

UCSD's Department of Literature will co-sponsor a seven-part lecture series, "Crosscurrents" from April 4-June 6

March 22, 1991

Contact: Lisa Lowe, Department of Literature or Alixandra Williams, 534-3120

UCSD'S DEPARTMENT OF LITERATURE PRESENTS A SEVEN-PART LECTURE SERIES, "CROSSCURRENTS"

"Crosscurrents," a seven-part lecture series co-sponsored by the University of California, San Diego's Department of Literature, will address issues ranging from post-colonialism to racial and ethnic politics in California, from April 4-June 6.

The series, which will be presented in various formats including panel discussion and video presentation, will take place at 4 p.m. in room 3155 of the UCSD Literature Building.

The events are as follows: April 4, "The Machine that Killed Bad People: Revolution/Television/Philippines," a feature-length video, presented with comments by Steve Fagin (UCSD); April 11, "Historical Agency, Cultural Difference, Social Liminality," presented by Homi K. Bhabha (University of Sussex, England); April 12, "Oppositional Theories, Oppositional Practices," colloquium with Homi K. Bhabha, along with Teshome Gabriel (UCLA), Winnie Woodhull (UCSD) and David Lloyd (UC Berkeley).

Bhabha is a Lecturer in English, and is the author of "Nation and Narration," a book on postcolonial cultures and literary theory. He is considered to be at the forefront of theory on cultural authority and cultural location in terms of gender, class, colonialism, and national culture and identity.

Also, on May 2, "Re-imagining National Communities," by Renato Rosaldo, an anthropologist from Stanford University, and an expert on Chicano studies. Rosaldo is the author of the recently published book, "Culture and Truth." He will be speaking on issues of nationalism and community in California.

On May 16, the lecture will be "Crosscurrents, Crosstalk: Race, 'Postcoloniality,' and the Politics of Location," with Lata Mani (UC Davis) and Ruth Frankenburg (University of Washington, Seattle).

On May 30, "Coping with (Civil) Death: The Christian Convert's Rights of Passage in Colonial India," by Gauri Viswanathan (Columbia University) and lastly, June 6, "Closure as Capitulation: The Ideology of Healing in Asian American Culture," by David Palumbo-Liu (Stanford University).

These lectures are free and open to the public. The event is co-sponsored by the Department of Literature; the UC Organized Research Project in the Humanities; Group for the Study of Texts and Discourses; Women's Studies Program and UC-MEXUS. For more information, contact Lisa Lowe, Department of Literature, 5343853.

(March 22, 1991)