

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, MARCH 9, 1989

VOLUME 66, #19



Fees May Increase, UCSA Says

By LAURA PROCTOR
Senior Staff Writer

Administrators at several UC campuses are "attempting to subvert" legal restrictions on systemwide fee increases by turning instead to campus-based fees, according to a fact sheet prepared by the University of California Student Association (UCSA).

Each quarter, UC students pay for two kinds of fees: systemwide and campus-based. Systemwide fees consist of the University Registration Fee and the Education Fee, and make up the bulk of students' tuition.

Campus-based fees vary from campus to campus. UCSD fees include an activity fee to fund the Associated Students, a University Center fee, and a Recreation Facility fee that goes to Canyonview.

State Senate Bill 195, enacted in 1985, sets the maximum systemwide fee increase per year at 10 percent for in-state undergraduates. The policy, however, makes no provision for campus-based fee restrictions.

According to the UCSA fact sheet, campus-based fees have begun to replace systemwide fees as a source of revenue for the University. The most common examples of campus-based fees are those that fund student governments or student centers.

The fact sheet also states that "Students are presented with valuable and often essential Univer-



Rimas Uzgiris/Guardian

Approximately 130 UCSD students gathered Tuesday to protest toxic waste burning near campus. Following a rally in Revelle Plaza, the students marched to the Ogden Environmental Services plant located on John Jay Hopkins Drive.

sity programs, and told by administrators that the programs will cease to exist without an increase in fees."

Any new campus fees must be approved by the students in a referendum, but according to ASUCSD Vice President-External Mordecai Potash, campus administrators are capable of pushing referenda through even when they are not in the best interests of the students.

"Unethical campaigns can hap-

pen at all campuses," he said. "It's very hard for the students to oppose the administration on something like this."

Potash, along with ASUCSD President Maynard Dimmesdale, commented during a joint interview on a recent proposal by the UCSD administration to increase the Recreation Facility fee. Although the proposal has been postponed, Potash warned that next year's A.S. president should

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APCD Decision Opposed

UCSD Students Protest Toxic Burn

By REBEKAH YOUNG
Staff Writer

Nearly 130 students attended a rally at Revelle Plaza on Tuesday in protest of a proposed test burn of toxic waste at Ogden Environmental Services Inc., located off Genesee Avenue, a few blocks from UCSD.

The rally was organized by a student coalition sponsored by the UCSD Wilderness Club and ended with a march to the Ogden plant.

"We want people to be aware of issues, like this one, that affect the environment," Russell Flinkman, a Wilderness Club member and rally organizer, said.

According to Flinkman, the rally was in response to a preliminary permit that the San Diego Air Pollution Control District (APCD) issued to the Ogden toxic waste incinerator.

After the APCD issued the permit allowing Ogden to burn toxic waste on an experimental basis, a 15-day public comment period was granted. The rally was designed to take advantage of that period so students' views could be heard, Flinkman added.

"We're not necessarily opposed to what Ogden is doing. Getting rid of toxic waste is great. It's the location we're opposed to. There could be a better place to do this," stated Brent Davis, another Wilderness Club member.

Diane Takvorian, a member of the Environmental Health Coalition,

said, "I'm very impressed with the [UCSD] students' involvement. It's important and necessary. After all, UCSD is Ogden's most populous neighbor. The APCD has to listen to the public and that includes the people who attend and work at the University."

Students waved signs that read, "APCD Protect UCSD," "Ban the Burn" and "No Permits for Polluters" as Ed Gorham, an epidemiologist (a scientist who studies the cause and incidence of disease) spoke to the crowd.

See RALLY, page 3

Coalition Protests Ogden Burn

By REBEKAH YOUNG
Staff Writer

An Environmental Health Coalition rally was held yesterday at the San Diego Air Pollution Control District (APCD) office to protest that agency's issuing of a toxic waste burning permit to Ogden Environmental Services, Inc.

The rally, protesting against the possible burning of toxic waste near the UCSD campus, took place just one day after a similar demonstration here by UCSD students.

The protest took place at the APCD office in Clairemont at noon on March 8. As with the UCSD rally, the protesters wanted to make their opinions heard before the 15-day comment period ends on March 9.

"Tomorrow, the APCD closes its hearing period ... We need to make sure the APCD knows that they don't have the citizens' informed consent," stated Ed Gorham, an epidemiologist working with the Environmental Health Coalition.

A crowd of about 50 people made up of senior citizens, students, and mothers with their children, clapped and cheered as Gorham repeated the speech he had given the day before at UCSD.

He spoke of the heavy metals that will be burned at Ogden, stating that none of these metals have been tested in the Ogden incinerator. The reason these metals haven't been tested is because they cannot be destroyed by burning, Gorham said.

See COALITION, page 3

A.S. Approves Student Center Referendum

By LAURA PROCTOR
Senior Staff Writer

The A.S. Council last night approved a referendum asking students if the current Student Center should be converted into a center for student co-ops.

Despite the new name, non-cooperative organizations and enterprises such as the Grove Caffé and Assorted Vinyl would remain in the center.

Regardless of the outcome of the vote in the upcoming spring elections, the administration will not be required to recognize the results.

Co-op members at last night's A.S. meeting said they have gathered almost 2,000 signatures supporting their referendum, in case the council rejected it. The measure passed in a roll call vote with 14 in favor, six against, and one abstention, after initially failing by a narrow margin.

The Council amended the referendum

before they passed it, however, and co-op members last night were not sure if they would proceed with the amended version. The alternative is to continue gathering signatures to put the original measure on the ballot.

Both versions of the referendum would establish a Student Cooperative Center Board that would be separate from the current University Center Board.

The new board would consist of at least one representative from each co-op, college and student enterprise located in the center.

In addition, there will be a representative from the Graduate Student Association.

The Council amended the referendum to add an A.S. representative to the board, and to specify that the center was for student organizations as well as co-ops.

The co-op members also stated in the referendum that they wanted the \$12.50 quarterly fee that currently goes to the Student Center to be lowered to \$10.50. Cooperatives are non-profit, they explained, and

only \$10.50 would be necessary to effectively run the Co-op Center.

Before the A.S. Council passed the measure, they amended it to prevent lowering the current \$12.50 fee. Several councilmembers commented that the co-ops might as well leave the fee the same, since students were used to paying it, and the co-ops would probably need the money.

Co-op members said they will have to meet with members of the other co-ops in order to decide if they will support the original or amended version of the referendum.

The Council also passed a measure expressing strong support for and solidarity with UCSB students who participated in a hunger strike that lasted almost two weeks.

The strikers were protesting institutional racism and demanded that their administration institute a two-course ethnic studies requirement. Several A.S. councils within the UC System have expressed similar support for the striking students.

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FEATURES

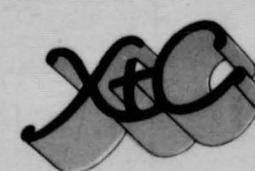
SDSU Radio Station Fights to Survive



8

hiatus

Check Out XTC's New Album



h3

OPINION

The UCSD Guardian

Hunter S. Thompson Never Get Off the Boat

Editor's Note: The following is a "Best of Hunter" column.

We want females, as a rule. If it's a male, we just castrate it and sell it for steak in Chicago.

—George Stranahan, Colorado beef rancher

MY NEIGHBORS ARE calving tonight. The cowboys are working overtime and the barns are lit up with flood lamps and portable heaters. A freak snowstorm in the Rockies has made the cows nervous and they are all giving birth at the same time.

When I drove down to the Tavern around midnight, I noticed a strange glow on the horizon — which is never a good thing to see, in the country — but when I came around the bend where the road crosses over the creek, I saw that it was only Wayne's barn, lit up like a football stadium and surrounded by pickup trucks. There were sounds of cows bellowing, and men with blood up to their elbows were running back and forth in the shadows.

These people are businessmen. They are ranchers who raise beef cattle for money. Every calf born tonight will weigh a ton in two years and sell for 58 cents a pound at the Mercantile Exchange in Chicago.

I honked my horn twice and kept going. The night was cold, and wet snow on the powerlines had already knocked out my electricity for two hours. I am a good neighbor on most nights, but not in the calving season. Writing is a hard dollar, but it is a lot better than reaching up inside a maddened cow and grabbing a breeched calf by the legs.

"Sometimes we have to drag them out with a rope," said one of the boys at the Tavern. "The things will get their hooves tangled up inside and you have to reach in and put a noose around the head. The first time I did it was for my 4-H project," he said. "After that, I quit farming and went to Scottsdale and got a job on a tennis ranch, just to get away from cows."

His life had turned hazy in those years. He went to dealers' school in Vegas, but had the wrong temper for dealing. After that, he drifted north and found work packing snow on the ski mountains. There was no real future in it, he said, but it gave him free lift tickets and time to work on his style for the speed-racing.

"We pack it down like ice," he said. "I was clocked at 81 miles an hour today, just to get the feel of the course. At that speed, you can't even breathe."

"So what?" I said. "The record is 130."

"One twenty-nine point five," he said quickly. "But one guy did 16 on top of a car at the Bonneville salt flats. He went into a tuck and passed out at 150, but the driver said he felt no resistance and decided to go for the record." He nodded and smiled wistfully. "They made it," he said. "It must have been a bitch. By the time they unstrapped him, the wind had blown two layers of skin off his face. He never put on a pair of skis after that."

WE DRANK FOR a while, and then he went home to his trailer, where he lived with a woman who had once worked for Ferdinand Marcos. He would be getting up early, he said, for a final check on the mountain before the speed-racing started at 8. A man named McKinney was going for a new record, to break the 130 mark.

We left shortly afterward. I had my own problems that night, and sleep was out of the question. The same storm that made a hellbore of the speed-race and the calving operation had gone east across the Continental Divide, dumping two feet of snow on Denver and closing the schools and the airport.

"Hotels and motels were booked by airlines for stranded passengers," according to an AP story out of Denver. The official spokesman for Stapleton International said all flights were canceled on Thursday because of deep snow, high winds and zero visibility.

"We'll probably have some people here overnight," he said, "but we'll take care of them."

No violence was reported and wire-service reports said, "A group of tourists from Fiji entertained stranded passengers with guitar music and folk dances, while other travelers flocked to airport restaurants to await word on their flights."

Ho ho. The check is in the mail ... the Denver airport is getting famous for this kind of madness. It was once just a crossroads for rich skiers and cowboys, but now it is the fifth-busiest hub in the nation, and living nightmare for anybody who takes air travel more seriously than a chance to sleep on a tile floor in public all night, while listening to folk dances from Fiji.

The Mile High chapter of the Red Cross also sent representatives to the airport, the report said, "to hand out things people need when they're stuck for a while, such as diapers and toilet articles."

IT WAS A hard night in Denver, they said. Not everybody was satisfied with diapers and toilet articles. The bars closed at midnight and the restaurants ran out of food around sundown. Only three planes took off all day long, and the airport was still closed on Friday.

Many thousands were stranded, but only a few lost their grip and got into serious trouble. Some were broken in spirit, and others filed massive lawsuits.

Some things are understandable — like a sudden rash of cow births in a snowstorm on the Western Slope, or a speed-freak strapping himself on top of a bored-out Shelby-Ford prototype and running 166 mph into the wind on the Bonneville salt flats — but getting stuck in the Denver airport is a wrong way to spend *any* night.

I was brooding on this while I drove back in the snow from the

See HUNTER, page 5

Letters

Beware of Subtle Racism

Editor:

I wish to reply to Fredric Hamber's arguments (*Guardian*, March 2) that 1) the ethnic classification on UCSD job applications is racist, and 2) that programs such as Third College's ethnic studies program stress "differences of genetic makeup."

First of all, I must agree with Mr. Hamber regarding ethnic classification. That has always struck me as offensive. However, there is a need for UCSD to accumulate data regarding the ethnic makeup of its student body. The only way for the University to ensure that it is meeting affirmative action requirements is through that single loaded statement: "Please enter matching ethnic code." I realize that Student Affirmative Action is a volatile topic these days, but it is the law, and UCSD has to prove its compliance with SAA.

However, Fredric Hamber's statement that one *must* state one's ethnicity in order to be hired at UCSD is untrue. No one can force an applicant to state his or her ethnicity. Furthermore, it is illegal to withhold a job from an applicant who refuses to state his or her ethnic background.

I feel more strongly about Fredric Hamber's statements regarding ethnic studies and ethnicity. The so-called "ethnic herds" that he discusses are unique cultural groups that we should all be conscious of. People such as Alex Wong are not trying to emphasize differences of genetic makeup; they are trying to show us that our society is made up of many different ethnic groups whose unique histories deserve our respect. Carlos Blanco is correct when he states that "it should be ingrained in the minds of all the students and faculty that the differences and similarities of all cultures need to be understood."

Many people of many ethnic backgrounds are proud of their heritage and feel that their culture is worth preserving. What Fredric Hamber seems to be missing when he states that "this continued emphasis on 'ethnic awareness'" — this stressing of similarities and differences not between individuals but between ethnic groups — should be morally repugnant, is the fact that every

Fredric Hamber seems to imply that by stifling ethnic awareness, one might remove people's consciousness of race, and thereby prevent discrimination on the basis of race. He also likens Alex Wong to Hans Gunther, one of the original Nazi "philosophers." However, I would like to point out to him that it was the Nazis who burned Jewish synagogues in the 1930s in an attempt to destroy the Jewish culture. They hoped to remove the Germans' consciousness of race; they sought to end ethnic awareness, at least where the Jews were concerned. Alex Wong's intentions are directly opposed to this; as such, they are not subject to such reckless comparisons with Nazis as Fredric Hamber makes in his letter.

Fredric Hamber also states that racial violence takes place because persecutors believe that a person from a different ethnic group stands for his or her race and represents the group in microcosm." This may often be true. However, I fail to see how we can stop that by ceasing to promote ethnic awareness. Racial violence is spawned by ignorance and a failure to think of a black, Jew, or Chicano as an equal human being. I believe that the only way such violence may be prevented is by making perpetrators of such violence conscious of the fact that their victims are people with rich cultures and complex pasts.

See RACISM, page 5



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The UCSD Guardian

OPINION

Racism

Continued from page 4

other culture was lost in the name of ethnic levelling, America would lose a precious part of its heritage. Therefore, I say "Bravo!" to the efforts of people such as Alex Wong, and colleges such as Third College, who hope to teach us the rich diversity of our society.

Ian Lurie

Hunter

Continued from page 4

tavern. It was good to be home — but when I got there, the phone was ringing. It was George, my neighbor from the Flying Dog Ranch, about five miles up the hill. He was having trouble delivering his calves, he said, and he needed an extra hand.

My heart filled with hate, but it was clear that I had no choice.

"Should I bring rope?" I asked.

"No," he replied. "We'll use a chain — just slide it over the fetlocks and pull."

It seemed weird, but George knows cattle, and I am, after all, a farmer. I picked up my floodlight and got in the jeep and drove slowly up the road.

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presented. In 1986 only five percent of the Hispanic high school graduates and 4.5 percent of the black high school graduates were eligible for admission to the UC system, as opposed to 15.8 percent of the white high school graduates (The UC System is supposed to accept the top 12.8 percent of all high school graduates. In theory, a completely fair and equal educational system would mean that the top 12.8 percent of each ethnic group's graduates would perform well enough to be in the top 12.8 percent of all high school graduates and therefore be eligible for UC admission). The statistics cited in this paragraph were taken from the 1988 University of California Admissions and Outreach Services Information Digest.

Again, the goal of these categories is to increase representation of underrepresented students in the UC system. There is no intent to categorize people into separate groups and keep them apart, contrary to that, the use of categories is to determine which identifiable groups of people are being excluded from California higher education and to then make efforts to solve this problem.

As to whether or not my beliefs symbolize and reflect Nazism, by this time I hope the reader has little doubt. In my life, and in my efforts to work for student rights, I have been called many four-letter words — but this is the first time the word Nazi has ever been used.

Mr. Hamber also condemns ethnic studies. He considers it to be "morally repugnant" and suggests that apartheid South Africa is the model society for people supporting ethnic studies. The goal behind ethnic studies, as I understand it, is to introduce a broader scope of ideas and perspectives into the University core curriculum. Our state as well as our country is becoming an increasingly multicultural society. To help promote cross-cultural understanding and cooperation and to reduce racial stereotypes, students of all backgrounds should be exposed to other cultures. The United People of Color organization at UC Berkeley states "Taking an ethnic studies course can help to overcome the stereotypes and misconceptions that are promoted in the

See ETHNIC, page 6

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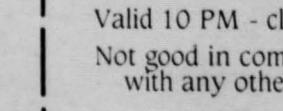
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Q and A: Do you think the A.S. should allocate funds to provide free beer at TGs?



The school shouldn't provide beer. I feel they use the beer to promote the activity, when the money could be used for a program that could benefit all students.

Laura Metz
Sophomore, Fifth
Political Science

No. The money could be better spent on activities that would benefit the entire student population, rather than just people "over 21" who just want to drink beer.

Bennett Savitz
Senior, Third
Political Science

No. Absolutely not! We should have either a wet campus or a dry campus here at UCSD. There should be nothing in between. If the University is going to enforce a dry campus rule then it should stick to it with no questions asked.

Dave Carr
Freshperson, Fifth
Communication

Sure they should have free beer. It's one of the few social gatherings the whole school can go to and have fun.

Preston Kelsey
Junior, Muir
Economics

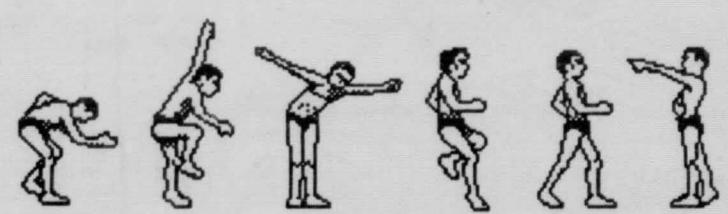
Yes. It's a good way to bring people from the five colleges together, especially those who live off campus. However, I don't think they should spend as much as they do.

Jane Hsu
Junior, Revelle
Psychology

Photos and Interviews by Brian Morris

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Alex Wong is senior senator from Third College.

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Ethnic

Continued from page 5 media and in society. It can give all students a more accurate insight into the true history and fabric of our country, and motivate us to strive for a better and more just society."

From an academic point of view, Dov Ronen, an associate at the Center for International Affairs at Harvard University, states that true critical learning requires cross-cultural comparison: "Meaningful learning is critical learning only if the student is given opportunities to use his or her intellectual capacity to compare presented material from Western culture and its interpretation with material beyond the student's personal experience and cultural background." It would seem to me that the best way of promoting understanding and respect for and between different cultures would be through ethnic studies programs. (Much of the information cited in this paragraph came from *SAAC Final Report on Ethnic Studies: Spring Quarter 1988*, researched and written by Shoon Lio).

In conclusion, I strongly urge Mr. Fredric Hamber as well as the *Guardian* reader to take another look at ethnic diversity and ethnic studies. Please remember our commitment to demographic representation and equality. In a state that is projected to no longer have any majority racial group by the year 2010, can we afford not to?

Alex Wong is senior senator from Third College.

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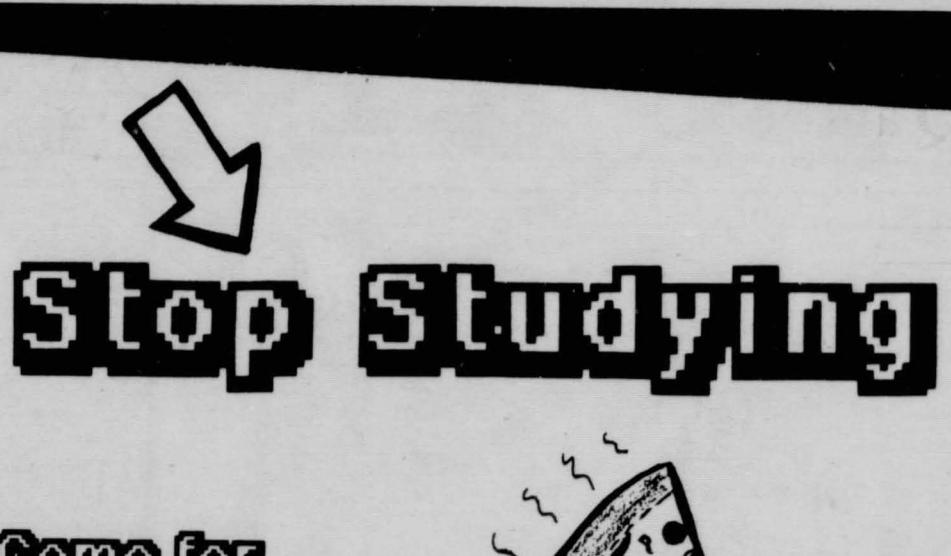
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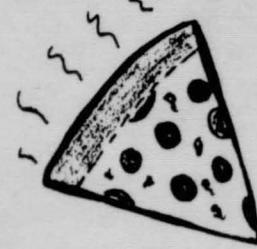
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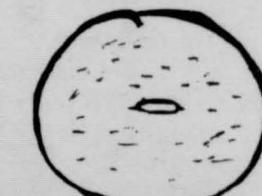
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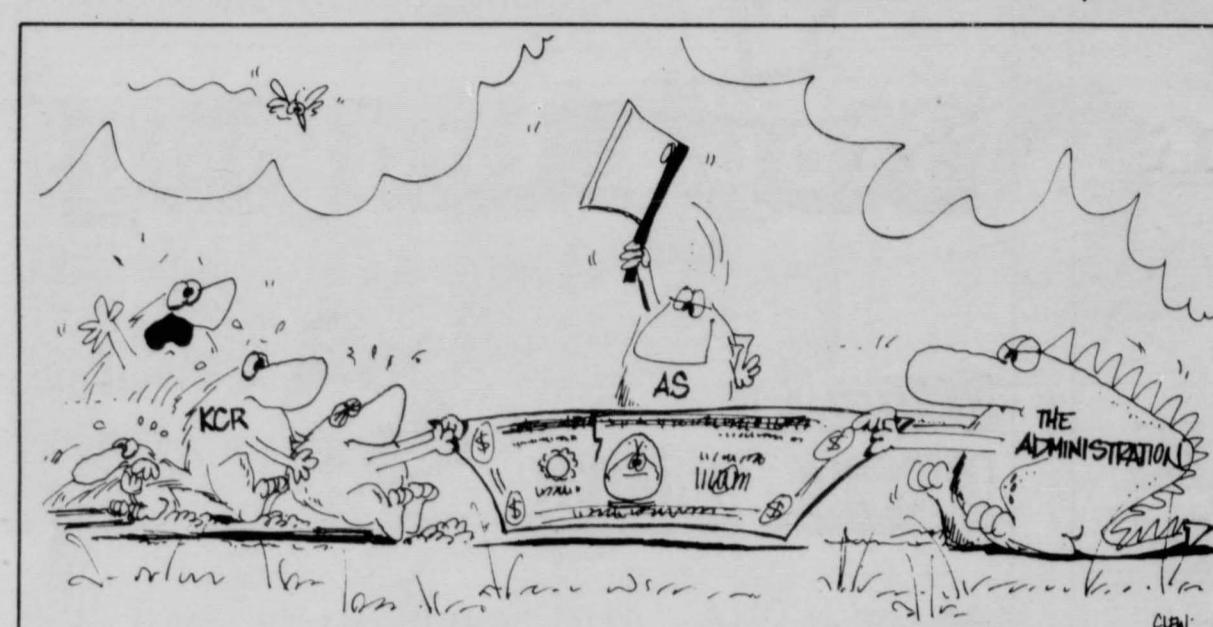
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FEATURES

The UCSD Guardian



SDSU's Progressive Radio Struggles to Stay Afloat

By RANDY DOTINGA
Staff Writer

The twentieth anniversary of the beginning of San Diego State University's radio station, KCR, coincides with a last-ditch effort by the station to stay alive. Despite having its telephones and liability insurance cut off and not being supported by the SDSU administration, KCR is trying to change its ways and show the college that it can be a responsible campus entity.

Like KSDT (UCSD's radio station), KCR concentrates on playing "alternative" music, which it feels is ignored by commercial radio stations in the San Diego area. This music includes punk, British industrial rock, folk, blues and jazz.

In addition to alternative music, KCR and KSDT also provide students with experience in radio broadcasting and production.

Neither station broadcasts over the local radio airwaves. Federal Communications Commission licenses in this area are difficult to obtain due to the saturated radio dial, which includes many stations broadcast from Mexico. The campus stations broadcast through local cable systems.

KCR has had financial problems for many years, according to AS/SDSU Vice President of Finance Kevin Faulconer. SDSU's Associated Students gave KCR money at the beginning of each school year with the condition that it would be paid back at the end of the year, Faulconer explained.

KCR also has a problem with finances. Since the A.S. stopped funding it, the station has been running on a shoestring budget of approximately \$2,500 a year which the station raises itself "through dues, collections, benefit concerts, fund raisers, and what little advertising revenues we get," Cataldo said. In contrast, KSDT's 1988-89 budget from the ASUCSD is \$19,673, according to A.S. Administrative Assistant Dan Cornthwaite.

The problem was that wasn't happening. We were always [giving] them money and not really getting any back," he said.

In 1987 an A.S. ad hoc committee was formed to study KCR's financial problems. "The recommendation was ... to sever their relationship with the A.S.," AS/SDSU Associate Director Dan Cornthwaite said.

Cataldo feels that the station's budget goes toward basic engineering and maintenance costs, Cataldo said. "We buy what we can, when we can," he added.

The agreement which was finally approved stated that the A.S. would no longer fund the station, but it waived KCR's \$17,000 debt.

The AS/SDSU completely severed its relations with KCR last June. As a result, the station was no longer covered by the A.S.'s umbrella liability insurance policy, which included coverage for slander, Cornthwaite said.

Last summer, SDSU changed its telephone system. Citing KCR's financial problems and uncertain

KSDT Manager Plans Changes

By RANDY DOTINGA
Staff Writer

The tightening up of operations at SDSU's radio station (KCR) corresponds to a similar process in the planning stages at UCSD's KSDT.

According to KSDT General Manager Bob Barkovich, the planned reform of operations "really isn't coming out as a direct result of the KCR [predicament]. It happens to coincide with the KCR situation."

"I've been trying to [reform operations] for a long time... Basically, it's really hard to change things around here," Barkovich explained.

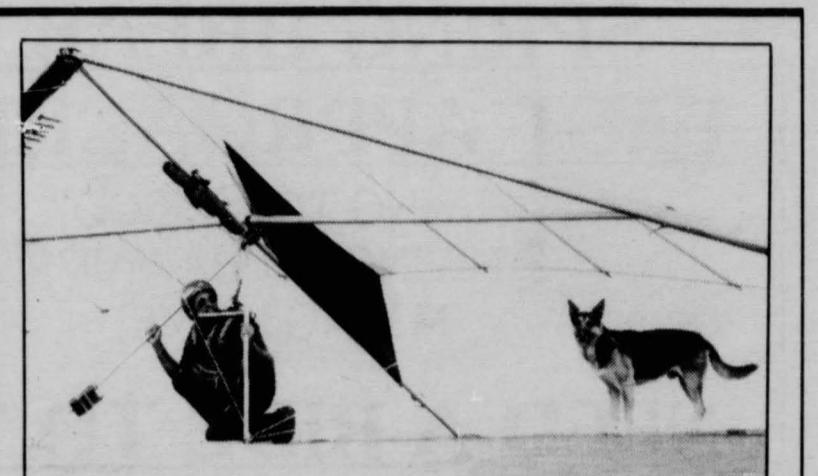
Although he emphasized that the proposed changes have not been finalized yet, Barkovich said, "We are thinking about cutting down [the number of] our shows, making three-hour shows instead of two-hour shows. We're going to have less shows. We're going to control who goes over the air more and make sure that only the better deejays get on the air... What we'd like the most is to be able to have [our] shows play all sorts of music."

"We're pretty sloppy right now. I'll admit that much. Our air quality could be a lot better than it is," Barkovich continued.

KSDT may cease broadcasting during the "graveyard" shift (3 a.m. to 6 a.m.) and would like to have more public affairs programming, Barkovich said. The proposed changes "will probably take effect in fall quarter," he added.

With regard to the image of the

See KSDT, page 9



Gliders ride the ocean winds which sweep over the cliffs.

Hang Gliders Take Off

By GINNY SUNDAY
Guardian Intern

Changes at the station include more programming guidelines and a better variety of music, Cataldo said. Deejays are going to do their shows "in a more professional manner, more akin to what a real commercial radio station would be like, or they're not going to do it at KCR," he added.

Although he declined to call the actions of the SDSU administration "harassment," Cataldo does see "a larger effort to downplay our role on campus." He sees the University's concern about the station's lack of liability insurance as a problem.

See KCR, page 9



The UCSD Guardian

FEATURES

KCR Survives

Continued from page 8
rance as "a valid point," but views the discontinuation of telephone service as particularly offensive.

"No one [in the SDSU administration] wants to sign the paper that would change the locks and turn the transmitter off... What they're trying to do is nickel and dime us off the campus, and let us peter out on our own. They don't expect us to put up any kind of resistance, and that's the situation we're in right now," he said.

It is uncertain what the future holds for KCR. A report for the University is now being researched to look into KCR's future status at SDSU, Cataldo said.

According to Faulconer, "Everyone's really leery now [of being KCR's overseer] because of all their problems." Even so, Faulconer is hopeful that KCR has a future at SDSU.

"They're turning things around, they've got a new attitude over there... [it's] the right direction to have KCR remain on campus," he said.

Students can experience the thrill of soaring like the birds through lessons taught at local hang gliding facilities. Ken Baier, flight director and manager at Torrey Flight Park, recommended flying tandem as a good introduction to hang gliding. Tandem flights give students a chance to experience flying in a glider while having the reassurance of an advanced pilot at their side.

While on a tandem flight, students have the option of just going along for the ride as "baggage," Baier said, or they can ask to actually pilot the glider during a portion of the

gliders often fly after a storm because the cold fronts normally bring strong westerly winds.

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The geography west of campus is unique to Southern California. A strong ocean wind generates a lift as it rushes over the cliffs. Hang gliders use that lift to gain height and distance.

The best conditions for hang gliding occur when there is a good wind blowing. Hang

See GLIDING, page 9

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See GLIDING, page 9



Guardian file photo

Hang Gliding

Continued from page 8
flight. On a good day, hang gliders can fly at altitudes of up to 1,500 feet above sea level.

Another type of lesson offered is the "Mexican Margarita and Lobster" package. This is a full day experience where a group of students are taken to Cantamar, Mexico (15 minutes south of Rosarito) to hang glide over the sand dunes. The group will then hit one of the local restaurants to feast on lobster and margaritas.

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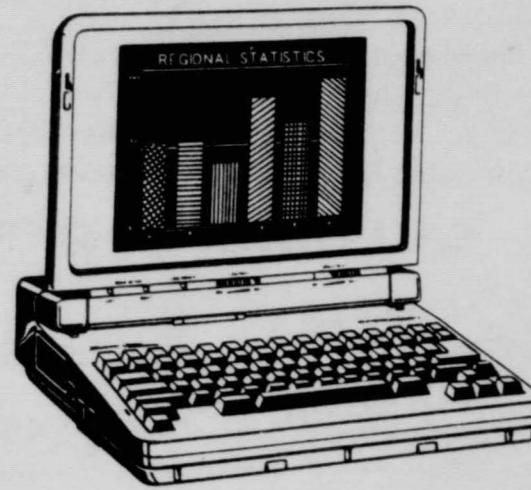
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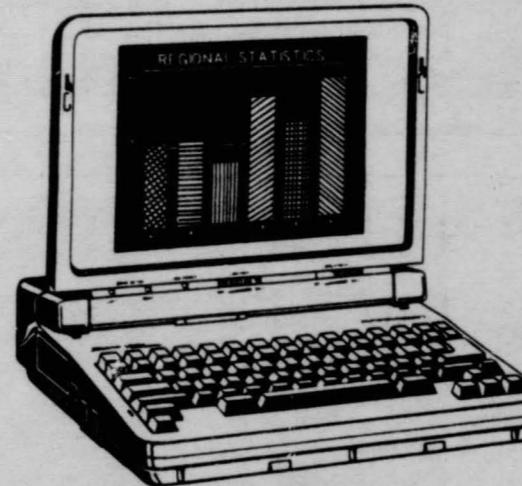
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FEES: UCSA Says Hikes Are Unfair

Continued from page 1
be wary of such unnecessary fee increases.

According to Potash, the effort to raise the fee represented a "perfect example" of the unfair fee assessments discussed in the UCSA fact sheet.

The fee is currently \$12, and the proposed increase would have ultimately raised it to \$65 per quarter.

Dimmesdale and Potash strongly opposed the measure for several reasons. They agreed that expanded recreation facilities are needed, but criticized the admin-

istration's plans to fund the new facility.

The fee increase would have been incremental, so that a majority of today's students would have graduated by the time the fee reached \$65—a factor that would have facilitated passage of the increase, Dimmesdale said.

When students would have voted on the referendum, Dimmesdale pointed out, they would have had no way of knowing that administrators were only paying \$2 million towards the \$26 million facility. The rest of the money, he said, would have come from students and from limited fund-

raising.

Students are often faced with a choice of paying for a new facility or not having it said Potash, who maintains that such a choice is unfair.

"It's very hard for students to oppose the administration on something like this."

—Mordecai Potash

dents pay \$28.50 per semester for their intramural sports facility and, at Santa Cruz, students pay a \$10 membership to their particular college, as well as fees for sports and childcare facilities.

With campus fees totalling \$53 per quarter, San Diego is one of the most expensive schools in the UC system. It is second only to Santa Cruz, where campus fees from spring quarter will be \$81.55.

"We're not really sure what the answer is," said Kibalden. "The university needs to put a higher priority on student services."

The UCSA, he said, is pushing for the formation of a state committee that will study legislative possibilities and try to come up with an improved fee policy.

Chris Kibalden, from the main UCSA office, said that many of the new student fees are "close to blackmail."

and childcare.
Students at Santa Barbara and Santa Cruz pay a transit fee for campus bus passes, Berkeley stu-

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SPORTS

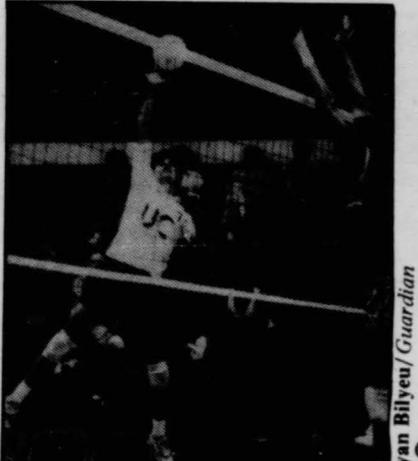
The UCSD Guardian

Volleyball Falls to Division I School

Ball State Rolls Over UCSD

By BRIAN ITOW
Staff Writer

Southern California is the bastion of collegiate volleyball — USC, UCLA, SDSU and the like



Nick Rothman spikes one.

are perennial powerhouses, and other West Coast teams riddle the Top 20 polls. So, can someone please explain what Ball State is doing in the top 10, and more importantly, what is it doing beating up on a Triton squad whose defense is among the best in the nation?

Ninth ranked Ball State (7-9) used a strong outside attack to wear down the Triton defense and earn an 11-15, 15-11, 15-12, 15-7 come-from-behind victory. Ball State was able to take advantage of Triton lapses to string together bunches of points and break open a series of tight games en route to a sweep of the final three games.

"We came in fired up," said quick-attacker John Lim. "But we lost it. They raised their level of play a notch after game one; they got together and we fell apart."

The Volleys began to pick holes in the UCSD defense as the game went on. By game four, they scored on 52 percent of their attack attempts, ending at a respectable 28 percent.

Profile: Friedlich Is Country's Top-Ranked Junior Fencer

By MOLLY McKAY
Staff Writer

En garde! Did you know that we have the United States' top-ranked junior fencer among us? Avi Friedlich, a first-year student at Muir, is a name that strikes fear in the hearts of fellow competitors.

Involved with fencing just three and a half years, Friedlich already has a firm hold on not only his number one ranking but his position as one of the three American Juniors who will travel to Athens, Greece to compete in the World Championships as well.

"I've met people from all over the country through fencing, and I'm looking forward to making friends from all over

the world," Friedlich said. "Fencing is proving to be my ticket to see the world."

In addition to practicing with the UCSD team twice a week, Friedlich also travels the 405 freeway weekly to practice with the Salle Grenadier Club in See FRIEDLICH, page 13



Ken Reinstein/Guardian

Upcoming UCSD Club Sports...

| What | Who | When |
|---------------|--------------------------|----------------------|
| Cycling | at UC Irvine | Mar. 11-12 1:00 p.m. |
| Lacrosse (M) | MANHATTANVILLE | Mar. 9 3:00 p.m. |
| Lacrosse (W) | UCSB | Mar. 11 1:00 p.m. |
| Rugby | UC RIVERSIDE | Mar. 11 1:00 p.m. |
| Skiing | National at Lake Tahoe | Mar. 7-10 TBA |
| Ultimate Disc | at Stanford Invitational | Mar. 11-12 1:00 p.m. |

Upcoming UCSD Intercollegiate Sports...

| What | Who | When |
|--------------------------|---|---|
| Baseball (M) Crew (W) | at La Verne (Doubleheader) USC | Mar. 11 11:00 a.m. Mar. 11 7:00 a.m. |
| Crew (M) | UCSB | Mar. 12 7:00 a.m. |
| Fencing (W) | UCSB & SBCC | Mar. 12 7:00 a.m. |
| Softball (W) | Western Regionals at Long Beach at Redlands (Doubleheader) | Mar. 11-12 TBA |
| Swim & Dive (W) | Chapman | Mar. 10 2:00 p.m. |
| Tennis (W) | Div. III Nationals at South Bend, IN | Mar. 11 7:00 p.m. |
| Tennis (M) | WESTERN MICHIGAN | Mar. 9-11 all day |
| Track & Field | IDAHO | Mar. 10 2:00 p.m. |
| Volleyball (M) | WESTERN MICHIGAN | Mar. 11 9:00 a.m. |
| | DREW | Mar. 9 3:00 p.m. |
| | at Cal State L.A. Invitational | Mar. 10 3:00 p.m. |
| | SAN DIEGO STATE | Mar. 11 9:00 a.m. |
| | | Mar. 10 7:00 p.m. |

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The UCSD Guardian

SPORTS

Women's Crew Success Rides with Veterans

By CARIN RESNICK
Staff Writer

In musical chairs when the record stops, people rush for a place to sit. For the UCSD women's crew team, the music has not yet stopped, but the scramble for seats has begun.

It all began fall quarter, when the crew preseas began. Still feeling the increased interest in rowing that the 1984 and 1988 Olympics inspired, the women's team had their second-best recruiting year ever.

However, successful recruiting does not guarantee a winning season. Having finished in the middle of the pack last year at the Pacific Coast Rowing Championships, much of the responsibility for the team falls upon the veteran rowers.

SPORTS UPDATE ...
Baseball

Triton pinch hitter Anthony Sanchez singled with two outs and a 3-2 count in the ninth inning, scoring Kevin Gelbard and sending Tuesday's nightcap of UCSD's doubleheader with Claremont-Mudd into extra innings.

In the tenth, Matt Bynum's three-run double keyed a five-run rally to give UCSD a 7-3 win. Claremont-Mudd emerged victorious in the opening game of the twinbill, 7-2.

The Tritons wound up with an outstanding effort from pitcher Rick Rupkey in the second game. Rupkey threw the entire 10 innings

to pick up his fourth victory against no defeats, while getting needed offensive support from

Dave Ligerman's three for five performance and a home run by Henry Jimenez in the eighth.

In the first game, Mike Morgan (3-3) was tagged with his second consecutive loss in a complete game effort. Erik Aldridge also contributed offensively with a 4 for 9 performance on the day.

Surfing

Senior Isabelle Tihanyi starred

last weekend for the UCSD surfers, garnering the top women's spot in a NSSA College Team Season Contest at Bolsa Chica State Beach. The Tritons managed a third place overall finish.

M. Tennis

Continued from page 12

Beverly Hills and receive lessons from his coach, Bob Randolph. The Club presently has four members from the Olympic Squad, and is generally recognized as the best fencing club on the West Coast.

"One of the reasons Avi has done so well is, in fencing at this club's level, and competing with higher levels of expertise, it accelerated his learning process and kept him prepared for his competitions," Randolph explained.

This past summer, Friedlich was invited to attend an intense 10-day tournament for the top Junior fencers in the nation at the Olympic Training Center in Colorado Springs. He expects to see many of these same competitors again in two weeks when he travels to New York for the National Championships. His future goal is to make the Olympic Team in 1996.

Down the line, UCSD players all suffered straight losses: Top-seeded Monnar fell 4-6, 3-6, Sig Huber lost 0-6, 1-6, Randy Mark suffered a 3-6, 3-6 defeat, Belloli lost 4-6, 3-6, and French fell 0-6, 1-6.

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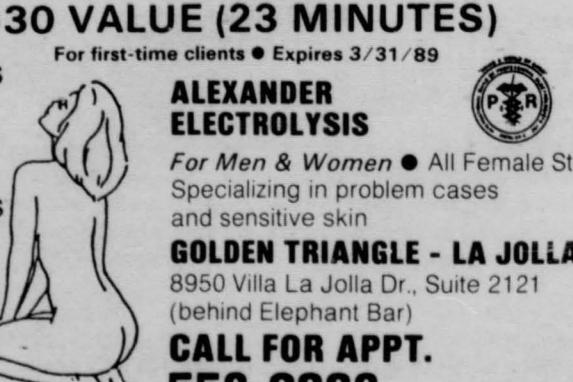
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The Hyperlearning Story

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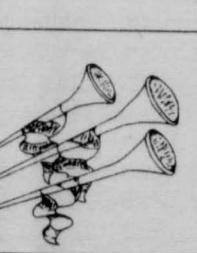
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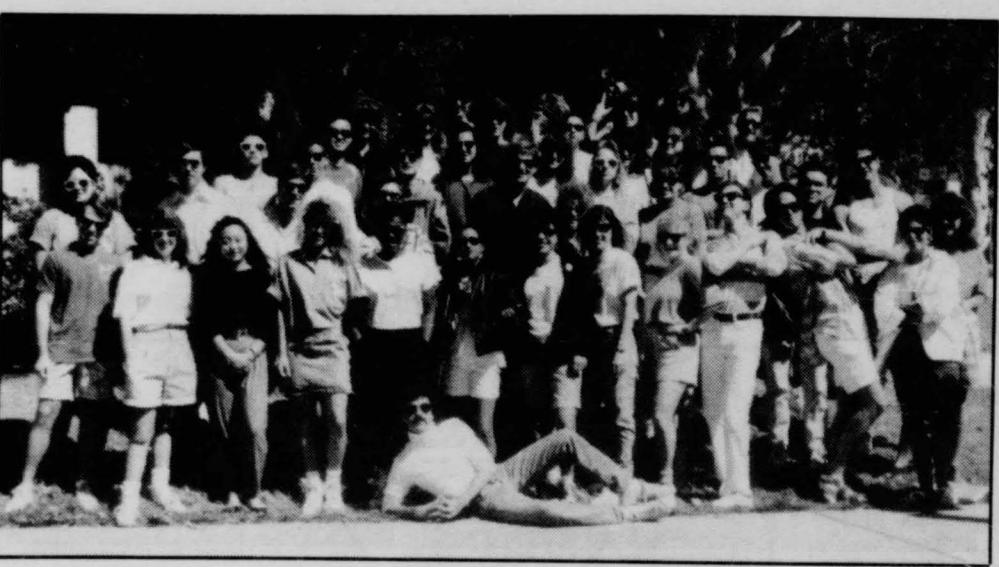
$$\sum_{k=0}^{\infty}$$

It started with one instructor: **Steven Leduc** received his Sc.B. in Theoretical Mathematics at MIT in 1986 at the age of 20, and the M.A. in Math from UCSD in 1988. Having extensive experience as a T.A. at both MIT and UCSD, Steve taught Math 1A, 1B, 1C, 2A, 2B, 2C, 2DA, and 2EA to the nearly 100 UCSD students enrolled in Hyperlearning this quarter. Here's what they're saying...

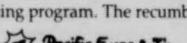
"This is the most worthwhile collegiate investment I've made thus far." **Jim Roark, Math 2B**

"It's so simple and quick. He shows us a way to attack every problem so we don't look at it and go 'what the heck should I do?' Last quarter I bombed and had no clue what I was doing. Now I'm cruisin'." **Carolyn Lane, Math 2A**

"Steve's laid-back style of teaching promotes a great environment for learning. I would have failed without Hyperlearning." **Patrick Helfrick, Math 2A**



Here are some of the too hip people in the Hyperlearning program. The recumbent dude in the Lennon specs is Steve Leduc. (Funkier sunglasses courtesy of Pacific Eyes & T's.)



"Better than any professor or TA I've had at UCSD. Makes the material understandable." **Linda Fredin, Math 2A**

"I really liked the program and plan on taking it again." **Kevin McIntrye, Math 2B**

"Steve is a 'Math God.' I understand him very well, which makes everything easier. I like the small groups." **Janine Hochman, Math 1B**

"The handouts provide me with a lot of practice which always helps me out." **Arlen Abengoa, Math 2B**

"I felt I gained more from the Hyperlearning sessions than I did the actual lectures." **Derek Chin, Math 1B**

"If I get an 'A' (and it looks like I probably will), it'll be the first A in Math I've gotten since 10th grade." **Laureen Cota, Math 1A**

Program Details:

There are currently five components to our tutorial program:

1. **Extended Weekly Sections.** (100 minutes/week, or fully twice the time of regular UCSD discussion sections). These sessions are fast paced and a lot of fun! We only take 24 students per class, so you get a lot of personal attention during the quarter.

2. **Convenient Phone-in Office Hours.** Scheduled in the evenings when you are studying and doing problems at home.

3. **Strategic Midterm and Final Reviews.** Comprehensive coverage of the material one or two days before the tests.

4. **Handouts, Handouts, Handouts!** These may be sample tests, solutions to problems, explanations of the text, memorization aids, or anything the class desires!

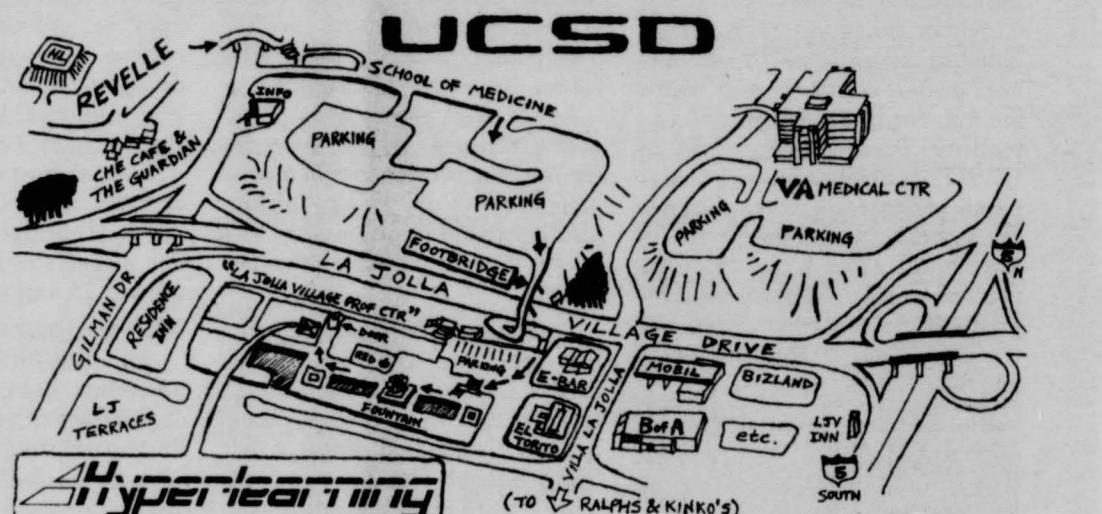
5. **The Hyperlearning Guarantee.** Students are guaranteed to get their money's worth when making use of our tutorial program. This means being able to refund the large majority of your tuition in instances where your grades and/or understanding do not substantially increase as a result of our efforts. See us for details.



Since so many students requested a program for Chemistry, we have recruited another outstanding instructor to the Hyperlearning team. **John Darwell** received his B.A. in Chemistry from UCSD in 1988, and has taught general and organic chemistry here for the past three years, earning such CAPE's as:

"A great TA, John Darwell was informed, conscientious and comprehensible."

"John Darwell was an outstanding teacher who demonstrated astounding knowledge, and whose superior effort was evident in his lucid explanations."



Here's our classroom/office. We're in Suite 1132A in the La Jolla Village Professional Center. Note the footbridge from UCSD.



"First Rate! Even though Steve talked to you on your level of understanding, you knew that he could solve anything you threw at him." **Mark Patterson, Math 2D**

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"The handouts provide me with a lot of practice which always helps me out." **Arlen Abengoa, Math 2B**

"I felt I gained more from the Hyperlearning sessions than I did the actual lectures." **Derek Chin, Math 1B**

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Hyperlearning and UCSD. Hyperlearning is composed of current and former UCSD grads and undergrads, but has as yet no formal association with UCSD. We are however strongly interested in working with the university on improving the UCSD undergraduate educational experience. We urge you to take advantage of all services now available, such as drop-in counseling at O.A.S.I.S., to support your T.A.'s, and to take departmental and CAPE evaluation forms seriously. It's your university. Use all of it!

"A great TA, John Darwell was informed, conscientious and comprehensible."

"John Darwell was an outstanding teacher who demonstrated astounding knowledge, and whose superior effort was evident in his lucid explanations."

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The rate per 15 words is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (payable to the UCSD Guardian) or presented in person. Please have exact change.

Deadlines are 4 p.m. Thursday for Monday's issue, 4 p.m. Monday for Thursday's issue. The Guardian reserves the right to refuse any advertising including but not limited to companion ads. For more information, call 534-5416. The Guardian, UCSD, B-016, La Jolla, CA 92093.

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Single room in townhouse for rent for spring/summer, very close, very big. James - 558-1275. (3/13)

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M/F nonsmoking roommate wanted for own room in clean, quiet, comfortable condo. Amenities include w & d, dw, cable, and garage. \$375/mo. utilities included. Call Brian at 546-8159(3/13)

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Pacific Beach Oceanfront condo. 2 bedroom 2 bath, jacuzzi, sauna, wet bar, laundry facilities. Near bus. Fully furnished. \$1175 per month. Reduced rate for responsible renter. Matt 483-9516 or 230-1600(3/13)

Hamburg La Jolla exchange sought by German family working in La Jolla, mid July end of August. Details somewhat flexible. Details from Dr. R. Milligan, Scripps Clinic. Tel. No. 554-9827(4/13)

Sales of Health Oriented Product. Looking for 10 highly motivated students for business management positions. High potential for advancement. Please call 481-4278(4/10)

ANNOUNCEMENTS

VEGETARIAN FOOD FESTIVAL Sunday, March 19, 12-5 p.m. Balboa Park, San Diego Animal Advocates. Call 940-1450(3/13)

Come hear HONDURAN FARM WORKER ORGANIZERS discuss the stark reality of daily campesino life and the implications of U.S. policy for the average Honduran. (film/ discussion too). Thursday, March 9, 7 p.m. North Conference Room — Student Center. Sponsored by Students Encouraging Education and Development.(3/9)

PROTEST DOG MUTILATION. Vigil Tuesday, April 21, 6-8 p.m., UCSD Basic Science Building. Information 940-1450(3/13)

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For Sale: 81 VW Rabbit DSL. Great Condition. Orig. Owner. \$1,500 obo. 558-6707 (4/6)

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Need tutoring in math, physics, or biology? Call Will at 558-0245 or 554-2130(3/9)

Modeling. Photographer will trade prints for modeling. Non-nude photographic studies. M/F, no. \$45. 456-1982 (3/9)

Get a head start. Come to ASIO and get a summer internship in the San Diego area. Applications are due at the end of fourth week of Spring quarter(3/16)

Aloha! Forming Hawaii Club! All from Hawaii and/or just interested contact Robb 558-6754 or Allison 558-9171. We're thinking about going up to UCLA for their annual luau in April(3/9)

Martin Luther King, Jr. advocated peace, love, and non-violence. He was winner of the Nobel Peace Prize in 1964. Join the community movement to name the new San Diego Convention Center for Dr. King. Write to Mayor O'Connor and the city councilors. Call Alliance for Survival for information. 277-0991(3/9)

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Hungry? No money? Sigma Nu Fraternity selling hotdogs for 25¢, Revele Plaza (tomorrow, Friday, only). (3/13)

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Wanted: Summer Camp Counselors and Music Specialist. North County Branch Jewish Community Center. Call 944-0640(3/13)

FOR SALE

Roundtrip ticket, SD to Albuquerque. Leave March 23, Return March 26. \$100. Call Carol 453-1135(3/9)

Two female roommates wanted spring quarter. 4 storey house. P.B. Close to ocean. \$260/mo. 488-3268(3/13)

M/F nonsmoking roommate wanted for own room in clean, quiet, comfortable condo. Amenities include w & d, dw, cable, and garage. \$375/mo. utilities included. Call Brian at 546-8159(3/13)

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Taking Physics 2B and need study buddies? Prepare for quizzes and the final with a small group. If interested, call 270-1936 and ask for Roark.(3/13)

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Branch management positions available in your hometown during the summer. Earn \$6-15,000 and gain valuable business experience. No investment. Act now! Call Student Planners for more information at 1-800-426-6441. (3/13)

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MAKING W A V E S

M U S I C

The 1989 UCSD Chamber Music Series continues on Friday March 10 with the performance of the **Carmina String Quartet**. This young group has established itself as one of Europe's premiere string ensembles. Their performance of



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The CEIP Fund, 512 Second St., San Francisco, CA 94107

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Essential Biologics.
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Our office is upstairs at the Student Center—daily office hours are available. Or call us at: 534-4450. We're there to help!

selected Haydn, Beethoven and Ravel compositions will be at the **Mandeville Center Auditorium** at 8 p.m. Tickets are \$18 for general admission and \$9 for students.

The La Jolla Chamber Music Society will present the **London Symphony Orchestra**, led by one of the world's greatest conductors, **Michael Tilson Thomas**, on Thursday, March 16 at 8 p.m. in the **Civic Theatre**. Tickets and information are available through the La Jolla Chamber Music Society box office at 459-3728.

The Blasters return to the **Belly Up** tonight at 9 p.m. with guests **Lazy Lester** and **Loaded Dice**. On Friday, expect to see the rousing **Rebel Rockers** hit the stage at 9:30 p.m. Saturday will bring **Little Charlie and the Nightcats** out on the prowl at 9:30 p.m. with guests the **Forbidden Pigs**. And Sunday marks the arrival of **The Electrics** featuring **Dennis Quaid** and a host of others at 9 p.m.

Karyn White performs tonight at 8:30 at the **Bacchanal**. For the rest of the week, the **Bacchanal** hosts: **Ronnie Milsap** on Friday, March 10 at 7 and 10:30 p.m.; **Stanley Jordan** on Saturday at the same time; **Marshall Tucker** on March 12 at 8:30 p.m.; **Robbin Trower** on March 13 at 8:30 p.m.; **Asleep At The Wheel** on March 14 at 6 and 9:30 p.m.; **Dream Patrol** on March 15 at 8:30 p.m.; and **Jeff Healey** on March 16 also at 8:30 p.m.

The Reuben H. Fleet Space Theatre in Balboa Park will present its new OMNIMAX film entitled "To The Limit" for the

KO - HIATUS MUSIC TRIVIA QUIZ

What better way is there to begin Spring vacation than to enter the music quiz and win an album? Scan your mind for those trivial tidbits and try to answer this week's questions. If you are correct, you could win a free record of your choice. The person who wins the most quizzes will receive an hour of personalized radio time at KSDT! Submit your answers to the **Guardian** office by the Monday after Thursday's paper, along with your name and telephone number. Congratulations to last week's winner, Valérie Tihanyi.

The Quiz

1. What is the Kinks' song "Lola" about?
2. On Pink Floyd's album *The Wall*, what phrase links the end of the album with the beginning, forming a cycle?
3. In Don McLean's song "American Pie," what is he referring to when he said "... the day the music died?"
4. On Big Audio Dynamite's album, *This Is B.A.D.*, what is the song "Stone Thanes" about?
5. Who sings backup vocals on Dire Straits' song "Money For Nothing?"

Answers to last week's Quiz:

1. Michelle Shocked
2. The Runaways
3. The Stooges
4. A New Age jazz group previously had the name
5. That Petrol Emotion
6. The Soft Boys

first time this Saturday, March 11. This unique film will bring the viewer inside the human body. Call 238-1233 for showtimes and admission prices.

Obi, The Pumps and The Twigs. For further information call 276-3993.

E X H I B I T S

Robert Israel: A Decade of Theatre Design will be on display from March 11 through April 9 in UCSD's **Mandeville Gallery**. This exhibit is a survey of drawings, photographs, blueprints and costumes designed by Israel, a UCSD faculty member. Gallery hours are Tuesday-Sunday, 12 noon to 5 p.m. **Free Admission**.

Completing the New Writing Series readings for the Winter quarter is **Robert Gluck** on March 15 at 4:30 in the **Revelle Formal Lounge**. **Admission is Free**. For more information call 534-2533.

Performing at the Spirit tonight is **Awful Truth**, **Milk Carton Children**, **Epitaph** and **Left Coast**. L.A. recording artists **Dinosaur Jr.** appear on Friday, March 10 with special guests **Elvis Christ**, **Dum Dum Boys**, **Rampage** and **Rude Neighbors**. And on Saturday, March 11, **Amoeba** will be joined by **Eleventh Dream Day**, **Night Soil Man**, **Nimbus** and **Jeff Healey** on March 13-17.

—compiled by **donovan p. roche**

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MIKE MARTINEZ

LARA MIHATA

NANCY MUNSTER

RICK RHODES

JULIE SONNTAG

JERN SUZUKI

DEB E. YOUNG

XTC Revealed

by **sascha oginz**
hiatus senior staff writer

"The more we looked at the songs the more they seemed like nursery rhymes themselves," said Andy Partridge of XTC. "That's what we're peddling really. Today's pop tunes are the nursery rhymes of the future." There is no better way to describe XTC's ninth album, *Oranges and Lemons* (released Feb. 28, 1989 on Geffen Records).

Like children's nursery rhymes, the songs are full of whimsy and pep, with satire and political opinions seeping through. "If the whole world's going to listen for an hour, you've got a soapbox. You don't pass it up. Say what you want to say. The songs are about us and how we feel, about money, sex, our own failings. Though we do disguise them a bit because it's difficult to be stark naked. We put on the occasional fig leaf," Partridge said.

Oranges and Lemons is so rich in its powers of expression of the human condition that it's beyond description. I am tempted to print the lyrics to one of the songs. But then I wouldn't be able to decide which song on the two-record album to choose, as there are so many outstanding ones. In any case, the lyrics are only a part of the experience; it would not be complete in any sense.

I must simply say that Andy Partridge is an acutely wise and sensitive songwriter, whose positive vision shines brightly throughout this album. XTC has progressed far since their last album *Skylarking*. The songs are still honest, but in a more creative, satisfying way. The music is so sweet and so true. It's one of those albums that you can never hear enough of.



XTC's latest album, *Oranges and Lemons*



Making Murder and Art

by **deb e. young**
hiatus writer

The line dividing art and life can be vague, at times imperceptible. Artists have a heightened appreciation for natural aesthetics, crafting their fantasies upon that which in life they find profound. On the other hand, those we call insane are so entangled in the workings of their own psyches that they remove themselves from their actions. In a sense, their actual life experience becomes a creative end unto itself.

The **Business of Murder**, which plays at the Gaslamp Quarter Theatre through April 19, attempts to explore this hazy area where life and art mix. Mr. Stone, a middle-aged, middle-class and otherwise average individual, seeks retribution for an injustice in his past. Through the method of murder he decides to rectify the situation. The question, however, that remains throughout the play

is who is murdered and why.

Stone is the portrait of a man obsessed with the art or "business" of murder. The body of the play outlines his tedious scheme for revenge, which requires the introduction of two additional players: Hallett, a self-absorbed, demanding macho-cop, and Dee Redman, a neurotic woman who writes cheesy television "horror-dramas."

These three characters create the scene for an unusual type of "who dunit." It is not completely obvious whether a murder is actually committed or if it is only the philosophy of murder which is being tossed around.

"Murder" takes a second billing to "business" in *The Business of Murder*, as the play's chief focus is on the intrapersonal dynamics of its characters. We watch as the characters spin an insidious web of deceit in which each tries desperately to stay one step ahead of the next. Eventually their relative sanity ends up in question.

Like theater is your cup of tea, though, and you prefer a rough stage performance to the two-dimensional rendition of reality offered on the silver screen, by all means go see *The Business of Murder*. It does offer some crystalline moments, and a good night of entertainment.

If live theatre is your cup of tea, though, and you prefer a rough stage performance to the two-dimensional rendition of reality offered on the silver screen, by all means go see *The Business of Murder*. It does offer some crystalline moments, and a good night of entertainment.



CARMINA STRING QUARTET

Haydn: *Quartet in G Major, Op. 76, No. 1*
Beethoven: *Quartet in F Major, Op. 135*
Ravel: *Quartet in F Major*

March 10, Friday, 8 p.m.

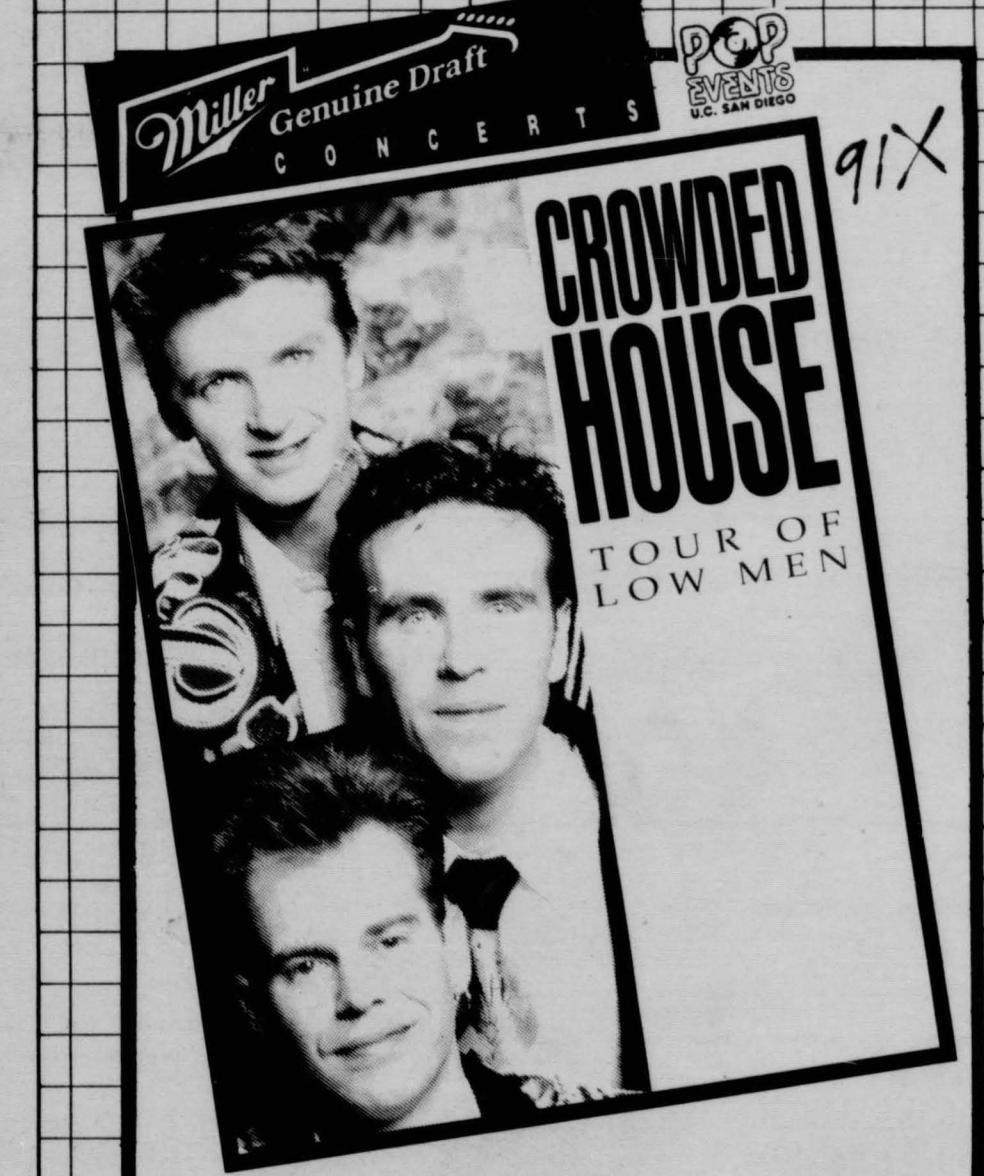
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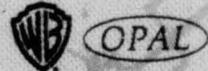
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Du Berry's Scenes of San Diego

by christina huizar
hiatus writer

The room is small but full. The glass walls make the room appear spacious. As I walk into the brightly lit room, I notice the illuminated canvases hanging in the air. I walk around the maze structure, stopping for a few moments to notice the colors cast on the canvas, the stroke technique, and the feeling it possesses. As I move from one side of the maze to the other, the tone changes. Although all the same size of canvas, there is a definite change. These are Marie Du Berry's paintings and they are presently on display at the Grove Gallery until March 18.

Marie Du Berry, a native San Diegan, brings to UCSD her scenes of San Diego. Du Berry painted outdoor scenes of San Diego from the early 1920s through the 1940s. At a time when San Diego was still young, she captured the image and feeling of early San Diego on canvas. Her passion for painting led her to the hills, fields, and beaches around San Diego County. She has painted Mission Valley's equestrian arena, gravel works, beach scenes of La Jolla and Ocean Beach, fishing boats in San Diego Harbor, and groves of eucalyptuses and palms in Balboa Park.

Du Berry, now in her nineties, was raised on an Idaho farm. She came to San Diego as a young woman to study art under Otto Schneider at the now-defunct San Diego Academy of Fine Arts. It is here, in San Diego, that her talent

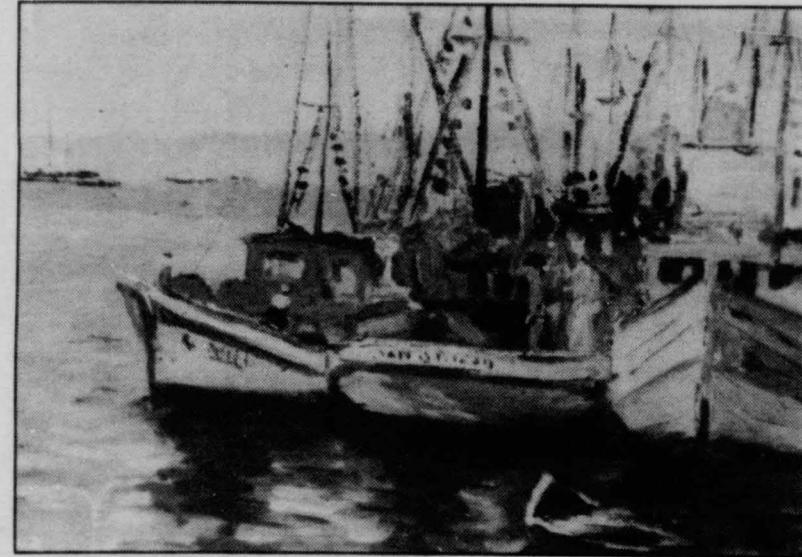


Wyatt Rosental/Guardian

sprouted and flourished into what can be seen on display at the Grove Gallery.

The colors are bright and vibrant. Blues, greens and yellows make up the work *Landscape*. The colors are dotted onto the canvas, long strokes move across in a circular motion. The style resembles the works of Van Gogh, the abstraction apparent, but clear.

I move to another corner of the maze gallery. The small white mat under the frame reads, *Untitled 1931*. The painting is dark and grey. Hints of browns and greens come into play at parts. The feeling of the painting is that of a grey, gloomy day, cold and harsh. The actual painting is an industrial factory with small factory workers in the foreground.



Wyatt Rosental/Guardian

There is a recurring theme throughout the paintings of industrialism. Du Berry uses the same dark colors, giving off the same, but slightly altered, gloomy feeling. She painted a different factory each time, but they all create a similar mood.

The painting hanging on the partition in the air is colorful and full of energy. The trees and ferns in the painting seem monstrous yet gentle. They are full of greenery, and a real quality of freshness. Most of the garden landscapes are realistic and scaled. There are a few though, which sway towards a more abstract notion. Perhaps the green image in the foreground is a leaf, a tree, a shrub, or maybe it is much more. The painting is not as obvious, and it is exciting because it challenges the observer to look deep into the colors, strokes, and shapes cast onto the canvas. These few paintings are the most powerful of Du Berry's work and display her passion for, and skill at, painting.

As I find my way out of the maze, towards the exit, I pass some more untitled works. I keep walking to a painting of a large fern in Balboa Park. I spend a few moments looking, searching the canvas for the feeling it holds. It is a bright, colorful piece of work. As I walk out of the gallery past all of the people standing in line to buy café mochas and double cappuccinos, their faces blank and lifeless, I smile.



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