

BEAR FACTS

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The deadline for articles submitted for publication is 5:00 PM the 15th of each month.



ONE DAY SABBATICAL WORKSHOP

"Everything you always wanted to know about taking a sabbatical, but didn't know who to ask."

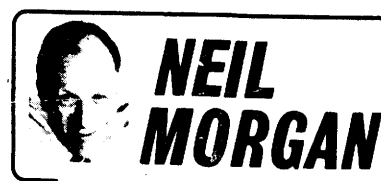
When, where and how do I set up a bank account in the city where we will be spending our sabbatical? What do I do about renting our home and how will we find suitable accommodations on the other end? What about the children, should we insist they come with us? Is our homeowners insurance void and what do we do to cover our possessions? What records must we keep to help in reporting our income tax after we return? What differences must be considered when taking a foreign vs domestic sabbatical?

All of these questions suddenly become personal when the families of academicians prepare to take a sabbatical leave. It has always been a frustrating means of search and find to get the answers to these questions. In view of this fact, it was decided to organize a Sabbatical Workshop for academic families in the hopes of finding solutions for many of the problems one encounters in preparing for a sabbatical. The results of this Workshop will be compiled in a booklet to be made available to sabbatical families.

Chancellor McElroy and Vice-Chancellor Saltman have enthusiastically endorsed this project and have appropriated funds to help get it started. We encourage all academic families to participate and/or contribute to make this an informative and worthwhile undertaking.

The Workshop will be held Saturday, June 2 on the campus. Guest speakers will be invited to give talks in the areas of banking, IRS, housing, adjustment of children, and University sabbatical leave policy. Each speaker will give a presentation, then answer questions from the audience. There will be a nominal charge to cover the cost of the program. Each participant will receive a copy of the booklet when it is published. Please complete the reservation form on page 11 and return it to us as soon as possible.

Beth Spooner, Chairman
Vera Roberson
Liz Wills
Alma Coles
Molli Wagner
Maxine White



NEIL MORGAN, NOTED COLUMNIST, AUTHOR AND ALL-AROUND NICE GUY, WILL BE THE GUEST SPEAKER AT THE OCEANIDS SPRING LUNCHEON.

AUTHOR of eleven books, Neil Morgan is known and loved locally for his daily column in the Evening Tribune. If anything important happens in San Diego, everyone finds out about it first from Neil. His weekly travel column, Morgan Journal, is syndicated in 200 newspapers. He just celebrated his 30th year with the San Diego Evening Tribune. Neil lives in La Jolla with his wife Judith, who is women's travel columnist for the Los Angeles Times.

OCEANIDS SPRING LUNCHEON will be held on Wednesday, June 6 at the Southwestern Yacht Club, Pt. Loma. There will be a no-host open bar from 11 AM to 12 noon. Luncheon will be served at noon, with guest speaker and a short meeting following.

RESERVATIONS must be in by Friday, June 1st. The cost is \$5.50 per person and checks should be mailed to: Janet McNeil, P.O. Box 6044, San Diego 92106 (223-8077).

DIRECTIONS to the Yacht Club are: Rosecrans west to Owens Street (approximately 5 miles from I-5). Turn left on Owens (there is a small sign "Southwestern Yacht Club") for one block to San Antonio, left on San Antonio 2 blocks to Qualtrough (end of road), turn right for one block and enter Yacht Club gates. Clubhouse is easy to locate from parking lot.



SHADOWS FALL

AND LIFE BECOMES

SO DIFFICULT TO BEAR.....

YET SUNSHINE COMES

THROUGH MEMORIES,

AND THE LOVE OF THOSE WHO CARE.

OCEANIDS EXTEND THEIR DEEPEST
SYMPATHY TO THE FRIENDS AND
FAMILY OF BARBARA BECKER.

TOYA TOYS

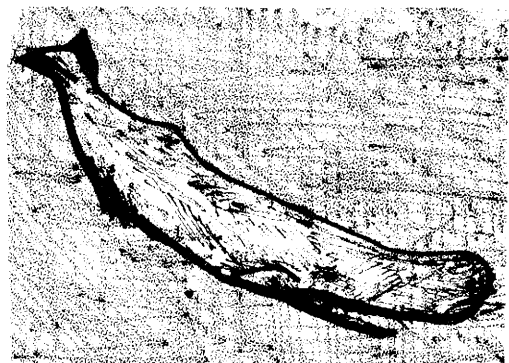
Toya Toys, a company started by Bob and Sonia Hamburger, is bringing to California beautiful and well-designed toys hand crafted in Sri Lanka. It was a year ago, while on a Fulbright to this island off the southern tip of India, that the Hamburgers discovered this cottage industry. These simple and handsome toys made of local woods - Mahoga, Ny, Teak, Rubberwood - so pleased Bob and Sonia that they became importers. On Sunday, March 18 at Cole's Book Shop, they showed the zoo and farm animals, capital and lower case letters, numbers, bird bath with tiny wooden birds, baby grips, aprons in assorted sizes as well as hand crafted wooden play equipment, cars, rope ladders, market stalls, and more. The delight of the children, who were playing with, rather than looking at, the toys, was equal to the pleasure the adults found in the beauty and sturdiness of the display. There is an especially clever cube which can be used as a low or high chair or a table depending on which side of it rests on the floor - a set of three makes a cozy corner for children tired of climbing, sliding and see-sawing. At the same time the design of these cubes is so simple that a little imagination will transform them into a boat, a train, a house - whatever fantasy will suggest. There is also a particularly beautiful pram with unusual wooden wheels, which, with the addition of a lid surmounted by a horse head, is changed into a spirited mount.

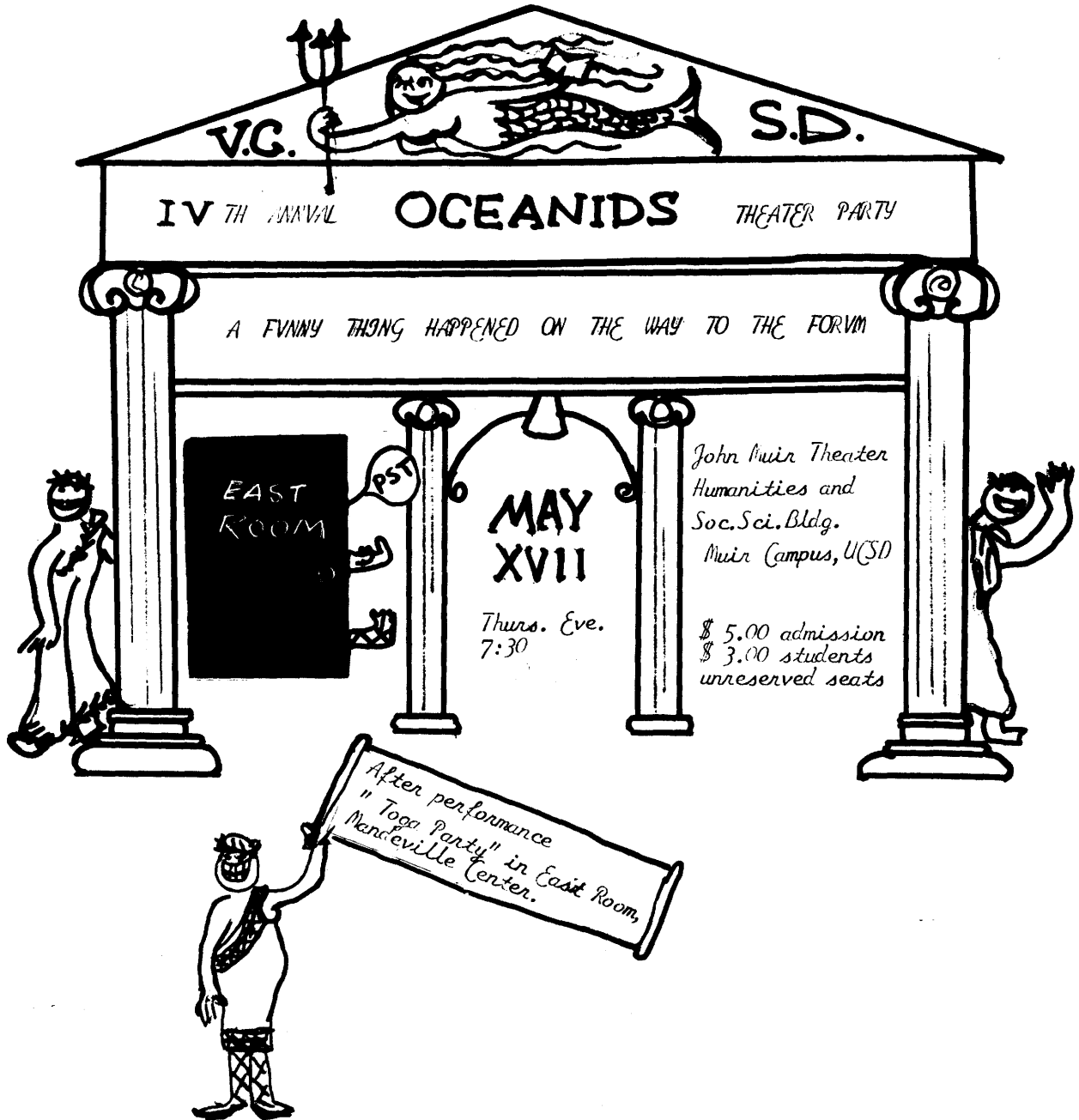
Gallery Eight, Celebrations Gallery, Una Shop in Balboa Park, and Creations and Confections in Bazaar del Mundo carry Toya Toys as well as Cole's Book Shop.

These are the kind of toys which will become heirlooms and will teach our children to appreciate the natural beauty of wood more than garish colors as well as to

appreciate beautiful design and craftsmanship. Children will learn to recognize what is worth loving and keeping. Shoddy things, broken and discarded as soon as bought, teach children to accept what is ugly and wasteful.

Anne Lampert





For Tickets write or call Susan Addison
 Phone: 459-6198 6112 Waverly Ave.
 La Jolla 92037

I enclose \$-----. Please hold ----- tickets under my name at the
 box office, to be picked up the night of the performance.



PANDA-MONIUM IN SAN DIEGO

Panda-monium has hit San Diego! Petitions are being circulated requesting President Carter to ask China for a pair of giant pandas for the San Diego Zoo. Project Panda, sponsored by the San Diego Chamber of Commerce in cooperation with the San Diego Zoo, hopes to collect at least a quarter of a million signatures from San Diego County residents by the end of May.

"A panda is a panda." In a family of its own, it's neither a bear nor a racoon. Although it has inhabited China for some 600,000 years, it wasn't discovered until a little over one hundred years ago. An herbivore, it resides in the remote bamboo forests of China's mountains. It was first described by Pere Armond David, a French naturalist and missionary, in the 1860's. While exploring China he discovered over 300 species of flora and fauna, including the historic Pere David's deer.

Extremely rare in captivity, there are only 28 giant pandas on exhibit in the world. Eighteen are found in China's zoos, 3 are exhibited in North Korea, 1 in Paris, 2 in London, 2 in Mexico City, and 2 in Washington, DC. The pair of pandas in Washington have not yet reproduced an offspring. According to Dr. Theodore Reed, director of the National Zoo, the male could be younger than originally thought. In that case, he may not yet have reached sexual maturity. The National Zoo is still hoping to hear the patter of little panda paws.

The only way a nation may receive pandas is as a gift to a head of state. It is hoped President Carter will note the community involvement and interest in receiving the pandas by the large number of signatures on the petition. To date somewhere between 35,000 and 40,000 signatures have been received. About 1000 signatures per Sunday are being collected at the Zoo and Wild Animal Park. However, Project Panda is planning its big push in May. It is hoped that the petition will be turned over to President Carter in early June since he plans to visit China sometime toward the end of the summer.

Why should the San Diego Zoo get a pair of pandas when the rest of the world is clamoring to receive several of these rare animals too?

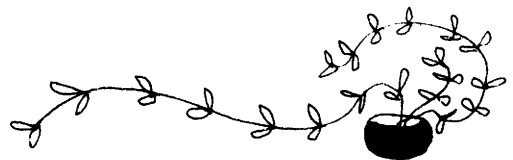
The San Diego Zoo's reputation places it at the top of the world's best zoos. In addition to its status based on the quality of species on exhibit, the research department's work in biological research is outstanding. Reproductive success at the Zoo and Wild Animal Park is extremely high. And it would seem that reproduction of the giant panda in captivity is necessary if other zoological collections are to exhibit these numbered animals. Kirk Benirschke, director of the Zoo's research department, is also professor of pathology and reproductive medicine at UCSD.

In addition to the zoological aspects, it would just plain be fun to have a pair of pandas next door. And there's community pride involved too! After all, it is our zoo! Even though the San Diego Zoo and Wild Animal Park are controlled by the Zoological Society of San Diego, the land and animals are owned by the City of San Diego.

Whether we get the giant pandas or not is in the future. Project Panda is accomplishing a major feat today. San Diego is teeming with new and "just passing" citizenry. Among its growing pains are problems of apathy and alienation. There are few things that bring San Diego together. Project Panda is one such motivator. We have become a community with a purpose. Get a panda!

If you would like to sign the petition, or get a few to pass around, call the San Diego Chamber of Commerce's Project Panda at 232-0124. You too can join in all the panda-monium.

Janet Newlan Bower



PICTORIAL HISTORY OF LA JOLLA

Jay Wilson of La Jolla has put together a fascinating illustrated lecture on what is new and what is old in La Jolla. The presentation consists of a series of slides showing La Jolla then and now. For each slide showing a street, a house, a beach or a canyon at the turn of the century, he has a corresponding slide showing the scene today. There are plans to gather the photos in a booklet and publish it with descriptive text as a pictorial history of La Jolla.

SCOOP. Overheard by a well-known Oceanid in a posh Washington, D.C. beauty salon: Beverly Sills wears only her own hair.

PROFILES:

UCSD WOMEN



DIANA SERRA CARY

It's been an eventful year for Diana Serra Cary. In addition to her job as the trade book buyer for the UCSD Bookstore, she has appeared on a number of television and radio shows to publicize the release of her second book, Hollywood's Children - An Inside Account of the Child Star Era. Although she researched this book since 1971 and took over two years in its writing, she has lived it since the 1920's, when she was "Baby Peggy," the star of "Captain January" and "Heidi" among other films.

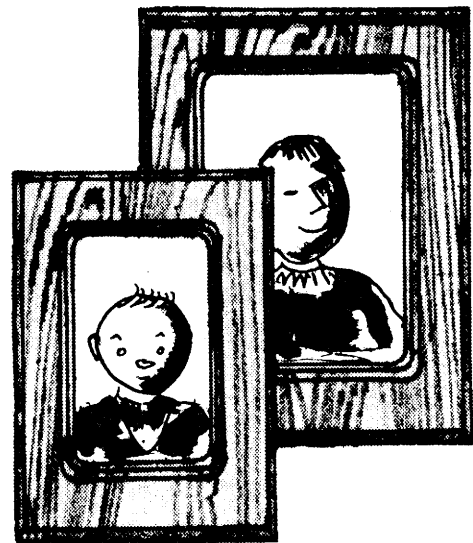
Hollywood's Children is an account of the lives of many child-stars; Mary Pickford, Jackie Coogan, Jackie Cooper, Micky Rooney, Judy Garland and Shirley Temple among them. It is an account of the pressures and the victimization of these same children, of the guilt that many of them felt when, no longer in demand, their incomes (and, therefore, the family incomes) decreased. The usual parent/child relationship became reversed in these cases, the child becoming the provider and the parent gradually becoming a parasite to his child's career. During the years in which he was a big money-maker, the child and his family lived in grand fashion. But as the child grew older, there occurred a series of moves, each less grand than the one before. Diana tells of how her parents viewed each stage of growth/change in her body with alarm, fearful that if she lost her child-like appeal, she would no longer be in demand. Very often the pressures of living such an inverted way of life affected parents, too, and unhappy scenes between the parents would punctuate the child's homelife.

Since Hollywood's Children was released, Diana has spoken with a number of former child-stars. They confirm her personal impressions and memories of her childhood years, and a common confession is, "I didn't know others felt the same way as I did." Because of the competitiveness of their parents and agents, the child-star really had no peer group. They were not encouraged to share common experiences or to make friends with one another. After all, they were "the competition." And so they grew up in a world of adults, with all the responsibilities but none of the rights or privileges of the adult world.

One such former child-star, actor Roddy McDowell, was given a copy of Diana's book as a Christmas present. He was tired of Hollywood exposes as he later told Diana in a telephone conversation which lasted 40 minutes. He put the book aside, not intending to read it. One day he picked up just to look through it - perhaps just to look at the photographs. He couldn't put it down until he finished it. Reading accounts of childhoods similar to his own, Roddy was reminded of his own unhappy growing-up. On his 17th birthday, he was called in by his studio head and told, "Roddy, you're finished." "I would have thought, since I'm just now 17, that I've just begun," said Roddy. "No, in your case, you're finished."

The release of the book was especially timed to coincide with the International Year of the Child. There is a real need, said Diana, for psychology to focus on the psychology, care and treatment of the professional child. The professional child needs some adult, some counselor, other than his parents and advisors, to whom he can go; and, if it were up to her, she would have every studio provide such a person for its children. There is no one, said Diana, to represent the child's interests in his own life, and there is a need for such a person. The emotional scars suffered by these children, in many instances, led to lives marked by alcoholism, drug dependence and suicide. Even in happier cases, such as Jackie Coogan's, whose third wife has provided the understanding Jackie lacked earlier; and in Diana's own case, whose husband, a sculptor and writer, and son have given her the love and compassion she had sought, the healing process takes a long time, and progress is uncertain and fitfull. Even though these former child-stars go on to lead lives which may be productive and content, the scars remain.

Alice Kearns



KENYA LECTURE

Friends of the International Center extend a cordial invitation to the community to hear Dr. Marc J. Swartz explore "Politics, Culture and Religion on the Kenya Coast" on Wednesday, May 16, 7:30 PM at the International Center.

Dr. Swartz will discuss the complex ethnic and political situation on the East African coast in historical perspective and with attention to the role of Islam in past and present developments.

Currently Professor of Anthropology at UCSD, he also has been on the faculties of the University of Massachusetts, University of Chicago, Michigan State University and Cornell. He received his Ph.D. at Harvard in 1958.

Together with his wife Audrey - who is serving this year as president of the Friends of the International Center - he has done ethnographic research in the Pacific (Truk Atoll) in 1954-55, Tanzania in 1962-63 and 1967.

Most recently the Swartzs have been studying the Swahili of Mombasa where they have done field work in 1974, 1975-76 and 1977 - and where they hope to return next year.

Dr. Swartz is the author of a book and more than 40 articles in scholarly journals and has, in addition, edited two books. Another book on his current research is now being completed.

Lois Dechant



GREEK DINNER

A Greek feast is scheduled for Sunday, May 20 as the season's fifth ethnic dinner sponsored by Friends of the International Center. Guest chef will be Nicolas Dimitracopoulos, a native of Piraeus, Greece.

Appetizers called tsatziki - a yogurt dip with cucumbers, garlic and onions - will be served beginning at 6 PM in the International Center located on the Matthews campus. They will be accompanied by wine, fruit juice and bread.

Dinner entrees will be moussaka (a spiced dish made with ground beef, eggplant and cheese) and tyropitta (a pie made with cheese, eggs and phyllo).

Accompaniments will be a rice dish made with green peas and carrots and a salad of cabbage, tomatoes, cucumbers, pheta

cheese, olive oil and onions. For dessert there will be baklava with coffee or tea.

Following the dinner there will be a Greek musical program. Assisting Nicolas will be Mrs. Mimika Kaprielian and Mrs. Sophia Apostolopoulos, both from Peloponnese; Tassos Misserlis from Delphi; Asli Tolun from Turkey; Keiko Mizuta from Japan; Jim Cleavenger; and Dottie Conway.

A former UCSD graduate student, Nicolas has lived in the U.S. for the past five years. He also is well known to the Friends as a resident member of Dottie and Norton Conway's international family.

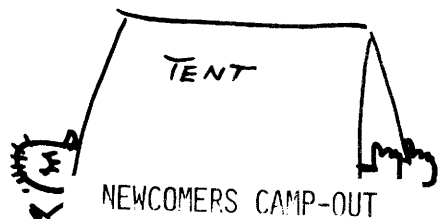
Dinner reservations are essential and must be made in advance by check to Friends of the International Center, Q-018, UCSD, La Jolla 92093. Cost is \$8.50 per person or \$7.50 for members of the Friends.

Lois Dechant



INTERNATIONAL KITCHEN

The International Kitchen will meet on Wednesday, May 9 at 10 AM in the International Center. The menu this month is Scandinavian. There is a \$2 per person charge. Small children are welcome to attend with their mothers; please bring lunches for your own children. Up to 40 reservations will be accepted NO LATER THAN FRIDAY, MAY 4; RESERVATIONS ARE NECESSARY. For further information or to make reservations, please call Sheila Macdougall, 454-8694 or the International Center, 452-3731.



Newcomers to UCSD and Oceanids are invited to a Campout at Cuyamaca State Park on Saturday, May 12. We have reserved a group camp for one night. Reservations are necessary. For further information and directions, please call Alma Coles, 453-8813.

CAMPING TIPS

Woolite - all-purpose cold water soap for dishes, clothes, children, etc.

Pots and Pans - rub the outside of your pans with a solution of soap and water before cooking over campfire. When ready to clean, black smoke will wash right off.

Coffee - If you like "Cowboy Coffee" put loose coffee grounds in cheesecloth, tie and drop in pot with boiling water and boil until strength desired.

Leather Gloves - a necessity for handling fire wood, clearing brush, setting up tent, etc.

Mosquito Repellent - Cutter's Insect Repellent used sparingly works very well. A new product, E-Z Tablets, works amazingly well. They are pills consisting of a large dose of Vitamin B₆, taken every 12 hours. Check sporting goods stores for both products.

Warning - This year Oregon raised its out-of-state camping fees by five times what residents pay. Other states may follow.



MISCELLANEOUS

PROBLEM: What can one give someone as nice as Vera for her birthday?

ANSWER: Five recipes for the Oceanids' cookbook! Let's flood her with recipes on May 17th. That address is Vera Roberson, 8430 Cliffridge Lane, LJ 92037.

HOW TO BE A SOCCER-MOM

"Come on, Mom, get the ball! . . . Good shot, Mom!" Such comments are being heard more often as more women (including mothers!) are playing soccer these days.

Soccer has been the major sport in many countries throughout the world for a long time, and has been growing rapidly in the U.S. in recent years. This growth has been among spectators and participants, with women included in both groups.

An excellent game for fitness, soccer involves a lot of running, kicking and heading the ball to try to get it into the opponent's net. A professional player runs 5-7 miles in a game, and in the company of 10 team-mates, 11 opponents, and 1-3 officials on the field. People who don't jog because it is lonely should love soccer!

Faculty, staff and student women at UCSD have a choice of three soccer programs on campus; intercollegiate, intermural (women-only or co-ed), or club. The club team plays in one of the county leagues one game a week from February to May. The co-ed intermural league (winter quarter) plays with slightly modified rules which encourage men to pass to the women for scoring attempts. If a man scores it's worth the usual one goal, but if a woman scores it's worth two. There is not supposed to be any real physical contact with another person.

In San Diego County there are four women's leagues - Peninsula (Family YMCA), Poway, San Dieguito, and Mira Mesa. All the seasons run from February through early May. Registration is usually in December. Peninsula Women's Soccer League, now completing its fifth season, is the largest with over 400 women registered.

Women of all sizes and ages are playing - tall or short, thin or fat, 18 or 54, all out having fun. As more women gain experience there is a tendency to form ability-group divisions in the leagues.

Women are also able to participate in soccer by coaching youth teams or by refereeing. The various leagues and the County Referee's Association run clinics all the time to help fill the need in both areas. Or you can go out in the fall or spring on Saturdays and watch a game or two. It's a great way to spend time in the out-of-doors.

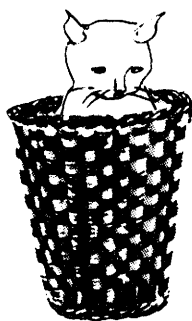
Mary Slater Watson

Ed Note: Mary plays in one of the county leagues and coaches an elementary-age co-ed team. She also takes part as a spectator, watching most of her son's games and many San Diego Soccers' games - the latter is San Diego's professional team.

1979-80 SLATE OF OFFICERS

The 1978-79 Nominating Committee of Oceanids has announced the following slate of officers for the 1979-80 Oceanids Board:

President	- Sally Kroll
First Vice President	- Janet Bower
Second Vice President	- Mary Cutchin
Secretary	- Janet McNeill
Treasurer	- Dorothy Lyon
Nominating Committee	- Alma Coles
	Ilse Warschawski
	Mary McIlwain
	Ann Heiss,
	Alternate



DR. MORTON D. SCHWEITZER IN MEMORIAM

Dr. Morton D. Schweitzer, Professor of Epidemiology at Columbia University for over 20 years, died on March 29 after undergoing surgery.

After retirement three years ago, he and his wife Rose (who were married for 53 years) moved to La Jolla from New York. In his first year here, Dr. Schweitzer took part in a seminar at the UCSD Medical School. Soon, however, he was drawn back to the work that appealed to him most - helping the underprivileged receive better medical services. He became a consultant to the Comprehensive Health Care Center of San Diego where he sought to improve the system for the delivery of medical services.

Dr. Schweitzer was a caring, sympathetic man who endeared himself to his friends and students. One of the happiest honors bestowed on him was the establishment of the Morton D. Schweitzer Library at Columbia University School of Public Health, initiated by alumni grateful for his understanding and concern.

A scholarship fund in his memory has been established. Contributions can be sent to the Morton D. Schweitzer Scholarship Fund, c/o Comprehensive Health Center of San Diego, 3177 Ocean View Blvd, SD, CA 92113.

Evelyn Lakoff

Furnished house in Del Mar.
Available for 1 yr. beginning fall of 1979. 4 bedrooms, 2 baths, Steinway piano, large yard, fruit orchard, walk to beach. \$800/mo. 755-7121.

DIRECTORY ADDITIONS

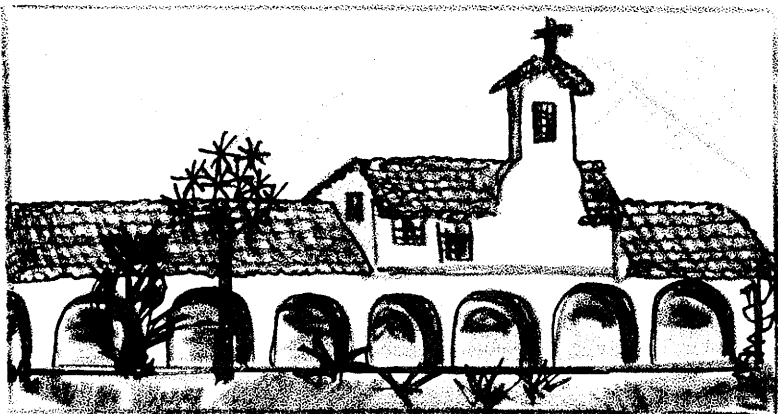
Arnold, Virginia 21 Forest Dr, College Station, Texas 77840	
Bieger, Elizabeth 522 Westbourne, LJ 92037	454-4794
Butler, Lila 2717 Costebelle Dr, LJ 92037	453-0909
Crick, Odile 337 Longden Lne, Solana Beach 92075	755-4517
Lockwood, Mary Jane 1641 Euclid Ave, Flint, Michigan 48503	
Maseide, Torun 8096 Camino Tranquilo, SD 92122	
Wall, Clara 7605 Caminito Avola, LJ 92037	459-8570

WANTED TO RENT

Furnished three bedroom house in the Del Mar-La Jolla-San Diego area for visiting post-doctoral researcher, his wife and 3 children. A full year's lease is desired from around July 1, 1979 to June 30, 1980. Write to William Lockwood, Department of English, University of Michigan-Flint, Flint, Michigan 48503.

Furnished house or apartment in university area from September 1, 1979 to July 30, 1980 (approximately) for sabbatical family visiting UCSD with 2 children ages 15 and 17. Write to Professor Jack Keil Wolf, Department of Electrical and Computer Engineering, University of Massachusetts, Amherst, Massachusetts 01002.

We would like to housesit or rent a home for part of the summer while we visit UCSD to do research. Dates flexible, local references available. We will take excellent care of your home. Contact Professor A. Martinich, Department of Philosophy, University of Texas at Austin, Austin, Texas 78712. Home phone: 512-451-6700.



CONTEMPORARY MUSIC FESTIVAL

The Contemporary Music Festival, 1979, heralds the second season of representative new music concerts in the west, with ensembles from UCSD, California Institute of the Arts, the University of Nevada - groups that have earned the reputation of excelling in the performance and interpretation of contemporary music - insuring its success.

This year's programs, emphasizing recent American compositions, will pay special tribute to Elliot Carter in honor of his 70th birthday, according to festival directors Bernard Rands, UCSD; Morton Subotnick, Cal Arts; and Virko Baley, University of Nevada. Works by Subotnick, Johnston, Erickson, Reynolds, Rands, Oliveros, Baley, Carter, and Mosco, in addition to performances by KIVA, UCSD Experimental Media Ensemble, The Extended Vocal Techniques Ensemble, and the composer/performer team "THE" will also be offered in concerts alternating between Cal Arts April 26-29, UCSD May 1-3, the University of Nevada, Las Vegas May 4-6.

One of the most remarkable ensembles participating in the '79 festival, SONAR, founded by its conductor, British composer Bernard Rands in 1976, consists of a nucleus of UCSD faculty and graduate musicians, all of whom have received international recognition as performers.

A dancer, percussionist, trombonist, flutist and small group of actors express KIVA's intent to use improvisational and non-written forms. The EVT Ensemble is noted for its extraordinary sonic vocabulary; "THE" with Ed Harkins and Phil Larson is a multi-talented composer-performer team, which has developed its own style of performance relying heavily on experimental, instrumental and vocal ideas.

The Cal Arts Twentieth Century Players, comprised of student musicians under the musical director of noted composer Morton Subotnick, conducted by Daniel Shulman, has performed at the Los Angeles Vanguard Theater and the Schoenberg Institute, in addition to university campuses on the west coast.

The versatile Las Vegas Chamber Players, directed by eminent pianist-composer-conductor-author, Virko Baley, interpret masterworks of the past, as well as contemporary classics to critical acclaim, both here and abroad.

All events are free of charge. For information, call the Music Departments: UCSD, 714 452-3229; Cal Arts, 805 255-1050; University of Nevada, 702 739-3332.



Thanks to:

- * the artists and craftsmen
- * the demonstrators
- * the bakers
- * the green thumbers
- * the pourers and sellers
- * the setter-uppers and cleaner-uppers
- * the visitors

Vera Roberson's charming cake in the shape of an Easter bonnet with daisies and a green velvet ribbon upon it was won by Carol Schultz with number 44.

We are most pleased to announce that, thanks to proceeds from the cake raffle and the sale of crafts, baked goods, and greenery, Oceanids will make a donation of \$50 to the Mingei International Museum of Folk Art and \$150 to the Oceanids Service Scholarship Fund.

Evelyn Lakoff

DEL MAR'S STRANGE BEAST

The beaches of Del Mar, California will have a strange-looking visitor exploring the surf during the coming months. The "creature," an electrically driven tractor developed by scientists at Scripps Institution of Oceanography, UCSD, entered the surf on March 29 to help that city learn more about the causes of beach erosion during winter storms.

The *1,000-kilogram (one ton) vehicle was developed under the direction of Dr. Richard Seymour, an oceanographer with the California Department of Boating and Waterways and a research associate at Scripps. The unit will provide the researchers with a profile of beach and ocean-bottom conditions through data it gathers while crawling on the sea floor, sometimes totally submersed and at distances to 360 meters (1,200 feet) offshore.

Principal characteristics of this vehicle are: length, 180 cm (70 inches); width, 105 cm (41 inches); height, 80 cm (31½ inches); and normal operating speed, 0.5 m/second.

The automatic profiler tractor is remotely controlled from the shore as it crawls down the beach and through the surf zone. Instruments on board determine the course and speed of the tractor and measure the tilt or slope of the ocean bottom. Commands to steer the tractor and signals from the instruments are carried in an umbilical cable that supplies electrical power for the vehicle.

"Del Mar is afflicted with the same severe erosion of their beaches during winter storms that is typical of much of southern California," said Seymour. "Damage to property has been avoided in recent years only by building artificial berms, or sand dams along critical sections of the beach.

"We believe the sand that protects beaches in the summer moves offshore in winter and forms bars in deeper water," he said. "Del Mar officials are interested in confirming that this bar exists and that it contains approximately the amount of sand lost from that city's beaches. This information can be provided by the remotely controlled tractor surveys.

"Results of this study will be used to develop measures to abate beach erosion and to advise city planners on conditions affecting the coast," said Seymour.

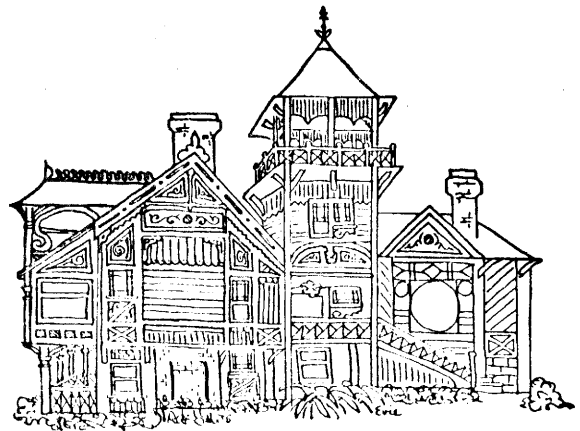
The Del Mar project marks the first applied use of the profiler, which has been under development at Scripps for about two years through funding from Cal Boating and the UC Sea Grant College Program.

According to Seymour, the actual detail design and manufacture of the tractor was the result of a project undertaken by David Bothman, a UCSD undergraduate engineering student. Bothman is also the tractor operator for surveys.

In addition to the Del Mar work, the profiler will be employed by Seymour for a variety of projects in other locations during the next several years for his research on the processes responsible for the seasonal onshore and offshore movements of sand.

Syemour's research while a graduate student at Scripps and later for the California Department of Navigation and Ocean Development (renamed on January 1 Department of Boating and Waterways) has generated other new concepts in ocean engineering related to beach erosion. Among these was the development of the Tethered Float Breakwater which removes energy from waves and has potential applications in protecting marine construction sites.

*Weight in air



SHERMAN-GILBERT HOUSE

The Sherman-Gilbert House is one of San Diego's gems of Victorian architecture. Built in 1887 by John Sherman, the building was occupied by the Gilbert family from 1892 to 1965. There the Gilberts entertained such artists as Anna Pavlova, Percy Grainger, Paderewski, and Fritz Kreisler.

The structure is an example of "Stick-Eastlake" style. "Stick" refers to the application of boards to the exterior in decorative, geometric patterns. "Eastlake" describes the use of floral ornamentation applied to friezes and pediments. Atop the house is the only remaining authentic "widow's walk" in San Diego.

Previously located at Second and Fir Streets, the house was almost demolished for a parking lot. It was saved by SOHO (Save Our Heritage Organization) and moved to its present location in Heritage Park in Old Town where it has been beautifully restored. The interior is not open to the public.

Evelyn Lakoff

Dear Faculty Wives:

The Sabbatical Workshop committee needs your help in gathering information to complete the program for the One-Day Workshop and booklet mentioned in the article on page 1. If you have had any personal experiences that you feel would benefit this program, please contact any of the committee members listed below. We would like to know of your problems, so that we can design an informative workshop.

Thank you,

Oceanids Sabbatical
Workshop Committee

HOUSING - Any information on available housing at other Institutions (both domestic and foreign) would be greatly appreciated. Call Liz Wills, 454-6858

BANKING - Any personal information regarding this frustrating problem? Beth Spooner, 755-2322

I.R.S./STATE TAX LAWS - The laws regarding sabbaticals have changed greatly in the past couple of years. For specific questions: Vera Roberson at 453-6888

FAMILY ADJUSTMENT & HEALTH CARE - This broad area will be covered by Alma Coles, 453-8813. Please share your ideas.

TRAVEL & SHIPPING - The art of transporting people and possessions to and from will be explored by Molli Wagner, 755-3329.

UNIVERSITY POLICIES - Maxine White, 755-7399 would like to know what areas of sabbatical policy interest you, and what areas are not listed above but you would like included.



PRE-REGISTRATION FORM FOR ONE-DAY SABBATICAL WORKSHOP

Saturday, June 2, 1979

9:30 a.m. - 2:30 p.m.

U.C.S.D.

NAME(S) _____ ADDRESS _____
CITY _____ STATE _____ ZIP _____ BUSINESS PHONE _____ HOME _____
UNIVERSITY AFFILIATION _____

I am interested in learning more about the following subjects in their relationship to sabbatical leave. (Circle areas of interest and use blank spaces for additional comments or questions.)

1. HOUSING _____
2. BANKING _____
3. INSURANCE COVERAGE _____
4. TAX DEDUCTIONS/I.R.S. _____
5. MOVING THE CHILDREN _____
6. TRAVEL ARRANGEMENTS _____
7. OTHER _____

We will notify you regarding the cost of registration*and the location of the Workshop as soon as possible. Please complete this form and mail it to:

Beth Spooner, Chairman
One-Day Sabbatical Workshop
14178 Recuerdo Drive
Del Mar, Calif. 92014

*We anticipate the registration fee will be around \$5.00 per person (\$2.50 for spouse) and will include one booklet per family.

Sabbatical Housing

FURNISHED RENTALS

London, England. Convenient location for shops and public transport. Four bedrooms, 2½ baths, sitting room, dining/family room, study - fully furnished and equipped with all appliances. Available from mid-September 1979 at \$500/month (on lease) including home help and yard maintenance. For further details, call 455-9343.

Walk to UCSD from this 2 bedroom condominium. Washer/dryer, pool, jacuzzi. Available May 1 at \$600/month, call 270-3722.

Adjacent to Del Mar's Crest Canyon, very private 4 bedroom house with piano. Available September 1979 to August 1980, \$675/month, call Ann at 755-7203.

In the Muirlands area of La Jolla. Modern, spacious, 3 bedroom, 2 bath, 2 car garage home on cul-de-sac. Available at the end of June 1979 on lease, \$750/month with gardener, call 454-8789 evenings.

UNFURNISHED RENTALS

Pacific Beach hill 3 bedroom, study, 2 bath home with patio, fireplace, within walking distance of schools. Available June 1, \$575/month with lease, call 488-9835.

Two blocks from UCSD, 3 bedroom, 2 bath house, near bus line, enclosed yard. Available now at \$650/month with lease. Call Ann at 453-7150.

SUMMER RENTALS, FURNISHED

June 20-September 10 (flexible). Faculty house, 2 blocks from UCSD on La Jolla Scenic Drive, North. Two bedrooms, 2 baths, fenced yard, \$600/month, call 453-6250.

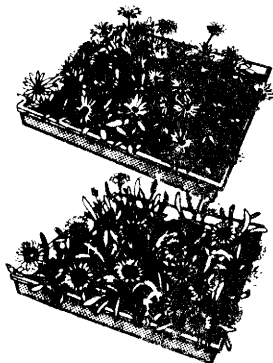
July 10-August 26 in Crown Point area of Pacific Beach. Cute 2 bedroom, 1 bath home with enclosed yard, orange, apple and pear trees. One block from Crown Point Shores Park and Mission Bay. Prefer mature couple, no pets, no children, \$350/month, call Gary or Linda: 273-5041 or 452-4596.

Published by OCEANIDS—UCSD Women. Membership and/or subscription is \$6.00 per year.

bear facts

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La Jolla, Calif. 92093



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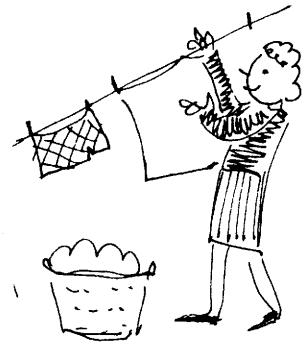
Dated Material — Please deliver promptly.



Bear Facts Calendar



MAY 1979



OCEANIDS INTEREST GROUPS

All interested Oceanids may attend any group at any time; please call chairman.

Anyone interested in forming new interest groups can do so by contacting:
Coordinator Norma Allison, 453-3039

OCEANIDS BOARD

President Pat Kampmann, 454-1856. Meets Thurs, May 3 at Pat's, 8448 La Jolla Shores Dr, LJ at 9:30 AM.

BEAR FACTS

Editor Beth Spooner, 755-2322. Meets Thurs, May 24 at 9:30 AM at Beth's, 14178 Recuerdo Dr, Del Mar.

NEWCOMERS

Co-Ch Alma Coles, 453-8813; Ann Van Atta, 452-8217. The Newcomers Committee meets Mon, May 14 at 9:30 AM at Jeanette Mok's, 5474 Coral Reef Ave, LJ, 272-0778. Come and camp with us on May 12, see article elsewhere in this issue and call Alma for further information.

BOOK GROUP, DAY - Co-Ch Nancy Rudolph, 453-8632; Nora Atlas, 453-6444. Meets Tues, May 8 at 9:30 AM at Louise Hederman's, 7059 Neptune Pl, LJ, 454-5235. The book is Women in Love by D.H. Lawrence.

BOOK GROUP, EVENING - Ch Barbara Stewart, 755-7848. Meets Wed, May 16 at 8 PM at Elsa Weinstein's, 8636 Via Mallorca, Apt D, LJ, 453-3106. The book is On Death and Dying by Elisabeth Kubler-Ross. Call Elsa for directions.

BRIDGE, DAY - Co-Ch Eleanor Preisendorfer, Rosalie Weinberger, 459-7741. Meets Tues, May 1 at Dixie Whitaker's, 2534 Ellentown Rd, LJ. Meets Tues, May 15 at Joy Arthur's, 8171 Calle del Cielo, LJ. Eleanor's # 452-0596.

BRIDGE, COUPLES EVENING - Ch Pat Austin, 222-5819. Call Pat for information.

CHAMBER MUSIC - Ch Doris Sossner, 459-8971. Call Doris for information.

CHILDREN'S TRIPS/PLAY GROUP - Ch Ann Williamson, 755-7203. Meets Tues, May 8 at 11:30 AM at the playground across from Belmont Park, West Mission Bay Drive/Mission Blvd. Bring a sack lunch. On Tues, June 19 at 1:30 PM we will tour the US Coast Guard Helicopter Port. Call Ann if you wish to go.

COMMUNITY CONCERNS - The last meeting of the year will be Thurs, May 10 at Frieda Urey's, 7890 Torrey Lne, LJ, 454-1640. Meeting begins promptly at 10 AM. Coffee hour and discussion follow.

CREATIVE HANDCRAFTS - Ch Claudia Iowenstein, 453-1069. Call Claudia for information.

FOREIGN FOODS, COUPLES - Ch Danine Ezell, 274-2132. We are having a Chinese dinner Fri, May 25. Call Liz Wills, 454-6858 or Loxie Viennot, 481-6017 by May 14 for reservations.

FRENCH CONVERSATION - Co-Ch Rosita Cavallo, 459-0790; Odette Filloux, 453-0749. Rendezvous chez Irene Larrimore, 14044 Rue San Remo, Del Mar, 481-6690, lundi, May 14, 10 AM.

GARDENING - Co-Ch Susan Addison, 459-6198; Sally Gilbert, 755-9287. Plan to visit the La Jolla Garden Club Show on Sat, May 5, 1-8 PM/Sunday, May 6, 10 AM-4 PM at the LJ Women's Club, 1715 Silverado, LJ.

GERMAN CONVERSATION - Ch Helga Hofmann, 459-4610. Call Helga for information.

KITCHEN EQUIPMENT/BABY EXCHANGE - Ch Elsa Weinstein, 453-3106. Rents kitchen equipment and baby things to short term visitors to UCSD. We need pots, pans and silverware in good condition.

LUNCHEON GROUP - Meets Tues, May 15 at 9:30 AM at Helen Ellis', 9459 LJ Farms Rd, LJ, 453-5037. We will visit shops in Del Mar and Encinitas. At 11:30 AM we will eat at Kardiff Kitchen in Encinitas. Call Helen for reservations by May 11.

MADRIGAL SINGERS - Ch Connie Mullin, 454-6871. Meets every Mon at 8 PM. Call Connie for information.

NEEDLERS - Ch Susie Voigt, 755-9612. Meets Thurs, May 17 at 10:30 AM at Miriam Fox's, 849 Coast Blvd, LJ, 454-2594. Bring a sandwich.

OPERA - Ch Rose Schweitzer, 459-7424. Call Rose for information.

PEOPLE TO PEOPLE - Ch Claire Moore, 453-0337. Meets Mon, May 7 at 12 PM at Doris Bailey's, 2635 Ellentown Rd, LJ, 453-3900.

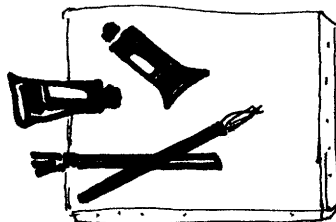
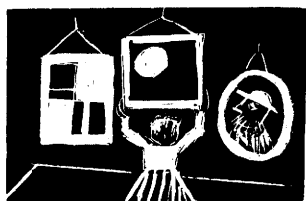
PIANO DUETS - Co-Ch Evelyn Lakoff, 296-1039; Rose Schweitzer, 459-7424. Call either for information.

POT LUCK SUPPERS - Co-Ch Barbara Helstrom, 454-1662; Carol Schultz, 453-0458. Meets May 11, Fri at Vera Roberson's, 8430 Cliffridge Lne, LJ, 453-6888. Please call Barbara or Carol by May 6 for reservations.

SPANISH CONVERSATION - Ch Cielo Capurro, 453-7463. La próxima reunión estará en la casa de Sally Kroll, 2457 Calle del Oro, LJ, 459-1322. El lunes, 21 de Mayo a las 10 de la mañana.

SPARE TIMERS - Ch Mary Hanger, 452-4386. Those who have been interested in the past will receive a newsletter. Call Mary if you want more information.

WINE TASTING - Co-Ch Betty Shor, 453-0334; Claudia Lowenstein, 453-1069. Meets 8 PM Fri, May 18 at Barbara/Dick Rosenblatt's. Call Betty or Claudia for reservations.



EXHIBITS, GALLERIES, MUSEUMS

Celebrations Gallery - Invitational Celebrations Box Show by all media, Apr 29-May 31. 10 AM-5:30 PM Mon-Sat, 12-4 PM Sun, 645 G St, SD, 239-5252, free.

Community Arts Gallery - Women's Art Exhibit, collection of multi-media works, May 4-Jun 6. Tues-Sat 11 AM-4 PM, 870 Third Ave, SD, 233-0141.

Gallery Eight - "Recent Works in Clay" by Karen Massaro, Antique Japanese Kimonos. Opening 6-8 PM Fri, May 18 through Jun 8. 7464 Girard Ave, LJ, Mon-Sat 10 AM-5 PM, 454-9781.

Hamilton Gallery - Graphics, posters by 20th century masters. Signed lithographs by Henry Moore, Miro, Dali, Calder; posters by Chagall, Matisse, Miro, Klimt, Erte, Magritte, Neiman. 11 AM-5 PM Wed-Sat or by appointment. 1119 Wall St, LJ, 459-8947.

Knowles Art Center - Exhibition of prints by Frederick O'Hara in conjunction

with retrospective showing of his works at Roswell Museum in NM through May 30. 7420 Girard Ave, LJ Mon-Sat 10 AM-5 PM, Sun 1-5 PM, 454-0106.

La Jolla Museum of Contemporary Art - Prints, General Printed Matter by Hendrik Nicolaas Werkman, late Dutch artist through May 27. 10 AM-5 PM weekdays, 12:30-5 PM weekends, closed Mon. 700 Prospect St, LJ, 454-9717.

Main Street Gallery - Special jewelry demonstrations each weekend through May, 12-5 PM Sat, 1-4 PM Sun. One-artist water color exhibit by award-winner Pauline Eaton through May. University Towne Ctr, 4405 LJ Village Dr, UC, 453-8665, free. 10 AM-9 PM weekdays, 10 AM-6 PM Sat, 12-5 PM Sun.

Mandeville Art Gallery - Betye Saar "Assemblages and Collages" through May 13. 12-5 PM Sun through Fri, 7-10 PM Wed. Mandeville Ctr, UCSD, 452-2864, free.

Mingei International Museum of World Folk Art - "Serizawa, stencil dye artist" May 5 through summer. 11 AM-5:30 PM Tues-Sat, till 9 PM Fri, 2-5 PM Sun. University Towne Centre, 4405 LJ Village Dr, UC, 453-5300, free.

San Diego Art Institute Gallery - Sue Tushingham McNary, one-woman show May 1-27, 915 Second Ave (Central Federal Tower Bldg), 234-5946. Painting demonstration, slide presentation by artist Vera Felts, May 4, 7:30 PM, SDG&E Audit, 2nd/Ash, SD, free. June Juried Membership Exhibition May 30-Jun 24, 915 Second Ave, SD, 10 AM-4 PM Tues-Sat, 12:30-4 PM Sun.

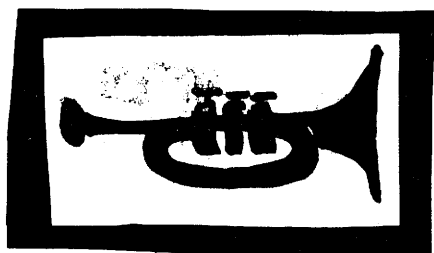
San Diego Museum of Art (formerly Fine Arts Gallery) - "Irving Gill: the Artist as Architect" through May 20. 10 AM-5 PM Tues Sun, admission, Tues admission free. Balboa Park, 232-7931.

San Diego Public Library - "From a Creative Classroom" features children's art inspired by Natalie Cole, author of The Arts in the Classroom, Lobby May 2-31. "Watercolors" by George Lykos, Corridor Gallery, May 1-31. "Scenes of Europe" paintings, Wangerheim Rm (1-5 PM Mon-Fri) May 1-31. 820 E St, free. All libraries closed Mon, May 28, Memorial Day.

Spectrum Gallery - Drawings by Donna Leavitt, jewelry by Virginia Barber through May 19. 10 AM-5 PM Tues-Sat, 4011 Goldfinch, SD, 295-2725, free.

T. Wayland Vaughan Aquarium/Museum, Scripps Institute of Oceanography, UCSD - Aquarium exhibits of E Pacific fishes in naturalistic settings, oceanographic exhibits/bookstore, tide pool exhibit. LJ Shores Dr, LJ.

Villa Montezuma Gallery - Original Gallery, authentic reproductions of original 1887 wallpapers used in gallery through May 20. 1-4:30 PM Tues-Fri, Sun. 1925 K St, SD, 239-2211, free.

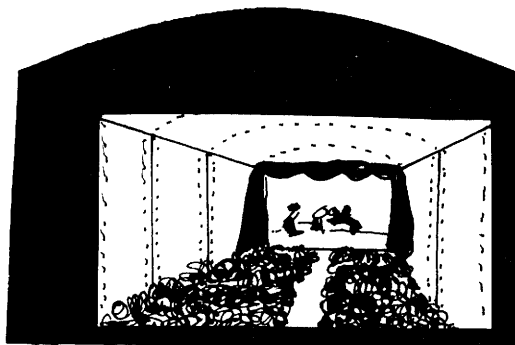


DANCE, MUSIC

- May 1 Elliott Carter Program, 8 PM, Mandeville Hall, UCSD, 452-3229, free.
- May 2 Udow and Udow: dancer/percussionists. 8 PM, Mandeville Audit, UCSD, 452-3229, admission.
- May 3 Noon Concert, Mandeville Recital Hall, UCSD, 452-3229, free.
- May 5 Feld Quartet with assisting artist, Jerry Folsom, french horn, plays Haydn, Mozart, Schubert. 8 PM, St. Peter's Church Audit, 14th/Old Hwy 101, Del Mar, admission.
- May 5, 6 Bella Lewitzky Dance Co plus SD Ballet Co, 8 PM, Fox Theatre, 7th/B Sts, SD, 239-4141, admission.
- May 6-8 La Jolla Jazz Festival presents 3 day series of contemporary American jazz artists. 1 PM, 7:30 PM Sherwood Audit, LJ Museum of Contemporary Art, 700 Prospect St, LJ, admission. For more information call museum: 454-9717 or 459-1404.
- May 6 La Jolla Jazz Festival in association with La Jolla Museum of Contemporary Art presents Binu with Bobby Bradford Quartet 1 PM, An Evening with Oregon, 7:30 PM. Sherwood Audit, LJ Museum of Contemporary Art, 700 Prospect St, LJ, 459-1404, admis.
- May 6 San Diego Mini-Concerts presents Susan Jacobson, pianist. 12/12:30 PM, Grand Salon of Civic Theatre, 202 C St, SD, free, 459-7351.
- May 7 Vocal Recital, Mandeville Recital Hall, UCSD, 2 PM, 452-3229, free.
- May 10 Noon Concert, Mandeville Recital Hall, UCSD, 452-3229, free.
- May 10 -12 Grossmont College Spring Dance Recital: modern, jazz, other dances. 8 PM Thurs-Sat, E County Performing Arts Ctr, 210 E Main, El Cajon, 440-2277, admission.
- May 12 Kiva, improvisational music, dance. 8 PM, Mandeville Audit, UCSD, 452-3229, free.

- May 12 San Diego Opera presents "Manon -27, Lescaut" May 12,15,18,20. "Cavall-
Jun 3, 1eria Rusticana"/"I Pagliacci" May 5,8,10 19, 22, 25, 27. "Juana La Loca" in English by Gian Carlo Menotti with Beverly Silly June 3, 5, 8, 10 (opening night at 7 PM). Fri, Sat 8 PM, Sun 2:30 PM, Tues 7 PM. Civic Theatre, 202 C St, SD, 233-7088, 236-6510, admission.
- May 13 Cabaret Music: Mother's Day Concert by Cecil Lytle, pianist; Carol Plantamura, soprano. 8 PM, Mandeville Recital Hall, UCSD, 452-3229, free.
- May 15 Atomic Cafe: forum for performers, composers, 8 PM, Mandeville Recital Hall, UCSD, 452-3229, free.
- May 17 Noon Concert, Mandeville Recital Hall, UCSD, 452-3229, free.
- May 18 "Giselle" by California Ballet Co. 8 PM Fri, 2:30 PM, 8 PM Sat. E County Performing Arts Ctr, 210 E Main St, El Cajon, 560-5676, 440-2277, admis.
- May 19 La Jolla Civic/University Symphony, Chorus, Children's Chorus presents Berlioz' "Te Deum", Ives, Strauss conducted by Thomas Nee. 8 PM Sat, 3 PM Sun, Mandeville Audit, UCSD, 452-3229, admission.
- May 19 20 "What's Cooking III/May Festival II: CME annual performance art conference combines with music department graduate students' May Festival, 452-4383.
- May 21 San Diego Mini-Concerts presents Jerri/Marlin Owen, cello/piano. 12 PM/12:30 PM, Grand Salon of Civic Theatre, 202 C St, SD, 459-7351, free.
- May 22 Music 95: evening of chamber music with Bertram Turetzky; class presentation. 8 PM, B-210 Mandeville Ctr, UCSD, 452-3229, free.
- May 23 Vinko Globokar, noted trombonist/composer presents program of his own, others' works. 8 PM, Mandeville Audit, Recital Hall, UCSD, 452-3229, free.
- May 24 Evening of Chamber Music with Bertram Turetzky, 8 PM, Mandeville Recital Hall, UCSD, 452-3229, free.
- May 26 Ruby Millsap Dancers, Mandeville Audit, UCSD, 452-3229, admission.
- May 27 Gospel Choir Concert directed by Cecil Lytle, 8 PM, Mandeville Audit, UCSD, 452-3229, free.
- May 29 Masters' Recital: Solo Voice with Diamanda Galas, soprano. 8 PM, Mandeville Recital Hall, UCSD, 452-3229, free.
- May 30 Wednesday Evenings at Mandeville Center presents "Five Centuries Ensemble" 8 PM, Mandeville Ctr, UCSD, 452-3229, admission.
- May 31 Noon concert: vocal, instrumental solos, ensembles with Carol Plantamura/Bernhard Batschelet. 12-1 PM, Mandeville Recital Hall, UCSD, 452-3229, free.

- Jun 1- Bass Festival - class performance
3 directed by Bertram Turetzky. 8 PM
Fri; 2 PM Sat, Sun. B-210 Mandeville
Ctr, UCSD, 452-3229, free.
- Jun 2 African Dance Ensemble: class pre-
sentation by Kobla Ladzekpo. time,
place to be announced, 452-3229.
- Jun 3 Jazz Festival sponsored by La Jolla
Civic/University Symphony, Mande-
ville Audit, UCSD, 452-3229.
- Jun 5 Atomic Cafe: forum for composers,
performers, 8 PM, Mandeville Recital
Hall, UCSD, 452-3229, free.
- Jun 7 Noon Concert: vocal, instrumental
solos, ensembles with Carol Planta-
mura/Bernhard Batschelet. 12-1 PM,
Mandeville Recital Hall, UCSD, 452-
3229, free.



THEATER

- Open Run - "Absurd Person Singular" by
Alan Ayckbourn. 8:30 PM Thurs, Fri,
Sat Mission Playhouse, 3960 Mason
St, Old Town, SD, 295-6453, admis.
- thru "Lovers and Other Strangers" comedy.
May 6 Dinner 7 PM, curtain 8:30 PM, Fiesta
Dinner Theatre, 9665 Campo Rd, Spring
Valley, 697-8977, admission.
- thru "A Flea in Her Ear" farce by Georges
May 12 Feydeau. 8:30 PM Thurs-Sat; 2, 8:30
PM Sun. Apprenticeship Bldg, Del
Mar Fairgrounds, Del Mar, 755-7358,
admission.
- thru "Cat on a Hot Tin Roof" by Tennessee
May 12 Williams. 8 PM Fri, Sat; 2 PM Sun,
121 W Orange, Vista, 726-9802, admis.
- thru "The Caretaker" by Harold Pinter.
May 13 8 PM nightly except Mon, 2 PM Sun.
Carter Centre Stage, Balboa Pk, SD,
239-2255, admission.
- thru "Curse of the Starving Class" by
May 19 Shepard. 8 PM Thurs-Sun, 2:30 PM
Sun. SD Repertory Theatre, 1620
Sixth Ave, 231-3585, admission.
- thru "We Have Always Lived in the Castle"
May 19 8 PM Fri, Sat; 2 PM Sun May 6, 13.
Patio Playhouse, Vineyard Shopping
Ctr Theatre, 1511 E Valley Pkwy,
Escondido, 746-6669, admission.
- thru "Ashes" by David Rudkin, SD premi-
May 20 ere. 8:30 PM, California-Pacific
Theatre, 211 E St, Suite 9,
234-7938, admission.

- May 4 "Seventeen" by Booth Tarkington,
-20 musical version. 7:30 PM Fri; 2 PM
Sat, Sun. Casa del Prado Theatre,
Balboa Park, SD, 239-8355, admis.
- May 4 "The Mouse That Roared" comedy.
-26 8 PM Fri, Sat; 2 PM May 20. Lamp-
lighters' Community Theatre, Fine
Arts Ctr, 8053 University Ave, La
Mesa, 464-4598, 465-1621, admission.
- May 4- "Barefoot in the Park" by Neil Simon.
Jun 16 8 PM Fri, Sat, Sun. 1775 Strand Way,
Coronado, 435-4856, admission.
- May 7- "Ahknaton" (father of Tutankhamen).
9, 14- a poetic drama staged by Poet's
16 Players. 8 PM, Marquis Public
Theater, 3717 India St, SD, 298-
7674, admission.
- May 9- "Same Time Next Year" comedy. Dinner
Jun 17 7 PM, curtain 8:30 PM Tues-Sat, 1
hour earlier Sun. Lunch 12 PM, cur-
tain 1:15 PM Wed, Sun. Fiesta Dinner
Theatre, 9665 Campo Rd, Spring Valley,
697-8977, admission.
- May 11 "Promises, Promises" musical, book/
12,16, lyrics by Neil Simon, music by Burt
17,18, Bacharach. 8 PM, SD State Univer-
19 sity Theater, 5300 Campanile Dr,
286-6884, admission.
- May 11 "The Good Doctor" by Neil Simon,
-13,17 based on Anton Chekhov's short
-20,24 stories. 8 PM, Marquis Public
-27,31 Theater, 3717 India St, SD,
Jun 1- 298-7674,
3 admission
- May 15 The Young American: theater review
salutes Richard Rodgers. 8 PM, E
County Performing Arts Ctr, 210
E Main, El Cajon, 440-2277, admis.
- May 15 "A Streetcar Named Desire" by Ten-
-27 nessee William with Sandy Dennis.
Tues-Thurs 8 PM; Fri, Sat 8:30 PM;
Sun 7 PM; Wed, Sat 2 PM. Spreckels
Theater, 121 Broadway, SD, 233-6541,
admission.
- May 17 Fourth Annual Oceanids Theater Party
presents "A Funny Thing Happened on
the Way to the Forum." 7:30 PM,
John Muir Theater, Muir Campus,
UCSD. Tickets at door or call Susan
Addison, 459-6198.
- May 24 "Orestes, Orestes" UCSD Drama Depart-
-27,29 ment production of new version of
-Jun 2 classical tragedy. 8 PM, Central
University Library Plaza, 452-4574,
admission.
- May 31 "Lady House Blues" moving story
-Jun 30 about Bible-belt matriarch. 8 PM,
Thurs-Sun, SD Repertory Theatre,
1620 Sixth Ave, SD, 231-3585, admis.





FILMS

- thru "Genesis"/"Phantom Universe" Reuben
summer H. Fleet Space Theater, Balboa Park.
Admission, under age 5 free, includes
entrance to Science Center, 238-
1168.
- thru "The Scarlet Letter" West Germany
May 1 1973, 7, 10:40 PM. "Behindert"
Great Britain 1975, 8:40 PM. Unicorn
Cinema, 7456 LJ Blvd, LJ, 459-4341,
admission.
- May 2 Association of International Archi-
tects sponsors benefit showing of
fantasy, science-fiction films.
Silent films with piano accompani-
ment. For times, phone 459-4341.
Unicorn Cinema, 7456 LJ Blvd, LJ,
admission.
- May 3- "Diary of a Lover" West Germany
5 1977/"Madame Dery" Hungary 1976.
First film 7, 10:30 PM/2nd 9:05 PM.
Unicorn Cinema, 7456 LJ Blvd, LJ,
459-4341, admission.
- May 6 Eskimo Film Festival: "Tununeremiut"
1, 2, 3 PM San Diego Museum of Man,
Balboa Park, 239-2001. Free with
admission to museum.
- May 6- "The Old Country Where Rimbaud
8 Died (Canada 1977) 7, 10:30 PM.
"Lifespan" (USA/Great Britain 1977)
9 PM. Unicorn Cinema, 7456 LJ Blvd,
LJ, 459-4341, admission.
- May 9, San Diego Center for Social Services
16, 23 presents series of films touching
gay lifestyles. May 9 "Outrageous"/
May 16 Fellini's "Satyricon"/ May
23 "Fortune in Men's Eyes." Unicorn
Cinema, 7456 LJ Blvd, LJ, 459-4341,
admission.
- May 10 Evenings at the Apolliad presents
"Russia - Summer and Winter" with
Dide Reddy" 8 PM, Montgomery Jr
HS, 2470 Ulric St, SD. Individual
tickets sold at door, 279-2300,
admission.
- May 10 A Week of Films by Les Blank, pro-
-15 ducer of documentary films on re-
gional music. Unicorn Cinema, 7456
LJ Blvd, LJ. For further informa-
tion, call 459-4341, admission.

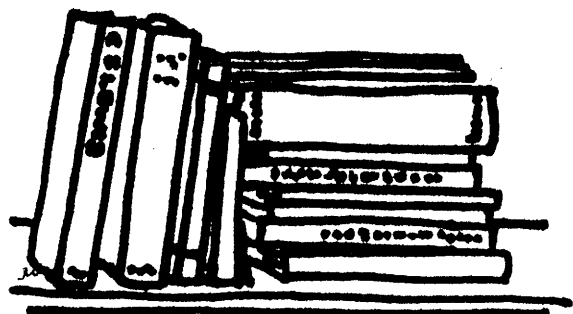
- May 13 Eskimo Film Festival: "People of
the Yukon Delta" a look at Eskimo
people of Alaska. 1, 2, 3 PM, SD
Museum of Man, Balboa Park. Free
with admission to museum, 239-2001.
- May 17 "Mado" France 1976, 7, 10:50 PM.
-22 "The Clockmaker of Saint-Paul" France
1973, 9 PM. Plus short film, Unicorn
Cinema, 7456 LJ Blvd, LJ, 459-4341,
admission.
- May 20 Eskimo Film Festival: "Angotee"
Young Eskimo boy grows up in Alaska.
1, 2, 3 PM, SD Museum of Man, Balboa
Park. Free with admission to museum,
239-2001.
- May 24 "The Working Class Goes to Heaven"
-29 Italy 1972, 7, 11:05 PM. "Au Hasard
Balthazar" France 1970, 9:05 PM.
Plus short film. Unicorn Cinema,
7456 LJ Blvd, 459-4341, admission.
- May 27 Eskimo Film Festival: "The Eskimo
Fight for Life" 1, 2, 3 PM. SD Museum
of Man, Balboa Park, free with admis-
sion to museum, 239-2001.
- May 30 Exploring Family School for Children
- fund-raising benefit for school.
For information, call 459-4341.
Unicorn Cinema, 7456 LJ Blvd, LJ.
- May 31 "El Capitan" USA 1977, 7, 10:10 PM.
-Jun 5 "White Dawn" USA 1974, 8:05 PM.
Also short film. Unicorn Cinema,
7456 La Jolla Blvd, LJ, admission,
459-4341.



- May 3 Center for Music Experiment and
Related Research Colloquia: Michael
Udow, instrument builder. 1-2 PM,
408 Warren Campus, UCSD, 452-3229,
free.
- May 4 Docent Committee Slide/Lecture Series:
"Traditional Japanese Painting" by
J. McCloud, 10 AM-noon. Copley Audit,
SD Museum of Art, Balboa Park, 224-
2941. Tickets available for museum
members on series basis only.
- May 4 Painting demonstration/slide pre-
sentation by artist Vera Felts spon-
sored by SD Art Institute. 2nd/Ash
Sts, SD, 7:30 PM, 234-5946, free.

- May 5, La Jolla Garden Club presents Flower Show 1-8 PM May 5, 10:30 AM-4:30 PM May 6. Demonstrations: "Saikei" (miniature landscapes) by Simonne Daly at 2 PM, May 5. "Japanese Flower Arranging" by Opal Aron, 2 PM May 6. La Jolla Woman's Club, 715 Silverado, LJ, 459-7351.
- May 7 Opera Lectures by Vere Wolf features "Manon Lescaut" by Puccini, illustrated by recordings. 8 PM, Athenaeum, 1001 Wall St, LJ, Public invited.
- May 8 East Asia Society of San Diego presents "Characteristics of Sung Art" by Robert Wallace, Ph.D., Professor of Art, SDSU. 7:30 PM, SDG&E Audit, 101 Ash St, SD, 459-4027.
- May 8 Meet the Masters Lecture Series: "Form, Function and Folly: The Failure of Modern Architecture" by Ida K. Rigby, Art Department, SDSU. 10:45 AM, Copley Audit, SD Museum of Art, Balboa Park, lunch optional, 232-7931.
- May 8 Society of Children's Book Writers. 7 PM, Story Hour Room, SD Public Library, 820 E St, SD, 236-5849, free.
- May 9 Opera Previews by Vere Wolf features "Manon Lescaut" by Puccini. 7:30 PM, 3rd Floor Lecture Room, SD Public Library, 820 E St, SD, 236-5849, free.
- May 9 Panel discussion on the importance of preserving San Diego's architectural heritage includes Mike Stepper of City Planning Office; Gordon Jackson, local attorney; Robert Mosher, local architect; and Pat Schaecklin, president of Save Our Heritage Organization. 7:30 PM, Copley Audit, SD Museum of Art, Balboa Park. Tickets at door, reservations suggested, 232-7931, admission.
- May 11 Docent Committee Slide/Lecture Series presents "Naga and Zen" by Bettyelu Stillwell. 10 AM-noon, Copley Audit, SD Museum of Art, Balboa Park, 224-2941. Tickets for museum members on series basis only.
- May 14 Opera Lectures by Vere Wolf presents "Cavalleria Rusticana" by Mascagni/"I Pagliacci" by Leoncavallo. 8 PM, Athenaeum, 1001 Wall St, LJ, public invited.
- May 15 La Jolla Garden Club presents David Grigsby, owner of Grigsby Cactus Gardens, Vista, as guest speaker at monthly meeting. 1:30 PM, LJ Woman's Club, 715 Silverado, LJ. Public invited, 459-7351.
- May 16 Opera Previews by Vere Wolf presents "Cavalleria Rusticana" by Mascagni. 7:30 PM, 3rd Floor Lecture Room, SD Public Library, 820 E St, SD, 236-5849, free.
- May 17 CME Colloquia: "Why I Think the 17th and 20th Centuries Have Spiritual Affinity" Carol Plantamura, vocalist. 1-2 PM, 408 Warren Campus, UCSD, 452-3229, free.
- May 18 Archaeological Institute of America presents "Indian Rock Art of Southern California" by Ken Hedges, Museum of Man. SDG&E Audit, 101 Ash St, SD, 454-7647, public welcome, free.
- May 18 Docent Committee Slide/Lecture Series presents "Chinese Bronzes" by Mary L. Brown. 10 AM-noon, Copley Audit, SD Museum of Art, Balboa Park, 224-2941. Tickets for museum members on series basis only.
- May 21 San Diego Opera Town Hall Lecture Series: Panel discussion led by Tito Capobianco on "Juana La Loca", world premiere opera. Noon lecture, 1:15 PM luncheon, House of Hospitality, Balboa Park. Tickets at door or by subscription. Lunch reservations: Mrs. Frank J. Sipan, 335 Kimball Terrace, Chula Vista 92010.
- May 24 CME Colloquia: Vinko Globokar will speak in combined CME/Music Department event, noon, 408 Warren Campus, UCSD, 452-3229, free.
- May 24 Bill McDonald of Cousteau Society will give presentation. 8 PM, Mandeville Audit, UCSD, 452-3120, admis.
- May 25 Docent Committee Slide/Lecture Series presents "The Decorative Arts" by J. Siglow. 10 AM-noon, Copley Audit, SD Museum of Art, Balboa Park, 224-2941. Tickets for museum members on series basis only.
- May 28 Opera Lectures by Vere Wolf features "Juana La Loca" by Gian-Carlo Menotti. 8 PM, Athenaeum, 1001 Wall St, LJ. Premiere performance of opera on June 3, repeated June 5, 8, 10. Public invited to lectures.
- May 30 Opera Previews by Vere Wolf presents "Juana La Loca" by Menotti. 7:30 PM, 3rd Floor Lecture Room, SD Public Library, 820 E St, SD, 236-5849, free.
- May 31 CME Colloquia: "Poetry" by Jerome Rothenberg, poet. 1-2 PM, 408 Warren Campus, UCSD, 452-3229, free.
- Jun 8 CME Colloquia: "Crosses and Altars" slide-show presented by Reese Shaw, painter. 1-2 PM, 408 Warren Campus, UCSD, 452-3229, free.



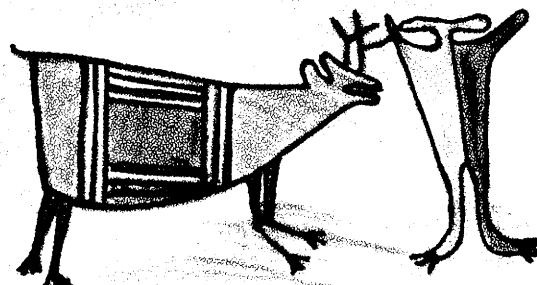


CLASSES

- May 5- "Serizawa - A Living Treasure" UCSD
21 Extension by Martha Longenecker, director of Mingei International Museum of World Folk Art, University Towne Centre, SD. 5-7 PM Sat, 7-9 PM Mon, 4 meetings, 452-3400, fee.
- May 8, "Women: Money and Power" UCSD Extension
15 class. 7-10 PM, Room 104, 3rd Lecture Hall Bldg, Third College, 452-3400, fee.
- May 9 Art and Artists: Toward the Art of
the 80's sponsored by SDSU Art Department presents "On Sculpture" by sculptor Larry Bell. 7 PM, Room A412, Art Department, SDSU. For information call 286-6511.
- May 9 "Redevelopment: What's Happening
in Downtown San Diego" UCSD Extension with Gerard Yaplonicky. 7-10 PM, Audit, Humanities Library Bldg, Revelle Campus, UCSD, 452-3400, fee.
- May 9, Course in appreciating oriental rug
16,23 as art form presented by UCSD Extension. 7-10 PM, Room 1110, Psychology/Linguistics Bldg, Muir Campus. Instructor is Richard J. Ulevitch, Ph.D, 452-3400. Advance enrollment required, fee.
- May 9, Great Books Discussion Groups: Group
23 #1. 7 PM, Story Hour Room, SD Public Library, 820 E St, SD, 236-5849.
- May 10 "A Visit to UC David and the Wine
-13 Country" presented by UCSD Extension. For further information/schedule call 452-3422, fee.
- May 12 Great Books Discussion Groups: Group
26 No. 2. 2:30 PM, Story Hour Room, SD Public Library, 820 E St, SD, 236-5849, free.
- May 19 "The Artist Goes to Market" intensive
analysis of commercial side of art world presented by UCSD Extension. 9 AM-5 PM, Rooms 5/6, Canyon Room Area, University Towne Center, UC, 452-3400, fee.
- May 21 Israeli Folk Dance Workshop and
Seminar. 8 PM, Revelle Cafeteria, UCSD, 452-3120, admission 50¢.
- May 30 "Mexico Today" free public symposium
sponsored by UCSD Extension and Fronteras de las Fronteras de las Californias. Speaker is Octavio Paz, Mexican poet, critic, essayist. 7 PM, UCSD, for further information call 452-3411.

Wednesday mornings - People and Places:
ego class. 10-11:30 AM, Lecture Room, SD Public Library, 820 E St, SD, 236-5849, free.

Thursday evenings 7:30-10 PM - Balkan Folk
Dancing (formerly known as UCSD Folkdancers). La Jolla Elementary School Audit, Girard east of Pearl St, LJ, 459-3582.



EVENTS

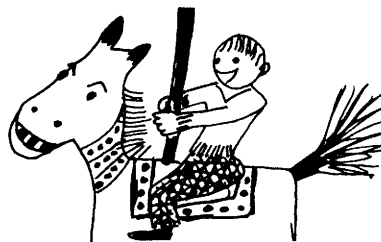
- thru May 20 Designers Showcase 1979: "Past to
Present in Coronado" viewing of revitalized residence. 10 AM-4 PM Tues-Sat, 12-4 PM Sun. 1015 Ocean Blvd, Coronado, 231-3863, admission.
- May 1 Carlsbad Spring Faire: crafts, rum-
mage fair. 8:30 AM-5 PM, downtown village, Elm/State Sts, Carlsbad, 729-5924, free.
- May 3- Renaissance Festival III: Festival
6 of arts, crafts, music, drama, pageantry. 11 AM-7 PM daily, free, parking fee Sat, Sun. Grossmont College, 8800 Grossmont College Dr, El Cajon, 465-1700, x 269, 487.
- May 4- New Instrumental Resources Confer-
6 ence (Conference of builders of acoustic instruments). Bldg 408, Warren Campus, UCSD, 452-3229, free. Instruments on display at Mandeville Recital Hall.
- May 5 San Ysidro Cinco de Mayo Celebration
features sports events, game booths, music, entertainment, Mexican food. 10 AM-11 PM, Larsen Field Sports Park, 395 Sycamore Rd, San Ysidro, 428-2125, free.
- May 12 Annual Book Sale by Friends of the
Library, 10 AM-5 PM, Central University Library, UCSD, free, 452-3120.
- May 12 Julian Wildflower Show/Art Mart:
-20 fresh wildflower displays of more than 300 varieties. 9 AM-5 PM daily. Julian Town Hall, 2133 Main St, Julian, 765-1470, free.

- May 14 Hunger Awareness Day: UCSD Hunger Project Support Group will provide information, music, food. 11 AM, Revelle Plaza, UCSD, 452-3120, free.
- May 17 Culinary Carnival features gourmet cooks Paul/Diana Von Welanetz in cooking demonstration, lecture. 10 AM-12 PM, Sherwood Hall, 700 Prospect St, LJ. Buffet luncheon, carnival following at La Jolla Woman's Club, 715 Silverado, LJ, 459-6645, admission. Benefits LJ Chamber Orchestra Society.
- May 17 Fourth Annual Oceanids Theater Party presents "A Funny Thing Happened on the Way to the Forum" 7:30 PM. John Muir Theater, Muir Campus, UCSD. Tickets at door or call Susan Addison, 459-6198.
- May 17 -20 Fiesta de la Primavera: Tenth Annual "Days of the Dons" with mariachis, troubadours, Spanish dancers. 10 AM to sunset through-out Old Town, SD, 297-2119, free admission.
- May 19 -28 San Diego National Air Festival: Soaring Exhibition at Torrey Pines Gliderport May 19, 20. Air Show/Racing Events at Brown Field May 26-28, 237-3863.
- May 25 -28 Statewide 1979 International Folk Dance Festival. Sat, Sun eves, Sun afternoon, Community Concourse downtown. Fri eve, Mon afternoon, Balboa Park Club. Free viewing, 460-7485.
- May 25 -Sep 3 Wild Animal Park Evening Program - Lights attached to monorail illuminate animals in preserve. 9 AM-9 PM daily, visitors may stay until 11 PM. Evening entertainment in Nairobi Village, 234-6541, 747-8702, admission.
- May 26 -27 Annual Book Fair outdoors on plaza of Museum of Man includes antique, rare, children's books, magazines. Balboa Park, 239-2001.
- May 28 Memorial Day Marathon: 26 mile, 385 yard course. 7 AM start, finish lines at Oceanside Pier. Entry fee, free viewing, 439-7325.
- May 28 Memorial Day Services. 10 AM, Glen Abbey Memorial Park, Bonita Rd east of I-805. 3 PM, Greenwood Memorial Park, Imperial Ave west of I-805. Admission free, 422-0118, 264-3131.
- May 31 National Horse Show - Events all day. Del Mar Fairgrounds, Del Mar. Free admission, 755-1161, 297-0338.
- Second Saturday each month - social with folk dances, music of different nationalities. 8 PM, House of Pacific Relations, Balboa Park Club, 234-9164, 469-3463, 582-8212, admis.



CHILDREN

- May 5 Flying Horse Club (members only) sponsors story-book workshop under The Green Tiger Press, publishers of children's books. 10 AM, for further information, call 238-1381.
- May 27 Story theater and puppetry for younger members of Flying Horse Club. 2 PM, Unicorn Theater Lounge, 7456 LJ Blvd, LJ, refreshments served, 238-1381.
- Jun 2 Demonstration of cake decorating by master chef for members of Flying Horse Club (boys and girls from age 7 and up). Reservations by phoning 238-1381, donation of \$1. 11 AM-12:30 PM.
- Jun 3 Films by Flying Horse Club (members only) "Automania 2000" 10 minutes. "Love Me, Love Me, Love Me" 8 minutes. "Clay, The Origin of the Species" 9 minutes. "Sons of the Desert" 69 minutes (Laurel/Hardy). 1:30 PM, Unicorn Cinema, 7456 LJ Blvd, LJ. Complimentary popcorn, tea served at intermission, 238-1381.
- Saturday, Sunday 10 AM-6 PM - Big Oak Frontier Town: Old West Town with shops, picnic facilities, Civil War Association Headquarters. Puppet museum show 4 times daily. 1623 Harbison Canyon Rd, El Cajon, 445-3047, admis.



Bear Facts

Month: May

Year: 1979



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