

SPLICES

CITY JUNKET "
by Kenward Elmslie

SOUND EFFECTS TAPE ONE

- 7½ ips Stereo ½ track,
One direction

- TAIL OUT

- "OVERTURE" through

"Garden Factory"

BENNETT
BOX 161, CANAL ST. STATION
NEW YORK, N.Y. 10013

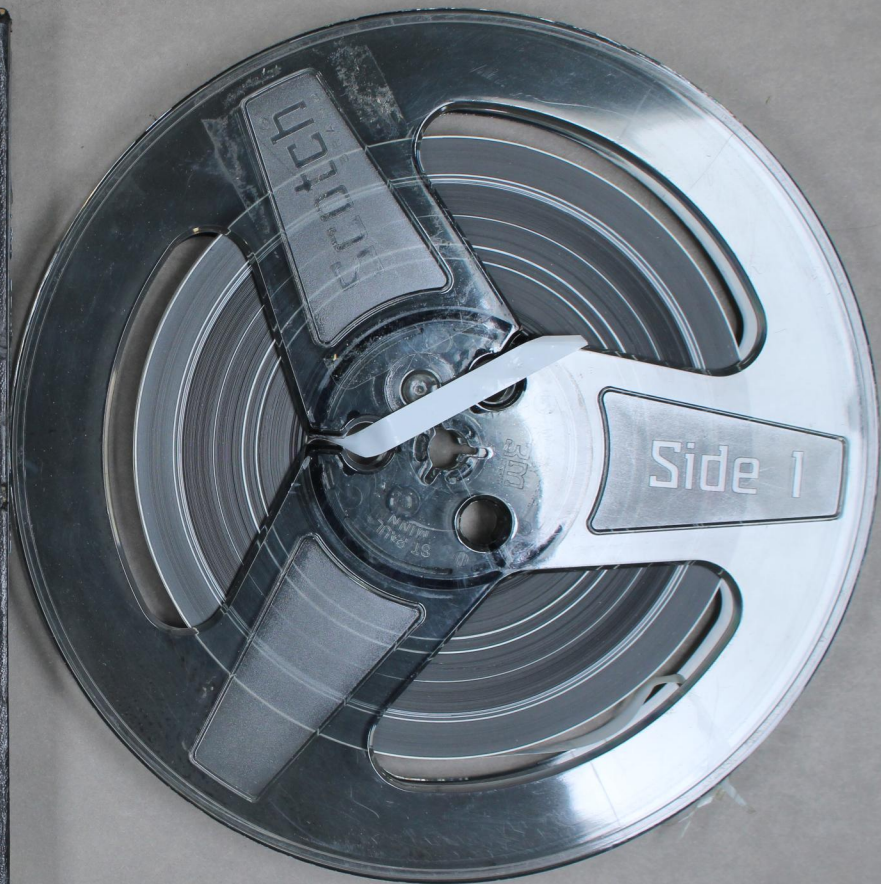
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ACT ONE SCENE SEVEN

REEL ONE

April 74

IMPORTANT: WRITE RECORDING TIME HERE.
See inside for Index Labels. Position label on gold rectangle, box spine.

Magnetic Products Division 3M
3M CENTER - SAINT PAUL, MINNESOTA 55101



IMPORTANT: Remove end-of-roll tab before recording.

Special backing has a textured finish; record on shiny side.

TIPS FOR MAKING BETTER RECORDINGS

Record Level—You may record with greater input using "Scotch" High Output-Low Noise Tape. A 3 db increased input level over the tape you have been using results in greater output without added distortion and a correspondingly lower noise level upon playback.

Storage—Extremes of humidity and temperature should be avoided. Best storage conditions are 40% to 60% Relative Humidity at room temperature. When tape has been stored for six months or more, it is good practice to rewind before using.

Cleaning—The recorder heads, guides, capstan and pressure roller should be cleaned periodically with a cotton swab slightly moistened with alcohol or Freon TF* to assure best performance.

Rewinding—The oxide surface of the tape must face the magnetic heads in the recorder. The tape is supplied with the oxide surface wound facing in.

*DuPont Trademark.

IMPORTANT: To splice back-treated tapes use "Scotch" Brand No. 621 Splicing Tape.

WHAT LIFETIME LUBRICATION MEANS TO YOU:

The magnetic head is the all-important part of your recorder that creates and reproduces magnetic impressions of sound. Upon its performance depends the quality of sound that your recorder will give you. At the same time, this magnetic head is the part most subject to wear. To protect against wear, "Scotch" Brand recording tapes have an exclusive dry silicone lubricant impregnated throughout the oxide coating. Not a temporary polish or surface film, *this lubricant lasts the entire life of the tape, providing constant protection!* Result: heads last longer, record and reproduce with fidelity.

"Scotch" Tape Number	RECORDING BOTH DIRECTIONS			
	1 1/2 IPS	3 3/4 IPS	7 1/2 IPS	15 IPS
206	4 hrs.	2 hrs.	60 min.	30 min.
207	6 hrs.	3 hrs.	90 min.	45 min.

Traditionally, 1200 and 1800 foot tape lengths usually yielded approximately 64 and 96 minutes recording time respectively—recording both directions at 7 1/2 IPS. On timing charts these recording times were shown conservatively as 60 minutes and 90 minutes. "Scotch" products 206 and 207 have been designed to conform more accurately to the popular times expressed in the chart above.

- 1) CITY JUNKET OVERTURE
- 2) HOTEL ROOM
- 3) MUSEUM (TRANSISTOR) (DIALOG)
- 4) RESTAURANT - ELECTRONIC
- 5) RESTAURANT AGAIN
- 6) WARDEN FACTORY
- 7) WARDEN FACTORY (M-X VOICE EFFECTS)



MSS 521
Box 142, Item 4