

**Elsewhere**

**Davis Graduates Hope to Unionize**

DAVIS — In an effort to improve working conditions and the quality of undergraduate education, a group of UC Davis graduate student employees met on Jan. 14 to establish a union. Organizers of the Association of Graduate Student Employees (AGSE) are hoping the union can create a bargaining unit with the administration. Its primary goal is to obtain recognition from the university as an agent for the graduate student employees. AGSE organizers believe that they would have the strength of its members to settle disputes and address concerns.

**Foot Patrol Officers Learn Spanish**

SANTA BARBARA — The Isla Vista Foot Patrol has begun a program to help its officers deal with the changing demographics of the surrounding community. A new Spanish language training program is helping the officers break the communications barriers that face them every day. UCSB senior and Community Service Officer Emy Donis is leading the twice-weekly classes with no textbooks, a low budget and scheduling problems. Language skills are improving, however, and officers seem to enjoy the program. Donis says the program is helping officers meet the needs of many more Isla Vistans.

**Berkeley Students Invent Transistor**

BERKELEY — A group of UCB graduate students has built one of the fastest transistors in the world, the result of which may mean quicker, more energy efficient electronics in the future. The speedy device, which governs the flow of electrical current in computers, can switch on or off 74 billion times per second and operates on 1.5 volts. The previous speed record was 56 billion times a second at 5 volts.

**Inside**



**TEA TIME**

**HIATUS:** Australia's operatic theatre production debuts at UCSD. **H1**

**SPORTS:** The UCSD swimming team had a successful weekend. **16**

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**T H E U C S D  
 GUARDIAN**

UC SAN DIEGO

THURSDAY, JANUARY 21, 1993

VOLUME 78, ISSUE 6



Construction workers search for a break in the water main outside Beagle Hall Wednesday. Revelle dorms were without cold water for much of the day.

Chuck Nguyen/Guardian

**Broken Water Mains Flush Out Students**

**WINTER:** Rains are blamed for broken pipes at Third and Revelle colleges; some students relocated

By **Lamine Secka**  
 Associate News Editor

UCSD has begun assessing damage caused by the series of severe winter storms that have pounded San Diego for the past two weeks.

The worst of the damage came from broken water mains at Third and Revelle Colleges. The first break at Third occurred on Monday, as rooms were overrun by water and residents were sent scurrying for higher and drier ground. The second break occurred Tuesday evening when students living in Third Upper Apartments found themselves without water for several hours.

According to Third Resident Dean Yolanda Trevino, students were moved out of their dorms and into the Residence Inn on Gilman Drive.

"[Campus housing] is completely booked," Trevino said. "So was La Jolla del Sol, which was one alternative."

While the relocated students may be inconvenienced, Trevino said that there are crews working around the clock to repair and clean out the damaged dorm rooms.

"[The work crews] have fans and heaters going to dry things out... and they are working to disinfect the carpets," Trevino said.

The dean's office is hoping to move the displaced students back into the dorms by Friday.

Revelle Assistant Resident Dean Joey Tse reported that the Revelle Mudhuts lost water

See **WATER**, Page 8

**Financial Aid Cuts Imperil Education**

**BUDGET:** Regents discuss importance of assistance at meeting

By **Dan Krauss**  
 Senior Staff Writer

In his proposed 1993-94 state budget, Governor Pete Wilson has not indicated that he would increase funding for Cal Grant, the state's primary financial aid program, despite the massive fee hike expected this year.

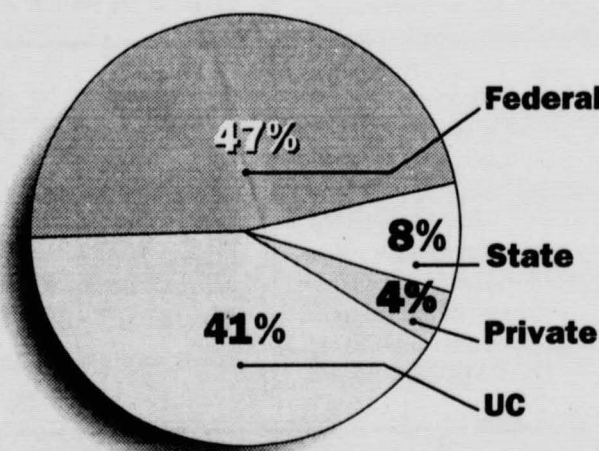
Last year the Cal Grant program was cut by 15 percent although fees increased \$650.

According to University of California Student Association (UCSA) spokesman Andy Shaw, the 15 percent cut corresponded with almost a \$300 reduction in grant money per student. This, combined with the \$650 fee increase of 1992-93, led to a \$950 gap between the cost of tuition and the financial aid granted, said Shaw.

"The legislature will be hard-pressed to restore funding cuts made to the Cal Grant programs in 1992-93, much less provide additional funds to cover the increase

**UC Financial Aid**

The total financial aid granted from all sources in 1991/92 was \$709.4 million, up \$109 million from the year before.



Miguel Buckenmeyer/Guardian

needed for next year's fees," said UC interim Senior Vice President for Academic Affairs Murray Schwartz. "Cal Grant recipients and low-income students are bearing the brunt of the state's inability to fund financial aid the way it has in past years."

The governor's budget proposal has prompted intense discussion over financial aid. "Inflation and

fees keep going up. Without increasing financial aid to make up the difference, the governor might as well be cutting financial aid," said A.S. Vice-President External Colin Wilson.

According to Shaw, "the governor has basically fluffed off any state responsibility [for financial aid]. Students will be in the same

See **AID**, Page 7

**UC Davis Junior Named Student Regent**

By **Francisco DeVries**  
 News Editor

UC Davis Junior Darby Morrisroe has been selected as next year's student representative to the Board of Regents after a four month selection process, the UC Student Association announced yesterday.

She will replace outgoing student regent Alex Wong, a UC Berkeley law student, when the full Board of Regents confirms her appointment at their Feb. 18 meeting.

Wong will assist Morrisroe during the first few months to help ease the transition.

Morrisroe, a political science-public service major, has promised to continue many of the issues that Wong has championed during his one-year tenure, including lobbying for increased state funding for the university and improving financial aid.

"We have no doubt that Darby will make an outstanding regent who will be there for the students," said UCSA president Tobin Freid.



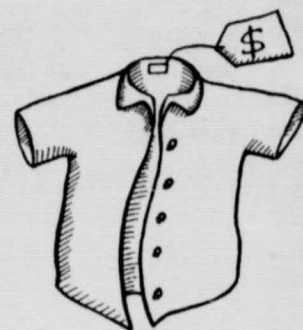
# Job Hunters May Be Wise to Look Into Retail

### ECONOMY:

 Recruitment of UCSD students for retail jobs increases; may be a sign that the recession is over

By Karen Cheng  
Associate News Editor

Do you remember your job as a part-time cashier at Thrifty Drugs when you were a sophomore in high school? You probably worked to earn a little extra pocket money on the side and maybe to help boost your college resume. Little did you know that this retail job might help you to develop certain skills that would prove useful in searching for your future career.



**"This is a great way for students to get their foot in the door even if they don't plan on staying in retail forever."**

—Barbara Wesser  
UCSD Career Services  
Marketing Specialist

According to UCSD Career Services Marketing Specialist Barbara Wesser, an increasing number of major corporations and companies are coming to recruit graduates during UCSD's annual Retail Interviewing week in February, indicating a possible end to the recession.

According to Wesser, the past couple of years have seen a 20-30 percent drop in the number of companies coming to campuses for interviewing. This year, however, there is an unusual upsurge, especially for companies who are trying to fill retail positions such as Neiman Marcus, Nordstrom, Silo and Circuit City.

"We couldn't believe the response we got for retail [this year]. Last year, we had 12 companies but this year we already have 22 that have said they're coming," Wesser said. In the past, students have viewed retail as something they don't really want to explore as a career because they saw it as something to help them get through school, Wesser said.

"Then, on the other hand, we have a lot of students who want to get into 'business-management' jobs. But nobody ever seems to see the connection between [retail and management]. Most people's retail experience has been working on the floor, selling merchandise, and working with the public. But we have recognized that there are some really good opportunities in retail as [one] receives a lot of responsibility early in his/her career," Wesser said.

She cited one example of how these skills helped one woman gain an edge on the corporate ladder. First starting out in a retail job, 1977 UCSD alumna Jane Burton is now

the manager of the cosmetics department at Saks Fifth Avenue in Mission Valley Mall.

"You need to have people skills, as well as math and analytical skills. My social science major in psychology helped me a lot — just anything that involves you with people," Burton said.

Burton started on the fashion end of retail by selling sportswear in Saks Fifth Avenue before ending up as manager of the cosmetics department.

Burton admitted the hours are difficult, but she said, "I find extra hours a benefit, because I like a varied schedule. It may be somewhat low on the pay scale as compared to other more lucrative jobs, but it's pleasant work. I would prefer to do something I enjoy and in an attractive place."

Wesser added that the skills students acquire while working part-time retail jobs are the same skills that can be used in any management position. "This is a great way for students to get their foot in the door even if they don't plan on staying in retail forever," she said.

Wesser also cited different types of management jobs, from retail to banking and finance to hotel management. "When you think of the concept of transferable skills, which is a viable way to change careers, you're selling the skills you've developed through working in that industry. You can transfer that to some entirely different setting."

Because most of the companies also recruit at San Diego State University and Cal State San Marcos, Wesser added that competition can be incredibly stiff. "You have to be really prepared for the interview... I think a lot of students make the mistake thinking they can just wing it. The edge goes to those who are best prepared — those who have really thought about their skills, accomplishments and what they have to offer. You really have to be prepared to blow your own horn and be ready to brag about yourself," she said.

Wesser commented that the companies who have come to UCSD in See CAREERS, Page 8

# ETCETERA...

### CALVIN & HOBBS

 by Bill Watterson

### BRIEFLY...

## Museum Exhibits 'The Diver's Eye'

A unique exhibit of more than 40 underwater photographs is currently on display at the Stephen Birch Aquarium-Museum.

The show, "The Diver's Eye," is the premiere exhibit in the aquarium-museum's New Perspectives Gallery and represents images from the San Diego Underwater Photographic Society.

The object of this display is to present viewers with scenes from one of nature's best-kept secrets. The 42 prints in the exhibition were selected from more than 400 quality photographs submitted by members of the society.

The San Diego Underwater Photographic Society was formed by a handful of enthusiasts to promote the often unseen wonders of the sea. The 250 members of the society aim to further the art of underwater photography. More information about the exhibit is available by calling 534-FISH.

### Corona To Become New Resident Fellow at Institute

Rossana Corona will become the new Resident Fellow at the Institute of the Americas later this month.

and will work on a study of the social effects of privatization in relation to the distribution of income and wealth.

Corona comes to UCSD from the Institute of the Americas in Mexico City where she conducted several studies on privatization and prepared a thesis on the Telmex privatization.

She also co-authored another privatization study with Manuel Sánchez which is considered one of the best studies to date on the process and impact of Mexico's privatizations.

### Graduate Studies Dean Chosen As Research Coordinator

Dean of Graduate Studies and Research Richard Attiyeh has been appointed institutional coordinator for a three-year study on research doctorate programs in the United States by the National Research Council.

According to the NRC, the main goal of the study will be to "develop and disseminate a compendium of measures which characterize the essential features of the nation's Ph.D. programs in the sciences, engineering and humanities in their present state." The study will include some 300 institutions.

The Guardian  
**WEATHER REPORT**

Today's surf: 2-4 ft.  
Water temp: 58'

Thurs: 65°/49° Fri: 64°/49° Sat: 68°/50° Yesterday's high/low: 61°/48°

Source: National Weather Service

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# Local Schools Team Up with Graduate Art Students

### COMMUNITY:

 Graduate students help local kids experiment with art

By Terri Duggan  
Guardian Reporter

San Diego elementary school students and UCSD graduate art students teamed up to experiment with art in a recent program called Collaborative Experiments in Arts (CEA). Several of the works produced during the program will be on display at the San Diego Museum of Art starting Friday.

The program was spearheaded by Allan Kaprow, an internationally known artist and visual arts professor at UCSD. Kaprow was aided by nine graduate students: Tom Brumley, C'Love, Brian Dick, Nina Katchadourian, Steven Matheson, Shay Poskey, Val Valgardson, Dietmar Walther and Olav Westphalen.

Each graduate student worked with a student from a different school during the 1991-92 academic year to create something that would be "different from macaroni and yam," said Katchadourian.

The results of this program will be showcased in an exhibit called "The Games They Do With Art"



Graduate student Tom Brumley and third graders from Carver Elementary school perform 'Circle Songs' on harmonicas.

and will run through Feb. 21. There will be a public reception on opening night which will be attended by many of the children and teachers involved.

Whether the year-and-a-half long pilot program will continue for another year depends on community interest, support of elementary school teachers and the participation of the graduate students, Kaprow said. He also expressed a desire to "expand [the program] to the school system as a whole" if the decision is made to continue.

The program involves children from a wide range of socio-economic backgrounds. Carver Elementary is located in east San Diego, where about 80 percent of the students live below the poverty line. Harbor Summit is located in downtown San Diego and serves homeless children as well as those living in the nearby St. Vincent de Paul

and Salvation Army shelters.

Most of the graduate students spent a long period of time working with their school, up to several months, but because the mostly homeless children of Harbor Summit tend to spend less time in one place their involvement was limited to one day.

The teachers in connection with the Harbor Summit program were disappointed by this. Teacher Joyce Jenning said, "There was a lack of follow-through. We received little feedback and therefore the kids didn't get as much out of it."

However, most of the students and teachers at other schools seemed pleased with CEA. Carver Elementary Principal Joanne Wall described the "interactive art experiences" as "extremely positive; a wonderful experience for the kids."

Katchadourian agreed, saying See ART, Page 8

# Money for Washington DC Internships Going Unclaimed

By Ritu Saxena  
Staff Writer

The UC President's Washington Scholarship Program is currently awarding scholarships to undergraduate students interested in traveling to Washington D.C. for an internship.

According to Amy Pickell, internship counselor at UCSD's Academic Internship Program (AIP), opportunities for students are significant. "The number of applicants in the past have been quite low — last year we awarded thirteen scholarships, but we had enough funds to give out more."

According to Pickell, the program is targeted toward undergrads who are financially needy, underrepresented, re-entry students and students with disabilities.

"The program here hopes to create a greater diversity of students in Washington," Pickell said. "The students who have gone and come back have had very interesting experiences," she added.

An intern's average budget in Washington for 10-13 weeks is approximately \$3,000. Previous interns have completed internships with the State Department, U.S. congressional offices, CNN, Amnesty International and the Democratic National Committee, among others.

Applicants are encouraged to participate in the internship programs with an academic compo-

nent. This provides a more coherent educational experience through classes, seminars, and supervised field work, according to Pickell.

Third College senior Bob Crotty served as an intern in the fall of 1991. Crotty worked in the State Department in the office of Soviet Affairs. "Being stationed at the aircraft and vessel clearance station was great. I got to meet a lot of high-level personnel," Crotty said. "Working there really gave me a sense of how Washington really works — the people I met were really dedicated and intelligent," he continued. Crotty suggested that the experience can provide a foundation for a future career.

Fifth College junior Michael Schelke plans to be an intern this spring. "Right now I'm still going through a lot of paperwork. I had to write a statement to the scholarship committee on why I want to go and what I hope to achieve," he said. Schelke is already looking forward to going. "It should be very interesting and educational," he said.

Applications for Fall 1993 are now available in the AIP office room 3255 on the second floor of the Literature building. Applications are due by April 30. Students will be notified regarding the status of their application by June 1993. Further questions can be answered by calling Amy Pickell at 534-4355.

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## Volunteers Needed for an Eyedrop Study

The Division of Ophthalmology at Scripps Clinic and Research Foundation is recruiting participants for an eyedrop study.

- Participants must have a history of pollen or animal allergies.
- Volunteers need to be 18 years of age or older to qualify.
- Participants completing the study will receive \$150.

For more information, please call Jane Cooper at Scripps Clinic at 554-2248.

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# EDITORIALS

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## Special Election is the Usual Display of Idiocy

The Associated Students' special election will draw to a close today after a two-day balloting period. At issue are three constitutional amendments and three referendum questions addressing such mundane concerns as altering student representation on A.S. Council, adding more amendments to the amendment process and surveying the readership of alternative media publications. When one considers this demonstration of the democratic process in action, only one question comes to mind — why?

This special election is a tremendous waste of money, \$3,000 of student money to be exact, brought about by the type of bureaucratic bungling that has reduced student government to a perpetual joke.

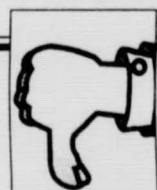
In last spring's general election, three constitutional amendments were placed on the ballot. However, the order of these amendments on the actual ballot differed from the order on the sample ballot. Chair of Operations, Services and Enterprises Paul Wilcox filed a complaint, claiming that the discrepancy might have affected the results of the vote. This is no doubt true, and the A.S. Judicial Board was right in ordering a re-vote.

The problem, however, is creating the gaudy spectacle of a special election to reconsider a few simple questions of procedure. Quite frankly, the constitutional amendments are hardly of immediate concern — they could have been placed on the ballot for the upcoming spring general election without any hassle, difficulty and, most importantly, additional cost to anyone.

Does anyone lie awake at night wondering if the number of constitutional amendments allowed per academic year should be changed from three to five? Is the university unable to function unless we settle the burning debate over whether senators can be elected from each college regardless of class standing? The answer is no — settling these issues right away is clearly not worth \$3,000. These issues may need to be settled, but they clearly do not need to be dealt with *right away*.

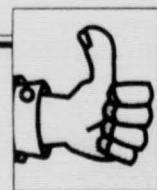
The referenda, or at least the ones featured in this particular election, deal with issues that, by any reasonable stretch of the imagination, ought to be resolved by the council itself, without the cost and hubbub of an election.

If the A.S. Council is truly concerned with serving the student body it was supposedly created to represent, it would look for ways to save money and cut down on needless bureaucratic procedure, rather than sanctioning one needless election after another. The A.S. has been content for some years now to rely on this somewhat arcane amendment ritual as a remedy for its recurring ills. Such measures only provide temporary relief for the problem of ineffective and inefficient government, letting the disease spread.



## Thumbs Down to the Inauguration Committee...

...for throwing away \$30 million on Bill Clinton's inauguration ceremony. A presidential inauguration is something to be celebrated, but spending that much money for a glorified Fleetwood Mac reunion is too extravagant for a country in dire economic straits. Perhaps the committee should take a cue from Jimmy Carter (whose inauguration only cost \$3 million) and save the money for more important matters.



## Thumbs Up to New Coffeehouse Cafe Diana...

...for providing another late night option for students on campus. The coffeehouse, which will be located at the Ché Café, will be open late enough (until 2 a.m. Mondays through Thursdays) and will provide enough entertainment, food and coffee to appeal to even the most reclusive student. With all these on-campus locations opening within weeks of each other, could it be that UCSD is finally developing a semblance of a social atmosphere? We tremble at the possibility.

# OPINION



Al Spang/Guardian

## GETTING TRAMPLED BY THE MODERN STAMPEDE FOR RIGHTS

**COMMENTARY:** While every special interest group under the sun clamors for special treatment and protection, private associations and society are lost in the shuffle



MATT ROBINSON

Arizona has been removed from its much maligned place as target numero uno of the American Left. The new locus of evil and oppression is the state of Colorado. It was there, on Nov. 4th, that the state passed Amendment Two, denying sexual orientation and behavior as a legitimate basis for discriminatory litigation.

The results were predictable. It has the homosexual lobby up in arms. It has also earned the animus of

Barbra Streisand and other cognoscenti who have resolved to boycott anything Coloradan. And if one were to heed *Newsweek* magazine's September 1992 issue "What America Thinks about Gays," one would think that any legislation which does not give victim status to homosexuals was contrived by the same homophobic youths that toss bottles and scream epithets.

The debate about Amendment Two is not solely about the morality and acceptance of homosexuals. Remember, this is a state where Frederico Pena, an open homosexual, was reelected mayor of Denver for multiple terms.

I do not wish to get caught up in the pros and cons of the debate about homosexuality. I think people have a right to do what they wish with their freedom, provided that they are prepared to accept the responsibility for their actions in regards to both themselves and others.

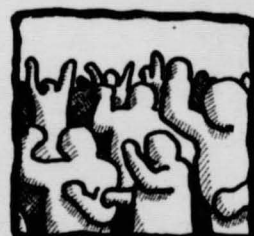
The Colorado statute does not contravene this idea. One may hear that the statute sends homophobic messages that it is acceptable to violently treat or malign homosexuals. But this is rhetorical drivel. We still have laws that say physically assaulting another person is just plain wrong.

No, the opposition to the way Coloradans voted derives from the mindset that rights are the sole determinant of one's status in our society. What Amendment Two does is prevent the creation of yet another reason for litigation. It stops another use of individual rights to shred

institutions and destroy the rights of others. In our litigious society, everyone is in a mad rush for rights.

As Mary Ann Glendon writes in *Rights Talk*, "Our rights talk, in its absoluteness, promotes unrealistic expectations, heightens social conflict, and inhibits dialogue that might lead toward consensus, accommodation, or at least the discovery of common ground."

One can understand the resentment felt by Colorado homosexuals at being denied "rights" while much of our society sees everything in such terms. Hence the shrillness of our debate and the close-mindedness of dialogue. There is, however, a deeper issue. On the one hand is paternalism, the idea that State knows best. On the other are the rights of people to define their lives and goals. This debate is, therefore, not limited to Amendment Two but has become commonplace in our world of conflicting rights.



**The opposition to the way Coloradans voted derives from the mindset that rights are the sole determinant of one's status in our society. What Amendment Two does is prevent the creation of yet another reason for litigation.**

It is the question of whether the government should enter and force people and organizations in a free society to conform to the ideals of the people in that society. For instance, when radical women feel the compulsion to get court orders so that they can enter all-male clubs, those clubs lose one of the reasons they exist. In other words, that action destroys a distinctive aspect of that community.

It is convenient to blithely mouth the rights of women to not be discriminated against, but it does nothing to restore the club and its role as a meeting place for men. The right of males to associate has been irrevocably banished. Of course our minds are conditioned to think that such incidents are examples of how rights should work:

It is not proper to shed a tear, however hypocritically, for males. We think those males were probably telling blond jokes. America, however, is a country that prides itself on freedom. An essential part of that freedom is the freedom to choose, be responsible and be dedicated to an association.

In our zest for rights, private associations and society become mere ready to go into a rights grinder. The fact that the Boy Scouts do not want homosexual or female scoutmasters seems to incite the rage of those who want every organization, club and business to conform to their

freedom is the freedom to choose, be responsible and be dedicated to an association. In our zest for rights, private associations and society become mere ready to go into a rights grinder. The fact that the Boy Scouts do not want homosexual or female scoutmasters seems to incite the rage of those who want every organization, club and business to conform to their

See **RIGHTS**, Page 6

## DISCOURSE OF DEAD TREES AND FACTOIDS

**COMMENTARY:** The false opposition between research and teaching is as simplistic and constraining as the sound bite

By Ely Rabani  
 Staff Writer

On Thursday, Jan. 7, this newspaper featured an editorial concerning the UC Technology Development Corporation. The editorial took a sufficiently skeptical stance about the temptations to reorient the direction of academic inquiry that such a closely linked development corporation might pose — a concern about ramifications, not the desirability of developing technologies made possible by research.

But the editorial mistakenly asserted that the primary mission of the University of California is "to educate... students." This, unfortunately, is a very common misconception. Under the California Master Plan for Higher Education — a visionary policy partially enacted in 1960 to orient and co-ordinate the tri-partite system of public higher education in California — the University of California is the state's "lead academic research agency." This is substantially different from the orientation toward teaching implied in the editorial.

But what of it? Isn't this just splitting more hairs? Not by a long shot. It strikes at the very core of what the UC is about and what it means to study here.

It is always convenient to complain that professors aren't concerned with teaching, that this university is just an assembly line on which undergraduate education is merely a perfunctory matter; and it is true that steps could be taken to enhance the way teaching is done here.

All of that — and we've all heard it (if not actually said it) misses the most valuable aspect of the educational opportunity and experience here. This is a research institution, and that is something to be made the most of. Research and education are falsely opposed, when in fact they could readily be combined in a most complementary fashion — *doing research can be the best education*.

This opposition is due both to the prevalence of these misconceptions and to some unfortunate and unnecessary ways in which education is structured. If anything, education and research should be more integrated. The first step is for students to become clear on this concept.

This false opposition mirrors trends in social action in mass society. Teaching implies passivity (on the part of the taught); research is essentially active. It's the difference between being spoon-fed a torrent of information and gaining the independent capacity to produce original and meaningful knowledge. The few students who discover research and what I call 'the learning ethic' (which has *nothing* to do with tired family-values rhetoric) usually discover it only late in their undergraduate careers — and this is the loss.

Gaining the capacity to be an independent knowledge producer is the best lesson that the university can provide; but in a society so bent on producing intellectual invals, it is clear how such opportunities can be so systematically missed.

However accidentally, this same trend toward cognitive docility is reproduced and cultivated in most mass media, including some of the reporting in this publication. The Tuesday, Jan. 19 *Guardian* is a case in point. Were it not something recurrent, it would be unworthy of mention. But it's reflective of the sound-bite reductionism that habituates so much of the media's audience to the unbelievable inanity that we are daily invited to consume.

Conventionally, the sound-bite will be something that states conclusions only, and is usually

See **FACTOIDS**, Page 6

## COMMENTARY: If suffering means piety, then the innumerable religious conflicts that have plagued the history of humankind have practically made saints of us all

# CONFESSIONS OF AN ATHEIST

By Damen Scranton  
 Associate Opinion Editor

I am an atheist. There. I said it. Quick, pray for me. I have not yet reached my 20th birthday and have already come to grips with the fact that religion is a crock. That's right, a crock. Bogus. A big pile o' dog doo-doo.

And that doesn't just apply to Christianity. If you put me in a doorless, windowless, thoroughly-inescapable room with nothing but five feet of rope and a handful of devout Christians, Jews, Buddhists, Muslims or followers of any faith, I wouldn't strangle them in any particular order. We'd have a lottery. And if the Christians felt that they just *had* to suffer a little, why I'd even let them go last. See. Atheists aren't all bad.

"But what about the Bible?" believers chant in droves. "How can you decry the Great Book?" God almighty, people, I'm not decrying *any* of the great books. The stories of Sampson and Delilah, Jonah and Ezekiel and even the big guy himself are some of the greatest stories ever told. Plus, they've inspired some really catchy tunes these past few decades. But I, personally, find Robert Holdstock much more interesting. Less sex, less violence, and a much, much tighter plot...

Now, I know what you're thinking. This man is obviously bitter about something. Maybe he's just rebelling against a strictly religious upbringing. Maybe he's some sort of a devil put on earth to tempt the righteous and wreak havoc upon the weak. (People do often refer to me as *Damen* by mistake.) Or maybe he's just plain stupid.

Actually, I must've been stupid to deny my Catholic heritage. I've sinned quite a bit over the years, but nothing that couldn't have been absolved with a dozen Hail Marys and a few hours service at the confessions stand. It was a tough decision, but I just couldn't bring myself to adopt the beliefs of a people who have been at the root of so much conflict and bloodshed throughout the years.

But once again, it's not just Christianity. Pretty much all of the religion I've either



**God almighty, people, I'm not decrying any of the great books. The stories of Sampson and Delilah, Jonah and Ezekiel and even the big guy himself are some of the greatest stories ever told. Plus, they've inspired some really catchy tunes these past few decades. But I, personally, find Robert Holdstock much more interesting. Less sex, less violence and a much, much tighter plot...**

experienced or been taught about leads to conflict. There were the Crusades (numbers 1-12, take your pick), the Spanish Inquisition and the decades of witch-hunts, both in Europe and right here in the Home of the Free. Muslims seem to have their hands full at the moment, what with those damned Hindus in India and those pesky Jews in the Middle East.

Pagans have always gotten the short end of the stick, but who wouldn't want one less "heathen" in the world. And the Catholics and Protestants never really could seem to patch things up after the Reformation. "Thou shalt not kill" may have been the Christian god's fifth commandment and peace on earth may have been a top priority, but I don't know how much more of this peace we can take.

While the endless justifications for homophobia that have graced the pages of the *Guardian* these last few months have been both comical and painstakingly tedious to type in, they have not been very easy to stomach. Quote after quote after quote after quote. It's enough to make the big kahuna in the sky hurl.

Okay, I can understand why people created religion. Everybody needs something to believe in. A lot of things in this world don't

See **ATHEIST**, Page 6

## THREE-HOUR SEMINARS ARE A BIG WASTE OF TIME

Editor:

In looking over the Schedule of Classes for the Winter Quarter, I noticed what has become a disturbing trend in the offerings of upper-division seminar classes.

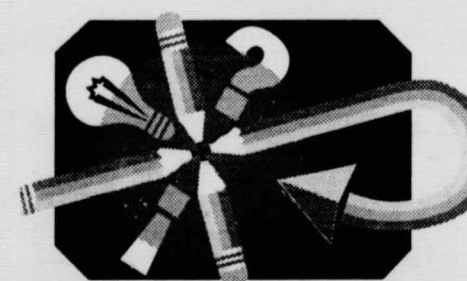
The vast majority of upper division four-unit seminars in several departments occur in three-hour blocks of time once a week. In the Department of Political Science, for example, only one of 11 seminars is offered on a Monday-Wednesday-Friday basis. This detracts from the quality of education provided by the university.

The education of a person is a process that requires time, review and a constant discussion of the subject at hand. Three-hour seminars, because of their occurrence only once a week, tend to encourage a "blitzing" of reading the day before class.

In addition, the daily discussion that is needed for the study of these in-depth subjects (the nature of the seminar classes) is almost encouraged *not* to take place because the material surfaces but once a week.

Arguments supporting a three-hour class revolve around the fact that a long period of discussion is needed in order to fully digest the material. While this certainly is true, meeting three times a week enables students to more fully ingest the material on a daily basis and participate in discussions as they go along. Meeting three times a week also alleviates the problem of waning attention spans, which are a regularity of both students and professors.

Furthermore, experience with three-hour



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seminars has proven that often they last only two or two and one-half hours, in addition to a 10 minute break. The in-class education time of a student becomes severely reduced.

In the coming days of smaller budgets for the university, we must take every step in order to improve the quality of our education. Serious upper-division students, after spending years in large, overcrowded lower-division classes, are entitled to participate in smaller, interaction-oriented classes which encourage the daily development of the mind.

The changing of a larger portion of seminars to a MWF basis would be a cost-efficient method of improving the quality of education provided by this great university.

Sherman G. Griffin

## Asian-Americans Are People of Color, Too

Editor:

In complaining about the plight of people of color, Gaye Johnson has ignored a significant minority: Asian-Americans. She cites specific figures for every other group, but her figures don't add up because she doesn't even acknowledge the existence of 38 percent of the UCSD population.

Asians, consisting of Indians, Pacific Islanders, continental Asians, etc., are also "people of color" and are discriminated against. Spawning by the myth of Asians stealing "American" jobs, anti-Asian violence is on a phenomenal rise across the country.

With shows like Fox's "Super Dave," Asians are portrayed as two-dimensional caricatures in the media and in popular culture. Asians are virtually ignored politically; Bill Clinton's cabinet "that looks like America" has no Asians. I'm not saying that there is a white conspiracy out there and that every Anglo-American is personally responsible for it. I'm saying that Asian-Americans have been and are still being discriminated against. Asian-Americans are people of color as well.

Chee-Hahn Hung



### RIGHTS: The tired mantra of "what society owes me"

Continued from page 4  
bigoted and prejudiced ethos of the way the world should be. The only human gatherings immune from such intolerant leveling are churches and synagogues. But why stop there? If rights are at issue, why not go the whole nine yards?

Well, here's the rub. The nature of an organization is to discriminate on one basis or another—hopefully in a good way.

We have at this campus organizations which represent the needs of blacks, Hispanics, homosexuals, Asians, chess players, dancers, environmentalists, women and so on. When an organization forms to serve, for instance, the Korean-Americans in our student body I hardly think they do so specifically to condemn, criticize or calumniate others different from them.

But this is not how life in a free country is seen by many. Rights are now used as the mantra of the victim

on "what society owes me." If a business or organization is going to reject the talented black or homosexual or redhead, then it suffers. I do not believe that people have a right to a job in a business owned by another person. They may deserve the job but this does not mean that they have a "right" to the job.

If a rejected person sues, then it will, no doubt, be for psychological damage. But even if a person is rehired, you are forcing the employer to hire someone she does not want. Most people do not consider or at best pass over this fact. Let us agree on the fact that it is neither beneficial nor profitable to pass over the gifted homosexual or "person of difference."

In our modern stampede for rights, we are trampling not only the rights of others but also crushing underfoot any discussion of responsibility. Life becomes solitary, nasty, poor, brutish and short as we assert and counter-assert our rights to others.

Rights are extremely important, but when used as an ideological first strike instead of as weapon of last resort for the important issues of life, everyone loses.

### FACTOIDS: Sound bites breed passivity in readers

Continued from page 5  
restricted to touchy-feely statements that the audience will either identify with or be enraged by. But this is content-lite reporting.

The passivity inheres in a systematic decontextualization and an un-failing tendency to omit any logical argument that connects point A with point B. By inducing the audience to never expect such connections, cognitive passivity is reproduced. Why think when you can just feel the sound bite?

An article stated that I "tried to persuade" (i.e. constructing failure) rallygoers that the "economy is not to blame." I was quoted as saying "One myth we've got to undermine here is that [...] it's not the... recession; it's policy."

By itself, the assertion might sound like a nutty conspiracy theory. But there was no reference to the policy in question, i.e. defense cuts without economic conversion, which has directly and indirectly cost California over one million jobs in slightly over a year — that is policy. Governor

### Until an effort is made to communicate ideas and concepts instead of factoids, no meaningful synthesis, no shared frame of reference necessary for community action — or even a frame of reference over which to negotiate — will be possible. It's the difference between skim-reading and actively thinking.

Wilson is exploiting the resulting economic crisis to "fine tune state government" read, privatize public higher education.

By failing to articulate the argument (which was made at the event) in the quote, the quote is rendered vacuous. Better to select fewer quotes

and present them more coherently, at least if the goal is to enlighten the readership. But if the goal is instead to cow everyone into unthinking docility with a deluge of sound-bites that bear little connection to substantive issues, then this is the recommended style of reporting.

For those thinking that this is an exceptional instance, or perhaps just sour grapes on my part, I will simply point to a quote from Dr. Robert Livingston which appeared on the same page: "The capacity for genuine tolerance, empathy and compassion must be tolerated...." Hmm. I have enough faith in the good Dr. Livingston to presume that there was a coherent statement behind the quote.

Until an effort is made to communicate ideas and concepts instead of factoids, no meaningful synthesis, no shared frame of reference necessary for community action—or even a frame of reference over which to negotiate — will be possible. It's the difference between skim-reading and actively thinking.

Until the audience is given any basis for treating the information in any manner other than passively—if it's even worth bothering with at all—the *Guardian* will only be so many wasted dead trees.

## Concert Commemorates King

By Julie Pak  
Staff Writer

Dr. Martin Luther King, Jr. was honored Monday with a commemorative concert for students, faculty and members of the UCSD community.

The concert included spirituals performed by the UCSD Gospel Choir led by UCSD Music Professor Ken Anderson with a guest performance by Mike Morgan. The keynote address was delivered by UCSD History Professor Edward Reynolds.

Third College Provost Cecil Lytle greeted the audience and introduced the gospel choir, which he began directing 17 years ago with a group of only 34 students. The choir, now directed by Anderson, has grown to nearly 1,400.

Filling the entire stage of the



Special musical guest Mike Morgan at the concert.

Mandeville Auditorium, the choir performed three spirituals: "We've Come to Praise Him," "Everytime I Feel the Spirit" and "Swing Low Sweet Chariot."

The songs were followed by three

opera numbers by Morgan, who was accompanied by Lytle on the piano.

Giving the keynote address, Reynolds reminded the audience to "be strong... be brave... and be involved," emphasizing the selfless courage of Dr. King and his devoted struggles to do action and non-violent resistance.

Quoting King, Reynolds said, "If there is nothing in which you're willing to die for, you are not fit to live."

Many students were deeply moved by the concert. "I feel it is very important to honor Martin Luther King, Jr. and the concert was a good way to do it. But I also feel it should have been publicized more because I would've liked to see more people celebrating the accomplishments King has achieved," said Revelle sophomore Corinna Young.

### AID: Cuts in assistance threaten accessibility of UC

Continued from page 1  
place, but the level of need will rise with a fee increase."

However, UC President's Office spokesman Mike Alva warned that it is too early to speculate on the financial aid situation.

The governor's proposed budget must still be negotiated with the legislature, and additional factors such as federal loan programs and a decision by Congress to redefine student financial need must be figured into the equation.

Wilson however, believes that the coming year will be even more challenging for students trying to pay fees through financial aid. "Whatever problems we had last year, it will certainly be worse this year," he said.

The fee increase, along with Congress' new definition of need, means that more middle-class students will be eligible for financial aid. According to Shaw, instead of increasing funding, the state is spreading the existing grant money as thinly as possible to cover the increased number of needy students. "More and more students are getting less and less money," he said.

Shaw pointed to a figure from the Student Aid Commission which indicated that student loans have increased 50 percent or \$55 million, over the past two years for the UC system alone. Shaw said this figure demonstrates that financial aid is not adequately covering the increased fees students must pay.

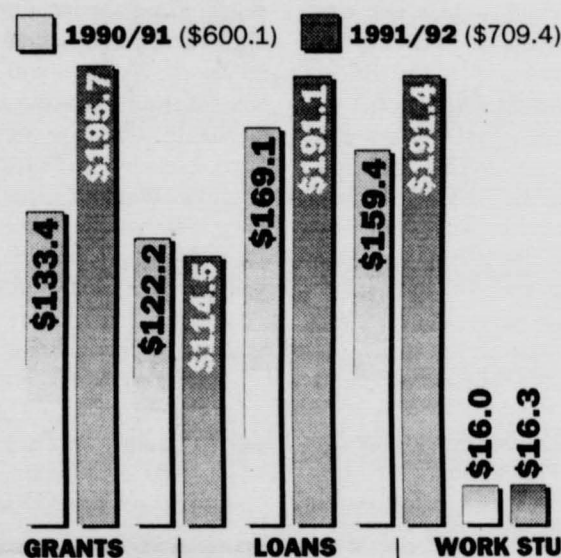
UCSA member Matthew Kazmierczak, who represented the association's fee and financial aid committee, met last Thursday with the Board of Regents to discuss financial aid. According to an assistant, Kazmierczak stressed that although the availability of loans does help, more financial aid is needed to avoid forcing students into debt after graduation.

Wilson added that the burden of paying back student loans has proved too much to bear for many students. "We're seeing an incredible rate of default on student loans," he said.

Fees constitute only about a quarter of a student's total educational cost. In addition to the price of tuition, financially disadvantaged students must also consider the cost of housing, food and books.

A UCSA fact sheet indicates that such expenses, which aren't cov-

Types of Aid  
UC Financial Aid by Type in Millions of Dollars



ered by financial aid, have risen by \$414 since last year.

According to Shaw, despite the rising cost of living, some UC campuses have diverted subsistence grant money, intended to help cover living expenses for the most needy, to help fund tuition grants for the "newly needy."

"It's taking from the needy to give to the needy," Shaw said.

Although Alva would not specifically address this claim, he did say "Generally, the university has provided larger financial aid for the neediest students."

According to a press release, Schwartz indicated that the university was successful in dealing with last year's fee increases by allocating more money to the system's Fee Grant Program. This program focuses not only on low-income students, but middle-class students as well. The university anticipates allocating more money to the program this year.

Schwartz cited "outside factors," namely the Cal Grant program, as the biggest stumbling block for financially disadvantaged students. The university was only able to compensate for a small portion of the program's shortfall.

Shaw said he was "very worried" that the inadequacy of the state's financial aid programs has had an adverse effect on the diversity of the student body. "There's been a dramatic drop in African-American and Latino enrollment. There's a general sense that there's not enough financial aid."

Shaw added that the "sticker shock" of the price of tuition drives many minority students away.

"People will simply not come to the university," agreed Wilson. "It's a matter of economics."

However, Schwartz contends that the university's financial aid programs have constituted current levels of accessibility to qualified students. "There is no evidence that UC lost low- or middle-income students during the period between 1988-89 and 1991-92, the latest years for which we have income data," Schwartz said.

According to Shaw, the best way to give students financial aid is to simply lower the cost of fees.

In a statement to the UC Regents last Friday, UCSA President Tobin Freid presented several proposals to help reduce the cost of fees.

One proposal suggested that staff and faculty who make over \$50,000 a year take a 10 percent salary cut. "For many of you, I'm sure, this is unthinkable," Freid said at the meeting. "For us, it is unthinkable that anyone making \$60,000 a year, with a job and an education, cannot live just as easily on \$54,000 a year in order to allow students with no job and no education the opportunity that a staff or faculty member was afforded."

Freid urged the state to continue a half-cent sales tax which the governor is not currently supporting. The tax would bring in \$1.5 billion for school systems statewide if targeted as an "education tax," he said.

Freid proposed that the administration could be streamlined by cutting out all assistant vice presidents and assistant vice chancellors. This would not only save money, but would improve the efficiency of the administration, Freid said.

## Write for the Opinion Section



(Please)

Otherwise, we'll keep printing pictures of this monkey... Got it?

### ATHEIST: Live for yourself, not for a higher power

Continued from page 5

make a whole lot of sense, and religion is certainly a way of getting by. It is a source of strength and a source of belief that transcends time, space

and thought. Religion is truly an intricate part of life. But it does not supersede life.

Look, all I know is that I am an utterly happy human being with no feelings of hatred or resentment toward anyone in this entire world — not even the people who try to drag me to Bible study all the time. If I die on the way home from work tonight,

I will die a completely content and fulfilled person and my only wish in life is that every other human being on the face of the earth could experience life with that feeling, even if only for one moment. It truly would put an end to a lot of this world's problems.

I've never met an atheist who didn't feel that way, and I've never met a person of religion who did.

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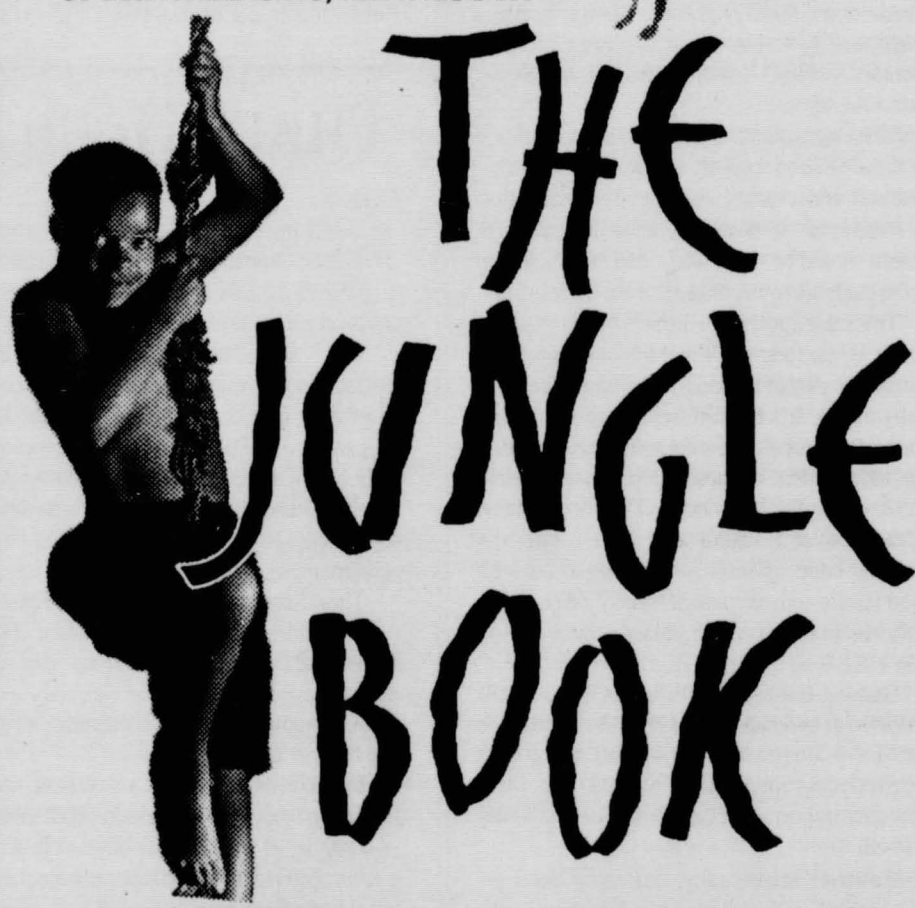
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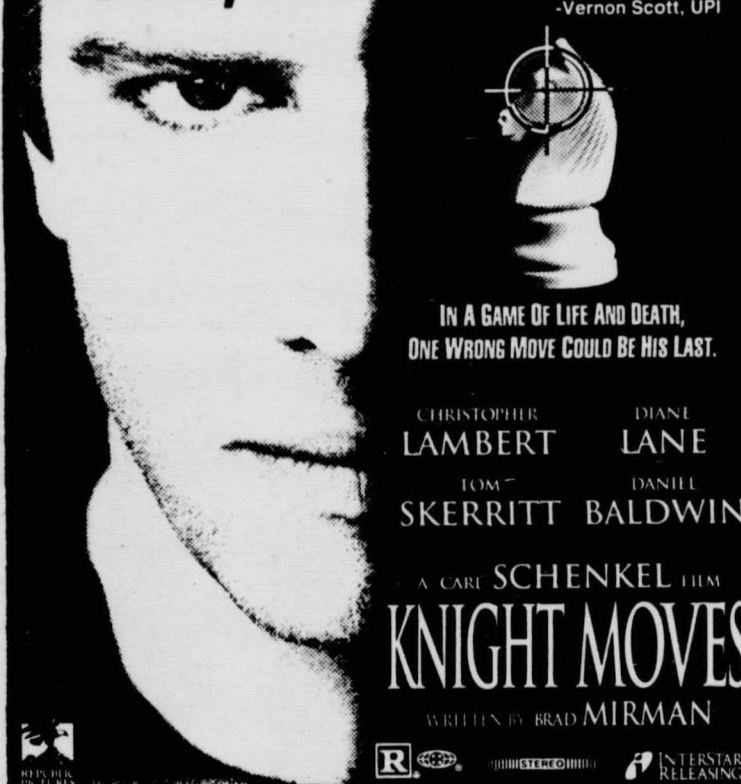
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Applications available in the Warren College Dean's Office (2nd floor Literature Building). Due Wed. January 27 by 4:00 p.m. in the Dean's Office.



## A.S. MEETING NOTES

**University Center Board Suit**—A case filed Nov. 16 against the university by the UCB was discussed in last night's meeting. The board is suing for money allocation rights because as an advisory committee to the administration, they are only granted advisory control over their funds. A.S. Representative to the UCB, Mark Rotenberg, believes their case is "built on shaky ground" and opposes the UCB Legal Committee's decision to run an ad in the *Guardian* to explain their position. A.S. President Mike Holmes, who served in Rotenberg's position last quarter, believes that this ad is a good opportunity to inform students and give both sides of the issue. Rotenberg, however, feels that the document the UCB plans to run is inaccurate. "It doesn't answer the questions a student would ask," he said, pointing out that the document is largely historical and doesn't reach the crux of the issue until much later.

**Co-op Negotiations**—The negotiations between the A.S., co-ops, GSA, UCB, and university administration resumed this morning at 10 a.m. The meeting was "short but intense," and "fairly productive," according to Holmes. The next meeting is Jan. 27 and the deadline for a resolution is Jan. 31.

**Fee Increase Rally**—Vice-President of External Affairs Colin Wilson reported on the success of the fee protest rally last Thursday. He speculated that there were over 130 people in attendance and that 70 letters were written to legislators. He also said that they were able to persuade Assemblyman Mike Gotch to pledge his support in a phone call placed at the rally.

**New Environmental Newspaper**—The Council allocated \$939 to the Student Environmental Action Coalition (SEAC) for production of an environmental newspaper, *EcoLogic*. The first issue will be published mid-Winter Quarter on 100 percent post-consumer waste recycled paper.

—Compiled by Elaine Camuso, Staff Writer

## CAREERS: Retail jobs are good work experience

Continued from page 2

order to recruit have provided positive feedback about the university. "They're amazed at how well our students are prepared, because they know how to think, they're smart, and we're having an easier time in getting employers to come here

because they do know that our students are very well-prepared," she said.

The Career Services Center is holding its annual retail interviewing week on Feb. 16-19.

Anybody interested should drop by at least three weeks prior to check the list of companies and fill out priority cards to set up interviews.

The deadline for filing priority cards for retail week is Feb. 3.

## WATER: Severe winter storm wreaks havoc across campus

Continued from page 1

pressure and all cold water as a result of a leak in the water mains Tuesday night.

The loss of cold water left students without the use of showers and toilets. Portable toilets were brought in, and students were asked to use the restrooms at Blake and Argo Halls.

"We asked students to use friends' showers, or to shower at the gym," Tse said.

Housing maintenance went door to door pouring water into everyone's toilets and warning stu-

dents of the possible health hazards that could occur if the toilets were used, Tse added.

The break apparently occurred on the north side of Beagle Hall next to the basketball courts. Maintenance crews worked through the night and by late Wednesday afternoon the water pressure had been restored and cold water returned to the dorms.

Tse recalled a similar incident that occurred on the same weekend three years ago, when a 30-inch water main belonging to the city burst, leaving the entire campus without water. "Fortunately," Tse recalls, "most of the students were away for the weekend."

One of workers trying to restore water service to the Revelle dorms

## ART: Graduate students team up with local elementary kids

Continued from page 3

that she felt the children had a lot of fun and learned a great deal about art. Materials and time for CEA were volunteered by the teachers, principals and UCSD artists.

The funding for the program was raised primarily by Katchadourian. Originally, the San Diego Museum of Art invited the UCSD Visual Arts Department to have a show for elementary school children, but it was later discovered that the museum could not provide the money. The CEA decided to raise the money by itself.

Much of the funding was donated by Helen Bing of Los Angeles, who regularly donates money to

children's programs.

At Carver, Katchadourian helped the children create an audio tour of the museum of art called "Art in Your Ear." She spent time with them in class, encouraging them to make up stories about pieces of art, and then took them to the museum, taping them as they observed different art pieces. The tapes will be available for check-out at the museum.

Another Carver project was entitled "Laundry," in which grad student Olav Westphalen had children bring their favorite article of clothing to school to string up on a flagpole in place of the usual flags. Photos of the project were taken and will also be put on display.

A Torrey Pines elementary school project was a video piece called "Equilibrium Pool Party" in which students swam in the La Jolla YMCA pool and performed in front

of two video cameras, one above the water and one below. Artists Brian Dick and Steven Matheson were in charge of the project.

One of the main goals of the CEA was to create a new and interesting learning experience for both the elementary students and the graduate students.

The graduate students were able to experience a completely different audience, one that had not yet defined art. "Kids will do anything as long as it's fun," Katchadourian said.

Participating UCSD art students may find job opportunities working with the schools. According to Kaprow, this is "a chance for the community as a whole to see that UCSD does work in the community, [rather than] see the university as a wealthy university that keeps to itself."

theorized that the water main breaks were a result of shifting soil caused by the rain.

In addition to the water problems, Physical Plant Services (PPS) Tree Trimming Supervisor Philip Peters reported that the recent storms downed 18 trees at various locations around campus.

A 3,500-pound limb landed on the roof of the Central Utilities Plant. According to Peters, "If the limb hadn't stayed on the roof, it would have landed on a new high-energy transformer."

Another tree reportedly hit a truck parked near Bonner Hall and caused superficial damage.

"For as wet as the ground is, we're still doing pretty well," Peters concluded.

GREGG  
WRENN

## I Want to Teach The World to Sing

If you knew me before yesterday, you'd be surprised about how much I've changed in the past 48 hours. On Tuesday I was a bitter, coldhearted, hardbitten, cynical kind of guy. But I woke up yesterday to find the sky a little bluer, the grass a little greener, even the birds chirping a little cheerier. Yes, it's now Bill Clinton's America, and coldhearted cynicism is no longer allowed.

This new spirit of optimism floods the cold cockles of my heart like a joyous chorus of "I Want to Teach the World to Sing," uplifting my spirit and bringing a never-ending smile to my face. "Remember that 20 bucks you owed me before you crashed my car after borrowing it without asking me 45 minutes after you had downed those bottles of peppermint schnapps and Jack Daniels and then wrapped it around a telephone pole in Tijuana? Well, don't worry about it." I told my friend yesterday before hugging him and taking him out for ice cream.

Much the same sentiments are being expressed in the sporting world. Football teams have promised not to hit an opposing player and then body slam him to the ground. In Clinton's America, they will gently lower the opponent to the ground before helping him up again. The NFL rules committee is considering two-hand touch for quarterbacks, while defensive linemen have promised to do the "Hokey Pokey" as a sack dance from now on.

Bill Laimbeer has reformed his ways and is now head of the NBA's "Sharing and Caring with Your Opposition" committee, while his teammates and the Chicago Bulls met in a hotel outside of Detroit to talk out their feelings of hostility toward one another. "It was great," said a weeping Dennis Rodman, "We held hands, sang 'Puff the Magic Dragon,' and roasted marshmallows. I'm so happy now, I just want to frolic in a field of tulips," the 6-9 rebounding fiend sighed.

There is also no place for sloth or beer bellies in Bill Clinton's America. Physical fitness is now the rage, since everybody needs to be in tip-top condition in order to be happy. I have adopted a program similar to our commander-in-chief's rigorous training methods. I walk in from the parking lot, walk between classes and then hit Wendy's for a double with cheese and large fries. That's followed by an exhausting drive home where I recharge my batteries with a couple of Ho-Ho's or Ding-Dongs while watching the Cindy Crawford workout video. Watching that video will make the average guy sweat just as much as if he were doing an hour of step aerobics.

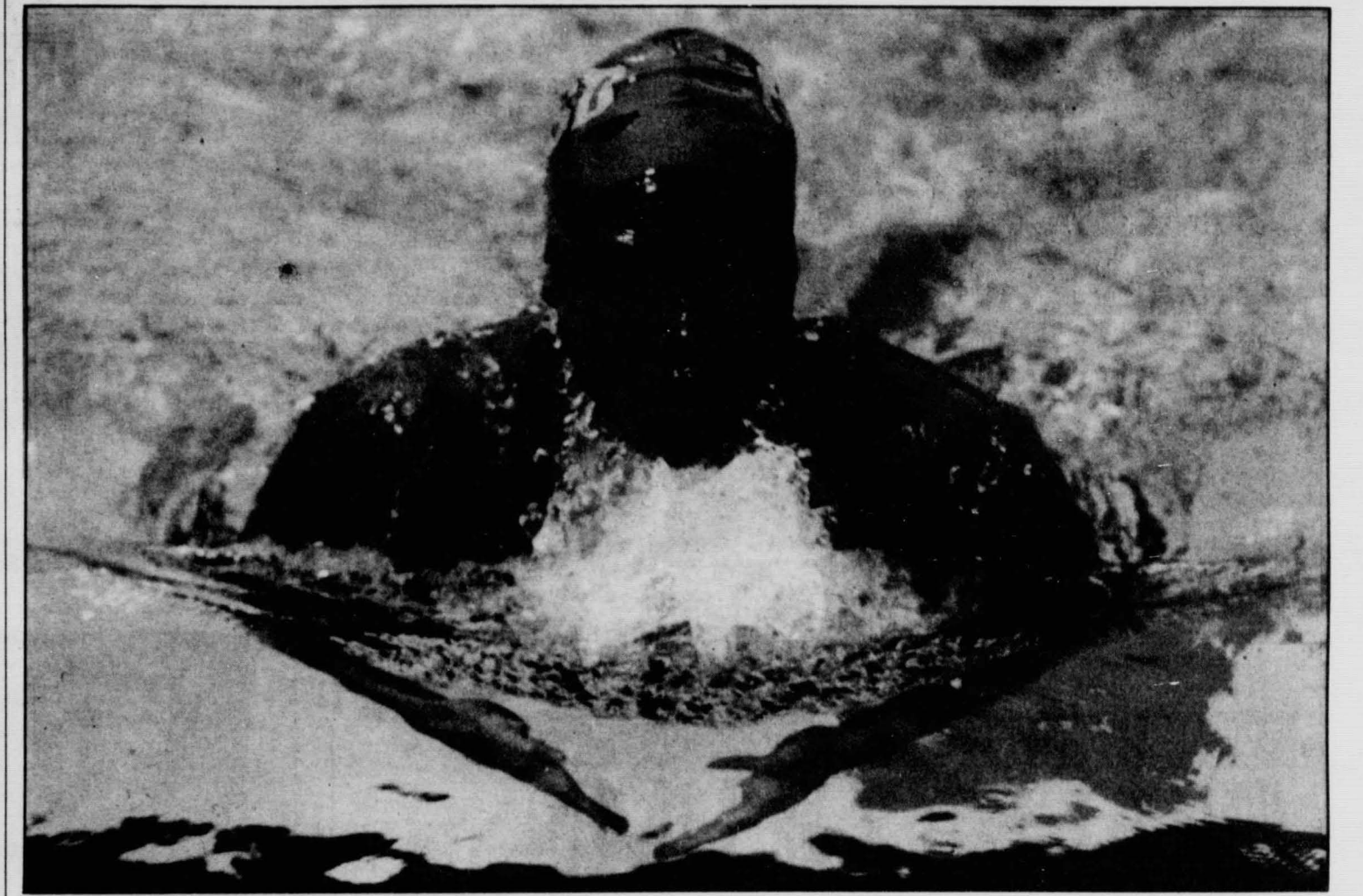
The key to the workout is of course the fluorescent green running shorts that even Cindy would think were too short to wear. Oops, I almost forgot. I need to pick up another pair of those shorts today. I need some to wear when the first pair are in the wash.

Highlights of the weekend against Davis were provided by Mark Fahlen, who made the NCAA conditional, or 'B', cut in the 500-yard freestyle and Travis Miller who shined in the 200-yard IM and 200-yard backstroke.

Taylor Spangler took the 200-yard breaststroke while John Flowers was a force in the 150- and 50-yard freestyles with Andy Hollywood also a highlight in the 100-yard backstroke.

After the UCSD meet ended, sophomore Erik Pederson concluded, "We didn't win the Davis meet, but it was more of a team trip and we accomplished a lot that way." Pederson also said that the Tritons are swimming consistently better than last year.

# SPORTS



Jason Ritchie/Guardian

Sabrina Lum powers her way to the finish during a 100-yard backstroke earlier this year. Lum is the UCSD record-holder in two events.

## UCSD Soaked at Cal, USD

**TWO MEETS:** Men lose at Cal while women fall at cross-town rival USD

By Bree Segal  
Staff Writer

The UCSD women's swimming and diving team got more wet than usual at the University of San Diego Quad Meet Saturday, when the Tritons faced talented swimmers from Colorado State and University of Pacific. "We did very well considering the weather. It was pouring," said freshman Carrie Parker.

Senior Sabrina Lum, holder of the Triton record for 100- and 200-yard butterfly, made a national cut with 1:57.86 in the 200-yard freestyle. With the season grinding toward a finish, the women are cutting down yardage in practice in order to rest for the conference meet.

Meanwhile, the Triton men were in Berkeley for a dual meet against Cal and UC Davis. "It's hard to keep a positive attitude when the weather is bad," said junior Chris Jagard. Even though the rain made the meet colder, the Tritons remained unstoppable.

Highlights of the weekend against Davis were provided by Mark Fahlen, who made the NCAA conditional, or 'B', cut in the 500-yard freestyle and Travis Miller who shined in the 200-yard IM and 200-yard backstroke.

Taylor Spangler took the 200-yard breaststroke while John Flowers was a force in the 150- and 50-yard freestyles with Andy Hollywood also a highlight in the 100-yard backstroke.

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Dan McDowell/Guardian

Jill Jackson triumphed at USD Saturday.

Many team members turned in command performances against Berkeley. Fahlen made the B standard in the mile and Miller, with the best swim of the meet, took some time off of his 1:49.0 national record time in the 200-yard backstroke.

Ryan Chapman, junior captain, had his best swim ever in the 200-yard breaststroke, while Flowers had his best time of the year in the 100-yard freestyle. Hollywood also mastered his lifetime best swim unshaved in the 200-yard backstroke.

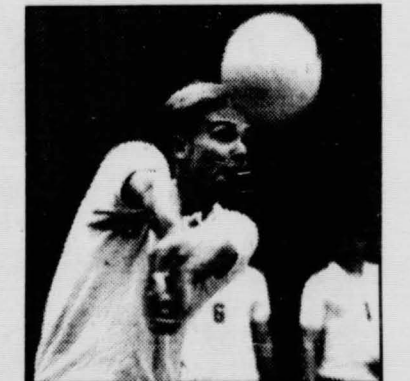
"The team as a whole did really well. The team got a lot closer — it was just the guys," junior Pete Shim said. Shim looks forward to the challenging meets in

See SWIM, Page 14

## WHAT'S INSIDE:

**EARL EDWARDS LEAVING:** Associate Athletic Director Earl Edwards is leaving UCSD to become Athletic Director at East Stroudsburg in Pennsylvania. **Page 14**

**VOLLEYBALL:** UCSD kicks off its home season against San Diego State on Saturday, its first home match as a member of the powerful Mountain Pacific Sports Federation, a merger of the Pac-10, Big West and Western Athletic conferences. **Page 10**



Dan McDowell/Guardian

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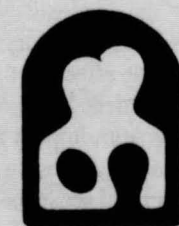
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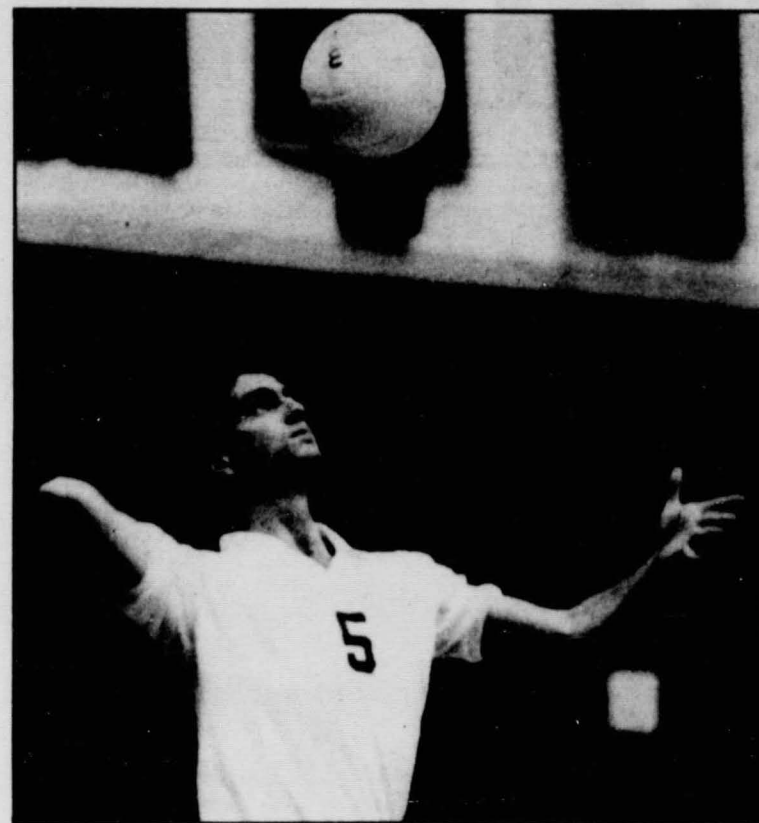
## The Week Ahead

**The Headline Matchup:** Men's volleyball vs. San Diego State, Saturday at 7 p.m., Main Gym. This is the Tritons' first home game as a member of the Mountain Pacific Sports Federation, a 14-team league that includes defending national champion Pepperdine as well as USC and UCLA.

Other Games: Swimming and diving vs. USC, Saturday at 11 a.m., Canyonview Pool. Men's basketball at Point Loma, tonight and vs. Dominican College, Friday at 7 p.m., Main Gym. Men's tennis at USD, Sunday. Women's basketball at UC Santa Cruz, Friday, at Mills College, Saturday and at Sonoma State, Sunday.



# UCSD To Take On Aztecs This Weekend



Dan McDowell/Guardian  
Matt Brega will be a major factor for UCSD on Saturday night.

## MEN'S VOLLEYBALL: Tritons face San Diego State in their home season opener on Saturday

By Blair Ridley  
Staff Writer

The UCSD men's volleyball team has a very rough road ahead.

Its entrance into the Mountain Pacific Sports Federation means a schedule laced with the best teams in the nation.

The federation is a merger of the three largest conferences in the western U.S.—the Big West, the Pac-10 and the Western Athletic Conference.

It was formed to pool resources in several non-revenue sports and remain consistent with the high level of competition that each of the conferences have come to expect.

In men's volleyball, the Mountain Pacific Sports Federation is a 14-team league which is split into two divisions, the Mountain and the Pacific respectively.

The Mountain division includes such

schools as Brigham Young, Cal State Northridge, Loyola Marymount, Pepperdine, UC Irvine, UCLA and UCSB.

The Pacific division contains Hawaii, Long Beach State, Pacific, USC, Stanford, San Diego State and UCSD.

Unfortunately for the Tritons, their first taste of the league was a bitter one, as they were blown out of the water by the defending national champion Pepperdine, 15-2, 15-1, 15-4.

Joining the league gives the Tritons several distinct advantages. First, their membership enables UCSD to host a fair share of matches. Before joining, the Tritons had to play the national powerhouses on the road.

Also, the federation assures UCSD of the highest level of competition in the nation, as many of the teams in the league are included in the top-20 nationally.



The team will get its chance to prove itself in a hurry in the coming weeks as they play host to four straight federation matches. The upcoming foes for the Tritons include San Diego State, Pacific, Cal State Northridge, and UC Santa Barbara.

Once the season has come to an end, the Mountain Pacific Sports Federation tournament will be played in late April and in the first part of March at UC Irvine.

The tournament will include the top three finishers from each division plus the next two best teams on overall record.

The two division winners will meet in the first round match. The winner will then receive an auto-berth in the NCAA Championships while the loser will next advance to the semifinals of the federation tournament.

The 1993 NCAA Championships will be played May 7-8 at UCLA.

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# ΓΡΕΕΚ ΚΩΛΥΜΝΥ

## A New Tradition at UCSD

In hopes of warming up some cold bodies this February, the IFC/Panhellenic, in cooperation with the Associated Students, is planning on throwing a huge bash. In fact, it is the 1st Annual Red Hot Chilly Bash which is to take place on Friday, February 26 at Muir Field. According to Alicia Hoey, one of the directors of the event, nothing is being spared for this combined chili contest and band social. Hopes are that this event will involve the entire campus, not just the Greeks and invitations are being extended to all campus organizations to participate. Tickets will be sold to the public for a nominal fee of \$2 for a bowl of chili and the chance to

## Brain Teasers

Every year, the five Colleges participate in the UCSD College Bowl Competition. They hold separate competitions in order to determine their best teams and send them to the UCSD All-Campus finals. This year, an invitation has been extended to IFC and Panhellenic to hold their own tournament and send their 2 best teams to the All-Campus final, and then perhaps to the state-wide championship!

College Bowl is a fast-paced question and answer game played between teams of 4 members each. The game is played in halves, each lasting 7 minutes, with points scored by correctly answering questions. The questions cover a range of topics from history, science, literature, to current events, sports, and popular culture. Multi-cultural questions are also featured in each game packet.

The tournaments are being held throughout this week. IFC and Panhellenic's tournament will be held tonight at 8 pm in Gallery A. The UCSD All-Campus final will be held next week on Thursday, January 28, 1993. The UCSD champions will then go on to compete in the state-wide competition in Fresno, March 1-3, 1993.

If you are interested in participating, it is not too late to sign up for College Bowl 93. Sign-up sheets are available at the IFC/Panhellenic office, and

## COLLEGE BOWL Study Break

Those who missed last quarter's IFC/Panhellenic's Study Break missed more than just free pizza, sodas and funky music. They missed an opportunity to win a \$700 prize offered by one of our Greek Card sponsors, Kaplan, who sent representatives to provide Greeks with information on prep classes for the MCAT, LSAT, DAT, and other standardized tests.

The raffle held at the end of the Break determined who the lucky winner of the prize was. Rob Silva from Sigma Nu chapter won a free Kaplan class worth approximately \$700.

Congratulations to Rob and may he ace his tests! So, why not try your luck at the next Study Break during Winter Quarter's finals week? Don't miss out...

## Derby Days Ready to Go

competitions of this three day event. Steve Kremser, Derby Days chairperson, hopes to raise more than last year's \$2,000 total. With the approving vote from the President's Council, everything seems set for sorority participation on May 13-15.



## Sports Corner

The men finished the Fall Quarter sports season with a seven on seven Flag Football tournament. Historically, this tournament has always been the hard hitting pinnacle of the Fall season. This year proved to be no different.

The tournament was extremely competitive and some of the favorites from previous years were eliminated early in the week. Last year's first and third place teams, SAE and Pi Kappa Phi respectively, were eliminated in their first games. This left the field open for other fraternities to make their mark on UCSD's largest football tournament.

One fraternity that was hoping to take advantage of the early eliminations was Sigma Nu who lost a heartbreaker to SAE in the championship game last year. Early in the tournament, it looked as if last year's second place team

might move up a notch to first place after they soundly defeated Delta Tau Delta, an extremely good ZBT team, and a surprisingly high finishing Beta Theta Pi team. In the other bracket, TKE showed that they were ready to make a run for the title by defeating their previous three opponents by an average of two touchdowns per game.

After seeing or playing Sigma Nu and TKE earlier in the week, one could see that the championship game was going to be an exciting one. These two teams, neither dependent solely upon a running or passing offense, pounded and clawed for every yard that the opposing team's tenacious defense would allow. At the end of the game, each team had accumulated seven points. "California Overtime" was used to determine the winner of the game. "California Overtime" is an overtime game where each team is

positioned on the Fifty yard line and given four plays. Alternating each play, the team whose offense moves the ball the farthest from the line, or scores a touchdown, wins the game. This overtime continued with a hard hitting variety of plays, just as the game had. After eight plays, TKE was victorious in moving the ball farther into Sigma Nu's territory. The TKE's had won the tournament and handed Sigma Nu a bittersweet second place for the second year in a row.

The men and women will begin their Winter sports season on January 26-28 with inner-tube water polo.

| IFC Standings |          |          |
|---------------|----------|----------|
|               | Football | Overall  |
| 1             | ΣΑΕ      | 40 165   |
| 2             | ΣΧ       | 40 130   |
| 3             | ΣΝ       | 80 123   |
| 4             | ZBT      | 40 122.5 |
| 5             | TKE      | 100 100  |
| 6             | ΦΔΘ      | 20 95    |
| 7             | ΒΘΠ      | 60 90    |
| 8             | ΣΦΕ      | 20 82.5  |
| 9             | ΣΑΜ      | 20 65    |
| 10            | ΔΤΑ      | 20 63    |
| 11            | ΦΚΘ      | 40 63    |
| 12            | ΣΠ       | 20 50    |
| 13            | ΦΙ       | 20 43    |

|               | Thursday           | Friday                                       | Saturday           |
|---------------|--------------------|--|--------------------|
| Greek Columns | 1/21               | 1/22   | 1/23               |
| College Bowl  | 1/28               | 1/29   | 1/30               |
|               |                    | IFC/Panhellenic Exec. Board Applications Due |                    |
|               |                    | ANGLE Applications Due                       |                    |
|               | IFC/ISS Water Polo | IFC/ISS Water Polo                           | IFC/ISS Water Polo |
|               |                    |  | IFC/ISS Water Polo |

| Sunday | Monday | Tuesday                                | Wednesday          |
|--------|--------|--|--------------------|
| 1/24   | 1/25   | 1/26                                   | 1/27               |
|        |        | IFC/Panhellenic Exec. Board Interviews |                    |
|        |        | IFC/ISS Water Polo                     | IFC/ISS Water Polo |
|        |        | BOD Meeting                            |                    |



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Ti-81 Texas Instruments Graphics Calculator for sale with guidebook. \$55. Barely used. Call Adam 452-3783. (1/25-1/28)

Guitar-nylon string for sale with hard case. \$90. Great shape. Call Adam 452-3783. (1/25-1/28)

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Roommate wanted to share room in a large apartment. Security bldg, wash/dry inside, jacuzzi, full gym, racquetball court & underground parking. One mile from school, next door to Vons and a park across the street. \$285/month + utilities. Call Tom at 457-8123. (1/11-1/25)

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Roommate: UTC. Own large bedroom/bath. 2-bed/2-bath new condo./pool, spa. \$275. m/f. 453-9227. (1/21)

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**PERSONALS**

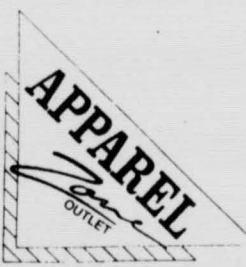
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# Earl Edwards To Leave For Post in Pennsylvania

**ADMINISTRATION:**  
Associate Athletic Director accepts director position at East Stroudsburg

By Art Root  
Associate Sports Editor

Jumping from Division III to Division II is no easy task, but UCSD Associate Athletic Director Earl W. Edwards says he is ready for the challenge. Edwards, 42, was named athletic director at East Stroudsburg University, an NCAA Division II institution in Pennsylvania. His appointment begins Feb. 15.

"I'm really excited about the opportunity, especially since it's a school which I'm familiar (with) and in a part of the country where I grew up," Edwards said. Edwards is an alumnus of East Stroudsburg and played one season with the Warriors' basketball team in 1971-72.

Edwards, 42, came to UCSD in 1987 as associate athletic director to Judith M. Sweet, who is currently completing a two-year term as NCAA President.

Edwards served as acting athletic director in Sweet's absence, and directly supervised six intercollegiate sports as well: men's and women's basketball, men's and women's tennis, women's soccer and women's softball.

During Edwards' six-year tenure, UCSD's athletic programs were among the most successful in NCAA Division III competition, winning 10 Division III National Championships, placing second 13 times and finishing third 10 times. "UCSD's athletic programs have been enormously successful," Edwards said.

"Every year since I've been here, UCSD has hosted at least one regional or championship event. The number of championships won by UCSD is something atypical; this athletic program has been outstanding," he added.

Edwards served as the tournament director of over 20 NCAA regional and national championship events hosted by UCSD. East Stroudsburg is a member of the 14-school Pennsylvania State Athletic Conference, the largest Division II conference in the nation.

At East Stroudsburg, Edwards will

be directing an 18-sport program. He becomes the university's fifth permanent athletic director and the first African-American to lead the program.

Edwards expressed his admiration of the East Stroudsburg athletic program. "East Stroudsburg has an excellent reputation. [The athletic program] is extremely well respected on a national level," Edwards said.

"What attracted me to the program was the academic record of the program. Graduation rates and GPA of the student-athletes are comparable with the rest of the student body at East Stroudsburg," he added.

The duties and responsibilities of a Division II athletic director are considerable. "At East Stroudsburg, the athletic director is involved in more of the high-level administration of the university," Edwards said.

Edwards will direct an athletic department staff that dwarfs UCSD's complement of administrators. "At UCSD, the athletic program is run by six to ten full-time staff members, versus 45 to 50 at East Stroudsburg," Edwards said.

Edwards is a member of the NCAA Division III Minority Opportunities and Interests Committee. However, strict NCAA rules do not allow a Division II administrator to hold a Division III position on the committee. "Unfortunately, that's one of the downsides," Edwards said. "Now that I've moved to Division II, I have to resign as Division III representative."

"Hopefully, in a year or so, I'll be considered for a Division II position on the committee," he added.

Edwards brings a wealth of experience to the Pennsylvania campus, in addition to his service at UCSD.

He worked at Drexel University for six years, serving as athletic business manager for two years and as assistant athletic director for four.

Edwards was also director of intramurals at Michigan for two years, associate director of intramurals at UC Davis for two years and associate intramurals director and assistant basketball coach at the University of Massachusetts for two years.



Photo Courtesy of UCSD Athletic Dept.  
Earl Edwards

leave UCSD. "I'm going to miss the relationships I've developed with so many great people here: coaches, athletes, administrators. I will miss them all," Edwards said.

Sweet said that UCSD will conduct a national search to replace Edwards. In the interim, current members of the athletic administrative staff will assume Edwards' responsibilities.

# Frigid Fencers Fight 14 Foes in Illinois

**NORTHWESTERN MEET:** Fencers battle cold along with several East Coast teams

By Art Root  
Associate Sports Editor

It's a good thing fencing meets are held indoors.

While the temperature inside Northwestern University's gym was warm and comfortable, the temperature outside was cold. Very cold. The UCSD men's and women's fencing teams traveled to Evanston, Illinois (afternoon high temperature: eight degrees) last weekend to compete against the likes of Northwestern, Illinois, Ohio State and Notre Dame.

"We did really well, considering all the jitters and the unfamiliarity with the competition," UCSD Fencing Head Coach Alison Reid said.

**SWIM:** Tritons gear up for this weekend's USC meet

Continued from page 9  
the future with enthusiasm. "I'm impressed with the team. Our attitude and performance excite and motivate me."

The Triton divers had as much trouble as their swimming teammates with the weather. "It was a pretty horrible meet," diving coach Mike Fitchett said. "It was windy and rainy and there wasn't any kind of cover near the pool."

The weather didn't faze Jill Jackson, however, as the Triton took first place in the one-meter event.

Jackson's 182.85 narrowly edged out Colorado State's Kinuko Hirai total of 179 for the win. The Rams took third place as well, with UCSD's Sheri Takeuchi bringing up fourth with a 166.3 score.

"It was basically a practice meet for us. We've got four divers qualified for the NCAA meet, so we're just trying to get ready for those big meets," Fitchett said.

One of those big meets is this weekend's home showdown with Division I USC. "That will be a real test for us," Fitchett said.

It is a test for the swimmers as well. "I've told the team to get mentally ready," Boyd said.

Pederson explained that "USC will be important to prepare [the team] for the Pacific Coast Swim Conference Championships in Long Beach in February."

The women's team opened the tournament with a 9-7 loss to North Carolina. After humbling Cleveland State, UCSD was trounced by Notre Dame, 14-2.

The women's team suffered another setback, falling 14-2 to the Buckeyes of Ohio State. In the fifth match of the day, UCSD lost to host Northwestern, 11-5. The Tritons rebounded by winning their final two matches of the day, hammering Tri-State University, 15-1, and routing Lawrence, 12-4. First-day match results: three wins, four losses.

The men began Saturday's eight-match marathon with a 21-6 demolition of Lawrence, followed by a 22-5 loss to North Carolina. UCSD whipped Cleve-

land State 21-6, then proceeded to lose to Notre Dame and Illinois by identical 20-7 scores.

The men's team suffered losses to Ohio State and Northwestern, concluding the grueling Saturday competition with a 20-7 victory over Tri-State University. A 3-5 day against stiff competition.

On Sunday, the women's team lost its first four matches. Temple ripped the Tritons, 12-4. Then UCSD fell to MIT and Wayne St., losing 11-5 in each match. After an 11-5 loss to Air Force, the women's team closed out the tournament with an 11-5 victory over the University of Chicago and a 14-2 blitzing of Michigan State.

The men's squad dropped four of five matches on Sunday. After opening the day with a 14-13 squeaker over the University of Chicago, the Tritons dropped four consecutive matches. The losing skid started with a 14-13 loss to MIT, followed by a 19-8 loss to Wayne State. UCSD's third straight loss was courtesy of the Air Force Falcons, 20-7. The tournament ended for UCSD with a 16-11 loss to Michigan State.

UCSD Fencing Team Captain Aaron Shebest posted a stellar 32-7 record over the weekend. "He's our best shot for the NCAA's," Reid said of Shebest, a senior who is mounting a strong bid for an invitation to the prestigious national tournament.

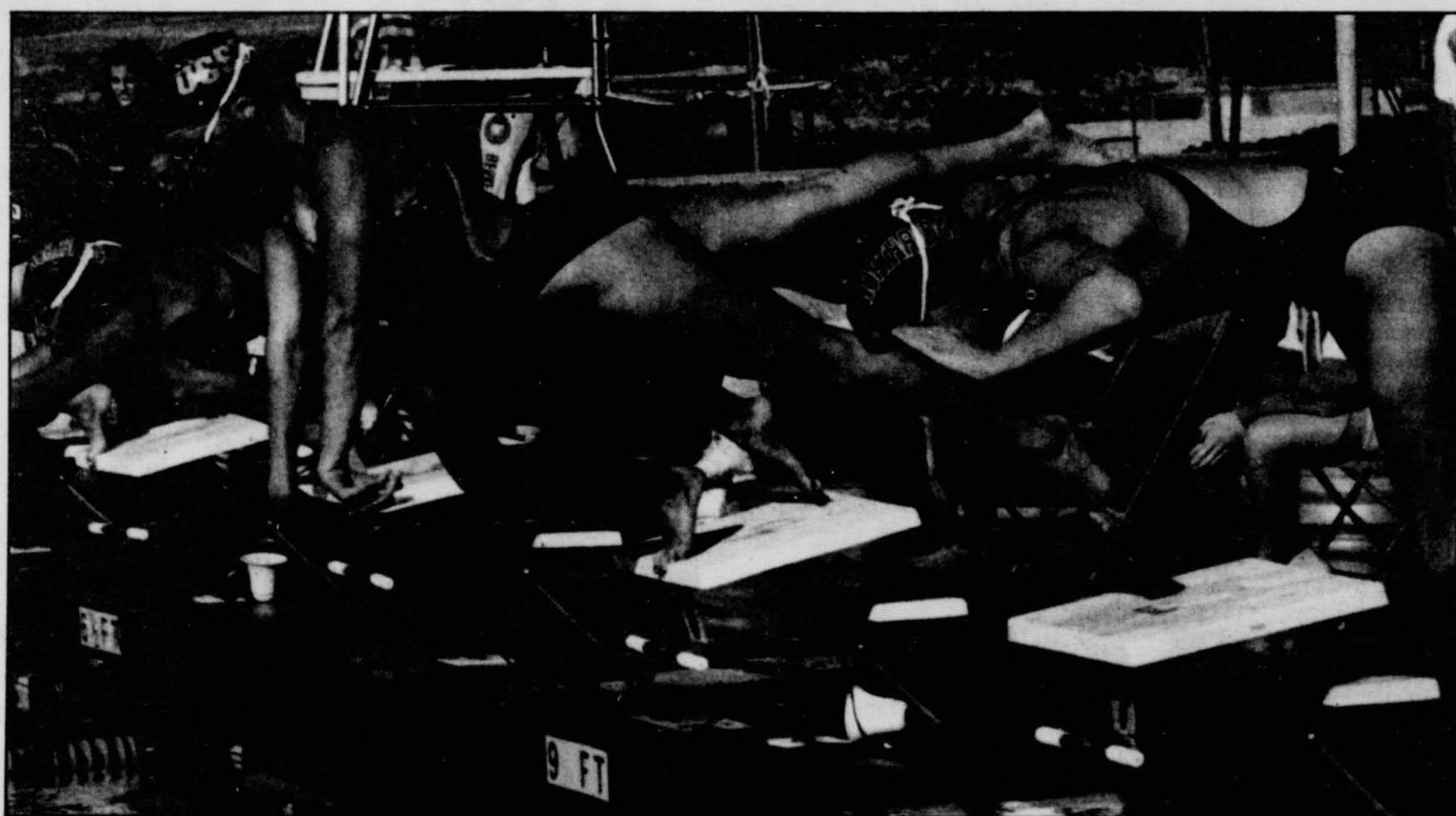
Freshman Gabe Lawson posted a 26-13 record, "a good, strong perfor-

mance" according to Reid. Junior Doug Saqui's 25-14 rounded out the top three individual match records for the men's squad.

On the women's side, sophomore Yumi Nishiyama's 34-18 record was UCSD's best individual record at the meet. Senior Moriah McCauley posted a 27-21 mark for the Tritons.

"I know the team learned a lot. We don't have much experience against these schools, having fenced previously against only MIT and Air Force," Reid said. "Hopefully, the experience will carry over into our next match," the coach added.

The fencers compete again on February 6 in a meet at Cal Tech. They will battle Cal Tech, Stanford, UC Santa Cruz, Long Beach, and Fullerton.



Dan McDowell/Guardian

**UCSD will need a strong start in order to upend upcoming foes Division I USC and NCAA Division III champ Kenyon.**

Most importantly will be the Jan. 30 showdown with the Tritons' biggest rival, Kenyon College. The festivities will begin at the Canyonview pool at 11:00 a.m.

Boyd encourages everyone to attend and promises it will be entertaining.

"There will be an announcer to explain the events to make it exciting

and fun even for people who don't know a lot about swimming," added Boyd.

The Lords are the most dominant sports team in the NCAA in any division. The men's team has won 13 straight titles while the women have taken nine straight.

Last year the women's meet came down to the last relay to break the tie,

and Boyd predicts that this year's Kenyon meet will be just as intense. "No one can beat [Kenyon's] women's team — unless they self-destruct. The men's team is comparable to ours," noted Boyd.

The sponsor of the UCSD swimming and diving program, Chevrolet GEO, will fly the Lords to the meet and has also donated a GEO Tracker 4x4 Con-

vertible to be given away to a fan at the Geo-NCAA Division III Dual Meet Challenge.

Anyone who attends will be able to purchase a raffle ticket for a chance to win the car. The donations will go to benefit the UCSD swimming team.

— Sports Editor Gregg Wrenn contributed to this article

**TO SEE HOW HARD ART ROOT PUNCHES, TAPE THIS TO A WALL AND RUN INTO IT**

**The Brawl For It All FOREMAN VS. ROOT**

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For further information, and/or to sign up for your five-minute audition, contact Amy or Chips in the Dean's Office.

■ H&SS 2126 ■ phone 534-3587

**CORRECTION**  
8:45 - 12noon, Saturday, Jan. 23, GRE Diagnostic Test - OASIS Study Management Center, York Hall-4010. Pre-Registration Required. 534-7344.

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# I THE UC SAN DIEGO INTRAMURAL PAGE

## STANDINGS



### HOOPS: CNN TOP 30 (as of Jan. 20)

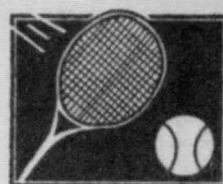
| Men's AAA        |     | Men's 5'10"             |     |
|------------------|-----|-------------------------|-----|
| 1. Team Hornacek | 2-0 | 1. Knicks               | 2-0 |
| 2. SAE           | 1-0 | 2. Time for some Aksion | 2-0 |
| 3. Old School    | 2-0 | 3. Alvin's Chipmunks    | 1-0 |
| 4. Brass Monkey  | 1-0 | 4. Zero Gravity         | 2-0 |
| 5. Jagermeister  | 2-0 | 5. Gravity-Bound        | 1-0 |

| Men's AA              |     | Coed                   |     |
|-----------------------|-----|------------------------|-----|
| 1. Nothing But Rim    | 2-0 | 1. Yeu Hong on the Rim | 1-0 |
| 2. Yap, Yap ...F.Face | 1-0 | 2. On the Rebound      | 2-0 |
| 3. H-Acme             | 1-0 | 3. Wyld Turkeys        | 2-0 |
| 4. Brown & Proud II   | 1-0 | 4. D'Jump              | 1-0 |
| 5. A Jerk & A Squirt  | 1-0 | 5. Warriors            | 1-0 |

| Men's A                 |     | Women's           |     |
|-------------------------|-----|-------------------|-----|
| 1. The O.G.'s           | 2-0 | 1. Clueless       | 0-0 |
| 2. 5 Nerds from Revelle | 1-0 | 2. Shake My Skirt | 1-0 |
| 3. Sweetness            | 2-0 | 3. TBA            | 1-0 |
| 4. Tuffmeisters         | 2-0 | 4. We Take Cash   | 1-0 |
| 5. Hack Attack          | 1-0 | 5. As You Wish    | 1-0 |



### All Campus Tennis Doubles Championships Sat.-Sun., January 30-31 Muir Tennis Courts

UCSD Intramural Sports is once again hosting the "Superbowl" of Tennis nine days hence at the Muir Tennis Courts. This annual event may not get the same national media attention that other sporting events get, but participants will soon find that it comes with all the trimmings, including outstanding prizes for the winners.

If tennis is your racquet, you'll want to volley on down to Canyonview and get signed up. Two men's doubles divisions (Open and Intermediate), will be offered in addition to a women's doubles division and a mixed doubles division.

Unfortunately, tight match scheduling will prevent participation in more than one division, but we guarantee more than enough tennis for all team entries. All doubles teams will be scheduled for two consecutive matches on Saturday with winners advancing to Sunday's championship round.

This event will no doubt fill up quickly, so grab your partner, get in a little practice between rainstorms and get on down to Canyonview Recreation. Team

## EVENTS

entry fees for the doubles championships will be \$5.00 per team. Intramural Sports will provide tournament balls for all matches.

For additional tournament information, please call Canyonview Recreation at 534-4037 and ask for any intramural staff member (Mike, Matt, or Stacie).

### Women's Volleyball Doubles Tournament Saturday, January 30 Main Gymnasium

The 1993 Women's Indoor Volleyball Doubles Championships are scheduled for Saturday, January 30th in the Main Gymnasium, featuring two divisions of play (Open and Intermediate) for interested participants.

Tournament Director Matt Brega has lined up Block Sports to help sponsor this year's event and anticipates a solid turn-out in both divisions. All tournament participants will receive two-color, tournament T-Shirts with excellent prizes/merchandise going to the top finishing teams in each division.

Team entries are now being accepted at the Canyonview Recreation Offices through Thursday, Jan. 28th. Entry fee is \$14.00 per team, which includes T-Shirts, refreshments, and championship prizes.

The tournament format (probably round-robin pool play/single-elim championship bracket) will be determined closer to tourney time.

This year's tournament is open as always to any UCSD student, faculty, or staff member. The divisions of play are numerous, Men's or Women's, Diehard or Newcomer. All participants will be guaranteed at least three matches, with refreshments available between matches for all players. Top divisional finishers will receive championship prizes.

The deadline for the Racquetball Championships is near, so hustle on down to the Canyonview Recreation office to sign-up. Tournament entry fee of \$5.00 covers game balls, refreshments, and championship prizes.

The 1993 All-Campus Racquetball Championships are back upon us this Saturday, as a number of campus RB aficionados, will no doubt, come in out of the rain to strut their stuff once again.

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This year's tournament is open as always to any UCSD student, faculty, or staff member. The divisions of play are numerous, Men's or Women's, Diehard or Newcomer. All participants will be guaranteed at least three matches, with refreshments available between matches for all players. Top divisional finishers will receive championship prizes.

The deadline for the Racquetball Championships is near, so hustle on down to the Canyonview Recreation office to sign-up. Tournament entry fee of \$5.00 covers game balls, refreshments, and championship prizes.

## Outdoor Sports Off To A Soggy Start!

Blame It On The Rain... Milli Vanilli couldn't, but UCSD Intramural Sports certainly did! Due to Northern Cal-like weather, Intramural outdoor sports have come to more than stinky halt.

Soccer, One-Pitch Softball, and Ultimate Disc have been forced by Mother Nature to delay the start of their seasons. The sun may come out tomorrow, but there is no telling when future thunderheads will break our competitive hearts again.

All outdoor facilities are being closely watched, as over-saturation has made all of our fields resemble Candlestick Park, pre-NFC championship game (and we certainly couldn't have any of you playing like the Niners did last weekend, could we?)

Our grounds crews are working

hard to get the fields in playing condition again. And who knows, maybe we'll offer an IM Water Skiing league on Lake NCR.

Seriously folks, we are day-to-day on the condition of the fields, and we will keep all of you outdoorspersons notified via Canyonview (534-4037), and the IM Sports Office (534-6644).

The best time to call is Thursday and/or Friday after 1pm to check-out the status of your IM game that day. For weekend teams, call our 534-6644 number to get hour-by-hour updates on weekend contests.

**UPCOMING IM SPECIAL EVENT (if the weather continues)**  
**Coed Naked Slip 'N Slide**  
 NCR Field  
 Entry Fee: Nothing  
 First Prize: Winning team's picture in this space!

## IM Ref T's Mom, Tries to Eject Dog

Where did all the Charles Barkleys come from? Needless-to-say, there aren't too many NBA officials who received Christmas cards from Sir Charles. And it seems that his cry baby antics have become much too trendy, even here at the big U. Intramural referees are getting tired of dishing out T's and ejections all day long.

It's not that we didn't see it coming though. Oh, no. From the very first game, on the very first day, it became all too clear. This was not to be a normal season.

It was opening day, early in the afternoon in the Main Gym. One of

IMs most distinguished officials (to be nameless, of course) was taking care of business as usual in what was supposed to be just another game. As the game wore on, tempers wore thin.

It didn't take long before things got ugly and a few players began to boil over. Molly (oops!) Jonnum figured she could regain control of the mess by slapping a technical foul on the biggest Barkley wannabee of the bunch.

Well, young Miss Jonnum (uh oh!) didn't realize that Mom Barkley Wannabee was ready to come out of the stands and meet the chal-

lenge. Faced with no alternatives, Molly (OK, it's out now) did what she had to.

Yep, you guessed it, Mom got slapped with a T!!!! A big be-ootiful technical foul that sent researchers flipping through the archives. To be sure, it was an absolute first in UCSD Intramural Sports history. Maybe even, basketball history.

And the moral of this story is clear enough. If you, your parents, grandparents, aunts, uncles, friends, neighbors or even the family dog want to bring your Charles Barkley act to IM sports, look out. These refs are ready, we've got more than just Molly around.

Graphics by Tara Eoff

# H I A T U S

UCSD GUARDIAN ♦ ARTS & ENTERTAINMENT ♦ JANUARY 21, 1993

# BOOOJUM!

AUSTRALIA'S OPERATIC THEATRE PERFORMANCE MAKES ITS AMERICAN DEBUT AT UCSD

By Alicia Bell, Staff Writer

When asked about the meaning of his poem "The Hunting of the Snark," Lewis Carroll explained that he thinks nonsense is an important part of communication. He said, "I'm afraid I didn't mean anything but nonsense! Still, if words mean more than we mean to express when we use them, and if there are some good meanings in the book, I'm very glad to accept them."

If Carroll were alive today, he might admire the way the La Jolla Symphony Chorus, in its production of "Boojum!" which will be performed in the Mandeville Auditorium on Saturday and Sunday, portrays both his life and his ability to play with language and the meanings of words.

Australian twins Martin and Peter Wesley-Smith, the composer and the librettist of this work respectively, comment on the art and logic of Lewis Carroll in the American premiere of this work.

The composer, Martin Wesley-Smith, is an internationally-acclaimed computer music specialist. In Australia, he is the founder and director of the computer music group WATT and was the music director of T.R.E.E. (Theatre Reaching Environments Everywhere) which presented environmental pieces in Sydney's Royal National Park. In the 1980s, La Jolla Symphony Chorus director David Chase was introduced to Martin Wesley-Smith's vocal writings and has been in contact with him ever since.

The librettist, Peter Wesley-Smith, is a respected law scholar and poet, known for his books of

See CONCERT, page H2



Micha Croft/Guardian

MOVIE REVIEWS: "DAMAGE" H2 "ALIVE" "NOWHERE TO RUN" H3

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# MOVIE REVIEWS

## DAMAGE: Obsessive love propels Louis Malle's film of fatherly lust and deceit

By Jeff Niesel  
Hiatus Editor

Director Louis Malle has a history of presenting bizarre love triangles with a good deal of grace and wit. He explored the issue of incest in *Murmur of the Heart* in such a way that the mother's love for her son came off as sweet and touching rather than taboo. Another strange love relationship erupts in his latest film *Damage*. But despite the film's eroticism (which is really rather tame), its theme about obsessive love doesn't materialize into anything very powerful.

The film begins by showing the routine of British Parliament member Stephen Fleming (Jeremy Irons). Stephen is an aspiring cabinet member who is hoping to rise up the political ladder, and he is even consulted by the Prime Minister on one occasion. Although Stephen starts to make in-roads into the political superstructure, he doesn't let his wife Ingrid (Miranda Richardson) in on any of his successes. Rather, when Stephen comes home, he expects his meals to be ready and his stately English manor to be clean and well-organized. He is a disciplined, stoic character and Irons' performance emphasizes his austerity.

But Stephen's apparent control over his



Stephen (Jeremy Irons) embraces Anna (Juliette Binoche), his son's fiancé.

environment shatters when he meets Anna Barton (Juliette Binoche) at a cocktail party. Anna is the girlfriend of his son Marty (Rupert Graves). When Stephen and Anna meet, they instantly fall in love — or at least they stare at

each other without saying anything. The relationship that soon develops between the two is one composed of silent passion often accompanied with a good deal of forcefulness (Stephen doesn't seem to know about force-

play), but Anna doesn't worry about the improprieties of the relationship like Stephen does. As she explains one rainy afternoon to Stephen when he suggests they marry, she has been "damaged" and now has a resilience he cannot possibly fathom.

Anna's trauma resulted from the suicide of her 16-year-old brother. Her brother killed himself after he witnessed Anna kissing a boyfriend.

It appears as if Malle is trying to depict Anna as a strong female character because he shows her resisting Stephen's attempts to control her. Yet, during the sex scenes Anna doesn't act with the same confidence. She usually yields, arms passively outstretched, to Stephen's desires.

The relationship makes for some awkward moments at the dinner table, and the tension and suspense builds at the end of the film when it becomes apparent Marty will inevitably find out. After the tragedy occurs, it is unclear if Stephen has learned anything. He does admit, in the end, that he cannot control everything he thought he could, but he still obsesses over Anna.

*Damage* opens tomorrow at the Hillcrest Cinemas. Call 299-2100 for more information.

chess.

The production incorporates various Carrollesque methods of play and games. Carroll enjoyed amusing people by fiddling with music boxes until they played backwards. In an attempt to mimic Carroll's musical tastes, the writers of "Boojum!" inverted several famous Victorian nursery rhymes. The song entitled "The Question Is," for example, has the tune of Humpty Dumpty played backwards.

Carroll also enjoyed making anagrams; for example, his pen name, Lewis Carroll is an anagram of his real name, Charles Lutwidge Dodgson. The Wesley-Smiths use nonsensical anagrams of their own throughout the production.

The character of Alice appears both as an adult and a child. Mrs. Haregreaves, the adult Alice, reminisces over her adventures with Carroll when she was a child. Her memories give a great deal of information about the real life Carroll, his skills and his flaws. She comments on Carroll's talents as an inventor and a mathematician, but she also mentions his darker

side by explaining how he enjoyed photographing little girls in the nude.

According to this grown-up Alice, Carroll loved the company of little girls, not in any sexual way, but because they were pure and innocent. She claims that, "with the coming of pubescence, his child-friends became a threat to his precious purity — so he discarded them. There were many new, beautiful, innocent girl-children, with whom there was no risk at all of sexual pleasure, to replace the ones who had insisted on growing up."

Carroll, as the program notes explain, was shy and stuttering around adults, and was a boring professor. Around children, however, his stuttering disappeared and he became confident and relaxed. Carroll was a reverend who was vowed to celibacy, which might have explained his worship of child-like innocence.

Two separate characters also portray Lewis Carroll and Charles Dodgson. According to the Wesley-Smiths, this is an attempt to "split him temporarily in two parts consisting of the shy, conservative, eccentric, flesh-and-blood Dodgson (his persona) and the urbane, confi-

dent Carroll (his anima)." The two characters argue throughout the production, demonstrating the conflict between Dodgson as a person and his creative self.

La Jolla Symphony choral director David Chase said that Carroll probably used his seemingly nonsensical poems to question church doctrine that he couldn't openly challenge. The poem "The Hunting of the Snark" may itself be an allegory for Carroll's search for meaning in life or in the afterlife.

Those who attend the performance will be provided with a complete program and script, which will include a diagram of all of the chess moves going on so that the audience can see how the Wesley-Smiths manipulated the text. "Boojum!" is a witty and intricate operatic production that should stimulate a greater interest in the life of Lewis Carroll, and shows the enormous amount of sensibility that is potential in nonsense.

"Boojum!" will be performed by the La Jolla Symphony Chorus in Mandeville Auditorium on Saturday at 8 p.m. and Sunday at 3 p.m. For more information call 534-4637.

## NOWHERE TO RUN: Kinder and gentler Van Damme is nothing but a bore

By Phillip Michaels  
Senior Staff Writer

The advertisements for *Nowhere to Run*, Jean-Claude Van Damme's latest action flick, promise us "Van Damme as you've never seen him before!" It seems that America's favorite Belgian kickboxer is tired of simply playing a muscle-bound, one-man killing machine. Van Damme has decided to grow as an actor — now, he's a sensitive muscle-bound, one-man killing machine.

The story, written by Joe Eszterhas, Les Bohem and Randy Feldman, is straight off the shelves of "Clichés 'R Us." Van Damme plays Sam, a mysterious fugitive on the run from the law. Hiding out in a small town in the boon-docks, Van Damme comes across a plucky widow (played by Rosanna Arquette) and her two nauseatingly cute offspring (Kieran Culkin and Tiffany Taubman). The widow, it seems, is being forced off her land by a greedy developer and before you can say "Standard action movie plotline," it's Van Damme to the rescue!

Much to my disappointment, a kinder, gentler Van Damme does not mean that he skips about wistfully and writes angst-ridden poetry. No, when they promise us "Van Damme as you've never seen him before," they mean a moody, introspective Van Damme.

Van Damme does a pretty good job — he's humorous, charismatic and likable when he wants to be. But every time Van Damme's performance becomes entertaining, director Robert Harmon reverts to portraying Van Damme as a moody loner. We're treated to long scenes of Van Damme brooding behind the barn, extended close-ups of Van Damme's ultra-sensitive eyes and pointless montages of Van Damme frolicking with tiny children. Because, after all, who doesn't like kids?

Well, me for one. And after *Nowhere to Run*, I like them even less. Culkin as one of Arquette's children embodies the same annoying characteristics that have made his older brother Macaulay richer than you and I can ever hope to be. At first the scenes in which young Culkin looks to Van Damme as a father figure are cute. As the film progresses, they become repetitive and then grating. By the end of the film, I was hoping that Culkin would take a stray bullet in the chest.

Arquette shows us a stunning array of two emotions in her performance — disgust whenever she's confronted by the greedy developer



Van Damme on the run with a cute kid.

and wanton lust whenever she's confronted by Van Damme. Her performance is wafer-thin and as predictable as the puzzles on "Wheel of Fortune."

But this is not why anyone goes to see a Van Damme film. We go to see cruel, unadulterated violence — Van Damme breaking some goon's jaw, a villain getting his face slashed with the broken end of a whiskey bottle or some innocent bystander getting impaled with a sawed-off cue stick. Sadly, we don't get much of this in *Nowhere to Run*.

Oh sure, there's violence and prolonged fight scenes. But nothing along the lines of what Steven Seagal, Arnold Schwarzenegger or even Dolph Lundgren have been doing in their recent films. The fighting in *Nowhere to Run* is by the book, uninspired and uninteresting. Even the climactic battle between Van Damme and arch-villain Ted Levine (who is very good) seems half-hearted. In the mad rush to make Van Damme a kind and gentle hero, the makers of the film forgot what made him popular in the first place — and that is bone-crushing action and suspense.

Maybe one day Van Damme will be recognized as a serious actor. Maybe we'll see him playing Shylock opposite of Seagal's Antonio in a new version of *Merchant of Venice*. But for now, Van Damme is strictly an action movie hero. When he forgets that, as he apparently has in *Nowhere to Run*, the results are not only disastrous, they're a waste of time.



Some of the survivors try to save a potential meal in Frank Marshall's *Alive*.

## ALIVE: Realism of tragedy is gnawing

By Care Udell  
Guardian Reporter

The cannibalism featured in *Alive* isn't as hard to take as the bad dialogue and overdone theme about religious redemption. Director Frank Marshall's film about a group of people who resort to extreme measures in order to survive a plane crash has moments of intense realism but portrays personal maturation idealistically. In *Alive*, Marshall presents a somewhat fictionalized account (not at all a documentary) of the unforgettable airplane journey a rugby team takes to Chile in 1972, but his efforts to depict their spiritual and emotional struggle to live fall short.

The intensity of dramatic scenes such as the initial crash, the discovery of mostly incurable wounds, the piercing cold and accompanying pain (I felt my own lips chapping) and the unavoidable cannibalism all pull the viewer into the intense circumstances. The proximity one feels as a sudden avalanche rumbles down the mountain or when viewing the survivors amidst the suffocating snow and encircling mountains succeeds in creating a convincing picture of the devastating events they miraculously endured. This sense of realism is felt during the physical catastrophes but fails during key moments of camaraderie and intimacy.

The stranded collegiate rugby team produces a somewhat unusual scenario of complete male bonding. As their 10 weeks of isolation and entrapment progress, they are forced to listen and trust one another without any stereotypical female emotional support.

Once the three remaining women die, the dozen left, all males, must survive and consequently grow together as a whole. The athletic team becomes a group which must "win" in order to survive.

While attempting to capture some of this essential closeness throughout the film, Marshall lacks any truly convincing sense of male intimacy. He remains within Hollywood's classical guidelines when he offers an eclectic group of individuals who act out perfectly every possible reaction one may have in such extraordinary circumstances.

When the plane crashes, we are presented with first impressions of numerous characters, who have only their fear in common and take on particular stereotypical roles. Nando (Ethan Hawke) is revived after being unconscious and displays a great amount of strength and will to succeed, while Roberto (Josh Hamilton) relies on his intelligence as he waits to organize before setting out to get help. The two of them courageously leave the crash site and trek over the Andes to reach civilization and bring the others to safety. Meanwhile, the team captain Antonio (Vincent Spano) ironically but predictably does not survive, after showing naïve faith in the search team that never comes. Carlitos (Bruce Ramsay) exhibits relentless faith in God throughout the film, eventually even converting the agnostic.

There is a peculiar emphasis on religion throughout the film. John Malkovich appears in the opening and closing shots as an older Carlitos reflecting back on his experience. His

SEE **ALIVE**, page H4

**AMERICAN PREMIERE**

**KAE BOK**  
by Im Kwon-Taek  
with Lee Duk-Hwa & Lee Hye-Young  
Korea • 1991 • 146 min  
35mm • Korean with English subtitles

presented in conjunction with the UCSD KOREAN CULTURAL FESTIVAL

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**AMERICAN PREMIERE**

by Chung Ji-Young  
with Kim Keum-Yong & Choi Jin-Young  
Korea • 1992 • 108 min  
35mm • Korean with English subtitles

presented in conjunction with the UCSD KOREAN CULTURAL FESTIVAL

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**This Week**

**TODAY**

**The Untouchables** play at the Belly Up Tavern in Solana Beach with Boxing Ghandis. Show starts at 9 p.m. and tickets are \$10. Info: 481-9022.

Stephen Seagal stars in **Under Siege**. The film shows in the Price Center Theater at 6:30, 9 and 11:30 p.m. Tickets are \$2, \$1 in advance.

**FRIDAY**

**Bad Religion** plays at Iguana's nightclub in Tijuana at 9 p.m. Tickets are \$15. Info: 278-TIXS.

The CWD Political Film Series presents **The Presidency Feed** at 7 p.m. in Solis Hall 107. Admission is free.

**SATURDAY**

**Boojum!**, the American premiere of Australian composer Martin Wesley-Smith's musical about the life of Lewis Carroll, will be performed in the Mandeville Auditorium at 8 p.m. This show repeats tomorrow at 3 p.m. Tickets for students are \$5. Info: 534-4090.

**White Zombie** plays at

UPCOMING  
**Events**

Iguana's in Tijuana at 8:30 p.m. Tickets are \$17.50 in advance. Info: 278-TIXS.

Korean classical music and traditional dance will be performed by the **Korean Classical Music Association** and **St. Agnes Korean Traditional Dance Company** at 8 p.m. in the Price Center Theatre. Info: 534-7624.

A partially-reunited **Jefferson Starship** plays at Rhythm Café in Clairmont Mesa at 7 and 10:30 p.m. Tickets are \$16 in advance. Info: 576-CAFE.

**SUNDAY**

**Women Graduate Students** perform improvisations in Erickson Hall at 8 p.m. Admission to the show is free. Info: 534-3229.

**MONDAY**

**Richard Thompson**, an acclaimed guitarist, plays at the Belly Up Tavern in Solana Beach with Danny Thompson. Show starts at 9 p.m. and tickets are

\$14. Info: 481-9022.

**TUESDAY**

The Korean film **The Creation** will be shown as part of the International Style film festival in Mandeville Auditorium at 8 p.m. Tickets for students are \$4, but a student pass to the festival is \$25. Info: 534-6467.

Rolling Stone **Keith Richards** and his talented band the **X-pensive Winos** play with Minneapolis rockers **Soul Asylum** in Golden Hall downtown at 8 p.m. Info: 278-TIXS.

**WEDNESDAY**

**Paolo Valesio**, a native of Bologna and professor of Italian at Yale University, will read from his work at 4:30 p.m. in the Price Center's Davis/Riverside Room. He is a poet and literary critic. Free admission. Info: 534-4090.

Guitarist **Mark Collie** plays at Rhythm Café in Clairmont Mesa at 6 and 9:30 p.m. Tickets are \$17.50 in advance. Info: 576-CAFE.

**Ongoing**

**THEATER**

**San Diego Repertory:** "The Latins Anonymous Lifetime Achievement Awards" will be performed through Feb. 6. "L.A.L.A.A." explores the way the media promotes stereotypes of Latinos. Performances are Tuesday through Saturday at 8 p.m. and Sundays at 2 and 7 p.m. Tickets range from \$19 to \$24. Info: 235-8025.

**Casa del Prado Theatre:** Cole Porter's classic musical "Anything Goes" will be performed by the San Diego Junior Theatre. Performances are Friday at 7 p.m. and Saturday and Sunday at 2 p.m. through Jan. 24. Tickets range from \$5 to \$7. Info: 239-1311.

**North Coast Repertory Theatre:** "The Immigrant," Mark Harelik's tribute to his grandfather, continues through Feb. 13. The play is about a young Jewish immigrant in Texas. Perform-

ances are at 8 p.m. Thursday through Saturday and at 2 and 7 p.m. on Sunday. Tickets range from \$1 to \$14. Info: 481-1055.

**GALLERIES:**

**Mandeville Gallery:** "Contact: Photojournalism Since Vietnam" will be on exhibit until Jan. 24. The exhibit features photographs of people and events that have had a historical impact. Admission is free. The gallery is open Tuesday through Sunday, noon to 5 p.m. Info: 534-3120.

**Museum of Contemporary Art:** "Jana Sterbak: States of Being" focuses on the body, the bedroom and clothing as metaphor and is on display until Feb. 28. The museum is open Tuesday through Sunday from 10 a.m. to 5 p.m. and Wednesday from 10 a.m. to 9 p.m. Admission for students is \$2. Info: 454-3541.

**Grove Gallery:** "New Territory: The Vietnamese Artists Project Begins" is on exhibit through Feb. 20. The gallery is open Tuesday through Friday from 10 a.m. to 5 p.m. and Saturday from 10 a.m. to 2 p.m. Admission is free. Info: 534-2021.

**Museum of Photographic Arts:** "Mary Ellen Mark: 25 Years" is on display through Jan. 31. Mark is a renowned photojournalist. The museum is open daily from 10 a.m. to 5 p.m. Admission is \$3. Info: 239-5262.

**ALIVE: Film has weak dialogue**

**Continued from H3**

spiritual recollection refers to a "presence of God," a different version of God he met on the mountain, and this blatant motif resonates throughout the entire picture. Carlitos' character reveals an overwhelming faith in a sense of fate or "God taking care" and this religious or spiritual precedence intensifies as the film progresses.

The repetitious scenes of praying, Carlitos' premonitions and other pious references are overdone, pro-

ducing an almost preaching effect that does not add to the film.

Marshall has honestly attempted to recapture all the intense moments of shock, fear and perseverance to survive which every person in the crash experiences.

Yet the dialogue prevents the serious nature of the film from setting in. When one of the players announces, "We're completely screwed," the audience also realizes that such dialogue is expected given the fact that the film is a commercial production. Marshall will never truly be able to present us the emotions felt in such unthinkable circumstances.



Survivors wave to what they think is a rescue plane in *Alive*, but they will spend weeks waiting. Doug Curran/Touchstone Pictures

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