

THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN



Council Racks Up Fall Quarter Absences

A.S. Advocate General will begin impeachment proceedings during Week Four.

By Megha Ram
CONTRIBUTING WRITER

Several members of A.S. Council may face impeachment, if their attendance records at Wednesday-night council meetings do not improve. According to the organization's attendance policy, each member is allowed up to three absences per year.

VOTING MEMBERS

6 members eligible for impeachment

4 members one absence away from eligibility

NON-VOTING MEMBERS

8 members eligible for impeachment

1 member one absence away from eligibility

the article, it will be filed with the A.S. Judicial Board, which will then make the ruling.

"I feel the number of absences has been an impediment," said Sandhu. "If you're not at meetings, it's hard to do business."

Seven voting members on the council have three or more absences, and will face impeachment if they receive any more. These members include Biological Sciences Senator John Ehrhart (7.5 absences), Sixth College Senator John Condello (5.5 absences) and Thurgood Marshall College Senator Brian McEuen (4.5 absences).

Campuswide Senator Tobias Haglund and Muir College Senator Ryan O'Rear have all accrued 3.5 absences, and Campuswide Senator Carli Thomas has three.

One-half of an absence indicates that the councilmember stayed for only part of the meeting.

See **IMPEACHMENT**, page 3

FOCUS

All Revelle College junior Thomas Dadourian needs for his new show — "Will It Chop" — is a samurai sword.

But Student-Run Television, which is scheduled to resume programming on Channel 18 this week, will need more than that to overcome a tumultuous history and regain campus recognition.

OPINION

With an open mind and a willing crew, Channel 18 could finally get some love. **Page 4**

Dadourian and Warren College senior Ali Hadian are the station's new general managers — installed by the A.S. Council last quarter to launch a rebranded version of SRTV, after controversial content brought UCSD national media attention in 2005.

In February of that year, former *Koala* Editor in Chief Steve York broadcast a homemade video of himself having sex with

IS THIS THING ON?

STUDENT-RUN TELEVISION PLANS ITS LAUNCH PARTY — AGAIN.

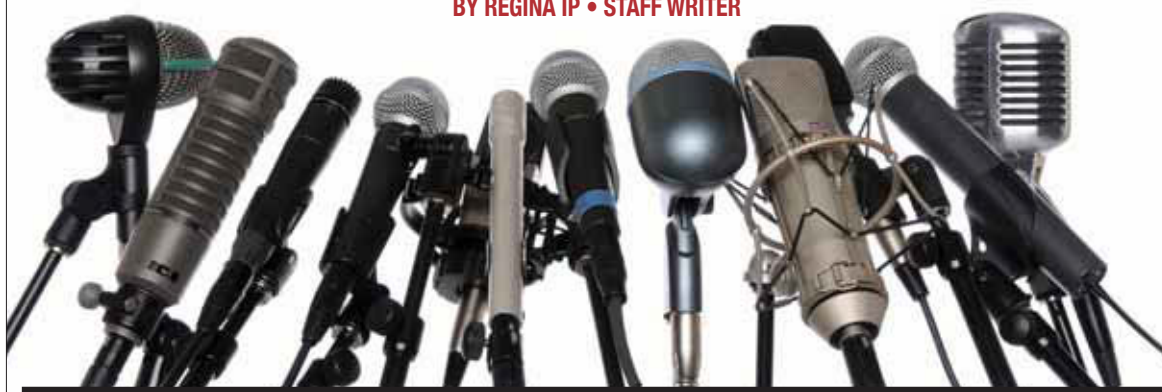
BY REGINA IP • STAFF WRITER

an adult-film actress. Following a debate that weighed the preservation of freedom of student speech alongside concerns over tarnishing the image of UCSD, A.S. councilmembers caved under administrative pressure to regulate SRTV's material. The council passed a bill to ban pornographic images, the broadcasting of "Koala TV" and York from the station.

On Nov. 3, 2005, after programmers aired an interview featuring York, the A.S. Council voted to shut down SRTV. Four days later, then-acting Assistant Vice Chancellor of Student Life Gary R. Ratcliff refused a request to reactivate the station's signal.

The student body attempted to vote against the prohibition of sexual content in a January 2006 campuswide special election, but administrators ignored the vote and were still able to

See **SRTV**, page 6



FOCUS

A new org does its part.



HAITI AT HOME

Right: Haitian student John Compere spoke in front of Geisel Library to raise awareness and relief money for the victims of the Jan. 12 earthquake. **Bottom:** Glowsticks replaced candles at a vigil held on the night of the natural disaster.

SUN GOD 2010

Spring Fest to Stay on RIMAC Field

Event planners are limited by security concerns, as discussed at the festival's first open forum of the year.

By Janani Sridharan
SENIOR STAFF WRITER

At the first Sun God forum of the year, councilmembers complained that they were limited by security regulations. Two years after the administration pressured A.S. Concerts and Events into instituting a complete makeover of the annual Sun God Festival — tightening security and confining the festival to RIMAC Field — councilmembers are still trying to live up to A.S. President Utsav Gupta's famous campaign promise to "uncage Sun God".

Core members of A.S. Concerts and Events met with interested students at the first Sun God Festival 2010 Open Forum, held on Jan. 15, to discuss plans for this year's concert format.

The majority of the two-hour town-hall meeting focused on the inefficient entrance policy and the diminished role of student organizations at the 2009 festival — as well as the possible inclusion of a Bear Garden in 2010.

See **SUN GOD**, page 3

SPOKEN

“The only thing they’re regulating is porn, because that’s what we did in the past. So we won’t be airing any porn ... [not] immediately, anyway.”

WES FIELD
SRTV AND KOALA MEMBER
PAGE 6

FORECAST

TUESDAY H 61 L 47	WEDNESDAY H 62 L 53
THURSDAY H 59 L 48	FRIDAY H 56 L 45

NIGHT WATCH

TUESDAY	WEDNESDAY
THURSDAY	FRIDAY

SURF REPORT

TUESDAY Height: 1-4 ft. Wind: 3-18 mph Water Temp: 60 F	WEDNESDAY Height: 2-4 ft. Wind: 6-15 mph Water Temp: 60 F
THURSDAY Height: 2-3 ft. Wind: 4-18 mph Water Temp: 60 F	FRIDAY Height: 1-5 ft. Wind: 11-13 mph Water Temp: 60 F

GAS PER GALLON

LOW
\$2.75
Gas Depot, El Cajon
490 N 2nd St & E Madison Ave

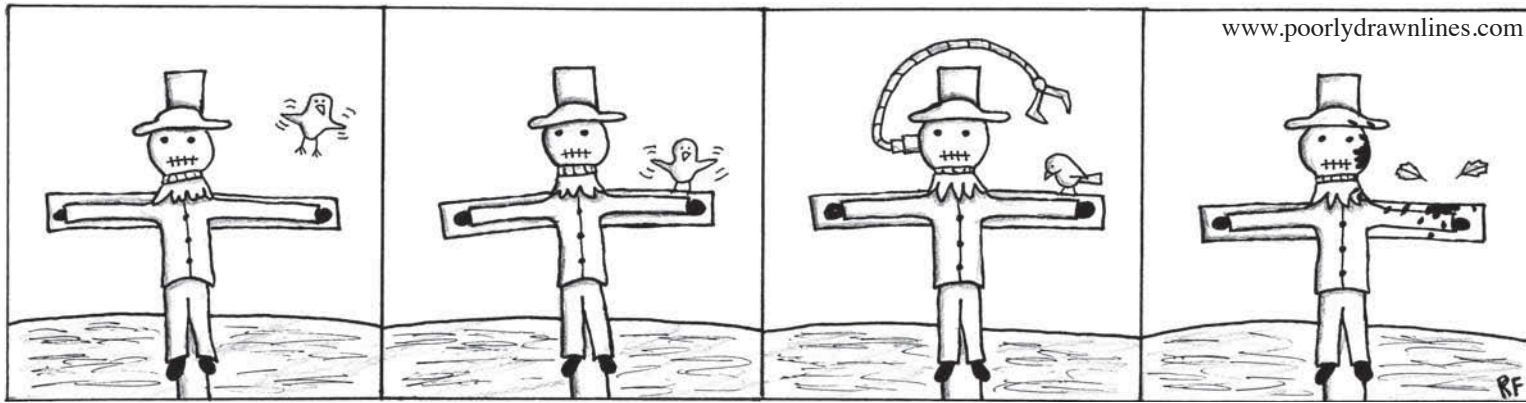
HIGH
\$3.55
Chevron, Pacific Beach
1575 Garnet Ave. & Ingraham St.

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POORLY DRAWN LINES

By Reza Farazmand



AS PER USUAL

By Dami Lee



UCSD Receives 2.3-Percent More Applications for Fall 2010

FRESHMEN

48,073
APPLICANTS

2.3%
INCREASE
FROM 2009

TRANSFER STUDENTS

14,286
APPLICANTS

27.9%
INCREASE
FROM 2009

By Angela Chen
News Editor

Despite a 2.3-percent increase in applicants, UCSD will enroll fewer applicants for Fall Quarter 2010.

Overall, a record 134,029 students applied for admission to one of the 10 UC undergraduate campuses — a 5.8-percent increase from last year's 126,701. Freshman applicants increased 2.4 percent, from 98,002 to 100,320. In addition, transfer student applications rose to 33,389 from last year's 28,699 — a 17.5-percent increase.

UCSD saw growth in its applicant pool as well. The number of freshman applicants increased 2.3 percent — from 47,708 to this year's 48,073 — while transfer applications shot up from 11,428 to 14,286 this year, a substantial 27.9-percent jump.

The racial breakdown-

of applicants also shifted. American-Indian applicants increased 25.1 percent from 257 to 324, while the number of black applicants increased by 20.6 percent from 1,612 to 1,968. Mexican-American applications increased 5.8 percent, from 7,754 to 8,269.

According to UC Director of Admissions and Ethnic Media Communications Ricardo Vazquez, applicant growth in the UC system was the main goal of new eligibility requirements approved by the Board of UC Regents last year, which will go into effect Fall Quarter 2012. These requirements — proposed in Fall 2008 and approved Feb. 5, 2009 — expand the requisites to be considered for freshman admission. All California students who complete 11, instead of the original 15, of the university's required college-preparation courses, may be considered. The minimum unweighted GPA

has been lowered from 3.0 to 2.8, and the SAT II is no longer a requirement for eligibility.

In contrast to the passing of the relaxed applicant process, the regents agreed upon a plan last January to reduce freshman enrollment by 2,000 overall, due to state budgetary cuts.

According to Vazquez, the UC system reduced its typical incoming class by 2,300 freshmen last year. However, an additional 500 community-college transfers were enrolled when compared to the 2007-08 statistics.

Vazquez said the university has recently focused on enrolling more transfers.

"UC is really about the business of opportunity," Vazquez said. "Transfer is a cost-effective option for many students, and UCOP and the regents think it's important to keep the door open for them."

He added that the university

was still able to offer a place for every eligible student last year, but that enrollment may again decrease for the upcoming year.

Assistant Vice Chancellor of Admissions Mae Brown said no enrollment target has been finalized.

"We are in the process of finalizing the Fall [Quarter] 2010 undergraduate enrollment targets," Brown said. "However, I think that we will continue to see a decrease in the number of freshmen and a slight increase in the number of transfer students."

Brown expects the admit rate for Fall Quarter 2010 to decrease.

"We recognize that due to the reduction in freshman enrollment, we will disappoint many well-qualified students," Brown said.

Readers can contact Angela Chen at shchen@ucsd.edu.

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WORD
on the
STREET



LIGHTS AND SIRENS

Friday, Jan. 8

12:10 a.m.: Vandalism

► An unknown person was reported as spray-painting the words "shroom room" at Mandeville Hall. Unable to locate.

3:44 a.m.: Burglary

► A calculator, painting, bed heater, books and other items worth approximately \$200 were reported as stolen from a Sixth College apartment.

7:12 p.m.: Suspicious vehicle

► Two males were reported as "parking the wrong way" and attempting to enter the chancellor's house at Black's Beach.

Saturday, Jan. 9

12:08 a.m.: Injury

► An 18-year-old male was reported as "bleeding" and unable to get up after falling from his skateboard at the Dance Studio.

1:01 a.m.: Person down

► An Indian male was seen "curled in a ball" at Gilman Drive. Unable to locate.

3:02 a.m.: Drunk in public

► An intoxicated female with long, red hair riding a bicycle was seen at the Mobil gas station. Field interview administered.

Sunday, Jan. 10

2:22 a.m.: Welfare check

► A female was seen "with her head down" at the Commuter Lounge. Checks OK.

6:55 p.m.: Suspicious person

► A black, 20-year-old male wearing a gray sweater was reported as "harassing" and "swearing" at a female in the Geisel Library bathrooms.

Monday, Jan. 11

2:09 a.m.: Noise disturbance

► "Loud noise and stomping" were reported as "going on for several

hours" at the Marshall College residence halls. Gone on arrival.

10:56 a.m.: Report of grand theft

► Approximately \$2,000 was stolen from a Fairbanks Coffee cart.

3:21 p.m.: Injury

► A male reported bleeding after falling off his bicycle at Lot 609 and requested "someone to talk to him."

Tuesday, Jan. 12

10:34 a.m.: Non-injury accident

► A scratch was reported on the fender of a "new Columbia scooter" parked at Bonner Hall.

Wednesday, Jan. 13

4:19 p.m.: Vehicle burglary

► An unknown person smashed the window of a car at Hopkins Parking Structure, stealing a purse and an iPod.

Thursday, Jan. 14

1:53 a.m.: Suspicious person

► A sleeping transient was seen at La Jolla Shores. Field interview administered.

10:55 a.m.: Injury

► A female student was reported as "passing out" at Plaza Cafe, but she "didn't hit her head or anything."

1:03 p.m.: Suspicious person

► A 20-year-old white male and 20-year-old white female were reported as soliciting and "being rude" at Pepper Canyon Hall.

2:43 p.m.: Suspicious person

► A white male in his 30s with shoulder-length brown hair was seen at the Snackropolis Snack Bar. Gone on arrival.

8:19 p.m.: Suspicious person

► A white male in his 40s with a red beard was seen "playing around" with a lock at a construction site near Engineering Building Unit 1.

—Compiled by Sonia Minden

SENIOR STAFF WRITER

Bramwell: Wristband Efficiency, Student-Org Booths Take Priority

► SUN GOD, from page 1

AVP Concerts and Events Alex Bramwell said he is reevaluating the entrance policy — the issue that received the most attention at the forum. At last year's festival, 19,000 students waited in line for up to four hours on the day of the event to receive their wristbands, due to unstrategic buildup of frantic students.

"Last year, there were about 1,000 student wristbands that we didn't give out," Bramwell said. "If people came at 1 p.m. in the afternoon, they got their wristbands immediately. But some people waited for two hours because they were afraid we would run out."

Campus Events Manager Alex Kushner said an ideal entry policy would be where students could go straight from class to the festival without waiting in long lines. In 2008, students could pick up wristbands in the week leading up to Sun God, but A.S. Council ran out before the concert.

"The biggest fear we have is that we give out wristbands during the week, and then people don't show up for the event," Kushner said.

One student at the forum suggested that A.S. Council set up a wristband tracker on Facebook, so that people could log on the day of

the festival and see how many tickets were still available.

In addition to entrance logistics, forum attendees discussed the declining role of student organizations ever since the festival was first confined to RIMAC Field in 2008. Last year, only four student orgs set up booths.

Bramwell said that A.S. Concerts and Events is looking into making the booths — which were moved to the west end of RIMAC Field last year — free for student orgs as an incentive.

Kushner noted that, as evidenced by last year's festival, it is difficult for student orgs to generate competitive interest with the festival's large-scale activities, like an inflatable obstacle course, a rock climbing wall and a dance tent.

"For the past 28 years, student organizations have been able to come up with something cool to attract students," Kushner said. "But when there are 10,000 people heading over to the dance tent, it's hard to compete."

However, according to Gupta, this year's Sun God will incorporate student organizations by allowing the setup of booths outside of RIMAC Field, on Library Walk.

Last year's event marked the second Sun God Festival enclosed entirely by RIMAC Field. According to Bramwell,

the A.S. Council is open to fielding events such as a Bear Garden in other locations on campus, but pressure from the administration to maximize security makes these activities unrealistic — despite campaign promises from Gupta to "uncage" the festival.

"Not having the feeling of Sun God on campus has been the No. 1 complaint," Bramwell said. "But having people wandering around in a free-for-all is what we're trying to avoid."

According to Gupta, this year's Sun God will actually be more of a campus-wide event, with student orgs and college councils adding their own events.

"We're not going to be able to bring back the smaller daytime concerts [in Price Center]," Gupta said. "But in terms of the rest of it, like booths on Library Walk, we're bringing those back."

Kushner expressed doubts about the ability of orgs to handle the large crowds that turn out for the festival.

"We're not in the business of preventing people from doing what they want," he said. "But ... can student orgs weather the storm of [a Sun God-sized] onslaught?"

Readers can contact Janani Sridharan at jsridhar@ucsd.edu.

Nonvoting Members Push to End Mandatory Meeting Attendance

► IMPEACHMENT, from page 1

Eight nonvoting members — including AVP Concerts and Events Alex Bramwell, AVP Student Advocacy Chris Cruz, AVP Enterprise Operations Rishi Ghosh, AVP College Affairs James Lintern, AVP Diversity Affairs Jasmine Phillips, AVP Academic Affairs Jordan Taylor, AVP Local Affairs Aries Yumul and AVP Athletic Relations Donald Zelaya, have three or more absences as well.

Four voting members, including Social Sciences Senator Irfan

Ahmed, Warren College Senator Josh Grossman, Arts and Humanities Senator Omar Khan and Campuswide Senator Bryant Pena, as well as one nonvoting member, AVP of Student Organizations Andrew Ang, are all one absence away from eligibility for impeachment.

The nonvoting members are currently moving to write an amendment into the A.S. Constitution that will not require them to attend meetings. This proposal will be discussed at this Wednesday's meeting.

According to A.S. President Utsav Gupta, the A.S. Constitution does not allow for associate vice presidents to be impeached. He said they can only be removed by a resolution calling for an AVP's removal.

Sandhu said he began the impeachment process until after Week Three, meeting in order to allow time for councilmembers to clear previously unexcused absences.

Readers can contact Megha Ram at mram@ucsd.edu.

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Wednesday, January 20, 2010 • 3:30 to 6:30 pm

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DINING

WILL YOU TUNE IN TO SRTV THIS WEEK? VOTE ONLINE.

✓ Yes
✓ No
✓ I don't know

OPINION

CONTACT THE EDITOR: opinion@ucsdguardian.org

OUT OF CONTEXT

“ To tell me how I can advertise products on the inside of my store, that's just not right.

FRANK HINTON
Owner, Discount Tobacco

Trunks: Who Needs 'Em? A Guide to Naked Sunbathing

Moderate climates like our own provide a number of benefits — hell, where else can you don booty shorts in the dead of winter? But there's one endless-summer perk of which only the ballsiest take advantage: the right to bare arms, legs and paper-white backsides down at Black's Beach.

Stashing your inhibitions (and underwear) behind one of the more distant boulders along the shore is an important first step toward ultimate seaside liberation. From there, whether the end goal is to rid yourself of farmer's tan or merely feel nature's breath graze your lower half, there are certain practical measures even the most free-spirited among us would do well to follow.

How-to Guru



guru@ucsdguardian.org

First: Even if you think you're confident enough to shed your shorts solo, no nude beach novice should tread the pube-littered shore alone.

The grandpas in ponytails who frequent Black's may well be harmless, but you'll attract a few less uncomfortable lingering gazes with the safety of a friend's hand in your own. And on the off-chance that a lab partner or other unfortunate acquaintance happens to be strolling the beach fully-clothed during your inaugural free-for-all, seeing that you're not alone might minimize the shock (or joy) of learning that your curtains do, in fact, match the drapes.

Sunglasses might seem an unnecessary addition, given your otherwise accessory-free ensemble, but don't undervalue the importance of shielding your eyes from UV rays (and flirty widowers alike). The darker the lens, the smaller the likelihood of provoking bedroom eyes from lonely granddaddies.

The shades, however, should be your sole accessory. No matter how unkind the combined forces of gravitational pull and the coastal breeze on your exposed winter flesh, the chief objective is to let loose. Though a number of casual beach-strollers bear sports bras or metal cock rings to combat the inevitable flopping factor, such precautions counter the carefree mentality implicit to nudist cardio.

Heading down to the beach just before dusk should spare you the sight of toasty sixtiesomethings tanning face down and leathery backside up. It's also ideal if you're looking to save a little sunscreen; going at high noon will require expending a little extra SPF on a few usually concealed crevices.

If there's one thing the Guru has learned outside this spiritless higher-education bubble, it's that with all the restrictive vestiges of the morning's outfit left carelessly behind, there's no pleasure quite like skipping lecture to watch an explosive sunset along the shore — just make sure you track down your pants before nightfall. The trek back up to the parking lot is bleak enough already.

Special how-to requests? Contact the guru at guru@ucsdguardian.org.



ILLUSTRATIONS BY YUIKO SUGINO/GUARDIAN

ALL EYES ON CHANNEL 18

After a year off the air, Student-Run Television is about to make its way back into your common room. But why return, if not on a high note? SRTV needs to take this opportunity to build a stronger creative base, and expand its horizons from there. By Cheryl Hori

ON CAMPUS — After a year of nothing but static — interrupted by five lonely installments of “Koala TV” from the Joose-scattered Student-Run Television office — a team of film enthusiasts are forging their way back onto the airwaves this week. They may be momentarily buzzed on the grand-reopening vibes and one long winter break's worth of pipe dreams, but the SRTV crew will need a ballsier, more diverse staff to become the campus powerhouse it has the potential to be.

Prior to this week's relaunch, the A.S. Council — which funds SRTV like a student organization, with student fees — decided that the SRTV production staff should be held accountable for the past year of crackly screen snowstorms. A.S. President Utsav Gupta and a small board of fellow councilmembers

re-opened the managerial positions at SRTV. They interviewed standing general managers Ali Hadian and Thomas Dadourian — yes, the same winning duo under whom SRTV has stagnated all this time — and a handful of new applicants.

In the end, they decided to rehire Hadian and Dadourian. But that doesn't necessarily mean the channel is destined to fail. Three years after moving to a different filming area and receiving double its budget from A.S. Council, SRTV finally has the high quality equipment necessary to offer more than the occasional hour of “Koala TV.”

Beginning next week, the A.S. service is set to air “Will It Chop?” — based on thrash-happy Internet sensation “Will It Blend?” — and “Cooking with Dr. D,” a show on cooking to de-stress. While that's a

good (if ridiculously dorky) start, SRTV must strive to be a realistic reflection of the college demographic and their entertainment desires.

Even if they're not filming it themselves, the managers' goal should be to air material that draws in as many student viewers and contributors as possible — and not everyone wants to see if a keyboard can be hacked in half with a Japanese sword. Or at least not more than three times: Lord knows our campus channels have a tendency to loop.

It takes more than some awkward Price Center flyers to recruit the kind of talent necessary to boost the station's output in quantity and quality. (With only 11 members listed on its Web site, the staff isn't

See **SRTV**, page 5

QUICKTAKES

Tobacco-Industry Lawsuit

Drop Out While You're Still Ahead

A 2006 District of Columbia court case ruled that cigarette companies were guilty of hiding their product's dangers, and that they had to publicize those effects in the media. The industry is now appealing the decision.

But several courts have upheld the original ruling, and there's a slim chance the Supreme Court will rule differently.

Lawyers representing the tobacco industry are stuck between a rock and a hard place. Their choices? Either settle in court and report the dangers of their clients' deadly products or continue fighting the government, take their case to the Supreme Court and possibly lose billions. Industry lawyers have hinted they may stop fighting.

Good call. Everyone's most hated suits would be devastated if they lost the case and had to shell out \$200 billion to the government — but that wouldn't necessarily make anyone more aware of the dangers of tobacco.

Cigarette companies are among the most vilified of businesses, but they're still an industry (almost) like any other; they provide invaluable jobs and livelihoods. Cigarette corporations should certainly own up to past failures, but for the industry today to take such a huge blow for mistakes made half a century ago would be unfairly damaging to all those who now rely on our tobacco addiction to make a living.

— Angela Chen
SENIOR STAFF WRITER

Yeah, So Smoking Is Bad

No matter who is responsible for funding yet another public-awareness tobacco-kills campaign, both should be aware they'll have to get damn crafty to earn a second glance.

Although tobacco giants have been convicted of hiding the dangers of their product for decades, the days of workplace ashtrays and high-school smoke pits are well behind us, and it's not much of a secret anymore that smoking kills. The token foreboding image of an old woman sliding a cigarette into the circular cut-out in her throat has lost most of its shock value, and there've been enough viral campaigns and prohibitive state laws to ensure no one's in the dark.

Targeting young, impressionable children and adolescents through television advertisements and public school programs may well still be worth the effort. But at the end of the day, a campaign's only as good as its audience is receptive — and the continued popularity of cigarettes suggests we're not as open-eared as the government might like.

— Trevor Cox
OPINION EDITOR

Industry Men Should Pony Up

Industries that cheat consumers out of their money are common — we do live in America, after all. But those which have historically swindled millions of buyers out of their lives shouldn't get off the hook without appropriate financial retribution.

Despite the fact that tobacco companies have been supplying people with jobs, the history of false advertisements on which the entire industry thrives justifies a government-catalyzed setback.

The economy may be in shambles, but we should still hang onto some scrap of human dignity, and realize that tobacco breadwinners are about as innocent and deserving of their profits as a crack-dealing neighbor who sells to anyone and everyone. It's about time these fat cats hung their heads, reached into their pockets and humbly funded a government-sponsored anti-smoking campaign. And they better like it.

— Kelsey Marrujo
SENIOR STAFF WRITER



A DROP FROM THE INKWELL By Priscilla Lázaro



Together, Everyone Can 'Make It Chop'

► **SRTV**, from page 4
 large enough now to take on much more than a weekly cooking show and destruction-fest — and those too may slip from priority).

SRTV could create an internship program to recruit visual-arts and film students to join its crew. In such a competitive job market, no one can have too much experience; an internship program (the less paid, the better!) could attract a slew of applicants.

Another first step SRTV must take is to streamline its Web site. With links to a two-year-old forum, a schedule with no listings and a member roster from early 2008, it's far from user-friendly. SRTV could take

some tips from UC Berkeley's CalTV Web site, which features both a weekly updated schedule and instant access to the station's latest videos.

Once SRTV debuts, posting its shows to the Internet would allow students to tune in more often, considering its current low profile.

CalTV also covers daily investigative news, sports, comedy and music. Even better, UCLA airs Dorm Life, a massively popular channel that covers everything from hyperactive RAs to the weird theater kids down the hall.

No one's expecting SRTV to leap such great telecasting strides overnight, but inspiring outside student involvement could be the key to the creative floodgates. SRTV could also

take some lessons from our own individual colleges' TV channels: Marshall's TMTV, Eleanor Roosevelt College's ERCTV and Revell's RCTV are making themselves visible by posting on YouTube, vetting Facebook groups and updating a Twitter feed.

It may be tempting to write off the latest Channel 18 relaunch as superficial after the A.S. Council rehired the same guys who couldn't manage to air a thing for a year and half. But let's make this for the students, by the students — not just a few kids with expensive cameras.

Readers can contact Cheryl Hori at chori@ucsd.edu.

LETTER TO THE EDITOR

A.S. Council Should Value Lives Over Rules

Dear Editor,

As reported in the Jan. 14 article "Haitian Capital Hit Hard by Quake," a resolution proposing a \$5,000 donation by the A.S. Council to fund relief efforts in poverty-stricken and devastated Haiti failed to pass. This was not because the A.S. Council did not have the money, but because the majority of the governing body thought it would create a dangerous precedence that would overturn standing rules on giving student fees and funds to a country so desperately in need of such aid.

The council debated the issue for a little over an hour, quibbling about whether giving such an amount of money was within the council's rules. What appalled me the most was that my fellow councilmembers, educated and knowledgeable representatives who decide on and know the student body's best interests, could sit there and argue over giving immediate aid to alleviate the suffering of their brothers and sisters in Haiti. Imagine if members of Congress quibbled over the legality of giving federal money to fund relief efforts in the aftermath of Hurricane Katrina, only to issue a press release stating that they stand in solidarity with the victims of the hurricane.

If members of the council were keen on actually representing the student body's best interests, they would have approved the resolution without hesitation, as opposed to merely standing in solidarity with the victims of the earthquake. Quite simply, my fellow councilmembers failed to take into account the brevity of the situation in Haiti. With over 50,000 people dead in a coun-

try essentially forsaken by most developed countries, my fellow councilmembers failed to take into account the human factor. They had the power to amend such standing rules, but they felt that violating the rules was a much more serious and pressing issue than sending the best form of aid available to a country reeling from the aftershocks of the earthquake and extreme poverty.

It begs the question, where are the council's priorities? Certainly not in alleviating the suffering of Haiti's denizens. Such a disconnect from the tragedy and horrors of a natural disaster only reveals the council's callousness and lack of concern for anything that is perceived as not germane to student affairs at UCSD.

I understand that rules and laws must be followed in order to establish precedence and prevent chaos from reigning. But such man-made laws must be disobeyed in order to adhere to the higher law commanding us to be our brother's keeper, to be responsible for securing the general welfare of all — especially those in dire need. Never have I seen such a casual disregard for the welfare of one's fellow human. It seems that Haiti has already been forsaken and forgotten by the Associated Students of UCSD.

— Victor Lin
 A.S. Physical Sciences Senator

► The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed with a name and applicable title. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:

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FOCUS

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OVERHEARD

“George Bush does not care about Porter’s Pub.”

10:42 P.M.
PORTER’S PUB



225,000,000

Number of video games sold by the world’s most successful gaming franchise, the Mario series — including Super Mario Bros., Super Mario World and Super Mario Galaxy.

RESUSCITATING THE STUDENT-RUN TELEVISION STATION, TWO UCSD STUDENTS ARE READY TO ROLL OUT SOME NEW IDEAS AND



CLEAR



THE



STATIC

BY REGINA IP
STAFF WRITER

PHOTOS BY TIMOTHY WONG/GUARDIAN

SRTV, FROM PAGE 1

broadcast signal because the university owns the Triton Cable Network, which transmits SRTV programming.

Ratcliff and then-Vice Chancellor of Student Affairs Joseph W. Watson wanted to employ a review board to evaluate content before it aired, and wanted the station’s charter to ban “graphic depictions of sexual nudity.”

When the A.S. Council did not include Ratcliff and Watson’s demands in their charter, the university released its own “acceptable use policy” in October 2006.

Prior to that, SRTV had been allowed to come back on air in June 2006 under certain restrictions: The station could only broadcast between the hours of 6 a.m. and 10 p.m. That’s when Hadian joined the SRTV crew.

“The station itself was very outdated,” he said. “As far as SRTV itself went, there wasn’t much going on. It was pretty defunct.”

Hadian moved into a managing position after SRTV set up shop in a new Student Center studio and upgraded to new equipment.

“We got a brand-new space, but we had a lot of problems,” he said. “For the first two years of managing, there were a lot of obstacles in setting up the station and getting operational.”

Since then, the station has been shuffling along with the help of the *Koala*, whose members helped set up the studio and provided the station’s only content last year — in the form of a late-night talk show, on which hosts often got drunk and removed items of clothing while answering calls from around campus.

“They were filming their own shows, which did push [the] envelope as far as acceptable content [goes],” said Hadian, now in his second year as manager. “That upset [the A.S. Council], because we felt we were going in a backwards manner ... SRTV is not supposed to show that in the first place.”

In October 2009, Gupta decided to motivate the production process by exercising effective regulation, and put SRTV under the council’s control. In the past, SRTV acted as a student organization funded by student fees; now, it is considered an A.S. Council service. Gupta said that a new policy will ensure all content be under council jurisdiction, and will require all programming to be filtered through principal members of SRTV.

So Gupta opened the application process to hire new leadership, and held a series of interviews with aspiring station managers.

In the past, outgoing SRTV staff members made recommendations to the A.S. Council on who they wanted to be general manager.

According to AVP Student Services Meredith Madnick, the council also met with prospective applicants face to face, outside of the formal interview, and made their expectations of the station’s management clear.

“We’re now making SRTV not simply a venue where students can produce content, but it is actually an entity that is responsible for creating content,” VP Finance Peter Benesch said. “It’s actually not just a place where people who are bored and want to make a show go, it’s a place where you go if you want to become part of SRTV and be responsible for producing content ... It’s a pretty big shift from what it [was] before.”

According to Madnick, council members made these managerial changes because they wanted to prevent possible injury to the station’s facilities and reputation, and reinstate SRTV’s previous recognition around campus.

Out of the five applicants, Hadian was chosen as a manager because of his familiarity with SRTV, and Dadourian because of his background in professional production.

“Ali is a very good station manager because of all the specialized knowledge he had in terms of what it literally takes to put on pro-

grams and how to run a station,” Benesch said.

Dadourian has worked as an actor, a production assistant and an office intern for Oscar-winning film producer Scott Rudin. Dadourian was also enrolled in a summer seminar at the USC School of Cinematic Arts and is a member of the Screen Actors Guild.

Though he was also a principal member of SRTV last year, Dadourian said he felt hesitant to become more involved.

“As a member, I didn’t really know that much about SRTV, and was just hesitant to get involved [because] stuff was poorly organized. It wasn’t an inspiring place to be involved,” said Dadourian. “Most of the members were from the *Koala*, and I didn’t like how they do film productions.”

So when Gupta opened up the managing position again last quarter — under the pretense that the station would be more heavily regulated by the A.S. Council — Dadourian was quick to apply.

“That’s when I kind of decided that I’m not going to sit around and be a follower,” he said. “I really wanted to help people to get things going and bring a more professional side to SRTV.”

In his new position, Dadourian said that he feels a greater power to push things along.

“As general manager, I feel like I have the responsibility now to make sure that stuff happens. I really enjoy being able to get things going because when I was a member, I took a more observational role and wasn’t able to organize stuff.”

Madnick said she and the two managers will regularly keep in touch, and content-approval forms will be used to regulate the shows before they air.

Warren College senior Shane Grant, who has been working as an SRTV technical director for three years, thinks the two-pronged management system (Hadian and Dadourian) is better than having one manager.

“It’s a bit better actually. If you only have one person in charge and you can’t get in touch with that one person, then things get stalled,” he said. “But with two people in charge, you can split the responsibility. I guess it can get a little bit more hectic, but I think we’re pretty organized.”

However, current members of radical humor newspaper the *Koala* — a student organization that has been airing its content on SRTV since the ’80s — have expressed disappointment with the new system.

“I don’t really agree with the whole co-manager position that they’ve assigned. I think it creates a dichotomy [where] they can’t do as well as they could, but they’re making a good effort and they’re making good plans,” associate *Koala* editor Wes Field said. “I don’t agree with the ideas of going ‘Hollywood’ and getting paid and getting advertisement — but I don’t know if that’s the whole purpose of SRTV. I think it’s about entertainment.”

Dadourian said he plans on establishing SRTV as a respected media outlet for all facets of student life, from academics to social activities around campus.

“I want to take away the prejudice about how ‘socially dead’ the campus is and bring the campus together,” he said.

Though Channel 18 is still no more than static, station managers and A.S. council members seem confident that several shows will launch later this week.

“Thanks to our new managers at SRTV, we’ve actually exponentially increased the amount of programming that it covers,” said Gupta. “The amount of stuff that’s going to hit the network is amazing. The station came from being nearly dormant last year to being very active in filming different events across campus.”

Dadourian and a small crew is currently filming commercials for student organizations

SEE **BROADCAST**, PAGE 9

SRTV ON THE AIR
A BROADCASTING HISTORY

FEBRUARY 2005
KOALA EDITOR IN CHIEF BROADCASTS PORNOGRAPHIC MATERIAL OF HIMSELF HAVING SEX WITH AN ADULT FILM STAR.

NOVEMBER 2005
A.S. COUNCIL SHUTS DOWN SRTV.

JANUARY 2006
STUDENTS VOTE AGAINST THE PROHIBITION OF SEXUAL CONTENT IN A SPECIAL ELECTION.

JUNE 2006
SRTV COMES BACK ONTO AIR UNDER CERTAIN RESTRICTIONS.

OCTOBER 2009
A.S. COUNCIL DECIDES TO TAKE CHARGE OF SRTV CONTENT.

JANUARY 2010
SRTV DUE TO GO BACK ON THE AIR.

SITASEEN

VOYEUR NIGHTCLUB

Let any Gaslamp District newbies get the wrong impression, let's get the disclaimer out of the way: Voyeur is a nightclub. As such, expect the staples of any fine downtown-SD establishment: weak, expensive drinks; rude, aloof bouncers and \$20 no-list cover on a normal night (\$40 for well-known talent, a la the MstrKrft and LA Riots show).

Despite its predictable club swag, Voyeur is a smart destination for Restaurant Week — an annual event during which over 180 San Diego restaurants offer three-course pre-set menus for \$20, \$30 or \$40. Make a dinner reservation for later in the evening and stay for the club: You'll get three dishes for 20 bucks, and you won't have to pay for cover.

Choose from most of the options on its tapas-style menu — including the duck-confit tamales, lamb pops and banana

fritters — then dance all the calories off.

As a relatively new venue, Voyeur has yet to develop a pigeonholed set of patrons (despite bumping electro and house music on regular rotation, and donning uber-hip goth-inspired decor). The crowd is hit-or-miss depending on who you are and who you're looking for: On any given evening, you might find yourself getting crept on by Ed Hardy douche bags, stepped on by pompadoured sisters in low-cut minidresses and out-danced by arm-flailing hipsters with dilated pupils.

If you're going dilated, take some time to trip out on the impressive L.E.D. wall — including go-go dancers gyrating inside of it on prime nights. San Diego Restaurant Week only lasts from Jan. 17 to Jan. 22, but Voyeur's 3-for-\$20 deal will be available through the end of the month.

— **Aprille Muscara**
ASSOCIATE FOCUS EDITOR



JESSICA HSU/GUARDIAN
Complete with go-go dancers and L.E.D. lights from Daft Punk paradise, Voyeur transform itself every evening into a goth-glam den.

VOYEUR NIGHTCLUB
755 Fifth Ave.
San Diego, CA 92101
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INFOCUS WINTER GAME FEST 2010

This weekend, video gamers from across SoCal and the darkest corners of our six-college sprawl gathered at the sixth annual Winter Game Fest: a video-game tournament chocked with 48 consoles, 72 television screens and 12 projectors; from 10 a.m. to 9 p.m., Saturday through Sunday.

At this year's event, the tournament added new games such as Super Smash Bros. Melee, Madden 2010 and Call of Duty 4 to its menu of competitions, while staples from last year — including Guitar Hero, Starcraft and Halo 3 — stuck around.

Aside from getting in on tournament action — which included separate competitions for each video game — participants also played on older consoles like Nintendo and Sega Genesis, basking in game-inspired art adorning the walls of the Price Center Ballrooms.

With approximately \$5,000 in cash prizes, this year's fest attracted over 1,000 sets of the fastest fingers on the West Coast.

— **EDWIN GONZALEZ**
FOCUS EDITOR



PHOTOS BY ERIK JEPSEN/GUARDIAN

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CAMPUS CALENDAR

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Week of 1/18 - 1/24



Monday Jan 18

CAREER

Academic Internship Program

- Now is the perfect time to secure your spring internship! The Academic Internship Program works with all majors on campus. Please visit our website <http://aip.ucsd.edu> to learn more about our program and to check eligibility. Spring Internship Application period begins January 11th - February 12th.

HEALTH

Women's Health - Annual exams, STD tests, birth control, ECP, and

health education all at Student Health. Appt's online at <http://studenthealth.ucsd.edu> or call 534-8089. - Completely confidential - always. Student Health Services Center

Nutrition Counseling - Available for students at Student Health Service. One-on-one appt. with a Registered Dietitian includes a three-day computerized analysis of your diet. Make your appointment today! Call (858) 534-8089. Student Health Services Center

Tuesday Jan 19

CAREER

Interview Interactive - Prepare and Practice for your Health Professional School Interview

Make the most of your admissions interview! - Practice answering questions in this interactive workshop. Get experience with the interview process and tips from admissions directors. Learn about interview protocol. Horizon Room, Career Services Center / 2-3:30pm / Free

EDUCATION

Japan's Approach on Climate Change - Pacific Leadership Fellow Masakazu Toyoda will discuss the specifics of Japans approach to climate change and how the recent change in Japans government administration will affect the country's plans for tackling this issue. UCSD Faculty Club / 4:30pm / Free

RECREATION

The Invention of Lying - Price Center Theatre / 6&9pm / \$3 Student, \$5 General



Weekly UCSD Farmer's Market

- Visit the Farmers' Market for specialties like fresh seasonal produce, flowers from local growers, homemade tamales, Asian BBQ and freshly made crepes. Town Square on Myers Drive / 10am-2pm

Wednesday Jan 20

CAREER

Mastering the "Job Talk" for Ph.D.s - This new seminar designed specifically for graduate students covers a range of public speaking topics to help you prepare and effectively present your research in a variety of settings. To register, simply log in to your Port Triton account. Horizon Room, Career Services Center / 5-6:30pm / Free

International Opportunities - Peace Corps Info Session. Learn about the adventure of a lifetime in one of 70 countries for education, business, health, computer science, agriculture, and environmental projects. Horizon Room, Career Services Center / 11-12:30pm / Free

EDUCATION

Tequila Talk with Denise Dresser: "The Need for Reform in Mexico" - Denise Dresser is a Professor of Political Science at the Instituto Tecnológico Autónomo de México (ITAM). The event is open to the public. Weaver Center, Institute of the Americas / 6:30-8pm / Free

Graduate Students: "Got Community?" - Come learn about the resources of the Campus Community Centers, the role the Centers play in building community

on UC San Diego's campus, and how you can expand your sense of community and connection here at UC San Diego. Dolores Huerta Room, Cross Cultural Center / 12-1pm / Free

IICAS Human Rights Fellowship Information Session - The Institute for International, Comparative and Area Studies announces the annual competition for student fellowships with human rights organizations. To register and for more information, email iicasintern@ucsd.edu. Eleanor Roosevelt College (ERC) Admin. Bldg., Room 115 / 12:30-1:30pm / Free

HEALTH

Men's Clinic @ Student Health - Routine male exams, STD checks, etc - every Wednesday at 10:00am. NO visit fee and NO appointment required. Call (858) 534-1824 for more information. Student Health Conference Room #207 / 10am / Free

Evaluate your relative fitness levels - Set goals & measure your progress. Trained Student Health Advocates test your body fat composition, grip strength, step test recovery rate, blood

continued ▶

Wednesday

pressure, resting heart rate. Walk-ins on Mondays and Wednesdays welcome. RIMAC Wellness Room / 7-9pm / Students Free

RECREATION

Habonot Nechama - Optimism and consolation flood the walls of The Loft with HaBanot Nechama, the contemporary folk group that blends soulful vocals and acoustic instruments with reggae instruments to sooth more than just the ear of the listener. The Loft

/ 9pm / \$10 Student, \$18 General

Whip It - Price Center Theatre / 6&9pm / \$3 Student, \$5 General

Gameroom Billiards Tournament - Gameroom at Price Center / 5pm / \$5 to play, free to watch

Foovies: Dinner Rush - A frenetic evening of comedy is served up to a local police detective, rival gangsters from Queens, and a renowned food nymph. The Loft / 7pm / \$26 General (food and movies)

Thursday Jan 21

CAREER

Writing a Winning Resume - Find out how to draw employers in, impress them with your experience, and stand out above the rest as we show you the essential steps to developing an eye-catching cover letter and a powerful resume. Horizon Room, Career Services Center / 12:30-1:45pm / Free

Graduate Study for Aspiring Mental Health Professionals

- Learn about psychology, social work, counseling, marriage and family therapy, and other graduate programs that prepare mental health professionals. Find out how to get experience and prepare for graduate study in these fields and how to apply and fulfill admission requirements. Horizon Room, Career Services Center / 3:30-4:30pm / Free

EDUCATION

New Challenges for Democracy and Development in Latin America - Bringing together a group of prominent economists and political scientists from

Latin America and the U.S., this conference will focus on addressing the current challenges facing the economy in Latin America. UCSD Faculty Club / 4:30pm / Free

Women Are Not Incubators - Barbara Shank will discuss the current situation on a woman's right to choose. Muir Biology Room 1103 / 5:30-6:30pm / Free

Communicating in Personal Relationships - Communication challenges change when the relationship moves beyond friendship. This workshop will address dealing with conflict, managing expectations, and the skills necessary to create a truly open environment. PC West Red Shoe Room / 5-6pm / Free

HEALTH

Weight Management Clinic - Led by a dietitian, a psychologist and a physician. Meets every Thursday. Student Health Conference Room #207 / 3:30pm / Students Free

Friday Jan 22

CAREER

UCDC Info Session - Live and work in the nation's capital while earning UC credit! All majors are invited to hear about requirements, deadlines, and the application process. Horizon Room, Career Services Center / 10-11am / Free

EDUCATION

Gender Buffet at the Women's Center - Everyone is welcome! We'll provide the space, the hosts, and the FREE FOOD! You just have to be interested in discussing gender and sexuality as they relate to everyday life on and off campus. Cross Cultural Center / 12-1:30pm / Free

Developing a Professional Relationship with Your Professor Beyond the Classroom - In this session, participants will learn techniques that can be implemented to enhance the professional student-teacher relationship from how to approach

a professor outside the classroom to developing a mentoring relationship. TBA / 2-3pm / Free

RECREATION

DJ Jon Tran: The Jump Off - Round Table Patio / 1-4pm / Free

Bear Garden - The bears have been cooped up all winter break, and they're now ready to come out and have some fun! Come out to Matthews Quad on Friday, January 22 from 2-5pm and spend some time with the bears we all know and love. And what's a better way to start off the quarter than with some free food, drinks and fun! Hope to see you there! Matthews Quad / 2-5pm / Free

International Center Indonesian Lunch - This week we'll be serving chicken Dijon, gratin potatoes, green salad, baguette, and chocolate or vanilla pudding. International Center Patio / 12-1:30pm / \$5

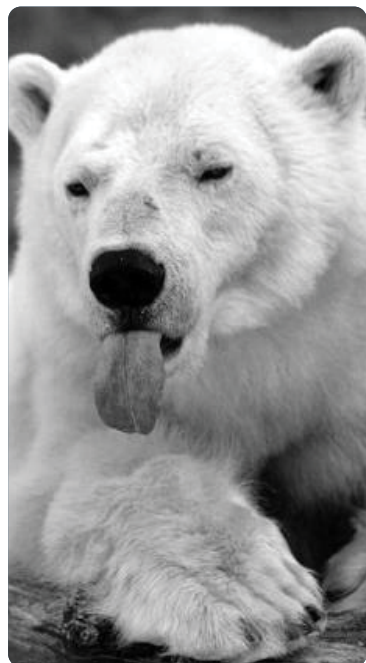
Saturday Jan 23

RECREATION

Whip It - Price Center Theatre / 6&9pm / \$3 Student, \$5 General

HEALTH - HEALTH's upcoming live

performance at The Loft is by no means an experience to be missed. The Loft / 9pm / \$5 Advance, PAYC Door Student; \$10 General



WEEK 3

This Week

Price Center and Student Center

IN A WORLD WHERE EVERYONE CAN ONLY TELL THE TRUTH...

THE INVENTION OF LYING

Tuesday, Jan. 19
6 & 9pm • Price Center Theater
\$3 Students / \$5 General

WHIP IT

Thurs. & Sat., Jan. 21 & 23
6 & 9pm • Price Center Theater
\$3 Students / \$5 General

THE JUMP OFF

Friday, Jan. 22 • 1 - 4pm
Round Table Patio • FREE

SAFETYSUIT

Tuesday, Jan. 26 • 8pm • The Loft
Advance tickets on sale now!

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CLUBHOPPING

HAITI EMERGENCY RELIEF NETWORK



JOHN HANACEK/GUARDIAN

In the aftermath of the 7.0 quake that has already claimed an estimated 200,000 lives in Haiti, a new coalition of UCSD students is focusing on how it can help those still alive.

On Wednesday, Jan. 13 — while the fault lines running under Port-au Prince trembled in aftershock — Muir College senior Kenny Pettersen created a Facebook event for a glowstick vigil (to be held the following evening) and planned to fundraise from a booth on Library Walk for the rest of the week.

"I got tired of watching things on the news, and realized that there are a lot of resources here at UCSD, and a lot of students that have different gifts," Pettersen said.

By Thursday night, Pettersen had accumulated 1,400 Facebook followers and raised over \$3,000.

"It's been amazing how well the school's responded to everything," said Pettersen.

For now, the network is mainly operating as a Facebook group (with 568 members as of Monday night), but Pettersen said this Tuesday's meeting will possibly decide the group's future (as an official student organization) as well as facilitate new fundraising ideas.

"There's going to be help needed for many, many years to come," Pettersen said. "At least for the rest

of the school year, we're going to be doing as much as possible to get students involved."

Though the nearly \$5,500 the network has collected so far will be going to the American Red Cross, many members are eager to discuss other options for long-term development in the country — not just emergency relief. The destruction that stretched out from the earthquake's epicenter has decimated much of the country's infrastructure; collapsing countless homes, hospitals, businesses and government buildings.

"From my experience, Haiti has needed a lot of long-term development even before the earthquake," Pettersen said. "And now with the earthquake, it has created so many more issues."

This past July, Pettersen took his seventh medical trip to Haiti. Though he plans to attend medical school in the fall, he said hopes that the student group can continue to help the Caribbean country under new leadership.

The UCSD Haiti Earthquake Response Network will hold its first meeting at 7 p.m. on Jan. 19 in Conference Room 513 of the Student Services Center.

— Edwin Gonzalez
FOCUS EDITOR

Under Wing of A.S. Council, SRTV Managers Hope to Expand Content

► **BROADCAST**, from page 6 and making a music video for Lady Gaga's "Teeth."

The psychology-based cooking show "Cooking with Dr. D." aims to release academic anxieties: The show features a clinical psychologist from Los Angeles who discusses stress-management strategies by cooking.

"Triton Vision Recap" — in its pre-programming stages, according to Dadourian — will feature sports updates, and "Will It Chop?" will be compromised of one-minute videos that feature a katana (Japanese sword) chopping household items like keyboards and phones.

"It's a good illustration of how we can have TV shows that are more professional and serious, and that we can also have shows that people just shoot in their backyard," Dadourian said.

Another proposed show aims to interview UCSD professors about where they came from and what opportunities they have for students.

"It's introducing the diverse professors we have at UCSD to the student body; it's a way for students to get involved," Dadourian said.

So far, the station managers have spoken to John Moore, a linguistics professor who dropped out of college to pursue flamenco dancing in Spain.

SRTV will also feature a weekly address by Gupta — giving updates on A.S. Council and Office of the President operations — along with sports games, student-org events and on-campus concerts.

"What we're witnessing now is the rebirth of SRTV as something more mainstream in campus life," he said.

Koala members have made it clear they plan on staying involved with SRTV by providing comedic content and focusing on student-life counterculture. According to Field, the *Koala* will still be hosting a talk show (similar to last year's) where students can call in and discuss the "topic of the day."

"Now that SRTV is back, we've

been waiting the whole quarter to get started. We think it's going to be something that people can be excited about," Field said. "We want to do a lot more with pre-recorded stuff."

So far, he said they have written a comedy sketch on a self-defense class with Tiger Woods. "We'll show you how to defend yourself if you're a 120-pound blonde girl," Field said.

They also plan to film parties and host recreational activities like "Fraternity Olympics."

Following Federal Communication Commission guidelines, the *Koala* will be broadcasting their shows after 10 p.m., as they will be expected to air "indecent" material.

"The only thing that they're regulating is porn, because that's what we did in the past. So we won't be airing any porn ... [not] immediately, anyway," Field said. "But other than that, we still generally follow the guidelines. We're going to air out the tent, so we really won't be doing anything that anyone can really get upset about."

Film-crew members who contribute to show production will be able to earn money in a work-study program that Gupta implemented in SRTV's new charter.

I think it's going to be successful; it's going to lead SRTV to be much more productive and really record a lot more of student life," Gupta said. "They've been going around and recording student-organization events, helping me record my podcast and addresses. They've been really proactive in recording events that students want to have recorded, and maybe want to watch later on if they can't make it to these events."

Now that SRTV is considered an A.S. service, it will receive additional funds — a result of the activity-fee referendum last year. In the current A.S. budget, SRTV has \$11,000 to spend this year on operating expenses and the work-study program.

With that money, the station has already bought two new high-defini-

tion video cameras and has converted from an all-analog to an all-digital station, so content can be uploaded directly from cameras and computers.

"We have state-of-the-art, cutting-edge technology as far as broadcasting and filming equipment goes," Hadian said. "Before, we were basically running off VHS tapes. We had an entire back room full of them, so it was really hard to find the content we needed."

To increase viewership, Gupta said SRTV is in the process of making content available online so that students living off campus can tune in.

"What we're trying to do is gain more of an off-campus presence than we have before, to reach the other half of the student community that doesn't have access to the on-campus cable," said Gupta. "We're doing this by trying to get our feeds online, so you can watch SRTV right in the convenience of your own computer."

But there is still much to be done. Grant said the because the studio floor is made of tile instead of carpet, unwanted sounds become more noticeable — like ATM transactions, drunken conversation from Porter's Pub and blaring beats from the DeeJay Vinylphiles Club next door.

The A.S. Council and SRTV's new management seem the most optimistic about the station's new changes.

"I really want to see SRTV shine," Dadourian said. "I've been here while SRTV's kind of been in the dumps, and I really want to see it do well. I really think it has the potential to do well and be successful."

Five years from now, Hadian said he sees SRTV as a grounded, professional television station.

"If we don't run into any more outrageous content, like porn being aired again, we're going to be pretty robust on campus," he said. "SRTV will be a popular go-to station for the on-campus population."

Readers can contact Regina Ip at rwip@ucsd.edu.

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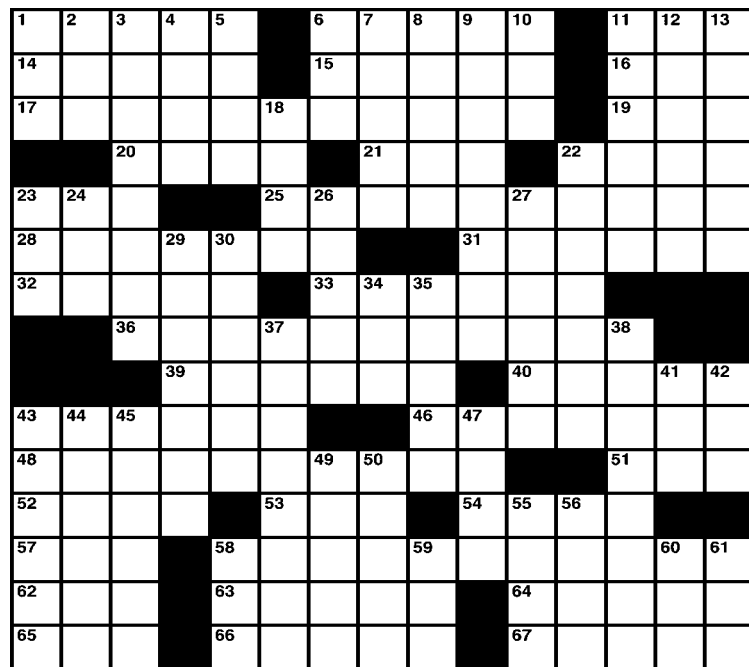
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CROSSWORD



Across

- 1 Make like
- 6 Biblical king and a captain
- 11 Spoil the finish of
- 14 Long operatic solo
- 15 Gouged-out fairway piece
- 16 Bad way to go?
- 17 Pleased plus
- 19 Shear (off)
- 20 Song from the choir
- 21 Shade of green
- 22 Nicolas of "Next"
- 23 "Eureka!"
- 25 Piece of royal wealth
- 28 Slap cuffs on
- 31 Slapstick actors, e.g.
- 32 ___ coin: decide randomly
- 33 Take back
- 36 Corporate letterhead feature
- 39 Draw support from
- 40 Spots on the tube
- 43 Prove successful
- 46 "My bad"
- 48 Kiss seeker in a fairy tale
- 51 ___-Xer
- 52 Teeny
- 53 UN workers' rights gp.
- 54 Man Friday, e.g.
- 57 New Mexico tribe with a Sun symbol
- 58 Puzzle theme suggested by the ends of 17-, 25-, 36- and 48-Across
- 62 Night school subj.
- 63 Group of gods ruled by Odin
- 64 Arkansas city
- 65 Highway sign no.
- 66 Austin Powers portrayal Mike
- 67 Make good on

Down

- 1 Yr.-round setting in most of Arizona
- 2 Here, to Henri
- 3 Tuning pro
- 4 Like an octopus's defense
- 5 Bad news for a sailor
- 6 Recipe verb
- 7 African heavyweight
- 8 Miller's "___ From the Bridge"
- 9 Forty-niners' strikes
- 10 Wall St. buy
- 11 Mozambique neighbor
- 12 Orbital point
- 13 Wards off
- 18 Something besides the ltr.
- 22 Peso fraction
- 23 Big letters in bowling equipment
- 24 "I'm sorry, Dave" speaker of sci-fi
- 26 Showed again
- 27 Jackson and Reno
- 29 46-Across, e.g.
- 30 Was mentioned
- 34 Brian of ambient music
- 35 Critic of the selfless
- 37 Lakers coach who trademarked the term "three-peat"
- 38 Mutual fund designation
- 41 Rap's Dr. ___
- 42 Thesaurus wd.
- 43 Maker of Lipitor and Celebrex
- 44 Con ___
- 45 Old cash register key
- 47 Ill-tempered
- 49 Defeatist's words
- 50 Respectful refusal
- 55 "Young Frankenstein" role
- 56 Knock silly
- 58 Pic taker
- 59 E-file org.
- 60 Singing syllable
- 61 It's over your head

Find the Crossword solution in this Thursday's Classifieds Page

Sudoku Solutions

3	2	8	7	9	6	4	5	1
5	1	6	4	8	3	7	2	9
7	9	4	2	5	1	6	3	8
8	4	3	5	6	7	9	1	2
2	7	1	9	4	8	3	6	5
6	5	9	1	3	2	8	4	7
4	8	2	6	1	9	5	7	3
9	6	7	3	2	5	1	8	4
1	3	5	8	7	4	2	9	6

4	8	2	5	3	6	1	9	7
7	5	1	9	8	4	2	3	6
9	3	6	7	2	1	4	8	5
5	1	4	2	7	9	8	6	3
3	2	7	6	1	8	5	4	9
8	6	9	4	5	3	7	2	1
1	4	5	3	9	2	6	7	8
6	7	3	8	4	5	9	1	2
2	9	8	1	6	7	3	5	4

PUBLIC NOTICE

The current collective bargaining agreement between the University of California (UC), and the International Union, United Automobile, Aerospace and Agricultural Implement Workers of America (UAW), covering approximately 11,700 Academic Student Employees, extends to September 30, 2010. Systemwide bargaining for a potential revision in the Graduate Student Health Insurance Plan, which may take effect prior to the contract expiration date following completion of the public notice meetings scheduled below.

The University will convene initial public notice meetings on Thursday, January 21, 2010 and Thursday, February 4, 2010 from 10:30 am to 12:30 pm at 300 Lakeside Drive #1203, Oakland, CA 94612. Copies of initial bargaining subjects will be available at the meetings. Interested members of the public may secure copies of bargaining details from both parties, at the main campus library, or online at <http://atyourservice.ucop.edu/>.

Copies of the procedures governing the required public notice meeting may be requested in person or by mail from the University of California, Labor Relations, 300 Lakeside Drive, 12th floor, Oakland, CA 94612-3550.

For additional information regarding this bargaining, please contact Linda Ashcraft, Chief Negotiator, UC, at (510) 987-9316; Mike Miller, International Representative, UAW at (562) 801-1515; Meredith Wilson, International Representative, UAW at (510) 656-9901; or, Christine Petit, President, Local UAW 2865 at (510) 549-3863.

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Women's Basketball Pulls From Behind Against Feisty San Francisco State

► **W. BASKETBALL**, from page 12 forced several turnovers that let them back into the game. UCSD took its first lead with 11:22 left in the first half, after Carlisle received a kick-out pass from senior guard Leilani Martin and knocked down a three — despite being fouled in the process. She then converted the free throw into a four-point play.

The give-and-take of the first half was reflected in the score: The teams went into halftime tied at 32.

“Every team is going to have their best game against us, and they are going to be emotionally high,” junior forward Tiffany Hunter said.

This was the first time in four games that the Tritons did not have the lead at halftime. But head coach Charity Elliott said she refused to panic.

“Our mentality every game is to remain poised and calm,” Elliott said. “So even when teams come out and jump out to a lead, we talk about being steady and just doing what we need to do.”

The Tritons came out of the locker room with new found intensity and took the lead with an Erin Noonan bucket at the 17:54 mark — a lead they would not relinquish. San Francisco State, however, tried to stay in the game with tough work on the glass, out-rebounding the Tritons 38-32 and creating nine second-chance points in the second half.

The Gators cut the lead to nine after a three-pointer by Andrea Ohlssen with 5:09 remaining. Ilg answered back with a three of her own, and the Tritons kept a double-digit lead for the remainder of the contest.

The game against CSUSF capped off a four-game home stand in which the Tritons defeated their opposition by an average of 16 points. The win improved the Triton season record to 14 unbeaten, 9-0 in conference play, right on the heels of a close 68-63 win over Cal State Monterey Bay on Thursday Jan 14.

The Tritons survived a furious second-half comeback against the Otters. UCSD took a seemingly comfortable 35-20 lead into halftime, but a feisty CSUMB refused to go away. The Otters poured in seven second-half three-pointers and shot 45 percent from the field, cutting the lead to one point with 2:15 remaining. However, UCSD never surrendered the lead, making all their free throws down the stretch for the win.

The Tritons were paced by sophomore Chelsea Carlisle, who scored a game-high 20 points — including nine of the team's final 11 points.

The close game against CSUMB followed two routine victories. Head coach Elliott said she was able to see the positives of withstanding the comeback.

“I remind the team daily: It's a process. And right now, we are still not as good as we need to be,” she said. “It reminds us that we have a lot of work to do.”

The Tritons will take a two-game road trip this week, with a matchup on Thursday at Humboldt State, followed by a game on Saturday at Sonoma State.

Readers can contact Liam Rose at lfrose@ucsd.edu.

“Our mentality every game is to remain poised and calm. So even when teams come out and jump out to a lead, we talk about being steady and just doing what we need to do.”

CHARITY ELLIOTT
HEAD COACH,
WOMEN'S BASKETBALL

ATHLETIC DEPT. TEAMS UP WITH RED CROSS

By Vishal Natarajan
SPORTS EDITOR

Athletes and administrators joined forces last Friday, Jan. 15 in the Green Room at RIMAC Arena to donate their blood at the UC San Diego Athletic Department's 10th annual blood drive.

The event, hosted in conjunction with the American Red Cross, was organized by the Triton Athletes Council — a forum of student-athlete representatives from UCSD's 23 sports teams — as a part of its community service initiatives.

Senior Associate Athletic Director Ken Grosse collaborated with the TAC. He said the event demonstrates the athletics department's commitment to excellence on and off the field.

“We're completely focused on successfully competing on the court and in the field,” Grosse said. “However, equally important to us is success in the community.”

According to Grosse, the blood drive is the largest on campus, and has also been named the No. 1 Southern

California University donor by the Red Cross for three consecutive years. This year's drive yielded 128 usable units — a 13-unit improvement over last year's.

According to Grosse, approximately two-thirds of donations generally come from student-athletes. Over the course of the afternoon, different teams came in together to make their contributions.

Though nervous about giving blood for the first time, Robert Sedin, a senior center fielder on the UCSD baseball team, said he was happy to contribute to an important cause.

“Every one of us makes a difference” Sedin said. “People everywhere need blood, and when all the athletes get together, it's really special.”

However, Sedin said he was apprehensive about the procedure.

“I have personally never given blood, and am a little scared,” he said. “The thought of losing blood is creepy — I hope I don't pass out.”

The blood drive, which was open to the general public, attracted many faculty members and alumni.

Vice Chancellor of Student Affairs

Penny Rue, one of the faculty blood benefactors, spoke nostalgically about her first time at a blood drive.

“The first time I gave blood was as a freshman in college, because there was an on-campus blood drive,” Rue said. “I have been donating blood ever since.”

Rue stressed that giving blood now will help Red Cross in its earthquake relief efforts in Haiti.

“Right now is especially important for the Red Cross,” she said. “This is a great opportunity for the Athletics Department to foster competition between athletes towards a greater goal.”

Juanita Lake, team supervisor for the Red Cross, shared enthusiasm for the event.

“What a lot of people don't know is that one in three people is in need of donated blood,” Lake said. “In San Diego, only 3 percent of the population donates blood, so UCSD is definitely doing their part in trying to raise awareness.”

Readers can contact Vishal Natarajan at vnataraj@ucsd.edu.

Swimmers Win Local Bragging Rights in Victory Over USD

► **SWIVE**, from page 12

“Everyone swam really well today, and there were a lot of touch-outs where we won in the very last second,” Shimura said. “It was really exciting, but nerve-racking at the same time.”

In the 200-yard freestyle, Henley won by two-hundredths of a second, O'Brien lost the 100-yard breaststroke by two-tenths of a second, freshman Amber Tan dropped the 50-yard freestyle by three-hundredths of a second and Shimura won the 100-yard freestyle by half a second. It was an incredibly close day, but the Tritons overcame

their injuries to claim victory in more close races than not.

The best race for UCSD was the 200-yard butterfly: The Tritons took all three top spots, led by senior Karla Holman's time of 2:09.70. In their last race, the 400-yard freestyle relay — Shimura, Tan, Tse and Ferguson — won with a time of 3:30.65.

“There is definitely more preparation going into the meet against an in-city rival,” Shimura said. “Before the meet we had a motivational speech from [head coach] Scott [McGihon], and that pumped us up.”

The Tritons are back in action

next weekend at Canyonview Pool for their last home meet of the year, which will be against California Baptist University.

It will be senior day — the last chance for many Triton swimmers to swim at their home pool before the final championship races.

“I want to have fun with it next week,” Cunningham said. “I just want to enjoy my last meet at home and be with the team. But season-best times would be great.”

Readers can contact Tyler Nelson at tcnelson@ucsd.edu.

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SPORTS

CONTACT THE EDITOR: sports@ucsdguardian.org

QUOTABLE QUIPS

“ I did envisage being this successful of a player, but not all the hysteria around it off the golf course.”

TIGER WOODS
GOLF TYCOON



HOTCORNER

ERIN NOONAN | W. BASKETBALL

The senior forward contributed to the Tritons' winning performance against San Francisco State by scoring a season-high 11 points on three-for-five shooting from the field. On top of that, she grabbed three rebounds and made three assists.



TRITONS 91, GATORS 86
JANUARY 16, 2010

MEN TOP SF STATE IN DOUBLE OVERTIME



DANIEL CADDELL/GUARDIAN

Junior guard Casey Ryan drives the lane against SF State defender Joshua Hash at RIMAC Arena on Jan. 16. Ryan connected on a game-tying three-pointer with six seconds left in the overtime period to tie the score at 76 and force double overtime. Ryan finished with 12 points in the Tritons' 91-86 victory over the visiting Gators.

By Cameron Tillisch
SENIOR STAFF WRITER

MEN'S BASKETBALL — After a disappointing 62-66 loss against Cal State Monterey Bay on Thursday night, the UCSD men's basketball team looked to redeem itself against San Francisco State on Saturday. After 50 minutes of gut-wrenching battle, the Tritons pulled off a double-overtime victory against the Gators.

With six seconds left in the first overtime, junior guard Casey Ryan nailed a clutch three-pointer, carrying the Tritons into double overtime. UCSD then carried his momentum to seal the victory 91-86.

Four Tritons scored in the double-digits, senior guard Jordan Lawley leading the way with a season-best 31 points. Sophomore center Christian Hatch bested her previous career high, scoring 16 points and sinking eight of nine shots from the floor. Ryan scored 12 points — including the last-second three — and senior guard Tyler Acevedo hit three triples in the game, finishing with 10 points.

“Our competition level was there all [throughout the] game,” head coach Chris Carlson said. “The payoff was there — because we worked so hard to get to that point and compete at such a high level — and to have the win top it off was good. We improved tonight,

and that's a huge thing for us right now.”

After jumping out the gates to a 22-11 start, the Tritons slowed a bit and let the Gators go for a 13-3 run. And at 49-47, with nine minutes left in the second half, the game was still up for grabs.

The Gators gained momentum after taking a 51-49 lead, but Acevedo quickly answered back by netting a shot from outside the arc to put the Tritons back on top.

Lawley hit a crucial three-pointer to give the Tritons a 62-60 advantage with three minutes left in play. With 10 seconds to go, the Gators — who were down 65-68 — called a timeout. Soon after, San Francisco State tied the game 65-65, forcing an overtime period.

“We talked yesterday about pulling together a 40-minute game and the guys really did that,” said Lawley. “We all busted our butts out there and came out and proved that we wanted it.”

The Gators carried their late momentum into overtime, taking the lead by as much as 76-70. Sophomore guard Jay Wey was the game's unsung hero. He netted two critical three-pointers with one minute on the clock. Down 76-73 with six seconds left, Ryan seized the moment with a timely three-pointer to tie the game and force it into double overtime.

“Every single one of us on the court has

the capability of making that shot,” Lawley said. “Casey didn't really have a look, but he threw it up and the prayer went in, so you just have to be thankful for it — and we capitalized on it.”

The Tritons took the late momentum and never looked back. Lawley nailed some critical free throws down the stretch to give the Tritons a hard-fought 91-86 win.

“It shows what type of competitive high we can reach,” Carlson said. “If we do the things we've talked about on a consistent basis, we can be a tough out. There are still a lot of things we can improve on, and that's really the biggest thing we're trying to do: maintain an atmosphere where everyone can improve individually and collectively.”

The win over the Gators followed a devastating loss at RIMAC Arena against Cal State Monterey Bay last Thursday, Jan. 14. Trailing by as many as 12 points, UCSD came back to take a 55-53 lead with five minutes left to play. However, the men were unable to complete their comeback bid, and lost 62-66.

UCSD is back on the road next week to take on the Humboldt State Lumberjacks on Thursday at 7:30 p.m.

Readers can contact Cameron Tillisch at ctillisc@ucsd.edu.

USD GIVES UCSD ITS NINTH IN A ROW

By Tyler Nelson
STAFF WRITER

SWIMMING & DIVING — After competing in two meets last weekend, the UCSD women's swim team defeated Division-I crosstown rival University of San Diego for the ninth time in a row on Saturday, Jan. 16. The Tritons took 11 of the 16 events in close calls and touch-out wins.

In the end, the Tritons defeated the Toreros 168.5-130.5 at Canyonview Pool this past weekend. Senior captain Cari Cunningham looks forward to improving times before the conference championship meet next February.

“The girls were really pumped before the meet,” Cunningham said. “We had eight straight victories, and we really wanted to make it nine. I really wanted to finish undefeated against them in my senior year. You could see it in our swimming — we just wanted it.”

In light of the dive meet results from Thursday, Jan. 14, Junior captain Anju Shimura stressed the importance of a strong start.

“We came into the meet 26 points behind after the dive meet Thursday,” Shimura said. “We definitely caught up quickly with all the relays in the first event.”

The day began with a half-second win for the UCSD 200-yard medley relay team — Shimura, sophomore Mercedes O'Brien, junior Jessica Ferguson and freshman Katherine Tse — with a time of 1:48.11.

Sophomore Alex Henley led the Tritons by winning the 200-yard freestyle (1:52.89), the 200-yard backstroke (2:04.45) and the 200-yard individual medley (2:09.13).

Shimura (100-yard freestyle, 100-yard backstroke) and freshman Beth Dong (500-yard freestyle, 1,000-yard freestyle) both won two events for the Tritons.

“We started off the meet really strong,” Cunningham said. “It was definitely what we needed to get going.”

Both teams fought bitterly for advantage in a close race, with winners edging ahead by mere hundredths of seconds on several occasions.

See **SWIVE**, page 11

Win Streak Hits 14 With Clutch Comeback

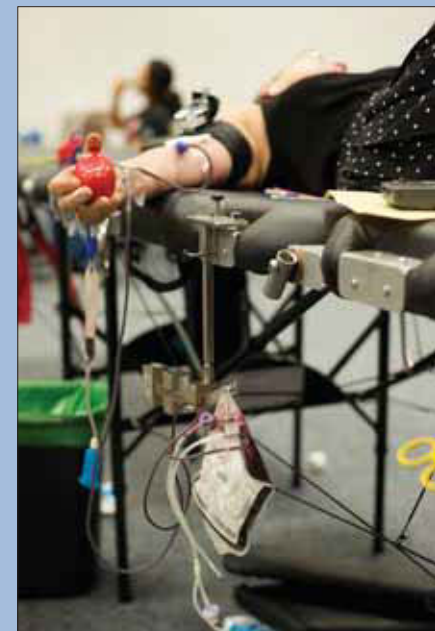
By Liam Rose
STAFF WRITER

WOMEN'S BASKETBALL — As the UCSD women's basketball team continues on its winning streak, the Tritons are quickly establishing themselves as the preeminent contender for the California Collegiate Athletic Association title.

The team defeated San Francisco State by a score of 74-61 on Saturday night, extending its season-long streak to 14 games. Sophomore guard Chelsea Carlisle led the way, scoring a game-high 17 points and dishing five assists. Senior forward Erin Noonan scored a season-high 11 points and senior guard Annette Ilg tacked on 10 points for the Tritons.

The Gators came out fast, shooting well from the field, for an early 14-6 lead after two consecutive three-pointers. However, Triton defenders

THERE WILL BE BLOOD



JOHN HANACEK/GUARDIAN

Vice Chancellor of Student Affairs Penny Rue donated blood in the 10th annual UCSD Athletics Department and American Red Cross blood drive on Friday, Jan. 15. The event, which is the most successful at any Southern California university, was held in the Green Room at RIMAC Arena, where staff, faculty and students donated their blood. See full story on page 11.

See **W. BASKETBALL**, page 11