


The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Fees May Increase, UCSA Says

By LAURA PROCTOR
Senior Staff Writer

Administrators at several UC campuses are "attempting to subvert" legal restrictions on system-wide fee increases by turning instead to campus-based fees, according to a fact sheet prepared by the University of California Student Association (UCSA).

Each quarter, UC students pay for two kinds of fees: systemwide and campus-based. Systemwide fees consist of the University Registration Fee and the Education Fee, and make up the bulk of students' tuition.

Campus-based fees vary from campus to campus. UCSD fees include an activity fee to fund the Associated Students, a University Center fee, and a Recreation Facility fee that goes to Canyonview.

State Senate Bill 195, enacted in 1985, sets the maximum systemwide fee increase per year at 10 percent for in-state undergraduates. The policy, however, makes no provision for campus-based fee restrictions.

According to the UCSA fact sheet, campus-based fees have begun to replace systemwide fees as a source of revenue for the University. The most common examples of campus-based fees are those that fund student governments or student centers.

The fact sheet also states that "Students are presented with valuable and often essential Univer-



Rimas Uzgiris/Guardian

Approximately 130 UCSD students gathered Tuesday to protest toxic waste burning near campus. Following a rally in Revelle Plaza, the students marched to the Ogden Environmental Services plant located on John Jay Hopkins Drive.

sity programs, and told by administrators that the programs will cease to exist without an increase in fees."

Any new campus fees must be approved by the students in a referendum, but according to ASUCSD Vice President-External Mordecai Potash, campus administrators are capable of pushing referenda through even when they are not in the best interests of the students.

"Unethical campaigns can hap-

pen at all campuses," he said. "It's very hard for the students to oppose the administration on something like this."

Potash, along with ASUCSD President Maynard Dimmesdale, commented during a joint interview on a recent proposal by the UCSD administration to increase the Recreation Facility fee. Although the proposal has been postponed, Potash warned that next year's A.S. president should

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APCD Decision Opposed

UCSD Students Protest Toxic Burn

By REBEKAH YOUNG
Staff Writer

Nearly 130 students attended a rally at Revelle Plaza on Tuesday in protest of a proposed test burn of toxic waste at Ogden Environmental Services Inc., located off Genesee Avenue, a few blocks from UCSD.

The rally was organized by a student coalition sponsored by the UCSD Wilderness Club and ended with a march to the Ogden plant.

"We want people to be aware of issues, like this one, that affect the environment," Russell Flinkman, a Wilderness Club member and rally organizer, said.

According to Flinkman, the rally was in response to a preliminary permit that the San Diego Air Pollution Control District (APCD) issued to the Ogden toxic waste incinerator.

After the APCD issued the permit allowing Ogden to burn toxic waste on an experimental basis, a 15-day public comment period was granted. The rally was designed to take advantage of that period so students' views could be heard, Flinkman added.

"We're not necessarily opposed to what Ogden is doing. Getting rid of toxic waste is great. It's the location we're opposed to. There could be a better place to do this," stated Brent Davis, another Wilderness Club member.

Diane Takvorian, a member of the Environmental Health Coal-

ition, said, "I'm very impressed with the [UCSD] students' involvement. It's important and necessary. After all, UCSD is Ogden's most populous neighbor. The APCD has to listen to the public and that includes the people who attend and work at the University."

Students waved signs that read, "APCD Protect UCSD," "Ban the Burn" and "No Permits for Polluters" as Ed Gorham, an epidemiologist (a scientist who studies the cause and incidence of disease) spoke to the crowd.

See RALLY, page 3

Coalition Protests Ogden Burn

By REBEKAH YOUNG
Staff Writer

An Environmental Health Coalition rally was held yesterday at the San Diego Air Pollution Control District (APCD) office to protest that agency's issuing of a toxic waste burning permit to Ogden Environmental Services, Inc.

The rally, protesting against the possible burning of toxic waste near the UCSD campus, took place just one day after a similar demonstration here by UCSD students.

The protest took place at the APCD office in Clairemont at noon on March 8. As with the UCSD rally, the protesters wanted to make their opinions heard before the 15-day comment period ends on March 9.

"Tomorrow, the APCD closes its hearing period... We need to make sure the APCD knows that they don't have the citizens' informed consent," stated Ed Gorham, an epidemiologist working with the Environmental Health Coalition.

A crowd of about 50 people made up of senior citizens, students, and mothers with their children, clapped and cheered as Gorham repeated the speech he had given the day before at UCSD.

He spoke of the heavy metals that will be burned at Ogden, stating that none of these metals have been tested in the Ogden incinerator. The reason these metals haven't been tested is because they cannot be destroyed by burning, Gorham said.

See COALITION, page 3

A.S. Approves Student Center Referendum

By LAURA PROCTOR
Senior Staff Writer

The A.S. Council last night approved a referendum asking students if the current Student Center should be converted into a center for student co-ops.

Despite the new name, non-cooperative organizations and enterprises such as the Grove Caffé and Assorted Vinyl would remain in the center.

Regardless of the outcome of the vote in the upcoming spring elections, the administration will not be required to recognize the results.

Co-op members at last night's A.S. meeting said they have gathered almost 2,000 signatures supporting their referendum, in case the council rejected it. The measure passed in a roll call vote with 14 in favor, six against, and one abstention, after initially failing by a narrow margin.

The Council amended the referendum

before they passed it, however, and co-op members last night were not sure if they would proceed with the amended version. The alternative is to continue gathering signatures to put the original measure on the ballot.

Both versions of the referendum would establish a Student Cooperative Center Board that would be separate from the current University Center Board.

The new board would consist of at least one representative from each co-op, college and student enterprise located in the center.

In addition, there will be a representative from the Graduate Student Association.

The Council amended the referendum to add an A.S. representative to the board, and to specify that the center was for student organizations as well as co-ops.

The co-op members also stated in the referendum that they wanted the \$12.50 quarterly fee that currently goes to the Student Center to be lowered to \$10.50. Cooperatives are non-profit, they explained, and

only \$10.50 would be necessary to effectively run the Co-op Center.

Before the A.S. Council passed the measure, they amended it to prevent lowering the current \$12.50 fee. Several councilmembers commented that the co-ops might as well leave the fee the same, since students were used to paying it, and the co-ops would probably need the money.

Co-op members said they will have to meet with members of the other co-ops in order to decide if they will support the original or amended version of the referendum.

The Council also passed a measure expressing strong support for and solidarity with UCSB students who participated in a hunger strike that lasted almost two weeks.

The strikers were protesting institutional racism and demanded that their administration institute a two-course ethnic studies requirement. Several A.S. councils within the UC System have expressed similar support for the striking students.

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FEATURES

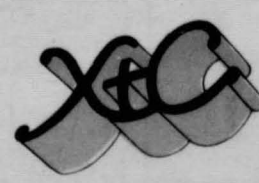
SDSU Radio Station Fights to Survive



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hiatus

Check Out XTC's New Album



h3

UC NEWS

UCR Dorms and Buildings Hit with Six Arson Fires Within Four Days

RIVERSIDE — Three fires occurred in the A & I dormitory, one at the Tomas Rivera Library, one outside the Computer Statistics Building, and one outside the Veitch Student Center at UCR between Saturday Feb. 25 and Tuesday, Feb. 28.

In each case, arson is suspected. The first fire, near the Student Center, was a trash can fire which was put out by a campus police officer. There was no property damage. The second fire, outside the Computer Statistics Building, involved a bottle "on fire," which contained what authorities believed to be lighter fluid.

At 2:38 a.m. a fire was discovered in a men's restroom in the A & I dorm. An unknown person or persons set fire to a roll of toilet paper. The paper and the plastic holder were burned and there was a slight amount of fire and smoke damage. Two more fires occurred in this dorm the next day, one in another restroom and one in an elevator. Both caused minimal fire and smoke damage.

On Tuesday evening, a trash can in a Tomas Rivera Library restroom was set on fire which was noticed by a supervisor who extinguished the fire before it spread through the area.

Police are still investigating the arson aspect of the incidents and the possibility of the fires being related in some way.

— Robin Lee, *Highlander*

UC Berkeley Academic Senate Revises American Cultures Proposals

BERKELEY — The UC Berkeley Academic Senate has revised a required American cultures proposal that authors hope will be more acceptable to faculty members.

Revisions were made on the proposal after faculty members opted to postpone a vote last semester. Some feared that the course would focus on people of color, excluding a study of white Americans.

The original proposal requires that all students pass a course focusing on the contributions of two out of four ethnic groups — blacks, Native Americans, Latinos and Asian Americans.

The Academic Senate will meet to discuss the new proposal on April 11 and will vote on it at the end of April.

— Heather Jones, *Daily Californian*

UC Berkeley Students Protest Construction of Animal Research Facility

BERKELEY — In a failed effort to halt construction on UC Berkeley's new animal research facility, six animal rights activists climbed a 175-foot crane early Wednesday night, Feb. 21, and hung 15-foot long banners from the top.

The demonstrators claimed that they would remain on the crane until their supplies ran out. But rather than stop construction on the Northwest Animal Facility, the activists just delayed work on the site that construction workers were using the crane on.

The demonstrators are all members of the Coalition Against Militarism, Animal Abuse and Environmental Hazards. Other animal rights activist groups were present to show their support for the protest. Mandee Gill, a co-leader of the Berkeley Students for Animal Liberation, characterized the protest as "a very positive, moving" experience.

"It's a publicizing attempt and an economic attempt," Gill said. "Every day they're up there, the University loses money."

University spokesperson Ray Colvig, who was present on the scene, said the protest is "a huge irony."

— Sherry Joe, *Daily Californian*

UC, CSU Students Protest Fee Increase Following UCSA Meeting

SACRAMENTO — Approximately 400 UC and California State University students rallied against fee increases outside the state capitol building Monday, Feb. 28 as legislators arrived to review next year's state budget.

The students, most of whom were participants in the 18th annual UC Student Association legislative conference in Sacramento, tried to dissuade lawmakers from approving a state budget that includes a proposed 10 percent education fee increase for California residents at both UC and CSU campuses.

The current annual UC education fee is \$1,556, not including summer session, and would increase to \$1,700 if the 10 percent increase is passed.

Although no action was taken at the first meeting of the Senate Budget and Fiscal Review Subcommittee on Education, UCSA Executive Director Dale Bankhead said it "went well" for students.

Bankhead attributed the initial success of the meeting to "a combination of well-founded policy presentations," and the personal testimonies of two students who would be directly affected by the fee increases.

— Heesun Wee, *Daily Nexus*

ATM Shutdown in Berkeley Causes Problems for Wells Fargo Customers

BERKELEY — Every Wells Fargo Bank automatic teller machine in Berkeley shut down Feb. 22 for six hours, frustrating bank employees used to the convenience.

The shutdown affected 454 Wells Fargo cash machines statewide and forced people to get their money "the old fashioned way" by walking inside the bank, Wells Fargo Bank spokesperson Kim Kellogg said.

The specific cause of the malfunction could not be identified, according to Kellogg.

Lines inside the bank located near the UCB campus were long, said one unidentified bank teller.

Some students were affected and voiced their anger to the bank. One UCB student said that as a result of the shutdown this student had no money for lunch and did not want to wait in line inside the bank.

— Patricia Jacobus, *Daily Californian*

SPOTLIGHT

Funds Available for Students Wanting to Improve Undergraduate Education

Funds are available for the 1989-90 academic year from the Chancellor's Advisory Committee on the Improvement of Undergraduate Education to support efforts of the faculty and students to improve undergraduate education at UCSD.

Priority is given to programs that meet the goals of the committee which include the improvement of existing courses, the development of new courses, the introduction of experimental approaches to teaching, and the evaluation of teaching activities.

Some examples of projects supported by instructional improvement funds are CAPE (Course and Professor Evaluation), U.S. Grants, the Teaching Assistant Development Program, the Faculty Development Program, the Playback Center, and the Freshman Seminar Program.

A standard proposal form with detailed instructions is available from Thomas Hull, assistant to the vice chancellor of academic affairs, MAAC 105, extension 43132. The deadline for proposals is March 14, 1989.

— compiled by Leesa K. Licht



Volunteer Connection Offers Involvement Opportunities

The Volunteer Connection at UCSD acts as a liaison between UCSD staff and students and the San Diego non-profit community. If you are interested in these opportunities, please stop by the Volunteer Connection office on the second floor of the Student Center or call the office at 534-1414. Show San Diego that students do care about the communities in which they live.

Citizens For Service Workers

Volunteers are needed during spring break and throughout spring quarter to assist in a survival campaign to insure that basic necessities such as food, clothing, blankets, and functional heaters are available to Western Service Workers Association members. Citizens For Service Workers is a campus organization interested in providing material support for the struggles of service workers. Join with others to improve low-paid workers' living and working conditions.

Project Recreation

The National City Police Department is looking for a volunteer to help in the supervision of the recreational and social programs for youth within the city parks and agencies. "Project Recreation" works with high risk youths promoting positive alternatives to delinquent behavior through the development of individualized and group activities. The volunteer commitment will consist of a minimum of two days per week.

RALLY: Students Protest Ogden

Continued from page 1

Gorham described the test burn at Ogden as a "... human experiment in which [UCSD students] are the study subjects." He added that because students have no choice but to participate in the experiment, they have not been allowed to give their informed consent, a requirement in any experiment.

"Informed consent means that [the subjects in the experiment] believe they understand the risks and are willing to proceed with the experiment. But there is no procedure for obtaining your informed consent as the study subjects in this experiment," Gorham said.

Gorham also claimed that UCSD will become a "toxic waste magnet" when "tons of landfill from leaking, distant problem-hazardous-waste-sites around the country" are shipped to Ogden for burning.

He added that the soil will contain hazardous organic compounds like dioxin and PCBs. "Both are known to cause cancer in humans," Gorham said.

"Those substances, if they can be detected at all from our emission, will be in the parts per million," Maya Rohr, a senior permit engineer from Ogden responded. "That's well below any significant health impact and that amount definitely has no carcinogenic effects," Rohr added.

Heavy metals will also be in the material to be incinerated, though they can not be destroyed by burning, according to Gorham. Therefore, containment of the heavy metals will be lost and they will be dispersed, he added.

"It's true that heavy metals can't be burned," Rohr said. "That's why we're limited to 1,000 parts per million, total, of heavy metals in what we incinerate. We have a limit."



Rimas Uzgris/*Guardian*

Protest — A group of students marching to the Ogden plant.

COALITION: EHC Protests Ogden

Continued from page 1

He added that only 12 of the 65,000 synthetic organic chemicals in daily use have been tested in the incinerator. "Those compounds are not even the most common or the most toxic of the chemicals," Gorham said.

Diane Takvorian of the Environmental Health Coalition stated that even the APCD in Fullerton was opposed to burning the soil from the McColl "Superfund" waste dump in Fullerton.

"If the air district office at the McColl site is opposed to burning at the McColl site, why should it be done here?" she asked.

Kristen Drucker, an environmental activist with the Environmental Health Coalition, and Russell Flinkman, an organizer

of the UCSD rally, entered the APCD office and presented petitions bearing 3,000 signatures to Rich Sumerville, an APCD spokesman.

"These petitions represent concerned citizens who want a public hearing or an environmental impact report (EIR) done," Drucker said while handing the petitions to Sumerville.

According to Maya Rohr, a senior permit engineer at Ogden, no EIR has been made because Ogden is a "research operation, not a commercial one, so an EIR isn't required."

During the 15-day public comment period that followed the granting of the preliminary permit, the APCD received 50 to 60 letters that voiced personal oppo-

sition to the burning of toxic waste at Ogden, according to Sumerville.

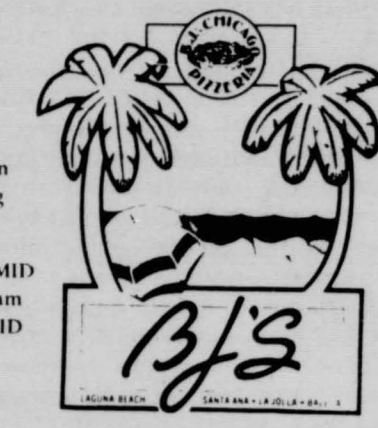
However, he has only received two to three letters that contained arguments criticizing the technology of the burning process. The technological arguments are the ones that carry the most weight in the APCD decision process, Rohr said.

Summerville added that the APCD needs to "gather, categorize, and calculate" the material it has received during the comment period. He doesn't foresee a final decision on whether to approve the burning of toxic waste at Ogden being made before March 17.

"We don't think the public comment period will have much of an effect," Rohr said.

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BLOOM COUNTY

by Berke Breathed



Hunter S. Thompson Never Get Off the Boat

Editor's Note: The following is a "Best of Hunter" column.

We want females, as a rule. If it's a male, we just castrate it and sell for steak in Chicago.

—George Stranahan, Colorado beef rancher

MY NEIGHBORS ARE calving tonight. The cowboys are working overtime and the barns are lit up with flood lamps and portable heaters. A freak snowstorm in the Rockies has made the cows nervous and they are all giving birth at the same time.

When I drove down to the Tavern around midnight, I noticed a strange glow on the horizon — which is never a good thing to see, in the country — but when I came around the bend where the road crosses over the creek, I saw that it was only Wayne's barn, lit up like a football stadium and surrounded by pickup trucks. There were sounds of cows bawling, and men with blood up to their elbows were running back and forth in the shadows.

These people are businessmen. They are ranchers who raise beef cattle for money. Every calf born tonight will weigh a ton in two years and sell for 58 cents a pound at the Mercantile Exchange in Chicago.

I honked my horn twice and kept going. The night was cold, and wet snow on the powerlines had already knocked out my electricity for two hours. I am a good neighbor on most nights, but not in the calving season. Writing is a hard dollar, but it is a lot better than reaching up inside a maddened cow and grabbing a breeched calf by the legs.

"Sometimes we have to drag them out with a rope," said one of the boys at the Tavern. "The things will get their hooves tangled up inside and you have to reach in and put a noose around the head. The first time I did it was for my 4-H project," he said. "After that, I quit farming and went to Scottsdale and got a job on a tennis ranch, just to get away from cows."

His life had turned crazy in those years. He went to dealers' school in Vegas, but had the wrong temper for dealing. After that, he drifted north and found work packing snow on the ski mountains. There was no real future in it, he said, but it gave him free lift tickets and time to work on his style for the speed-racing.

"We pack it down like ice," he said. "I was clocked at 81 miles an hour today, just to get the feel of the course. At that speed, you can't even breathe."

"So what?" I said. "The record is 130."
"One twenty-nine point five," he said quickly. "But one guy did 166 on top of a car at the Bonneville salt flats. He went into a truck and passed out at 150, but the driver said he felt no resistance and decided to go for the record." He nodded and smiled wistfully. "They made it," he said. "It must have been a bitch. By the time they unstrapped him, the wind had blown two layers of skin off his face. He never put on a pair of skis after that."

WE DRANK FOR a while, and then he went home to his trailer, where he lived with a woman who had once worked for Ferdinand Marcos. He would be getting up early, he said, for a final check on the mountain before the speed-racing started at 8. A man named McKinney was going for a new record, to break the 130 mark.

We left shortly afterward. I had my own problems that night, and sleep was out of the question. The same storm that made a hellbroth of the speed-race and the calving operation had gone east across the Continental Divide, dumping two feet of snow on Denver and closing the schools and the airport.

"Hotels and motels were booked by airlines for stranded passengers," according to an AP story out of Denver. The official spokesman for Stapleton International said all flights were canceled on Thursday because of deep snow, high winds and zero visibility.

"We'll probably have some people here overnight," he said, "but we'll take care of them."

No violence was reported and wire-service reports said, "A group of tourists from Fiji entertained stranded passengers with guitar music and folk dances, while other travelers flocked to airport restaurants to await word on their flights."

Ho ho. The check is in the mail ... the Denver airport is getting famous for this kind of madness. It was once just a crossroads for rich skiers and cowboys, but now it is the fifth-busiest hub in the nation, and living nightmare for anybody who takes air travel more seriously than a chance to sleep on a tile floor in public all night, while listening to folk dancers from Fiji.

"The Mile High chapter of the Red Cross also sent representatives to the airport," the report said, "to hand out things people need when they're stuck for a while, such as diapers and toilet articles."

IT WAS A hard night in Denver, they said. Not everybody was satisfied with diapers and toilet articles. The bars closed at midnight and the restaurants ran out of food around sundown. Only three planes took off all day long, and the airport was still closed on Friday.

Many thousands were stranded, but only a few lost their grip and got into serious trouble. Some were broken in spirit, and others filed massive lawsuits.

Some things are understandable — like a sudden rash of cow births in a snowstorm on the Western Slope, or a speed-freak strapping himself on top of a bored-out Shelby-Ford prototype and running 166 mph into the wind on the Bonneville salt flats — but getting stuck in the Denver airport is a wrong way to spend any night.

I was brooding on this while I drove back in the snow from the

See HUNTER, page 5

Letters

Beware of Subtle Racism

Editor:

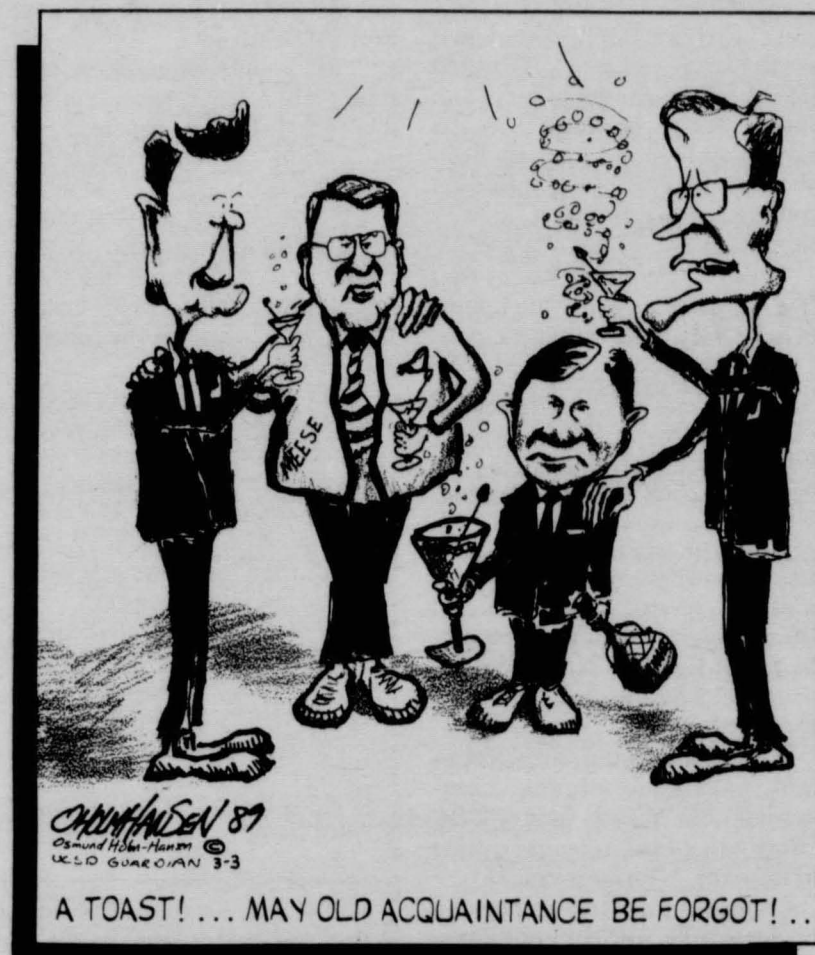
I wish to reply to Fredric Hamber's arguments (*Guardian*, March 2) that 1) the ethnic classification on UCSD job applications is racist, and 2) that programs such as Third College's ethnic studies program stress "differences of genetic makeup."

First of all, I must agree with Mr. Hamber regarding ethnic classification. That has always struck me as offensive. However, there is a need for UCSD to accumulate data regarding the ethnic makeup of its student body. The only way for the University to ensure that it is meeting affirmative action requirements is through that single loaded statement: "Please enter matching ethnic code." I realize that Student Affirmative Action is a volatile topic these days, but it is the law, and UCSD has to prove its compliance with SAA.

However, Fredric Hamber's statement that one must state one's ethnicity in order to be hired at UCSD is untrue. No one can force an applicant to state his or her ethnicity. Furthermore, it is illegal to withhold a job from an applicant who refuses to state his or her ethnic background.

I feel more strongly about Fredric Hamber's statements regarding ethnic studies and ethnicity. The so-called "ethnic herds" that he discusses are unique cultural groups that we should all be conscious of. People such as Alex Wong are not trying to emphasize differences of genetic makeup; they are trying to show us that our society is made up of many different ethnic groups whose unique histories deserve our respect. Carlos Blanco is correct when he states that "it should be ingrained in the minds of all the students and faculty that the differences and similarities of all cultures need to be understood."

Many people of many ethnic backgrounds are proud of their heritage and feel that their culture is worth preserving. What Fredric Hamber seems to be missing when he states that "this continued emphasis on 'ethnic awareness' — this stressing of similarities and differences not between individuals but between ethnic groups — should be morally repugnant," is the fact that every



ethnic group is the product of a unique experience.

"Black American fiction" is given this title because black authors write from the perspective of a people who have a rich and unique cultural background. "Chicano artists" are "singled out" because their art has evolved from a unique culture, and therefore deserves its own category. I do not believe that recognition of each ethnic group's art is in any way racist; nor do I believe that this recognition perpetuates racial conflict in America. We study Greek sculpture and Mayan architecture because their art is a unique experience through which we may hope to learn about the artists. Can the same not be said of the creations of Chicano and black culture in America?

Fredric Hamber also states that racial violence takes place because persecutors believe that a person from a different ethnic group stands for his or her race and "represents the group in microcosm." This may often be true. However, I fail to see how we can stop that by ceasing to promote ethnic awareness. Racial violence is spawned by ignorance and a failure to think of a black, Jew, or Chicano as an equal human being. I believe that the only way such violence may be prevented is by making perpetrators of such violence conscious of the fact that their victims are people with rich cultures and complex pasts.

Fredric Hamber seems to imply that by stifling ethnic awareness, one might remove people's consciousness of race, and thereby prevent discrimination on the basis of race. He also likens Alex Wong to Hans Gunther, one of the original Nazi "philosophers." However, I would like to point out to him that it was the Nazis who burned Jewish synagogues in the 1930s in an attempt to destroy the Jewish culture. They hoped to remove the Germans' consciousness of race; they sought to end ethnic awareness, at least where the Jews were concerned. Alex Wong's intentions are directly opposed to this; as such, they are not subject to such reckless comparisons with Nazis as Fredric Hamber makes in his letter.

As an American Jew, I am very conscious of my ethnicity. I have been discriminated against and have seen other ethnic groups persecuted. These displays of ignorance do not make me wish that American society was unconscious of my heritage. I and many other people feel that our ethnic backgrounds are the product of unique histories, and as such must be preserved. I have every intention of teaching those around me about the uniqueness of my culture, and I am always ready to learn about others. If Chicano, black, Asian, or any

See RACISM, page 5

The UCSD Guardian

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Racism

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other culture was lost in the name of ethnic leveling, America would lose a precious part of its heritage. Therefore, I say "Bravo!" to the efforts of people such as Alex Wong, and colleges such as Third College, who hope to teach us the rich diversity of our society.

Ian Lurie

Hunter

Continued from page 4

tavern. It was good to be home — but when I got there, the phone was ringing. It was George, my neighbor from the Flying Dog Ranch, about five miles up the hill. He was having trouble delivering his calves, he said, and he needed an extra hand.

My heart filled with hate, but it was clear that I had no choice. "Should I bring rope?" I asked. "No," he replied. "We'll use a chain — just slide it over the fetlocks and pull."

It seemed weird, but George knows cattle, and I am, after all, a farmer. I picked up my floodlight and got in the jeep and drove slowly up the road.



Read it,
Recycle it

YEARS A HEAD

HAIRCUTS
by Christina and Anthony

WOMEN \$17
(reg. \$25)

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Commentary

Ethnic Diversity

By ALEX WONG

Fredric Hamber wrote a commentary entitled "Disguised Racism" (*Guardian*, March 2) which I found to be most alarming. In his article he referred to the United States as resembling Nazi Germany, described me as a latter-day Nazi, criticized the concept of racial categories and condemned the ethnic studies program. Although I clearly respect Mr. Hamber's right of self expression, much of his article was unnecessarily offensive. I would like to offer another perspective on the topics Mr. Hamber discussed.

When running for the position of student regent, one of my goals was to redefine racial categories. Mr. Hamber asks "Why must we continue to stress differences ... What legitimate purposes could more categories possibly serve — and what's next? Separate drinking fountains?" I will try to answer these questions.

First, the most immediate "legitimate purpose" that comes to mind is demographic representation (having the make-up of the University population reflect the make-up of the state's population). The University of California, the UC Board of Regents, the UC Master Plan, the California Postsecondary Education Committee, and the California State Legislature have all made a commitment to increase the ethnic diversity of the UC system. There is a commitment to educational equity — allowing equal access to higher education for all peoples, regardless of race, religion or culture. Unfortunately, Fredric, that equal access is not there.

Statistics show that students of various ethnic groups, specifically American Indian, black, Chicano, and Latino, are underre-

presented. In 1986 only five percent of the Hispanic high school graduates and 4.5 percent of the black high school graduates were eligible for admission to the UC system, as opposed to 15.8 percent of the white high school graduates (The UC System is supposed to accept the top 12.8 percent of all high school graduates. In theory, a completely fair and equal educational system would mean that the top 12.8 percent of each ethnic group's graduates would perform well enough to be in the top 12.8 percent of all high school graduates and therefore be eligible for UC admission). The statistics cited in this paragraph were taken from the 1988 University of California Admissions and Outreach Services Information Digest.

This lack of demographic representation is not a coincidence. In an ideal world I would agree with Hamber's belief that racial categories would be unnecessary. Unfortunately, this is not an ideal world. As the statistics I have cited above illustrate, people of specific racial and ethnic groups are severely underrepresented in the UC system. The goal of these racial categories is to include more people who are traditionally excluded and to diversify the student body.

Why then, Hamber asks, should we increase the number of categories? The answer is simple. The current categories (American Indian, Asian, black, Chicano, Latino, Filipino and white) fail to recognize significant cultural differences within these broad classifications. For example, the term Asian includes Chinese, Japanese, Vietnamese, Koreans, Laotians, Pacific South Islanders and more. These "subgroups" have significantly different cultures. According to the University, Asian students are fairly represented and therefore the outreach and support of Affirmative Action is not extended to students within this category.

The problem is that with the exception of Chinese and Japanese, each of the other

subgroups within this broad "Asian" classification are underrepresented. If the goal is to increase diversification and to achieve demographic representation, the current system is inadequate. As well as increasing and extending outreach, recruitment and retention efforts, we must first identify who is underrepresented. A more detailed system of cultural/ethnic classification will better enable the University to achieve its goal of demographic representation.

Again, the goal of these categories is to increase representation of underrepresented students in the UC system. There is no intent to categorize people into separate groups and keep them apart, contrary to that, the use of categories is to determine which identifiable groups of people are being excluded from California higher education and to then make efforts to solve this problem.

As to whether or not my beliefs symbolize and reflect Nazism, by this time I hope the reader has little doubt. In my life, and in my efforts to work for student rights, I have been called many four-lettered words — but this is the first time the word Nazi has ever been used.

Mr. Hamber also condemns ethnic studies. He considers it to be "morally repugnant" and suggests that apartheid South Africa is the model society for people supporting ethnic studies. The goal behind ethnic studies, as I understand it, is to introduce a broader scope of ideas and perspectives into the University core curriculum. Our state as well as our country is becoming an increasingly multicultural society. To help promote cross-cultural understanding and cooperation and to reduce racial stereotypes, students of all backgrounds should be exposed to other cultures. The United People of Color organization at UC Berkeley states "Taking an ethnic studies course can help to overcome the stereotypes and misconceptions that are promoted in the

See ETHNIC, page 6

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Q and A: Do you think the A.S. should allocate funds to provide free beer at TGs?



The school shouldn't provide beer. I feel they use the beer to promote the activity, when the money could be used for a program that could benefit all students.

Laura Metz
Sophomore, Fifth
Political Science



No. The money could be better spent on activities that would benefit the entire student population, rather than just people "over 21" who just want to drink beer.

Bennett Savitz
Senior, Third
Political Science



No. Absolutely not! We should have either a wet campus or a dry campus here at UCSD. There should be nothing in between. If the University is going to enforce a dry campus rule then it should stick to it with no questions asked.

Dave Carr
Freshperson, Fifth
Communication



Sure they should have free beer. It's one of the few social gatherings the whole school can go to and have fun.

Preston Kelsey
Junior, Muir
Economics



Yes. It's a good way to bring people from the five colleges together, especially those who live off campus. However, I don't think they should spend as much as they do.

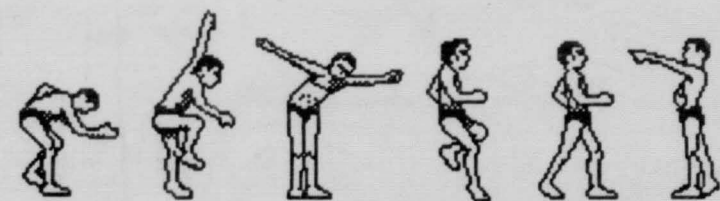
Jane Hsu
Junior, Revelle
Psychology

Photos and Interviews by Brian Morris

It's the March Sidewalk Sale

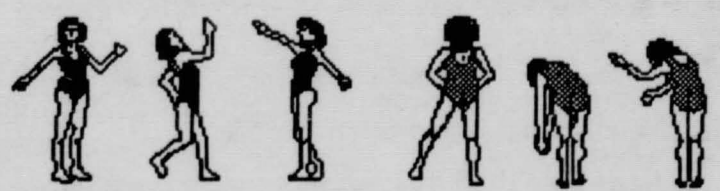


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Ethnic

Continued from page 5
media and in society. It can give all students a more accurate insight into the true history and fabric of our country, and motivate us to strive for a better and more just society."

From an academic point of view, Dov Ronen, an associate at the Center for International Affairs at Harvard University, states that true critical learning requires cross-cultural comparison: "Meaningful learning is critical learning only if the student is given opportunities to use his or her intellectual capacity to compare presented material from Western culture and its interpretation with material beyond the student's personal experience and cultural background." It would seem to me that the best way of promoting understanding and respect for and between different cultures would be through ethnic studies programs. (Much of the information cited in this paragraph came from SAAC Final Report on Ethnic Studies: Spring Quarter 1988, researched and written by Shoon Lio).

In conclusion, I strongly urge Mr. Fredric Hamber as well as the Guardian reader to take another look at ethnic diversity and ethnic studies. Please remember our commitment to demographic representation and equality. In a state that is projected to no longer have any majority racial group by the year 2010, can we afford not to?

Alex Wong is senior senator from Third College.

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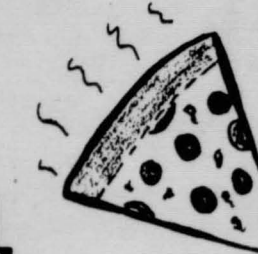


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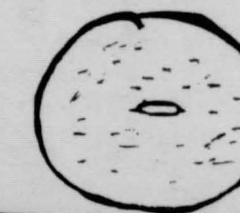


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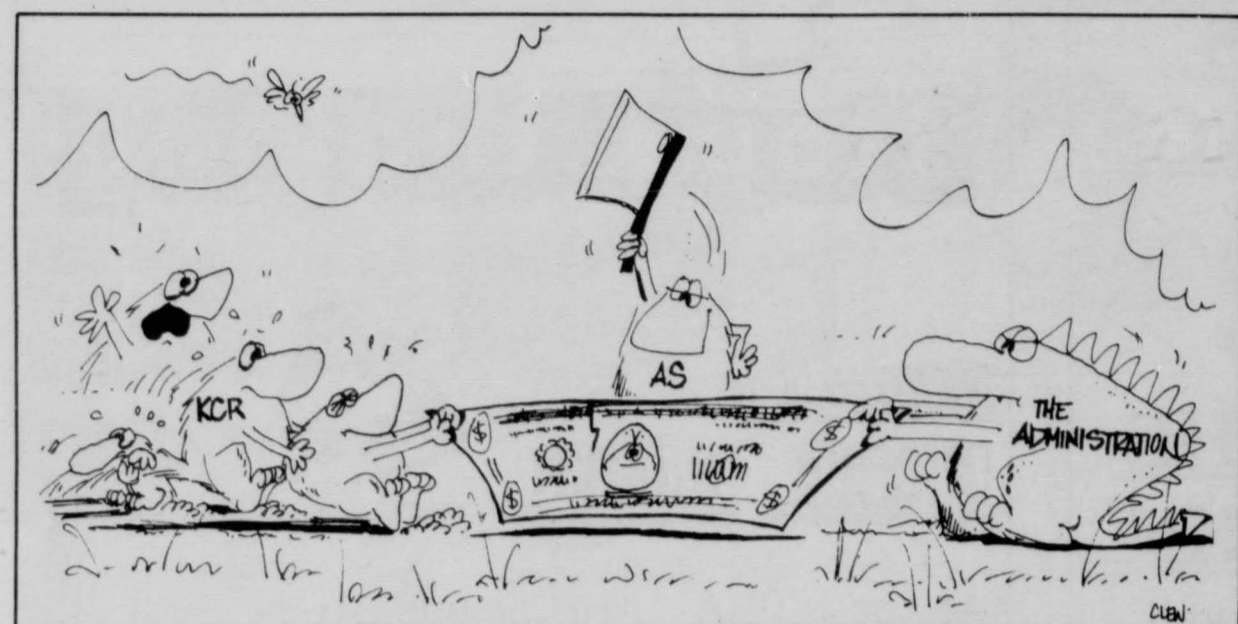
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FEATURES

The UCSD Guardian



SDSU's Progressive Radio Struggles to Stay Afloat

By RANDY DOTINGA
Staff Writer

The twentieth anniversary of the beginning of San Diego State University's radio station, KCR, coincides with a last-ditch effort by the station to stay alive. Despite having its telephones and liability insurance cut off and not being supported by the SDSU administration, KCR is trying to change its ways and show the college that it can be a responsible campus entity.

situation, SDSU Business Affairs Director Joe Vasquez did not connect KCR to the new telephone system. This left the station without telephone service. Vasquez declined to be interviewed by the Guardian.

Under the leadership of John Cataldo, operations manager and program director, and new station Manager Steven Janisch, KCR is attempting to both survive as a viable radio station and convince those in power at SDSU that they have become accountable.

Changes at the station include more programming guidelines and a better variety of music, Cataldo said. Deejays are going to do their shows "in a more professional manner, more akin to what a real commercial radio station would be like, or they're not going to do it at KCR," he added.

Although he declined to call the actions of the SDSU administration "harassment," Cataldo does see "a larger effort to downplay our role on campus." He sees the University's concern about the station's lack of liability insurance.

See KCR, page 9

Like KSDT (UCSD's radio station), KCR concentrates on playing "alternative" music, which it feels is ignored by commercial radio stations in the San Diego area. This music includes punk, British industrial rock, folk, blues and jazz.

In addition to alternative music, KCR and KSDT also provide students with experience in radio broadcasting and production.

Neither station broadcasts over the local radio airwaves. Federal Communications Commission licenses in this area are difficult to obtain due to the saturated radio dial, which includes many stations broadcast from Mexico. The campus stations broadcast through local cable systems.

KCR has had financial problems for many years, according to AS/SDSU Vice President of Finance Kevin Faulconer. SDSU's Associated Students gave KCR money at the beginning of each school year with the condition that it would be paid back at the end of the year. Faulconer explained.

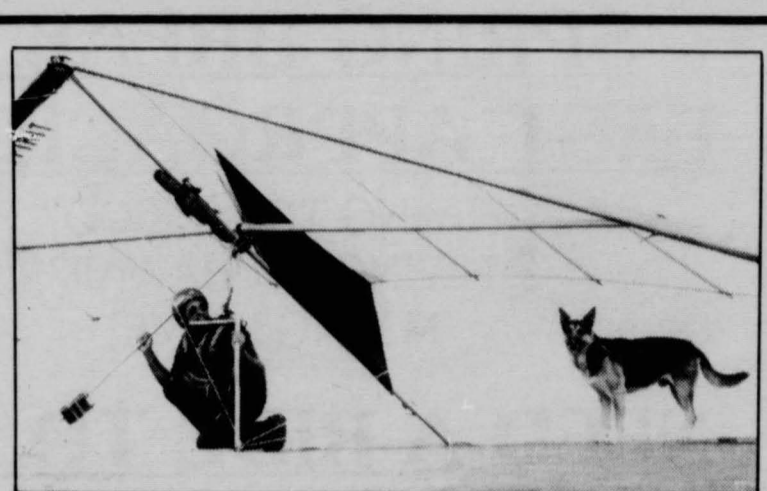
"The problem was that that wasn't happening. We were always [giving] them money and not really getting any back," he said.

In 1987 an A.S. ad hoc committee was formed to study KCR's financial problems. "The recommendation was ... to sever their relationship with the A.S.," AS/SDSU Associate Director Dan Cornthwaite said.

The agreement which was finally approved stated that the A.S. would no longer fund the station, but it waived KCR's \$17,000 debt.

The AS/SDSU completely severed its relations with KCR last June. As a result, the station was no longer covered by the A.S.'s umbrella liability insurance policy, which included coverage for slander, Cornthwaite said.

Last summer, SDSU changed its telephone system. Citing KCR's financial problems and uncertain



Guardian file photo
Gliders ride the ocean winds which sweep over the cliffs.

Hang Gliders Take Off

By GINNY SUNDAY
Guardian Intern

gliders often fly after a storm because the cold fronts normally bring strong westerly winds.

A 300-foot drop can daunt the bravest of persons, especially when the only thing holding that person from certain doom is a piece of nylon stretched over a metallic frame.

Hang gliders can often be seen soaring above the bluffs west of UCSD. They even soar directly above campus if strong winds prevail.

The geography west of campus is unique to Southern California. A strong ocean wind generates a lift as it rushes over the cliffs. Hang gliders use that lift to gain height and distance.

The best conditions for hang gliding occur when there is a good wind blowing. Hang

Students can experience the thrill of soaring like the birds through lessons taught at local hang gliding facilities. Ken Baier, flight director and manager at Torrey Flight Park, recommended flying tandem as a good introduction to hang gliding. Tandem flights give students a chance to experience flying in a glider while having the reassurance of an advanced pilot at their side.

While on a tandem flight, students have the option of just going along for the ride as "baggage," Baier said, or they can ask to actually pilot the glider during a portion of the

See GLIDING, page 9



Guardian file photo



KCR Survives

Continued from page 8

rance as "a valid point," but views the discontinuation of telephone service as particularly offensive.

"No one [in the SDSU administration] wants to sign the paper that would change the locks and turn the transmitter off ... What they're trying to do is nickel and dime us off the campus, and let us peter out on our own. They don't expect us to put up any kind of resistance, and that's the situation we're in right now," he said.

It is uncertain what the future holds for KCR. A report for the University is now being researched to look into KCR's future status at SDSU, Cataldo said.

According to Faulconer, "Everyone's really leery now [of being KCR's overseer] because of all their problems." Even so, Faulconer is hopeful that KCR has a future at SDSU.

"They're turning things around, they've got a new attitude over there ... [it's] the right direction to have KCR remain on campus," he said.

If KCR does not receive support, Cataldo does not plan to quit easily. He has hired an attorney to examine the rights of KCR as a student organization at SDSU. He also looks forward to seeing the report investigating KCR's future status, which will be made public April 1.

Cataldo accepts the possibility, however, that KCR's situation may not change. "If nothing else, if we don't get any money, then we will just go out on our own terms. I will go out running the tightest KCR that has ever been run in 20 years, and the most responsible."

KSDT Plans

Continued from page 8

station and its staff among other students, Barkovich said, "KSDT is not really a scary place. ... People come in and they see people with different colored hair and they see 'weird' people, and they get all scared. [But] you really can't judge a person by the way they look."

In addition to his own interest in a better radio station, the possibility of UCSD obtaining a Federal Communications Commission license in the near future has also influenced Barkovich in his push for reform.

If UCSD gets an FCC license and gives airtime to KSDT, "obviously KSDT programming wouldn't be the same as it is now. ... If somebody screwed up that would be it — there would be no room for errors," he said.

KSDT and the A.S. are currently working on an A.S. charter which will determine what KSDT's role on campus should be. The charter is being written because "we don't know exactly where we stand" as a student entity at UCSD, Barkovich said.

Barkovich stated that he admired the SDSU radio station. "KCR [has done] a good job considering how much they have to work with, and the amount of money they're working with. I'm impressed with what they've done. I really didn't think that they'd make it this long."

Barkovich did not think that KCR's situation holds many lessons for KSDT. "Basically I haven't learned all that much [from KCR]. What's happened to KCR has happened to a lot of stations in the past ... The main thing about KCR is that it is at SDSU, and the attitude of the school is not really conducive to a KCR-type radio station."



Guardian file photo

Hang Gliding

Continued from page 8

flight. On a good day, hang gliders can fly at altitudes of up to 1,500 feet above sea level.

Another type of lesson offered is the "Mexican Margarita and Lobster" package. This is a full day experience where a group of students are taken to Cantamar, Mexico (15 minutes south of Rosarito) to hang glide over the sand dunes. The group will then hit one of the local restaurants to feast on lobster and margaritas.

For safety, helmets are required. The advanced pilots wear parachutes. The gliders themselves are certified to carry at least 400 pounds and can pull up to six G's (six times the force of gravity).

Accidents rarely occur due to

equipment failure. According to Baier, "Most accidents are due to pilot error ... either the pilot is impatient or is not paying attention to the surrounding conditions."

The most common error pilots make is letting the glider stall too close to the ground. In a stall situation, the pilot can dive to regain speed, but, if the ground is too close, there may be an impact.

"More people get hurt climbing these cliffs trying to get to Blacks Beach than get hurt by hang gliding. There has only been one injury of consequence [here] in the last five to six years," Baier said.

For more information, one can visit the park or call 452-3202. There is another local facility called the Hang Gliding Center which also offers lessons. They can be contacted at 450-9008.

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FEES: UCSA Says Hikes Are Unfair

Continued from page 1
be wary of such unnecessary fee increases.

According to Potash, the effort to raise the fee represented a "perfect example" of the unfair fee assessments discussed in the UCSA fact sheet.

The fee is currently \$12, and the proposed increase would have ultimately raised it to \$65 per quarter.

Dimmesdale and Potash strongly opposed the measure for several reasons. They agreed that expanded recreation facilities are needed, but criticized the admin-

istration's plans to fund the new facility.

The fee increase would have been incremental, so that a majority of today's students would have graduated by the time the fee reached \$65—a factor that would have facilitated passage of the increase, Dimmesdale said.

When students would have voted on the referendum, Dimmesdale pointed out, they would have had no way of knowing that administrators were only paying \$2 million towards the \$26 million facility. The rest of the money, he said, would have come from students and from limited fund-

raising.

Students are often faced with a choice of paying for a new facility or not having it said Potash, who maintains that such a choice is unfair.

Students are being presented with services, he said, and told that if they do not pay the extra fee, the service will disappear.

Students at other UC campuses, according to the UCSA, are being charged for services such as health insurance, administrative complexes, university events centers,

and childcare. Students at Santa Barbara and Santa Cruz pay a transit fee for campus bus passes, Berkeley stu-

dents pay \$28.50 per semester for their intramural sports facility and, at Santa Cruz, students pay a \$10 membership to their particular college, as well as fees for sports and childcare facilities.

With campus fees totalling \$53 per quarter, San Diego is one of the most expensive schools in the UC system. It is second only to Santa Cruz, where campus fees from spring quarter will be \$81.55.

"We're not really sure what the answer is," said Kibalden. "The university needs to put a higher priority on student services." The UCSA, he said, is pushing for the formation of a state committee that will study legislative possibilities and try to come up with an improved fee policy.

"It's very hard for students to oppose the administration on something like this."

—Mordecai Potash

Chris Kibalden, from the main UCSA office, said that many of the new student fees are "close to blackmail."

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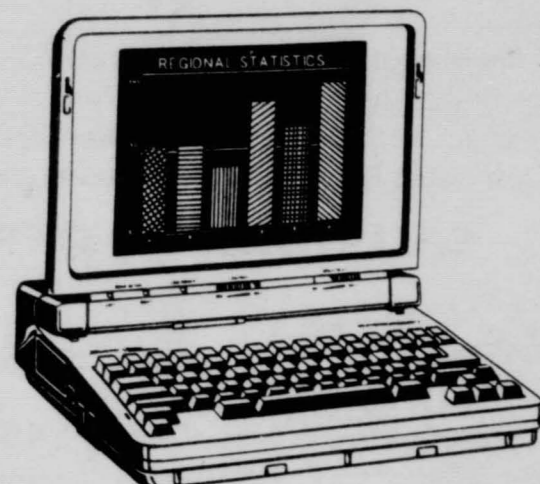
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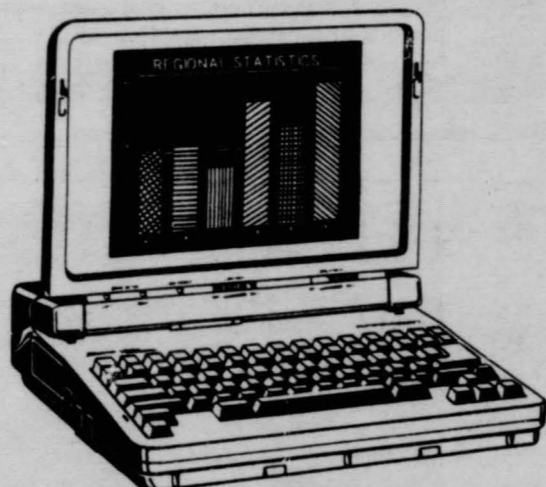
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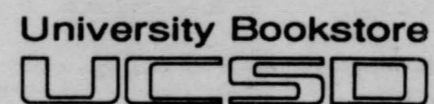
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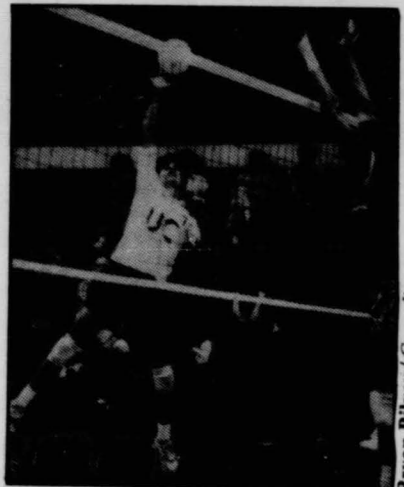
The UCSD Guardian

Volleyball Falls to Division I School

Ball State Rolls Over UCSD

By BRIAN ITOW
Staff Writer

Southern California is the bastion of collegiate volleyball — USC, UCLA, SDSU and the like



Nick Rothman spikes one.

are perennial powerhouses, and other West Coast teams riddle the Top 20 polls. So, can someone please explain what Ball State is doing in the top 10, and more importantly, what is it doing beating up on a Triton squad whose defense is among the best in the nation?

Ninth ranked Ball State (7-9) used a strong outside attack to wear down the Triton defense and earn an 11-15, 15-11, 15-12, 15-7 come-from-behind victory. Ball State was able to take advantage of Triton lapses to string together bunches of points and break open a series of tight games en route to a sweep of the final three games.

Despite the lapses, UCSD Coach Digger Graybill was pleased with his team's performance. "We played good sideout volleyball

but we just couldn't score points. I can't say I'm happy with our performance because we didn't get the win, but we did play well."

UCSD played especially well in the first game as it held the Volleys cards of Ball State to a low 16 percent attack percentage, and ran off to a 15-11 win. But after the first game, Ball State began to play its cards right.

"We came in fired up," said quick-attacker John Lim. "But we lost it. They raised their level of play a notch after game one; they got together and we fell apart."

The Volleys cards began to pick holes in the UCSD defense as the game went on. By game four, they scored on 52 percent of their attack attempts, ending at a respectable 28 percent.

Softball Mashes Occidental

By DAVID POTICHA
Staff Writer

Ever wondered what raw tiger tastes like? Ever contemplated what it would be like to cut into that bloody meat and just devour it? Well, ponder no longer, just go ask any member of the women's softball team.

In a twinbill against Occidental, the Tritons mutilated the Tigers, sending them home after playing a total of 10 innings in a doubleheader yesterday. With the victories, the Tritons' record improves to 6-3.

Behind pitcher Dianna Moreno's four-hitter in the first game, the Tritons won 11-1 in five innings. For both games, the mandatory 10-run rule (if

ahead by 10 or more after five innings the game is over) was involved. In the second game, Stacie Sasaki (3-0) pitched a four-hitter and was supported by an unbelievable offensive display to give UCSD a 21-2 victory. In 10 innings, the Tritons outscored the Tigers, 32-3.

Lisa Bassi, one of UCSD's Head Coaches, said that the team is "coming together as a group, and each week it's looking more and more like a unit." She noted that even though it is "early in the season, our intensity has improved a lot over the last couple of weeks."

UCSD is currently ranked second in the region behind the defending National Champions, Central College of Iowa. Last year, the Tritons finished sixth in the nation.

Women's Crew Success Rides with Veterans

By CARIN RESNICK
Staff Writer

In musical chairs when the record stops, people rush for a place to sit. For the UCSD women's crew team, the music has not yet stopped, but the scramble for seats has begun.

It all began fall quarter, when the crew preseason began. Still feeling the increased interest in rowing that the 1984 and 1988 Olympics inspired, the women's team had their second-best recruiting year ever.

However, successful recruiting does not guarantee a winning season. Having finished in the middle of the pack last year at the Pacific Coast Rowing Championships, much of the responsibility for the team falls upon the veteran rowers.

Therefore, in preparing the team for the challenges ahead, Head Coach Jack Vallergera has leaned on his third and fourth year rowers. "Allyson Dudley, Christy Dueck, Janice Williams, Lisa Moses and coxswain Laura Ing are the soul of the team. They set the standards and define the team's reality," he explained.

Nonetheless, the loss of three prominent rowers to studies abroad left the women's varsity team with some holes to fill early in the season. To accommodate the losses, Vallergera has changed the format for seating the boats.

Last season the crews were boated as either "lightweights" or "heavyweights." Lightweight women must weigh in under 130 pounds before each race. Heavyweights, on the other hand, have no weight restrictions. Each rower, therefore, by virtue of nature of dieting, fell into one or the other

category. This season, things have changed. The boats have been seated as either "A" or "B," without any weight differentiations. The A-B concept, as Vallergera explained, was initially geared towards promoting inter-team competition, whereby the team as a whole would become more fit and aggressive.

With over five months of practice behind them, the women's crew team is ready to launch its racing season. The first-year novice rowers, under the direction of Assistant Coach Pam Lellis, received high technical marks from Vallergera. "They're coming along nicely. If handled right, novice rowers will constantly improve, and that's what we're seeing," Lellis mentioned.

The San Diego Crew Classic from March 31-April 1 will be a testing ground for the new boats.

For the Triton men, Allen Johnson finished ninth and Mike Glevy placed tenth. Wendy Frederick was the next Triton finisher behind Tihanyi in the women's division, placing seventh in the body board competition, UCSD's Bob Crawford captured seventh.

Tihanyi also shined this weekend in the Red Onion Super Series at Huntington Beach, where she placed third overall and first among 15 amateurs.

M. Volleyball
The Triton upset bid fell just short last night as the team lost a five set marathon to 11th ranked Indiana-Purdue University, Fort Wayne 11-15, 19-17, 15-11, 11-15, 8-15.

SPORTS UPDATE ...

Baseball

Triton pinch hitter Anthony Sanchez singled with two outs and a 3-2 count in the ninth inning, scoring Kevin Gelbard and sending Tuesday's nightcap of UCSD's doubleheader with Claremont-Mudd into extra innings. In the tenth, Matt Bynum's three-run double keyed a five-run rally to give UCSD a 7-3 win. Claremont-Mudd emerged victorious in the opening game of the twinbill, 7-2.

The Tritons wound up with an outstanding effort from pitcher Rick Rupkey in the second game. Rupkey threw the entire 10 innings

to pick up his fourth victory against no defeats, while getting needed offensive support from Dave Ligerman's three for five performance and a home run by Henry Jimenez in the eighth.

In the first game, Mike Morgan (3-3) was tagged with his second consecutive loss in a complete game effort. Erik Aldridge also contributed offensively with a 4 for 9 performance on the day.

Surfing
Senior Isabelle Tihanyi starred last weekend for the UCSD surfers, garnering the top women's spot in a NSSA College Team Season Contest at Bolsa Chica State Beach. The Tritons managed a third place overall finish.

Men's Tennis Crushed by Ball State

By PHIL GRUEN
Sports Editor

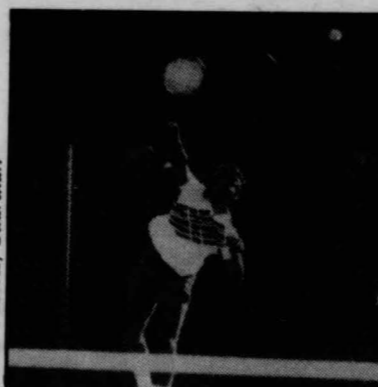
The members of Ball State University's men's tennis team competed against the Tritons on Monday, and in doing so, they had a ball.

Ball State, a tough Division I school from the Midwest, showed little mercy in roughing up the Tritons 9-0. The Tritons' record falls to 3-6 on the season, but they

have yet to lose a match to a Division III opponent.

"We pretty much knew what to expect ... we'd seen some of their players before," Triton fourth-seed Chris Belloli said. "So we weren't really disappointed with the loss." A look at the statistics lends indication that it would not be very wise for UCSD to be upset.

Overall, the Tritons won only two sets in the nine matches that



UCSD's Randy Mark

Upcoming UCSD Intercollegiate Sports...

What	Who	When	When
Baseball (M)	at La Verne (Doubleheader)	Mar. 11	11:00 a.m.
Crew (W)	UCS	Mar. 11	7:00 a.m.
	UCSB	Mar. 12	7:00 a.m.
Crew (M)	UCSB & SBCC	Mar. 12	7:00 a.m.
Fencing (W)	Western Regionals at Long Beach	Mar. 11-12	TBA
Softball (W)	at Redlands (Doubleheader)	Mar. 10	2:00 p.m.
	at Chapman	Mar. 11	7:00 p.m.
Swim & Dive (W)	Div. III Nationals at South Bend, IN	Mar. 9-11	all day
Tennis (W)	WESTERN MICHIGAN	Mar. 10	2:00 p.m.
	IDAHO	Mar. 11	9:00 a.m.
	DREW	Mar. 10	3:00 p.m.
Track & Field	at Cal State L.A. Invitational	Mar. 11	9:00 a.m.
Volleyball (M)	SAN DIEGO STATE	Mar. 10	7:00 p.m.

Profile: Friedlich Is Country's Top-Ranked Junior Fencer

By MOLLY McKAY
Staff Writer

En garde! Did you know that we have the United States' top-ranked junior fencer among us? Avi Friedlich, a first-year student at Muir, is a name that strikes fear in the hearts of fellow competitors.

Involved with fencing just three and a half years, Friedlich already has a firm hold on not only his number one ranking but his position as one of the three American Juniors who will travel to Athens, Greece to compete in the World Championships as well.

"I've met people from all over the country through fencing, and I'm looking forward to making friends from all over

the world," Friedlich said. "Fencing is proving to be my ticket to see the world."

In addition to practicing with the UCSD team twice a week, Friedlich also travels the 405 freeway weekly to practice with the Salle Grenadier Club in



Ken Reinstein/Guardian

Upcoming UCSD Club Sports...

What	Who	When
Cycling	at UC Irvine	Mar. 11-12 1:00 p.m.
Lacrosse (M)	MANHATTANVILLE	Mar. 9 3:00 p.m.
Lacrosse (W)	UCS	Mar. 11 1:00 p.m.
Rugby	UC RIVERSIDE	Mar. 11 1:00 p.m.
Skiing	National at Lake Tahoe	Mar. 7-10 TBA
Ultimate Disc	at Stanford Invitational	Mar. 11-12 1:00 p.m.

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BUD PAGE

INTRAMURAL HIGHLIGHTS



'UCSD CUP'
Intramural Soccer
Finals Sunday, March 12th
MEN'S AAA
 4 pm Northwest Field
MEN'S AA
 2:45 pm Northwest Field
MEN'S A
 1:30 pm Northwest Field
COED AAA
 12:15 pm Northwest Field
COED AA
 11 am Northwest Field
COED A
 11 am Northeast Field
WOMEN
 1:30 pm Northeast Field

VOLLEYBALL

Sandweisses dominate annual Women's Doubles

You can call this year's Women's Volleyball Doubles tournament a "family affair." The team of Rachel and Ruth Sandweiss were the winners of the tournament. These two Muir seniors not only won the tournament they totally dominated it. The scores for the three games they won were 15-1, 15-6 and 15-2 in the final. That's pretty impressive. Look for these two to move up to the Women's Pro Volleyball league next year when they graduate.

SOFTBALL

Ferre blast sends Slamhole to title

They used to kid him about his muscles when he played for the Triton baseball team a few years back, but Thad Ferre knew that one day he'd take one to the bridge. It was inevitable. I mean Thad had dreamt that dream about a million times before. Only this time, it was for real.

Paced by Ferre's two-run doing in the first inning, his first career home run anywhere (T-ball, Little League, Babe Ruth, high school, UCSD varsity), Slamhole got out of the gate early and cruised to the Men's AA Winter One-Pitch softball title with a 10-5 win over Back to Vegas.

Slamhole won 5 straight games in the three-week tournament and was never seriously threat-

ened. Other Divisional winners included: Men's A (above 500) Franks II 14, The Mound 13; Coed (above 500) Mickey Hatcher Fan Club 8, Insane Diegos 6; Below 500 champions: Men's AA - Smoke 'Em, Men's A - Big Squeeze's and Jack; Coed - Hell's Ecologists.

Hawaiian Football

'Vacheron Swallows' finally doesn't

It was billed as the 14th annual Hula Bowl game, the longest running Hawaiian Football tradition this side of Waikiki. And when the dust settled (Muir field was as hard as volcanic rock that day), a team that advertises that it does didn't—and walked off with the Hula Bowl trophy.

Vacheron Swallows, led by the indomitable Henry "I Bang 'Em, then Hang 'Em" Chang, finally failed to live up to its pre-season billing. They thought they'd choke in the big one, but for some reason they didn't, and proceeded to eke out a 48-46 defensive struggle over **Shiff Richard**.

The big choker instead was none other than Andy "Poppun" Greene. On the dead run, with the game hanging in the balance, Greene pathetically under-threw a wide-open receiver that would have won it for the Stiffs. Speedy Rob Wester and Scott "I Love to Throw Like Billy Kilmer" Berndes hooked up repeatedly to pace the Vacheron attack.

In the Jr. Hula Bowl, **Sammies** put up the big points all day with a solid 70-56 trouncing of the **Kettle Chips**.

BASKETBALL

BudMan's IM Basketball All-Stars

The I.M. Basketball season draws to a close this Sunday with our championship ball games on the main court. It's been the most exciting season in recent memory with hundreds of great plays and fantastic finishes. Now it's time to honor the players who stood out this season as the best at their position. It was tough to pick out the cream of the crop at every position because there is so much talent here at UCSD. I took into consideration not only statistical performance, but leadership, performance under pressure, and ability to exhibit the spirit of Intramurals. Here is the first annual Basketball All-Star team:

POINT GUARD: Linda Ross, Roache's Crew. We are familiar with this spunky junior's athletic ability and she brought that athleticism to the hardwood this past season. Not only does she bring the ball upcourt and dish off like Magic Johnson, but she averaged more points a game than Michael Jordan. She leads her team into the Coed AA semifinals tonight and should carry them to the championship Sunday. The best part of her game though is her attitude. She loves to play and never has a bad word to say about anyone. There are a lot of talented point guards, but none are as fun to watch as this superstar.

SHOOTING GUARD: Greg Oliva, Sean Banks Legacy. This long distance bomber can spread out a zone defense better than anyone. There is no limit to his range and his coach has given

him the green light to start firing as soon as he gets out of his car in the parking lot. Greg's attitude is when you get 3 points for making a 25-footer, why shoot layups? Unfortunately he wasn't surrounded by much talent this season which made for some lopsided games, but that didn't stop Greg from leading 5-10 in 3-point shooting.

SMALL FORWARD: Andy Wagstaff, YBF's/Nook Nook. This versatile 6'7" workhorse is arguably the best player at UCSD. He made the successful transition this season up to intramural action from the Intercollegiate team. His outstanding talent allows him to play either inside or outside. He can spend all game in the paint banging on the boards, posting up his defender or blocking shots, and then move outside and drain a 20-footer to win a game. His versatility makes him the perfect small forward.

POWER FORWARD: Russ Boggs, Elders Revenge. The best power forward is a team's blue collar player. He comes to the gym with a lunch pail and hard-

hat and does his job down low where it gets down and dirty. For years now Russ has been holding his ground against anyone who wanted to step into his workshop. He gives it all he's got for 40 minutes and then hears the quitin bell and calls it a day. Russ's contributions are one of the reasons Elders is undefeated through league play and headed for a shot at the title.

CENTER: Mecky Steenmetz, Pumphouse Gang/Runnin' The Hoop. The addition of Mecky to the roster of both these teams has put them at the top of Women's and Coed respectively. She owns the paint when she plays. Opponents think twice before they get in Mecky's kitchen. She can really turn up the heat in the pressure situations and loves a close game. Her leadership style makes her teammates play even harder, and has propelled both teams into the semifinals—with an eye on championship Sunday. No one has been able to stop her this season and she could easily be a double champion on Sunday.

Championship Schedule
Sunday, March 13

Coed A - 12 noon; Coed AA - 1 pm; Women's - 2 pm; Men's 5-10 - 3:15 pm; Men's A - 4:30 pm; Men's AA - 5:45 pm; Men's AAA - 7 pm.

All games will be played in the Main Gym on the Main Court.

BOWLING

The I.M. Team Bowling playoffs start this Sunday, March 12th, at 9 p.m., at the Clarendon Bowl. Some 35 qualifiers will roll-off for a chance to make the IM Final Four on Tuesday evening. If you need to verify your status for this week's event, please call Canyonview Recreation (534-4037) this afternoon for confirmation.

BUDMAN'S FEARLESS PLAYOFF PREDICTIONS

TEAM	REC.	ODDS	COMMENTS
MEN'S AAA			
1 FLOOR WAX	5-0	---	Why play it?
2 CLOACA BREATH	4-1	10-1	Levitin has to be a Gretzky
3 MPU	2-2	25-1	Not enough players
4 WE'RE ALL AT THE E-BAR	2-3	50-1	Stay there and drink a few more Buds
5 MY BROTHER HAS HEPATITIS	5-0	500-1	Two and out!
MEN'S AA			
1 WE HAVE LONG STICKS	5-0	2-1	Undefeated and will probably stay that way
2 ALL PUCKED UP	3-1	3-1	Won a very tough league
3 BARNEY WEARS THE BUTTLID	5-0	5-1	A competition won't hurt these ringers
4 DOZEN STICKS	2-1	10-1	May need a dozen goals with their defense
5 HOCKEY DOCTORS	3-1	13-1	No offense will be their doom
6 BRADLEY'S BASTARDS	3-1	15-1	If only you could use your feet, guys
7 PUCKING QUAYLE	3-1	16-1	Bush leaguers
8 SWEET MOOSE'S REVENGE	5-0	25-1	Injuries spell 'no chance'
MEN'S A			
1 RIGHT WING DEATH SQUAD	3-1	1-1	How can they lose?
2 LONG STICKS READY-PUCKED	3-1	3-2	Won tough league
3 JUST PUCKING AROUND	4-0	2-1	Won weak league
4 TWICE AS NICE ON ICE	3-1	3-1	BudMan's pick—Pooooooooooo
5 PACKING YOUR FUDGE W/STICKS	3-1	4-1	Could win through the backdoor
6 BETA PARTICLES	3-1	6-1	Have talent to win it
7 STICK MY CREAM	3-1	9-1	Up to Tegan, must cover weak goaltending
8 IM USELESS	3-2	100-1	Worst team ever to win a league title
WOMEN'S AA			
1 CONSISTENTLY UNPREDICTABLE	4-0	2-7	Will win but closer
2 WE KNOW THE POSITIONS	4-0	4-1	Could surprise
WOMEN'S A			
1 BIOHAZARDS	2-2	2-1	Goal tending good—not much offense
2 HOPEFUL MONSTERS	2-1	5-2	Won't be Biohazards this time
3 BUTT COLD	2-3	6-1	Could heat up

The Bud Page is a paid advertising feature of Coast Distributing.



BUD TEAM OF THE WEEK



Back L-R: Dean "No Name" Rosenberg, Mike "The Enforcer" Maheu, John "Guido" Coates, Bill "The Knee" Borbridge, Henry "Missed Again" Platinaki. Front L-R: Tim "Wish You Were Here" Lolink, Dave "In the Box" Arroyo, Scott "The Man" Zafran, Todd "Step on It" Clapins.

MEN W/O HAT TRICKS

This perennial men's AA Floor Hockey power, led by the outstanding play of goalie Mike Maheu, defeated the always tough **JOE PARTY MIX #6** by a score of 6-2. This clutch victory gave **MEN W/O HAT TRICKS** a 2-2-1 record on the season, and more importantly earned them a spot in the playoffs.

Congratulations, guys—This Bud's For You!

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 arts/entertainment

Undergraduates

Give The Gift Of

The Good Woman Of Setzuan

Photo by Ali Sadighian



The Gods finally arrive in the city of Setzuan, and many people think that only their divine assistance can save the poverty-stricken land. As they traverse the province searching for a place to stay the night, the Gods discover the paralyzing selfishness of the city residents. One disillusioned God asks his mortal guide, Wong, if their difficulty finding a good person to provide them lodging, might be a fault of their own. He asks if it is really they, the Gods, that are so terrible:

Third God: Are we so terrible?
Wong: Well, only with bad people, of course. Everyone knows the province of Kwan is always having floods.

Second God: Really? How's that?
Wong: Why, because they're so irreligious.

Second God: Rubbish. It's because they've neglected the damn.

This pointed, though amusing, exchange typifies Bertolt Brecht's play, *The Good Woman of Setzuan*. Although written fifty years ago, the play still remains relevant in today's world. It provides a poignant, witty commentary on political, social and religious issues, with a timeless near-universal appeal. *The Good Woman of Setzuan* comes to San Diego March 8-12; it will play at the Warren Theatre, showcasing undergraduate members of the UCSD department of theatre.

The Good Woman of Setzuan traces the life of Shen Te, a well-meaning street woman who receives a gift from the Gods. It examines her struggle as she attempts to liberate herself from the poor person's mentality, and create a better life for herself and those around her. In some ways, the story functions as a parable: critiquing not only the individual, but the nature of the social structure in which she lives. Shen Te slowly discovers the cyclical nature of her poverty disease in the play; her realization parallels the standard Brechtian sentiment that poverty begets nothing other than more poverty.

The Good Woman of Setzuan addresses the Brechtian notion that it is virtually impossible for goodness to survive in a morally corrupt and economically exploitive society, says the play's director, Steven Adler. He continues, however, to name the work as one of Brecht's least didactic and most theatrically effective. The production uses humor, song and poetry to engage the audience, while simultaneously confronting it with the author's sentiments about labor and capitalism.

Adler feels that the play, even now, offers hope. It highlights the possibility of change, by showing that however dark things may appear, people have the capacity to change their situation by allowing themselves to be changed. 'Revolutionize' rings clear in Brecht's message.

Before teaching at UCSD, Steven Adler worked in theatre production in New York City. His interpretation of Brecht's classic tale should be a delight to see. Tickets are \$5 and are available from the UCSD Theatre Ticket Office, the UCSD Box Office, and ArtsTix.

MUSIC

The 1989 UCSD Chamber Music Series continues on Friday March 10 with the performance of the **Carmina String Quartet**. This young group has established itself as one of Europe's premiere string ensembles. Their performance of



selected Haydn, Beethoven and Ravel compositions will be at the **Mandeville Center Auditorium** at 8 p.m. Tickets are \$18 for general admission and \$9 for students.

The La Jolla Chamber Music Society will present the **London Symphony Orchestra**, led by one of the world's greatest conductors, **Michael Tilson Thomas**, on Thursday, March 16 at 8 p.m. in the **Civic Theatre**. Tickets and information are available through the La Jolla Chamber Music Society box office at 459-3728.

The **Blasters** return to the **Belly Up** tonight at 9 p.m. with guests **Lazy Lester** and **Loaded Dice**. On Friday, expect to see the rousing **Rebel Rockers** hit the stage at 9:30 p.m. Saturday will bring **Little Charlie and the Nightcats** out on the prowl at 9:30 p.m. with guests the **Forbidden Pigs**. And Sunday marks the arrival of **The Eclectics** featuring **Dennis Quaid** and a host of others at 9 p.m.

Karyn White performs tonight at 8:30 at the **Bacchanal**. For the rest of the week, the **Bacchanal** hosts: **Ronnie Milsap** on Friday, March 10 at 7 and 10:30 p.m.; **Stanley Jordan** on Saturday at the same time; **Marshall Tucker** on March 12 at 8:30 p.m.; **Robin Trower** on March 13 at 8:30 p.m.; **Asleep At The Wheel** on March 14 at 6 and 9:30 p.m.; **Dream Patrol** on March 15 at 8:30 p.m.; and **Jeff Healey** on March 16 also at 8:30 p.m.

The **Reuben H. Fleet Space Theatre** in Balboa Park will present its new OMNIMAX film entitled "To The Limit" for the

HIATUS MUSIC TRIVIA QUIZ

What better way is there to begin Spring vacation than to enter the music quiz and win an album? Scan your mind for those trivial tidbits and try to answer this week's questions. If you are correct, you could win a free record of your choice. The person who wins the most quizzes will receive an hour of personalized radio time at KSDT! Submit your answers to the *Guardian* office by the Monday after Thursday's paper, along with your name and telephone number. Congratulations to last week's winner, Valérie Tihanyi.

- The Quiz
1. What is the Kinks' song "Lola" about?
 2. On Pink Floyd's album *The Wall*, what phrase links the end of the album with the beginning, forming a cycle?
 3. In Don McLean's song "American Pie," what is he referring to when he said "... the day the music died?"
 4. On Big Audio Dynamite's album, *This Is B.A.D.*, what is the song "Stone Thames" about?
 5. Who sings backup vocals on Dire Straits' song "Money For Nothing"?

Answers to last week's Quiz:

1. Michelle Shocked
2. The Runaways
3. The Stooges
4. A New Age jazz group previously had the name
5. That Petrol Emotion
6. The Soft Boys

first time this Saturday, March 11. This unique film will bring the viewer inside the human body. Call 238-1233 for show-times and admission prices.



Performing at the **Spirit** tonight is **Awful Truth**, **Milk Carton Children**, **Epitaph** and **Left Coast**. L.A. recording artists **Dinosaur Jr.** appear on Friday, March 10 with special guests **Elvis Christ**, **Dum Dum Boys**, **Rampage** and **Rude Neighbors**. And on Saturday, March 11, **Amoeba** will be joined by **Eleventh Dream Day**, **Night Soil Man**, **Nimbus**

Obi, The Pumps and The Twigs. For further information call 276-3993.

EXHIBITS

Robert Israel: A Decade of Theatre Design will be on display from March 11 through April 9 in UCSD's **Mandeville Gallery**. This exhibit is a survey of drawings, photographs, blueprints and costumes designed by Israel, a UCSD faculty member. Gallery hours are Tuesday-Sunday, 12 noon to 5 p.m. Free Admission.

Completing the **New Writing Series** readings for the Winter quarter is **Robert Gluck** on March 15 at 4:30 in the **Revelle Formal Lounge**. Admission is Free. For more information call 534-2533.

Finishing off the exhibition schedule this quarter for the **Mandeville Annex Gallery** is **J. Konnosky** with a **Collaboration-Grad Show** running through Friday, March 10 and **Tammy Pollard & Marlene Noble** from March 13-17.

—compiled by donovan p. roche

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VOLUME 21 NUMBER 10

XTC Revealed

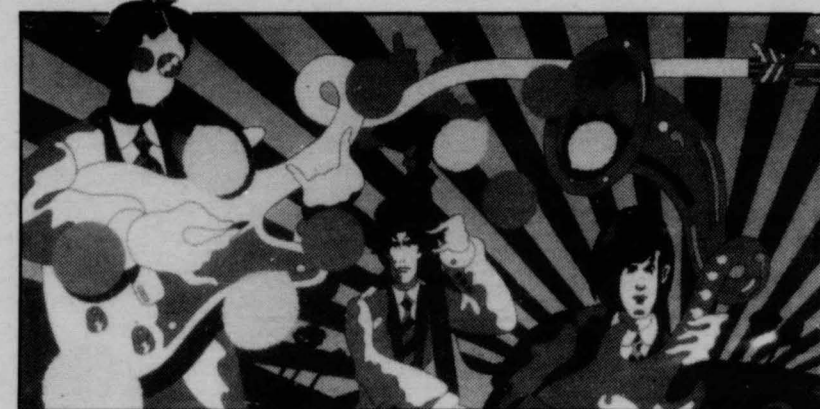
by sascha oginz
hiatus senior staff writer

"The more we looked at the songs the more they seemed like nursery rhymes themselves," said Andy Partridge of XTC. "That's what we're peddling really. Today's pop tunes are the nursery rhymes of the future." There is no better way to describe XTC's ninth album, *Oranges and Lemons* (released Feb. 28, 1989 on Geffen Records).

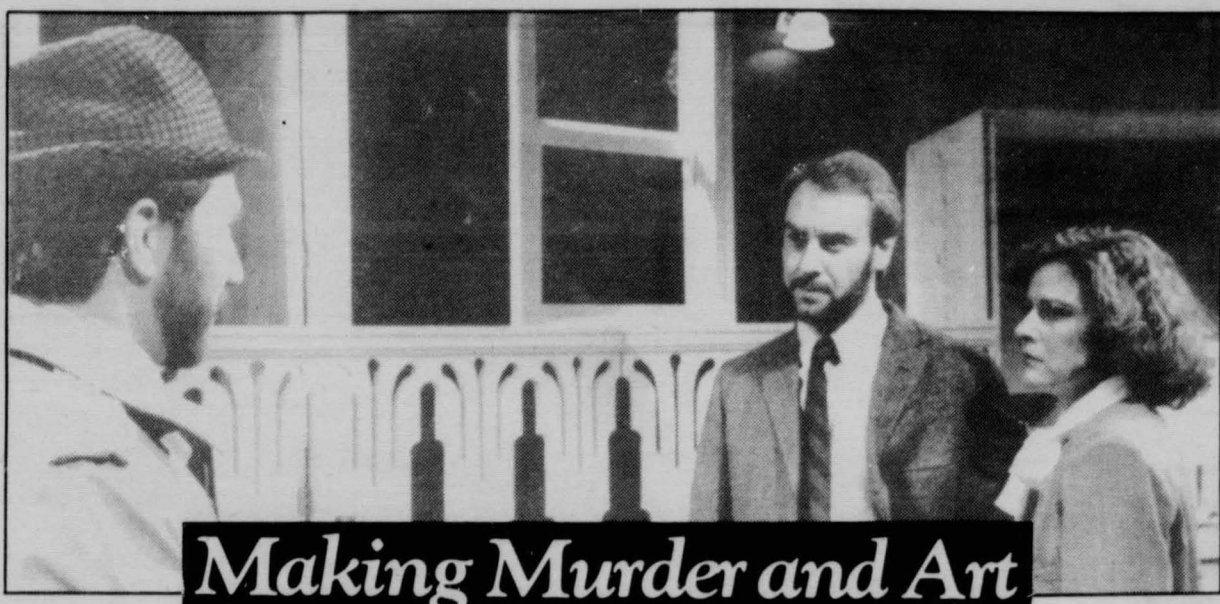
Like children's nursery rhymes, the songs are full of whimsy and pep, with satire and political opinions seeping through. "If the whole world's going to listen for an hour, you've got a soapbox. You don't pass it up. Say what you want to say. The songs are about us and how we feel, about money, sex, our own failings. Though we do disguise them a bit because it's difficult to be stark naked. We put on the occasional fig leaf," Partridge said.

Oranges and Lemons is so rich in its powers of expression of the human condition that it's beyond description. I am tempted to print the lyrics to one of the songs. But then I wouldn't be able to decide which song on the two-record album to choose, as there are so many outstanding ones. In any case, the lyrics are only a part of the experience; it would not be complete in any sense.

I must simply say that Andy Partridge is an acutely wise and sensitive songwriter, whose positive vision shines brightly throughout this album. XTC has progressed far since their last album *Skylarking*. The songs are still honest, but in a more creative, satisfying way. The music is so sweet and so true. It's one of those albums that you can never hear enough of.



XTC's latest album, *Oranges and Lemons*



Making Murder and Art

by deb e. young
hiatus writer

The line dividing art and life can be vague, at times imperceptible. Artists have a heightened appreciation for natural aesthetics, crafting their fantasies upon that which in life they find profound. On the other hand, those we call insane are so entangled in the workings of their own psyches that they remove themselves from their actions. In a sense, their actual life experience becomes a creative end unto itself.

The Business of Murder, which plays at the Gaslamp Quarter Theatre through April 15, attempts to explore this hazy area where life and art mix. Mr. Stone, a middle-aged, middle-class and otherwise average individual, seeks retribution for an injustice in his past. Through the method of murder he decides to rectify the situation. The question, however, that remains throughout the play

is who is murdered and why. Stone is the portrait of a man obsessed with the art or "business" of murder. The body of the play outlines his tedious scheme for revenge, which requires the introduction of two additional players: Hallett, a self-absorbed, demanding macho-cop, and Dee Redman, a neurotic woman who writes cheesy television "horror-dramas."

These three characters create the scene for an unusual type of 'who dunit.' It is not completely obvious whether a murder is actually committed or if it is only the philosophy of murder which is being tossed around.

"Murder" takes a second billing to "business" in *The Business of Murder*, as the play's chief focus is on the intrapersonal dynamics of its characters. We watch as the characters spin an insidious web of deceit in which each tries desperately to stay one step ahead of the next. Eventually their relative sanity ends up in question.

The Business of Murder builds some degree of suspense as Stone compulsively tries to form the tangible events of his life into some melodramatic work of art. The plot itself twists and turns its way to a surprising finish. Overall, however, the play does not completely captivate the audience. Rather than taking advantage of live stage energy, the play seems limited by its static arena. The action falters in its attempt to supply that vicarious rush of anticipatory adrenaline. I watched as the audience sat comfortably back, apparently not sufficiently spellbound to be perched on the edge of their seats.

If live theatre is your cup of tea, though, and you prefer a rough stage performance to the two-dimensional rendition of reality offered on the silver screen, by all means go see *The Business of Murder*. It does offer some crystalline moments, and a good night of entertainment.

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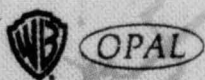
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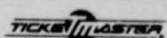
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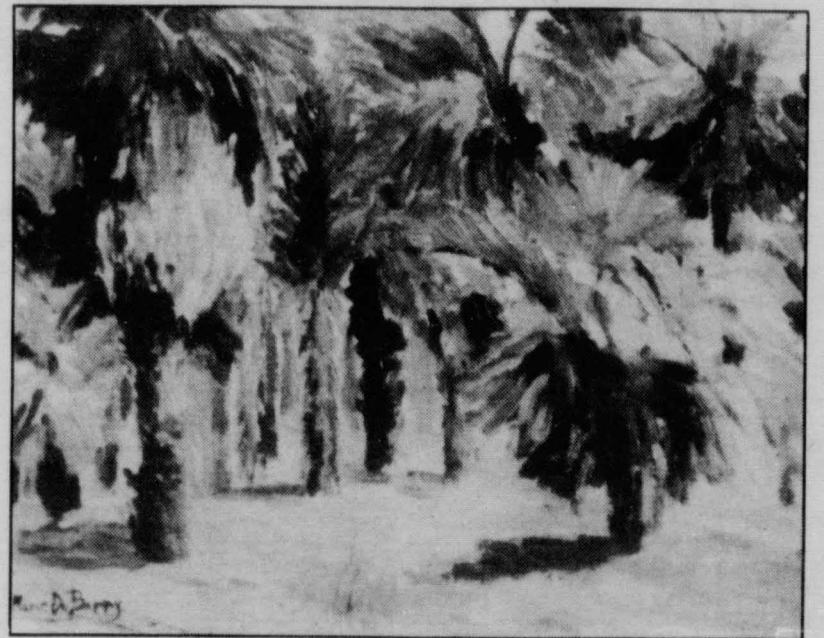
Du Berry's Scenes of San Diego

by christina huizar
hiatus writer

The room is small but full. The glass walls make the room appear spacious. As I walk into the brightly lit room, I notice the illuminated canvases hanging in the air. I walk around the maze structure, stopping for a few moments to notice the colors cast on the canvas, the stroke technique, and the feeling it possesses. As I move from one side of the maze to the other, the tone changes. Although all the same size of canvas, there is a definite change. These are Marie Du Berry's paintings and they are presently on display at the Grove Gallery until March 18.

Marie Du Berry, a native San Diegan, brings to UCSD her scenes of San Diego. Du Berry painted outdoor scenes of San Diego from the early 1920s through the 1940s. At a time when San Diego was still young, she captured the image and feeling of early San Diego on canvas. Her passion for painting led her to the hills, fields, and beaches around San Diego County. She has painted Mission Valley's equestrian arena, gravel works, beach scenes of La Jolla and Ocean Beach, fishing boats in San Diego Harbor, and groves of eucalyptuses and palms in Balboa Park.

Du Berry, now in her nineties, was raised on an Idaho farm. She came to San Diego as a young woman to study art under Otto Schneider at the now-defunct San Diego Academy of Fine Arts. It is here, in San Diego, that her talent



Wyatt Rosental/Guardian

sprouted and flourished into what can be seen on display at the Grove Gallery.

The colors are bright and vibrant. Blues, greens and yellows make up the work *Landscape*. The colors are dotted onto the canvas, long strokes move across in a circular motion. The style resembles the works of Van Gogh, the abstraction apparent, but clear.

I move to another corner of the maze gallery. The small white mat under the frame reads, *Untitled 1931*. The painting is dark and grey. Hints of browns and greens come into play at parts. The feeling of the painting is that of a grey, gloomy day, cold and harsh. The actual painting is an industrial factory with small factory workers in the foreground.



Wyatt Rosental/Guardian

There is a recurring theme throughout the paintings of industrialism. Du Berry uses the same dark colors, giving off the same, but slightly altered, gloomy feeling. She painted a different factory each time, but they all create a similar mood.

The painting hanging on the partition in the air is colorful and full of energy. The trees and ferns in the painting seem monstrous yet gentle. They are full of greenery, and a real quality of freshness. Most of the garden landscapes are realistic and scaled. There are a few though, which sway towards a more abstract notion. Perhaps the green image in the foreground is a leaf, a tree, a shrub, or maybe it is much more. The painting is not as obvious, and it is exciting because it challenges the observer to look deep into the colors, strokes, and shapes cast onto the canvas. These few paintings are the most powerful of Du Berry's work and display her passion for, and skill at, painting.

As I find my way out of the maze, towards the exit, I pass some more untitled works. I keep walking to a painting of a large fern in Balboa Park. I spend a few moments looking, searching the canvas for the feeling it holds. It is a bright, colorful piece of work. As I walk out of the gallery past all of the people standing in line to buy café mochas and double cappuccinos, their faces blank and lifeless, I smile.



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