

2003 WELCOME WEEK ISSUE

SPORTS Rise to the top

Women's volleyball
earns the #1
national ranking.
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THE UCSD GUARDIAN

UC SAN DIEGO

TUESDAY, SEPTEMBER 23, 2003

VOLUME 110, ISSUE 1

New ERC campus opens its doors

1,240 students move in
amidst final construction



Jessica Horton/Guardian

New digs: Eleanor Roosevelt College students moved onto a brand new campus on Sept. 20. Budget constraints had pushed back its opening for over a year.

By **CHRISTINE KWON**
Staff Writer

After five years of planning and building, the new Eleanor Roosevelt College site opened its doors to students on move-in day, Sept. 20.

The \$106 million project includes a renovated International House, resident halls, apartments and townhouses, as well as the college's own dining facility.

Located aside the RIMAC Arena and adjacent to North Torrey Pines Road, the new

Roosevelt site houses 1,240 students, including 729 incoming freshman for the 2003-04 school year. It is the first time an entire college has been built on the UCSD campus all at one time, not building by building, and is the largest and most costly construction project the university has yet sponsored.

Construction was still going full-force in the days preceding move-in day, and while there was some concern by ERC staff that "noncrucial components" of the

See **ERC**, Page A12

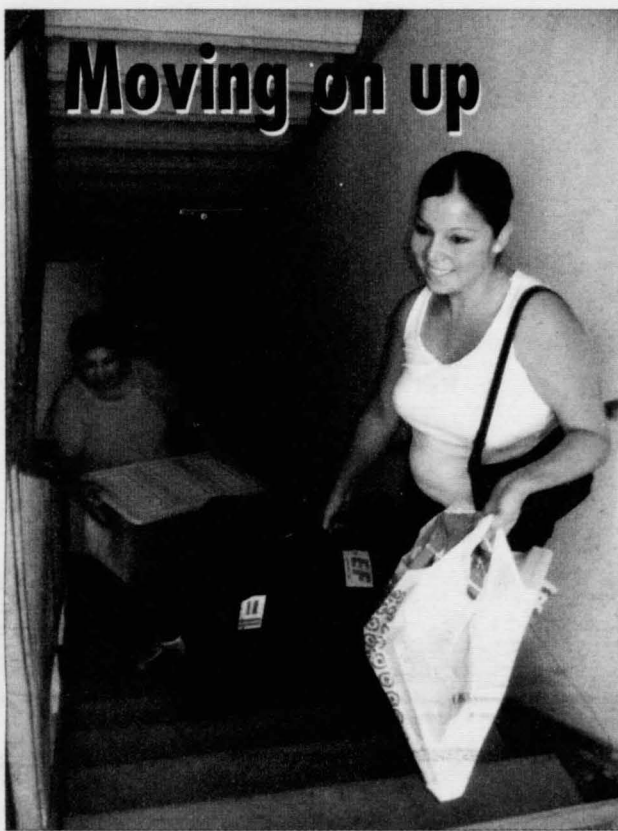
Dynes moves on to UC presidency Oct. 2

By **MARNETTE FEDERIS**
Associate News Editor

After more than 10 years at UCSD, Chancellor Robert C. Dynes was unanimously chosen among hundreds of candidates to become the 18th president of the University of California on

June 11. Dynes, a former physics professor and the second chancellor from UCSD to be selected as UC president, will lead the 10 campuses in the UC system beginning Oct. 2, at which time Senior Vice

See **DYNES**, Page A14



Jessica Horton/Guardian

Students and families flood in on move-in day

By **KIRSTEN HUBBARD**
Staff Writer

The lines were long and the goodbyes tearful as the incoming freshmen struggled to situate themselves in their new apartments or residence halls on Sept. 20.

Following the tradition of UCSD move-in days, thousands of freshmen and parents filled the six college campuses with frantically parked cars, suitcases and haphazardly placed boxes.

"It was ultimate and utter chaos," said Abe Epperson, an incoming John Muir College freshman, about the move-in experience. "Luckily I got here early, so I was first in line. But I saw the looks on other people's faces—they were struck with fear."

Both students and their parents were feeling emotional on move-in

See **MOVING IN**, Page A13

By the numbers
fall 2003
enrollment

23,500

Total enrollment

1288

Avg. freshmen SAT

3,800

Freshmen enrolled

43,000

Applications

4.04

Avg. freshmen GPA

653

Foreign students

Chandler appointed interim chancellor

Former VC
will take office
after Dynes

By **NEIL SPEARS**
Senior Staff Writer

Senior Vice Chancellor for Academic Affairs Marsha A. Chandler was designated UCSD acting chancellor, following the appointment of current Chancellor Robert C. Dynes as president of the University of California, begin-



Marsha A. Chandler
UCSD acting
chancellor

See **CHANDLER**, Page A14

UC fees increase 30 percent for fall

Board of Regents vote on increase
in July to offset budget crisis

By **EVAN McLAUGHLIN**
Senior Staff Writer

Student fees for resident undergraduates at the University of California will increase a total of 30 percent to \$4,984 per year, the UC Board of Regents announced on July 17 after raising fees by 25 percent in addition to the added 5 percent increase the board authorized UC President Richard C. Atkinson to make on top of the latest fee hike to balance the university's budget.

The 25 percent increase, approved by a vote of 13-3, amounts to an additional \$1,150 per year for undergraduates. In January, the Regents voted for the first time since 1994 to raise fees when they increased fees by \$405 annually to offset cuts made by Gov. Gray Davis. In his May revision to the state budget, Davis called for UC fees to be raised an additional \$795. However, with a budget impasse that lasted more than a month past the constitutional deadline of June 15, Atkinson

asked the Regents to augment the increase to meet the university's current financial situation.

In a July 2 letter to the Regents, the second day of the 2003-04 fiscal year, Atkinson recommended raising student fees by a "significant amount," borrowing money and considering the possibility of restricting student enrollment in 2004-05 to compensate for the \$1 billion the university has lost in State-University Partnership funding since California's economic downturn began.

"The fee proposal is a difficult one, but it is only one of many actions being taken to cope with this budget crisis," Atkinson said in the July 2 letter to the Regents. "I believe [the increase] is essential if we are to avoid cutting class offerings, increasing class sizes and delaying students' progress to graduation."

Accompanying the Regents' approval to raise fees 25 percent, the board also gave Atkinson — or

See **INCREASE**, Page A12

WEATHER



Sept 23 H 79 L 68
Sept 24 H 75 L 66



Sept 25 H 73 L 65
Sept 26 H 74 L 64

SPOKEN

"You come out
stronger at the
other end of a
budget crisis..."

— Robert C. Dynes,
incoming UC President

SURF REPORT

Sept. 23
Wind: NE 10 kt.
Wind waves: 1 ft.
Swell: W 2 ft. and S 3 ft.

Sept. 24
Wind: E 15 kt.
Wind waves: 2 ft.
Swell: W 2 ft. and S 3 ft.

BRIEFLY

Psychiatry prof. Gillin passes away at 61

J. Christian Gillin, renowned sleep specialist and professor at UCSD and the Veterans Affairs San Diego Healthcare System, died of esophageal cancer on Sept. 13 at the age of 61.

Gillin, a La Jolla resident for over 20 years, was internationally recognized for his research on sleep and mood disorders. Born in Columbus, Ohio in 1942, he spent his undergraduate years at Harvard University, graduating magna cum laude, and went on to earn an M.D. at Case Western Reserve School of Medicine. He completed his psychiatric training at Stanford University Medical Center before working for the National Institute of Mental Health from 1971 until 1982, when he joined the UCSD faculty.

Gillin had his psychiatric research published in over 500 scientific publications and one book. He explored the use of neuropharmacology, sleep and chronobiology in the treatment of mood disorders.

At the time of his death, Gillin was co-director of the Laboratory of Sleep and Chronobiology, which he helped establish as part of the UCSD General Clinical Research Center. He was also director of the UCSD Mental Health Clinical Research Center and adjunct professor of psychiatry at San Diego State University. In addition, he was past-president of the Sleep Research Society, a U.S. Naval Reserve captain, editor in chief of *Neuropsychopharmacology* and on the board of nine journals.

Geisel donates \$1 million to UCSD faculty club

Audrey S. Geisel donated a gift of \$1 million toward the expansion of the Ida and Cecil Green Faculty Club on Aug. 4.

The university plans to raise a total of \$3.64 million from private donations to go toward the expansion of the faculty club's kitchen and dining room and the addition of a new conference room and a reading room/library, which will be named the Seuss library in recognition of Geisel's donation.

Geisel, who is president of Dr. Seuss Enterprises, is currently honorary co-chair of the UCSD Campaign Cabinet, which is working to raise \$1 billion for UCSD, so far raising \$485.8 million. The Geisel Library was also named in recognition of her gift of the library endowment.

Regents officially appoint 2004-05 student regent

The UC Board of Regents officially appointed UCLA graduate student Jody Lynette Anderson as the 2004-05 student regent. Anderson was first chosen to be nominated for the position last spring out of 70 students who applied. A second-year graduate student seeking her doctorate in education, Anderson will be the 30th person to serve in the position.

Until her term begins in July 2004, Anderson will be able to participate in meetings as a student regent-designate, but will not be able to vote.

After completing her undergraduate studies at UC Santa Barbara in psychology, Anderson went on to receive her master's degree in social policy and administration at the University of Nottingham in England and a master's in education at UCLA.

Currently working on her doctorate degree, Anderson has worked as a teaching assistant in the UCLA education department. She is also a student researcher for the UCLA Higher Education Research Institute. Anderson has also received several academic awards including the 2002 UCLA Women for Change award and the UCSB Chancellor's University Service Award.

New UCOP guide released in Spanish and English

The UC Office of the President released a new bilingual guide consisting of information about the UC system, including admissions requirements and options for financial aid. The booklet, "Great Futures Start Here," or "Un Futuro Brillante Comienza Aquí" is an expansion of a previous publication and now includes information on the Dual Admissions Program, which provides students with other options for UC eligibility. The new version also updates students and their families about current fee levels.

According to studies, many Latino parents, especially those who are in the lower-income tax bracket and are non-English speakers, lack vital information about what their children need to get into college.

According to the UCOP, the new bilingual guide tries to address the lack of knowledge about college within the Latino community. It is expected that by 2008, the largest group of high school graduates will be Latinos.

ETCETERA ...



LIGHTS & SIRENS

Monday, Sept. 15

8:50 a.m.: Officers detained a 33-year-old nonaffiliate at 9106 Regents Road for being a danger to himself and others. *Transported to County Mental Hospital.*

9:21 a.m.: A student reported theft of a blue and black Motiv Smoothie mountain bike from a bike rack at Gilman Drive and Russell Lane. *Loss: \$175.*

3:03 p.m.: Staff member reported tampering to a gold 1991 Toyota Camry at an unknown location. *Loss: Unknown.*

Wednesday, Sept. 17

8:20 a.m.: Staff member reported vandalism to a gray 1999 Honda Civic in Lot 104. *Loss: \$100.*

4:50 p.m.: Officers reported a tree branch falling on a vehicle in Lot 017.

Thursday, Sept. 18

12:43 p.m.: A 29-year-old male nonaffiliate suffered an allergic reaction after being stung by a bee at Canyonview Pool. *Transported to Scripps Memorial Hospital by paramedics.*

2:29 p.m.: A staff member reported the theft of a portable stereo from the Main Gym. *Loss: \$300.*

3:00 p.m.: A student reported the theft of a blue and tan Raleigh B7 bicycle from the

south side of the Thurgood Marshall College Provost's Office. *Loss: \$270.*

Friday, Sept. 18

1:52 a.m.: Officers arrested a 36-year-old female nonaffiliate at La Jolla Village Drive and the Interstate-5 for driving under the influence of alcohol. *Transported to Las Colinas.*

11:53 p.m.: Officers arrested an 18-year-old male nonaffiliate at Scholars Drive and Weiss Lane for being a minor in possession of alcohol and being an unlicensed driver. *Cited and released.*

11:55 p.m.: Officers detained a 20-year-old male nonaffiliate in Lot 102 for being drunk in public. *Transported to detox.*

Saturday, Sept. 20

3:46 a.m.: Admin per se issued to a 20-year-old male nonaffiliate at La Jolla Village Drive at Interstate-5 for driving with a BAC of .01 or greater. *Vehicle impounded and stored at Star Towing.*

2:25 p.m.: A student reported a burglary at John Muir College Apartments. *Loss: \$250.*

11:15 p.m.: Officers detained a 17-year-old male nonaffiliate at 100 Regents Road for curfew violation. *Released to parent.*

11:45 p.m.: Student reported burglary at Galathea Hall. *Loss: \$1,799.*

staff writer Develops stories from start to finish, including interviews, research and writing. Works under various sections including news, sports, opinion, features and arts & entertainment.

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Fees raise student aid questions
Student orgs ask for increase on federal grant aid

By CHRISTINE PAE
Staff Writer

Upon the onset of the recent student fee increase made official last July, financial aid programs and student organizations have taken action to address the issue of accommodating UC students who are dependent on financial aid. Organizations such as CalPIRG are encouraging passage of an amendment to increase federal grants to further aid students financially.

The UC Board of Regents' decision called for a 30 percent increase in student fees. Namely, resident undergraduate students of the University of California must pay an additional \$1,150, causing mandatory system-wide fees for resident undergraduates to increase to as much as \$4,984. Nonresident students also must pay regular student fees, which increased by \$1,260 for 2003-04, leading average tuition costs to climb as high as \$19,647 for undergraduates and \$19,036 for graduate students.

CalPIRG has been active in pushing a \$500 increase in the federal-based Pell Grant to the current \$4,000 maximum allowed per student receiving it. For the past two years, CalPIRG has been involved in pushing for this amendment to the Higher Education Act of 1965.

"Pell grants are definitely targeted for low-income students, and it's helping balance the cost of education," said CalPIRG organizer Kate Gallagher. "Although the UC system is a great buy for students, it's still very expensive." Tuition hikes are not only limited

to California, and have been an issue across the country for college students.

"College is becoming more and more expensive across the board," Gallagher said. "A lot of students work full time, and about 30 percent of them can't even get their degrees because they have to work so much."

These circumstances have increased concern over the welfare of students who cannot meet the demands of the mandatory fee increase. To tackle the problem, UC financial aid programs place one-third of the funds from the money received from the fee increase back into the financial aid pool.

According to an update from the UC Office of the President's Web site, the resulting increase in financial aid will significantly mitigate the impact of the student fee increase for those who are financially dependent when paying for college tuition.

According to the UCOP, the fee increase does not particularly affect students who come from families with very low incomes, since financial aid will cover the increase in its entirety for students

who already receive grants.

"The California Student Aid Commission agreed to fully fund the fee increase for students receiving Cal Grant A and B at the University of California and Cal State Universities," said Vince DeAnda, director of financial aid at UCSD. "The increase was equal to the total increase in mandatory state fees and is substantial."

According to a recent UCOP press release concerning the budget crisis and the subsequent UC fee increase, undergraduate students who are dependent on financial aid and come from families with an income of \$60,000 or less will have the fee increase covered entirely by financial aid through federal and state grants. For students with an income of \$60,000 to \$90,000, the fee increase will be covered by as much as half of the expected fee increase. The result is that UC financial aid programs will aid as much as 40 percent of all UC undergraduates.

The UCSD financial aid office has been addressing the fee increase this past summer, and has been occupied with "re-packag-

ing" student's financial aid grants. "We have to increase the fees, which changes the students' cost of attendance and put together a 'package,' which includes grants, scholarships, loans and work, that meets the student's new need," DeAnda said. "We had to do this for 13,000 students, twice this summer."

Financial aid consists of federal-based and state-based grants, as well as loans and scholarships. UC Fee Grants and the Cal Grant cover the mandatory fee increase, but federal grants such as the Pell Grant are not affected by the fee increase. Increases in the Pell Grant are mainly determined by Congress, according to DeAnda.

There are other programs available for aid to students who qualify for them.

"The University Student Aid Program is the third large grant program," DeAnda said. "This program is about equal to the Pell Grant and Cal grant programs in importance and dollar amount."

CalPIRG's lobbying is not only limited to increasing federal spending on financial aid for colleges.

"We're also trying to decrease the cost of textbooks, and pushing to get more cheap, used books for students," Gallagher said.

The aim to increase federal education spending on financial aid is difficult but not impossible, according to CalPIRG members.

"Back in 2001 we were able to increase the Pell Grant to \$4000," Gallagher said. "It's definitely a possibility. With the current economy, it's definitely going to be a challenge, but it is also a winnable campaign."

“Back in 2001 we were able to increase the Pell Grant to \$4000. [Another increase] is definitely a possibility. With the current economy, it's definitely going to be a challenge, but it's a winnable campaign.”
— Kate Gallagher, CalPIRG organizer

Warren writing changes grading

Class will no longer be taken "pass/no pass"

By VINCENT HSIA
Staff Writer

For the first time in Earl Warren College history, students will only be able to take the Warren College writing program classes for a letter grade. Out of the six writing programs at UCSD, the Warren writing program was previously the only one offered in only a "pass or no pass" grading system.

Warren writing's pass or no pass grading policy has been an issue of debate for a number of years. In late April 2003, the Committee on Educational Policy, a branch of the Academic Senate, agreed for a change. By June, when Warren College was notified of the decision, it was too late in the school year to consult with Warren faculty, according to Warren Provost Daniel Jordan.

"I think [having only letter grades] would encourage students to devote more energy and focus to the class," said humanities professor Steven Cox, who was the Chairman of CEP at the time of the decision.

One criticism of the pass or no pass

See **WRITING**, Page A10

THE UCSD GUARDIAN

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PSIP LAST LECTURE SERIES
The Pub AFTER DARK

Recall's critics ignore democratic virtues

By CHRIS TAYLOR Senior staff writer

Those who were at UCSD to witness last year's A.S. elections need no one to tell them that the definition of democracy in California is increasingly prone to debate.

Last spring, the A.S. Elections Committee decided that due to its disregard for campaign ethics, the Students First! slate of candidates would not be able to take office.

Someone needs to define democracy for us Californians, because now there are more definitions floating in the public arena than there are candidates for governor.

With so much yelling, it is extremely difficult to get a bearing on who are the defenders and opponents of democracy.

Because the spokespersons for each candidacy use sound bites in campaign, there is no time for study of the recall's long and involved history.

Hands of the giant Southern Pacific Railroad, which wielded power unimaginable in today's political society. The Republicans staunchly opposed the legislation at the time, since it was a populist tool of direct democracy.

Luckily, the recall has been used sparingly over the last 80 years, with only four state-wide officials being recalled, though many more

Dynes brings leadership Chancellor's tenure marked by charisma

By CLAIRE J. VANNETTE Senior staff writer

At the end of the month, UCSD will bestow upon the University of California at large a gift: its leader.

Robert C. Dynes, UCSD chancellor since 1995, was named in June the next UC president. He packs his bags and leaves our sunny campus on Oct. 1.

It would be condescending to call one of Dynes' many qualities "the common touch," but it is true that his background and attitude are more hockey rink than ivory tower.

Dynes has said, "I am a first-generation college graduate whose life was transformed by education opportunity," and the personal nature of his commitment to education, and his affection for and comfort with students, has been clear.

everyone to call him "Bob." Dynes has always been approachable to students, whether scheduling chats in his office or looking up for a moment from the coffee he regularly enjoys near Mandeville.

While he has been criticized for an unsophisticated speaking style (some have urged him to take speech classes), his straight talk is endearing — and deceptive. It reveals his passion, but belies his shrewdness.

This sharpness has been one of the contributing factors to his success, as has his ability to move in many circles. It would be very easy to cast Dynes as the aw-shucks-lower-middle-class-professor-turned-accidental-administrator, but this would be to deny him one of his greatest talents: schmoozing.

When asked what the chancellor does, Dynes would sometimes smile and say he wasn't really sure, but it boiled down to meetings, meetings, and more meetings. UCSD is a major force in San Diego, so it's natural that its chancellor should be a prominent figure in the county.

Someone needs to define democracy ... because there are more definitions floating around in the public arena right now than there are candidates for governor.

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See DYNES, Page A7

Political intrigue pervades UCSD climate

Apathy overcome by uncovering shadiness of campus organizations

By DANIEL WATTS Opinion Editor

SAAC. MEChA. ASUCSD. UCAB. To the uninitiated, UCSD can seem like a jungle of obscure abbreviations.

The Associated Students of the University of California - San Diego (ASUCSD): Often referred to as the A.S. Council, or simply "A.S.," ASUCSD is the most popular way to waste time and spend other people's money among overly ambitious political science majors.

Student Affirmative Action Committee (SAAC): An umbrella group consisting of a half dozen student-run cultural organizations. During much of the year, it's an innocuous group of students who want nothing more than to socialize with other students of their respective cultures.

For the past two years, SAAC has given its unwavering endorsement to Students First!, a slate of candidates comprised in large part of the leaders of SAAC cultural groups. The leaders use their positions to deliver the votes of their respective groups to the slate as a whole, often ensuring victory for Students First! candidates.

SAAC's influence in getting out the vote dwindled this past year, as many Students First! candidates running unopposed were seemingly assured victory. Even with the hotly contested student government presidency, the SAAC-backed candidate won a plurality

by a mere 50 votes out of the couple thousand cast. Join a SAAC club if you like free food and meeting people, but don't get into a leadership position unless you're prepared to deal with untold amounts of political shenanigans.

The A.S. Council is usually dominated by partisan politics, embodied at UCSD as student political parties like the Students First! machine.

The entire Students First! machine was disqualified for illegal campaigning in last year's election, leaving to the second-place presidential candidate and his hand-picked senators the daunting task of appointing half the council.

While ASUCSD is technically an advisory body, with the chancellor holding veto power over how money is spent, they're rarely bothered by administration interference. This year's \$1.3 million A.S. budget includes over \$30,000 in contributions to state and national political lobbying groups and over \$20,000 on travel expenses for A.S. Council members.

relevant A.S. experience, to slip in as Vice President Finance. Webster was a quick study, and has learned the ins and outs of the position with little trouble.

Movimiento Estudiantil Chicano de Aztlan (MEChA): Often misspelled, always mispronounced, MEChA's most recent claim to fame is Lieutenant Governor Cruz Bustamante's membership in the 1970s.

In 2002, UCSD's MEChA filed charges through the UCSD judicial system against the Koala, a satirical newspaper, for "disrupting" an open meeting by taking photographs of a MEChA leader.

ASUCSD is the most popular way to waste time and spend other people's money among overly ambitious political science majors.

See CAMPUS, Page A8

Dynes: New position presents opportunities

continued from page A6

on campus. These are weighty concerns that will give pause to many as he takes charge of the most prestigious public university in the world.

But what may be Dynes' greatest strength is that he is open to criticism. He is genuinely interested in establishing a dialogue with those with whom he disagrees, and will concede a point when it is elsewhere won.

Ultimately, Dynes' career as UC president is wide open. He will be faced with many serious challenges and controversies and it is yet unclear, of course, what his term will bring.

Outgoing UC President Richard C. Atkinson will undoubtedly be remembered for his aggressive pursuit of alternatives to affirmative action and pushing for changes to the SAT I. While Dynes may not emerge as Atkinson did, in the national spotlight as a standard-bearer and lightning rod, he will be as uncompromising in pursuing his goals for the University of California.

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Aff. action case decided

Supreme Court rules that race can be factor in admissions, but no awarding points

By NEIL SPEARS
Senior Staff Writer

The U.S. Supreme Court ruled on June 23 that race can be used as a factor in college admissions in a pair of landmark decisions clarifying affirmative action, but that the awarding of points to underrepresented minorities in the admissions process is unconstitutional. Because the use of race in admissions is already banned at public universities in California, the decisions are not expected to affect UC admissions processes.

The high court heard two separate but parallel cases involving racial preferences used by the University of Michigan for admissions.

The Court, by a 5-4 vote, approved the University of Michigan Law School's affirmative action program. However, the Court struck down the University's undergraduate admissions policy of awarding 20 extra points on the admissions ranking scale for blacks, Latinos and American Indians with a vote of 6-3.

Petitioners in the law school case, *Grutter v. Bollinger*, argued that the university's admissions process illegally discriminated against Barbara Grutter, a white applicant who was turned away from the law school. After investigating, Grutter determined that underrepresented minorities with lower admissions scores than her own were admitted.

Both cases hinged upon the Court's 1978 decision in *Regents of the University of California v. Bakke*, which deemed racial quota systems unconstitutional, but ruled that the "narrowly tailored" consideration of race in admissions serves a bonafide state interest.

"We find that the law school's admissions program bears the hallmark of a narrowly tailored plan," wrote Justice Sandra Day O'Connor, who cast the deciding vote and authored the opinion of the Court in *Grutter*. "We expect that 25 years from now, the use of racial preferences will no longer

be necessary to further the interest approved today."

In the case involving the university's undergraduate admissions program, *Gratz v. Bollinger*, Chief Justice William Rehnquist wrote that "the university's policy is not narrowly tailored to achieve the interest in educational diversity that respondents claim justifies their program."

The decisions bring an end to court battles that have lasted almost six years.

"The Court has provided two important signals," said University

“*We expect that 25 years from now, the use of racial preference will no longer be necessary...*”

—Sandra Day O'Connor, U.S. Supreme Court Justice

of Michigan President Mary Sue Coleman. "The first is a green light to pursue diversity in the college classroom. The second is a road map to get us there."

No immediate impact will be felt in California, where, in 1996, voters approved Proposition 209, barring race to be a factor of admission to any public university in the state.

"Because California's voters banned the use of affirmative action in admissions to the state's public universities in 1996, the recent Supreme Court decisions regarding the University of Michigan's cases will not affect the University of California's admissions policies," said Lavonne Luquis, director of outreach and admissions communications at the UC Office of the President in a July 23 message.

Other reaction to the Court's decisions has been firm.

"The court's action to uphold the principles of affirmative action

sends an important message that diversity can be one of many compelling considerations in admitting students to our nation's most selective universities," UC President Richard C. Atkinson said in a statement released shortly after the decisions were announced. "The University of California will continue to comply with Proposition 209, and we will continue to work through other legal means to achieve excellence and diversity on our campuses."

Immediately following the enactment of Proposition 209 in fall 1998, acceptance rates of underrepresented minorities at the University of California fell significantly.

Hanan Eisenman, media coordinator for admissions at the UCOP, says that since the enactment of Proposition 209, the UC system has expanded outreach and refined the admissions process.

"On the one hand, since the initial dip after Proposition 209 took effect, underrepresented minority enrollment has risen steadily at all campuses," Eisenman said. "On the other hand, our most selective campuses are still far below where they were in terms of minority representation."

Since fall 2002, the University of California has used an admissions process called comprehensive review that attempts to take into account the full record of each applicant. While not designed as a replacement for affirmative action, the new system has increased minority admittance at most UC campuses since the beginning of race-blind admissions, most notably at UCSD.

In fall 1998, the first year of race-blind admissions, underrepresented minorities made up 9.9 percent of freshman admission offers for UCSD. For fall 2003, 15.2 percent of admission offers were extended to underrepresented minorities.

Systemwide, admission offers to minorities have increased 1 percent since the last year of race-conscious admissions.

Writing: Warren will move to letter grading system

continued from page A3
policy was that without grades, students were lacking the motivation to work hard.

"We want [the students] to take risks with their writing. This is a process that is not likely encouraged by the new grading policy," said Jordan, who was in favor of retaining the "pass or no pass" grading system.

Warren senior Michael Quach agreed with this view. "It's no good," Quach said. "Having letter grades puts too much pressure on the student."

Quach took the writing class during his freshman year and said that he did not care about the class and found it time-consuming.

"Most Warren students are not literature majors," Quach said. "We are mostly in the science field and we don't care about writing."

Jordan recognized the argument for grades as legitimate.

"For people who are pro-grades, they argue that students are getting grades in other classes," he said. "Why would they put more time into Warren writing? Other classes that are graded are considered more important, and time and energy is robbed away from writing. That argument is also compelling."

In the past, almost all Warren writing students received a "pass." Few ever got a "no pass," according to Jordan.

"Instead of having students get a 'no pass,' we encourage them to drop the course. You can retake the course anyways, and do it again," Jordan said.

The small number of students in each writing class provides opportunity for close interaction between the TA and students.

"For students who will not pass, we tell them early to come back next [quarter] with a new drawing board, a fresh start. But we don't know how we'd do that with the

letter grade," Jordan said. New grading criteria will be implemented this year for Warren writing. Warren faculty had to develop the new grading criteria over the summer.

Cox felt that giving grades would not pose any big problems. "I don't think that administering grades, given years of experience in grades, is going to be that much of a problem," Cox said.

CEP did not specify how the letter grades will be implemented. "The goal is to keep grading from dominating the scene. What we don't want to do is set grades that are wildly unreasonable," Jordan said.

The Warren faculty has full control in how students will be graded.

"Grades often help to clarify for the student how their work is progressing. It is a very clear signal, useful for checking progress and morale," Cox said. "It easily tells you to what degree you are improving."

Past students who have received "pass" in Warren writing classes cannot petition to have them retroactively converted to a letter grade. Students who registered "pass or no pass" for the fall will have their grading option automatically changed to letter grading. Students who are retaking Warren writing to replace a "no pass" will only be allowed to do so for a letter grade.

More plans regarding UCSD's writing programs include forming a group of faculty members to read a selection of randomly selected student work in each of the six writing programs. CEP has decided that there should be such a committee by the end of the academic year.

"This is an attempt to see what writing instruction is like," Cox said. "It gives a little bit of new light on how well the instruction is and how well the writing courses are."

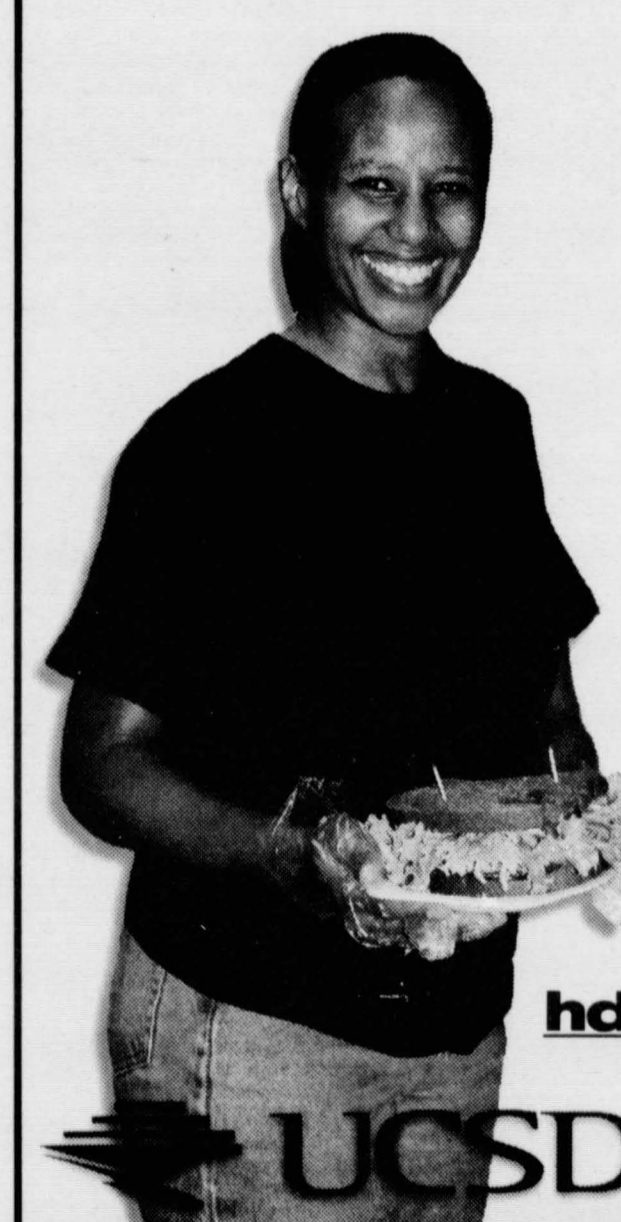
“*We want [the students] to take risks with their writing. This is a process that is not likely to be encouraged by the new grading policy.*”

—Daniel Jordan, Warren College Provost



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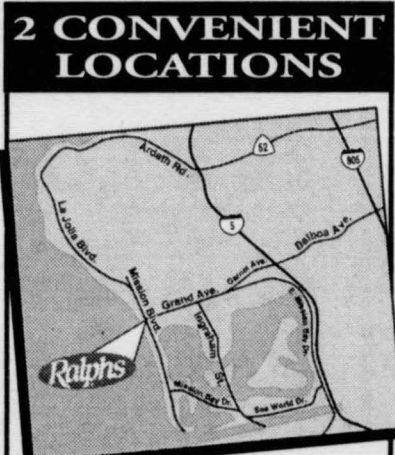
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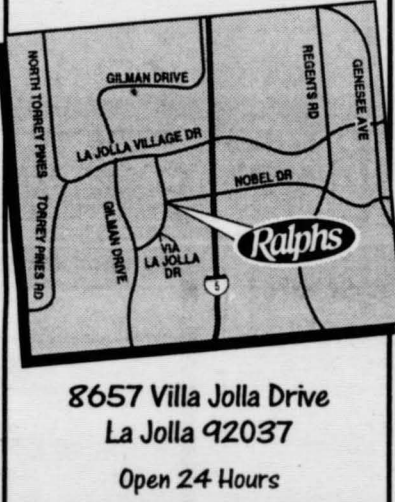
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Volleyball: Tritons are 4-0 in CCAA play

continued from page A28
Upon their return home, the Tritons opened the CCAA schedule with home matches against CSU Stanislaus, CSU Bakersfield, CSU Dominguez Hills, and No. 25 CSU Los Angeles. UCSD dropped only one game during the four-match stretch, and established their perfect 4-0 record in the conference.

High expectations and goals are the norm within the UCSD huddle.

"Number one on a lot of goal sheets was winning a national championship, but then what was more important was the process we would try to take to get there, and that meant training hard," McFarland said.

The Tritons trained hard over the summer, and McFarland called his team's fitness level the best he'd seen while coaching at UCSD. Combined with the amount of talent the Tritons have brought back, the future looks bright.

Setter Teresa Ohta, middle blockers Katie Hogan and Kendra Canape, and outside hitters Bonnie Wilson and Stacy Dunsmore lead a talented class of juniors who return from last year's team.

Ohta — who ranks among the nation's leaders in assists — provides guidance for the Triton offense and will lead a high-powered attack this season. Her primary target figures to be Wilson who led last year's club with 4.15 kills per game. Dunsmore also provides another offensive option,

and her all-around play is highlighted by a team-leading 4.07 digs per game this year. The addition of transfer Lindsay Crandell will give UCSD yet another dangerous option from the outside. The tempos of the Tritons' three big hitters could pose problems for opposing blockers.

UCSD's effort in the blocking department this season will be led by middles Hogan and Canape. Hogan's solid play and consistency along with Canape's high-flying energy make for an effective combination. The Tritons' newfound

McFarland a strong front row/back row platoon.

The role of libero — a back-row defensive specialist who neither serves nor attacks and has unlimited substitutions — will be held primarily by sophomore Laura Watkins, although Ohta's backup at setter, senior Denelle Smalley, might also see time at the position.

Injuries and sickness have diminished the Tritons' depth, especially at middle blocker, but UCSD retains a batch of talented players capable of filling in at each position.

For the Tritons to hold onto the top spot in the rankings all the way through the national championship game in December, they know that they will have to continue to match their high level of play.

"[The key is] consistency. Not playing like we're on a roller coaster, not going up and down, just playing consistent all the way through," said Ohta, one of the team captains.

That consistency will be tested as the Tritons embark on a five-game road trip on Sept. 26 through Oct. 4, in which they will encounter defending conference champion and third-ranked CSU San Bernardino, UCSD's biggest volleyball rival.

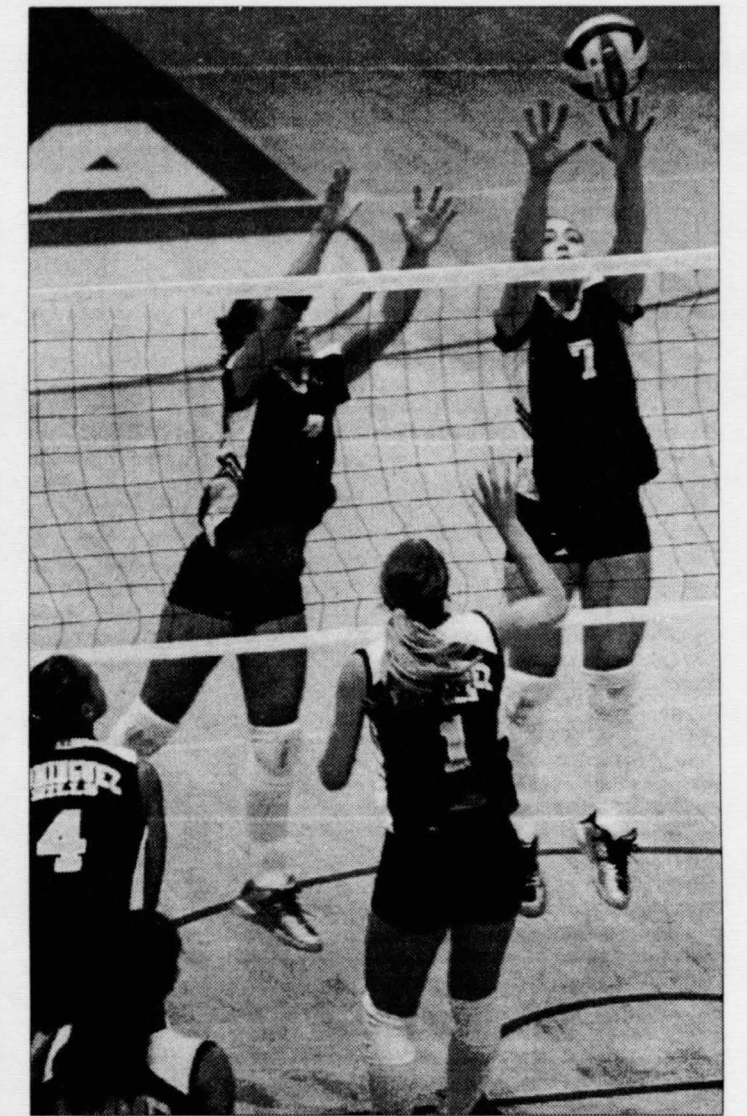
Though predictions at this point in the season are highly uncertain, should the Tritons continue their early tear and play consistently this year, the two words at the top of the UCSD goal sheets might apply very nicely: national champions.

“Once we got back and got that ranking, I think it threw us off a little bit because it wasn't on any of our goal sheets.”

— Duncan McFarland, UCSD women's volleyball head coach

ability to take over a game through the block, as the squad did during the CSULA match, should serve as a valuable weapon in their title quest.

Adding to the mix will be the senior duo of Lauren Mills and Ashley Peterson, who will share the responsibilities at the opposite position. Peterson's size and blocking ability along with Mills' quickness and athleticism give




Anna MacMurdo/Guardian

Denied: UCSD setter Teresa Ohta and middle blocker Katie Hogan block a spike from CSU Dominguez Hills in their 3-0 sweep on Sep. 17.

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Soccer: Tritons defeat opponents in first six games

continued from page A28

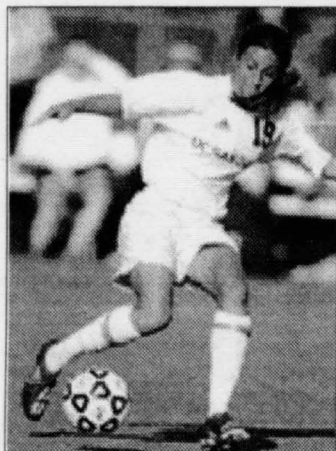
In their second game against a CCAA South Division opponent, UCSD defeated Cal Poly Pomona by a score of 2-1 on Sept. 13.

Improving its overall record to 5-0 and their CCAA record to 3-0, UCSD came out the victor against Grand Canyon with a 1-0 victory on Sept. 16.

In their most recent showdown, UCSD took out Sonoma State by a score of 2-1 on Sept. 19.

The Tritons struck first with Amy Goker putting UCSD ahead with her first goal of the season at 18:02. Play remained even with no teams able to get a good scoring opportunity until UCSD's Heather Sugg headed in a goal at 74:16 from Christine Wensel's corner kick. Her goal provided to be their much needed cushion because the Seawolves kicked one past Triton goalie Kami Poma three minutes later.

"We've been traveling a lot lately, and we're a little tired," McManus said. "Some players need a little rest. It's tough on the girls to play so many games in such rapid succession, but we're looking forward to getting back home next week. It will be a big game against



Courtesy of UCSD Athletics

Breaking in: Freshman Kelly Cochran scored her first collegiate goal in a 1-0 UCSD victory on Sept. 16 against GCU.

San Francisco on [Sept. 21], but we're ready."

After taking on SFSU, the Tritons will come home for four games, the last of which has them facing division rivals UC Davis, who defeated them in last year's CCAA playoffs.

Polo: UCSD face off against top-ranked teams

continued from page A23

the lead for good. After a 4-0 start, UCSD traveled to Los Angeles to take on the No. 2 ranked University of South Carolina Trojans. The Tritons were confident heading into USC and had beaten the Trojans in the past.

In the first half, UCSD showed that this team also had the potential win as they held the Trojans to a 4-1 score in the second period. Hopkins put UCSD on the board with 3:26 remaining in the first period, and Borso followed him at the 1:46 mark. Hopkins added another goal to increase his total to 16 on the season in just five games. Jendrusina scored the next goal for the Tritons.

However, the Tritons could not get any more goals the rest of the match and USC tied the score at 4-4 at the half, and then scored five more goals in the second half to win 9-4.

"In the past, we were able to score goals in the second half; this year we did not score a single goal at USC in the second half. We went 0-13," Harper said.

Unfortunately for the Tritons, they had no time to worry about their loss, since they faced another

top-ranked opponent in UC Berkeley, which is ranked third, and last year's NCAA national runners up. UCSD put up a good fight at Canyonview Pool, but was beat by the Golden Bears, 11-8.

For the second straight game, the Tritons were unable to hold onto to a first-half lead. UCSD had an 8-7 lead 28 seconds into the fourth period. Cal stepped up and scored four unanswered goals to claim the victory. Cal was 5-11 on man-up situations, while UCSD was only 4-11. All-American Attila Banhidly led Cal's attack, netting four goals while UCSD's Ustaszewski contributed three goals. This loss dropped UCSD to 4-2 on the season and improved Cal's record to 2-0.

The Tritons then traveled to Irvine, Calif. on Sep. 20 and 21 to participate in the Southern California Men's Water Polo Tournament that included the country's top four teams.

UCSD first faced off against no. 11 UC Santa Barbara and edged the Gauchos 6-5, improving to 5-2 in the season. The Tritons attacked right away, scoring five goals in the first half. Borso and Ustaszewski each scored a pair and Ellis tallied one

to give UCSD a 5-3 advantage. The Tritons denied a comeback by the Gauchos in the second half with Clark Petersen scoring the sixth goal for the Tritons in the third period, to secure the victory.

UCSD's next opponent was top ranked Stanford and the Cardinal proved to be too much for the Tritons, beating them 14-8. UCSD battled Stanford in the first half, scoring four in the first period and adding one more in the second to knot it up at 5-5 at half-time. However, the Cardinal took control in the second half, peppering the Tritons with nine goals and allowing only three past their goalie Chad Taylor.

UCSD's Hopkins tallied a pair of goals while Cooper, Peterson, Borso, Ustaszewski, Eicholz and Ellis each contributed one goal in the losing effort. Stanford's Tony Azevedo scored four goals and Mike Derse scored three to lead the Cardinal attack. This loss dropped UCSD to 5-3 and Stanford to 2-0 for the season.

UCSD followed their loss with two wins on Sep. 21 against Loyola Marymount and Long Beach State, improving their record to 7-3.

THE UCSD GUARDIAN

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Fall sports deserve more attention

Cyn City



Cynthia Chavez

These days, college sports are littered with scandal and drama, even during the summer when school isn't in session. For example, there was the tragic murder of Baylor University basketball player Patrick Dennehy by teammate Carlton Dotson, according to police. Also, big news was 57-year-old ex-University of Alabama football coach Mike Price's penchant for buying booze for college girls and frequenting strip clubs. These incidents, just to name a few, lead me to believe that the meaning of college sports has been lost. All of this is enough to disillusion even a die-hard sports lover like myself.

Fortunately, I am lucky enough to still go to a school where the athletes play to play—the same reason many of us played Little League and Pop Warner football when we were still snot-nosed kids.

True, UCSD is Division II while our fellow UCs north of us are Division I powerhouses with athletes that are household names and campus heroes. But, if you look at the standings, you'll clearly see that all Triton athletic teams in the five fall sports currently in season are doing incredibly well. This is one of the best starts we've ever had. The women's volleyball team has earned a No. 1 ranking, our women's soccer team is undefeated and ranked fourth. In addition, the men's water polo team earned its highest ranking ever at No. 6. It's quite a feat considering the water polo men are up against giants like Stanford, Cal and USC, who, by the way, give out scholarships.

Our teams have always struggled to get fans' support, but now they've proven themselves worthy of our time. Coming to UCSD, most of our athletes probably knew that games at RIMAC, Canyonview and the baseball field don't even come close to filling the capacity. But they came anyway because of the great education UCSD can give — and to simply play.

With all the million dollar endorsements and flashy pro athletes trying to grace the silver screen, it's quite refreshing to come across people that play for love of the game. Our fall teams have certainly earned our support and if you just come out and watch for a little while, you'll realize it's worth your time. And to the freshmen that have just moved in, get away from A.I.M. and ask one of your roommates to amble over to a sporting event to see how well our teams have done while we haven't been in school.

Fans create an impact, and it's called home field advantage. I guarantee your presence will make a difference. The teams will be so stoked you're supporting them that they will play harder, just like how you swung the bat a little harder and ran a little faster when your friends and parents watched you in Little League.

Unlike other schools, our athletes
See **CYN CITY**, Page A26



Tritons lead the nation Women's volleyball ranked No. 1

By **BRYCE WARWICK**
Senior Staff Writer

Though the UCSD women's volleyball team has not claimed a California Collegiate Athletic Association championship in its three years in Division II, the Lady Tritons are the current holders of an even more impressive title: number one team in the nation.

UCSD, (10-1 overall, 4-0 in the

CCAA) received 30 of the possible 35 first-place votes in the latest American Volleyball Coaches Association Division II poll on the strength of an impressive preseason. At the Radisson Coyote Classic in San Bernardino on Aug. 29 and Aug. 30, the Tritons opened 3-0, knocking off both BYU Hawaii and Western Washington — the preseason No. 1 and No. 10 teams, respectively — in the process. UCSD proved that it belonged in the top spot by winning three out of four matches in two days in Hawaii, beating Chaminade; No. 14, Hawaii

Pacific; No. 5, Barry and losing only to defending national champion BYU Hawaii in a five-game match at the end of the trip.

Triton head coach Duncan McFarland said the number one ranking has taken some time to get used to.

"I think it caught us a little bit by surprise when it happened, but I think the team deserved it after a great start," he said. "Once we got back and got that ranking, I think it threw us off a little bit because it wasn't on any of our goal sheets."

See **VOLLEYBALL**, Page A19

Women's soccer is undefeated Winning streak extends to six games

By **JOE SPANO**
Staff Writer

The Triton women's soccer team have jump-started the 2003 season with a flawless 6-0 record, and things are just starting to heat up.

"We're just going to continue how we're playing now, but we can do better. We're not finishing our games how we'd like right now," head coach Brian McManus said.

In the first six games, the Tritons outscored opponents by a 17-4 margin, with three of the games being shutouts. The team has outshot adversaries by over 30 goals. Ten Tritons have scored so far, while eight have helped with assists.

"We're a team that doesn't depend on one player; we work on creating balance all over the field—on offense and defense," McManus said. "We want everyone involved in the game."

During this streak, the team has risen from being ranked sixth nationally to their current fourth-place ranking.

"We're the same team as we've always been, and we just take each game on its own merit," McManus said.

Part of the team's success this

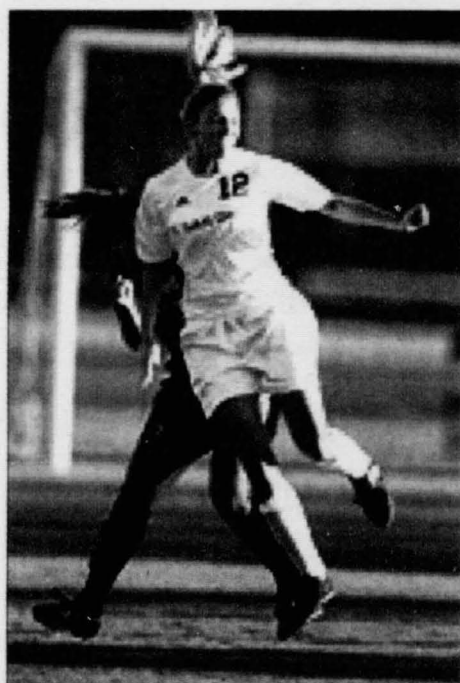
year can be attributed to the level of experience that comes from having nine seniors.

"Most of these girls have been playing together for four years, and they're helping put the younger girls on the same wave-length and assisting in their skills growth," McManus said.

UCSD started off the stellar 2003 campaign with a 6-0 victory against Central Washington on Sept. 3, in which six different Tritons scored a goal.

The team next defeated Seattle on Sept. 5 in a 1-0 double overtime victory.

In their first home game and first California Collegiate Athletic Association contest, the



Courtesy of UCSD Athletics

Getting ahead: Freshman midfielder Heather Sugg scored the game-winner in overtime against conference rival Cal Poly Pomona on Sept. 13.

Tritons bested CSU San Bernardino in a 5-2 romp that took place on Sept. 10.

See **SOCCER**, Page A20

Cross country off to a fast start

UCSD leaves opponents in the dust

By **MICHAEL SCHOECK**
Staff Writer

The Tritons, despite high temperatures and strong competition, ran off to a great start in three opening meets. On Aug. 30 season home opener, the Triton men defeated cross-town rival Point Loma Nazarene in a dual meet, and the women finished second behind PLNU and ahead of Grossmont College.

Quickly following up on the momentum, the men finished second among 11 teams while the Triton women placed fifth out of 11 at the UC Irvine Invitational in Huntington Beach's Central Park

See **CROSS COUNTRY**, Page A26

No. 6 Men's water polo starts 7-3

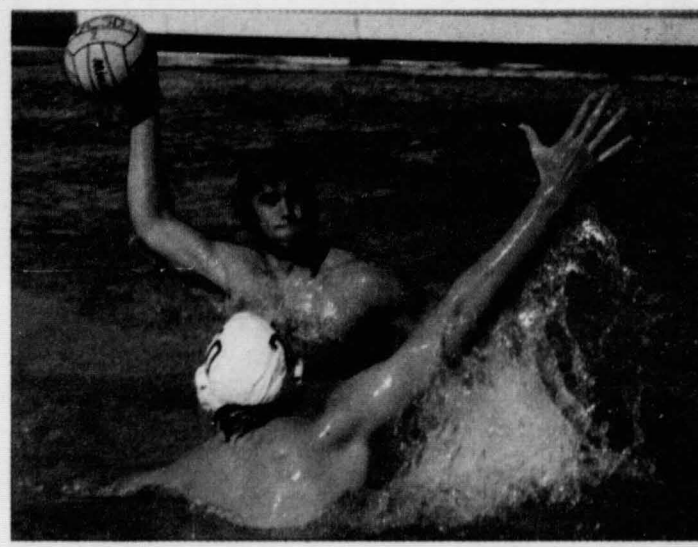
UCSD has never begun a season ranked so high

By **MATT RYAN**
Staff Writer

This year's men's water polo team is loaded with talent and is hungry to win the NCAA championship after finishing fourth last year. This year's team starts the season ranked sixth in the first Men's National Collegiate

Top 20 Poll of the 2003 season. This is the highest the Tritons have ever started the season in the rankings. What matters to UCSD, however, is not the ranking at the beginning of the season, but if they win a championship at the end.

See **WATER POLO**, Page A23



Rachel A. Garcia/Guardian

Fully loaded: UCSD's Jonathan Hopkins takes a shot against UC Berkeley at Canyonview Pool on Sep. 19. The Tritons lost to no. 3 Golden Bears 11-8.



welcome week special

hiatus and features



Tibora Girczy-Bium/Guardian

Beating rhythm: Reggae legend Burning Spear (AKA Winston Rodney) inspired many of those present at Street Scene San Diego 2003.



Tibora Girczy-Bium/Guardian

Candy colored: Drag queens hand out lollipops as they parade through Downtown at Street Scene.



Tibora Girczy-Bium/Guardian

Seeing double: A Jim Morrison look-a-like from Doors of 21st Century stole hearts as he performed at Street Scene.

Tibora Girczy-Bium/Guardian

Merry Molly: An accordion, a fiddle and some punk add up to the singular Flogging Molly, who played at Street Scene.

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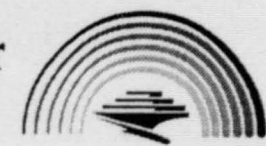
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hiatus

ARTS & ENTERTAINMENT

Street Scene 2003: The Good, the Bad and the Slightly Stoopid

Boasting a massive heavy-hitter lineup, adult-themed entertainment and drinks galore, Street Scene promised to be "the best musical event in California." Is MTV right? Is this in fact the best musical event in California?

Well ... no. That would be Coachella, only because their emphasis is on the "music" side. What Street Scene offers is an environment all its own, full of parades, raves, drag queens, and yes, music. This year's lineup leaned heavily on the nostalgic side (rightfully so, since it's primarily a 21 and over event), featuring some exciting new performers along with older ones who are still alive and kicking. Also, there were many performances that were just plain terrible.

Friday's show started late for this reviewer (it is almost 4 hours from Los Angeles to San Diego). The unfortunate who showed up late missed out on seeing Love with Arthur Lee, truly one of the finest, most overlooked bands of the '60s. The band's massively influential style is known for laying a cool shade of psychedelia over baroque and flamenco influenced arrangements, and their album *Forever Changes* is widely considered one of the greatest of all time. Good thing I missed them.

The sweet but innocuous sound of the Goo Goo Dolls greeted me upon entry as the band "tore" into their hit "Iris." If possible, the song sounded even drier live, with frontman Johnny Rzeznik failing to reach those high notes that could add emotion to their tedium. Instead, concertgoers got to hear Rzeznik sound even more bored than they were, while his band tried their hardest to rock out their mostly acoustic-based sound. There's nothing wrong with being sensitive, boys, but if you are the Goo Goo Dolls and you are playing Street Scene with a bunch of drunks watching, liven it up a little.

Things weren't looking good at all. The Distillers, the promising punk trio led by Brody Armstrong, who could be Reese Witherspoon's punk alter ego with the voice of Courtney Love, failed to show up on time and thus had little time to play. They managed to give a nice performance of their power-chord romp "City of Angels" and not do much else. Sad, really, since the justified hype surrounding the band could've used a memorable performance to back it up.

With the music momentarily taking a backseat, I took the opportunity to sample San Diego's fine Karl Strauss beer, on sale for a sort of reasonable five bucks a pop. Since it is 21 and over on the first two nights of Street Scene, the nice bonus for drinkers is that they can roam freely with their beverages, which also included tasty but overpriced margaritas. The same goes for smoking, with cigarettes and cigars being sold at the show.

The Pharcyde and Social Distortion put on solid sets by side at the CityBeat and Ford

stages, respectively. The venerable Los Angeles Social Distortion punks made an example of what to do when playing a festival: don't rely too much on hits, don't be afraid to speed things up, don't be afraid to slow things down and play some of your best material. By doing all of the above, Social D showed the youngsters how it's done and probably made a number of new fans (including me).

Being half-drunk is the best way to see Ozomatli. The band's multigenre, multigenerational, bi-gender appeal had everyone around them dancing, even those who should probably avoid such activity. With about fifteen people onstage and numerous musical styles crammed into short pop songs, the band exuded boundless energy, effortlessly sliding from salsa to jazz to hip-hop within the same songs. It was a toss-up to pick a band to see with six stages going at the same time. The best option:

by primarily playing the hits ("Roam," "Your Own Private Idaho," etc.) as best they could.

The band sounded somewhat fractured, which is understandable after losing guitarist Ricky Wilson to AIDS and Cindy Williams to retirement, but the remaining members and new replacements did just fine for their place in the spectrum of music. They haven't released a record of new material in ten years or had a hit in even longer, but armed with their best hits, notably the surf-rocking "Rock Lobster" from their classic self-titled debut,

not The B-52's.

On the nonmusical front, I caught part of a drag show, which started out funny. Who doesn't like seeing an overweight man dressed as a woman lip syncing Beyonce's kick-ass "Crazy in Love"? But the jokes wore thin as one drag queen repeatedly sang about her "pussy," meaning his/her cat, but actually meaning something else entirely. The pussy gets wet, cold, grumpy, etc. ...

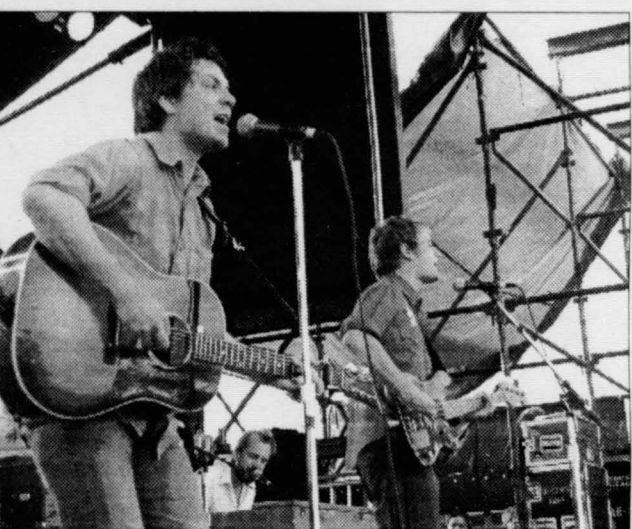
Other enticing diversions included a traveling Brazilian-themed parade which anyone could join, a contortionist who put his body through two tennis rackets and "raves" where most people just danced and others who were dressed in frocks pretended it was 1998. The Rock 105.3 tent also tossed out beads Mardi Gras style while playing booty-shaking music with girls shaking their booties. Rock n' roll, dude.

Sadly, I left early and missed Kinky, Cypress Hill and The Allman Brothers Band, all of which I really did want to see. Actually, the real reason I left was the crowd, an unfortunate side effect of having such a large festival show.

Sunday's show, which ran from 2 p.m. to 9 p.m. instead of 5 p.m. until midnight, was by far the best musically, which makes sense because it's the only all-ages day. The crowd was still mostly 18 and over with very few families and children, but the drinkers were forced into beer gardens as opposed to the free-for-all of the previous days. A bit of heat forced many into the shade of the lawn housing the Ford and Best Buy stages. Listening to Macy Gray in the shade wasn't so bad until she went totally insane, shouting things like, "this song is dedicated to dick!" The drag show had more tact. Macy Gray's weirdness is what ultimately makes her compelling though and her set relied more on lesser-known songs than hits such as "I Try." Whether you find her gravelly-voiced, '70s funk-influenced sound intriguing or grating, Gray demands attention, which she received from the large crowd amassed in front of the Ford Stage.

Wilco's set began right as Gray's ended, with fans already poised to the side at the CityBeat stage, waiting for the first guitar strum. Frontman Jeff Tweedy and company delivered with a sonic clamor, adding dramatic tension to the intrinsic prettiness of their carefully arranged alt-country tunes. Opener

See **STREET SCENE**, Page B19



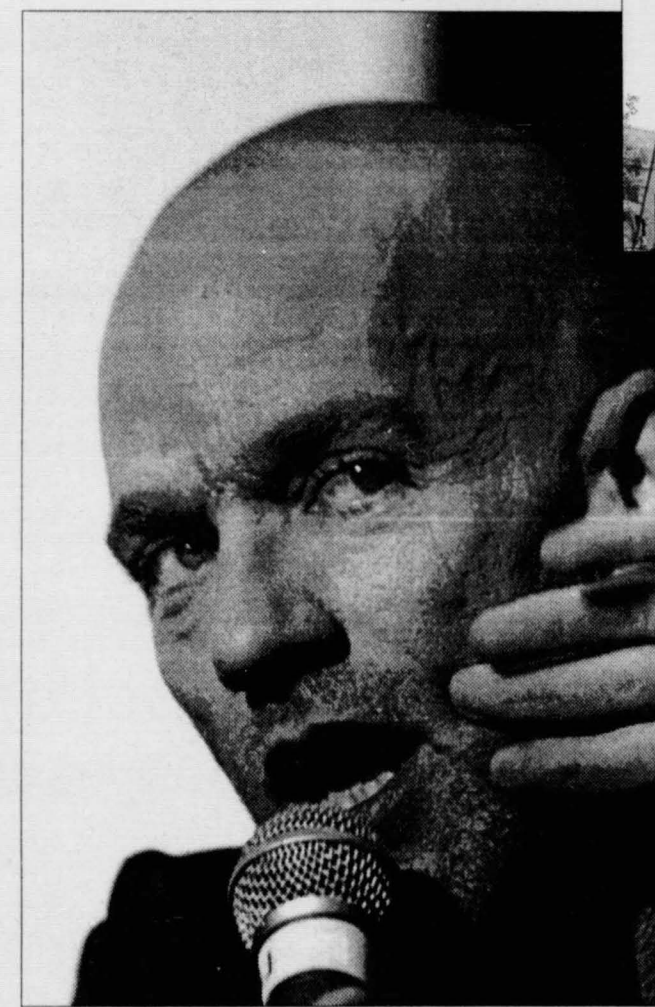
Tibora Girczy-Bium/Guardian

Sensitive rockers: Jeff Tweedy and his bandmates in Wilco perform with their hearts on their sleeve and win the hearts of many new fans.



Tibora Girczy-Bium/Guardian

She tries: Macy Gray makes special private dedications in her quirky and lively performance that captured the attention of all those attending Sunday's show.



Tibora Girczy-Bium/Guardian

Loving everyone: Michael Stipes of R.E.M. demonstrates his love of performing, his audience and his music in his enthusiastic performance.

Jump from stage to stage until you find something you're into at the moment and stick with it. Ozomatli's perfect timing and delivery made for a perfect end to the first night of the show.

Confession one about night two of Street Scene: I wasn't there for much of it. I had to go it alone this time as the *Guardian's* press passes didn't get a guest in free and not everyone wants to pay 45 bucks to see 311. This goes hand-in-hand with my second admission about night two of Street Scene: I think it was the worst of the three. But don't take my word for it as the disgustingly large and sweaty crowd proved that some people do, in fact, want to pay 45 bucks to see 311.

The field in front of the Best Buy Stage was literally flooded with people shoving to see the B-52's, at times making the show difficult to enjoy. After embarking on numerous breaks and questionable musical directions in the past, the pioneering new-wave band is back and determined to keep people having a great time. They did this

by Billy Gil

Associate Hiatus Editor

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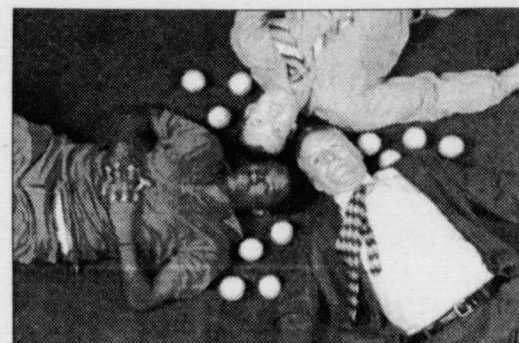
By **JESSICA LONG**
Senior Staff Writer

If you are looking for something new to do this quarter, consider checking out some of the many theater productions around San Diego. There are a range of productions from comedies to dramas to musicals; from classics to world premieres; from expensive to cheaper than the price of a movie; from Downtown, to on campus. No matter where your interests are, there is at least a production or two for you in town this fall.

Running now through Oct. 4 at 6th @ Penn is "Boy Gets Girl" by Rebecca Gilman. Directed by Caprice Woosley, this play is recommended for mature audiences only. This suspenseful production tells the story of a woman whose secure life is quickly destroyed by a disturbed admirer and shows how easy it is to lose what is valued most in the urban jungle.

Playing now through Oct. 12 at the Old Globe Theatre in Balboa Park is Shakespeare's comedy "Much Ado About Nothing." This favorite deals with two sets of lovers, Beatrice and Benedick, who would rather be lonely than admit their feelings for the other, and Claudio and Hero, two young sweethearts who get mixed up in all the games. Set in the Italian countryside, this tale is full of witty wordplay, passionate poetry and happily-ever-afters.

day trip across the Atlantic. They are not helped much by their leading lady and man, and the ever-impending question is "Will the show go on?"



A scene from "Blue/Orange" courtesy of The Old Globe Theatre

"Blue/Orange" by Joe Pinhall won the 2001 Oliver Award for "Best New Play" and is now showing at the Old Globe Theatre. The play tells the story of two psychiatrists — one young, one old — who fight over the treatment of the young man claiming to be the son of an exiled African dictator. This hilarious production runs Sept. 25 through Oct. 26.

One of Lamb's Players Theatre's biggest hits is returning. "The Boys Next Door" by Tom Griffin tells the delightful story of a group of neighbors including a golf pro, a Russian expert, an exterminator and a doughnut king. However, appearances can be deceiving. Directed by Kery Meads, this great production runs from Oct. 10 to Nov. 16, with previews starting on October 1.

One of the greatest of Sophocles' plays, "Oedipus Tyrannus," is being put on at the 6th @ Penn from Oct. 11 through Nov. 2. It shows how great a man can be as well as how bad his mistakes can become. Portraying the strengths that a person can summon when faced with the worst of circumstances, this Greek tragedy from which Freud derived his "Oedipus Complex" theory is a wonderful production for those interested in some serious drama.

In association with the La Jolla Playhouse, The Aquila Theatre Company makes its West Coast Premiere of "Comedy of Errors" by William Shakespeare. Shakespeare's first comedy tells the funny story of two sets of twins who were separated at birth and have finally caught up with each other in bouts of mistaken identity. Slapstick and general confusion leads to a happy ending. This production will run Oct. 14 to Nov. 16 at the Mandell Weiss Theatre on the UCSD campus.



A scene from "Beauty," courtesy of La Jolla Playhouse

The world premiere of "Beauty," written and directed by Tina Landau, is currently being put on with the La Jolla Playhouse. This new take on the classic fairy tale tells of a young girl in medieval times who comes of age as her world falls into the modern era and of a young man in the modern time whose search for beauty leads him into the past. This production is running now through Oct. 19 at the Mandell Weiss Forum at UCSD campus.

"Rough Crossing" by Tom Stoppard is a delightful adaptation of Ferenc Molnar's "Play at the Castle," running now through Oct. 26 at the Old Globe Theatre. This charming play tells the story of a musical-comedy writing team and their speech-impaired composer who must finish their latest piece on a four-

minute non-stop laugh from Robert Dubac. The writer also performs this one-man show as he portrays five of his alter egos discussing women and how men can deal with them. This is a wonderful show for anyone who has ever had to deal with a member of the opposite sex and the confusion it can lead to. This production from Broadway San Diego is playing at the Civic Theater from Oct. 21 through Oct. 26.

The world premiere of "Nu" is being presented at the Sledgehammer this fall. Conceived and directed by Kristen Brandt, Michael Severance and Jessa Watson, the team that produced "Berzerkergang," this is a unique production. Told with no spoken dialogue, this

See **THEATER**, Page B7

The encouraging and the discouraging of upcoming fall films

Fall promises to deliver an array of goofy comedies, sappy chick flicks and terrifying horror movies

By **ANNE CONG-HUYEN**
Hiatus Editor

October 3

"Casa de los Babys"

School is back in session and there's excitement and stress everywhere, making this the best time to visit the mecca of American pop culture—the movie theater—and to see the latest that Hollywood has to offer. This fall promises to offer everything from great drama, silly comedies and exciting thrillers, so take a sneak peek at what's coming out and see what looks promising and what looks appalling.

A first-rate cast of actresses, including Marcia Gay Harden, Maggie Gyllenhaal, Daryl Hannah and Susan Lynch, join forces in this indie about six American women in an unnamed Latin American city hoping to adopt babies. This film depicts the entire situation, from the teenage mothers, the nurses and even the unfortunate children who don't get adopted. Director John Sayles ("Girlfight") takes a relevant issue and turns it into a touching and human film. Be prepared to cry.

September 26

"Duplex"



Courtesy of Miramax

Lifesavers: Ben Stiller and Drew Barrymore get up-close and personal with their neighbor.

Drew Barrymore pairs up with the king of physical comedy, Ben Stiller, for this movie about a young and promising New York couple that buys a duplex thinking it's their dream home. But — surprise, surprise — they meet their little old neighbor who will inevitably drive them insane. Although not the most original of storylines, hopefully the Danny DeVito-helmed film will make up for it with original humor. Stiller and Barrymore will either have you clutching your sides or desperately controlling your gag reflex.

October 10

"Intolerable Cruelty"

George Clooney is at his charming peak in this romantic comedy about a Beverly Hills divorce lawyer who falls for his seductive new target (Catherine Zeta-Jones). Both stars are at the peaks of their attraction abilities and are accompanied by a distinguished cast including Billy Bob Thornton as a wealthy hick (we all knew he had it in him!) and Geoffrey Rush. Since it's a Coen Brothers' movie, expect more mental stimulation than the lighthearted previews lead you to believe.

October 15

"Mystic River"

Clint Eastwood returns to directing feature films and this time it is with a top-notch cast, including Sean Penn, Tim Robbins, Kevin Bacon and Laurence Fishburne. This suspenseful crime drama takes place in an urban Boston and traces the lives of three childhood friends as they try to solve an irrational murder and reflect upon their histories of friendship, family, innocence and revenge. The story, based on the novel by Dennis Lehane, is promising, so hopefully this production is more faithful and successful than most books-turned-movies. Let's face it — they generally suck.

October 17

"Veronica Guerin"

Taking place in Dublin during the mid 1990s, the versatile Cate Blanchett plays a brave journalist, mother and wife, exposing the drug lords and pushers of the Dublin underworld in a series of articles that led to her brutal assassination. Despite the exciting premise and gifted actress, "Veronica Guerin" appears to be another "The Life of David Gale"-type movie, which brings attention to important issues and stories, but will end up being too overproduced, too sensational and too biased.

October 24

"Gothika"

Halle Berry, in the horror/suspense flick "Gothika," plays a criminal psychologist who becomes victim to a bitter spirit and wakes up in her own mental institution for committing a murder she does not remember. Directed by the oh-so-talented Mathieu Kassovitz ("La Haine") and co-starring Robert Downey, Jr., "Gothika" at



Courtesy of Miramax

Blonde warrior: The vengeful Uma Thurman goes after her ex-boss in "Kill Bill, Volume 1."

"Kill Bill: Volume 1"

Gratuitous violence and Uma Thurman. Yep, Quentin Tarantino is at it again. This time, Thurman plays a former assassin who wakes up from a four-year coma and swears revenge on her former boss and his gang. This film will undoubtedly have Tarantino's trademark high-paced cinematography, action and music, so die-hard fans will not be disappointed. With assassins played by Lucy Liu, Darryl Hannah and Vivica A. Fox, men will be flocking to theaters like San Diego State guys to a keg, but women will love the empowering image of kick-ass females as well.



Courtesy of Universal Studios

Starry-eyed: Catherine Zeta-Jones and George Clooney compete in a battle of the sexes.

See **FILMS**, Page B8

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A soul-sucking summer: This year's summer movies take a turn for the worse

Hollywood proves, yet again, that it fails at producing engaging and original motion pictures, but instead delivers piffle

By DEENA AL SHAHAT
Associate Hiatus Editor

Summer used to hold the promise of good popcorn, air-conditioned theaters and a list of good movies to watch. This past summer, however, things took a turn for the worse, with week after week of new releases that were so terrible, it's an amazement the scripts got in the door. Sure, there were some movies that were supposed to be cheesy and terrible (think flicks like "Terminator 3"), but then there were the ones that were so



Courtesy of 20th Century Fox

Utter garbage: Kelly Clarkson and Justin Guarini sing and dance their way out of promising careers.

hideously awful, you walked out of the theater wanting the \$9 and two hours of your life back.

And where do you begin the list? You could always start with "Gigli," but really, who hasn't already heard enough about that film? The next-worst film would have to be "From Justin to Kelly." The most important thing to know about this movie is that watching it will force you to lose up to 400 brain cells per minute. Lowlights of the film included two hours of painfully, painfully bad dialogue, horrific acting, and the crappiest songs since "Macarena." Highlights? Absolutely none. There have been movies in the past that were so appalling they were actually good. This was not one of them.

Then there was "Legally Blonde 2: Red, White and Blonde." The first "Legally Blonde" was a lighthearted upbeat movie that had you leaving the theater smiling. On the other hand, "Legally Blonde 2" was a dull film that only picked up towards the end. While Reese Witherspoon was delightful as always, the constant Valley-girl voice left you with a headache and an itch to slap the perkiness right out of her. The plot line was also a huge stretch and too many lines in this film were replicas of the



Courtesy of MGM

Perky drive: Talented Luke Wilson and Reese Witherspoon couldn't save this travesty. Last film's high points.

Like "Legally Blonde 2," "American Wedding" failed to live up to its predecessors. After two movies of fairly humorous gross-out jokes, the pattern falls flat and becomes dull and uninspired. Besides the lame jokes, however, the fact that many members of the original cast weren't in the movie made "Wedding" seem pointless. And really, what happened to Mena Suvari, Chris Klein and Tara Reid? What important thing are these three doing that made it impossible for them to show up for the third film?

Then, of course, there was "Dumb and Dumber: When Harry Met Lloyd" a pre-

quel to the Farrelly brother hit "Dumb and Dumber." Like "American Wedding," the film lacked the return of the original stars. However, unlike "Wedding," "Dumb and Dumber" featured no one who was involved with the original. Both of the lead actors as well as the director were new. Is there really any point to a prequel that features no elements from the original? While the first film had you screaming with laughter, this film just had you screaming for it to end.

Not all films were wrecks, however. "Pirates of the Caribbean" proved to be one of the best movies of the summer. Not only was the plot entertaining and engaging, the acting was some of the best all around. The always fantastic (and hot) Orlando Bloom lit up the screen as Will Turner, and the chemistry between him and co-star Kiera Knightly lit up the screen. But no one shined more than Johnny Depp as Captain Jack Sparrow. Depp's flamboyant, over-the-top portrayal of Sparrow was the best thing about the film; the one-liners and physical gags were perfect for Depp. The combination of a brilliant script and wonderful actors helped make what

See SUMMER, Page B8

Theater: Musicals and original plays take stage

continued from page B4

production challenges people to break out of their normal routine and start over with a new life. Previews for this production are Oct. 23 and Oct. 24 and the show runs from Oct. 25 through Nov. 30.

One of the greatest musicals of all time, "42nd Street" is returning to San Diego with such beloved songs as "Lullaby of Broadway" and "We're in the Money." This production won the 2001 Tony Award for Best Musical Revival and re-tells the timeless story of Peggy Sawyer's rise to a Broadway star with all the glitter and glamour of the real Broadway. This performance with Broadway San Diego will be playing at the Civic Theater from Nov. 4 to 9.

The first production of the year by the UCSD Theatre and Dance Department is "The Seagull," which will be directed by Larissa Kokernot. Written by Anton Chekhov, this play deals with the complexities of normal people's everyday life. It shows the joy, the sorrow and the boredom that people face everyday, no matter who they are or what they do in life. This intriguing production will run from Nov. 6 to Nov. 8 at the Mandell Weiss Forum Studio at UCSD.

For those with younger people in their lives, or those who are just young at heart, the Tony Award winning musical "Oliver!" is perfect. Lionel Bart's musical retells the Dickens classic of an orphan who runs away from a workhouse to join a London gang of pickpockets. His life takes an unexpected turn with an accusation of theft from Bill Sikes, but comes to see that he has more friends than he ever realized. This upbeat production from Broadway San Diego will be playing at the Civic Theatre from Nov. 25 through Nov. 30.

"Full Circle" by Charles L. Mee will be showing at the Mandell Weiss Forum at UCSD from Nov. 28 to Dec. 6. This production, directed by Meredith McDonough, is an adaptation of "Caucasian Chalk" by Bertolt Brecht. This play tells the story of a German student recruited by a wealthy American to help smuggle the abandoned newborn baby of the First Secretary of the Communist Party out of East Berlin as the Berlin Wall falls and chaos ensues.

Broadway San Diego brings one of the longest-running musicals of all time to the Civic Theater. With such favorite songs as "We Go Together," "Beauty School Dropout" and "It's Raining On Prom Night," "Grease" has long enchanted audiences with the story of a group of high school students growing up in the 1950s, singing and dancing all the way. This upbeat production will be running Dec. 2 to Dec. 7.

The fall undergraduate production for this quarter is "Escape From Happiness" by George F. Walker. Directed by faculty member Amy Scholl, this is the final play in Walker's East End Trilogy, and this dark comedy shows how a dysfunctional family comes together to meet a threat from the outside. This production will be playing in the Galbraith Hall Studio, Room 157 from Dec. 3 to Dec. 7.

For those who enjoy the arts or those who are just looking for something different for a night out, the San Diego theater scene has something for everyone. Whether it is comedy, musicals or drama, this quarter has a diverse selection of theater events that should not be missed. Never forget that concerts and movies aren't the only form of entertainment in San Diego.

Welcome Week!

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9.23.03
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calendar
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23 tuesday

If you're into surfing and skateboarding, be sure to check out **Surf Style**. This exhibition, running through Oct. 11, is a way for surfers and skaters alike to look at art inspired by the culture they participate in. Not only will the exhibit showcase classic art and photography going back to the '70s, it will also feature some of the more modern surf culture. Glen Friedman, Craig Peterson, Andy Davis and others are just some of the talented artists and photographers featured. The show takes place at Cassius King Gallery in Downtown San Diego; and it's free! For more information, call (619) 232-KING.

Bust out those margaritas and head to Margaritaville, because **Jimmy Buffet's** coming to town. This all-American rocker is set to rock out the Coors Amphitheater, with his fun musical style. Revert back to your cheesy self while listening to Buffet play such inspirational songs as "Why Don't We Get Drunk and Screw?" and the classic "Cheeseburger in Paradise." The show starts at 8 p.m., and tickets range from \$36 to \$75. For more information, call (619) 671-3600.

24 wednesday

Getting tired of the pop music that seems to be everywhere these days? Be sure to check out **Chicago** in concert. These classic rockers are hitting San Diego, playing at the Park at the Viejas Outlet Center. Take this opportunity to relive some of their great songs, like "Saturday in the Park," "Wishing You Were Here" and "Does Anybody Know What Time It Is?..." The show starts at 8 p.m. Tickets are \$60; for more information call (619) 445-5400.

25 thursday

Enjoy food, drinks and music when **Maroon 5** takes the stage

26 friday

For a different kind of comedy, check out **"Relatively Speaking"**. This play features a case of mistaken identity, infidelity and proves that lying is never a good thing. Written by Alan Ayckbourn, the play is witty, humorous and clever and is a great way to pass a boring evening. "Relatively Speaking" runs through October 26 at the North Coast Repertory Theatre in Solana Beach. For more information, call (858) 481-1055.

If you liked "Chicago", be sure to stop by the **Long Cult**

27 saturday

Looking for music, food and beer? Check out the **Adams Avenue Street Fair**. This fair, which continues through Sept. 28, features six blocks of the best music all around, with 80 acts; everything from rock to reggae and blues to jazz. And if you're looking for some shopping, there are 400 booths, with exotic foods, arts and crafts and carnival rides. And for the drunk in you, check out the three different beer gardens (located at Hawley, 33rd and 34th). This free fair runs from 10 a.m. to 9 p.m. on Saturday and 10 a.m. to 6 p.m. on Sunday. Call (619) 282-7329 for more information.

29 monday

Check out **Brian Jonestown Massacre**, the San Francisco band, when they play at the Casbah. This indie band (whose name is derived from Brian Jones, a former guitarist of the Rolling Stones) has an upbeat style that's reminiscent of the 1970s. High Strung and the Oranges Band will open. The show starts at 8:30. Tickets are \$8. For more information call (619) 232-4355.

Did you know San Diego was attacked by dinosaurs in Jurassic Park: The Lost World? Or did you know that "Citizen Kane" featured parts of Balboa Park and the San Diego Zoo? If you're a film freak, check out **Filming San Diego: Hollywood's Backlot**. This ongoing exhibit at the San Diego Historical Society Museum in Balboa Park features a history of filmmaking in San Diego, as far back as 1898. Find out which movies used San Diego as a set — you may be surprised at what you find out! Admission is \$5. For more information call (619) 232-6203.

28 sunday

For an awesome blend of jazz, pop and R&B, check out **Al Jarreau!** Jarreau, the five time Grammy award winner, will hit the stage at the Park at the Viejas Outlet Center. Tickets are \$50, and the show starts at 8 p.m. Call (619) 445-5400 for more information.

One of the best alternative rock bands is heading back to San Diego. Check out **Radiohead** when they perform at the Coors Amphitheater. The band will play songs from their latest release *Hail To The Thief* as well as their fantastic older albums, like *O.K. Computer*, *Kid A* and *Amnesiac*. The band puts on an unbelievable show, one that you definitely don't want to miss. The show begins at 7:30 p.m. Tickets run from \$40 to \$46.50, and if you're lucky they might have some left still. Call (619) 220-TIXS for more information.

30 tuesday

If you're looking for the next generation of emo-pop music, check out the **Plain White T's** when they play at the Scene. The band has a style similar to Jimmy Eat World (who they've opened for) and Jets to Brazil, and you may have caught them on the Vans Warped Tour this past summer. The band plays with Pensive and F.O.N. The show starts at 6:30, tickets are \$10. For more information, call (858) 505-9111.

For photography buffs, the **New Photography** exhibit is a great way to check out some of the new and old photographers. Presented by the Muse, the exhibit showcases some of the finest photographers, including L. Matthew Bowler, Joshua Eggleton and Jason Sherry, among others. Showcasing photos about both old and new subjects, this exhibit is running through Oct. 5. The show is free. For more information, call (619) 296-8539.

1 wednesday

Jazz fans can spend an evening under the stars listening to two of the best jazz guitarists at Balboa Park's **Jazz in the Park: A Celebration of Jazz Guitar**. Joe Beck, a jazz guitarist from New York, will perform songs off his latest CD *Django*, accompanied by alto flutist Ali Ryerson. San Francisco guitarist Bruce Foreman will also play, accompanied by bassist Bob Magnusson and drummer Jim Plank. Tickets run from \$12 to \$15 and the show begins at 5:30. For more information call (619) 232-7931.

Look to the Hiatus Calendar for events in and around UCSD.

All tickets can be purchased through Ticketmaster by calling (619) 220-8497 or by going to <http://www.ticketmaster.com> unless otherwise noted.

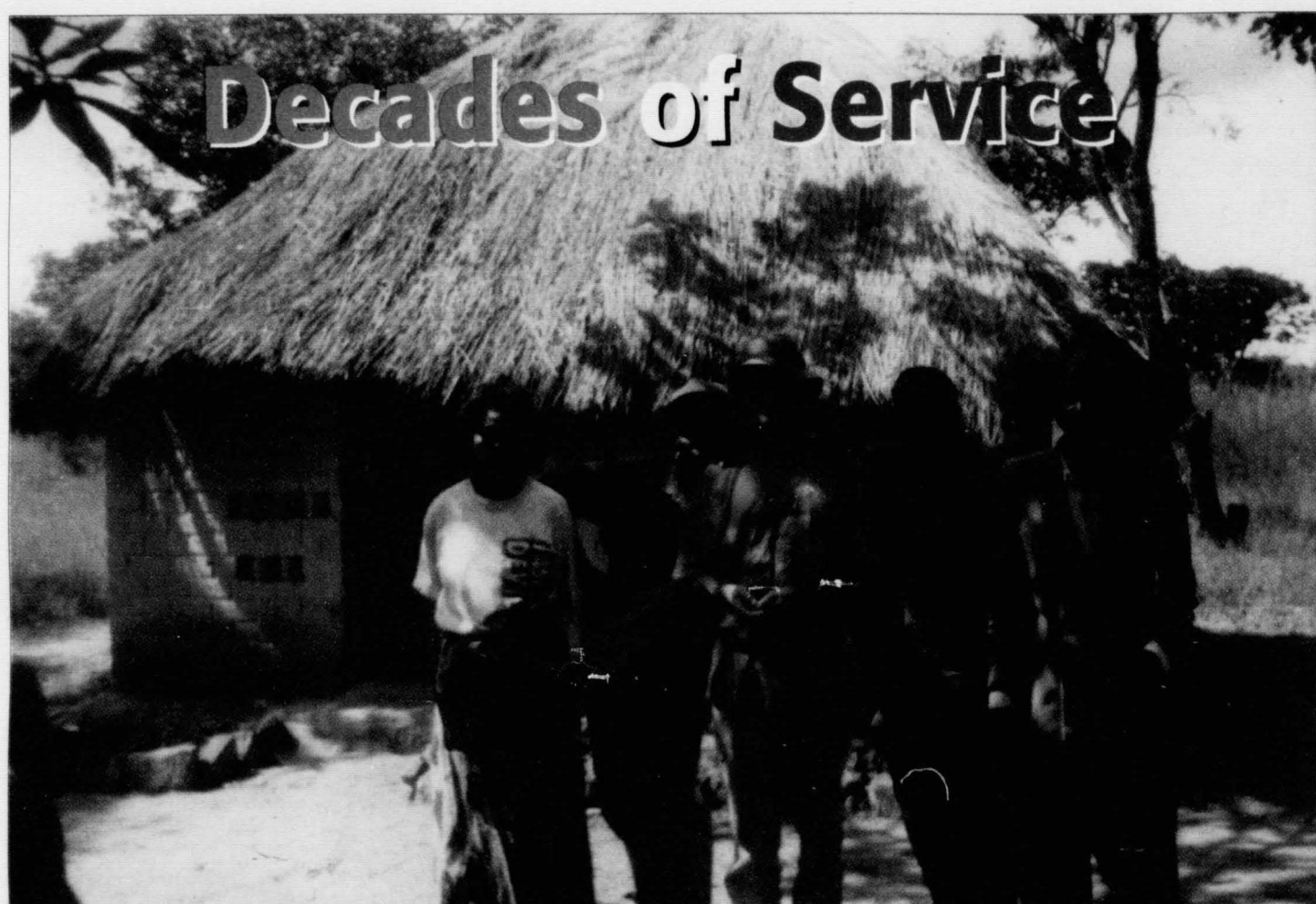
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Zambian kindness: Peace Corps volunteer and UCSD graduate student Kris Kohler was amazed by the community spirit among the people in Zambia, who despite poverty and famine were friendly and willing to share what they had.

Peace Corps Fast Facts

Volunteers:
Current number of volunteers: 6678

Gender:
61% female
39% male

Marital Status:
91% single
9% married

Age:
Average—28
Median—25
Oldest—84

Education:
86% have undergraduate degrees

12% have graduate studies/degrees

UCSD:
Current number of volunteers: 32

Total UCSD volunteers since 1961: 477

Courtesy of Peace Corps

Peace Corps volunteers return with more than work experience

After a long day of campaigning for the presidency, John F. Kennedy arrived at the University of Michigan on Oct. 14, 1960, at 2 a.m. hoping to catch some sleep. What he found were over 10,000 students waiting to hear him speak. He issued the challenge that would begin a bold experiment in public service. How many of them, he asked, would be willing to serve their country and the cause of peace by living and working in the developing world? The reaction was enthusiastic, and within a year the Peace Corps was born.

Since the program began in the summer of 1961, 170,000 Peace Corps volunteers have served in 136 countries, travelling everywhere from Afghanistan to Zambia to fulfill their mandate to promote "world peace and friendship" through three goals: to help the people of interested countries and areas meet their needs for trained workers; to help promote

a better understanding of Americans; and to help promote a better understanding of other peoples by Americans.

Decades of Service

Kennedy made good on his challenge to the students of the University of Michigan when he created the Peace Corps organization by executive order on March 1, 1961. By the time the first assignments were planned, the Peace Corps received over 5,000 applications. In the summer of 1961, the 51 inaugural volunteers left for Ghana and, upon landing at the airport, impressed the locals and officials by breaking into a chorus of the Ghanaian national anthem in Twi, the local language.

The experiment in international development was surprising and exciting to the participating countries, as well as to the American people. John Coyne, one of the early volunteers who served in Ethiopia from 1962 to 1964,



"We were front-page stories in newspapers as diverse as the New York Times and the Kalamazoo Gazette."

— John Coyne, Peace Corps volunteer

described the attitudes of the day on the Peace Corps Web site.

"We were the Peace Corps, the shiny new creation that President Kennedy had proposed in the last days of his 1960 campaign, his experiment in international development. Everyone, it seemed, was impressed," Coyne said. "That summer, all across the country, our names were read on our local news stations on the days we departed for training. We were front-page stories in newspapers as diverse as the New York Times and the Kalamazoo Gazette. We were on the evening news with Walter Cronkite and Huntley and Brinkley."

Since then, the Peace Corps has continued to grow and expand its programs. In addition to moving into many more countries, the organization has created campaigns and assignments that address problems specific to certain regions, such as the African Food Services Initiative, to combat famine and malnutrition. After 40 years, the

program continues to carry out Kennedy's original vision of public service.

Assignments in the Field

The basic Peace Corps assignment is a 27-month stay, with three months of intensive training in the local language, technical skills related to the job and cultural customs, enabling the volunteers to live and work safely in the country. The remaining two years are spent in the field, which can be either a rural or urban community. With the wide range of countries, each with unique cultural traditions and standards of living—every Peace Corps experience is different.

However, volunteers are involved in at least one of five work projects throughout their service. This is their job in the community and every project serves to help local citizens develop skills and

See **PEACE CORPS**, Page B15

By Karla DeVries, Features Editor

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1:30 pm

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Peace Corps: Volunteers spend 27 months abroad

continued from page B10
knowledge to empower them to take charge of the future of their community, as well as develop understanding between Americans and people of other countries. The Peace Corps attempts to match the experience and interests of the volunteer with the most appropriate position for them.

The education assignment is carried out by many volunteers ranging from newly graduated college students to experienced teachers. Both students and teachers are instructed in academic subjects, conversational English and teaching methodologies.

Health volunteers work with local government agencies, clinics and communities to raise awareness of health issues, especially HIV/AIDS. Emphasis is put on outreach, awareness and prevention programs for public health, hygiene and sanitation.

UCSD graduate student Kris Kohler, who recently returned from his Peace Corps assignment in Zambia, served as a health volunteer. Along with another volunteer, Kohler helped train 100 community health workers by holding a 10-week training course on basic diagnoses and health education. This training would enable the communities who were far from a state clinic to provide preventative care and be able to diagnose whether an illness could

be cared for locally or if it was serious enough to merit a hospital visit.

"I essentially replaced myself with six others in my community," Kohler said. "That is the ultimate goal of the Peace Corps to leave knowledge with the local people so they can continue with what we've started."

Local farmers are assisted by agriculture volunteers who help develop farming techniques and encourage the planting of crops that will provide the community

with essential nutrients. Kohler also assisted with nutritional development during his assignment to help families withstand what the Zambians refer to as "the Hungry Season," which lasts from about January to February. Farmers were encouraged to plant more legumes to provide protein and the village was shown food preservation techniques so that food could be stored to last through this difficult season.

Environmental volunteers help communities develop programs to preserve and protect their environments, including forest preservation, recycling and park management.

Business development volunteers work in a wide variety of settings, encouraging economic and infrastructural growth in the community. This can be as varied as

See **VOLUNTEERS**, Page B16

“
I essentially replaced
myself with six others
in my community.”

— Kris Kohler,
UCSD graduate student

ARENA

What is your first impression of UCSD?

Interviews by **Barri Worth**, photos by **Rachel Garcia**



"It's huge! That was the first thing I said when I got here."

Adriana Martinez
John Muir College
freshman



"It looks a lot different from what I remember at orientation. It seems so much bigger."

Caroline Shin
Thurgood Marshall
College freshman



"It seems like a really open environment and lots of fun."

Sandy Schaefer
John Muir College
sophomore



"It's a gorgeous campus and really spread out. It seems really good. They offer a lot of activities."

Aram Yoo
Thurgood Marshall
College freshman



"Lots of girls!"

Andrew Nguyn
Thurgood Marshall
College freshman



"I like the six colleges. When there aren't as many people, it makes a new place less intimidating."

Adrian Morrison
Thurgood Marshall
College freshman

Q-CAMP

An Orientation to the LGBT Community at UCSD
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Q Camp will:

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- help you make connections with fellow students who may have experienced (and are experiencing) similar situations as incoming LGBT students;
- allow you to get connected with the resources available to you both on and off campus, including UCSD's own *LGBT Resource Center*;
- orient you to the local area in LGBT terms, including the local LGBT media and list servs;
- introduce you to academic LGBT life at UCSD, including classes focusing on sexual orientation, gender identity, sexuality and gender issues;
- give you an opportunity to ask questions about UCSD LGBT life.

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THE EDITORS' SOAPBOX

There is change in the air at UCSD
Opportunities abound at the Guardian in the Fall

By **EVAN McLAUGHLIN**
 Editor in Chief

As far as seasons go, fall is the season most closely associated with words like "change" and "transition," or "Halloween costume and keg party." Joking aside, many of you picking up this paper are undergoing a significant change in your life.

Johnny, the wide-eyed freshman is changing his usual mid-night bedtime to compensate for the noise coming from his suitemates playing Super Smash Brothers all night while also adjusting to the fact that he doesn't have to go to class if there is a baseball game on TV or if a hang-over is pounding mallets into his forehead. Caron, the glad-to-be-out-of-my-shitty-small-town transfer student, has ditched her dingy community college trailer-home classroom for the behemoth H&SS lecture hall. And Sally Goodie-Goodie has discovered that her high school boyfriend is already cheating on her after promising to be loyal "no matter how far apart we are," so she takes a liking to strong drink and the exchange student down the hall. The tragic tradition of growing up lives on for yet another year.

And with changes come decisions, just as how a poker player can fold, stay or raise as he sees his cards and the pot develop. Whether you're a new student at UCSD or a Triton veteran, chances are you are looking for new oppor-

“
Whether you're a new student at UCSD or a Triton veteran, chances are you are looking for new opportunities this coming year, in the true sense of the college experience.”

tunities this coming year, in the true sense of the college experience. There are several student organizations and job opportunities available at UCSD, but I think that students often overlook the Guardian as a viable and worthwhile extracurricular experience while they're here.

It is again fall, which spells not only a change for you but also for the Guardian. We will be hiring interested students of all commitment levels in the next few weeks to round out a staff that garners awards in every section of our paper. The returning staff has been working very hard to improve their respective areas of our independent newspaper, but why can't you be involved in this exciting and rewarding process as well?

At the beginning of my second year at UCSD, I took a chance on

a change when I applied to the Guardian as a news writer. My freshman year was not unlike many of yours, as it involved a lot of beer, wiffle ball and movie watching. And while I studied hard that year, I still believed that I could make a better use of my spare time to prepare me for what is to come after college. I didn't know how I wanted to make a living then, and I'm not too certain I know anymore about that subject now, but what I do know is that my experience at the Guardian has helped me attain real-life experience about politics, journalism, business and professionalism that will prepare me for a number of professions when I graduate.

The paper publishes twice a week and boasts a circulation of 11,000. Opportunities are available in all five sections — news, opinion, features, hiatus and sports — and in our copy, photography, design and graphics departments.

The news section is responsible for bringing campus and UC system news to the UCSD public. News writers will prepare stories by attending events and conducting research and interviews. The political and cultural intricacies of UCSD are a microcosmic representation of the world around us, and covering these issues at the campus level is beneficial to individuals who wish to pursue these issues in any capacity after graduation. Frequent topics covered in

See **SOAPBOX**, Page B18

Volunteers: Citizens give time and energy

continued from page B15

counseling local entrepreneurs on small business practices or helping African artisans sell their goods in the market system.

Things to Consider

As Kennedy said when he created this program, "life in the Peace Corps will not be easy ... but if the life will not be easy, it will be rich and satisfying." The Peace Corps can be a rewarding experience, but it is not for everybody. It is key to remember that it is in fact a job and should be treated as such. Volunteers are expected to work right alongside the locals, eat the same food and share in the same customs. To any one considering serving, first think carefully about these areas:

- Make sure you're familiar with the goals and philosophy of the Peace Corps. This will be the philosophy you are committed to for two years, so be sure it is something you can live with. To get a basic understanding of their goals visit their Web site, <http://www.peacecorps.gov>. This will provide detailed information on the programs available and what you will be doing during your stay.
- Talk to returned volunteers. If you want the scoop on the experience without the public relations gloss of the official Web site, speak to someone who's lived it. However, since experiences are so personal, you may get a wealth of

See **ABROAD**, Page B18



Class of 1961: The 51 Americans who land in Accra, Ghana in August of 1961 were the first to begin volunteer service.

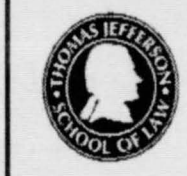
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 - Ghostly greetings
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 - Friend of Pooh
 - Is of use to
 - Cornhusker State
 - Moray
 - Golf standard
 - Slow down
 - Oriental sauce
 - Yeats offering
 - Engraver's shading effects
 - German
 - Eats sumptuously
 - Old Testament book
 - Close violently
 - Disparaging remark
 - Exist
 - Andy Capp's hangout
 - Tied in large bundles
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 - Climbing plants
 - Make road repairs
 - Regret
 - Fragrant yellow flower
 - Examinations
- DOWN**
- Layperson dedicated to religious life
 - Comic Herman
 - Opportune
 - Self
 - Winter quarters
 - Houston pro
 - Beat it!
 - Endangered ape, briefly
 - Be in debt to
 - Small bit
 - Merchant fleets
 - Pebbles' pet
 - Numbered musical piece
 - Multiplying by three
 - Bikini part
 - Long period
 - "The Music Man" star
 - Regarded in error as
 - Christian gospel
 - Actor Gorcey
 - Foxlike
 - Made tracks
 - Perform
 - Hit the slopes
 - Poker pool
 - Fruit drink
 - Having a second life
 - Paulo
 - Cowboy Mix
 - Intelligence
 - Ripped into
 - Derivative looks
 - Singer K.T.
 - Abconds
 - Full of lather
 - Practice boxing
 - Doozy
 - Memory unit
 - Gardner of "The Killers"
 - Actor Carney
 - Holy smokes!

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See solutions on Page B13

Want a job? Apply to write for the Features section of the Guardian!



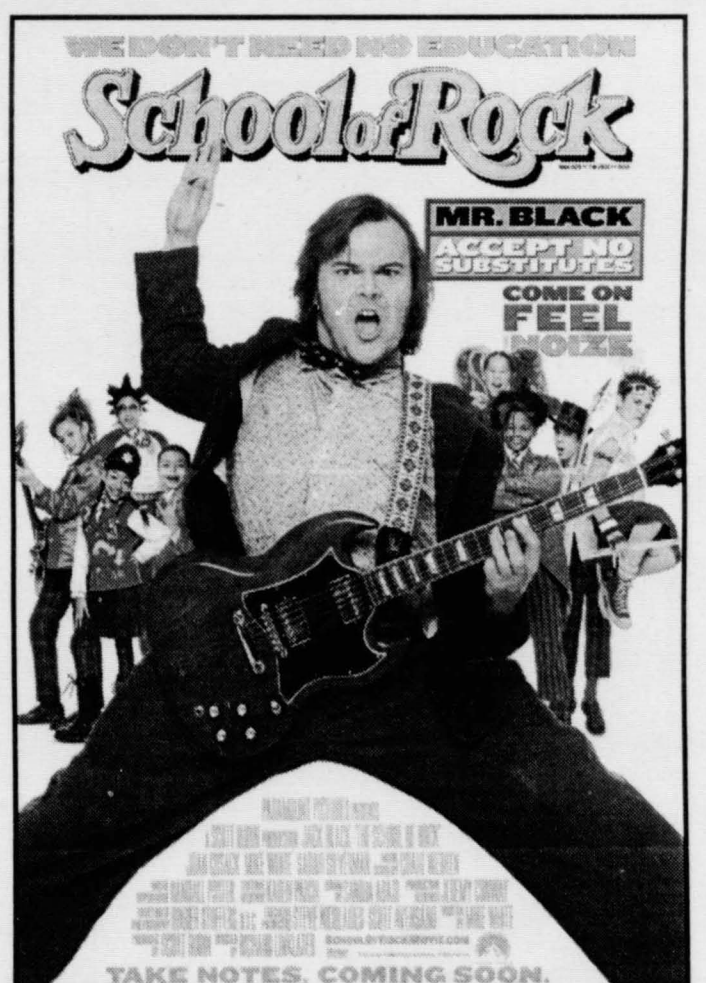
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Abroad: Volunteers are richly rewarded

continued from page B16
whenever you choose either. Be prepared to make the commitment. They don't want whiners in the Peace Corps.

"There are difficult times as well as wonderful amazing times," Kohler said. "Those highs and lows are what make the Peace Corps experience something you can't get any other way."

Educational Opportunities

The Peace Corps also offers two unique further education programs. Master's International incorporates service in the Peace Corps with a master's degree program. Available at more than 40 universities across the country, volunteers must be accepted by both programs to qualify. Then they spend one year studying on campus and the next two years earning academic credit while working overseas on a Peace Corps project.

The Fellows/USA program offers scholarships or reduced tuition for graduate programs at over 30 universities when volunteers return from their service. In return for these benefits, which can include housing allowances, paid employment or health benefits, the Fellows make a commitment to work in an underserved U.S. community while they pursue their degree. This can mean teaching in public schools, working in public health facilities or working on community development projects with nonprofit organizations.

UCSD in the Peace Corps

According to Melody Akhavan, the regional public affairs representative at Peace



Courtesy of Peace Corps

It's Official: On March 1, 1961, President Kennedy issues an Executive Order creating the Peace Corps, making good on at least one campaign promise.

Corps, there are currently 32 UCSD alumni working overseas with the Peace Corps from Honduras to Mongolia. Since 1961, 477 UCSD affiliates have served in 99 countries.

Recent John Muir College graduate Tommy Swanson will soon be joining their ranks when he leaves for Malawi in October to start his training. An animal physiology and neuroscience major, Swanson hopes to gain a new perspective through his experience over the next two years.

"After going to school so long and putting time in my own studies and my own concerns, I thought it would be a good opportunity, as clichéd as it sounds, to help the needy in other countries," he said. "These are countries you read about in the news, but I want to develop a greater understanding and heart to help them."

The international work helps

Soapbox: Fun, friends and late nights at the Guardian

continued from page B16
our news section include student government, the administration, campus events and the policy and politics of UCSD.

Opinion writers are charged with creating thoughtful pieces about everything from affirmative action to the European Union. Important student issues covered in our news section are often opened up to debate in our opinion pages, where writers put research and writing talent to the test to best convey their perspectives.

The features section is probably the hardest to define, but it is comprised of stories essential to the UCSD community member and the general college student.

Hiatus is our arts and entertainment section. The hiatus staff brings San Diego and college culture to you through film and music reviews, event previews and numerous other upcoming attractions in the area.

Our sports section is your number one source for the latest information on the Triton sports teams. Writers will cover UCSD sporting events and other San Diego sports happenings.

Copy readers proofread stories before they go onto the layout for design. Copyreaders should be proficient in English grammar and

knowledgeable in Associated Press (AP) style.

Photographers are responsible for accepting assignments from section editors and keeping the paper visually appealing with action-packed photos that give the Guardian reader a more descriptive feeling of the event reported.

The Guardian is also looking for layout designers, who use Quark software to collaborate with section editors to make the paper flow visually and easily for the reader.

Graphics department illustrators assist section editors by preparing illustrations and infographics that add character to the paper's design and detail to an article.

There are many opportunities this year and all jobs vary in time commitments. The Guardian staff will be out on Library Walk this week, so stop by and ask us some questions. We will also be holding a recruitment meeting this Friday, Sept. 26 at 4pm at the Guardian office on the second floor of the Student Center.

If you are looking for a change this year, I highly recommend a spot with the Guardian to be a very rewarding experience. Feel free to contact me at editor@ucsdguardian.org if you have any questions. Otherwise, I hope to see you and all interested parties on Friday.

“
If you are looking for a change this year, I highly recommend a spot with the Guardian to be a very rewarding experience.
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TeacherTECH: Aim to engage students with technology

continued from page B13
to other teachers, because we teachers need to integrate technology to keep pace with what is happening outside our classrooms.

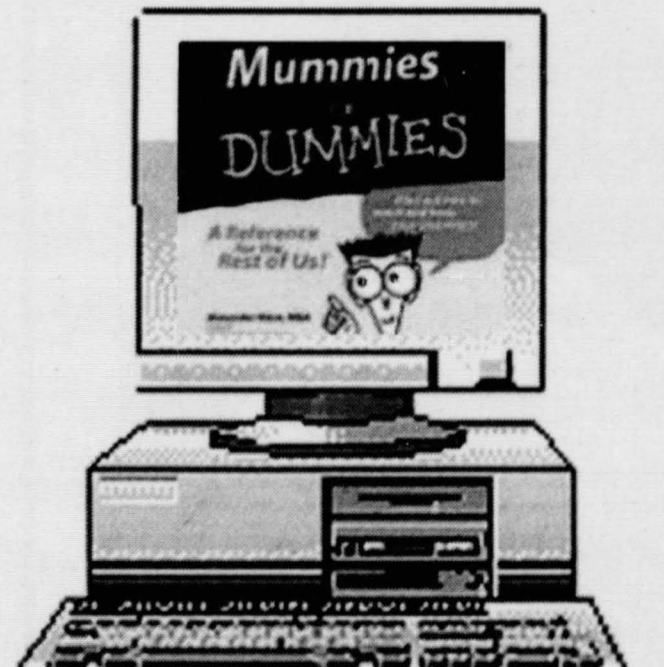
Mason agrees that the use of computers in classrooms is becoming increasingly important. "With computers in every single classroom, and by having [students] learning on computers, it's the way of the future," she said. "Bringing technology into the classroom makes learning much more engaging for students, since they can interact as they learn."

According to Mason, it's inevitable that more students will be using such technology in the classroom in the

future. The technology developed at TeacherTECH has received praise from outside the classroom as well. One of last year's participants, John Barta, a math teacher at Balboa Elementary School in San Diego, won a \$100 merit award at the 2003 "SICKids" competition for a multimedia math project. SDSC's Rozanne Steckler was pleased by the award.

"[It] shows that in a two-week course, we can give skills to teachers who otherwise know very little about information technology," she said. "And these skills can enable teachers to develop award-winning pieces of curriculum."

To view the projects, visit <http://www.education.sdsc.edu/tt2003>.



Karla DeVies/Guardian

Feldman: Medical school alumna reflects

continued from page B12
clinic with Marty Stein at UCSD and serve on an admission policies committee.

"I was on a task force that saw that the school was becoming more and more homogenous," Feldman said. "Most of my classmates were 22- to 23-year-old males that had come from Stanford."

Feldman said that during her time at UCSD School of Medicine, she had been one of 12 female students, and that her class had only six Asian students and two African-American students.

"It was pretty different from most medical schools," Feldman said. "[Our task] was like a detective job, and we were heard. Our task force had the chance to present and we were part of an extended effort to look at education."

Other experiences outside of the classroom included a weekly potluck held by her professor, Dr. Ruth Heifetz.

"[Heifetz] said people would bring what they wanted to eat, and they did," Feldman said. She said the potlucks welcomed discussions from anyone interested in the progressive side of pediatrics and built a sense of community as well.

Like most medical students, Feldman hoped to create a difference in the lives of her patients. On surgical rotation, Feldman was called to help with an acute surgery case that involved a 15-year-old who had burned himself while attempting to hang Halloween decorations from a telephone line.

Feldman acted as the liaison between the surgeon and the family during the entire process, and the gratitude of the family was expressed by their offer to support her medical education. At her suggestion, the family decided to create an endowed fund beginning

with \$25,000 to support the hospital's efforts.

"The family just asked me after my time with them if they could support my medical school education," Feldman said. "I was so honored, but I said instead that maybe there was something we could work out. They ended up creating the Frank Arendsee Feldman fund as a grant for medical school students."

Feldman's favorite class at UCSD was her anatomy class that, unlike many other medical schools, is taught during the second year at the UCSD School of Medicine.

"At most medical schools it is taught in the first year by surgeons," Feldman said. "It's meant to shock you and show you that you're really in medical school. But at UCSD it was a very functional discipline, and I think of it with a lot of fondness. It was a great course."

Though Feldman entered the UCSD School of Medicine with a degree in developmental psychology and finished her doctorate in psychology at the end of her first term, she said that she was already interested in pediatrics and child development.

"At first when I came to medical school, I was learning that psychology and pediatrics were two different disciplines," Feldman said. "At the end of the first term, I was nothing but confused."

Feldman said that the first term of medical school involved much learning at the molecular level, and she had felt that the issues did not pertain to her career. Gradually, she found a balance between her first discipline of psychology and her new studies.

Feldman also said that her work at the Primary Care Clinic, which was established during her time in medical school, made her confident that she had made the

Street Scene: Old favorites and newcomers in Downtown

continued from page B3

"Misunderstood" got a new treatment with atonal chords, breaking up the original arrangement in the middle of the song, showing an obvious affinity for noisemakers Sonic Youth, with whom they recently toured.

Songs from past releases, such as 2002's critic favorite *Yankee Hotel Foxtrot*, were spliced with new songs that were noticeably harder rocking and more chaotic. On one song, Tweedy screamed, "I've been working on my abs!" with a loveable insanity known to great punk and post-punk bands, not pretty little alt-country ones. The tag no longer suits them. They've learned a thing or two over the years and their performance showed that *Yankee Hotel Foxtrot* was no fluke; this is one of the best bands on the planet.

The last two performances I witnessed were polar opposites: resounding success and utter failure. The failure: the Sex Pistols, one of the first and greatest punk bands. They broke up after only two years together in the '70s and created one classic album, *Never Mind the Bollocks, Here's the Sex Pistols*. Then comes the reunion tour, minus deceased bassist and accused murderer Sid Vicious, in which the remaining members try to cash in on their enormous influence by playing arena shows they were never meant to play and which they did play very poorly. Johnny Rotten's voice sounded unbearably awful. It's depressing to just think about, much less watch.

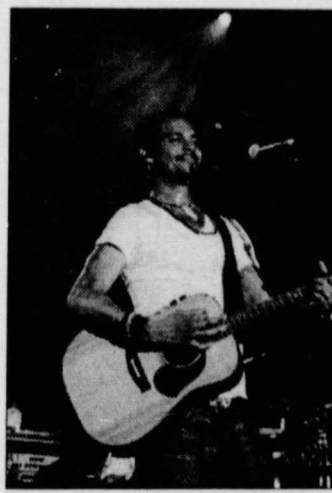
The members of R.E.M., who have lost none of their youthful zeal in their old age, sat on the other side of the spectrum. The band played hits like "The Great Beyond," older hits like "Losing My Religion," which the band was "happy to play," and even older ones like "Driver 8." They showcased the new song "Bad Day," from their upcoming best-of album and played fan favorites and mid-album cuts in a nearly two-hour set that was sure to please both diehard and casual fans. Frontman Michael Stipe was especially chatty, cracking jokes about the strange inflatable men blowing in the wind on the top of structures throughout Street Scene.

And that's it. Street Scene is a really great time. It's no Coachella, sure, but that show tries to find the most cutting edge, challenging new bands whereas Street Scene is all about having a good time. I never made it to the Starbucks Jazz Lounge or the Viejas "funny money" casino, but you can't do it all. Minus the crowds, overpricing and some subpar performances, Street Scene lives up to its reputation as one of California's great yearly music events.

Pediatrics was coming to realize that it should replicate what people would be doing in their careers," Feldman said. Feldman had the opportunity to work alongside staff as chief resident and oversaw the educational program at the clinic. Residents were filmed as they gave care to patients and were provided with feedback of their performance and communication with the patient. Basic care included dealing with immunizations, patients with colds and earaches as well as the aftermath of being an inpatient.

"There were a wonderful core of nurses and faculty," Feldman said. "I have a very warm feeling of that clinic. The patients benefited. It was just so great and exciting that I felt like I did a good job." At the clinic Feldman also made use of her training in Spanish health care books before bed including, "Donde no hai doctor (Where there is no Doctor)" by David Werner. This book allowed her to read up on administering medicine while refreshing her knowledge of Spanish.

Feldman's extensive work in her field will be recognized by the UCSD Alumni Association at their Awards for Excellence Gala on Oct. 25. She will receive the Outstanding Alumna Award.



Tibora Girycz-Bum/Guardian

Guitar love: Michael Franti and Spearhead rocked the crowd.

you had to make ten trips to move all your stuff. your stereo is broken. your roommate gets up at 5 am. your parents want to visit you this weekend. eating. sleeping. did she say twenty-page paper? you've been wait-listed. you can't find your atm card. you didn't bring the right-sized sheets. you need a parking pass. your books cost 400 dollars. where the heck is your class? you've been standing in line all day. your roommate snores. the kid upstairs thinks he's in riverdance. two words: 8 am class.

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a department of Student Affairs

EVENTS

From Dakar, Senegal - The Legendary Doudou N'Diaye Rose and his

Drummers of West Africa

"...a marvel of military precision and herculean stamina," with Doudou N'Diaye Rose showing "more vigor and excitability than any teenage rocker." - Chicago Tribune

October 5 · Sunday · 7:30pm
Mandeville Auditorium
Students \$15 · Fac./Staff/Sr.Cit. \$22 · GA. \$23



Chamber Music

Takács Quartet

"An extraordinary tour de force of collaborative virtuosity." - The Times London

October 10 · Friday · 7:30pm
Mandeville Auditorium
Students \$10adv.(UCSD St. \$5door) · GA. \$30



2003 Tony Award-Winning Choreographer

Twyla Tharp Dance

"Non-stop fierce bravura delivered with mind-boggling stamina." - The New York Times

October 12 · Sunday · 7:30pm
Mandeville Auditorium
Students \$15 · Fac./Staff/Sr.Cit. \$29 · GA. \$30



Contemporary Dance Performance of "Opus Cactus"

MOMIX

"They are inspired vaudevillians, creating slapstick, science fiction and improvisational surprise." - Chicago Tribune

October 17 · Friday · 7:30pm
Mandeville Auditorium
Students \$15 · Fac./Staff/Sr.Cit. \$24 · GA. \$25



Israeli Folk Singer

Chava Alberstein

"...incredibly warm and enveloping, with Alberstein's voice...wading through a thicket of acoustic guitars and hushed cellos." - Time Out NY

November 16 · Sunday · 7:30pm
Mandeville Auditorium
Students \$15 · Fac./Staff/Sr.Cit. \$19 · GA. \$20

Contemporary Dance from New York

Urban Bush Women

The UBW "fus(es) the 'flava' of Double Dutch jumpers, the spiritual tradition of Rastafarian rituals and the urban energy of hip-hop." - Essence Magazine

November 7 · Friday · 7:30pm
Mandeville Auditorium
Students \$15 · Fac./Staff/Sr.Cit. \$24 · GA. \$25



Cape Verde Islands' Singer

Cesaria Evora

"The 'Barefoot Diva' has become a perennial fave with both the NPR set and the Sunday afternoon house-heads at Body & Soul." - Time Out NY

November 19 · Wednesday · 7:30pm
Price Center Ballroom
Students \$15 · Fac./Staff/Sr.Cit. \$29 · GA. \$30



RIMAC SHOWS

University Events Office & Finline Entertainment present

White Stripes

special guests: The Roots · Soledad Brothers
Sept. 25 · Thursday · RIMAC Arena
UCSD Students \$28.50 · GA. \$32.50 (includes \$3 facility use fee)

Visit our website at
<http://ueo.ucsd.edu>

University Events Office & Finline Entertainment present

QUEENS OF THE STONE AGE

October 29 · Wed. · 7:30pm · RIMAC Arena
UCSD Students \$24.00 · GA. \$27.50

UCSD Box Office: 858-534-TIXS
Recorded Box Office Info: 858-534-6467

University Events Office & House of Blues present

af i

Death by Stereo
November 1 · Sat. · RIMAC Arena
UCSD St. \$15 · GA. \$18

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