

Bill Monroe and the Bluegrass Boys to perform at Mandeville Center Auditorium

November 1, 1982

Bill Monroe, the originator of bluegrass music and a member of the Country Music Hall of Fame, will bring bluegrass as it was meant to be from the beginning some 40. years ago to the University of California, San Diego Sunday, November 14, 1982.

Monroe and his Bluegrass Boys will appear in concert at 8 p.m. in the Mandeville Center Auditorium. Tickets are \$8 for general admission; \$7 for students, UCSD faculty and staff, and \$6 for students.

Monroe is often referred to as the "father of bluegrass." He is credited with taking the music of the Appalachians and blending it with the blues to create a sound that is authentically American. It is an acoustic sound, with tight vocal harmonies supported by mandolin, guitar, fiddle and banjo. In the hands of Monroe, whose mandolin playing has been called the best anywhere, one can easily see that bluegrass is, was and should be the real country music of America.

Monroe was born in Rosine, Kentucky in 1911. He was exposed to ballads and Appalachian melodies by the music of his mother, Melissa, and brothers. Teaming up with his brothers in the early '30s, Monroe infused the Old Timey String Band music with elements from the blues to create his music.

Monroe first appeared on The Grand Ole Opry in 1939. He started his radio career in 1930 as a member of The Monroe Brothers, Charlie and Bill. Eight years later he formed The Bluegrass Boys.

The concert is being sponsored by the UCSD University Events Office and tickets are available at the UCSD Central Box Office, 452-4559.

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