling in the middle of the game. If there are any beers left over, I would suggest that you stuff them in your pockets and attempt to sneak them in to beat the cost of buying inside. This is a risky endeavor, however, so be aware.

I once stumbled to my seat with eight beers bulging out of my pockets, and was barely through three of them, when in the second inning, my friends and I were rousted from our seats by the yellow-jacketed security crew and escorted off. They seized the evidence and marched us down into the bowels of the stadium, where we were held and interrogated.

Luckily, Mr. Gizer (my "driver's license") came through under police inspection, and I was spared the MIP (minor in possession) and only kicked out into the streets with my pals. Learn from this mistake: We missed almost the entire game, including the amazing bottom-of-the-ninth, come-from-behind Padre's victory.

Another thing to keep in mind is that one of the best things about baseball games is that they are long and afford ample time to get rip-roaring drunk and start crowd-moving offensive chants. It is rumored that when Abner Doubleday, the inventor of the game of baseball and a noted lush, decided on nine innings instead of seven, he claimed that the extra two were necessary for those spectating to "drain their tankards."

After three-plus hours of sitting in the hot sun drinking, it seems logical that you should scream just about anything (the more profane the better), as loud as you can at the opposing team. However, keep in mind that there might be children or priests or Amish in seats adjacent to yours, and they may object to your violent, crude abuse of the other team. So be sure to keep a bag of peanuts or the rest of the nacho cheese left over from your nachos close by to throw at these ninnyes.

With these things in mind, head out to support your local ballclub, and I'll see you at the park.

SPORTS



Track and Field Shines

The Tritons' usual dominators Freeman, Nielson, Jones and Shugart are not intimidated at nationals

By ROBERT FULTON

Sports Editor

UCSD's top guns showed their stuff last weekend at the NCAA Division III National Championships in Naperville, Ill.

Jim Freeman, James Nielson, Carolyn Jones and Jessica Shugart all made their presences felt with strong showings.

The men's team as a whole had a fantastic day, finishing in 10th place out of 71 schools by scoring 26 points.

Freeman and Nielson were the only Tritons who scored for the men.

"It's the highest finish in school history," UCSD Head Coach Tony Salerno said. "We did it with only two people. It's amazing."

Lincoln University and North Central College tied to take the top men's honors.

The Triton women did not do too shabbily, tying for 23rd with 10 points. Again, it was Lincoln with the most points, taking the top spot.

"That is what they do," Salerno said. "It's kind of their whole focus."

Nielson finished first in the 5,000-meter run with a time of 14:34.97. This is the second year in a row he has finished in the top spot at nationals in the 5,000 meter.

"That's amazing," Salerno said. "That's a tough one to do. It's tougher to stay there than to get there."

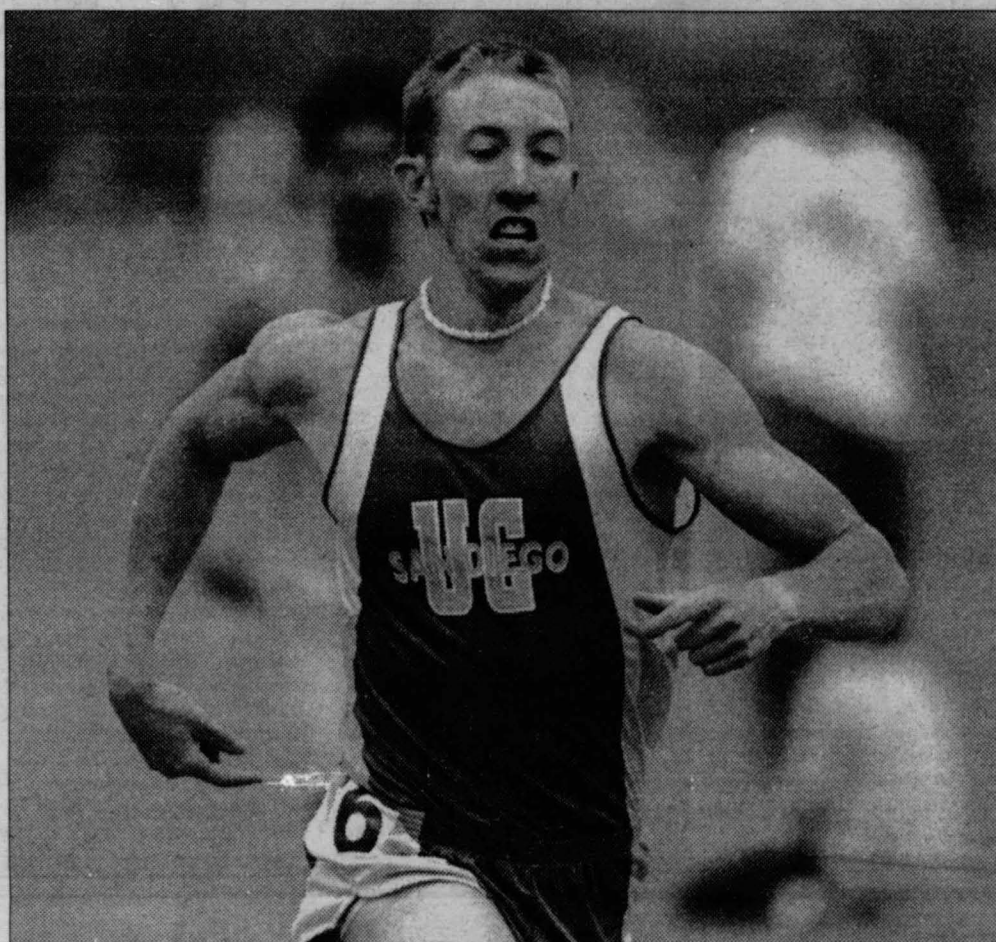
Before this accomplishment, Nielson picked up a second-place finish in the 10,000-meter event.

"People usually take two weeks before racing again," Salerno said. "It takes a toll. I honestly think he should have been named athlete of the meet. For him to come back and race a 5000 after a 10,000 is amazing."

Freeman was no slouch for the Tritons. He finished second in the 110-meter high hurdles in a time of 14.34, just 0.13 off the top spot.

Freeman was injured during the event, making his weekend even gutsier.

"He begged us to run five events," Salerno said. "He wanted to help the team. He was willing to



David Piltz/Guardian

Hustle: James Nielson, who placed first in the 5,000 meters and second in the 10,000 meters at nationals, strives for the finish at an event earlier this year.

compromise his success for the team."

The Triton women also had some things to brag about upon their return home.

Jones placed second in the 3,000-meter run with a time of 9:39.58.

"That's tremendous," Salerno said. "She's a freshman. She's really a gem."

Salerno noted that Jones has shown tremendous improvement since joining the Tritons.

"It must be good coaching [by Mike Gieskes and Ted van Arsdale]," Salerno said. "She wasn't a great athlete in high school. Carolyn is a tremendous individ-

ual."

Jones kept her cool despite her youth."

"I knew I could be up with [Rhaina Echols, the 3000 meter winner]," Jones said. "I was hoping not to lose my cool. My friends and my coach support me."

With a second-place victory at nationals already under her belt, Jones is ready for some tough Division II competition next year. Her time at Naperville compared favorably to the top Division II times.

The women's team many other top finishers.

Shugart finished seventh in the 400-meter run with a time of

57.51, finishing her UCSD career on an up note.

Anne Moore and Lillian Liu, also seniors, had good distances in the preliminary leaps of the triple jump, but did not qualify for the finals. Liu flew for 36'2", and Moore glided for 35'8.5" inches.

Tina Summers also did well in the preliminaries, but did not make it to the final round. Summers launched the hammer throw 149'9".

Maggie Dwire did not make it to finals, but ran the 800-meter event in a time of 2:14.24 in preliminary action.

This event concludes the 2000 Triton track and field year.

Seven Women Leaving Cross Country Team

UCSD is losing a large crop of top-notch, long-distance runners at the end of the Division III era

By SCOTT BURROUGHS

Staff Writer

When next season opens for the women's cross country team, many faces will be missed during the early morning stretching routine. Seven athletes will be moving on to other things and will leave behind some big shoes to fill.

Amy Hawkins, Linda Monroe, Kristi O'Grady, Amy Olin, Lezlee Tamo, Margaret Wikander and Amy Yule will all be graduating after years of hard work and dedication to Triton athletics.

Hawkins will be especially difficult to replace, as her presence benefited the team immensely.

"[Hawkins] was absolutely fabulous," said Head Coach Ted Van Arsdale. "She was the glue that held the team together, really helping out the newcomers during

the season and at nationals."

Hawkins' performance on the track was excellent. She ran to a first-place finish at Western Regionals, propelling the team to nationals, where she finished in the top seven. Her diligence clearly paid off — her running reached "a whole new level" this season, Van Arsdale said.

Monroe was a late addition to the cross country squad, after spending a few years competing as a Triton swimmer. Trading in her bathing suit for running shoes was a big plus for the Tritons, as she helped the team in many ways.

"She was a true competitor and would always add immensely to the team's spirit" van Arsdale said.

O'Grady, born and bred right here in San Diego, was another valuable part of the squad. She was a constantly improving talent, who ran her best toward the end of her career. van Arsdale said she was also extremely well-balanced.

"She was the epitome of what a Division III athlete should be, successfully balancing school, work and athletics," van Arsdale said. Her personal best score came earlier this year at the Triton Invitational, where she clocked in at 20:05.

Olin will be fondly remembered by her coaches and teammates for her glowing smile and exemplary work habits. van Arsdale recalled: "[Olin] was always upbeat at practice and gave

her all every day in order to maintain her competitive position."

Tamo will remember her days running for UCSD with pride. She enjoyed the camaraderie that developed over the course of the season.

"We really grew together, like a family, and it was really great how you could go to your teammates with your problems, both personal and sports-related, and they would do their best to help you out," Tamo said.

She felt that morning practices brought out the best in her fellow runners.

"Going out and running very early in the morning is something I won't forget," Tamo added. "Sometimes you really wouldn't feel like it, but the others would

See SALUTE, Page 14