

Tape: 186

CC 349

Side I Paul Blackburn reading at Max's Kansas City, February 1, 1970.

1-53 from August Journals.
54-63 Moineaux
64-86 September Journals
87-95 December Journals
96-100 Domestic Scene
101-119 The Ghost of en Raimbaut Visits des Baux
120-124 The Wind
125-128 Sketch 242-B
129-145 Mayakofsky
146-160 Vanduse
161-166 Susan Gaffney Found Poem
167-186 Ten Years
187-210 Lovers' Greeting
211-222 The Crossing
223-257 Roads
258-277 The Long Day
278-340 Marcel Proust Questionnaire
341-352 Glorious Morning
353-372 The Game
373-379 Greenshoes
380-423 The Birds/Amsterdam
424-467 Reading of Olson Obituary
469-510 Sector Five
511-545 The Surrogate
546-569 The Shot
570-581 Lean Love Song
582-590 The Givers
592-620 The Glorious Morning
621-632 The Glorious Morning II
633-647 The Glorious Morning IV
648-677 O, Shake It Up Baby
678-691 Paris and Not Spring, Either
692-729 November '67 Journal
730-762 Fixin' a Hole
763-811 GIN
812-828 Musée des Augustins
829-989 Plaza Real
990 1,023 How to Enjoy Fishing Boats
1,024-1,035 Valencia: Winter
1,036-1,052 Fog
1,053-1,070 Half-way Down the Coast
1,071-1,082 The Probability
1,083-1,151 The Net of Place

Paul Blackburn Tape Collection

Tape: 186 (continued)

Side II memorial Reading for Charles Olson at
St. Marks, February 4, 1970, with
Ed Sanders, Ted Berrigan, Harvey Brown,
John Wieners, Robert Hellman, Gerard
Malanga, Vincent Ferrini, Clayton Eshleman,
John Clark, Fielding Dawson, Ray Bremser,
Diane Wakoski, Jackson MacLow, Paul Blackburn.

 Sanders
1-18 The Barge of Charles Olson Downstream by
 the Reeds
19-39 Sete
40-45 Sana
46-52 The Vault of Spring
53-57 I Set Out Now

 Berrigan
58-114 talk.
115-136 Olson's Decay
137-164 People Who Died

 Brown
165-237 Maximus of Dogtown, I

 Wieners
238-297 Maximus of Dogtown, II
298-345 Three from Measure
346-373 Post-Virginal
374-388 The Years a Great Mistake

 Hellman
389-465 The Death of Europe

 Malanga
466-495 How to Read Olson
496-599 In Cold Hell. In Thicket.
600-631 A Field of Fire

 Ferrini
632-690 talks about Gloucester's reaction to CO's
 death.
691-700 The Visit with Charles Olson
701-732 The Life, etc.
733-770 The Real or the Unreal

 Eshleman
800-897 speaking about Olson.

Paul Blackburn Tape Collection

Tape: 186 (continued)

Side II (continued)--Olson Memorial reading.

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| | Clark |
| 909-952 | talk. |
| 953-968 | Ship Sonnet 116 |
| 969-1,018 | William Bond/william Blake Poem |
| 1,019-1,054 | The Challenge |
| 1,055-1,064 | recollections of Olson. |
| | Dawson |
| 1,065-1,207 | Letter with Poem; talk of Olson. |
| 1,208-1,215 | March 24, 1950 letter. |
| 1,217-1,321 | Apoesy, Apoesy |
| 1,322-1,376 | talk. |
| | Bremser |
| 1,390-1,577 | IV of Drive Suite. |
| | Wakoski |
| 1,594-1,614 | The Blackbird |
| | MacLow |
| 1,615-1,704 | 29th Light Poem for Charles Olson in Memorium |
| 1,705-1,817 | Litany |
| | Blackburn |
| 1,849-1,887 | translation from Verlaine. |
| 1,897-1,909 | The Art |
| 1,910-end | The Watchers (incomplete). |

AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson
June 23, 1975

Paul Blackburn Audio Collection

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