



The Library

UC SAN DIEGO

IMAGE | TEXT | MUSIC

September 18, 2014
5 minutes, 44 seconds

Speaker: Jon Forshee

Transcribed by: Samantha Munoz

[IDEAS Performance Series](#)

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Time	Transcription
0:00	<p>Jon Forshee: Had we but world enough in time, there's a lot that I might like to say about the pieces on this concert and how they came together. I might find an occasion to mention something more about Roland Barthe and Sergei Eisenstein and I might even mention a little something about the third meaning of the obtuse variety. But standing in front of performers such as these and an illustrious audience who is here, I would defer to them and to the music and to the image and video— which we shall all experience together— to find out together what it is these works have to say to us.</p> <p>Now, normally when I listen to music, and I would imagine when a lot of us listen and watch and make sense of what we're listening to and watching — much like looking at a tree with a sun or a moon behind it— we might see the leaves first, and then notice the very severe or lyrical, or beautiful shapes that the light passing through the leaves makes. And in this case I would like to invite all of us, also, to listen to the notes, to listen to the sounds, and to see the images, and to make sense, if we wish, of what the image and the sound might make to us. But I would also urge each of us to listen in-between the notes. Not just vertically between the notes, but also horizontally, meaning that all of these pieces have a lot going on, but all of these pieces also feature very pregnant silences. And there are silences between the pieces. And if you can stretch a little bit with me: there's also a kind of silence between what we see, and what we follow with our eyes, and what we hear, and what we listen for.</p>
1:57	[music]
4:15	[sounds]
4:28	Speaker 1: Sometimes even on the next day. One will wake up and grope for a while with leg or buzz with a wing...
4:35	[sounds]