

The UCSD Guardian

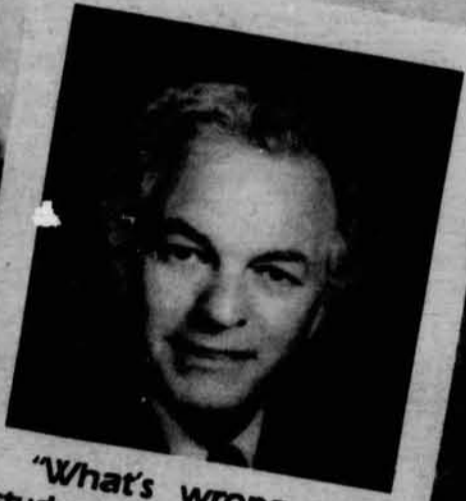
University of California, San Diego

Thursday, Oct. 18, 1984

Volume 53, # 10

Blackhorse Farms

— The Saga Continues —



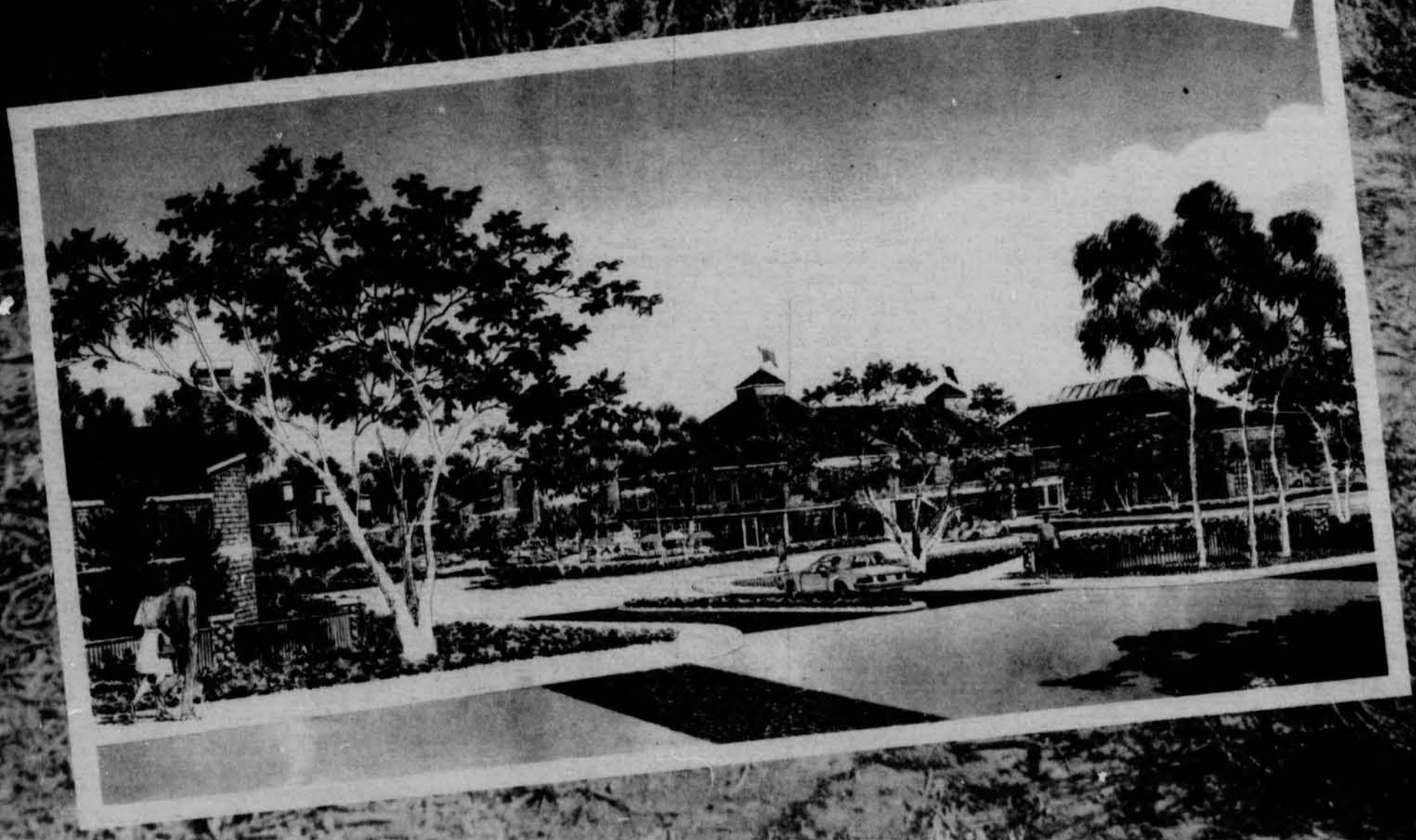
"What's wrong with students walking over to the Ralphs market?... I'm sure these students can jog or walk; they need the exercise."

— Bill Mitchell



"We at the University are second-class citizens in the eyes of the La Jollans."

— Mark Boroditsky





FOR ALL YOU DO... THIS BUD PAGE IS FOR YOU!

THIS INTRAMURAL BUD PAGE IS FOR YOU!

ALL-CAMPUS SURF MEET

This is the event for all you ho-dad grimmies. There will be lots of shoot'n the tubes and hanging ten. Yes, it's UCSD's 6th Annual All-Campus Surf Meet and it will be held on Saturday, October 27. You don't find too many other universities hosting surfing contests. But you don't find too many universities with waves like we have just down the hill at Black's Beach. This event has grown over the years into a top notch event. Judges, tunes, prizes and lots of spectators makes for great fun.

We have three divisions: Men's, Women's and a kneeboard division. The meet is run with the help of the UCSD Surf Team and they go out and get some really nice prizes. Trophies also go to the top finishers in each division. The event is usually followed by a little party to announce the winners. The entry fee is \$5.00 and is to be paid at the Canyonview Administrative Building. It should be a great time so come on out and have some gnarly fun.

Bring out your best.

VOLLEYBALL

This past weekend the gyms turned into olympic volleyball south. I thought I was at the Long Beach Arena watching the USA play Brazil. Boy, could these guys and gals play.

The tournament was men's and women's two-person volleyball, derived from beach volleyball. The players played so well it looked as though they had just walked off of the beach. As a matter of fact most of them had. The day before, most of them had played in a sand volleyball tourney all day long. They must be in great shape because the indoor tournament started at 9 am and finished at 9 pm. That's 12 hours. Whew! What a marathon.

The winners of the men's division, or should I say survivors, were Scott Criswell and Mike Haggerty. They spoiled the chances of John Henderson and Terry Snyder breaking the legendary Hal Jacob's record of four straight championships. Terry and John had won three straight and looked like a shoo-in to win it. But the young upstarts, Criswell and Haggerty, vowed to start their own streak. And that they did, defeating Henderson and Snyder 9-11, 11-8 and 11-5 with the last point ending in total exhaustion at 9 pm.

The winners of the women's division had no easier road to the championship. Lisa Albright and Elena Pasquale defeated Linda Fraiber and Lisa Hudson in a marathon. Fraiber and Hudson came through the loser's bracket and defeated Albright and Pasquale 4-11, 11-6 and 11-9 to force a one-game playoff. Albright and Pasquale won 15-7 to win the title.

It was a long day but it was fun and there was a lot of exercise. Look for the Midnight Volleyball Classic on November 3 for all of you volleyball enthusiasts.

ALL-CAMPUS INTRAMURAL TENNIS TOURNAMENT

This weekend the intramural department is hosting its Annual UCSD All-Campus Men's and Women's Tennis Singles Tournament. This is one of the biggest events of the year as we usually get over 100 participants. Both the Men's and Women's divisions offer three different levels of play: 'A' for the open or advanced player, 'B' for the intermediate player

and 'C' division for the beginning player. Sign-ups are being taken all week long at the Canyonview Administrative Building. The entry fee is only one can of tennis balls (Wilson or Penn).

So come on out and play some tennis and meet your future partner. It should be lots of fun plus you get a good workout, to boot.

FLOOR HOCKEY

Although it's only the third week of the floor hockey season, the AAA league has become a two team race. Number 1 ranked **AndyCapt** crushed **Captain Dick** 7-4 on Monday to stay undefeated. Number 2 ranked **Blitzkrieg** had a slow start, but came back to beat **Revenge-0**, 7-3, to also remain undefeated. The (once) highly regarded **Captain Dick** team is a dismal 0-3, leaving **Flying Tigers** a chance to move into 2nd place with an upset win against **AndyCapt** next week.

In AA action, the ski club's **Risc-y Business** team remains 2-0, though they've been untested. Some new teams have entered the AA scene, however. **A Class Act II** (misnomer) is also 2-0, as is **Cinderella Story**. One other contender could be **U. R. Floored** (1-0).

Finally, the A league is coming around well, with **Team Canada** still the sandbag champs. There are some

other teams who can play the game however, namely **Baldy's Brigade** (2-0), **Wild Turkey** (2-0), and **Floor Wax** (1-0).

AAA

- 1. AndyCapt 2-0
- 2. Blitzkrieg 2-0
- 3. Revenge-0 1-1
- 4. Flying Tigers 1-1
- 5. Goal Busters 0-1
- 6. Captain Dick 0-3

AA

- 1. Risc-y Business 2-0
- 2. A Class Act II 2-0
- 3. Fried Tigers 1-0
- 4. Cinderella Story 2-0
- 5. U. R. Floored 1-0

A

- 1. Team Canada 1-0
- 2. Baldy's Brigade 2-0
- 3. Wild Turkey 2-0
- 4. Floor Wax 1-0
- 5. Puck Stops Here 1-0

FOOTBALL NOTES

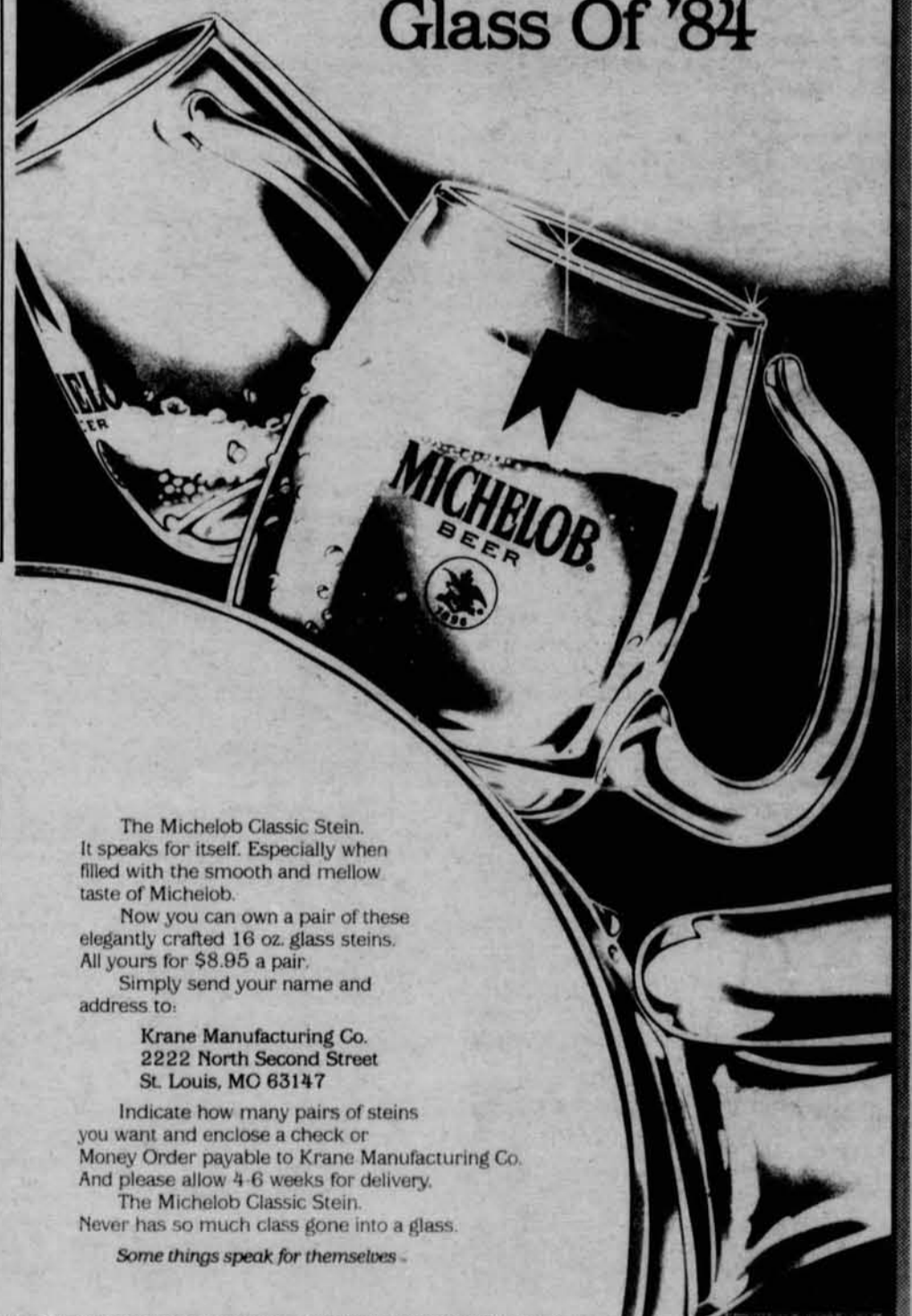
The highest scoring team in IM's: Berman's Boys, Men's 'AA', with 116 points in three games....biggest win margin in IM's: Sandy and the Baggers. They have scored 84 points and given up 0 in two games. I guess we know why the name....big games coming up this week. Men's 'AAA' - York Hunt Club, 3-0 vs. Burt State, 3-0 on Friday at 5:00 on Muir field. Men's 'AA' - Coffee Achievers, 3-0 vs. Double-0-Seven, 2-0 on Saturday at 10:00 on Warren field. Men's 'A' - Revenge of Santa Claus, 3-0 vs. Crazy Otto and Wise Men, 3-0 on Sunday at 10:00, Muir field. Coed 'A' - EPH, 3-0 vs. Oh, K Team!, 3-0 on Saturday at 4:00 on Muir field....Playoffs begin in three weeks. That's November 3rd. Top half of each league makes the playoffs, so get your squads ready....Most clever team names: Muncie Supply Co., Wish for a Bone Offense, Avant Guards, Gidget goes to Zimbabwe. Longest standing tradition: Chocolate City (10 years), Eldo's Orchid Pumpinis (7 years), Pakalolo (8 years), Swamp (6 years), Delaware Destroyers (6 years), Jonathan Axe (7 years), Hot Fudge (5 years). The Budman will appear.

Bud Poll Flag Football Ratings (as of 10/15)

- Men's AAA**
- 1. PVP (3-0)
 - 2. York Hunt Club (3-0)
 - 3. Burt State (3-0)
 - 4. TKE (2-1)
 - 5. Ludes (2-1)
 - 6. Chocolate City (1-1)
 - 7. Head Biter Offers (1-1)
 - 8. Split Her Like A Trout (1-2)
- Men's AA**
- 1. Lewd Sexual Contact (2-0)
 - 2. Inquiry (3-0)
 - 3. SKS (3-0)
 - 4. Sandy And The Baggers (2-0)
 - 5. Coffee Achievers (3-0)
 - 6. Muncie Supply Co. (3-0)
 - 7. Wrecking Crew (3-0)
 - 8. Double-0-Seven (2-0)
 - 9. Pakalolo (0-0)
 - 10. Sudden Death Syndrome (1-0)
- Men's A**
- 1. No Excuse (3-0)
 - 2. Revenge Of Santa Claus (3-0)
 - 3. Deep Threat (3-0)
 - 4. I Gotta Play Guard (3-0)
 - 5. 5-10 And Under (3-0)
 - 6. Up The End Zone (3-0)
 - 7. Aquacrafters (2-0)
 - 8. Crazy Otto And Wise Men (3-0)
 - 9. Untouchables (2-0)
 - 10. Semu Dorm Dudes (2-0)
- Coed AA**
- 1. Soft Touch (2-0)
 - 2. Bad Knees (2-0)
 - 3. Hoop Monster And Larry (3-0)
 - 4. The Estate (2-0)
 - 5. Team Bozo (2-1)
 - 6. Fourth And Inches (1-1)
- Coed A**
- 1. Desperados (2-0)
 - 2. Wish For A Bone Offense (3-0)
 - 3. All Hands (3-0)
 - 4. MD's 2B (2-0)
 - 5. Chargers (2-0)
 - 6. Sleepy Sleestacks (3-0)
 - 7. EPH (3-0)
 - 8. Go Nads (2-1)
 - 9. Cabrillo I (2-0)
 - 10. OK, K Team (3-0)



Glass Of '84



BUD LIGHT Flag Football Player of the Week

Our Bud Light Flag Football Player of the Week is Karla 'Wheels' Drozd of the Chargers Coed 'A' team. If you have ever watched this gal play on Thursday nights you would know why she's called 'Wheels'. This week Karla swiveled and swayed her way to 5 touchdowns running. She's not only speedy, but she's got a cannon. She threw for two touchdowns. Karla's not new to football. She knocked heads in ninth grade for Orange on the school football team. The Muir sophomore quit because she kept embarrassing the guys with her better talent. I guess times haven't changed. She's still a ringer.



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Some things speak for themselves.

Briefly

If Proposition 41 passes in the November election, among the losers might be teaching hospitals, their patients, and medical education programs, according to a University of California analysis.

The so-called welfare reform initiative would result in severe cuts to Medi-Cal assistance programs, possibly leaving the state with difficult options such as limiting eligibility for health care assistance and reducing the number of services available, the UC study says.

The University manages five medical centers in the state, and they are already facing a fiscal crisis because of prior Medi-Cal reductions and inadequate rates of reimbursement for government and county health programs. The passage of Proposition 41, UC analysts say, would exacerbate the problem.

The comprehensive high-quality care that has traditionally been provided in the University teaching hospital setting, the study states, "would be greatly affected inasmuch as the capacity of the hospitals to absorb the costs of uncovered services is severely limited."

The University will present its findings to the Board of Regents at the October 18-19 meeting in Los Angeles. To make up for expected revenue losses in Medi-Cal if Proposition 41 passes, the state faces severely limited options, according to the UC report, and two of them threaten patient access to services.

The first would be to reduce the number of people eligible to receive Medi-Cal aid. A likely target, the study notes, are the "medically needy," an estimated 245,000 linked to the aged, blind, disabled or dependent categories.

"Elimination of the 'medically needy' pool would have significant financial effects on UC hospitals," the study says. "At UC Irvine Medical Center, 40% of its Medi-Cal patient revenues comes from persons classified as 'medically needy.'" That translated to almost \$10 million in revenue last year.

The state could make these patients the countries' responsibility as "indigents," but then financial pressures on the counties to take care of them would greatly increase. Several boards of supervisors are opposing the initiative for this reason, the UC report says.

A second option to accommodate the cuts would be to reduce services provided under Medi-Cal, such as optometry and dental services, prescription drugs, prosthetic devices and medical transportation.

The possibility of a potential limit in the number of days of hospitalization allowed per patient in a given year "would raise serious fiscal and ethical questions for UC hospitals (which) receive large numbers of patients with complex [and thus lengthy] illnesses."

the analysis states.

Excessively crowded lecture halls have forced UC Irvine administrators to rent a local movie theater during the afternoons in order to accommodate some of the larger classes.

Irvine Assistant Vice-Chancellor William Parker said the movie theater is far from the ideal lecture hall. He cited a lack of writing space and blackboards as well as the location and lack of parking as problems.

The theater holds 380 people, but it has not solved the space problem. Students who arrive late often find themselves in the aisles, but not rolling in laughter.

According to a report in the New University, not all comments concerning the situation are negative. "At least it's air conditioned," junior Hilaire Brosio said. "And the seats are probably the most comfortable in all of UCI."

"I think they should put something on the marquee about it," sophomore Mike Donnaubauer said. "The professors would get top billing, but I'd be satisfied with a supporting role."

UC Davis celebrated its first TGIF of the year recently, featuring free hot dogs, soft drinks and live music from a Davis-based rock band.

The Davis TG, which is modeled after UCSD's own, has been incorporated into Davis Homecoming Week. Other TGIFs will be held once during each quarter.

Last year, the ASUCD Executive Council considered the possibility of serving beer at the TGIFs, but TG Committee chairman Pedro Ramos said no alcohol will be served at any of them.

"We talked to the administration and we decided not to have alcohol," Ramos said, attributing legal factors to the decision. "Besides, I don't think we can afford it."

Update on Diabetes, a multi-faceted education program on diabetes management, will be presented in November by the Diabetes Clinic at UCSD Medical Center.

The two-meeting class will be offered from 7 to 9 pm, November 7 and 14, in the Nursing Education classroom in the North Annex at UCSD Medical Center.

Designed for both the diabetic and those interested in learning more about the disease, the program will provide an overview of diabetes, home glucose monitoring, nutrition and podiatry, according to Christine Biby, clinic coordinator.

Fee for the class is \$15 through pre-registration and \$20 at the door. For information call 294-3968.

The UCSD Guardian

University of California, San Diego
Thursday, Oct. 18, 1984
Volume 53, #19

Cover: The proposal for the Blackhorse Farms complex is far from a dead issue even after its rejection by the San Diego City Council. Find out more about the plan and what people on both sides of the fence have to say about it in the cover story, page 7.

News: The story on the alternative media's threatened lawsuit against the Associated Students, plus a look at Psych. Services' program for helping out students with eating disorders, and how UCSD is assisting local teachers.

Opinions: A look at how the students of UCSD and the school's future are being considered by the powers that be throughout the Blackhorse Farms issue, plus a commentary on the upcoming election, letters and *Donesbury*.

Perspectives: A semi-formal invitation to a tea of sorts, plus a "writer's i" on weather, weather you care or not.

Sports: The Third Annual UCSD Fencing Tournament, volleyball Vegas-style, a focus on UCSD runner-superieur Chris Bowlus, plus UCSD's men's soccer team muscles its way to a victory.

Hiatus: Bill Murray up close and personal, a preview of the season opening of Three's Company, and reviews of recently released movies *Country* and *Phar Lap*. Features include "Eatbeat," a restaurant column premiering this issue with a look at Sluggo's, plus "Artist Insight," Bob's books and "Goings On."

COVER PHOTOS BY RICH PECAK
ARTIST'S RENDITION OF BLACKHORSE FARMS PROJECT COURTESY OF SICKELS/O'BRIEN

Day and progressive treatment programs for chronic pain have been added to the treatment plans available through the UCSD Medical Center Pain Treatment Program.

These new programs will augment the in-patient intensive program, which will be modified to a seven-day plan instead of a weekday schedule. The progressive treatment program will be the only one of its type in the county, according to Dr. Edwin Kremer, program director.

The in-patient program is designed for physically debilitated patients who are unable to undergo out-patient treatment, Kremer said. Other factors which would recommend in-patient treatment are depression secondary to pain and complications in medication management, including detoxification from narcotic analgesics. In addition, if a patient has a history of other medical problems other than the chronic pain, or has stress in his home environment, he or she would be a candidate for the in-patient program, Kremer said.

The Health Policy Project in the Department of Community and Family Medicine, at the School of Medicine, has openings for a limited number of undergraduate volunteers.

The project, which is primarily concerned with developing scientific methods for health policy analysis, is currently involved with a wide array of health care delivery issues such as care of the elderly, satisfaction with medical care, health in developing countries, economic analysis of health care delivery, defensive medicine, health manpower, quality of medical care, health outcome and quality of life measurement, epidemiologic analyses of influenza control, and computer simulation of economic, organizational, social, pathophysiologic and therapeutic processes.

Upper- and lower-division students from all majors are welcome. Volunteers work four to six hours per week over three quarters to develop background for their own academic credit projects. Brief application forms are available in Room 102 of the Community Medicine Facility (northeast of Club Med) from 2 to 4 pm daily.

— Sean Wagstaff

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Alternative media threaten to sue over veto

By LILYS McCOY

THE NEW INDICATOR COLLECTIVE, Sappho Speaks, and La Voz Fronteriza, three members of the nine alternative media at UCSD announced on September 25 that they have retained lawyers in their threat to file suit against the UCSD Chancellor, the UC Regents, and AS president Marc Boroditsky on charges of censorship and a breach of their first amendment rights.

The media charged Boroditsky wrongfully vetoed their 1984-85 budget during finals week of last quarter when it was difficult to achieve a quorum (the 2/3 majority needed to vote) for an override. They also charged the administration did not attempt to override the veto.

According to the Vice Chancellor of Undergraduate Affairs, Joseph Watson, "They threatened the suit but we have not seen anything in writing, or outlining what the basis of the suit might be. It is our understanding that the veto was consistent with the AS policies and procedures; and that there was no basis for the administration to take any action with respect to overriding the veto by the AS."

The veto left the alternative media without funding, therefore without much production capability during the entire summer and into the fall quarter 1984. According to their September 25 press release, "news gathering, dissemination of subscriptions, mailings, circulation of manuscripts, maintenance of news services, and production supplies have all been disrupted or curtailed."

"We plan to sue because we were

prevented from working during the summer by Boroditsky's arbitrary veto," said Robert Swain of the new indicator collective.

According to Dr. Peter Irons, a professor of Political Science at UCSD, a veto is not sufficient grounds for a suit if it was done in accordance with both United States and AS Constitutions and Bylaws.

Boroditsky vetoed the alternative media budget after the budget passed 13-3 by the AS Council on June 6 at the last council meeting of the 83-84 year. It was vetoed within the allotted six academic days after the Council's decision. This is given by Section V part M, 2 and 3 of the AS Bylaws.

The AS Bylaws state that the Council,

when attempting to override a veto, must do so within two regular Council meetings of the veto. On September 26, the first Council meeting of the 84-85 school year was held. A motion to override the veto failed by one vote. Although the Council attempted to achieve quorum over the summer to discuss the matter of the veto, they were unsuccessful.

Following a two day session of the Media Board on June 2 and 3, when each publication needs were analyzed line-item by item, the Media Board approved the budget. It included all of the alternative media except for the California Review, which had neglected to send a budgetary representative to the hearings.

The Media Board functions to maintain and regulate recognized student media at UCSD.

During the June 6 meeting, when the Media Board's recommended budget was passed, several non-student community members supporting the alternative media complained about the fact that the publications received \$4,000 less than they did last year. They also demanded additional time to express their views.

According to the minutes of that June 6 meeting, "A recess was called in hopes of avoiding a physical conflict."

In a letter to Randy Woodard, the AS Advisor, dated June 12, Boroditsky wrote that the Council was continually "heckled and ridiculed" during debate about the issue. There were also physical threats made by some of the 15 non-university community members.

The alternative media and their lawyer, Rob De Koven, believe that Boroditsky had political reasons for vetoing the budget. "The tenor of his memo (to Woodard) suggested the veto arose because of political issues," De Koven said.

The sentence to which De Koven referred states, "In light of this issue and in league with several other complex issues pertaining to the alternative media, I vetoed the total AS alternative media budget."

De Koven said that he found the remark "other complex issues pertaining to the alternative media" ambiguous and an indication of a personal dislike for



Chancellor Richard Atkinson and AS President Marc Boroditsky are both threatened with a lawsuit by the alternative media.

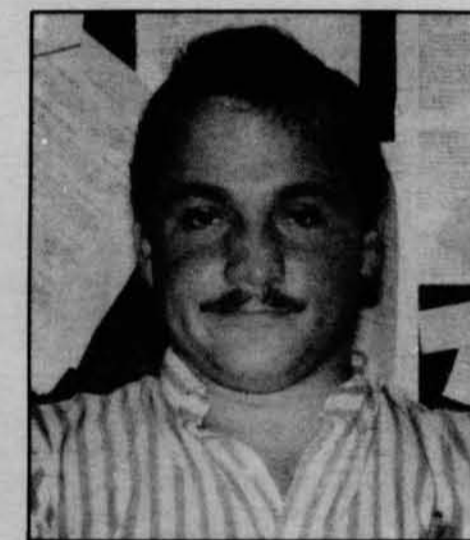


Photo by Rich Peckak

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NEED \$MONEY\$ FOR YOUR STUDENT ORGANIZATION???

Now is the time to apply for annual funding for your Organization. Budgetary request forms can be picked up in the Student Organizations Office.

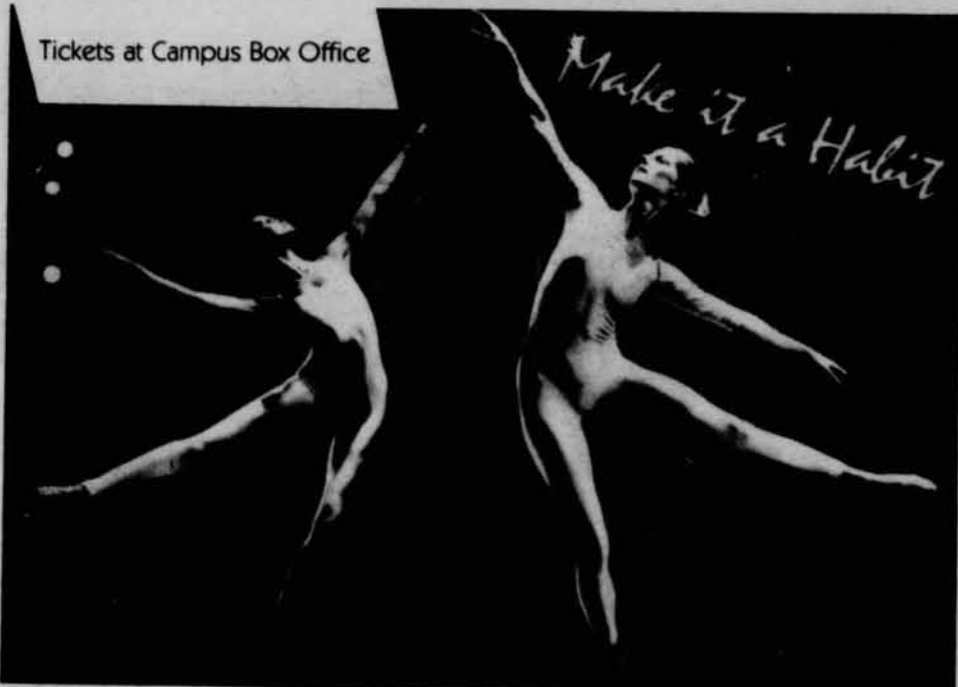
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Lawsuit

CONTINUED FROM PAGE 3

the three alternative medias. According to Boroditsky, "Media not being funded, media being underfunded and the misconception that if the California Review did not show up they could not get funding, were the other complex issues."

Of the eight reasons cited by Boroditsky in a letter to the alternative media, four of them included the following: fair regard was not given to all the media budgets; some publications could not exist under the amount that they were allotted; some of the individual budget items should have been reconsidered, and Council members were beginning to question the fairness of the budget at that June 6 meeting.

The three alternative publications further claim that the Media Board's "limitations" of twelve pages per issue, 6,000 copies per issue, 15 issues per year and a required \$25 worth of advertising in each issue, are a form of censorship and infringes on their right of freedom of the press.

These "limitations" are described as funding guidelines. They are the amounts of copies, issues, pages, etc. that the AS determined they can afford. "They can print as much as they want, if they can find the money," said Michael Goodheim, AS Controller.

The Commissioner of Communications and Media Board Chairman, Ken Charif, said that they had to set up some guidelines "so that the Board could accurately and fairly appropriate the funds to each of the alternative medias."

According to the Media Board Charter, Article 11, Section B, the board is required "to provide student media with access to available facilities and funds."

At \$37,740 the budget had exceeded available funds by \$498.87 said Goodheim.

The three publications also expressed discontent with the new clause entitled, "Membership," on the student registration form. This membership clause apparently violates the organizations' constitutional rights of representation and privacy by requiring them to file with the university a list of non-student members.

The regulations state that non-students will be allowed to participate but cannot hold office, vote, have access to budget information, use university owned equipment for personal benefit or gain, or represent the organization.

Although the new indicator believes that the AS is trying to control alternative media through implementation of these regulations, Boroditsky says that the lists are used to compile room, file, and key access lists. "In essence, we're protecting the organization," said Boroditsky.

Boroditsky does not want to see opportunities for students being taken by non-students who do not pay the activity fees which are used to fund organizations.

"The activity fees are paid by students in order to provide students with activities, programs, and services," said Boroditsky.

The three alternative media publications hope to gain the support of the American Civil Liberties Union (ACLU) in their threat to sue. Their lawyer, Rob De Koven, sits on the legal panel for the local chapter and said that the ACLU expressed interest in the case. Tom Holman, the chairman of the legal panel, said that "no decision by the ACLU has been made. We wanted to investigate further."

The alternative medias are currently reorganizing with a recently passed budget of \$37,615, although this amount is down from last year's budget of approximately \$40,000. The medias are reconciled to having some budget allotted to them.

"The immediacy of the case has gone down now that they have received funding," said De Koven.

UCSD educating teachers

By SUE SINCLAIR

DURING A RIGOROUS five-week program this past summer, 100 of San Diego's city and county high school teachers gathered at UCSD to upgrade their educational abilities.

Fifty of these educators were English and social science teachers while the others were from the natural and life sciences. The participants were carefully selected by their schools' administrations to attend the first UCSD Humanities and Science Institutes.

The main goal was to increase teachers' knowledge and expertise in addition to bridging the wide gap between high schools and universities. "It has historically been this way," says Dr. Melvin Green, a UCSD biology professor and director of the Science Institute. "The chasm between the university and secondary schools is like the Grand Canyon."

The program seeks to close this gap by strengthening communication between the two levels of education. High school teachers should increasingly feel that the University and its professors are more approachable.

Funding from the National Endowment for the Humanities will allow the program to continue through the next two years. This strong financial support provided each teacher with a \$1,000 stipend, daily lectures and seminars in literature and philosophy. Intensive analysis and discussion were devoted to authors like Sir Thomas Moore, William Shakespeare, Sigmund

Freud, Plato and John Stuart Mill. Long hours were spent doing in depth library research and completing oral and written projects.

"The notion is that we want to have a professional class of high school teachers," said Ronald Berman, a UCSD literature professor and director of the Humanities Institute.

Combined efforts from Robert Pippin and Avrum Stroll (philosophy), Johnathon Saville (drama), Steve Cox (writing) and Ronald Berman produced some very exciting challenges for the educators. All five professors are concerned about high school students' inadequacies in vital areas such as reading, writing and analysis.

The intention of the Institute is to encourage the reading and interpretation of critical thought to better prepare students for university-level work. Berman stresses the importance of keeping oneself currently informed.

"It's folly to think that a person can work for ten years without some means of keeping his professionalism intact," he said.

After the Institute, teachers can return to their high schools to share their new knowledge and method with their colleagues. The teachers were stimulated with new curriculum ideas to immediately apply in the classroom.

Going on simultaneously with all of

CONTINUED ON PAGE 10



Hedgecock sued

San Diego Mayor Roger Hedgecock and five of his associates were hit with a \$1.2 million civil lawsuit by the State Fair Political Practices Commission last Monday, charging them with more than 400 violations of campaign and financial disclosure requirements.

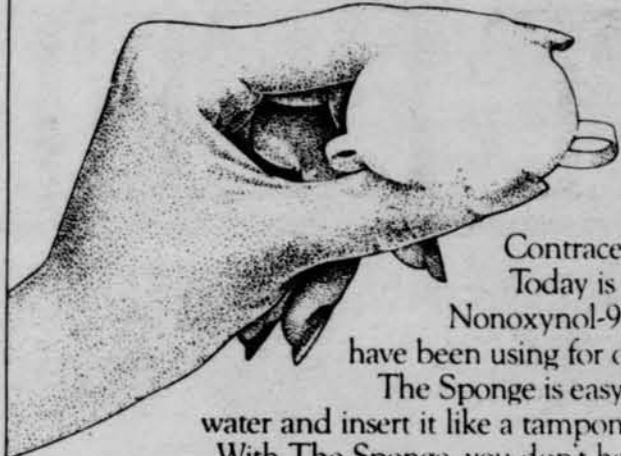
"The lawsuit won't stick. It will fold like a house of cards," Hedgecock said to reporters. He added that it was another attempt at the "rehash of old charges, a phony lawsuit that won't stick."

The charges are similar to the 15 felony counts of perjury and conspiracy alleging that he received campaign funds that were tied to David "Jerry" Dominelli.

The Mayor is named in 45 of 50 causes of action in the suit by the Political Practices Commission, and if found guilty, he could pay up to \$970,000 in fines. His mayoral election against Dick Carlson is on November 6.

The suit accuses Hedgecock of "laundering" campaign contributions through car dealer Roque de la Fuente, Jr., for the 1983 mayoral campaign. Hedgecock was at UCSD two weeks ago for Women's Voter Registration Week.

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Teachers

CONTINUED FROM PAGE 9

the complex literary exploration were classes for the science teachers in cellular and molecular biology. The Science Institute was originally formed by UCSD Chancellor Richard Atkinson and the superintendent of the San Diego Unified School District Tom Payzant. Both programs were operated through UCSD Extension Office and received strong support from Mary Walshok, dean of Extension, and Yvonne Hancher, the program coordinator.

"The county and city schools responded with extreme cooperation and support. We are very pleased with the results," said Hancher.

Subject matter for the science program was carefully selected and structured by Professor Melvin Green. He saw five areas as the important currents in science today: genes and evolution; genetic engineering, cell biology and cancer; immunology and related diseases; and virology. Green's methodology was simply that biology should never be separated from the standpoint of health.

"These are hot areas developing very rapidly with the science of biology," Green said.

It is very difficult for high school science teachers to keep up with their constantly changing field. However, in order to attract students to the sciences, it is important to expose them to the most recent topics that will remain important in the future.

"When articles appear in the papers about genetic engineering, AIDS, or cancer, it would be helpful for people to have some understanding of the fundamental science involved," Green added.

Don Freeman, a science teacher at Sweetwater High School, agrees. "I completed the program with a far better understanding of the most recent biological developments. I really enjoyed the lecture by Francis Crick about his studies on the brain. It was quite stimulating."

With the exception of Nobel Prize-winner Sir Francis Crick and other guest speakers, most lectures were conducted by members of UCSD's biology department. Among these were Professors Oxman, Mendelson, Lucas, Subramani and Doolittle.

A unique characteristic of both institutes, that distinguishes them from similar programs across the nation was the extensive assignments required of the teachers on a weekly basis. The science teachers, for example, completed lengthy lesson plans every week in the form of a demonstration, a lab or a lecture based on the current subject. These valuable lesson plans, now being compiled, will be distributed as complete manuals to the science participants for reference and classroom application purposes.

The Humanities Institute will be extended for two years and plans to reach every high school in San Diego county during that time. The science program, however, is still in the process of applying for further funding. The success and value of these programs was obviously seen by the great dedication and enthusiasm exerted by the professors and high school teachers alike.

"I have been here for over 20 years, and this program was undoubtedly the most rewarding experience of my career," concluded Professor Green.

"It also represents a great accomplishment for UCSD, being the first institution to make this important step toward breaking down the barriers between high schools and universities.

Follow-up lectures are scheduled throughout the 1984-85 academic year for both the humanities and science teachers. The first humanities presentation will be delivered by Clarke Kerr, former president of the University of California, on Friday, November 2, 1984. Kerr's lecture, entitled "Who Killed General Education?" will be free and open to the public.

RED stops bulimia

By LORI MOORE

WHETHER IT BE bulimia or anorexia, the Recovering from Eating Disorders (RED) therapy group is there to help. The program, offered by the Psychological Services Department, is directed toward the many students plagued with food obsession.

"Between five and 30% of the college students have eating disorders," said counseling psychologist Beverly Harju.

One of the reasons for the high percentage is the need to improve one's self-identity. The student may have just left home and be desiring to project a new image and weight loss is commonly the first step.

"Women outnumber men nine to one, but there are many men, particularly athletic men, with eating disorders... It's a universal problem," said Harju, one of the five therapists involved.

The main eating disorders that RED deals with are bulimia and anorexia.

"Bulimia is characterized by bingeing on one hand, followed by restitutions like vomiting, exercising or starvation," said Harju. "They have a voracious appetite—eating from tensions."

A 25% weight loss of the original body weight is what attributes to anorexia. It is often accompanied by loss of menstruation, denial of hunger and distortion of body image.

"Anorexics, no matter how skinny, always think of themselves as fat," Harju said.

Eating addiction more or less follows a cycle which begins with incomplete identity and is followed by ideals and goals regarding weight that are too high. The inability to follow the goals leads to overeating creating temporary good feelings. But the good feelings fade into bad ones, and the dieter then restitutes. Restitution causes guilt and bad feelings, resulting in the dieting cycle's recurrence.

"The start of a diet is the start of weight gain. You lose two pounds, then gain them back. This begins a cycle," said Harju.

Food obsession, a milder form of eating disorder, involves obsession with calorie intake and a fear of gaining weight. Though RED is not geared toward food obsession, persons with any weight related problems can get counseling by calling the Psychological Services Department.

There are two RED programs offered to students: RED 1, for persons with weight problems who want to give them up; and RED 2, for those who have recovered and want to work on enhancing their self-identity and values.

"In the RED 1 we work on reducing and eliminating eating disorders, educating for health and nutrition, and stress management," said Harju.

Because of the burnout stage, when people expect too much of themselves, stress management is a very important part of the program.

In the RED 2 program, emphasis is put on making a better value system and reinforcing other values.

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Perspectives

Tea'd Off!

By JAMES RALPH PAPP

INSOFAR AS THIS is an article about etiquette, it is directed at professors (and profesresses), not at students. Nobody expects students to have any manners. A breed of people, assuming "people" is the *mot juste*, that can interrupt and jeer at a professor speaking at a political rally on campus, which happened last Wednesday, and consider their behavior acceptable.

This breed has such an antipathy to manners that an introduction would only result in embarrassment on both sides.

Professors, on the other hand, have come to know through long study where civilization blossoms and where it withers. It blossoms at tea. The great Eastern civilizations flourished on tea, and the great Western civilizations waited to flourish until tea was imported (excluding the Greeks, who became impatient).

Why, then, do professors avoid tea? That they do avoid it will be made clear if you invite one of them to drink some with you. That professor will not come. (I do not know my reader well enough to suggest that the objection is with the company rather than the beverage, so we will assume the latter.) Nor will he or she send apologies for not coming. Perhaps this is just as well, since all professors who do come will so thoroughly be unable to enjoy themselves that they will not even send a note of thanks afterward. So completely will they wish to forget the experience, that they will not even pen a missive of acknowledgment, or if they do, in it goes to the depths of the wastebasket on second thoughts.

Those who make a habit of reading between the lines have realized by now that I do not write from a dispassionate viewpoint. Like all great writers (even though I be not included in that group), I draw from experience for my prose. It is to my teas that professors do not come (excepting one or two who have had decent upbringings). It is to my invitations that professors do not write polite notes of declination.

Lecturers, who have not developed too lofty a sense of their own importance, come to my teas. Students, who do not stress too greatly the fact of having received or not received an invitation, as long as there is food present, flock to my teas in great numbers. The chancellor I do not invite because I expect him to be working. I once invited a vice chancellor, to whom I had written a ballade, but the fact that I had struggled to produce 14 "um" rhymes in his honor failed to shake his resolve to stay away.

Is it I to whom they object? Do they look askance at my wearing of white bucks on the winter solstice side of Labor and Memorial days? Do they dislike cucumber sandwiches? Are madeleines too much for them? Is Proust not to their liking? Perhaps they do not like my guest list. True, there are no professors on it, but that is not for my lack of trying.

There are many question but few answers. I go to their lectures, why should they not come to my teas? My teas are jollier, and I do not hog all the conversation. I provide music as well. If it is too ancient for their appreciation, I shall hold my next tea simultaneously



Mr. James Ralph Papp requests the pleasure of the company of His/Her Highness; His/Her Grace; Lord/Lady/Sir at afternoon tea from three to five o'clock on the lawn between Urey Hall and the Gymnasium, to be canceled in the event of rain.

with and contiguous to the TGIF party, an energetic but unsophisticated celebration. At heart, professors want to be unsophisticated, but although the pay is good the atmosphere is lacking.

Somehow we must discover (or I must discover, for I forget that my audience is precisely the one that needs to be converted) a way to make this necessity of true civilization appealing to the professor, as we try to make lessons

fascinating to a child. Let us take my most recent effort in this direction a test case, the sort that a supreme court could sink its teeth into.

Weather. There is some argument as to whether the weather orders my social schedule or my social schedule orders the weather. In any case, tea was served during the only two comfortable hours of a three-week heat wave. For those who did not wish to press the issue,

there was ice-cold lemonade as well as tea.

Surroundings. I served tea on a work of art, the Brancusi table at the new ruins up by the Humanities Library. Short of having Winged Victory pass the strawberry and shortcake around, there was little more I could do.

Guests. At my tea was a former leader of the House of Commons, a former Minister for Education, a former Privy Councillor, a Fulbright scholar, a doctor of philosophy, a doctor of the science of laws and a doctor of divinity. Besides him, there were three other guests.

Fare. Freshly baked madeleines, shortcake, strawberries, cream, fresh lemonade and the best Chinese green tea available to those under the rank of emperor.

Entertainment. The four finest minds that I could assemble. Professors. One. He was jogging past, and I stopped him. He ran fast, it was hard to catch him; but the social lion is as assiduous in a chase as his counterpart in the animal kingdom.

I despair. James has shot his bolt, and has now descended to speaking of himself in the third person. Is the Queen holding rival teas across town? Somehow I suspect that if Her Majesty does, she wonders why no professor comes to them, and probably suspect my teas are the cause.

One answer sufficient is, and one answer only. In their perfectly honest humility, my professors secretly think themselves unworthy to come to my teas. Full well they realize that their socks do not always match, that they sometimes quote Gray and call it Pope, or recite lines of Eliot and attribute them to Pound. Painfully aware are they that their ideas on 19th century literature are not always sound, and that in lectures their subjects do not always agree in number with their verbs. They feel self-conscious about the low sales of their latest book of criticism, and about their table manners. And they hide all this behind an embarrassed facade of enterprising rudeness, hoping to be mistaken for undergraduates.

I am here to encourage you, the professors. If you do not sit down, no one will notice that your socks do not match. If you talk loudly enough, people will pay no attention to your table manners, and if your table manners are bad enough, people will not hear anything, however unsound, you may have to say. Do not quote, and you cannot misquote. And it is unlikely that anyone even knows you have written a book, let alone that its performance has been sluggish.

We who drink tea are not a proud lot, but we are sensitive. Further unanswered invitations and unbegun notes of thanks will injure our feelings and our delicate sense of what duty and honor expect from us. Do not suspect our affection for you because of our need to catch up on our sleep some time, even if during your lectures. When next I give a tea, let all professors consider themselves welcome. And may those who accept invite me to their next dinner party, so they do not have to tell me that they talked about me at it, and make me wonder why I could not have come and talked about myself.

the writer's i

More of the same piled higher and warmer

By PHIL LAUDER

"NEWS TIME is 7:15, and the look for a parka. So I'm spoiled. So what? At least I think I'm spoiled. Over the summer I met someone with a slightly different outlook on this Southern California climate, someone from back East—Pennsylvania, to be exact. Her gripes about San Diego weather boiled down to one basic question:

"Where the hell are your seasons?!" she asked. "What are you talking about?" I asked right back. "Heck, we have seasons. It gets down into the 50s and it rains in

sub-60 weather). If it gets below 50, I go the winter, it gets warmer and drier in the summer, and it's somewhere in between in the spring and the fall. What do you want from us?"

"You call these seasons?" she cried. "These aren't seasons! You have one set of clothing out here, back home we have a different wardrobe for each season. Autumn brings the first chill to the air. The leaves turn color—I don't think there are any leaves out here—and the countryside becomes ablaze with reds and golds and browns. The air is crisp and clear, and it just feels like autumn.

"Then comes winter. And you know when it's winter back there. Winter is cold. Winter is snow—people don't even know what snow looks like out here! Winter is ear muffs and gloves and shoveling off your front porch and snuggling up to a fireplace. Winter out here is a half inch of rain.

"Spring brings the first thaw, and the world becomes alive again. Leaves return to the trees, flowers bloom, and spring... well, it just springs up from the ice. Hence the name. Spring means nothing here.

"And summer—say what you like, but when summer comes around back East, you know about it. It's hot. Yes, it's also sticky, but it's summer. Summer is just more of the same piled higher and warmer in San Diego."

Right she was. How could I argue with that kind of logic? How could anyone think that shoveling snow is a worthwhile activity? How could anyone see anything lovely about spending four times what you should spend for clothes? What's the advantage of freezing one's tush off one season and bathing in sweat the next? And if I want to see leaves, I'll look at Rand McNally's *The Land and People of Maine* travel guide for a closer look.

But before I regaled her with my ideas on what weather should be, I saw a homesick tear come to her eye, and I left it at that. You likes what you gets used to, I guess.

For me, I'll stick with one-season San Diego, where I can freak out when the radio weatherman says, "The overnight low was 61°—getting time to bundle up!" Indeed it is.



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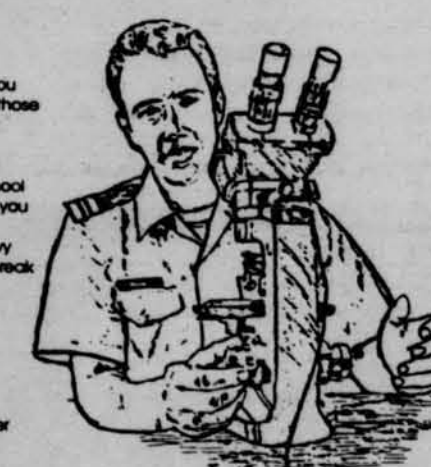
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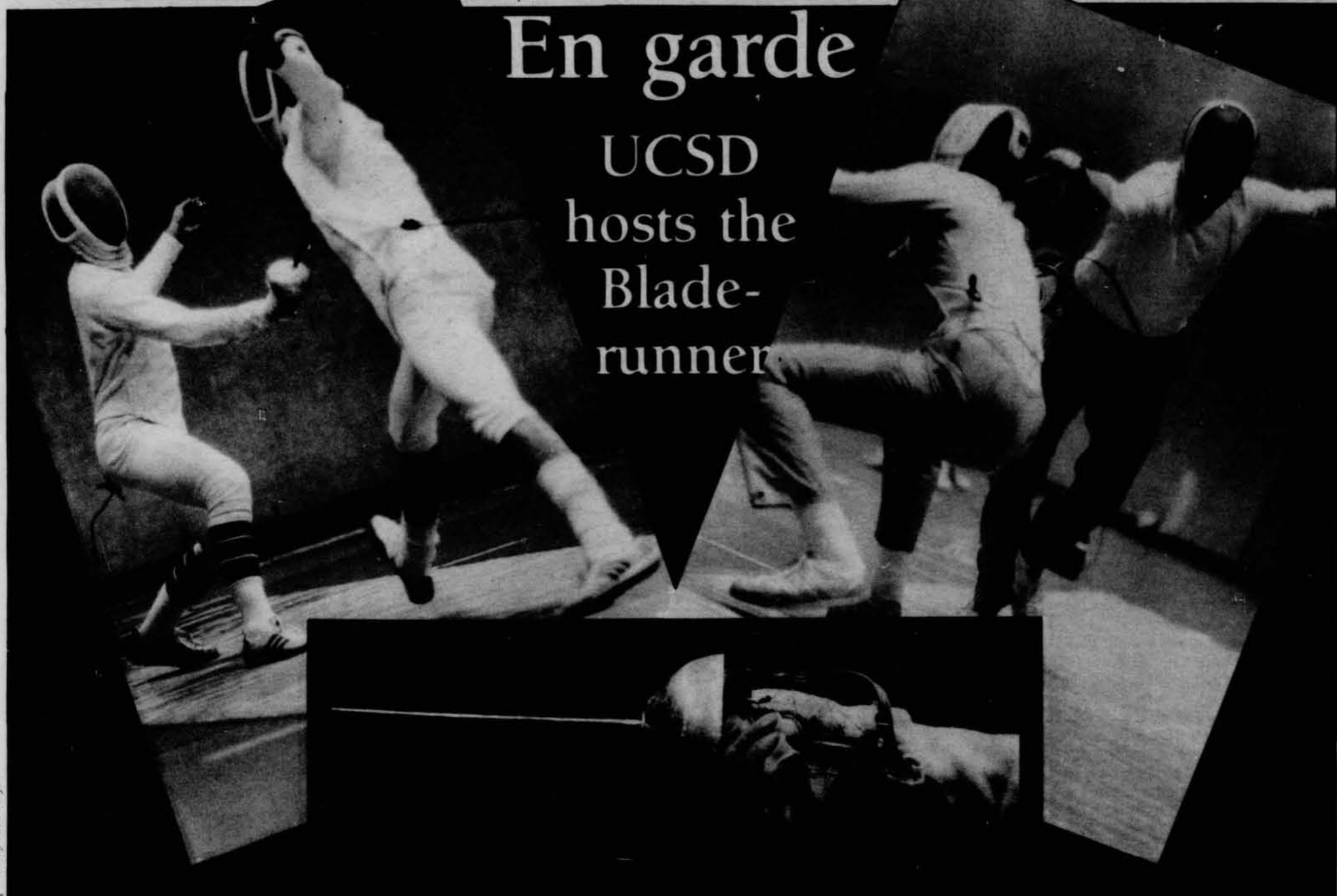
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Sports

En garde UCSD hosts the Blade- runner



photos by Rich Fogalt

epic photo by Charles Starr

By CHRISTOPHER CANOLE, Staff Writer

In Italy, fencers are as heralded as heavyweight boxing champions are here. Shopping centers like UTC in Paris are incomplete without a 16-strip fencing sallé, and it is not uncommon in Russia for a national fencing tournament to attract 50,000 spectators.

So what does the UCSD fencing team and its recent Bladerunner benefit tournament have in common more with these internationally famous fencing events?

The Bladerunner was an arena in which fencers could flash their swords from the sun's first light till last, a marathon only lovers of the sport would

endure, to run along the blade's edge balancing themselves between talent and self will. And like battle-worn fencers of centuries past, the survivors of the Bladerunner smiled to their foes as comrades in arms.

The format of the Third Annual UCSD Fencing Tournament, that of non-elimination, rotating, round-robin bouts, was the creation of UCSD's coach, Lynn Antonelli. She reasoned that many athletes are shortchanged when they travel from as far away as Los Angeles only to be eliminated in the first round.

Just last week at Long Beach State, the

typical single elimination tournament which focuses exclusively on playing to the top three finishers, produced little camaraderie among the participants. Even with high-ranking fencers, one coach and a US Olympic team member in the competition, three UCSD fencers—Kevin Mills, Mark Christie and Tanya Thomas reached the finals.

Mills and Christie not only brought home the honors from Long Beach, they inspired their teammates in the Bladerunner. UCSD senior Roger Bishop took top honors in épée, followed closely by the balance of the UCSD épée team of Christie, Chris Dorger and David

Lewin. There is more raw talent and perfectable skill in these four musketeers than the épée team has seen in years.

Not to be outdone by his teammates, Mills crossed swords with 27 opponents to place second in the foil competition to another of Antonelli's students—Chuck Alexander of the San Diego Fencers Club.

Fencing may never become a rah-rah spectator sport like basketball or volleyball, but what it may lack in splash it appears to make up for with class. Those who attended the Olympic

CONTINUED ON PAGE 18

Stepping onto the strip for a piercing memory

By CHRISTOPHER CANOLE, Staff Writer

Eight years ago I walked off a fencing strip for what I thought was the last time. John Helmich and I, two members of UCSD's first fencing team, were competing in the General Dynamics Invitational Tournament. I had tied with a fencer named Joseph for the last qualifying position in the finals. The winner of a ten-point fence-off would advance, the loser would go home.

The bout started slowly and cautiously, for we had already fenced for six hours. When the director announced the final one-minute time warning I was up in points 9-3. In the next action we crashed shoulder to shoulder as we both attempted flying body leaps. My épée broke against the impact of Joseph's protective bell guard.

Unplugging my weapon and rubbing the soreness from my shoulder, I realized that for the past two years I had focused only on the competitive side of fencing, and had not learned much beyond what my first coach, Jim White, had taught.

As I plugged in my backup épée I sensed in Joseph's eyes the need and desire to continue fencing. I

opened my defense seven times and quickly ended my fencing career 9-10.

Two weeks ago, while interviewing UCSD's fencing coach Lynn Antonelli, I asked if she might be interested in me covering the Bladerunner Invitational in a George Plimpton style of reporter-participant. She agreed and cautioned that I would be facing not only an excellent UCSD squad but also many fencers with five to 15 years of experience.

During the next few days I called around the state to have old fencing friends return equipment I gave away eight years ago. Surprisingly, the white uniform fit, and I at least looked like a fencer. The épée felt calming rather than exciting in my hand.

As I stepped onto the strip for my first bout in eight years I focused all my concentration on what it felt like to fence again. Something inside me had changed since that last bout. Before I could figure out what it was, the director called for my opponent and me to test our weapons and prepare to fence. In customary fashion we came to attention and removed our masks to salute each other. There before me stood Joseph!

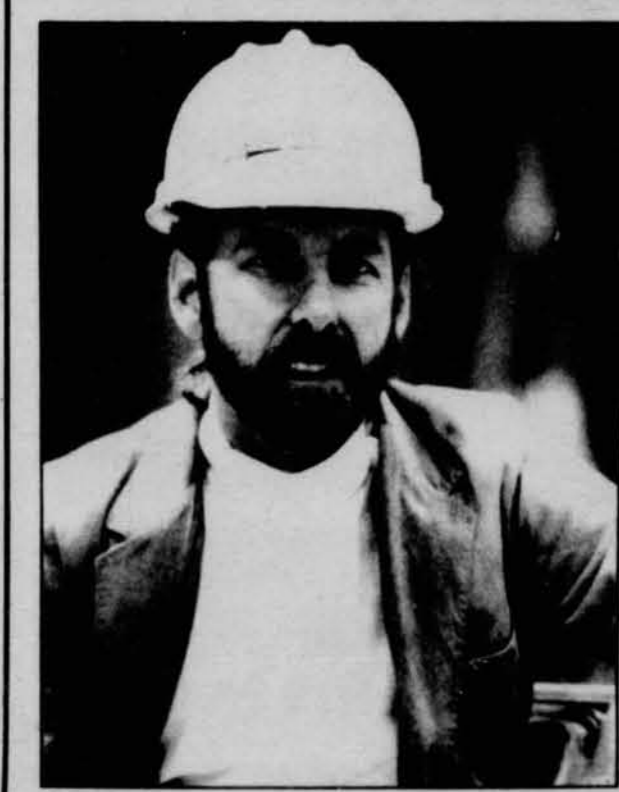
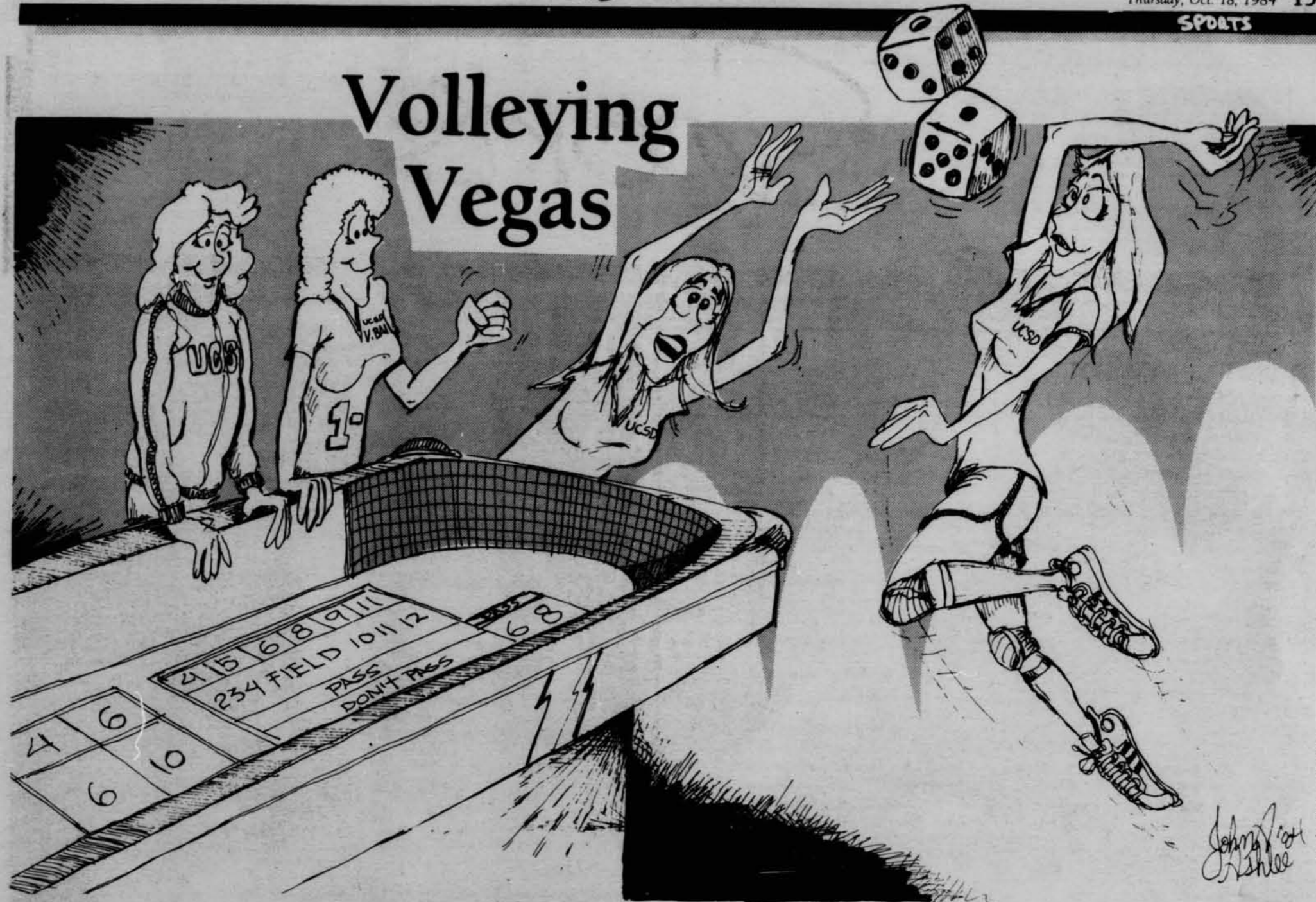


photo by Rich Fogalt

Volleying Vegas



graphics by John Ashke

Dannevik's troops invade Sin City

By ALICIA AGOS

Doesn't the fourth week of class just give you stress? Take a quick look around this campus and you will see some harassed people. At Peterson they are taking math midterms, at USB they are slaving over those wicked physics tests, and over at the gym they are... wait just a minute. What happened to the women's volleyball team? They went where? LAS VEGAS?

Now, the academically oriented and mid-termed-out student might wonder how the hell twelve girls got to go to Las Vegas, free of charge, for three days. Well, OK, a match against UNLV is a legitimate excuse to go to Las Vegas, but the game itself was on Friday night, and it wasn't until late Sunday afternoon that the team van, carrying twelve worn and weary players, pulled into the UCSD parking lot. What exactly did these girls, Coach Doug Dannevik and assorted, but loyal, fans do in infamous Sin City all weekend? Inquiring minds want to know.

As far as the volleyball game itself went, Dannevik was not too pleased with the performance of his team. "We are struggling in terms of consistency and finding performances from our starters. We lost in three games, 17-15, 15-11 and 15-8. Las Vegas is a good Division I team, but they're not unbeatable. No one has had two good matches back to back. We're just not playing consistently." The Tritons are currently ranked sixth in the nation, and Dannevik is fully confident that his team will make its seemingly annual trip to the National Championships in December. "It all comes down to December. We can't afford to keep struggling, so we keep preparing. Odds are we will do well. We just prepare ourselves to do a good job."

In Las Vegas this past weekend, the Triton team prepared itself socially as well as physically for the championships. Lori Lunhow felt that the excursion "brought us together as a team on a social level. Group-wise, it

was also the best we've played in a long time."

But, you ask, what exactly did they do?

"Everything we could get our hands on," said senior All-American Molly Wheatley.

After the game Friday night, the team, Dannevik, Assistant Coach Mike Hipp and some loyal fans affectionately known as SWAMP did the official cruising of the strip, ate dinner and then hit the craps tables. Although Dannevik modestly reports that "on my salary I couldn't afford to bet or lose much," a reliable inside source leaked that the team leader lost \$100 the first night and \$20 the second.

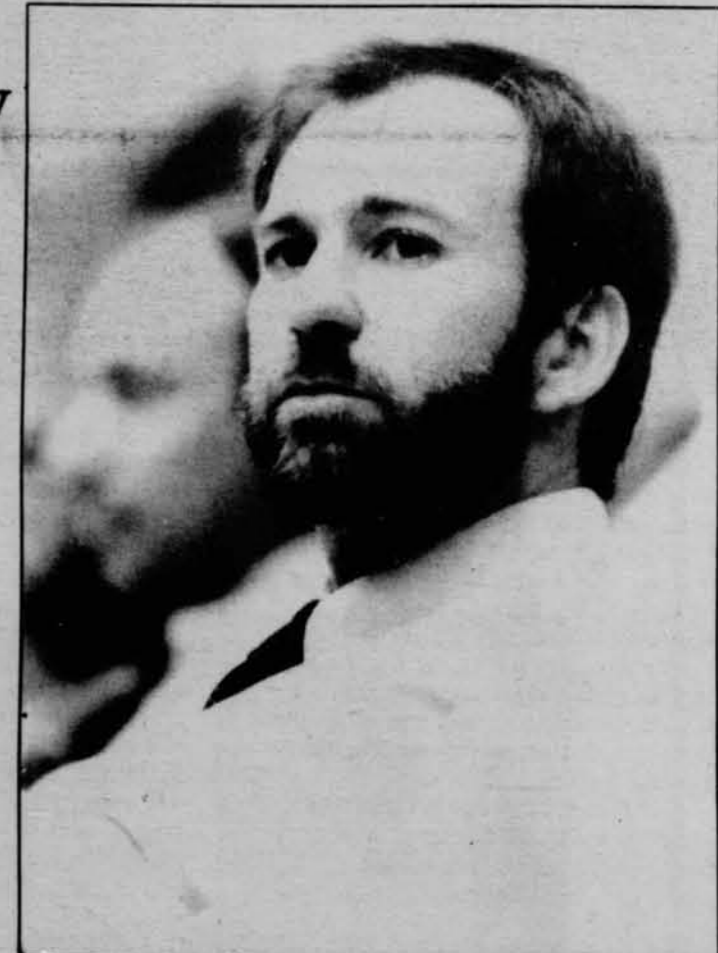
With Saturday promising temperatures upwards of 98°, the coaches headed for the golf course, while the team (not without chem and bio books) went poolside. Monica Bradley felt that after a day of studying and relaxing in the sun, the happenings on Saturday night provided the most amusement. While Dannevik and Hipp were still on the golf course, the women were enjoying an informal team dinner, and, according to Evelyn Conley, "scamming on the guys at MGM." The players and coaches met again at around 11 pm when everyone managed to get onto one craps table. Reported wins and losses for the night varied. Down to her very last dollar, Christy Wada apparently transformed into a gambling terror and ended up with a net of \$38. Karin Kalk, on the other hand, decided "Las Vegas really wasn't my kind of town. I really didn't gamble. I only lost a quarter." Lori Lunhow seemed to side-step all that when she, according to her coach, "befriended all the dealers and guys at the table. Free dice, a free chance to bet, etc." While some of the women opted for dancing till dawn, others, burnt out on all the glitter and gambling, headed back to the rooms at the Marina, listened to *Animal House*, jumped on the beds and "got really loud." Things got pretty quiet,

though, when the call from the manager came through. Yet, adaptable as they are, Lori Lunhow reports they simply "went downstairs and gambled until five in the morning. Some of us did go swimming at 2:30 am, though."

Adding to all this craziness was the small but volatile SWAMP. Dannevik graciously calls them "one of the largest drunkard groups on campus. They are loud. They're not very stable, but they're loud." However, their enthusiasm did not go unnoticed, and Dannevik added, "Our volleyball teams have always been blessed with some really good fans." The team as a whole is happy with their presence. Lori Lunhow said, "They are so great. At Las Vegas, the three of them made more noise than anyone else in the gym."

SWAMP is not an official UCSD club, dues are not regularly collected (except at the liquor store) and membership is never complete, or for that matter, even checked. However, one thing about this group of guys is certain. They are crazy. For example, they spent the Thursday night before the Las Vegas experience not only in the Calico Ghost Town, but in the Calico Ghost Town Cemetery. Why? "The campground was full," said SWAMP member Tom Jones. "We did it once before and we lost the pictures," said Allan Pelletier. "We wanted to reserve a spot," said Matt Adams.

Anyway, from all reports, the trip was, at the very least, worthwhile. Dannevik, for one, is in favor of seeing the visits



Doug Dannevik: "I have to make the decision if the money is well spent on trips like this, or if the girls take advantage of the situation."

photo by Rich Fogalt

continue, on a seasonal basis. "I like these trips. They're fun. However, I'd like to see us play well, then go out as a reward. Right now, I think the girls have the right work ethic, but as a coach, I don't really see it on the court." As it was, the total trip cost was \$1100. UCSD paid \$315, while the rest of the money came from a fund allotted seasonally for team expenses. Said Dannevik, "Basically the school paid for meals. We had to pay for transportation and lodging. We could've done a lot of different things with the money. I have to make the decision if the money is well spent on trips like this or if the girls take advantage of the situation. They need to know when it's time to play and when it's time to party."

Judging from what went on last weekend in Las Vegas, the UCSD women's volleyball team knows how to do both quite well.



Chris Bowlus

Motivated for a sport underground

By LAURA ZIPPERSTEIN

TALKING TO CHRIS BOWLUS about Chris Bowlus is almost as difficult as pulling teeth. He skirts around topics that involve his own ability as a runner and shifts the conversation to his team as a whole. But his individual accomplishments as a runner cannot be ignored.

Chris Bowlus started running when he was in junior high school. "The area I'm from [Palos Verdes] was real big on running. The whole community was involved in it. The junior high school required the kids to run." Bowlus ran in district meets and did well enough to attract the attention of the high school coach. While in high school, he placed fifth in CIF (Southern Section) for two years in a row.

Bowlus' decision to attend UCSD was by "process of elimination." The fact that UCSD is not a big athletic school did not seem to pose a problem. Yet he has gone through some "low points" here.

Entering UCSD, Bowlus expected a good, strong team and thought that he would only have a chance at making a spot on it. Instead he found that he left most of the runners far behind.

But his enjoyment as an athlete ended at running. Bowlus has

experienced various problems with UCSD's Athletic Department. These problems reached their peak at the end of last season. "Working with the Athletic Department hit a low last year. I went back East for competitions and was put in flea bag motels." Chris believes that it is the department's tight budget that causes such problems, and he tries not to let it bother him anymore. During his sophomore year, however, he seriously considered transferring to UC Davis, where the running program is considered to be more "intense." But he was afraid he would not be happy there and so remained at San Diego, a decision he does not regret.

This year Bowlus is very pleased with the strides the team has made. "The cross country team has completely turned around. The coaches put a lot of time in and are very enthusiastic. I think it is the best team in UCSD's history." He is quick to point out that at their last meet, the Biola Invitational, the Tritons placed first in Division II. Bowlus placed sixth overall and second in the small schools division.

Cross country, as Bowlus tells it, is an

CONTINUED ON PAGE 18

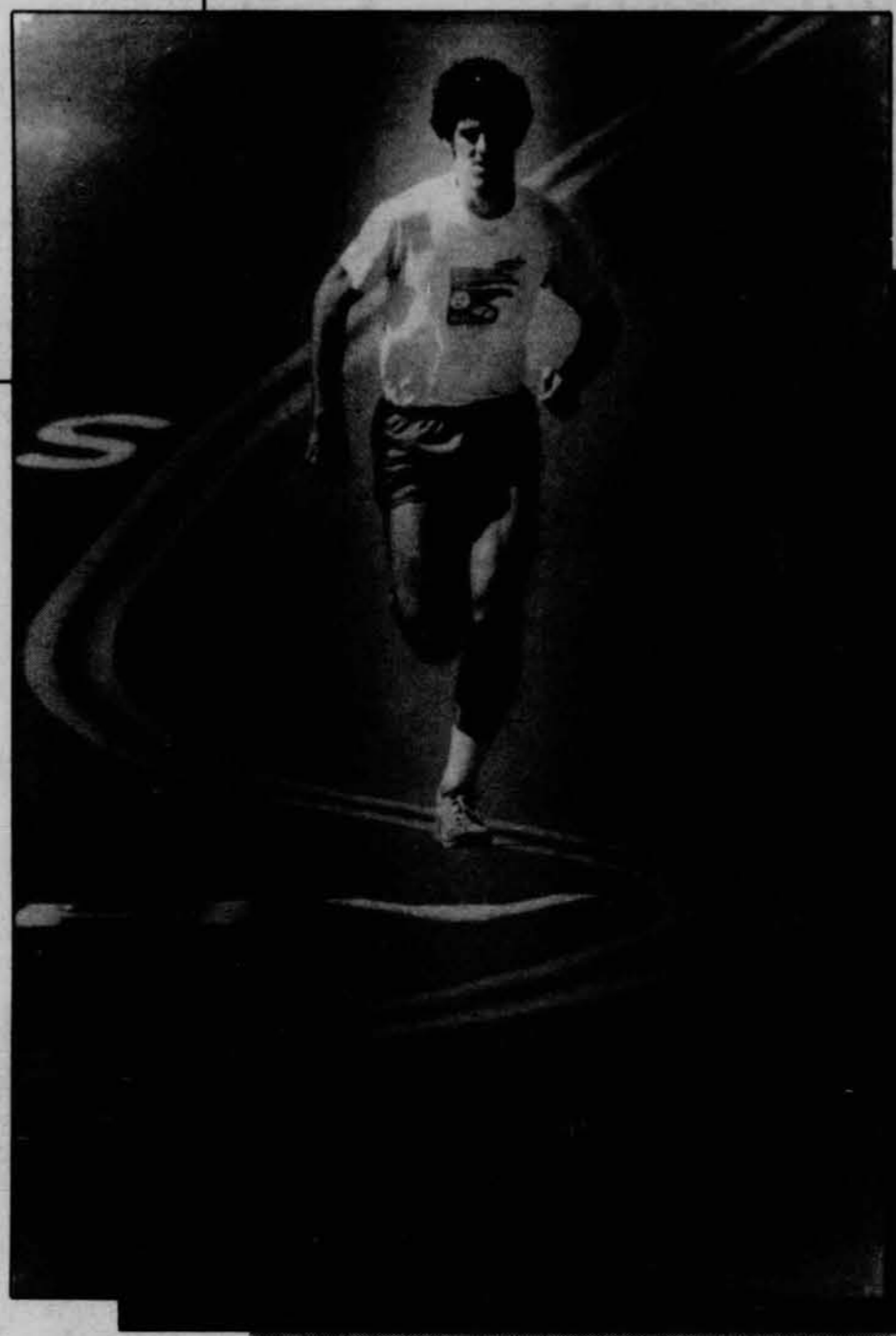


photo by Rich Foyak



Top: Mike Brener, Dennis Desmond, Bob Kramer, Nick Slavich, Phil Waters Middle: Missy Abeson, Molly Schwartz, Sandy Mathur, Bottom: Shivan McDonald, Blair Connor

If the Padres aren't the best team in baseball, then only Detroit can say they're better. If Dormbuster's aren't the best team in Coed A Waterpolo, then only the Mercilles Penguins can speak up and claim the title. These kids out of the Muir Apartments can really play the game. Blair Connor can throw harder than Jack Morris. The combination of Sandy

Mathur, Shivan McDonald and Missy Abeson is sweeter than Trammel to Whitaker or Evans on a 6-4-3. It was 17-2 at half and the Dormbusters cruised to a 31-4 final over the team from B-house. With a 2-0 record, a 65-4 point differential and for looking so good in their caps — Dormbusters are the Lite Beer Team of the Week.



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Men's soccer "physicals" past Chapman

By JOHN GODFREY

THE UCSD MEN'S SOCCER TEAM fought their way past Division III rival Chapman College in an extremely physical contest at Muir Field Monday night. The Tritons dominated the game, but couldn't get the ball in the net until overtime as they triumphed 2-0.

UCSD forwards Greg Schwartz and Warren Hollinger showed complete disregard for their own bodies as the Tritons kept the ball on the Chapman side of the field for most of the first half. UCSD coach Derek Armstrong added that this duo "set the example" for the rest of the players from a physical point of view. Interestingly enough, one man in particular seemed to take the majority of the punishment these two were dishing out. His name is Michael Perry III.

Perry, a Chapman Panther out of Honolulu, Hawaii, found himself limping all over Muir Field as a result of the aggressive play of the Tritons. Armstrong couldn't help noticing the conflict, but simply described it as part of the game. "(Perry) was just a physical animal, and was one of the guys who started everything," stated the second year coach. "he just drew our fire from his own style of play." Despite the abuse Perry took throughout the contest, the bulky junior refused to let up until an injury forced him to leave the game in the second half.

"It wasn't really a pretty game," stated Armstrong, "but it was very exciting." Indeed, one of the bigger crowds of the season rallied behind the Tritons as the

Armstrong and several others spent a good deal of time working on the field prior to Monday's contest.

ension mounted in OT. "The women's soccer team came back from their game to cheer us on, and the whole crowd pushed us over the hill," Armstrong added.

Monday's game also marked the third straight contest in which UCSD went to overtime. The Tritons, who just returned from a tough four-game road trip, split their extended matches away from home. UC Davis, a Division II university, became one of the few teams to defeat the sixth-rated Tritons since Armstrong came to the helm last fall. Despite the disheartening loss to Davis, and minor injuries bothering starters Greg Schwartz and Thien Nguyen, UCSD came together to beat a tough Chapman team on a merciless field.

Armstrong and several others spent a good deal of time working on the field prior to Monday's contest. The group used sand to fill in holes, and cut patches of high grass in order to make the field playable. "In between the sand are holes," stated Armstrong, "and if they're not filled in, they could be dangerous. The field was too hard to play well on anyway." Midfielder Scott Strommer and forward Nguyen suffered visibly thanks to the field's condition.

With five games remaining and four scheduled at home, the Tritons are on the verge of reaching the Division III playoffs this year. UCSD now must face Whittier College this Monday at Warren Field, a game Armstrong's squad should win handily. The Tritons will then take on powerhouse Colorado College a week from tomorrow in a game Armstrong recommends highly for all soccer fans. The game is tentatively planned to start at 7:30 pm at Muir Field, but plans are currently being made to switch the contest to Warren at an earlier time. Colorado is ranked in the top five in Division III, while UCSD rests in the nation's sixth position.

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THE RAZOR'S EDGE

THE STORY OF ONE MAN'S SEARCH FOR HIMSELF.

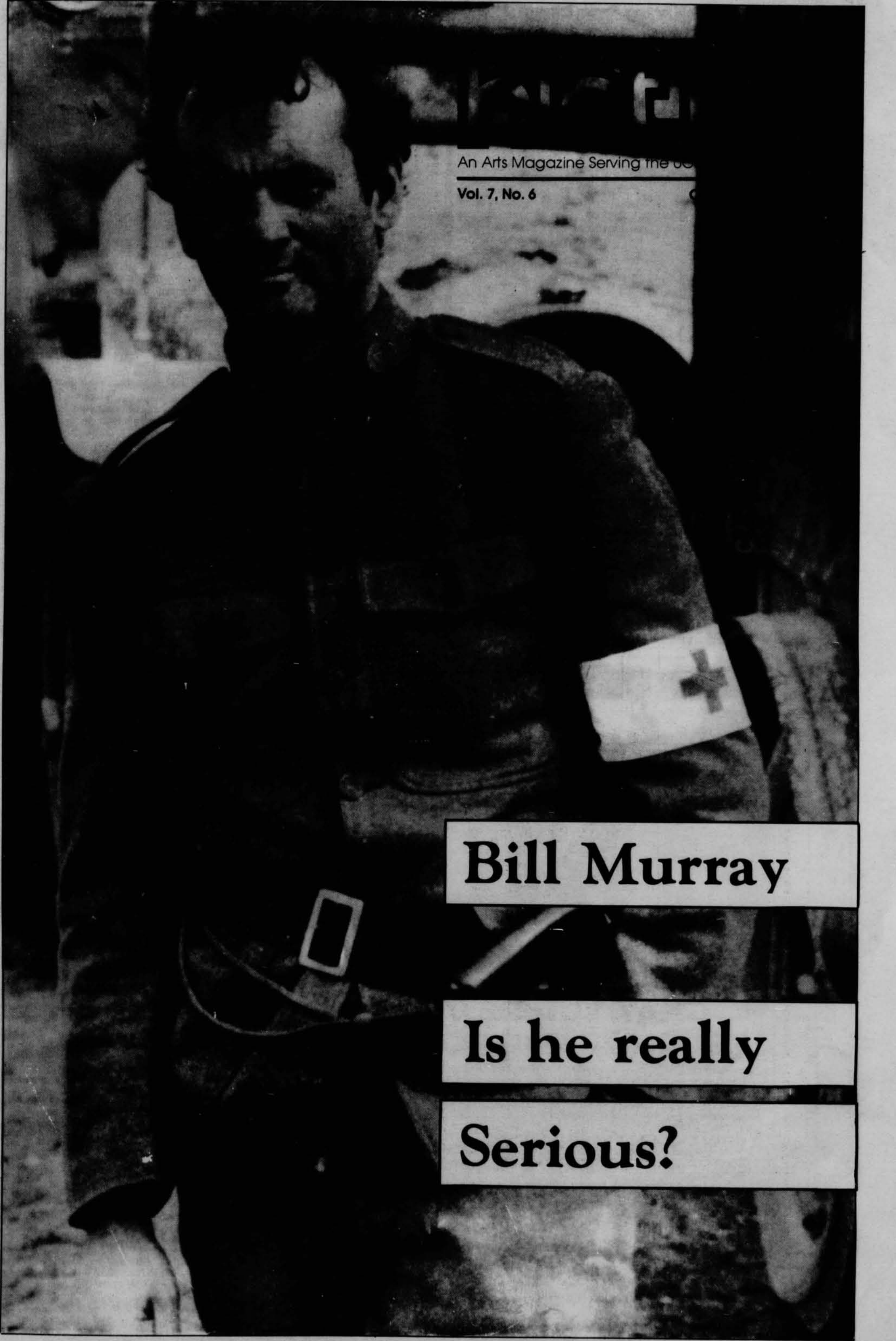
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OPENS OCTOBER 19



An Arts Magazine Serving the best

Vol. 7, No. 6

Bill Murray

Is he really

Serious?

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Cover: The original knucklehead is taking himself a little more seriously and hopes others will too. If not, he won't put a bullet through his head. See page 3.

The Eatbeat page 4
Hiatus introduces a new feature. Restaurant reviews, recipes and a good time had by all. Leading off is Sluggo's, a Chicago-style hotdog stand.

Dance UCSD page 4
Three's Company Dance Group opens its 11th season this weekend at Mandeville, performing works by UCSD professors.

Artist Insight page 5
See glimpses of "Las Familias Humildes." Photographs taken by UCSD student Phyllis Cohen in the Liberty City section of Tijuana.

Bob's Book Report...page 2
Movie reviews...page 6
Goings On...page 7

Bob's Book Report

Books that go bump in the night

By ROBERT LEONE

Jan Harold Brunvand's modest catalog of modern American folk tales is a very good book to read before the October holiday of candy and spooks. This book is superficially a scholarly study of modern folktales, rumors and myth. In practice, it is the perfect source for your best stories this Halloween.

This compendium begins with a short section discussing the way the best yarns and stories, spooky, gory, horrific and naughty, are modernized by transmission of time, as technologies and mores change. Although the introduction and application of these ideas is done skillfully, it is accomplished without the use of technical jargon of the mind-numbing, jaw-breaking type so beloved by some of the worst social scientists. This material not only is fairly innocuous, it is also beneficial, because it gives the yarner some clues as to changing the stories included herein to the best advantage.

The very first legend is "The Boyfriend's Death," where a young woman spends all night in a parked car directly under the hanged body of her boyfriend. Others include the alligators of the New York sewers (gators have been found in the sewers underneath New York, by the way), the purse snatcher who took a bag containing a dead cat, poisonous snakes hiding in Pakistani rugs, and every other tale and theme to scare even the most jaded of audiences.

This is a well-written, non-textbook introduction to American folktales. It is not pretentious, or nonsensical. I liked this book. It has some great stories.

Recycle Paper! Buy and sell used books! Yes, I am advocating the purchase of used books. While this doesn't mean you'll find the best sellers of the day in such places, it does mean that you will get old books, or long-published books, for a lot less money. Another advantage is that you will get old books. For example, it is very well impossible for one to find E.R. Eddison's *A Fish Dinner in Memison* (don't look for it, it's a crazy book expressing a crazy philosophy) anyplace else. Another test for a good used bookstore is any book by James Branch Cabell (another wacko author).

All

Kidding

Aside

By ANDREW KEELER



Brian Doyle-Murray (left) and brother Bill two Americans in World War I.

Sitting in a screening room in Burbank, the man with the tired eyes and the unkempt hair was discussing spiritual experiences and Himalayan mountaintops while intermittently taking sips from an undersized beer bottle. Twenty college students pushed forward to better see and hear the "wiseman."

"Wiseguy" would much better outfit the man who has made a career of playing offbeat and oddball camp counselors, cab drivers, greenskeepers and, most recently, a ghostbuster. However, this was the Bill "Knucklehead" Murray conversing about his first major dramatic role in the new film *The Razor's Edge*.

In this remake of the W. Somerset Maugham novel, Murray portrays Larry Darrell, a man disillusioned with the state of things after returning from World War I. He leaves his creature comforts in the States and returns to Paris to find understanding and meaning. To say this role was a departure for Murray is a gross understatement. As one viewer put it, "I was expecting to see Bugs Bunny in *Watership Down*."

With *Ghostbusters* going like gangbusters, it would appear that Murray would go from clown prince to the throne of king of comedy, but he had other ideas. "I had been wanting to make a different kind of movie for a long time, and John (Byrum, the director) came up with this idea a few years back, and I loved it."

For the *Saturday Night Live* and *Second City* veteran, playing a serious role was not a great challenge. "To me serious acting and comedy are all the same. I took the role in *Tootsie* to get a start. If you think about it, 80 or 90% of comedy is straight lines. I have no axe to grind over what

roles I get. There is nothing like getting laughs, but that's not all I am. I can make people angry—I've done that many times. If a director sees this film and says, 'This guy can do a little acting,' then I'm happy."

It was Byrum (director of *Heartbeat*) who also pushed Murray to expand his career. "I've been hounding Bill for years to get him to do this project. We rewrote the script many times, and I couldn't think of anyone better for the part. Everyone talks about the actors having to trust a director, but I think it is just as important for the director to trust the actors."

The biggest challenge for Murray and Byrum was getting the film made. It took an old friend and a little blackmail. "Dan Aykroyd had written *Ghostbusters* and I liked it. I told him about the problem we were having and he said, 'Tell them they can have *Ghostbusters* if they make *The Razor's Edge*.' In 45 minutes we had a caterer, a producer, an office and a limo. It was blackmail but nobody got hurt. We did leave the lights on in our office."

"It was kind of strange during filming. We would be shooting in India and they would call and we would say, 'Yeah, things are going well,' and all they would want to know is if I would be done in time to make *Ghostbusters*."

In the film Darrell ventures to a mountaintop in the Himalayas and finds spiritual enlightenment, but for Murray the experience did not change his life. "I'm kind of a short hitter when it comes to enlightenment. I went over there to make a movie; however, I think I did get something out of it."

More often than not novels are victimized by ruthless screenwriters with dollars on the mind. Byrum admits that his adaptation may stray from the original, but thinks that Maugham would have enjoyed his "Americanized" version. Murray adds a quote from Hitchcock, "The most a film can be is a short story."

"I think the message Larry Darrell eventually gets is that our lives are a ridiculous joke: We understand some things but not everything. Some people have said this is a '60s movie, but I think it has a lot of relevance today. It doesn't matter how nice a car or a stereo you have; there's much more to it than that. I'm personally not too materialistic, but I don't drive around throwing money out of my car."

While watching the film one may have a problem comprehending the "deep message" or meaning, and that's all right by Bill, "as long as they have paid their five dollars. Seriously, I'm not going to put a bullet through my head because somebody doesn't get anything out of it. It could win an Academy Award and heal babies, but what does that mean? It doesn't say at the end of the credits, 'By the way, if you came in late....'"

Unlike most of the work coming out of Hollywood, *The Razor's Edge* was not geared to a certain market or moviegoer. "It is foolish to 'aim' a movie; you just make it. It is like when a pitcher throws, he throws, and when he aims, he's taken out."

An avid Cubs fan, Murray thinks he will probably spend the next few games in the dugout. "I need a rest. I've already done more than most people thought I ever would. Most of the people who knew me when I was young thought I would be arrested and end up in jail."

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First the Cubs, And now Sluggo's

This is the first installment in our new "Eatbeat" column. We will run weekly reviews of local restaurants as well as recipes and a few other goodies. Dig in.

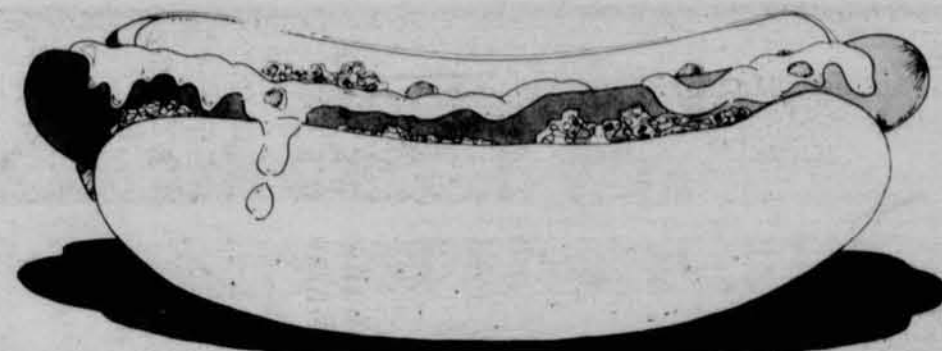
Back when I was a little kid in Chicago, we used to have a neighborhood hot dog place called Little Louy's. Little Louy's was close enough to get to by bicycle and cheap enough to be afforded on a \$5-a-week allowance. This made going there one of my first steps toward economic independence.

Little Louy's was a small place. As soon as you walked in you were in line for your food. To each side of the line were shelf-like tables sticking out of the wall where you could stand and eat, and most people took the food home or to the picnic tables across the street. The walls were covered with posters advertising the food. Slogans such as Monster Kielbasas (\$2.25) and

Tamales on a Stick (85¢) overwhelmed you as you entered. Along with these posters were scores of autographed pictures of famous Bulls, Cubs and Bears.

In La Jolla, Sluggo's has tried to emulate these Chicago hot dog stands. Sluggo's is billed as "Chicago fare," but it is really Chicago hype. As you walk in you are overwhelmed by the word "Chicago." There are countless posters of Chicago all over the walls, but since the building is so big they don't even take up half the space.

Even the names of the food are overdone with "Chicago." Names include Chicago Dog, Comiskey Park Pole (Polish sausage) and the Mayor Daly Double Burger. Does the Chicago Dog taste like a Little Louy's dog? First of all, if you just order a Chicago Dog, the answer is definitely no. What you get is a hot dog off the broiler, something only



meant to be eaten at outdoor barbecues. No hot dog stand in Chicago would ever dare sell a broiled hot dog. A broiled Sluggo's hot dog comes out burnt and incredibly dry. If you do specify boiled, then you get a little closer.

Almost all of the ingredients are the same: a poppy seed bun, a quarter pickle slice on top, tomatoes and other typical hot dog ingredients. The main difference is how it's put together. Every ingredient is put into its own little compartment in the bun so that everything can be seen. Little Louy's goes everything together into a wet mixture of condiments, so you really don't know what you're getting. This has to do with quantity more than anything, but to me it tasted better. Another thing that is synonymous with hot dogs of Chicago is putting celery salt on top. Sluggo's doesn't

carry on this tradition. Instead, they substitute a sweet garlicky tasting salt that overwhelms the taste of the hot dog rather than add to it.

Their fries are covered with this junk too, but otherwise are almost exactly how they were made at Little Louy's. The peels are left on, and they are greasy and moist. So if you want a Chicago style hot dog from Sluggo's, you have to order it in the following way: "I will have a Chicago Dog, boiled, with extra ingredients, and celery salt instead of red garlicky salt." I haven't ordered it this way, so I'm not sure how it would come out. I'll never know either, because I have no intention of going back to Sluggo's. I am a loyal San Diegan and have decided to boycott Sluggo's because of a sign that read, "Chicago Cubs playoff victory specials. Game days—Hot dog and fries \$.99." Maybe in another 39 years...

ARTIST INSIGHT



photo by Edward Israel

Phyllis Cohen always thought she would like to be a child psychologist; until she worked as a social worker for children and realized that she hates children.

"Cohen" is not exactly a Mexican name but Phyllis was born and raised in Mexico City. She lived there until age 16 when her family moved to San Diego but remained for only two years. She then travelled to Israel to live in a kibbutz for six months. She stayed four years, travelling, working, studying, meeting a future husband and then returning with him to San Diego at age 21.

Phyllis is 24 now and a senior in the Visual Arts department, focussing on photography. She has been doing photography for only two and a half years, turning to it after feeling buried by books when studying philosophy and literature. The world outside seemed removed from her life and photography provided a sense of reality, uniting the too often separate realms of education and career.

Her voyeuristic nature is part of Phyllis' attraction to photography. She likes to watch. Spontaneity is only half of photography's allure. The rhythms of repetition in shapes and the endless attempt to wed the lights and darks of colors into one image are more technical elements in a medium which depends so heavily on technique.

Phyllis' love for photography began when she took her first class, blossoming from there into what she hopes will be her career. She sees her future as a battle between commercialism and art, hoping always that art will triumph but that she doesn't have to starve in the process.



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I need to borrow \$10,000. No, I haven't been smoking those funny cigarettes. I just figured out a way to get me out of this noisy dorm and save you money.

I figured it all out, and for what you're paying for me to live on campus, we could almost be paying monthlies on a condominium at University Towne Square, which is just steps away from campus right here in the Golden Triangle area.

It's got a monster pool and spa, built-ins, and it'll be a great place to study. And if you send me skiing over quarter break, you and Mom can use it too.

You both should come down and check out University Towne Square with me. Prices start at just \$85,990, which I know from my Econ classes is a good deal for property in the Golden Triangle area.

In fact, you'll probably get back part of the cost of my college education from tax benefits!

Don't you think that's a pretty intelligent move, Dad, and isn't that what you sent me to college for?

Love,

(sign your name here)

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We are Expecting Company

By KAREN KELLEY

Three's Company & Dancers are opening their 11th performance season this weekend at Mandeville Auditorium featuring four premiere works.

The company works with a contemporary dance medium to provide a wide diversity of expression and to create a dynamic relationship between the arts. An example of this is Jean Isaacs' latest work "Nightmusic," which traces the "progression" or "thread" of night. The score is by local composer Robert Erikson and will be played by UCSD's 11 member Sonor orchestra. In addition, the stage will be highlighted by a sculptural dance environment made expressly for the piece by Louis Nidorf.

Recently, Jean Isaacs, who is currently teaching at UCSD, gave a preview of her work on *Eye on San Diego*, where she discussed the "semi-abstract, suggestive" nature of "Nightmusic," and demonstrated part of the creative process involved in the nascent of the dance. She explained that even the physical attributes of the dancers inspire and influence her creative decisions.

Beti Roe, another co-artistic director and former instructor at UCSD, will be featured in a solo in the 17 minute work.

"Sinfonietta," choreographed by company member Edward Winslow, debuts with Denise Dabrowski and Mary Ann Willoughby, two of San Diego's most acclaimed dancers. Venturing into the traditional jazz idiom, "Grappling," choreographed by co-artistic director Patrick Nollet, will open with music by Reinhardt, Grisman and Grappelli. "When the Spirits Take You," and "Rhapsody in Ripstop" will also be included on the program along with "No Exit," Beti Roe's 1975 choreography based on Jean Paul Sartre's portrayal of three people in hell.

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