

Tryouts planned for Robert Turner's Piano Performance Class

March 20, 1972

Piano students are invited to audition for Robert Turner, noted pianist and teacher, for a course in "Studies for Piano Performance" Spring Quarter, beginning March 27, at the University of California, San Diego.

The course is offered to UCSD undergraduate and graduate students as Music 30, 130, and 230. Noncredit auditors are welcome to attend. Prerequisite for admission is the willingness to practice at least two hours daily. Auditions will be held Monday, March 27, in Room 431, Humanities-Library Bldg., on the Revelle College campus.

The course will be divided into weekly individual sessions with Turner and evening group meetings every few weeks in which participating students will perform before an audience. The group meetings will be followed by a discussion under Turner's direction.

Turner is a senior lecturer in the UCSD music department. He is a graduate of the Julliard School of Music where he studied with Russian pianists Josef and Rosina Lhevinne. He has performed widely in the United States, Canada, France and Italy.

His students have performed with the Los Angeles Philharmonic, the San Diego Symphony and many other orchestras. Some have appeared at UCSD during the past two seasons as soloists and as part of chamber music concerts.

Turner is also a well-known coach of chamber music groups. He presently holds a grant from the Bertha LeBus Charitable Trust for teaching chamber music at UCSD. His trios and quartets have won numerous awards in the Coleman chamber music auditions in Pasadena.

He is conductor of the Repertoire Chamber Orchestra in Los Angeles, an organization devoted to the presentation of gifted young soloists.

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