

**HISTORY'S MYSTERY**  
"THIRTY BLOCKS" ART PIECE  
FEATURES, PAGE 7



**THE SKINNY ON A & F**  
EXCLUSIVITY EXPLAINED  
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**SEVEN SENT**  
7 TRITONS COMPETE AT NCAA  
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## SUN GOD CRIME STATS



PHOTO BY BEATRIZ BAJUELOS / GUARDIAN

**248**  
TOTAL REPORTS

**3**  
MARIJUANA CITATIONS

**108**  
ALCOHOL CONTACT

**22**  
ARRESTS

**49**  
TRANSPORTED TO DETOX

**17**  
INJURIES

**25**  
DISTURBANCES

## REPORTS BY LOCATION

<b>ERC</b> <b>31</b>	<b>MARSHALL</b> <b>19</b>	<b>WARREN</b> <b>12</b>	<b>SIXTH</b> <b>7</b>	<b>MUIR</b> <b>8</b>	<b>REVELLE</b> <b>3</b>	<b>THE VILLAGE</b> <b>32</b>
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## ACADEMIC AFFAIRS

### UCSD Libraries to Be Further Consolidated

Transitions toward a centralized library system will include eliminatng discipline-based collections.

BY SARAH MOON SENIOR STAFF WRITER

UCSD's discipline-based libraries, which include the Biomedical Library and academic collections within Geisel Library, will be eliminated beginning June 30 as part of further internal restructuring for university libraries. Following these transitions, the Arts, Science and Engineering and Social Sciences and Humanities libraries within Geisel, in addition to the Biomedical Library, will become part of a single cohesive library structure in efforts to centralize the Libraries.

A campus notice was sent out last Thursday that informed all faculty, staff and students of the transition.

"We as an organization are transitioning from a decentralized, discipline-based branch library model to a leaner, more centralized, program-based organization," Geisel librarian Brian Schottlaender said in the notice. "These changes will enable us to provide a more integrated and centralized suite of services and resources to our campus community, while maintaining the excellent and responsive user

See **LIBRARY**, page 3

## A.S. COUNCIL

### Students File Grievance Against A.S. Council

The Judicial Board will rule on claims against Council alleging that six years of college council funding were withheld.

BY ALEKSANDRA KONSTANTINOVIC & MEKALA NEELAKANTAN  
SENIOR STAFF WRITERS

Several former councilmembers have filed a grievance against A.S. Council over six years of withheld funding they say is owed to each of the six college councils.

The complaint report — filed last week by students Leonard Bobbitt, Travis Miller and Sammy Chang — alleges that UCSD's Associated Students violated their own constitution as well as UCSD and UC Office of the President policy by failing to allocate the mandated funding of 65 cents per student per quarter to college councils since 2006.

"This grievance was a culmination of more than three years and four A.S. presidential administrations, including the [Andy] Buselt administration, who has stated that they are committed to college council funding but made no indication — especially in the budget allocation — that this will be happening," former Associate Vice President of Academic Affairs Chang said. "It's time for Associated Students to be actually representing students and their wishes via referendums."

According to Chang — who also ran for A.S. president earlier this quarter — and former Associate Vice President of College Affairs Bobbitt, council has an obligation to fund the college councils due to referenda passed in 1985 and 1987 supporting a locked-in allocation of 50 cents (increased to 65 cents in 1987) to college councils. Language in the A.S. constitution also states that should council wish to eliminate such fees, changes must be initiated by a student referendum. Without any fee reductions, however, A.S. Council becomes legally responsible for allocating the 65 cents collected from each student each quarter to the college councils — funding that has not been provided to college councils since the 2006–2007 school year.

"Technically, the fee is still being collected," Bobbitt said, "meaning that the money is there. It's not a lack of funds that's the problem in this situation — it's the lack of

See **GRIEVANCE**, page 3

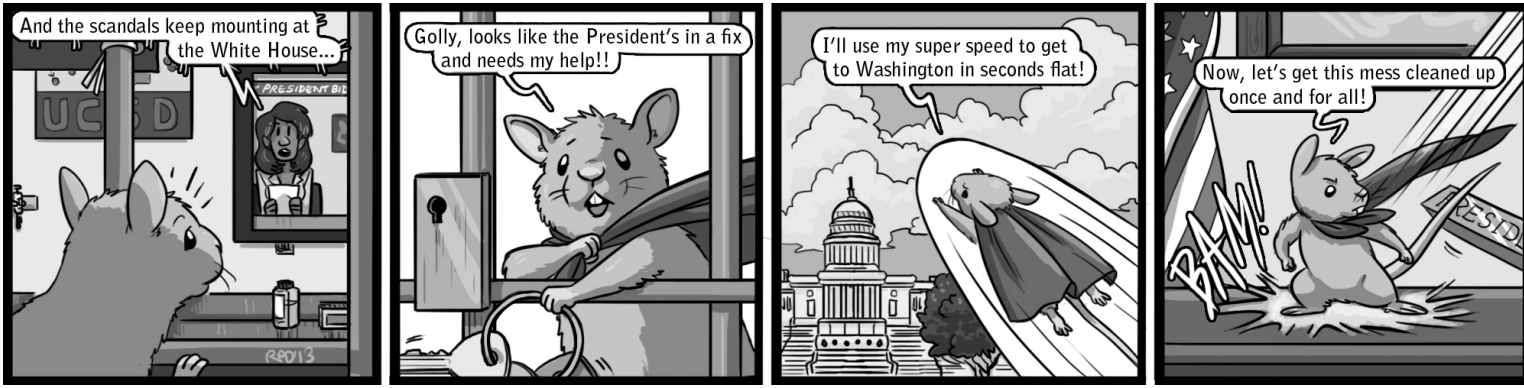


PHOTO BY ALWIN SZETO/GUARDIAN

A.S. Council President Andy Buselt spoke briefly about the filed grievance at the weekly council meeting on Wednesday, May 22.

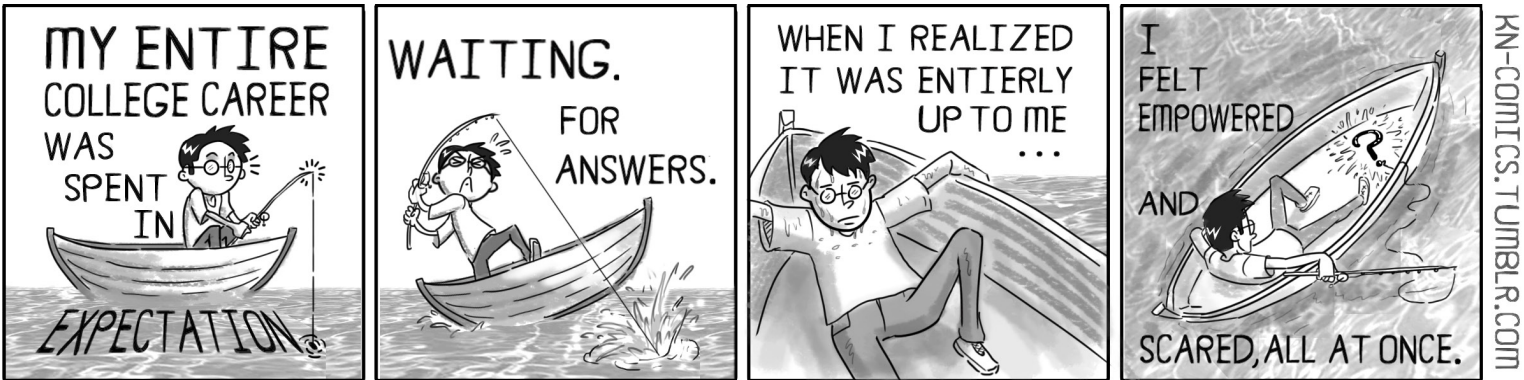
# MEAGER MOUSE

By Rebekah Dyer



# KN-COMICS

By Khanh Nguyen



KN-COMICS.TUMBLR.COM

# BRIEFS

BY MEKALA NEELAKANTAN NEWS EDITOR & SARAH MOON SENIOR STAFF WRITER

► **Bomb threats made to Islamic school in San Diego:** San Diego Police are currently investigating a series of bomb threats made against the Islamic School of San Diego. The most recent threat came last Saturday when a caller left two voice mails on the school's answering machine, threatening to throw a bomb at the school. According to police, both calls came from the same phone number. The threats were not discovered until Monday morning, according to Edgar Hopida, spokesman for the San Diego chapter of the Council on American-Islamic Relations. On Tuesday, the council announced that the recent threats would be investigated as hate crimes. A similar bomb threat was issued on April 28, only a few weeks after the Boston Marathon bombings. Police have offered extra patrol security to the school in light of the threats.

► **SIO Introduces New Center:** UCSD's Scripps Institution of Oceanography has introduced a new Scripps Center for Oceans and Human Health, focusing on research in environmental threats. The \$6 million center — funded by the National Institutes of Health and the National Science Foundation — will begin projects investigating biological contaminants including halogenated organic compounds and their role in threatening public health. "Scripps [Institution] of Oceanography is extremely proud to be the home of the new Scripps Center for Oceans and Human Health," Scripps Interim Director Catherine Constable said in a UCSD News Center release. "After almost 110 years, Scripps continues to expand the scope of its contributions to science and society."

► **UCSD prepares major national survey: What is human?:** UCSD is in the process of preparing a major national survey focusing on one general question: What is a human? Chair of sociology John Evans is spearheading the project, which he has been working on for months. Evans has interviewed approximately 90 people from San Diego County, asking a series of questions in relation to his focus. According to Evans, people have provided various answers, including religious responses — saying that humans are people created in the image of God — and more biological approaches. The variety in responses is aiding Evans in determining which words he will use when addressing his question to 1,400 people nationwide. The survey will take place later this year with the data release the data within two years.

# AVP APPOINTMENTS

- ACADEMIC AFFAIRS: **ROBBY BOPARAI**
- ENTERPRISE OPERATIONS: **IRENE CHANG**
- ENVIRONMENTAL & SOCIAL JUSTICE: **JILLIAN DU**
- DIVERSITY AFFAIRS: **OSCAR GOMEZ**
- CONCERTS & EVENTS: **SARAH HARLEY**
- COLLEGE AFFAIRS: **MEENA KAUSHIK**
- STUDENT ADVOCACY: **ALEX NORONHA**
- LOCAL AFFAIRS: **ALLYSON OSORIO**
- STUDENT ORGANIZATIONS: **REBECCA RANGEL**
- ATHLETIC RELATIONS: **MATTHEW SAPIEN**
- STUDENT SERVICES: **JOHN WENG**

At their Wednesday, May 22 meeting, A.S. Council announced appointments for the 2013-2014 Associate Vice Presidents. Elects include previous AVP Student Services John Weng and campuswide senators Irene Chang and Allyson Osorio.



- Laura Martin **Editor in Chief**
- Zev Hurwitz **Managing Editor**
- Mekala Neelakantan **News Editor**
- Aleksandra Konstantinovic **Associate News Editor**
- Hilary Lee **Opinion Editor**
- Lauren Koa **Associate Opinion Editor**
- Rachel Uda **Sports Editor**
- Stacey Chien **Features Editor**
- Jean Lee **Associate Lifestyle Editors**
- Vincent Pham
- Jacey Aldredge **A&E Editor**
- Dieter Jourbet **Associate A&E Editor**
- Brian Monroe **Photo Editor**
- Taylor Sanderson **Associate Photo Editor**
- Sara Shroyer **Design Editor**
- Zoë McCracken **Associate Design Editor**
- Jeffrey Lau **Art Editor**
- Janella Payumo **Associate Art Editor**
- Allie Kiekhofner **Copy Editor**
- Claire Yee **Associate Copy Editor**
- Arielle Sallai **Web Editor**
- Training and Development Manager**  
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- Page Layout**  
Amber Shroyer, Dorothy Van
- Copy Readers**  
Kim Brinckerhoff, Kate Galloway, Rachel Huang, Jacqueline Kim

- Business Manager**  
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Nicholas Paladino
- Advertising Assistants**  
Vivek Medepalli, Audrey Sechrest, Darren Shim
- Advertising Design**  
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A.S. Graphic Studio

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## LIGHTS & SIRENS Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu.

**Saturday, May 18**

**12:13 a.m.: Vehicle Stop**

►A 27-year-old male valet was stopped at Torrey Pines Scenic Drive and North Torrey Pines for a DUI of alcohol and for being under the influence of drugs. *Closed by adult arrest.*

**2:04 a.m.: Disturbance, Fight**

►A 26-year-old female caregiver was acting disorderly while intoxicated at RIMAC Field. *Report taken.*

**2:16 a.m.: Disturbance, General**

►The subject at Village East 1 was throwing bottles out the windows of the tower. *Information only.*

**3:23 p.m.: Incomplete Wireless Call**

►The reporting party misdialed and hung up in Tioga Hall. *Checks OK.*

**Monday, May 20**

**8:56 a.m.: Gas/Water/Sewer Leak**

►The street was flooding at Gilman Drive and Myers Drive. *Checks OK.*

**7:20 p.m.: Non-Injury Accident**

►A UC vehicle parked close to the exit of the car wash in Lot 504 and was damaged when a UC shuttle bus activated the car wash. *Report taken.*

**8:54 p.m.: Unknown Injury Accident**

►A car drove into a dead end at North Torrey Pines Road and Genesee Avenue. *Referred to other agency — San Diego Police Department.*

**Tuesday, May 21**

**9:50 a.m.: Trespass**

►An adult male refused to leave the Thornton Hospital ER; he was argumentative but not combative. *Field interview.*

**1:53 p.m.: Citizen Contact**

►An unknown person climbed over a construction site fence and requested extra patrol. *Information only.*

**9:00 p.m.: Suspicious Person**

►A 27-year-old male at the Warren Student Activity Center was stopped for being a possible bike caser. He was arrested for being in possession of a weapon at school, taking a weapon (non-firearm) from a peace officer,

obstructing a public officer, possession of burglary tools and theft of bicycle or bicycle part. *Closed by adult arrest.*

**Wednesday, May 22**

**Time Unknown: Non-Injury Accident**

►The reporting party was struck by a shuttle bus at Price Center — will make a report at a later time. *Information only.*

**8:59 p.m.: Citizen Contact**

►A juvenile son was with his father, who does not have custody, at Lebon Drive. *Juvenile returned to mother's home.*

**9:20 p.m.: Non-Injury Accident**

►In Lot 507, a C shuttle bus collided with a bollard. *Report taken.*

**Thursday, May 23**

**1:06 a.m.: Citizen Contact**

►There was an intoxicated female at Douglas Hall, her roommates promised to take care of her. *Checks OK.*

**11:24 a.m.: Non-Injury Accident**

►Vehicle vs. curb at Scholars Drive South and Muir Lane. *Information only.*

**11:43 a.m.: Fire**

►There was black smoke coming from the roof area of the Biomedical Sciences Building. *False alarm.*

**3:00 p.m.: Vandalism**

►The mailbox at the Chancellor's Residence was damaged; the damage was worth \$325. *Report taken.*

**6:26 p.m.: Preserve the Peace**

►The reporting party wanted to pick up their child from their estranged spouse. *Information only.*

**7:13 p.m.: Information**

►There were two party buses in Lot 705. *Information only.*

**9:21 p.m.: Welfare Check**

►There was a report of an incoherent subject sitting at the Sun God statue. *Gone on arrival.*

— REBECCA HORWITZ  
Senior Staff Writer

## Council Currently Owes \$248,144.85 in Retroactive Funds

► **GRIEVANCE**, from page 1

oversight and all of the over-spending. A.S. should've never been touching this money to begin with. It started expanding its own programs with money that didn't belong to it."

Bobbitt explained that paying the fee is essential due to the precedent it creates, saying that if A.S. Council does not have to fund this referendum, it would have a basis from which to stop funding all referenda, including protected parts of its constitution, such as SPACES and the Student Sustainability Collective.

As a result, A.S. Council now owes a total of \$248,144.85 in retroactive funding to the six college councils, according to Bobbitt's report. Following the mandated minimum allocation, A.S. Council would provide \$44,070 in college council funding for the 2013-2014 year alone.

"A.S. [Council] should be willing to compromise and be willing to fund the 65 cents for the college councils," Warren College Student Council Judicial Board Chair Peter

Buchowiecki said.

Former Eleanor Roosevelt College Student Council President Aaron Tumamao also expressed displeasure at funding cuts, saying that with the introduction of new student organizations, the current college council would benefit from funding.

"This year, our council really wished that we received A.S. funding, especially with our new student organizations," Tumamao said.

Chang, Bobbitt and Miller are proposing either a transparent elimination of the fee through a student referendum — in order to legally reduce obligations to fund college councils — or a reinstatement of funding in accordance with the 1987 referendum.

A.S. President Andy Buselt — who did not respond to a Guardian request for an interview by press time — addressed the grievance during an open forum as part of the weekly A.S. Council meeting on May 22.

"We're trying to find a solution that'll work for us and for the councils," Buselt said. "But be ready that this isn't something that's going to go away by

fall quarter."

Vice President of Finance Sean O'Neal recently included an amount of \$7,345 in funding toward the college councils in A.S. Council's projected 2013-2014 summer budget once he learned about the grievances — the first time since 2006 that the budget has included such an allocation. According to Chang, the addition came after A.S. Council learned about the grievances that were filed.

"I hope that this [grievance] opens the eyes of the Associated Students that it is essential [that] any and all referendums passed by students — no matter the era — is adhered," Chang said. "It's completely inappropriate for any A.S. to ignore historical precedents and favor their own agenda."

A formal hearing presided over by the A.S. Judicial Board is scheduled to take place on June 5.

O'Neal and representatives from UCOP did not respond to interview requests by press time.

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## Officials: Transitions Are Not Expected to Negatively Impact Users

► **GEISEL**, from page 1

services our library users have come to expect from us."

The internal restructuring process began last year and will continue through Fall Quarter 2013. As part of the most recent update, the name "UC San Diego Libraries" — including Geisel and the Biomedical Library — will change to "UC San Diego Library."

"This name better reflects our new organization and, we hope, our new structure will result in greater economies of scale and eliminate redundancies across our organization," Schottlaender said.

The library reconstruction aims to meet the main needs of faculty and

students, including the high demand for digital services and resources, as well as the request for a variety of study spaces. The trend in transitioning from print access to digital access across academic libraries nationwide has also influenced the internal reconstruction.

According to the library website's information on transitions and consolidations, restructuring is not anticipated to negatively impact faculty, students or other users. Access to library services, such as book check-out, course reserves and Interlibrary Loan, are scheduled to continue.

Although discipline-based libraries will no longer function as separate units, services and resources from

Geisel Library, the Biomedical Library, the Scripps Archives, Library Annex and the Miramar Road Storage Annex will continue to be offered in the same building locations.

Many staff members and librarians will remain in the same locations, although some will be reassigned and relocated to different areas.

In addition, a new program devoted to "Library Spaces" will be included in the new organizational structure. The program will manage the user spaces in all library buildings, helping to identify ways to enhance and improve the spaces.

READERS CAN CONTACT  
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UC San Diego

# RACE FOR THE FUTURE

Saturday, June 8, 2013

- USATF sanctioned race -

Join Chancellor Pradeep K. Khosla for a 3.1 mile adventure through campus. Afterward, enjoy an event festival, including a Kids Fun Run, healthy living fair, live music, local food vendors and more!

[5k.ucsd.edu](http://5k.ucsd.edu)



#Triton5K

Triton 5K "Race for the Future" proudly sponsored by:

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Dr. Seuss Foundation  
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Elizabeth Van Denburgh '78  
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Sybil \* Cynthia \* Rachel '71  
Stone Brewing Company



All proceeds go to support UC San Diego student scholarships.

# OPINION

CONTACT THE EDITOR  
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## Filling the Gap

BY **ANDY LIU** SENIOR STAFF WRITER  
 ILLUSTRATION BY **JEFFREY LAU**



Graduating seniors should consider the benefits of taking a gap year before continuing their higher education or jumping into the workforce.

This year's graduating college seniors are entering their final month of college, enjoying the last few weeks of sunshine, beaches and beer. Before heading off to a career of staring at a blue computer screen and avoiding their office's "Dwight Schrute" until work ends at 5 p.m., students must think about the prospects of life after graduating, which is especially a concern for those who don't have every step of their lives planned out. College burnout is real, and in certain situations, it's the right decision to take a year off before going to graduate school or immediately jumping into the job circuit.

Post-college gap years are defined as the year or two between school and "real life" when students travel the world, relax and live without the constraints of a stringent 9-to-5 schedule. This discretionary period of time is meant to be a refresher and a go-between for students who aren't yet ready to take out more loans for graduate school or settle for a lackluster job. Gap years help take students' minds off the monotonous grind that is associated with living midterm-to-midterm.

Of course, the value of pursuing a gap year also depends on what one wants to do with that spare time. Partying in France for a summer would be nice, but getting an internship or doing volunteer work — low-level jobs or activities that may or may not interest you — could

be a more realistic route for students who don't know the answer to the dreaded question, "What are you going to do after graduation?"

According to Dean of Admissions Asha Rangappa at Yale Law School, only 20 percent of students enroll straight out of college. Rangappa states that gap years benefit applicants because they are able to write more reflective essays once they've taken time off interning or working at a job that pertains to their field. With competition for graduate school admissions on the rise, gap year experience can function as a tiebreaker for those who choose to venture out of their comfort zone for a year or take a break before leaping straight into the educational system.

However, the decision rests mostly on the individual student. Not everyone has the freedom to take a year or two off, because loans — and time — are not on their side. According to the National Association for College Admission Counseling, roughly one in every three American students transfers from a two-year college to a four-year university. With schools overpopulated, many students take five or even six years to graduate. The decision to take a gap year remains a

See **GAP YEAR**, page 5

## Our Political Views Aren't As Stable As We Think

**POLITICS AS USUAL**  
**SAAD ASAD** [SASAD@UCSD.EDU](mailto:SASAD@UCSD.EDU)



Few things can make people as angry as political discussion. Be it tax policy, abortion or civil liberties, some of us stick firmly to our beliefs and ignore any and all arguments to the contrary. Despite this passion, our political beliefs are more fluid than we would like to believe. Personal experiences can shift one's ideology, and our conversations with others should reflect that our political views can and often do change swiftly.

I, for one, entered college as a bit of a socialist who believed that President Obama was too right-wing. But classes in economics, public finance, and political science shifted my beliefs toward a more pro-establishment perspective. Furthermore, I disliked leftist clubs on campus because of how ideologically charged they were. It seemed they disregarded any belief that didn't already fit in with their preconceived worldview, which made me not want to associate with them politically. None of this is to say that I am more correct about political beliefs than others; rather, it shows that my experiences over the past four years significantly shaped my new opinions.

Nor am I alone in my "evolution." The general populace also politically shifts over time. A 2007 study in the *American Sociological Review* found that as people aged, they became more accepting of changing societal norms. Later in life, survey respondents were more likely to be tolerant of homosexuals, have more liberal attitudes toward premarital sex or believe that women could be capable breadwinners. This could also arguably be attributed to these people's personal experiences over time.

Our political opinions are much more malleable than we may think they are, even in the short term. Researchers from Ohio State University and Colorado State University split a group of 178 college students into two groups — one that watched a crime drama, and another that watched an unrelated drama — to test the show's influence on their views. The students who watched the crime drama were more likely to support the death penalty compared to the control group, regardless of their original political affiliation.

Tracing the lives of politicians further confirms that our political beliefs are hardly static. Hillary Clinton was originally a Republican, and Ronald Reagan was originally a Democrat. Since 1980, 16 members of the House of Representatives have switched their party affiliations. Even here in San Diego, political affiliations are changing: Former Assemblyman and UCSD Professor of Practice Nathan Fletcher moved from the Republican Party to an Independent and then, recently, to the Democratic Party. President Barack Obama recanted his opposition on same-sex marriage after an outburst by Vice President Joe Biden forced him to address the issue.

Political loyalties are not set in stone, and new experiences may change how we view the world. One's life path may genuinely lead him or her to a different political outlook, but it is hardly a final state. The fluidity of political beliefs further suggests that our differences are not innate and that conversations about politics are not truly as divisive a subject as conventional wisdom has held.

### QUICK TAKES

AMERICAN CLOTHING BRAND ABERCROMBIE & FITCH IS GOING THROUGH A MEDIA WILDFIRE AFTER CEO MIKE JEFFRIES' QUOTE IN A 2006 INTERVIEW WITH SALON MAGAZINE RESURFACED THIS MONTH: "A LOT OF PEOPLE DON'T BELONG [IN OUR CLOTHES], AND THEY CAN'T BELONG. ARE WE EXCLUSIONARY? ABSOLUTELY."

#### *Private Companies and Consumers Are Entitled to Their Own Decisions*

Abercrombie & Fitch is sparking debate for openly targeting the "attractive all-American" kids, as CEO Mike Jeffries put it. Despite its negative message about body image and appearance, A&F is entitled to its own views because it is a private enterprise. Shoppers opposed to the retailer's stance can easily choose to shop elsewhere instead of trying to "better" a company that is firm in its judgments.

A&F has carefully built up its public image over the years, and if the shirtless men with six packs outside of its stores aren't enough indication, the company is proud of it. A&F is a manifestation of Jeffries' vision of the quintessential American youth: cool, fit and beautiful. This viewpoint may not be nice or politically correct, but in line with the First Amendment, Jeffries has every right to his viewpoints as it does not directly harm others.

Although this stance may influence self-consciousness about body image, A&F is certainly not the first corporation to do so. In her film "Killing Us Softly 3," Jean Kilbourne points out how the entire entertainment industry has created preconceived notions about what is considered beauty and what the right look is. Almost every company, ranging from Urban Outfitters to Banana Republic, has models who portray the type of people it wants to wear its clothing. A&F is simply more vocal than other companies about its opinion.

The retailer may be promoting negative perceptions about ideal body weights, but critics should remember that shopping at A&F is a choice, not an obligation.

— **SHARON LAY**  
 Staff Writer

#### *Abercrombie Should Be More Inclusive by Offering Larger Sizes to Customers*

For over a decade, Abercrombie & Fitch has fostered a policy to discriminate against people who do not maintain their narrow-minded definition of a classic American. The company should follow the lead of stores like Old Navy and Forever 21, which market to the same age demographic yet still include larger sizes to accommodate the average-sized consumer.

A&F alienates plus-sized individuals by only offering waist sizes up to 10 for women and 34 for men. The average sized-woman and man is, according to a 2008 survey conducted by the market research firm Mintel, a size 14 and 44 respectively. Carrying only these size ranges caters to only 36 percent of the American population.

This exclusionary choice is not only wrong because it promotes and propagates an unrealistic body image, but is also a poor marketing technique. According to the May 2013 *Forbes.com* article "Why Floundering Abercrombie Should Reconsider Snubbing the Full-Figured Set" A&F has been losing popularity and shares to its more inclusive competitors H&M and American Eagle, which offer women's sizes up to 16 and 18 respectively. H&M also has a plus-size line that offers sizes 14–24. Ignoring this demographic means ignoring the \$13.9 billion dollars plus-sized consumers spent this year.

CEO Mike Jeffries' bigoted comments estrange most Americans and suggest that only thin and ripped people are "sexy" and attractive. Including larger sizes would be the first step in redefining A&F's image away from outdated, sexualized ideals of beauty, to an image that instead promotes healthy, active lifestyles.

— **ALIA BALES**  
 Staff Writer

#### *Exclusive Marketing Strategy Is What Makes A&F Popular and Successful*

Those trying on Abercrombie & Fitch clothes for the first time have probably asked themselves why the company doesn't carry larger sizes. A&F offers limited sizes, but this is a marketing strategy that brings the retailer its current popularity.

A&F uses narrow focus groups to its advantage. John Hegarty, co-founder of British marketing agency Bartle Bogle Hegarty, claims that profitable brands act as "filters" that both attract and exclude consumers. A&F publicly markets to the so-called "good-looking" crowd, but this is positive from a financial standpoint because A&F is reaching its intended audience.

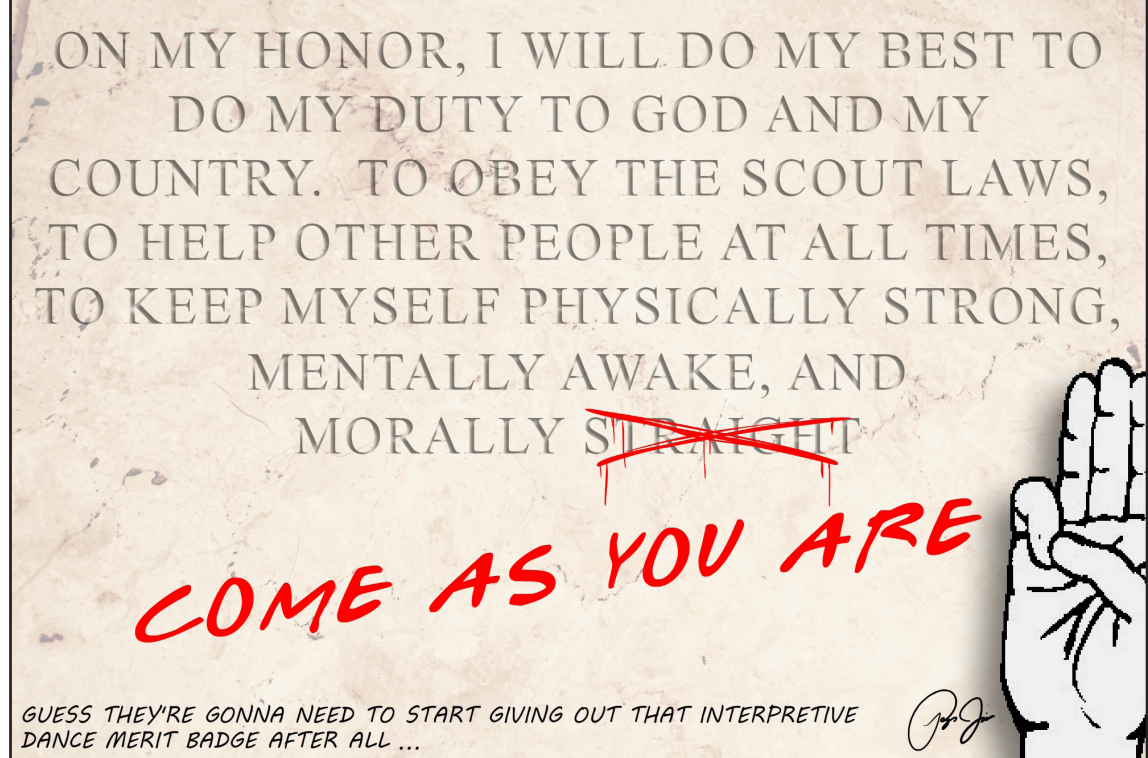
CEO Mike Jeffries wants certain people to be seen sporting his clothes in order to attract more people from that subset of the population to his stores. In turn, this makes customers feel exclusive and confident when they wear the brand. Setting forth the reputation of a company's ideal consumers helps buyers decide whether that brand is relevant to them.

A&F may discriminate on the basis of clothing size, but high-end designer brands also do so on the basis of wealth. Rolls Royce, Louis Vuitton and other successful brands are exclusionary as their products are not easily affordable to the average consumer. No one seems to rebuke these brands, so it is unfair that A&F is being singled out for its exclusivity.

Just like the way consumers pick and choose the products they like, businesses like A&F also have set audiences in mind. Jeffries doesn't necessarily disdain those outside his target demographic — it's all in the name of marketing.

— **SHANNON KANG**  
 Staff Writer

**SOLVE FOR X** By Philip Jia



*Experience Gained From a Gap Year Can Set Individuals Apart*

► **GAP YEAR**, from page 4

risky decision, and time off could be detrimental if an individual has no set career path or goals.

The second reason why students won't take a year off is as simple as any: money. American Student Assistance states that 60 percent of students acquire debt while they attend a four-year undergraduate university. The statistic doesn't even begin to take into account students who struggle to make loan payments at the graduate, law, business or medical school level. While numbers may be intimidating, taking a gap year can still work for students who have preexisting debt. Students who spend their gap years working can use funds from more

immediate pay to help finance further education while enjoying the opportunity to gain real-world experience for their resumes.

Although jumping into something that's socially applicable to the "real life" trope might be a difficult thing to do, it can be extremely beneficial in the long run to take a year off to do something new or different. A gap year experience can both support resume-building and set an individual apart in a competitive job market. Between choosing a hiatus from school or work in your early 20s or succumbing to one during a mid-life crisis, taking advantage of youth and freedom as a young adult is likely the wiser choice. Students with fewer personal commitments and financial con-

straints (i.e. having dependents or a family as a young adult), should seize the opportunity, because they may later find that a gap year is the only time to pursue their other goals or interests.

Taking a year off can work in both the short and long term, but only if graduates map out their journey and goals from that point onward. It is important to take the time to weigh all of the pros and cons of a gap year instead of delving unprepared into the uncertainties of your own future. Ultimately, the decision comes down to each individual person and not an averaged statistic derived from the masses.

READERS CAN CONTACT  
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**LETTERS TO THE EDITOR**

*Humans Should End the Cycle of Dolphin Death*

Dear Editor,

Dolphins. Smart, majestic, graceful and beautiful. Four words that fail to capture the amount of importance that dolphins have on their ecosystem. You see, dolphins are what smart scientists like to call a "bio-indicator." This basically means that because dolphins are so high on the food chain, if something happens to dolphins, then something else will definitely be wrong with the environment. The local fish populations may be depleting, or perhaps there [is] something wrong with the water that the dolphins are swimming in. In addition to the scientific benefits that dolphins bring, they are also really f@#^\*ng cool. Have you ever been to SeaWorld? If you have, then you can see how smart and friendly dolphins are and how awe-inspiring they are to people all around. Their intelligence is incredible compared to other fish and even other mammals as well. They use complicated echolocation to hunt schools of fish viciously and are some of the most efficient hunters on earth.

If dolphins are so amazing and helpful to the world, then why are their populations dropping so much? The answer is in the mirror. That's right: Humans! The Japanese are known for hunting and killing dolphins, despite the abhorrence to the rest of the sane world. The Japanese actually covered up the fact that they were murderers, by labeling dolphin meat as whale meat (still illegal in many countries), and then fed the dolphin to young school children as lunch! That's right, young Japanese children unknowingly ate Flipper for lunch! In addition to the murderous Japanese, other countries also hunt dolphins, but the worst killer to the dolphin is climate change. As seas warm and become more polluted, dolphins are dying due to lack of clean

water and food to eat. Humans dump trash and oil into the ocean, and death is an awful side effect of human laziness. Death, pollution, climate change, Japan, world, stupidity, MURDER. These are eight words that sadly better describe the dolphins' life. This cycle of death and sadness will continue until humans can wake up and stop killing dolphins!

— Ryan Root  
Freshman, Earl Warren College

*Mankind Has Negative Impacts on the Ecosystem*

Dear Editor,

Away with the trees! I ask of you please. My people, my people let's tear them all down, these trees are an eye sore, littering their leaves all about the ground, and with the wood we can build a house or a town. Man needs office buildings, they can take the trees' place. And with 70 million more coming this year, we most definitely could use the space. What good are they anyways, stealing our CO2 and rain. It's practically the trees' fault we have no water left to wash down the drain. With all the trees gone, we won't be nuisanced by the chirping of birds, and (on the bright side!) all the paper we'll have to carry our words. It seems simple to me, converting the world into a concrete jungle and all, planes won't even have to fly so high without the trees standing so tall. The fish will still thrive — they don't get oxygen from the air — and the animals who do I'm sure won't even care. A planet without trees makes me so happy inside, thinking of all the money I'll have from selling their hides. This is great! This is great! The trees need to fall, so please hear my call people of this beautiful world, grab your chain saws, and give them a whirl.

— Luke Chapman  
Freshman, Earl Warren College

**Preparing for success and the CPA exam.**

Pepperdine's Master of Science in Accounting (MSA) is an intensive program that prepares you for a career in public accounting, industry, government, and the nonprofit sector. The 30-unit curriculum can be completed in as few as nine months and is designed for those who seek the academic preparation and credits required for CPA licensure in California and most other states.

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**OFF-CAMPUS HOUSING WORKSHOP**

Wednesday, May 29th, 5-7pm  
@ Eleanor Roosevelt College Room, PC West  
Free pasta and salad for attendees!

**FOR RENT**

- Representative from legal services will be giving a presentation on the do's and don'ts for off-campus housing.
- Panel of student leaders that will talk about living on-campus vs. off-campus, and what to look for.

# FEATURES

CONTACT THE EDITOR  
**STACEY CHIEN**  
 ✉ features@ucsdguardian.org

## A NEW AGE OF EXPLORATION

*The UCSD National Geographic Society Engineers for Exploration program, founded by research scientist Albert Yu-Min Lin, is promoting scientific discovery through real-world engineering.*

BY STACEY CHIEN FEATURES EDITOR

Within the walls of UCSD's Atkinson Hall, in a design prototyping lab on the first floor, various teams of five to 10 students can be found developing new technologies that may one day end up on the pages of National Geographic. This possibility is within reach for the students — and has been achieved in the past — through the UCSD National Geographic Society Engineers for Exploration program, a platform that allows students to engage in real-world engineering projects for scientific exploration. The program was founded in 2009 by UCSD research scientist Albert Yu-Min Lin, who now serves as a co-director alongside UCSD engineering professors Ryan Kastner and Curt Schurgers.

Multiple projects, which range from robotic cameras that track the movement of animals to remote-control airplanes that mimic and guide the flight of condors, are currently underway. Roughly 30 active participants — all of them students — have taken the reins of these projects. According to Kastner, some devote as many as 20 to 30 hours a week to their projects, most of which are designed to monitor animals within their natural habitats.

"The interesting thing is that the students don't get paid for this," Lin said. "Some of them get credit for it,



ALBERT YU-MIN LIN  
 PHOTO COURTESY GOV-  
 CONEXECUTIVE.COM

but it isn't like they're doing this as a requirement. It's entirely out of passion. It's entirely out of the ambition to try to do something bigger — to change the expectations of what you can do with a degree in engineering."

Lin said that he views the students in the program as "the next generation of pioneers."

The students have acquired projects across multiple years, continuing work on projects that were started by past generations of participants in the program.

"They've taken these ideas and have made unbelievable things that have been deployed all over the world," Lin said. "We've had tools that were used in National Geographic magazine shoots. We've had things that were sent out to Jordan for archaeological digs. We've had students who've been hired by the National Geographic Society and now work in the headquarters in the robotic imaging group, building things and going out on expeditions with explorers from all over the world."

Though many of their projects have seen success in the field, the entire program stems from the Valley of the Khans Project, an undertaking that Lin initiated to search for the tomb of Genghis Khan in Mongolia using advanced remote sensing technology.

But according to Lin, it was essentially his chance

See **ENGINEERS**, page 8



PHOTOS COURTESY JUSTIN CHEN



PHOTO BY ALWIN SZETO / GUARDIAN

# History Set in “Thirty Blocks” of Clay

UCSD alumna demystifies stories circulating her art installation.

BY EMILY POLACHEK STAFF WRITER

Every day, students walk past various art-works placed throughout the UCSD campus, unaware of their stories. The story of a hidden clay installation called “Thirty Blocks” by visual artist Virginia Maksymowicz — a former UCSD graduate student from the class of 1977 — has survived for almost 40 years. However, as the years went by, its story has been either mythicized or forgotten, adding to the curiosity of students who happen to discover it. Today, the piece beckons students to remember its story and the historical significance of its existence.

In 1976, Maksymowicz placed “Thirty Blocks” within what used to be a vast space of unused land but is now just a scattering of Eucalyptus trees east of Geisel. The art piece is true to its title, consisting of 30 clay blocks, each pressed into the ground, forming a three-by-10 rectangle. A fetal-positioned body and an assortment of mundane objects, such as eyeglasses and a Swiss Army pocketknife, have left shadowy imprints into the clay.

The installation’s permanence has made it a historical artifact at UCSD that dates back to the university’s infancy following the end of the Vietnam War in 1975.

On May 10, 1970, a UCSD undergraduate, George Winne Jr., doused himself in gasoline and lit himself on fire in the middle of Revelle Plaza. His horrific, self-sacrificing act was done in protest of the Vietnam War, following the example of other anti-war self-immolators. Winne was the fourth incident of self-immolation that year in California higher education. As a result, Governor Ronald Reagan shut down the state’s colleges and universities for a week.

A couple years after Winne’s death, undergraduates in Michael Todd’s Environmental Sculpture class established the George Winne Jr. Memorial Grove, in which Maksymowicz’s “Thirty Blocks” is located. Over the years, stories have evolved associating “Thirty Blocks” with Winne’s death. The stories have become an explanation for “Thirty Blocks” mysterious existence.

“I didn’t specifically make the piece for the Memorial Grove, and it wasn’t meant to illustrate Winne’s death,” Maksymowicz said. “But I thought the work would resonate with his story. The piece’s purpose seems to be working more now that the impressions of those objects are old. It is about the transience of human life, the passage of time and the traces of things that we leave behind. Thus, people did what I had intended, making up their own stories about the artwork.”

“Thirty Blocks” was a part of Maksymowicz’s Master of Fine Arts graduate thesis. At the time, she had been working with body casting in clay, creating and installing unlabeled “fake fossils” around campus, which, unlike “Thirty Blocks,”

had disintegrated over a short period of time.

“I would install my pieces off of jogging paths, places where there wasn’t heavy traffic, but where people might stumble upon them and try to figure out what it means,” Maksymowicz, now an Associate Professor of art at Franklin and Marshall College in Pennsylvania, said. “With ‘Thirty Blocks,’ I wanted to try something a little more permanent even though I didn’t know how permanent it would wind up being.”

Maksymowicz noted how one such story in a Wikipedia article on George Winne Jr. stated that the clay blocks were from Revelle Plaza, where Winne had lit himself on fire and that the body imprint had belonged to Winne.

In fact, according to Maksymowicz, it was her own body that had made the imprint (a large hooped earring is barely visible where her ear was pressed into the clay), and the clay blocks originated from her art studio in Mandeville Hall.

“Whoever wrote that Wikipedia article must not have taken any science classes, because how could a burning body leave an impression into stone?” Maksymowicz said.

Although amused by the stories surrounding her artwork, Maksymowicz corrected the Wikipedia article, because it had claimed “Thirty Blocks” to be a part of the public domain, allowing people to reuse the image in whatever way they wanted.

Regardless of these myths, Maksymowicz is still amazed by “Thirty Blocks” long-standing existence. Since she had installed the artwork without permission, she hadn’t expected the piece to last more than six months without being reported and then confiscated. Instead, every time she visited the memorial grove, she found the leaves brushed off the clay bricks, as if someone were taking care of it.

In 2000, a small bronze plaque was finally put in place at the memorial grove to officially recognize Winne’s memorial site. A fallen-over Eucalyptus tree with three new shoots growing out of it resides in the memorial next to “Thirty Blocks.” According to Sara Sealander, one of the undergraduate students in Michael Todd’s sculpture class that had helped establish the memorial grove, the fallen tree symbolizes the growth in something that has been lost. Thus, it had been chosen as the perfect location on campus for Winne’s memorial.

“I didn’t have a specific story in mind for ‘Thirty Blocks,’” but, of course, it makes sense that people would associate it with George Winne Jr.’s death,” Maksymowicz said. “We all leave something behind, and we don’t know what it’s going to be.”

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# Swipes for the Homeless Program Allows Students to Donate Leftover Dining Dollars

BY KATHERYN WANG STAFF WRITER

As another school year comes to an end, most students will use their remaining dining dollars on one final shopping spree for kitchen appliances. However, UCSD’s newly established Swipes for the Homeless program (or Swipes, for short) provides another option for students with leftover dining dollars.

UCSD undergraduates Daniel Farahdel, Brad Segal and Shashank Gupta opened the UCSD chapter of Swipes this spring. The program collaborates with local food banks and housing and dining services at different universities to provide food for the homeless by collecting dining dollars that students donate.

Swipes first began at UCLA in September 2009 and spread to a number of universities such as UCSB, USC and UC Berkeley.

UCSD students can either sign up at tabling events on Library Walk to pledge their unused dining dollars to be donated to the San Diego Food Bank or use the automatic “opt-in” feature on TritonLink that the UCSD chapter introduced.

“When you opt in, there is no commitment to saving your dining dollars,” Gupta said. “Oftentimes, students will buy food that will go to waste, but simply conserving a few dollars a day can go into helping so many homeless people.”

Swipes at UCSD reaches out to the entire San Diego area. The agreed dining dollar-to-U.S. dollar conversion gives one full meal per dining dollar to anyone in need, so even a couple of dollars can make a big difference.

Currently, the founders of Swipes are working on a quarterly volunteer program with a bus system that will ferry students to the San Diego Food Bank in order to help package and ship the food that they have donated with their dining dollars.

The founders want to integrate the program into the UCSD culture. But to found the program, they had to work with the A.S. Council and UCSD Housing, Dining and Hospitality to push the idea forward and negotiate donation policies.

“We wouldn’t be able to do this without Housing and Dining and [executive director] Mark Cunningham’s help; his engagement was the make-or-break for us,” Segal said.

The founders hope to do more tabling around dining halls, foster outreach education to raise awareness and activism for the homeless and encourage student involvement in hunger outreach.

They plan to send the donated money to the food bank after finals week and will continue to send checks each quarter.

“Swipes for the Homeless gives

students another option of what to do with leftover money,” Segal said. “It’s like charity out of convenience. Even the smallest donations can help.”

Swipes will host a series of tabling events and informational meetings on homeless outreach and hunger awareness. The next information session will be held on Tuesday, May 28, in the Green Table Room next to Sun God Lounge in Price Center West at 7 p.m. More information regarding Swipes can be found on the organization’s Facebook page at [www.facebook.com/SwipesForTheHomelessUCSD](http://www.facebook.com/SwipesForTheHomelessUCSD).

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PHOTOS COURTESY ALEXA ROCERO



## Founder of NGS Engineers for Exploration Views Curiosity as Driving Force for Innovation and Advancement

► **ENGINEERS**, from page 6

encounter with an executive from the National Geographic Society that set everything in motion. Shortly after completing his Ph.D. at UCSD in 2008, Lin sold everything he owned except for his car to build his project and was in need of support for his scientific endeavor.

"I found out that one of the executives from National Geographic was going to be crossing campus to Price Center at lunchtime, because he was meeting with this guy, Maurizio Seracini, who was doing this work on the lost Leonardo [da Vinci piece]," Lin said. "So I basically found out his schedule and put on a suit, and I nailed him in the best five-minute pitch I ever did in my life. He gave me his number, and the next thing you know, a couple of months later, I was at the headquarters in Washington, D.C. presenting my project. It got support, and then it just blossomed from there."

The partnership with the National Geographic Society, along with the student involvement in Lin's project, gave rise to the UCSD NGS Engineers for Exploration program.

"The program started during the process of building this Valley of the Khans project to get students involved in helping me with this research we were doing in Mongolia," Lin said. "It started as more of a necessity than anything else, because I was bootstrapping. I needed people to help me build things, so I had friends and students just building things out of interest. I had undergraduate students on my expeditions with me, because they're the ones that have the most hands-on knowledge of how to build stuff."

While the program promotes exploration worldwide, it also allows for local collaborations. For their projects, students are now working with the San Diego Zoo, the Hubbs-SeaWorld Research Institute and the California Wolf Center.

Lin said that it is the real-world application and hands-on experience with cutting-edge technology that brings value and appeal to the program.

"It's not academic," Lin said. "We're not

trying to make a teaching experience for anybody here. We're trying to do real-world engineering. We're actually really trying to push the frontiers of exploration."

Lin explained how the program strives to define the new age of exploration as one that is only limited by the imagination, and, of course, the responsibility of ethical conduct. He believes that new technology allows for more thorough observation and non-invasive exploration. This, he said, is what constitutes the essence of the program.

While the student-run projects have opened up many possibilities — including whale shark observation and 3-D mapping of underwater archaeology, some assignments have been abandoned along the way.

"I think one of the biggest issues is just consistency with the projects," Kastner said. "Students that work on this — they work hard, but they graduate. We've had some other projects that I wouldn't say failed, but they've stopped because we just didn't have anybody coming up and carrying on that project."

But in any case, Lin said that the most rewarding aspect of the program is witnessing the workings of human curiosity.

"For me, I truly believe that our human curiosity is what defines both what could possibly destroy us and also what could advance us in the future," Lin said. "As long as we choose to do things that are meaningful and ethical, then curiosity can lead us into pretty awesome directions."

Engineers and scientists, Lin asserted, are the stewards of this curiosity, and according to Lin, building technology should not be arbitrary, but rather an act of exploration to learn more about humanity and our surrounding world.

More scientific exploration through the program will continue over the summer.

"We actually just got a big grant from the National Science Foundation," Lin said. "They're supporting us to get students from all over the country that are coming in this summer to do research as part of this program, so that's going to be exciting."

READERS CAN CONTACT  
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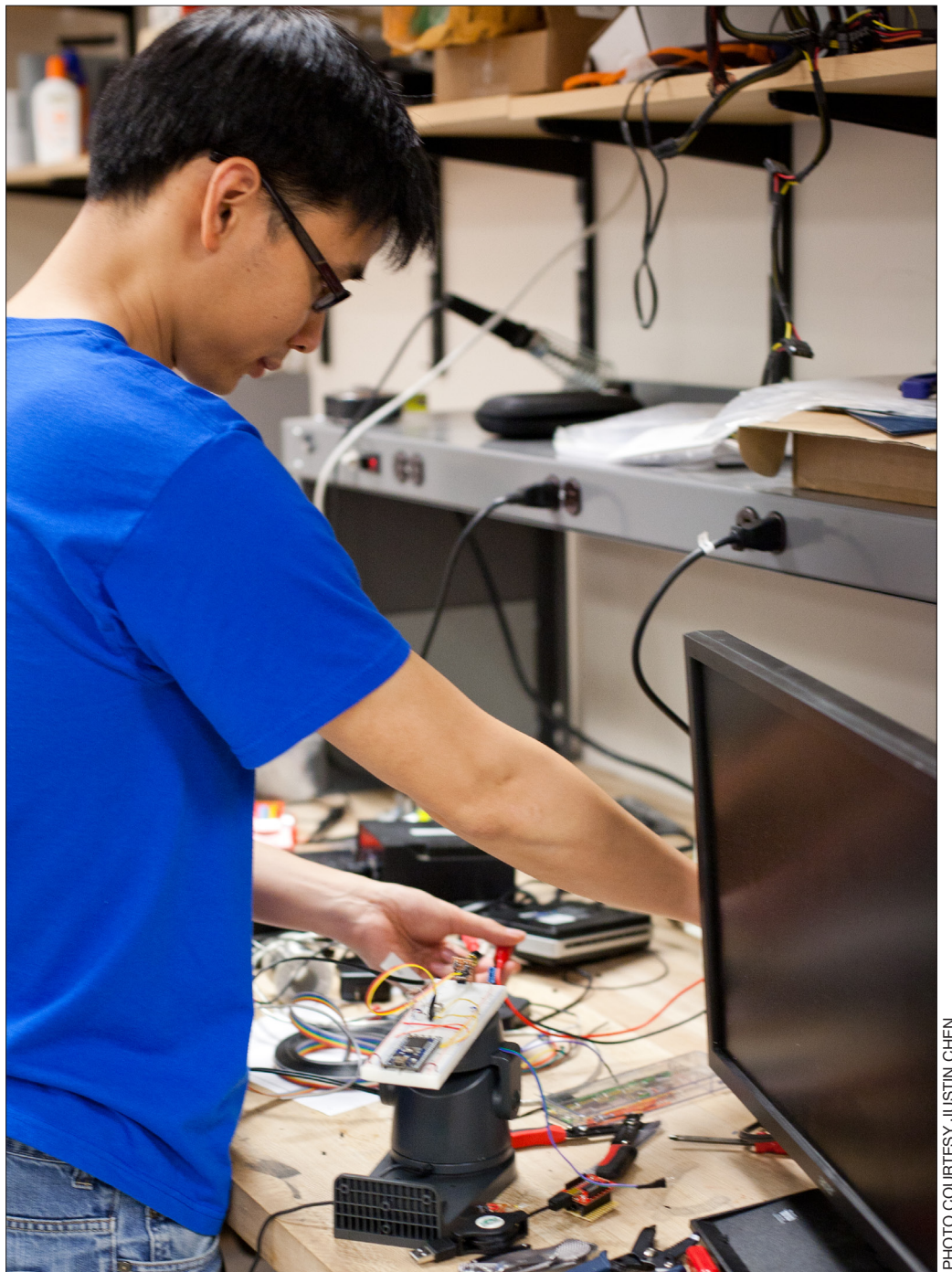


PHOTO COURTESY JUSTIN CHEN

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WEDNESDAY  
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SHOW STARTS  
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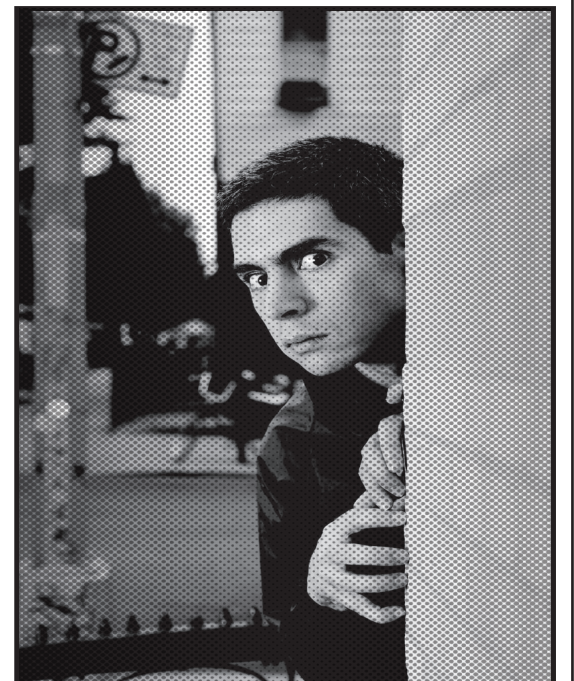
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# 2013 CAMPUS CALENDAR 5.28 - 6.02



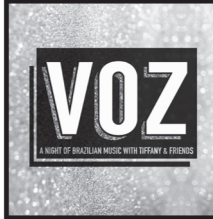
FRI 5.31 • 8PM

## A HAWK & A HACKSAW THE LOFT • \$5 UCSD STUDENTS, \$10 GENERAL


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**GSA COMMUNITY AWARDS**  
Tuesday, May 28  
Doors: 5-7pm • The Loft • FREE



**VOZ: A NIGHT OF BRAZILLIAN MUSIC**  
featuring Tiffany Guerrero, Kamau Kenyatta, Danny Green & special guests  
Tuesday, May 28  
Doors: 8pm; Show: 9pm  
The Loft • FREE



**SALSA NIGHT**  
featuring World Cha Cha Champion William Carpenter, Orquestra Son y Clave, & DJ Chapin  
Thursday, May 30  
Doors: 7:30pm; Show: 8pm  
The Loft • FREE



**A HAWK & A HACKSAW**  
w/ John Meeks  
Friday, May 31  
Doors: 8pm; Show: 9pm  
The Loft  
\$5 UCSD Student;  
\$10 General

[theloft.ucsd.edu](http://theloft.ucsd.edu)

**TUE 5.28**  
**2pm**  
**'TASTY TUESDAY' FREE WEEKLY COOKING DEMO – THE ZONE, PRICE CTR PLAZA**

Drop into The Zone every Tuesday from 2:00 to 2:45pm for amazing live cooking demonstrations, complete with free food! Learn how to cook and eat healthfully, discover new recipes, and sample the food for free. Demonstrations feature local, organic, and vegetarian ingredients hosted by Whole Foods, Housing Dining Hospitality, Student Health Services, Recreation. Come hungry, leave healthy!

**3:30pm**  
**THE ITALIAN MESS: WHY IS ITALY IN SUCH BAD SHAPE? – SOCIAL SCIENCES BLDG, RM 107**

Journalist and commentator on Italian politics Alessandro Stille will examine the current state of Italian politics. Why does Italy appear to have lost its way? What went wrong? Why is Italy in such bad shape? Does Italy have a future? Free and open to the public, but registration is desired. Register at the website. Presented as part of the IICAS Speaker Series - Institute for International, Comparative and Area Studies at UC San Diego

**5:30pm**  
**CHANGES TO THE MCAT: FREE INFO SESSION – RED SHOE RM, PC WEST**

Important changes to the MCAT were scheduled for 2013 and 2015. Starting January 2013, the MCAT no longer contained a Writing Sample section. In 2015, an additional section called the 'Psychological, Social and Biological Foundations of Behavior' will be added. Advanced science concepts in biochemistry and expanded critical thinking will also be included. The additional section will extend the test from 5.5 hours to 7 hours and potentially change the way it is scored. Attend a free info session to learn how you can take advantage of the 2013 changes and begin preparing for the future.

**WED 5.29**  
**5pm**  
**INTERFAITH POTLUCK & SERVICE PROJECT – OLIVE TREES NEAR CENTER HALL**

Join us to celebrate the end of the year as a campus-wide community of Tritons representing diverse faith and spiritual backgrounds. CSI will provide a main dish, participants are encouraged to bring a side dish or dessert to share. Help us decorate bags for Mama's Kitchen as we mingle and network in a casual and relaxed environment. Meet at the olive trees on the south side of Center Hall. Please RSVP to bkrobertson@ucsd.edu. All students are welcome to attend. For more info, contact Brett Robertson, bkrobertson@ucsd.edu, 858-822-2090.

**5pm**  
**INTERFAITH POTLUCK & SERVICE PROJECT – OLIVE TREES NEAR CENTER HALL**

Join us to celebrate the end of the year as a campus-wide community of Tritons representing diverse faith and spiritual backgrounds. CSI will provide a main dish, participants are encouraged to bring a side dish or dessert to share. Help us decorate bags for Mama's Kitchen as we mingle and network in a casual and relaxed environment. Meet at the olive trees on the south side of Center Hall. Please RSVP to bkrobertson@ucsd.edu. All students are welcome to attend. For more info, contact Brett Robertson, bkrobertson@ucsd.edu, 858-822-2090

**8pm**  
**ARGENTINE TANGO CLUB WEEKLY PRACTICA – WEST BALCONY, MAIN GYM**

The Argentine Tango Club at UCSD presents a weekly practica from 8-11pm on Wednesdays during spring quarter. The first hour (8-9pm) is especially dedicated to beginners and advanced beginners. No partner required; no prior experience necessary. Come and experience what Argentine Tango is all about!! For more information about the club, visit [ucsd.tango.wordpress.com](http://ucsd.tango.wordpress.com) and friend us on Facebook ([facebook.com/UCSDTango](http://facebook.com/UCSDTango)) or join the mailing list.

**THU 5.30**  
**10am**  
**MEDITATION AT THE ZONE – THE ZONE, PRICE CTR PLAZA**

Come to The Zone from 10:00-10:30am for free meditation classes! Practice a variety of techniques to achieve greater mental clarity and a peaceful state of being. With the constant stress of academics and campus life, meditation will help recharge your mind and body. All levels welcome.

**1pm**  
**F WORD LUNCHEON: THE ENEMY WITHIN – WOMEN'S CENTER**

Who is responsible for perpetuating sexism and patriarchy? How do we as individuals contribute to these systems? Join us for food and a dialogue around fighting the 'enemy' within. Presented by the Women's Center at UC San Diego. For more info, contact [women@ucsd.edu](mailto:women@ucsd.edu), 858-822-0074.

**1:30pm**  
**THERAPY DOGS! – THE ZONE, PC PLAZA**

Drop into The Zone every Thursday from 1:30 to 2:30 pm to get some love from adorable, professional therapy dogs! Studies show that petting an animal can lower stress, and the smiles on students' faces proves this to be the case every time

**3pm**  
**URBANIZATION AND INEQUALITIES: WHAT CAN CHINA LEARN FROM LATIN AMERICA? – CILAS LIBRARY, GILDRED BLDG**

The urbanization level of Latin America might be the highest in the developing world. At the same time, the inequalities (economic, social, and political) are serious issues for the region. China is trying to avoid the 'Latin American Trap' while promoting urbanization as a strategic engine for further development. Dr. Xie Wenzhe is a Chinese economist who began his formal research on Latin American economy in 1995. His research has included the study of industrial structure, industrialization, cities and national development, urban development, rural development, income distribution, and public policies for sustainable development. In this presentation, he will examine what urbanization and inequalities mean for China's new dream and what China can learn from Latin America.

**8pm**  
**SALSA NIGHT @ THE LOFT – THE LOFT, PRICE CENTER EAST**

Join UCSD's own Salsa Club for a night of dancing at The Loft! Never taken a salsa class? No problem! Beginner dancers can come for a FREE dance lesson from an internationally ranked salsa dancer and instructor. The evening will also feature performances from UCSD Latin dance groups and live music as well as a DJ playing the best of latin dance music. All are welcome to this free event, come dance the night away with us! Thursday, May 30 / Doors: 7:30pm

**Upcoming at** 



**Round Table Fridays: DJ HABIBI**  
Friday, May 31 • 1-4pm  
Round Table Plaza • FREE


[universitycenters.ucsd.edu](http://universitycenters.ucsd.edu)

**FRI 5.31**  
**12pm**  
**FREE WEEKLY TAI CHI CLASS – PRICE CENTER LAWN**

Come out to the Price Center Lawn (just above the fountain in Price Center Plaza) every Friday from 12 noon until 1:00 pm for a refreshing outdoor Tai-Chi experience! Tai-Chi is an ancient martial art that gently harmonizes the flow of energy through the body, creating balance and focus for your day. This class is free and welcome to all levels.

**6pm**  
**MCCE'S 3RD ANNUAL MULTICULTURAL SHOWCASE – PC WEST PLAZA**

Multicultural Coexistence (MCCE), a student organization at UCSD will be hosting its 3rd Annual Multicultural Showcase on May 31st from 6-9 PM in the Price Center West Plaza. The event is open free to the public and will feature a number of performances from student groups, a variety of cuisines (including vegetarian and sustainable options), and a raffle with several prizes from local businesses. Join us for a night of cultural celebration through thoughtful conversation, good food, and entertaining performances.

 PRESENTS

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**8pm**  
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A Hawk And A Hacksaw brings to the table a rich and elaborate sound that feels as if it is straight off a truck from The Balkans. Incorporating a wide variety of folk traditions from around the world, they have created a sound that is authentic, while exploring the intricacies that lie in the communal tradition of Folk music. They have also been busy, touring with bands such as Wilco, Calexico, Andrew Bird, of Montreal, Beirut, and Portishead. Don't miss out on what should be a crazy night - both sonically and physically. A San Diego favorite, John Meeks, will be opening up for the night with his mesmerizing vocals and enlivening American folk sound.

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**10am**  
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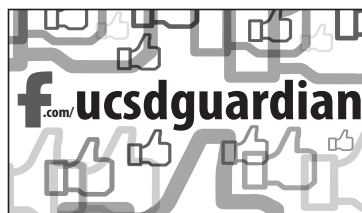
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**crossword**

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
	20				21					22				
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46					47			48		49		50		
				51		52	53		54		55			
56	57	58						59				60	61	
62						63					64			65
66						67					68			
69						70					71			

**ACROSS**

- 1 In the heavens
- 6 McCartney's instrument
- 10 Predecessor of surrealism
- 14 Seedless type of orange
- 15 "There oughta be \_\_\_!"
- 16 Password enterer
- 17 Like the more serious larceny
- 18 "All you need," in a Beatles song
- 19 Farm structure
- 20 Evidence against an aristocrat?
- 23 Immigrant's subj.
- 24 Guitar neck features
- 25 "Private Practice" network
- 28 Bluesman Mahal
- 30 Resident since birth
- 34 Tombstone lawman
- 36 Common mixer
- 39 Styles
- 40 Evidence against a gardener?
- 43 To whom "I'll see you in my dreams" is sung
- 44 Singer Diamond
- 45 Pout
- 46 Opening word for Ali Baba
- 48 Long sandwich
- 50 Ed's workload items
- 51 Smallest
- 54 Enemy
- 56 Evidence against an Oscar attendee?
- 62 Black-and-white treat
- 63 Suffix with soft or flat
- 64 Seuss environmentalist
- 66 Matter topper?
- 67 Part of NRA: Abbr.
- 68 Hardly hoi polloi
- 69 Seeger of the Weavers
- 70 Marvel Comics heroes
- 71 Hamlet's countrymen

**DOWN**

- 1 Director Lee
- 2 Harpoon point
- 3 Racetrack shape
- 4 Legal site
- 5 Firstborn sibling
- 6 Fun time
- 7 Distant
- 8 Relish
- 9 "The Girl With the Dragon Tattoo" setting
- 10 Wind-related desert event
- 11 Where Siberia is
- 12 Corned beef seller
- 13 Elvis's middle name
- 21 Fun time
- 22 "Forever" post office product
- 25 Sponsorship
- 26 Ballet rail
- 27 Some Saskatchewanians
- 29 Elton of England
- 31 "Eat crow," e.g.
- 32 Evening star
- 33 Politician Kefauver
- 35 Crime laws, as a unit
- 37 Scheduled to arrive
- 38 French friends
- 41 Where Hercules slew a lion
- 42 Poker play
- 47 Q-Tip target
- 49 Didn't just simmer
- 52 Cramp or twitch
- 53 Of few words
- 55 Deadly virus
- 56 Play boisterously
- 57 Toledo's lake
- 58 Minor collision damage
- 59 Nashville's st.
- 60 The Auld Sod
- 61 Do a film critic's job
- 65 Crosses (out)

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## Pimentel and Rosser Just One Slot Short of NCAA All-American Distinction

► **TRACK AND FIELD**, from page 12

eighth place in 2011 — went into the 2013 nationals ranked No. 16 but failed to qualify for the final in her last go on the national stage.

Junior pole vaulter Clint Rosser also competed in the last day of the meet, and had arguably the best performance at the NCAA Championships. Rosser — ranked No. 19 going in — rose 10 spots to finish in ninth place, one rank short of earning All-American honors. Rosser cleared the first height of 15'9" on his first attempt and was one of 12 competitors to clear the second height of 16'2.75" — just 0.75" short of Rosser's personal record this season (16'3.5"). But competing in his first national championship, the junior came up short in the third round, with the bar set at 16'8.75".

"The most nerve-wracking jump was the opening height, but after that, I cleared right around my [personal record], which was great," Rosser said. "I was nursing a bum leg and hurt shoulder, but I had some of my best jumps at nationals, so I was just happy about that."

Rosser, who has improved his mark 1.5' over the course of the 2013 season, has high expectations for next season.

"I'm hoping to get the school record next year and break 17', and hopefully do some damage at nationals," Rosser said.

Sophomore Sabrina Pimentel, competing in the 800-meter dash, also finished in ninth place, improving on her initial No. 13 seed. Making her second appearance at nationals, the sophomore earned a place in the finals after finishing with a time of 2:11.46. In the finals the following day, Pimentel ended in ninth place with a time of 2:13.35.

"The first day, it was hot and a pretty difficult day to race, but the competition definitely helped me keep

pace," Pimentel said. "The second day didn't go as well. I did well in the first 400 [meters], but in the last 100 [meters] I let the competition get to me, and that's where things didn't quite go as I planned."

Finishing in ninth, Pimentel just missed out on the All-America nod, but says that she looks forward to improving for next season.

"It was definitely a good experience," Pimentel said. "And it gives me something more to look forward to so that eventually, I can reach that higher goal."

Freshman triple jumper Kristin Sato was another Triton to over-perform in the national championships. Sato, ranked No. 22 nationally, got the last-minute call-up two days after the NCAA declarations were made. Sato's first attempt proved her longest jump of the day. At 38'8.75", the mark was not good enough to qualify the freshman for the finals, and she ended the meet in 18th place.

A.B. Shaheen was the only Triton to compete in the first day of the championships. The Lebanese national record holder in the hammer came in with the No. 16 rank but made an early exit after scratching two of his three attempts. Shaheen's only fair throw (180'4", over 11 feet short of his NCAA qualifier) put him in 17th place.

On the men's side, Saint Augustine's University was the hands-down winner, taking 105 points, 48 points in front of second-place Ashland University, while for the women, the Academy of Art University took first place, with 60 points. Although UCSD took just two points overall, the Tritons retain a lot of the talent that scored big points at the CCAA championships, where the men finished second and the women finished third.

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PHOTO BY ALWIN SZETO/GUARDIAN FILE

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## TRACK AND FIELD

ON THE  
Big Stage

Seven Tritons qualified for the NCAA National Championships. Sophomore Nash Howe earned All-America honors.

BY RACHEL UDA SPORTS EDITOR PHOTO BY NOLAN THOMAS

The UCSD track and field team ended its season last Friday through Sunday, March 24 through March 26 at the NCAA Division II Championships. Seven Tritons qualified for the national meet, ranking among the top 20 performers nationally, but only sophomore javelin thrower Nash Howe performed well enough to earn All-America honors.

On the last day of competition, Howe — ranked No. 5 going into the meet — threw just 202'1" in his first four attempts and fell to No. 9 in the field of 20 throwers. In his fifth attempt, Howe, the California Collegiate Athletics Association conference champion, jumped two spots to No. 7 with his throw of 214'11" — 14' further than his first attempt. Howe threw 210'10" in his final attempt, to remain in seventh place overall, earning UCSD its only two points of the national championships.

"I didn't have all the warm-up time that I'm usually used to," Howe said. "I was super nervous and was just trying to throw as hard as I could at the beginning. The first four throws were

all, like, 10 feet off the ground, but on the fifth and sixth throws, I found some patience and was so lucky to make it into the finals."

Despite the result, Howe says that with more experience under his belt, he looks forward to making the trip to nationals next season.

"Now that I know what to expect, I know what it's going to take to win next year, and I can prepare," Howe said. "And hopefully, if the training lines up and I'm healthy, there's nothing that can stop me from winning."

Senior Kiley Libuit also represented UCSD in the javelin, entering the tournament ranked No. 21 nationally and finishing in 18th place. He threw farthest (187'11") in his first attempt and did not advance to the finals.

Fellow senior Jessica Miklaski also competed in the javelin, ending her career at UCSD, finishing in 20th in the 21-person field with a throw of 122'6". Miklaski — who finished in 10th place in 2012 and

See TRACK AND FIELD, page 11



214' 11"

NASH HOWE

No. 7 in Javelin — All-America Honors

16' 2.75"

CLINT ROSSER

No. 9 in Pole Vault

2:13.35

SABRINA PIMENTEL

No. 9 in 800 m

38' 8.75"

KRISTIN SATO

No. 18 in Triple Jump

187' 11"

KILEY LIBUIT

No. 18 in Javelin

180' 4"

A.B. SHAHEEN

No. 16 in Hammer

122' 6"

JESSICA MIKLASKI

No. 20 in Javelin

## Stop Trying to Play (Sun) God; UCSD's King Triton is Here to Stay

WARMING THE  
BENCH  
ZEV HURWITZ  
ZHURWITZ@UCSD.EDU

Sun God fever hit campus this month, affecting seemingly everything from students' ability to drive or operate machinery to, apparently, a social campaign that called on the university to rethink the Triton as our mascot.

Yup. A small campaign popped up on Facebook earlier this month that asked students to give feedback on a proposal to change the mascot from the son of Poseidon to the Sun God. The website fails to note whether or not we would become the UCSD Sun Gods or take the Stanford approach and become the singular Sun God, which is much more majestic.

Now, before you take a torch to the mas-terminds (read: nincompoops) behind the campaign, consider how important this statue

is to our campus. Sun God, aside from being the namesake of the annual music festival, is a 1983 art piece in the university's Stuart Collection by French sculptor Niki de Saint Phalle. Standing on a 15-foot pedestal, the Sun God is one of the more iconic landmarks on campus. The lawn that hosts the statue also bears the Sun God name, while a spot-color rendition of it also graces the Guardian masthead.

To many students, Sun God represents what is right with this campus. The giant crowned bird-thing stands for community, drinking way too much during week seven of spring quarter and making the most of our college experience. But the Triton legacy is too much a part of our athletic history to even consider replacing the mascot.

Thankfully, the campaign had fewer than 75 supporters by press time, and a poll on the page had 963 votes to stick to the status quo, 74 for the de Saint Phalle piece and 43 for "other." Spoiler alert: The Triton is here to stay.

I was intrigued not so much by the Sun God

campaign but by students' ideas for an alternative. Suggestions ranged from the Unicorns to the Guinea Pigs to the Buttered Toasts (or, Stanford-style, Buttered Toast), ending with the Awkward Octopi and the Giant Blue waffle.

The Tritons sit in that great range of mascots that are unique without being stupid. Some of our UC brethren to the north have some sort of bear mascot, and UC Davis' mascot is the Aggies. We have those guys beat on rarity, and I don't even think I need to mention the dumbness of the UC Irvine Anteaters (even if George Michael Bluth is one now) and the UC Santa Cruz Banana Slugs.

Personally, I like the Triton, but I would be okay with interviewing candidates from the Stuart Collection to be a sidekick mascot to help King Triton entertain the crowd during UCSD games.

The Red Shoe (in a small eucalyptus forest near the theater district) could serve as King Triton's vehicle to "kick" the competition off the field. The Snake Path (which leads into Earl Warren College from Geisel Library)

could be personified to do the King's bidding and help get the Tritons "wrap around" the opponents, and Fallen Star (that house on top of EBU I) could be used to disorient opponents before games begin (Side note: We should actually start using Fallen Star as the visitor's locker room for swimming and diving meets).

Triton's legacy is still young, but the mighty ruler of the seas already has some friends on his side. At a "King Triton's Birthday Party" last year, Triton played shootaround with some neighborhood mascots, including SeaWorld's Shamu and Chick-Fil-A's Cow during halftime of a Triton basketball game. While I'd like to think that Triton's relationship with the latter has been strained since last summer, it's good to know that our guy has a budding entourage.

Triton, "born" in 1964, will celebrate his 50th birthday next year. As the mascot becomes a semi-centenarian, we welcome the trident-laden merman into the next 50 years as the true icon of our campus.