

## **Noted journalist Alexander Cockburn will give UCSD's Department of Literature's annual Robert C. Elliott Memorial Lecture on May 6 in Peterson Hall**

**April 16, 1992**

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NOTED JOURNALIST ALEXANDER COCKBURN WILL GIVE UCSD'S DEPARTMENT OF LITERATURE'S ANNUAL ROBERT C. ELLIOTT MEMORIAL LECTURE ON MAY 6

Alexander Cockburn, a Los Angeles Times columnist and contributor to many literary publications, will present the annual Robert C. Elliott Memorial Lecture, titled "Workers and Nations in Capital's World," at 8 p.m. Wednesday, May 6, in Peterson Hall at the University of California, San Diego. This lecture is free and open to the public.

Cockburn (pronounced Coburn) recently published a collection of his work, "Corruptions of Empire," and has co-written with Susanna Hecht "The Fate of the Forest: Developers, Destroyers and Defenders of the Amazon." His new book, "Encounters with the Sphinx: Journeys of a Radical in Changing Times," is scheduled to be released this spring.

Cockburn visited the United States in the early 70s, and in 1973 became a permanent resident. His career in American journalism began as a political writer at the Village Voice in New York City. Throughout the seventies and eighties, Cockburn contributed to numerous prestigious publications, including New York Review, Harpers, Atlantic, American Film and Esquire. He wrote a regular column for the Wall Street Journal and in 1983 began the "Beat the Devil" column for The Nation, which continues to the present.

Born in Scotland, Cockburn grew up in Ireland and later studied in England. He graduated from Oxford in 1963 with an honors degree in English Literature and Language. His early years in journalism were spent in England working as an editor for the Times Literary Supplement, the New Left Review and the New Statesman. During this period he co-edited two collections of works published by Penguin Books about trade unions and student movements. Cockburn lives in Humboldt County in northern California.

The Elliott Memorial Lecture is presented annually by the UCSD Department of Literature, with the support of the Robert C. Elliott Memorial Fund, established at the time of Professor Elliott's death in April 1981. A founding member of the department, Elliott was the author of "The Power of Satire" (1968), "The Shape of Utopia" (1970) and "The Literary Persona" (1982).

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