

Triton Times



VOLUME 5, ISSUE 4

University of California, San Diego

OCTOBER 25, 1968

Police Rout Berkeley Protest

Police moved into Moses Hall at UC Berkeley at 6 a.m. Thursday morning and broke up a demonstration which had been going on since Wednesday.

The students were protesting the policy of the Board of Regents in respect to Social Analysis 139X, an experimental course taught primarily by Eldridge Cleaver, Black Panther Party minister of information and presidential candidate of the Peace and Freedom Party.

According to eyewitnesses, an estimated seven hundred policemen, representing the forces of Berkeley, Burlingame, Oakland and other cities moved in quickly and cleared the Hall. There was no violence, and demonstrators left peacefully.

Seventy-six persons were arrested on various charges. Bail was posted later in the morning at \$650.00 apiece, except for certain leaders of the protest, whose bail was somewhat higher.

A noon rally was scheduled in front of Sproul Hall today to determine what course of action the students should now take. Some students had been talking about taking over the student union, or holding a general strike in the classrooms.

However, it was the feeling of several students that whatever action is decided upon, it will probably not occur until next week.



Members of the Board of Regents - Max Rafferty, Ronald Reagan, Jesse Unruh, and Charles Hitch - now appearing monthly at a UC

Campus near you, in their never-ending battle for truth, justice, and the American Way.

Regents Clash at Santa Cruz

The Board of Regents of the University of California met last Thursday and Friday at UC Santa Cruz. The meetings were accompanied by several sharp confrontations between students and Regents.

The Thursday session consisted of meetings of the Committee on Grounds and Development, the Committee on Educational Policy, and the Finance Committee.

During the meeting of the Development Committee, the Regents discussed the future growth of UCSC, and the implementation of a new sewage system for the Veterans' Administration Hospital connected with the San Diego campus. At this point, students seemed rather indifferent.

However, at the afternoon

meeting of the Educational Policy committee, several incidents occurred. The meeting commenced with an address by two students, Nguyen Ho and Richard Townsend to the Regents.

Townsend presented the Regents with the following demands: 1. To continue expanding experimental courses and student seminar programs. The ASUCSC supports the Berkeley division of the Academic Senate in its desire to secure full course credit for Social Analysis 139X.

2. To support the UFWOC grape boycott. The University of California should adopt as official policy the cessation of purchasing table grapes. Further, amnesty should be granted to the 11 Chicanos arrested at Berkeley for sitting-in at Pres-

ident Hitch's office.

3. That the planned Seventh College at UCSC should be named Malcolm X College and be a college of black studies.

The students were then assured by Chairman Boyd that these items would be placed on the agenda of the general meeting to be held on Friday. At this point, many students walked out of the meeting, angered over the decision of the committee not to act upon these resolutions immediately.

Regent Dutton then served notice on the Committee that he intended to raise the issue of Social Analysis 139X at the general meeting. Implying that SA139X was going to be treated as a special case due to the presence of Eldridge Cleaver, he demanded that any modifications of the Regents resolutions of the September meeting concerning guest lecturers apply to all classes at all campuses of the University.

President Hitch stated he intended to handle 139X in a non-discriminatory fashion, and if the restrictions on guest lec-

turers were removed from other similar courses, they would be removed from SA 139X. He further urged that the Regents defer acting upon this issue until the November meeting, to be held in San Diego.

The Finance Committee met later Thursday afternoon. Such items as the awarding of a contract for electrical power at UC Santa Barbara, and funding appropriations for additional campus policemen were considered.

This meeting proceeded in a rather bored, orderly fashion until a leader of the Black Liberation Movement, Bill Moore, strode to the meeting table and demanded immediate approval of the student resolutions presented earlier. Students in the galleries began chanting and demonstrating so that further action of the committee was impossible. The committee adjourned and beat a hasty retreat before the advancing students coming out of the galleries.

The Friday session consisted of a general meeting of the entire Board. It opened with an appeal from Chairman Higgs to maintain order so that the Board could conduct its business. This plea was met with applause and the mood of the students proved to be markedly different from that of the previous day.

Except for the very end of the meeting, when Governor Reagan was mobbed on his way out of the meeting hall, the students were generally cooperative. Indeed, at one point Higgs chided the Regents for being much less orderly than the audience.

The meeting got under way with several announcements, one of which was that the Board would definitely act upon the students' resolution concerning the creation of a college of black studies at the next meeting in November. This was greeted with sustained applause until Max Rafferty entered the meeting. He was met with hisses. Rafferty did not respond.

The Regents then took up the issue of Social Analysis 139X. President Hitch argued that the Regents should not take any further action until the given the matter more thought. Stating that the University had already involved itself in a potentially ruinous controversy, he argued that any further rash action might prove to be disastrous.

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Grads Failure To Vote Cancels Future Involvement

Approval of a constitution which would have established a UCSD graduate students' association failed because of a lack of voter turnout.

Chancellor McGill had specified that the results of the vote would be binding only if 60% of the graduate students on this campus participated. The total number of votes fell short of the required total by only about 10 votes, although the overwhelming majority of those voting approved the constitution.

This February there was a meeting of grad students to discuss the formation of some type of representative body. A committee was elected to investigate issues that concern grad students and to report on the steps necessary to forming an organization.

This steering committee drew up a report and circulated questionnaires which sampled grad student opinion on what form such an organization should take. Since 150 out of the 185 replies received voiced support for a grad government, the committee drew up a constitution in which they tried to fulfill the requirements of the majority of students as pointed out in the questionnaires—for example, proportional representation per department.

The committee held a meeting

with the Chancellor and requested that he put a copy of the constitution in the registration packets. He complied with their request and an election was subsequently held. To insure that the results would be valid, each graduate student was required to sign his ballot.

Of the 640 students voting, 456 approved and 119 disapproved the constitution. 65 ballots were ruled invalid for one reason or another. The total of valid ballots was approximately 55 ballots short of the required figure. However, 10 of those 65 ballots were blank, so the proposition failed, for all intents and purposes, by those 10 blank votes.

Of those who voted, nearly 75% approved the constitution, so it was not a question of the students rejecting the constitution, but, instead, a result of the disinterest of some of the 1057 grad students on this campus.

As a result of the failure of the grad student constitution there will continue to be a total absence of grad student representation at UCSD. Several years ago, the grad students voted to have nothing to do with ASUCSD, so they have no connections with the activities of the undergraduates. Also, they do not presently have any members on campus committees.

Plaza Free Speech To Be Amplified

The Revelle College Government approved a resolution submitted by the Sub-Committee on Sound Amplification in the Free Speech Plaza this week.

Sound Amplification will be handled by a Free Speech Board with two members appointed by the RCG and one by the Inter-Hall Council. It will be limited to the Free Speech Plaza and subject to the following regulations:

Sound equipment will be supplied by RCG for use between 11:45 a.m. and 2:00 p.m. It must be used in the east part of the plaza, not directed at the dorms. Recorded or broadcast material may be used.

Use of the equipment is limited to registered student organizations of UCSD and private members of the Revelle College community upon prior approval by the College Dean of the Free Speech Board.

Outside the Plaza, "the privacy of the college must be upheld." The RCG is taking names for appointments to the following committees: Revelle College Judicial Board, Communications Board, Social Events Committee, and Lectures Committee.

Names and related information should be submitted in Dean Hull's office by Tuesday, October 29.

Carmichael at Rally Tomorrow

Tomorrow at noon, in the park at 30th and Oceanview, the first Black, Brown, and White Rally in the history of San Diego will be held. The subject will be: "What Happened to Timothy Thomas?"

Featured speakers will be Mrs. Thomas, mother of Timothy; Bobby Seale, Oakland Black Panther; Stokely Carmichael; Cathleen Cleaver; Rev. James Oxley, San Diego; Tom Johnson, San Diego NAACP; Arturo Serrano, San Diego Brown Berets; Si Casady, California Democratic Council; and Robert Scheer, Editor of Ramparts magazine.

Timothy Thomas was shot five times by four SDPD members and critically wounded while being evicted from his home. He was first maced, then shot.

Entertainment will be provided by a rock band, dancers, and an Afro-American style show. The event is being sponsored by the Southeast Committee for Justice, and they have invited the UCSD community to attend.

Freedom of Speech

Old American Act Revived

Some of our readers have probably been mildly shocked, angered, excited, titillated, surprised, or otherwise aroused by one or more of the controversial Triton Times editorials that have been printed thus far.

In light of the tremendous response to the editorials, as well as some of the articles that have appeared elsewhere in the paper, which has come from the students and even the local news media and distinguished members of the community, the editorial board of the Triton Times has decided, by a majority vote, that the time has come to clarify the editorial policy of our paper, which has been rather nebulous in the past.

Any item carrying the heading "editorial" represents the official paper policy--in other words, the consensus of the editorial board, a group of unscrupulous Machiavellian scoundrels who, from their high and lofty perch dictate to their subjects the official Triton Times party line.

However, in their extreme benevolence, the editors of the Triton Times have agreed to condescend to allow mortals to express their viewpoints in our paper. In fact, in the spirit of fair play, limited free speech will even be tolerated. (Well, would you buy repressive tolerance?) In other words, we unbiasedly will present the views of any stupid, pigheaded clod who is insane enough to disagree with us.

Of course, we reserve the right to censure and edit any material submitted us until even the author wouldn't recognize it, but that's beside the point.

Seriously, though, the purpose of the "Guest Editorial" is precisely to allow us to disassociate the good name of the Triton Times from any trash that you might, in a wild moment of insanity, submit to us.

This allows us to print any and all viewpoints without having to compromise our morals and run the risk of being beaten over the head with an umbrella by right-wing reactionaries from Orange County, or having our office bombed by campus radicals and anarchists.

It is the solemn objective of the Triton Times to continue in the wishy-washy, progressive-liberal, ultra-moderate tradition of presenting all sides of the issues--an open dialogue between all factions, interest groups, and other extraneous fanatics that one might find hiding under some rock around campus.

The other recourse you have as a reader of this rag is to write a "Letter to the Editor." All letters will be printed unless they are judged to be extremely dull, poorly written, lacking in social significance, or in questionable taste--unless one of our editors disappears it, in which case it will immediately be filed in the circular grey file in our office. (That's democracy in action, folks.)

Before closing, we would like to state one more high ideal which we will unequivocally follow, unless it serves our purpose not to, and that is the following: "Editorials will appear on the editorial page." (Corollaries to this theorem, for you math majors, are as follows--

1. Sports will appear on the sports page, 2. Fine Arts will appear on the Fine Arts page).

What we are trying to imply is that all articles other than editorials, guest editorials, or letters, will be completely objective, in the tradition of black and white journalism. Of course, this goes without saying for anyone who examines our paper closely will inevitably come to this conclusion.

To be complete, several exceptions must be stated to the unequivocal axiom stated above. First of all, from time to time certain campus freaks will be allowed to express their opinions in the form of a column or expository article

Generally, page three, which faces page 2 (the editorial page) is to be designated as an "open forum of ideas," and letters, guest editorials, and columns will be printed as space allows (a convenient loop-hole for our editors).

Also, feature articles, which by some odd coincidence, are written by our feature writers, carry a by-line, which signifies that the material presented has been interpreted according to the digression of the author.

In conclusion, we hope that you are convinced of the good intentions and integrity of the Triton Times staff. We urge you to consider submitting letters of guest editorials, especially if you feel that your views are not being fairly represented.

You should realize that since our editors are completely biased, hard-headed, and closed-minded on almost every issue, no one is going to look out for your interests but you. If you feel that you're a repressed minority group, then you've only got yourself to blame if you don't take any action.

Remember that you've got nothing to lose by presenting your honest opinions--except, of course, public ridicule, social ostracization, ruthless character assassination, federal blacklisting, and excruciatingly painful death at the hands of political extremists.

Letters to the Editor may be sent to the Triton Times, Student Affairs Office, Building 250, Matthews Campus. Letters should be of reasonable length (300 words) and must be signed. Any letters lacking a bona fide signature will not be eligible for publication.

Guest Editorials should not exceed 500 words, and must be signed. All editorials submitted will be published according to space and quality. Material submitted to this publication becomes property of the Triton Times.

Classified Ads may be telephoned to the Triton Times News Office or mailed to the Triton Times, Building 250, Matthews campus, UCSD.

Rates for Classified Advertising are 25¢ per line (6 words per line) and must be paid prior to publication or the ad will not be included in that issue.

Letters

Editor: Regarding the A.S. Senate Notes of October 18, and the proposed "Commissioner of School Spirit": When does the Vice-Principal start putting us on detention for smoking in the heads between classes?

Bill Gord

Letter to the Editor:

I am one of those 'civilian employees' at the university and have worked or lived near two U.C. campuses. I am the mother of five grown sons, four who have served or are serving in the Armed Forces, three who have received university degrees, with only one attending a tuition free university.

I should like to point out that "four letter words" don't bother me, since in all probability I had heard most of them prior to the birth of this day and age student, although I have never heard any of my sons use them. I don't mind the modern attitude of many of the students. I believe that any person who is old enough to fight a war is old enough to vote.

So you can see I'm not an "old fogey" who thinks the 'younger generation is going to Hell at twice the speed of my generation' or that 'young adults should be seen and not heard'.

As a matter of fact I feel that the generation of today is very little different than when I was a 'young adult', we just didn't do as much about it. That was our failure and is in part the reason why you young people feel that my generation and previous generations have let you down. I am one of the first to agree.

However, I should like to make a few observations which to you may seem of little consequence and 'nit-pickin', but if you want more of my generation to be on your side and to view you as responsible citizens who are trying to better the environment of all people, these observations, although seemingly trite do enter very much into the picture.

UCSD has one of the most

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Letters

(Cont'd)

beautiful campuses in California, the landscaping, buildings, including dormitories are far superior to those at Santa Barbara. All citizens and students can be proud of UCSD. The calibre of professors is superb. The overall academic level of the students is to be commended. Civilian employees, as a whole are proud to say that they are part of this great university. Any that are not should not be here.

However, has it ever occurred to many of you students, that the complete disregard for grounds, property and buildings of this beautiful campus by some students makes one wonder is you are really as mature as you want that "older generation" to believe. I am continually amazed at this disregard by many when each day I walk through the campus and see what is happening. The damaging of elevators, the refusal by many to bus their own dishes, the tossing of garbage out of the dormitory windows and around the beautiful grounds, the filthy condition you leave the tables and floors of the cafeteria after a meal, the leaving of trays half full of food around on walls, etc., to draw vermin.

It makes one wonder, if when you are at home, if you are allowed to damage walls, toss garbage around, destroy property, etc. I believe that many of your parents would be very shocked at this and would say "but that couldn't be my son or daughter, it is some other person who wasn't brought up properly."

What is so strange is that during the summer months when very few students are in attendance here, this condition does not exist, yet it does now, so there must be some "parent's son or daughter doing this." It also amazes me that the high school students who worked here this summer, in many instances displayed more responsible action than I am observing after the beginning of the school term.

So, if you wish to gain the respect of the 'civilians', the visitors, 'that older generation' and have more of them feel that you are truly responsible citizens of this country, then you are going to have to police your own groups and not expect those 'civilians' to pick up after you and baby you. Be proud of this university, and quit allowing it to look like a garbage heap.

Juanita N. Bement
Math Department
6249 Urey Hall

These mistakes can cause policemen as a whole to get a bad name just because on officer is found to be lacking in what it takes to be a cop. He is human and he has erred. It is not my intention to defend this minority of policemen who made mistakes, and especially not those who would beat up on a person for no reason. It is my intention to point out that these men are in the minority and to defend the majority of policemen who are "good cops."

I should like to ask Mr. Rumper if he thinks that the trouble at Columbia, for instance, could not possibly have been caused, in even the smallest way, by the students themselves, no matter how "glorious" their cause may have been. As little as my contact with the police has been, I have never had a problem with a policeman. Perhaps that is because I treat them with some respect rather than with contempt. Perhaps they treat people with the same respect with which they are treated. I am not trying to make saints out of the police - in fact, they should not be policemen if they cannot take a lot of guff - but I am trying to make it clear that the fault is not entirely on the side of the police. A policeman's job is to preserve law and order and to avert crime and violence. If somebody does not like the law and order that is being preserved, then the establishment should be changed. I do not think the present establishment is so great, but neither is it so bad that it has to be torn down. Nothing constructive is to be gained by violence. Changes violently made are done in that manner because it is the only way a minority can force their unwanted revisions upon the majority. If a change is worthwhile it can be made peacefully. The changes have

To the Editor of the Triton Times

This letter was prompted by the article in the Triton Times, "Rumper Classifies 'Pigs.'" In this article, Mr. Rumper takes a popular but highly prejudiced, slanted, and illogical view; he regurgitates a lot of garbage for the real pigs to "eat up."

I, for one, do not buy this trash and even if I am the only one who does not, I will speak out against it. I think the "doublethink of 1984" is demonstrated by those who claim to be for love and peace, but instead preach hatred and violence. Mr. Rumper claims that criminality and brutality are the rule rather than the exception. I would challenge him to present factual evidence to substantiate that claim. He cites the incidents at Columbia, in Chicago, and in San Diego as examples. Does Mr. Rumper believe, or does he expect us to believe, that these incidents (or any and all the examples he could muster) would constitute an adequate representation of all policemen, or even of a majority of them? I think not.

He cannot infer logically (as if he cared to be logical, or

Regents

(Cont'd from p. 1)

to be made where the orders are given, not where they are carried out.

We do not have to change the police police, we have to change the laws and orders they enforce. The police must not go, merely the bad laws. No one but a starry-eyed idealist would doubt the need for police to enforce whatever the law is. No one has the right to arbitrarily decide what he will do and what he will not, which laws he will obey and which he will not.

If Mr. Rumper has any constructive (notice, I said "constructive" not "destructive") ideas, let him oink, oh, I mean speak now or forever hold his peace.

Michael D. Ott

Editor, Triton Times:

With his stirring appeal to do nothing on Election Day, Herman Rumper has established at least a school record. That is, his head is deeper in the sand than anybody else's. Let us pass up a discussion of Mr. Rumper's entire fantasy world, and discuss one election issue, limitation of the nuclear arms race. It is the opinion of some that the ever-increasing stockpile of nuclear weapons, counter weapons, counter-counter weapons, bombs that are supposed to be just a little bigger than the enemy's, gases that are a little more lethal than last year's models, and biological agents that will kill more people than ever before does not increase our life expectancy. Many of the same people feel that the wholesale dispersal of these weapons on a first come, first served, basis to the Israelis and Egyptians, and the Nigerias and Biafras of this world would not be reassuring. Although their important differences on this matter are a matter of public record, I suppose one might not think Hubert Humphrey is more likely to negotiate an arms control treaty than Richard Nixon. It's hard to believe that anyone thinks Max Rafferty is more likely to vote for one in the Senate than Alan Cranston, however.

If your readers don't really think that the arms race increases the chances for a nuclear war, or if they do, but they like nuclear wars, then they should stay home on November 5th as Mr. Rumper suggests.

John Hays

There were other less startling proposals which were lost in the hysteria of the moment--Reagan freaked me out completely. For this I apologize, but the details are duly recorded in the annals of the San Diego Union for those interested. Reagan's proposal was greeted with a feeling of colossal amazement by the students, which quickly turned to anger. However, they kept cool, and the show went on.

President Hitch questioned whether the resolution was in order at the present time and a view of the previous motion of defer action on SA 139 X. Higgs ruled it in order, but his decision was challenged by Regent Campbell, who formally moved to appeal the Decision of the Chair.

Editor, the Times

In 1928 in London, England, an athlete representing the United States of America established a tradition which has remained intact through the present Olympics. This tradition, a failure to dip the flag in deference to the Chief of State of the host country is an insult at a magnitude not approachable by the puny efforts exhibited by Tommie Smith and John Carlos. That tradition was established as a gesture of support for the Irish Free State and the Irish Republican Army, which were then attempting to win independence from Great Britain.

In 1936 in Berlin the gold medalist in the marathon seized upon his sudden fame and used the news media to proclaim to the world that he was a Korean nationalist. At the time no political entity existed as Korea. The Korean peninsula was part and parcel of Japan. In 1956 in Melbourne Australia one of the greatest distance runners of all time, Vladimir Kuts of the Soviet Union, upon winning the first of his two gold medals, seized a huge Russian flag and ran around the stadium brandishing it for several minutes.

Also in 1956 in Melbourne most of the Hungarian team defected to the Western nations. A confrontation between the Hungarian (Continued on p. 9)

Hitch then moved to postpone consideration of the issue until the next meeting of the Regents. After little discussion, the motion was carried. The Regents were then preparing to take up other business, when Governor Reagan interrupted.

Reagan stated that he was sure that the people of California were not satisfied with the current state of the Cleaver course at Berkeley, and that he for one was not going to tolerate Regental inaction. Accusing the Berkeley division of "subterfuge," Reagan demanded that Cleaver not be allowed to appear again. (Eldridge Cleaver delivered the second of his ten scheduled lectures at Berkeley on the Tuesday before the Regents meeting; for details, see the last issue of the Triton Times).

Reagan then moved the adoption of a resolution some of the features of which being that: 1. The Academic Senate on the various campuses shall henceforth have no power to authorize or structure new courses, 2. That the awarding of degrees shall be subject to review by the Regents.

Presumably, this means that the Regents could deprive a student of his degree for political reasons, a rather clever innovation by our Gov'nor.

He also stated that the faculties of the various campuses shall have no power to make appointments to their respective faculties, and that the settingside of University facilities for SA 139X at Berkeley is a direct defiance of the Regental rulings adopted at the September meeting.

Another Chancellor explained the motion as a play for power by Reagan, stating that he had been waiting for a long time for an issue like SA 139X in order to seize greater control of the University. There are countless factors affecting the fate of the resolution and it is impossible to tell what the situation will be in November.

would destroy the University as we know it."

Hitch also took issue with Reagan's contention that the setting aside of University facilities for Cleaver's class on a non-credit basis constituted a subterfuge and a defiance of the Regents' resolution at the September meeting.

Reagan then raved again about the will of the people of California, but the motion was voted as being out of order at that time.

After the vote, Reagan was seen angrily jabbering at President Hitch, who seemed not to notice. Nonetheless, Reagan's resolution was temporarily set aside, but it is highly probable that it will come up again in San Diego.

Whether it will pass is impossible to predict owing both to the fact that many Regents who voted it out of order also indicated their support for it, and also to the uncertain bearing the upcoming elections will have. It was the feeling of one Chancellor that if Rafferty is defeated, it will not be brought up again.

Another Chancellor explained the motion as a play for power by Reagan, stating that he had been waiting for a long time for an issue like SA 139X in order to seize greater control of the University.

There are countless factors affecting the fate of the resolution and it is impossible to tell what the situation will be in November.



Personal Student Advisor

Kathy: Overdrawn again? Incredible! Fly home this weekend on PSA (charge it) for cram course in addition and subtraction. Your loving and saintly father.

P. S. All you have to do is phone your campus rep:

"SUSAN GROMLIE
222-2572"

San Francisco, Oakland or San Jose, \$19.85. Sacramento, \$21.59. L.A. or Hollywood-Burbank, \$6.35. Super 727 Jets. PSA gives you a lift.

3rd ANNUAL AT THAT PLACE GOING OUT OF BUSINESS SALE 27th of October 6 AM till 2 AM (on Sunday) ALL BOOKS, EVERYTHING 25¢ ONE DAY ONLY. CHECK 'EM UP, WHISTLE, STOMP!

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Triton Times

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Concentus Musicus

The Concentus Musicus, a baroque chamber ensemble from Vienna, will be presented by the UCSD Committee for Arts and Lectures in Sherwood Hall, 700 Prospect St., La Jolla, on Wednesday, October 30, at 8:30 p.m. The Concentus Musicus was founded in 1954 with the basic concept of interpreting ancient music on the original instruments

and with uncompromising insistence on performing customs of the original period. Their repertoire ranges from the 13th century music of the French School of Notre Dame to the music of the late 18th century. Wednesday night's program will consist of the Concerto for Harpsichord in D minor by J.

S. Bach, the Suite (Overture) in C major by B.P. Telemann, the Concerto in G minor by A. Vivaldi and the Brandenburg Concerto No. 5 in D major by J. S. Bach. Tickets are available at the Arts and Lectures Office, Urey Hall, Revelle College. Reserved seating is \$3.00; UCSD students, \$1.00.

Draft Counseling Now Available on Campus

Information, guidance, and opportunities for action for students concerned about the draft are available on the UCSD campus.

Objective information for the purpose of guidance is the center of the UCSD Draft Counseling Service located in the Student Affairs Office in MC 250. Run by John Erickson and funded by the university, the center seeks to clarify the confusion arising from the 1967 Military and Selective Service Act.

This Act left the destiny of graduate students in the control of their local draft boards and extended the liabilities incurred by a student when he gets a II-S deferment.

This year, about 10 to 15 students per day have visited the counseling office with questions ranging from simple: "How does information about my status as a student get from UCSD to my draft board?" (Ans: The card you filled out at registration is sent to the UCLA data processing center which then automatically issues form #409 to your local board) to the difficult questions of a grad student working in the national interest who has been classified I-A.

The center is part of a UC wide system coordinated by Les Rothenberg at UCLA. Rothenberg's book, *The Draft and You*, will be available at the campus bookstore in November and contains the most reliable information on the draft.

Within two to three weeks, the center will have a booklet of its own, "The UCSD Student and the Draft." A complete reference library on the draft will soon open in

the center office. The library will also have a bulletin board of the latest memoranda, etc. from the Selective Service Offices.

Starting next issue, questions of general interest about the draft will be answered in a weekly column in this paper. Please leave your questions in written form with John Erickson or at the Triton Times office.

"Every case with the draft is really an individual matter," stated John, and to offer that personal service not to be found in draft literature, John, along with Les Atkinson and Father Ernie Mort of the campus ministry, will offer group and personal counseling by appointment. The available hours are posted outside the center office.

Some advice John offered to any potential draftee is to start early to build a written file with your draft board, including your medical reports, progress in school, thoughts on the draft, and inquiries about special military programs or alternative forms of service.

This should be done no matter what point of view you now have, for the longer you wait, the fewer choices will be yours.

A 3-4 day orientation program about the draft with seminars and guest speakers (inc. Les Rothenberg) is in the planning stages now.

The other on-campus group offering draft counseling services, the Students for a Democratic Society (sds), will extend the orientation program with sessions designed to train draft counselors but open to all students. These sessions will be a first stage in setting up a draft counseling service parallel to the center's, but with a political orientation.

It will provide facts, like the center, but will also offer involvement with others in the same situation and an opportunity to explore what they can do about that situation. The sds hopes that out of this will grow a draft union for the purpose of organized resistance to the draft.

Essentially, both groups' objectives are the same: to provide reliable information for all male students of UCSD.

Academic Senate Opened to Students

The meeting of the UCSD Academic Senate last Tuesday could prove to be of overwhelming importance to UCSD students. This body, of which every faculty member is a voting member, has thus far kept its meeting closed to students.

However, after a suggestion from Dr. Goodkin, faculty representative on the A.S. Senate, that student observers be allowed to attend meetings in the future, a motion carried nearly unanimously to allow two undergraduate and two graduate students to attend all future meetings.

They will be non-voters, but will be allowed to participate in all other ways. The actual method of choosing student representatives, and deciding whether or not other students should be allowed in as space permits, will be discussed at the November meeting.

In other business, the Chancellor presented a review of his impression of the Santa Cruz Regents meeting.

Professor Watson of the Chemistry department presented a report dealing with the fellowships that are given to various black, brown, and minority students.



Hard Luck Boy

On October 5, one might have noticed a very beautiful thing happening in the Revelle cafeteria during lunch and dinner—a certain band was playing and living and existing and breathing the blues with all of their heart, body and soul.

With the exception of the cafeteria staff, nearly everyone was both astounded and amazed at the brilliance and the originality of John Harrelson (vocals and the harp), Bob Brink (lead guitar), Ray Konkel (bass) and Mike Montaleone (drums).

The group is HARD LUCK BOY. People have been talking about this band ever since the fifth, but few knew its name. Don't dare forget it—Hard Luck Boy has a sound that is unbelievable and unforgettable.

Bob Brink is a student here at UCSD, while John, Ray and Mike attend school up in the Pomona-C Claremont-Ontario area. The group has been together about seven months, but each of the men has played or sang for about four years before they got together in February of 1968. Hard Luck Boy is one of the most highly idealistic groups that exist today and have definite ideas about commercial use of their fantastic talents.

they can play their material their way.

This is perhaps the greatest thing about the group—the tremendous amount of sincerity that the musicians project and feel, something lacking in many other groups today. Their material is not black blues, due to the dramatic problems that white men face in attempting to sing or play about something that they cannot relate with. Rather it is the blues of Hard Luck Boy, a group which has played probably 90% of its gigs for free (such as the two sets done in the cafeteria).

The response to this type of music has been outstanding, both to the performers and the music. An example to this would be the ending to "Spoonful" as done at the dance Saturday night. Hard Luck Boy was literally stoned on their own music and the crowd was tripping on Hard Luck Boy.

An effect of this type is rarely found, but Hard Luck Boy consistently comes across as a genuinely heavy group.

Another in the seemingly endless list of great things about Hard Luck Boy is the fact that they have true soul, natural soul that shows itself in their music. There is no false showmanship, but professional renditions of good songs, done in production lengths (40 minute "Spoonful").

These songs have soul, Hard Luck Boy has its own soul and the resulting performance is truly one of genius. The artists wring true emotion from their instruments, seeming almost to become physically one with their harp, guitars or drums.

It is as close to making love to these instruments that Bob, Ray, Mike and John can possibly come to, and the resulting sound is one of sheer soulful, emotional bliss, both for the group and the audience. It's spontaneous, it's original, it's greatly uncompromised by today's commercial rat race, it's beautiful, it's a trip without drugs. Hard Luck Boy doesn't need dope to get stoned.

When Bob and Ray begin a spontaneous, ad-libbed guitar solo (most of Hard Luck Boy's material is basically adlibbed solo within a blues structure), one feels merely awed in the presence of talent such as that which has been demonstrated before only rarely by other groups. Hard Luck Boy's greatest asset is the enormous amount of musical idealism they possess. Totally dedicated to music, and more specifically to the blues, they feel absolutely no desire to enter top-40 teenybopper radio unless

the acceptance that Hard Luck Boy has gained at UCSD shows both our appreciation of good music and the talent of a group that is truly "where it's at."

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★ TRIDENT ★

The 1969 TRIDENT YEARBOOK staff is working hard to put out a 1969 Trident that will top all yearbooks, maybe not in quantity, but in quality & creativeness. The staff is very enthusiastic about the new ideas it is working on for this year's book. We are taking a new approach to doing this year's TRIDENT. It will not consist of group pictures or staring faces, but instead we will hopefully depict every aspect of the lives of the students & we hope fairly demonstrate the views of all students groups, individuals, & faculty. We are asking students to submit creative writing & factual writing & anything else that they feel is representative of UCSD thought. We would like opinions on issues & any new ideas or artwork or anything that you feel would help in making an unusual & unique book. We want something from everyone & something to represent everyone.

We have a new & excellent photography staff & they are working hard to try new & artistic ideas in photography. A display of some of their work is now in the Urey Hall display case.

We want to make the '69' TRIDENT something every student will feel a part of, but in order to do this we need your help & support. We need your ideas & your participation & we need your order before Nov. 1. Only as many books as have been sold by Nov. 1, will be ordered, so be sure & get yours now. The price is only \$6.00. Just return the coupon below along with your \$6.00 to Ann Conklin's Office (Bottom of Argo Hall) or to Building 250 Camp Matthews (Student Affairs Office) before November 1.

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Library Receives Valued Addition

The University Library at the University of California, San Diego, has obtained a major collection, the Della Vida Library, Melvin J. Voigt, university librarian, announced recently.

The Della Vida Library is an outstanding near-Eastern library of more than 4,000 volumes.

Professor G. Levi Della Vida was one of the world's foremost scholars in near Eastern literature, history and languages and had a long and distinguished career at the University of Rome.

In 1964 Voigt visited with Professor Della Vida and purchased a nearly complete set of "Revue des Deux Mondes". At that time, Professor Della Vida was willing to consider having the near Eastern collection go to UCSD but was not ready to make a final decision.

Most of the volumes in the Della Vida Library are out-of-print items, many published before 1900. Included are monographic sets published by scholarly societies and universities, basic reference works, dictionaries, encyclopedias, historical works, treatises on archaeology, languages and culture, as well as an excellent collection of literary works in Arabic.

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Andy earned his B.S.E.E. in 1966. Today, he's a Marketing Representative with IBM, involved in the planning, selling and installation of data processing systems.

Andy's customers include companies with annual sales ranging from 20 million to 120 million dollars. He often works with executive vice-presidents and presidents. Andy says, "At first I was a little nervous about the idea of advising executives at that level. But by the time I finished training, I knew I was equipped to do the job."

Career areas in marketing at IBM include: Data Processing Marketing and Systems Engineering, Office Products Sales, and Information Records Sales. Degree requirement: B.S. or B.A. in any field.

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Joe's been working in general accounting

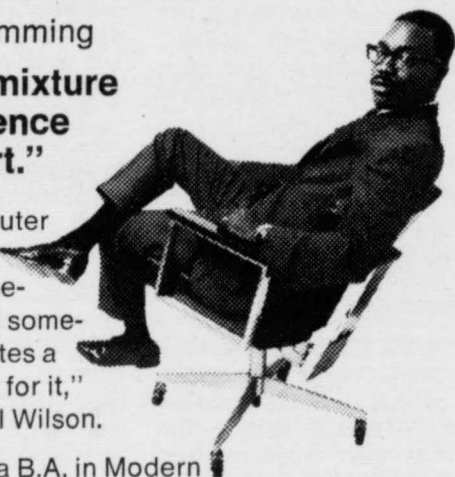
since he got his B.B.A. in June, 1968. Growth wasn't the only reason he chose IBM. He says, "I learned that it's general practice at IBM to promote from within and to promote on merit alone. I like that."

"Another growth factor is the job itself," Joe says. "During my first few years, I'll get experience in nearly every area of general accounting—Income & Expense, Balance Sheet, and so on. I'll be learning how the company is structured and how it operates on a broad scale. That's exactly the kind of knowledge I'll need to help me qualify for a manager's job."

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"A computer is practically useless until somebody writes a program for it," says Earl Wilson.

Earl got a B.A. in Modern Languages in June, 1967. He's now an IBM programmer working on a teleprocessing system that will link the computerized management information systems of several IBM divisions.

Earl defines a "program" as a set of instructions that enables a computer to do a specific job. "Programming involves science," says Earl, "because you have to analyze problems logically and objectively. But once you've made your analysis, you have an infinite variety of ways to use a computer's basic abilities. There's all the room in the world for individual expression."

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ON CAMPUS NOV. 6

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Carmack Rebuts Bonpane

Editor's Note:

Dr. Carmack has been conducting studies and visiting Guatemala off and on for 14 years. This includes some three years total time, including about 14 months in Guatemala City, and 16 months in peasant communities in Western Guatemala. His most recent trip to Guatemala was last Summer, where he was present at the time of the assassination of the American Ambassador.

by Robert M. Carmack

In view of the impossibility, at the time, of making my disagreements with Rev. Bonpane heard, I feel constrained to write these few comments. It was disconcerting to observe the little concern on the part of our students (at least most of those who asked questions) for any semblance of unbiased fact and faithful accuracy.

I fear we were served a dish of slogans and emotion-laden tidbits prepared to satisfy the particular tasks of the hungry youths gathered around the table.

Let it be clear that there is no argument against the usefulness of lectures such as that of Rev. Bonpane. On the contrary, they arouse interest in the serious problems confronting us, and demand we continually re-examine our actions and policies.

However, we must not be lulled into an unquestioning acceptance of asserted "facts", and then use them as assumptions for further "inquiry". This is no time for young people to rest on past laurels, for honesty and free inquiry are qualities which require unstinting vigil.

Let there be any misunderstanding from what follows, I will state that in my view some of Rev. Bonpane's basic evaluations are accurate: i.e., that our past relations with Latin America have not been enlightened; a more humanitarian approach is desperately needed; countries like Guatemala have critical social and economic inequalities and problems; Latin Americans should be allowed to develop their own social destiny (free of external controls).

But having pointed to a few of the many premises Rev. Bonpane and I would share, I would like to take exception to some of the supposed "facts" upon which he based his interpretation and plan for Guatemala.

I will do this by discussing only what I consider to be his most damaging distortion of facts: the assertion that Guatemalans know what they want,

and that the guerrillas express and represent that knowledge and desire. I suggest that we must ask this question: Which Guatemalans?

Are they the Indians, who constitute over 50% of the population? The answer must certainly be no, for Bonpane himself classifies them as a "mystery".

Then are they the Ladinos of the Indian area? Again the answer is no, for they are notoriously moderate-to-conservative in politics.

Nor can they be the new middle class in Guatemala City, who now constitute perhaps 20-30% of the urban population. Like most middle classes they are politically moderate (by Guatemalan standards).

Then they must be the lower classes of Guatemala City and the Mestizos of the East and the Southern Coast—that segment of the population which both suffers most from and is partially aware of social inequalities. I believe they are potential revolutionaries, though at the present time they are not.

This is admitted by Rev. Bonpane (perhaps inadvertently), when he refers to the revolutionaries as intellectuals. But it is most clearly shown by the small size of the guerrilla band, which in spite of some 8 years of attempted recruitment has failed to increase in numbers, in the Eastern and Coastal areas.

Finally, I am certain that no one will argue that the group to represent the guerrillas in Guatemala should be the upper class of wealthy landowners. In summation, we are left with the "intellectuals"—students and professors of social science. This is partially true, though it must be that, to my knowledge, no professor has joined the band (there have been sympathizers), and only a limited number of students have joined.

I know this from personal acquaintance with a few students and faculty in key positions, out it is best seen in the continuation of the social science program at the University. Only recently the students in a massive demonstration of unity struck against the general education requirements of the University, and won an important victory (and in the process demonstrated their interest and willingness to work within the broad framework of present social institutions).

Actually we know very little about the guerrillas, so it is not even certain that they may

properly be classified as "intellectuals" (a term used far too loosely these days). Certainly, the mere label of "student" should not warrant such an epithet.

Further, we know that the band includes former Army personnel, who are obviously not always intellectuals (but no always ignoramuses either, in spite of Rev. Bonpane's insinuations).

Whether or not the guerrillas include "socialists" from other Latin American countries is not certain. Interestingly, Rev. Bonpane's remark about the Cuban girl wanting to be sent to Guatemala as a revolutionary may be an indication that Cubans are in Guatemala.

In all sincerity, it seems a gross distortion to state that the guerrillas, a micro-minority in Guatemala, somehow represent the will of Guatemalans. As in all complex societies, there are many social wills in Guatemala, and the guerrillas represent only that of a tiny minority. One can only conclude that Rev. Bonpane accepts the guerrillas as the representatives of Guatemalans because he happens to be in basic agreement with their methods and aims. Yet, I suspect he is a victim of his own distortions, for I doubt that he would want to be a party to the assassination of innocent policemen, civilians, and even an Ambassador. Incidentally, our notably apolitical Ambassador did run, but it should also be noted that the guerrilla leader did not hesitate to give the order, "Kill him!"

It is paradoxical to discover that, contrary to what Rev. Bonpane would have us believe, he is one of the worse offenders of externally interfering with Guatemala's destiny. By supporting (openly and actively) the revolutionaries, a micro-minority decidedly not representative of Guatemalans (who are divided, but not to that extent), he is helping this group in their attempt to impose a political and social system on the populace.

My own opinion, said as it may be, is that most Guatemalans want another military dictator, and I fear that their next election will bring them just that.

I believe that most of the Guatemalan "facts" crucial to Bonpane's arguments are open to skeptical criticism similar to the above. I found his Cuban data fascinating and hopeful, but in view of his mistreatment of the Guatemalan situation they should be viewed with at least strong reservations.

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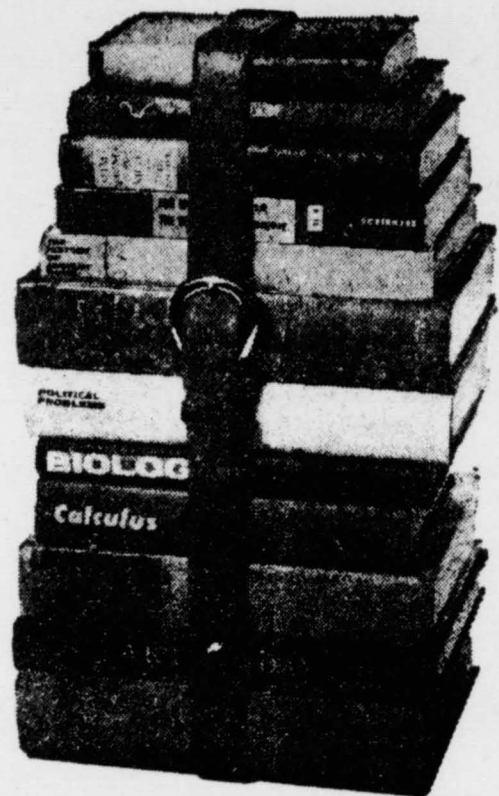
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Regent Forbes on Cleaver

by RICHARD SHARP and LESLIE LINCOLN

(Reprinted with the permission of New University, UCI)

William J. Forbes, president of Southern California Music Company, director of Bell Brand Foods, and Regent, gave a penetrating analysis of the working of the Board in connection with the Regents' decision to limit Eldridge Cleaver to one lecture on the Berkeley campus. Forbes was interviewed before Cleaver spoke Thursday.

Q. Why did you vote for the resolution to limit Cleaver to one lecture?

This would be extremely difficult to sum up in a few words. We spent several hours in the Educational Policy Committee on Thursday and had a reasonably full discussion. Not all of the Regents were present and it came before the full Board on Friday. As I recall, there were three or four roll call votes on different phases of this thing. You're referring to the last one, of course. The reasons for voting a certain way must come in the context of a long discussion and it was my feeling that it was the proper way to vote.

Q. For what reasons did you feel this was the proper way to vote?

I felt that the course should be given and that Mr. Cleaver should be a part of it and my vote meant that it would happen. Cleaver would speak once instead of two times as the President (Hitch) originally recommended. But it had been previously reported that President Hitch pulled his vote from two lectures to one.

Q. Are you personally against having Cleaver as a lecturer for ten appearances as he was scheduled?

A lecturer was the capacity in which the Board approved Mr. Cleaver's appearance. . . I voted for it.

Q. Yes, you voted to let Cleaver lecture once. But would you be in favor of Cleaver lecturing at ten class sessions if the board had not limited him?

I think this is an if-y question now. I would refer you to the full body of our discussion last week.

Q. Then, you're not personally against having Cleaver as a lecturer. How would you feel about employing Cleaver as an instructor?

We're talking about the plan under which the President recommended that Mr. Cleaver participate. My vote indicated. . .

Q. Yes, your vote indicated you favored him as a lecturer. But how would you feel about employing Cleaver as an instructor?

This is a matter that comes to the board through proper channels. Through proper academic and administrative channels. I think we would judge at that time the recommendation of the President.

Q. Do you feel that Governor Reagan, when he brought up this issue, was acting under a mandate of the people? We noted that he made a point of all the letters he had received opposing the appearance of Cleaver as a lecturer for the course. Do you think this had any bearing

on the Regents' judgement? I think that I'd prefer not to discuss their motives or the vote of any one member of the board beyond my own. I think it would be presumptuous on my part to attempt to judge the Governor. Q. Did the number of letters that Governor Reagan did receive have any effect on your judgment?

No. (Pause) Do you know the elapsed amount of time between the moment the course was announced and the Governor's reaction to it?

No, I don't. I think this is rather pertinent. (Pause)

Q. Well, how long was it? I don't know. But I think this would be good to know.

Q. In light of the Cleaver issue, under what conditions do you think the Regents should review decisions in academic matters?

Essentially we should review matters that are brought to us by the president. The Board is essentially one to determine policies and not get into operations. Although any Regent has the right to put a subject on the agenda, we basically discuss the issues raised by President Hitch.

Q. But the Cleaver issue was put to the Board by Governor Reagan.

Yes.

Q. Don't you feel that the Regents' decision in this matter will have a detrimental effect on academic freedom and specifically the Academic Senate's right to create courses and hire lecturers? Do you think this will be a trend?

I think it's too early to make a proper judgment on this. This has been a subject that's burst upon the scene very suddenly. We made a decision and I think now this is being evaluated by all the University administrators and members of the Academic Senates and Academic Council. I think it's too early to judge.

Letters

(Cont'd. from p. 3)

and Russian Water Polo teams (the two best in the world at the time) resulted in a bloody battle which was finally called to prevent murder. That is not an exaggeration.

According to our self righteous olympic committee this had nothing to do with the recently suppressed Revolution in Hungary.

In 1968 two human beings, who believe that our society is so structured that no black American can truly feel human, had the courage to say to the world that they are in fact human.

In a statement replete with lies the U.S. Olympic committee saw fit to publicly censure these people. It must be apparent that the U.S. Olympic Committee regards black athletes to be performing seals.

The Olympic Games have a long history of political activism, which was initiated, to the best of this writer's knowledge by a white American, yet only when

Don Davis on the Pot

A poster recently appeared in several conspicuous gathering places on campus. Claire Biddle, a California legislator, was to speak for the legalization of marijuana (pronounced grass). This proposition has outraged many right-thinking citizens and students. It has also delighted many paranoid potheads and tired cops. From the controversy concerning this proposition it seems that one of society's big problems today is that of the proper way to get high.

However, the legalization of marijuana would not offer an effective solution to this problem. If marijuana were legal it would be no fun.

If marijuana were legalized, then a whole new industry would be created. There would be marijuana saloons, where smokers would gather and order a mixed joint of their favorite brand cut with tobacco. These cocktails would have such names as the Mexican Mindrope, or, for the sophisticated heterosexual, the High-Ball. And for heartier smokers who would presumably smoke it straight ("a double, and leave the lid, bartender") there would be diseases such as Galloping Oblivion, a terminal high characterized by stuttering, oblivious attempts to plead "i-just one m-m-more, p-please?". At high-class social functions, guests would smoke a hearty toast to the guest of honor using sterling silver monogrammed roach holders, and then groove on the aperitifs.

In all this new freedom concerning drugs, there would be no fun. Presently, when the sight of a squad car brings chills to every pothead's spine, at least there is an adventurous element of uncertainty which makes life a little less boring than it would be otherwise. If suddenly the whole thing was condoned, students would have only the possibility of flunking out of school and dying in Vietnam to excite them.

And some students, who have an inborn need for excitement and uncertainty in their lives, would no doubt begin to play the game of how little they can work and still stay in school.

So now, when the campus potheads are sitting in parked cars casting furtive glances over their shoulders or freaking out in the woods listening for sounds of footsteps, when a mellow cloud of smoke rises delicately above the trees of Camp Matthews, they all should take a few moments to appreciate the excitement which the risk of a few months in jail adds to their lives, enriching their experiences, keeping them from flunking out and saving them from cirrhosis of the liver.

Oh, well, that's par for the course in Grand Opera; you aren't really expected to notice the words—just the arias. And, in many ways, Japanese is more enjoyable to listen to than Italian.

The plot (of which I was informed earlier) revolves around the courtship of a nobleman's daughter. There are three suitors: two imbeciles and the good guy, a farmer. . . The three of them engage in all manner of contest to impress the old man and win the fair young maiden.

In the midst of all this competition, the daughter becomes bored one night and puts on a devil mask.

There she lies in her bedroom, small and frail wearing the mask. In trips one of the imbeciles, hoping to seduce the charming girl. He sees the mask and races out of the room hollering bloody murder (in Japanese?).

The next idiotic suitor runs out to investigate, with papa close on his heels. He sees the devil mask, and shrinks cowering to the floor mats.

Then, in a triumphal entrance, the farm hick strides into the bedroom to wage divine battle

Blackwood Plays Rare Modern Works

Piano recitals of contemporary music are always an exceptional event — they are so rare.

Last Friday at Sherwood Hall such a rare event took place as American pianist Easley Blackwood gave a performance of two rarely played works for the keyboard, the Second Sonata by Pierre Boulez and the "Concord" Sonata of Charles Ives.

Mr. Blackwood showed himself to be an excellent pianist. His magnificent technique combined with a masterful control of the keyboard proved decisive in providing the audience with an awe-inspiring display of pianism.

For what was really in evidence, at least during the first half of the program, was Mr. Blackwood's excellent keyboard facility and not the Second Sonata of Boulez.

This Sonata, written in 1948, is accessible only to the musician thoroughly trained in the twelvetone technique expounded by Arnold Schoenberg. On the surface it appears only as a forbidding maze of percussive zigs and zags.

Those fortunate enough to attend Mr. Blackwood's afternoon lecture-demonstration in the Matthews Recital Hall, however, were able to catch a glimpse of the complex internal structure of the Boulez Sonata.

As Mr. Blackwood explained, the sonata is essentially a traditional one, in the direct line of Beethoven and Chopin. What must be remembered, however,

in the case of an atonalist such as Boulez is that the meticulously thought-out structure is audible rhythmically rather than harmonically.

The second half of the recital consisted of a performance of the Second Piano Sonata, "Concord, Mass. 1840-1860" (1995) by Charles Ives. As difficult and forbidding as the Boulez Sonata was, the "Concord" Sonata is that much more complex and demanding. Richly textured masterpiece, the Ives Sonata is one of the most difficult compositions in the entire piano literature.

Any performance of the Ives Sonata is to a certain extent an endurance contest and in this aspect of the performance Mr. Blackwood came in first place. The entire sonata requires vast amounts of strength and energy and Mr. Blackwood had abundant reserves of both.

Beyond the mere physical size of the sonata, Mr. Blackwood was able to elucidate Ives' complex program, displaying a deep understanding of the entire work. The sonata consists of four movements, each of which is given a title: "Emerson", "Hawthorne", "The Alcotts", and "Thoreau".

was indeed super-natural in its tone, with dark, witch-like harmonies. The final movement, "Thoreau" was deeply reflective, a fitting conclusion to an excellent piano recital.

Opera of Tokyo Farmer 1, Suitor 0

Thursday of last week, the Niki-Kai Opera Troupe of Tokyo performed at Sherwood Hall here in La Jolla. I must say that it was a rare treat indeed.

There were, of course, a few minor difficulties which were encountered in my efforts to fully appreciate the manifestations of haut couture and gentility. At least, I assume that's what was going on.

I was struck almost immediately by the lyrical sing-song atmosphere of the performance. The players' words seemed to fairly flow off their lips, flutter through the air, and descend upon the uncomprehending ears of the audience.

Oh, well, that's par for the course in Grand Opera; you aren't really expected to notice the words—just the arias. And, in many ways, Japanese is more enjoyable to listen to than Italian.

The plot (of which I was informed earlier) revolves around the courtship of a nobleman's daughter. There are three suitors: two imbeciles and the good guy, a farmer. . . The three of them engage in all manner of contest to impress the old man and win the fair young maiden.

In the midst of all this competition, the daughter becomes bored one night and puts on a devil mask.

There she lies in her bedroom, small and frail wearing the mask. In trips one of the imbeciles, hoping to seduce the charming girl. He sees the mask and races out of the room hollering bloody murder (in Japanese?).

The next idiotic suitor runs out to investigate, with papa close on his heels. He sees the devil mask, and shrinks cowering to the floor mats.

Then, in a triumphal entrance, the farm hick strides into the bedroom to wage divine battle

with the satanic monster. The struggle commences but ends soon enough as the farmer (and the father notice who is really behind the devil mask.

The farmer and his beloved embrace, the father looks disapprovingly upon the other two suitors, and all live happily ever after.

The costumes were typical considering the circumstances (it takes place in Japan), and showed off the players to best advantage in resplendent colours.

Perhaps there is just a slight credibility gap in the plot. But in Grand Opera, you aren't supposed to notice the plot, only the arias.

The sets were quite plain, as is Japanese life. (I mean, really, if a devil-masked boy-girl wrestling match is the most exciting thing you can think of to write an Opera about, things must be pretty low-key in Japan).

by Richard Harris

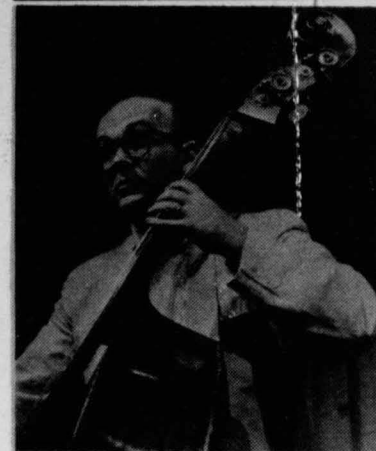
Nov. 2 is the deadline for the Steate Scholarship Exam.

The deadline date for filing for the Scholastic Aptitude Test 9sat0 is Nov. 2nd. Applicants for State Scholarship Awards must take this test to qualify for award competition.

Competition for the 13,800 State Scholarships (worth \$300 at UC campuses) is open to all California residents who are under 24 and who demonstrate a financial need and fulfill the registration requirements.

All applications and SAT scores must be in the State Scholarship and Loan Commission Office before December 10, 1968.

All eligible students are encouraged to participate. State Scholarship and SAT applications are available at the Student Affairs Office MC 250.



2001: Provoking Masterpiece of Imagination and Reality

by Dave Sacherman

Stanley Kubrick's monumental film epic "2001: A Space Odyssey" has been the source of a storm of controversy and critical discussion since its release over five months ago.

Rejected by New York critics in April, edited and cut 20 minutes, re-released and lauded ever since, it will continue to puzzle and awe its viewers for some time. No attempt to review the major films of 1968 can be regarded as an authentic one without a consideration even at this date, of Kubrick's "2001".

"2001" is as technically and imaginatively staggering as it is disquieting. It is unsurpassed in film history in both its beauty and sophistication of visual imagery. The cinerama camera does not merely give us a film about space travel, but one in which we feel ourselves actually participating in an odyssey through the depths of outer space.

The first half of the film concerns the dawn of man, and his discovery of the first tool which launches us into the year 2001 where lunar colonies are already well-established. Mutually revolving space stations and craft are ingeniously scored to Strauss waltzes and other romantic melodies.

Seen a black rectangular monolithic slab is unearthed which sends out an upper-harmonic shriek in the direction of Jupiter, leading to a mission to the huge planet and to an attempt by the craft's all too human computer H.A.L. to usurp command.

Routine shots involved separate photography of astronauts, spacecraft, planets, and star fields which had to be meticulously blended into a single scene. Kubrick even invented for "2001" a means of projection where filmed backgrounds which are indistinguishable from reality can be used in the studio.

After intermission, the film could very well be re-entitled "2001: A Space Oddity". The experience is similar to reading about two-thirds of Homer's "Odyssey", turning the page and finding the complete works of Jackson Pollock.

After rendering H.A.L. inoperative the surviving astronaut approaches Jupiter and we are confronted with an orgy of color: patterns of shifting hues and pinballing lights. The astronaut and his craft perform actions not explainable by currently known physical laws. He has been swept out of time and space by contact with a superior intelligent life, perhaps of pure energy.

The surrealist ending is totally puzzling as the astronaut undergoes a death and transfiguration into an embryo, ultimately returning to earth as possibly a new race of man.

But Kubrick meant to awe and dazzle his audience. He intended to cause an emotional response of wonder and to provoke thought, not merely enlighten.

To lovers of science fiction, the film holds an unending fascination. For those uninterested in such a world, it could prove a somewhat slowmoving experience with too little stress on plot and human drama. However, even to these viewers, "2001" will prove an impressive, visually stunning odyssey.

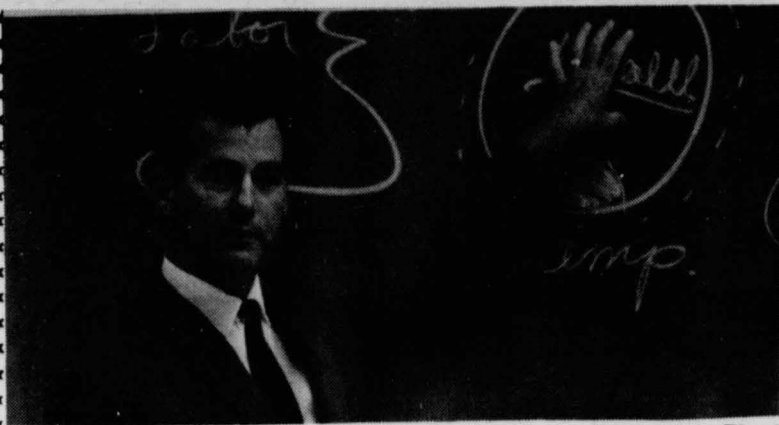
Kubrick's grim humor is in evidence here as it was in "Dr. Strangelove": Human speech and response have reached a point where they have begun to seem computerized. In a fascinating study of living conditions and technical advance, we see the harrowing experience of an era where man has been totally dehumanized.

Characters have forgotten how to joke; they are isolated from each other with no close companionship. Communication is stuffy and guarded. Food is sucked through straws and the sum of intimacy is a pre-recorded TV birthday message from one of the astronaut's parents.

Richard Strauss' score of "Thus Spoke Zarathustra", molded from Nietzsche's work to signify man's progression from ape to the creation of a destructive, insane superman is effectively employed throughout. The powerful computer H.A.L. insanely believes a space mission is more precious than human life, and man himself possesses something of this insanity by believing that his fallible race can create an infallible machine.

Kubrick is warning us against an over-reliance on technology carried to such an extent that it begins to dominate and direct human life and potential and causes us to forget human need. "2001" is purely a visual film. The acting is nil and the dialogue and narration has been stripped away to 50 minutes of the three hour length. Kubrick relies on visual images, sound, and some indescribable new techniques to tell his story. There has obviously been an extremely painstaking devotion to scientific truth and detail.

Applications are available at Ann Conklin's office in Argo Hall for the positions of secretary and treasurer for the council. Also, two positions are available on the Housing Policy committee for interested students.



Corruption and incompetency in politics was the issue when Floyd Morrow spoke here Tuesday. Tomorrow, currently a San Diego city councilman, is attempting to unseat reactionary State Senator Jack Schrade.

Morrow cited numerous examples of dubious interactions between the city government and wealthy business concerns. For example, the acreage upon which the new stadium now stands was purchased by a local member of the power structure for \$7000, sold to the city for \$2 million soon afterwards, and taxed only \$275,000.

The vast majority of crime today is economically based, Morrow theorized. He expressed views that our nation's money system should be overhauled, regressive taxation be eliminated, and that our present inequitable system of property taxation be overturned to tax the pigs of the economic structure most heavily.

Morrow's opponent, incumbent Schrade, is a member of the John Birch Society. Schrade strongly supports the current extreme reactionary movement to fire UCSD Professor Herbert Marcuse, a world famous author and philosopher. Schrade also favors strong restrictions upon the University of California for allowing guest speakers to express their views.

Produced by Doug Easton

Interhall Council Discovers Silverware

Revelle College's Interhall Council met for the second time last Monday night and elected Mark Waxman as their new chairman for the year. The results of a search by Interhall council members of their respective dorms or floors revealed an astounding amount of cafeteria utensils had been recovered.

At their first meeting the council had met with an official of the High Continental company to discuss various aspects of the food service. They were told that the frequent shortage of dishes, silverware, and trays was mainly due to students who take food up to their rooms.

It was decided that council members would try to recover what they could. The inventory of recovered items was as follows: 104 trays, 170 plates of varying sizes, 151 glasses, 35 cups, 83 teaspoons, 28 desert spoons, 29 knives, and 37 forks.

The council issued a plea at their meeting for students who take food up to their rooms to please return any cafeteria items. A regular meeting time was scheduled for the rest of the year. Interhall council will meet Monday nights at 7:00 in the Blake Hall Conference room. The council consists of representatives from each of the six-unit dorms and from each floor of Argo and Blake halls.

A.S. Senate Notes

by Jeff Brittain
24 October 1968

In a meeting conducted with extremely good manners and with great decorum, the AS Senate met Tuesday and considered several of the important issues facing the students of UCSD.

President Tom Shepard, in his report told the gathering about the Faculty Senate resolution that would allow students to participate in the meetings as non voting members.

Shepard, very enthusiastic about the resolution, mentioned that a change in the by-laws of the faculty body will allow these student observers to attend on a regular basis, since the resolution now only mentions the student observers in a temporary capacity.

The Regents meeting at UC Santa Cruz was discussed at length. It was noted that the Regents will visit UCSD soon and that a reception of some sort will be expected by the Regents.

At the meeting in Santa Cruz one girl was actually suspended for attempting to address the Regents, but she was reinstated. President Shepard is concerned about the reaction that the Regents may undergo a hostile reception from the students here similar to the one received at Santa Cruz.

In other business, a motion was passed directing the representatives of the AS to request that by-laws and communications board policies be passed before making any future policy decisions. The problems of the communications board were presented and discussed at length.

Later in the meeting, a resolution was passed regarding the attempts by the Regents and the state government to take political control of the University of California and to use it as a political tool. The resolution was introduced by President Shepard.

A motion was also passed concerning the TNC issue of the meeting. The motion made provisions for a letter to TNC by the Senate expressing dissatisfaction with the Cleaver lecture and directed the program board to take responsibility for the actions of the events given under its auspices. The motion would therefore make such things as the neglect of the UCSD students at the Cleaver lecture by TNC virtually impossible without severe repercussions.

A resolution introduced by Jeff Benjamin was passed. The resolution said that students should be allowed to address the Regents, when they meet here in November, as a regularly scheduled article of business, and will be sent to the chancellor and hopefully passed on to the Regents.

A questionnaire will also be sent out to the students involving their opinion of the recent actions of both the Regents and Governor Reagan. Also in the near future is a concert on November 22nd, featuring Quick-silver Messenger Service and Hard Luck Boy. More information on that will be available soon.

Sports

Triton Soccer Improves at All-Cal Tournament

UCSD's young soccer team came out of last weekend's All Cal soccer meet in Berkeley smelling like a rose despite their three losses and overall eighth place finish. Coach Peter Sertic said, "This is the best soccer we've ever played", and he pointed to the low scores as proof.

The Triton's first game was Thursday, Oct. 17 against another young team from UC Irvine, which UCSD lost 1-0. UCSD charged right out at the kickoff and played aggressively as in the other two games.

The ball was on the Irving side of the field 80 percent of the time, and the defense did a fine job of backing up the offense. The ball just didn't seem to go through the goal, though, as UCSD had a dozen shots and no less than six corner kicks in the first half.

The second half was more of the same with tough play by the Tritons and many opportunities to score. But bad breaks, a wet field and the goal posts seemed to stand in the Tritons way.

The only score of the game came as a fluke when a ball, coming back to goalie Jim Harrington, was just out of reach. It bounced off the top cross bar and an Irvine forward headed the ball into the goal.

UCSD played catch-up the rest of the game, but just couldn't score, and UCSD was upset in their first game 1-0.

The Tritons played their second game Friday, the 18th against UC Riverside, who, earlier in the season, beat UCSD 10-3. Triton domination of the field continued, and the aggressive play of the offense combined with tough defensive work to jar Riverside from their slow, deliberate, overconfident style of play.

But again, the Tritons were beset by troubles from all directions: the bright sunshine, a pack of dogs roaming the field, slippery footing, and an above ground playing field, which, when the ball was kicked over the fence, slowed down the UCSD fast style of play.

Riverside scored first when Jim Harrington batted down a shot, the ball dribbled out of reach, and a Riverside forward pushed the ball in.

CC Finishes Second in Tri-Meet

The UCSD cross country team finished second in a tri-meet held here against UC Riverside and Pasadena College last Saturday.

UC Riverside runners finished first, second, third, fifth, and sixth on an impressive 17 point total to win the meet.

UCSD, with fourth, seventh, ninth, tenth and eleventh place finishes, beat Pasadena 41-85 to revenge a stinging loss suffered last year up at Pasadena.

Triton runner Jay Segal finished the 4.6 mile Triton course in 28:00 for a new UCSD course record, eclipsing the 28:06 mark set by Doug Peckham in 1967. To indicate Riverside's strength, however, Segal finished fourth in setting this record. Lamson of Riverside won the meet with an outstanding 26:59 time.

Jay Gillette, sophomore, was elected captain of the Triton team after the meet. Freshman Joe Gonzales, a new addition to the team, finished third on the Triton squad with a creditable 29:15.

The loss of Clark Rosen (fourth place finisher in the last home meet) to mononucleosis and Charles Lindsey (third place finisher in the last home meet) to academic commitments will make the road tougher in the weeks to come.

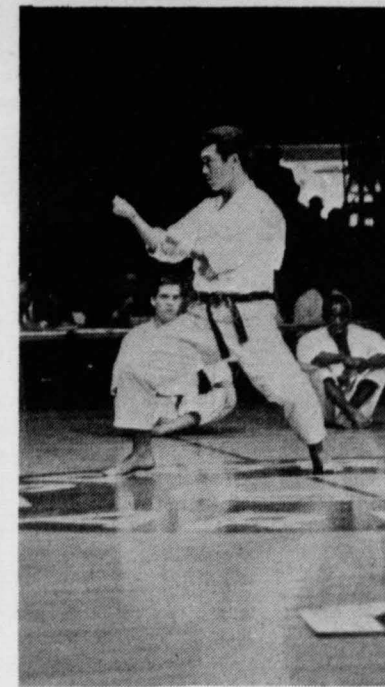
Coach Bob Wilson said, "The emphasis in practice will be on reducing the time interval between our first and fifth men, to improve our scoring punch."

The next meet will be the Chapman Invitational, tomorrow at 11 a.m. up at Chapman College.

Rafal on Sports

How Should We Handle Olympic Controversy?

by Larry Rafal



Karate Tournament to be Held Tonight

On Friday Oct. 25th at 8 pm at the University gymnasium U.C.S.D. will host the All-U.S. Collegiate vs. All-Europe and All-Japan Goodwill Karate Tournament.

Participating in this event will be All-Japan Karate Team, the All-Europe Karate Team, and the All-U.S. Collegiate Karate Team.

The Japanese Team is composed of the top amateurs from that country and includes the contestants which won the first four places in the recently held 1968 World Invitational Karate Championships.

The European Team is composed of top European Amateurs and includes the 1968 All-European Champion. The All-U.S. Collegiate Team is composed of top collegiate contestants officially representing the Collegiate Karate Union of the U.S.

Chosen for the U.S. Team at a competition held in Los Angeles early this month are two members of the U.C.S.D. Karate team; Nick Beere and Bob Slocomb.

Appearing at this tournament will be the highest karate masters from Japan demonstrating karate techniques at their highest levels. These Masters are the chief instructors of the major Karate organizations in Japan.

This tournament is being presented by the Collegiate Karate Union, and sponsored by the U.C.S.D. phys.-Ed. Dept. in cooperation with the U.C.S.D. Karate Club and the San Diego Karate Club. The Honorary President is Chancellor McGill and the tournament Chairman is Prof. Frank Thiess of the U.C.S.D. Mathematics Dept.

The team came back in spurts in the second half, but they couldn't sustain any kind of drive, and again they came off the field losing by a goal.

Although UCSD took eighth place out of eight, a few facts deserve mention. All three games were lost by one goal, three of the four goals scored against UCSD being products of the wet playing conditions or of some bad break. And most important of all, the team played as a team, and held up exceptionally well.

Coach Sertic found, at least in two games, the consistency he was looking for. He could be proud that many of the other coaches commended him on the obvious improvement that the team has gone through. He hopes that this title of play continues next week against Biola.

This Week in Intramural Sports

After two weeks of play in intramural flag football, seven teams have perfect 2-0 records to their credit.

In the "A" league, the BOI Bombers have won both of their games with impressive play. The Plastic Machine, also 2-0, has won its two games through forfeits. Intramural Director Andy Skief, disappointed at the number of forfeits so far, said, "They must be a mighty fearsome bunch if no one has even showed up to play the Machines as yet."

The Purple Gophers, the Meteor Gaiters and the Dun Geeps are "B" league teams with 2-0 records. The Purple Gophers, defending intramural champions, will have to reckon with the fine performances of the Baiters and Geeps.

The Greeks, with two solid victories after making up a forfeit, are the top team in the "C" league standings. Orange Tide, however, with two forfeit victories, is expected to give the Greeks some problems.

Probably the greatest sports controversy of the past two weeks has been at the 19th summer olympic games in Mexico City. Two events which have centered on the U.S. teams were: 1. in the opening ceremony, the U.S. was the only team not to dip their flag when marching past the reviewing stand; and 2. the protest gesture by Tommie Smith and John Carlos at the awards ceremony.

The flag controversy is interesting because both sides seem to have legitimate arguments. One faction claims the U.S. should dip their flag to show respect to the International Olympic Committee (IOC) and by not dipping the flag, we snubbed the other countries that did.

The other faction claims we should be proud of our flag by not dipping it and, after all, there is a U.S. statute specifically prohibiting the dipping of our flag.

I stand in the middle, for while I am proud of our flag, I think no country should dip their flag at all. There is no reason for it, and there are other ceremonies during the Olympics that show respect to Mr. Avery Brundage (head of the IOC) and the Olympic Committee.

The Carlos-Smith case is much more complicated. They are accused of showing disrespect to our flag, and symbolically to the U.S., and more importantly, bringing politics into the games which are traditionally non-political. The IOC demanded an immediate apology and removal of Carlos and Smith from the team and from the country, which the United States Olympic Committee did.

All of these proceedings are ludicrous, hypocritical, and close-minded. First, the IOC cannot, by any means, keep politics out of the Olympics. I hate to be the one to tell Mr. Brundage, but our world problems are not solved to where athletes of 100 countries can take off and have games, oblivious of all the world's problems. The Committee is hypocritical, they banned South Africa from participation, and that certainly was a political decision.

Editor's Note: The opinions expressed in this article do not necessarily reflect those of the Triton Times.

Wrestling to Start Soon

The UCSD wrestling team will open its season next month on Nov. 22 with a home meet against Cal State Fullerton.

All persons interested in intercollegiate wrestling are requested to report to the wrestling room in the physical education building Monday, Oct. 28, at 3:30 p.m. Practice will begin the same day.

Two outstanding wrestlers from last year's team will be back this year. Bob Wilson, sophomore, 130 lbs. won the Biola Invitational Wrestling Tournament and the N.A.I.A. District III Tournament last year. Senior Phil Costello, 160 lbs. and winner of last year's All Cal Tourney, will also be back.

These two will be the backbone of the 1968 UCSE wrestling team. Other fine prospects for this season are Don Gamble, Fred Grunewald, John Wouder, Mike Myers, Larry Rafal, and Dave Warburton.

Interested students with questions contact Coach Chuck Miltenbah at Ext. 1177.

an example of last year's wrestling action. Practice for the 1968-69 season begins Monday.

"What is your standard for living?"

Some think the best standard to live by is what "works."

But what "works" today often doesn't "work" tomorrow. Material standards are changeable and fallible.

The only standard that doesn't change is the one that can make the most difference in your life. It is God's spiritual standard of excellence.

In this free public lecture, Norman B. Holmes, C.S.B., a member of The Christian Science Board of Lectureship, cites several specific examples of individuals who have found that adherence to God's standard as presented by Jesus has vastly uplifted their lives, brought better employment, improved human relationships and health itself.

Everyone is welcome.

Christian Science lecture

Sunday afternoon, October 27, 3 pm
FOURTH CHURCH OF CHRIST, SCIENTIST
1270 Silverado Street, La Jolla
Doors open: 2:30 pm Child Care Provided
ADMISSION FREE

CAMPUS KIOSK

FRIDAY, OCT. 25		
8:00 p.m.	USB 2722	Alpha Phi Omega sponsors movie "Mirage"
8:00 p.m.	Gym	All-U.S. Collegiate vs. All-Japan and All-Europe Karate Tournament
	Coffee Hut	Coffee Hut entertainment - "Free Floating Minds"
SATURDAY, OCT. 26		
10:30 a.m.	Soccer Field	Muir Outing Club - overnight backpack to Red Taquitz Peak
8:00 p.m.	USB 2722	Soccer with Biola
9:00 p.m.	Coffee Hut	Alpha Phi Omega sponsors movie "Mirage"
		Coffee Hut entertainment - "Robbie Axelrod"
SUNDAY, OCT. 27		
10:00 a.m.	409 MC	Theatre Workshop
7:00 p.m.	HL Auditorium	Tuesday the Ninth Committee
	Coffee Hut	Coffee Hut Hootenanny
MONDAY, OCT. 28		
6:30 p.m.	HL 462	Solchelas
7:00 p.m.	USB 3060	Alpha Phi Omega
7:00 p.m.	USB 3070	Soaring Club
8:00 p.m.	USB 2622	Guest-in-Residence - Charles Palfi, "Paintings in Switzerland in the 20th Century"
8:30 p.m.	Revelle Cafeteria	TNC - Mr. Weissberg, "Assassination of JFK and the Garrison Investigation"
TUESDAY, OCT. 29		
6:00 p.m.	UH 2104	Students for a Democratic Society
7:00 p.m.	South Dining Hall	University Folk Dancers
7:30 p.m.	III-A MC	A.S. Senate Meeting
8:00 p.m.	USB 2622	Muir Outing Club - Michael M. Multer "Mountaineering Medicine"
8:00 p.m.	HL 1148	Ski Club
WEDNESDAY, OCT. 30		
7:30 p.m.	Informal Lounge	UCSD Bridge club
7:30 p.m.	University Lutheran Church	"Skeptics Anonymous" AGAPE
8:00 p.m.	HL 458	Circle K
8:00 p.m.	Surfside Student Center	Go Club
8:00 p.m.	USB 2722	Language Club Film - Russian, "Ivan the Terrible II"
8:30 p.m.	Sherwood Hall	Arts and Lectures - Concentus Musicus, 12-piece chamber Orchestra, \$3/\$1 UCSD students
		Coffee Hut Halloween Special, "The Cabinet of Dr. Caligari" plus "Flash Gordon Conquers the Universe" chpts VII and VIII.
THURSDAY, OCT. 31		
7:00 p.m.	Q 304 MC	UCSD Bagpipe Band
7:30 p.m.	Language Club Lounge	Russian Club
8:00 p.m.	USB 3030 B	Trident Christian Fellowship
FRIDAY, NOV. 1		
8:00 p.m.	USB 2722	Alpha Phi Omega movie "Our Man Flint"
9:00 p.m.	Coffee Hut	Entertainment

HALLOWEEN NIGHT, OCTOBER 31, the second floor of Blake Hall is hosting a trick-or-treat open house for all members of the college community.

The individual suites will be receiving visitors from 8 to 11pm, and everyone is invited to visit the floor and enjoy stereo music in the hall quad.

REVELLE COLLEGE GOVERNMENT: The Sub-committee on Revelle Plaza will hold an open meeting for consideration of college community opinions on use of tape recorders and cameras in Revelle Plaza.

Written statements will be appreciated or oral comments and discussion shall be received. Written statements can be submitted in Ann Conklin's office in the bottom of Argo Hall. All persons are welcomed.

Meet Monday, October 28, 1968, noon, Blake Conference room (on fourth floor).

Undergraduate college students who are in need of financial assistance to continue college should file a State Scholarship application.

Approximately 5,800 new State Scholarships will be awarded in April, 1969, for use in 1969-70. Most of the new awards will be available to high school seniors but the number available for currently enrolled college students who are not already in the State Scholarship Program has been increased by recent legislation.

State Scholarships are available for use at any accredited four-year college in California. The awards range from \$300 to \$2,000 at independent colleges, \$300 at the University of California, and are in the amount of fees charged to students at the California State Colleges (approximately \$120).

In addition, students planning to attend junior college may have their grants held in reserve for them until such time as they attend a four-year college.

Applications are available in the Office of Financial Aid or directly from the State Scholarship and Loan Commission, 520 Capitol Mall, Sacramento, California, 95814. Applications must be filed with the State Scholarship Commission by midnight, December 10, 1968.

BOWLERS AND MEN OR WOMEN who want to learn to bowl. Join our mixed trio (two men, one woman) league. It is a handicap league with trophies for both individual scratch and handicap game, series for men and women, as well as for team final standing.

We bowl at Pacific Beach Bowl Saturdays starting 2:00 this week, 2:30 regularly. If you need a ride or information go to lower blake lounge at 1:45 this Saturday or 2:00 hereafter. Cost is \$1.25.

You can call John Jensen, 453-1645, if you want to sign up or need more information.

Remember we need teams and individuals, so come.

The University of California is celebrating its one hundredth birthday this year, and to mark the University's many achievements, the Berkeley Alumni Association has sponsored a unique exhibit to be shown in nine California cities this fall.

The Centennial Caravan, scheduled to visit San Diego on October 23-27 at the Community Concourse, is a 12,000 square foot display consisting of 73 seven-foot high panels, and nine display wagons. It will depict in text, photography and three dimensional materials the University's contributions in such fields as science, food, health, urban planning, pollution, criminology, traffic safety, transportation and education.

At the entrance to the Centennial Caravan, a spiral-shaped structure, visitors will first view a six-minute film, "What is a University?", narrated by University alumnus, Gregory Peck. As the visitor proceeds through the widening spiral, the panels become brighter in color, signifying the growth and enlightenment of the University.

The last feature will be a display of models and prototypes of University developed equipment, including an electro-magnetic submarine, the original cyclotron which led to the development of atomic energy, a flying saucer, criminology investigative equipment, teaching machines and many others.

Films will be scheduled during the afternoons and evenings, and conducted tours for prospective students are also planned.

HETEROSEXUALS:

Are you leading a humdrum life? Do you wake up every morning looking forward to spending eight hours in the library? Has the pazazz in your life settled to the bottom of the glass? Well!! Here is your big chance to get into some action!! UCSD is holding tryouts for cheerleading this Monday, Oct. 28 at 8p.m. in the gym.

Don't think that you have to be one of those raving beauties who can do a 2 1/2 back somersault from a standing position. There is no previous experience necessary—if you think you can do a good job promoting spirit, that's all you need.

Well, y'all, what are you reading to the end of this stupid article for? Go call 453-1412. The Judge

THE DEPARTMENT OF LITERATURE will present a poetry reading Wednesday, October 30, at 4:00 p.m. in USB 3060. Mr. Mark Strand, noted author and poet, will present selected poetry readings.

Charles Palfi, a Swiss artist, will speak Monday as a guest in residence. He will give a lecture at 8:00 in USB 2622 and hold a discussion afterwards in the Beagle guest apartment. His lecture will be on 20th century paintings and will include slides.

Palfi is Chairman of the Board of Swiss Art Schools and Technical Advisor to the Fine Arts School of Tulas among other things.

Other speakers are being sought.



Think Snow! Winter's on the way. Are you ready for it? Tues., Oct. 29, will be the first meeting of the season for the UCSD Ski Club. Come see the movie. Come and hear about what happened last year. Come and hear about what is happening this season—a trip to Mammoth, a Warren Miller ski movie, an All-Call Winter Carnival and Competition!

Following the general meeting will be a meeting for interested racers. This will be our second year in the Southern California Intercollegiate Ski Association. So if you are interested in putting a little excitement into your boring existence, join the skibreed!

WHEN: Tues., Oct. 29, 8:00 p.m.

WHERE: 1148 HL

WHY: Because this is where it is happening!



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