

Masters of Banjo will perform at UCSD Jan. 27

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MASTERS OF THE BANJO WILL PERFORM AT UCSD -- JANUARY 27

Whether it be a five-string, plectrum or tenor style, the sound of a banjo is hard to mistake for any other instrument. Brash and hard-driving, or "high lonesome," it lends itself to versatility, virtuosity and--speed.

Some of the best performers on the banjo today--masters of the banjo--will appear at 8 p.m. Thursday, Jan. 27, in the Mandeville Auditorium, at the University of California, San Diego.

Tickets are \$16 G.A.; \$14 senior; \$12 student; and may be purchased from the UCSD Price Center Box Office or from TicketMaster outlets.

The Masters of the Banjo tour follows on the heels of the Masters of the Folk Violin and Masters of the Steel String Guitar tours, and brings together some of the country's most fluent performers.

They are: Carroll Best, three-finger "fiddle" style, five- string instrument; J.D. Crowe, five-string bluegrass banjo; Selesche Damessae--the krar, a six-stringed African instrument; Tony Ellis, legendary five-string banjo; Seamus Egan, four- stringed Irish tenor and plectrum banjos; Ralph Stanley, bluegrass legend on the five-string; Kirk Sutphin, five-string banjo, clawhammer and three-finger styles; and Will Keys, two- finger picking style on the five-string banjo.

The virtuosos will be accompanied by Laurie Lewis, vocals and fiddle; Dudley Connell, lead singer and rhythm guitarist; and Jimmy Trivett, bass player and vocals.

This event is brought to San Diego by UCSD University Events. Biographical material for the performers is available upon request.

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