

## **Harry N. Scheiber, Ramon E. Ruiz, Roy Harvey Pearce, and Andrew H. Wright to conduct Summer Seminars throughout the United States**

**April 10, 1978**

Four University of California, San Diego faculty members are among approximately 150 project directors who will conduct Summer Seminars throughout the United States under the auspices of the National Endowment for the Humanities.

The four and their subjects are:

- Harry N. Scheiber, professor of history, "Federalism in Perspective: Constitutional Ideals and Modern Governmental Practices," for public administrators, July 10-Aug. 4;

- Ramon E. Ruiz, professor of history, "An Historical Perspective on Students of Mexican Ancestry in Our Public Schools," for school administrators, July 3-28;

- Roy Harvey Pearce, professor of literature, "The Long Poem, Especially the Post- Modern Long Poem," for college teachers of English and American literature, summer;

- Andrew H. Wright, professor of literature, "Narrative Strategies and Points of View," for college teachers of English and American literature, summer.

Summer Seminars will be conducted for both college teachers and non-academics. The Summer Seminars for College Teachers are in their sixth year of operation. One hundred twenty-two seminars will be held in 23 states and will offered to 1,464 participants chosen from the United States and its territories.

The seminars for members of professions outside teaching will be conducted for participants in 27 subject areas at college and university campuses throughout the country.

The four UC San Diego participants will conduct their seminars on the San Diego campus.

Dr. Scheiber has been a member of the UC San Diego faculty since 1971. An authority on law and the economy in the 19th century and on the history of American federalism, he has been a Guggenheim Fellow and a Fellow of the Center for Advanced Study in the Behavioral Sciences at Stanford. He is the author of several books on government, the law and the economy and has published more than 50 articles in scholarly journals in history, law, economics and political science.

Dr. Ruiz, a member of the UC San Diego faculty since 1970, was a Fulbright Scholar and consultant to the Ford Foundation and National Endowment for the Humanities. He has been a frequent participant in conferences dealing with Mexican and Latin American history in both the United States and Latin America. He has served on the faculties of Smith College, the University of Oregon, Amherst and Mount Holyoke Colleges and has held visiting professorships at a number of national and international institutions including the University of Nuevo Leon in Monterrey, Mexico.

Ruiz has written numerous books and articles on 19th and 20th century Mexican, Latin American and Caribbean history and is currently completing a book on the Mexican Revolution of 1910.

Dr. Pearce joined the UC San Diego faculty in 1963 as professor of American literature and chairman of the Department of Literature. He has held many administrative positions including Dean of Graduate Studies (1971-75.) Pearce has held research and study fellowships granted by the American Council of Learned Societies, the Committee on Midwestern Studies, the Fund for the Advancement of Education and the Guggenheim Foundation. He has been a visiting professor at a number of national and international institutions.

He is the author or editor of books of criticism and anthologies and serves on many committees and academic boards.

Dr. Wright joined the UC San Diego faculty in 1963. He was formerly chairman of the Department of Literature. He has been awarded two Fulbright and two Guggenheim Fellowships. He is a Fellow of the Royal Society of Literature of the United Kingdom. He is a well-known bibliographer and is the author of several books and articles of literary criticism, notably studies of Jane Austen and Joyce Cary.

The National Endowment for the Humanities is the principal cultural agency of the federal government. Its mission is to award grants to support education, scholarship and a number of other programs involving the media, libraries, museums and national and cultural organizations as a means of reaching a broad, general public.

The Summer Seminars for College Teachers, for example, provide opportunities for college faculty in undergraduate and two-year colleges to work in their areas of interest under the direction of a distinguished scholar and to have available the resources of a library suitable for advanced study.

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