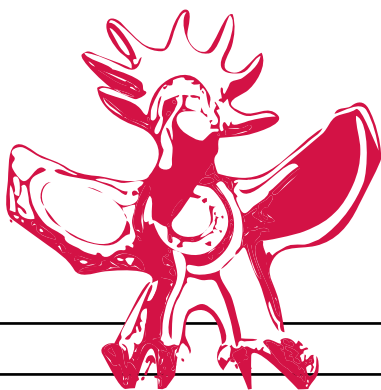


# VALENTINE'S ISSUE 2008

# THE



# UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

www.ucsdguardian.org

Thursday, February 14, 2008

The Student Voice Since 1967

## House Votes to Tighten Leash on Lenders

By Sarah de Crescenzo  
SENIOR STAFF WRITER

The House of Representatives approved a renewal of the Higher Education Act last week, which would place more stringent regulations on the student loan industry, give colleges incentives to become more transparent in their financial transactions and focus on controlling the rising cost of college tuition.

The HEA legislation, known as the College Opportunity and Affordability Act, passed the House by a vote of 354-58 — an overwhelming bipartisan majority illustrating cross-party sentiments concerned with the need to lessen obstacles for students seeking an accessible and affordable college education.

Originally signed into law in 1965, the HEA is the main piece of

See **ACT**, page 9

## Woman Stabbed at UTC Mall

### LOCAL NEWS

By Reza Farazmand  
ASSOCIATE NEWS EDITOR

A 24-year-old woman was stabbed in a midafternoon attack outside a department store in the Westfield Shoppingtown UTC on Feb. 9. Police have apprehended a male suspect who they say stabbed the woman in the chest five times with an unknown object before fleeing the scene.

The San Diego Police Department is currently holding the suspect, 42-year-old Gerardo Pascual, in the San Diego Central Jail on the charge of attempted first-degree murder. Pascual was detained shortly after the stabbing occurred at a bus stop in the shopping mall and was identified by the victim, police said.

The victim, Elizabeth Clevestine, had just left her car on the second story of a parking structure east of Nordstrom and was walking toward the mall's interior when she turned back to retrieve a forgotten item from her car. When she opened the trunk of her car at approximately 4:30 p.m., a male approached her from behind and grabbed her, attempting to drag her to the driver's side of the vehicle. Clevestine struggled with the man, and he stabbed her with an unknown



WILL PARSON/GUARDIAN  
After being attacked in this parking lot on Feb. 9, stabbing victim Elizabeth Clevestine managed to make her way toward Nordstrom before collapsing at the entrance. A suspect was apprehended minutes later.

instrument approximately five times in the hands, chest and abdomen before fleeing the scene.

Clevestine made her way toward the second-story entrance of Nordstrom, where she collapsed. Store security alerted police, who arrived at the scene a few minutes later.

Upon investigating the surrounding area, Lt. Mark Jones spotted Pascual, who fit Clevestine's description, and arrested him.

Police said that the crime appears

to have been an attempted carjacking, though no motive has been confirmed.

Additionally, police have been unable to recover any weapon from the scene.

Clevestine was treated at a local hospital following the attack and underwent surgery on Monday. She is expected to survive, police said.

Pascual is scheduled to appear in court today. His attorney has said

See **STABBING**, page 7

## Pressure Mounts for Preuss Review

UCSD staff members, community leaders continue push to reopen audit, though campus officials remain opposed.

By Matthew L'Heureux  
NEWS EDITOR

Facing an influx of concerned petitions from parents, staff and community leaders, UCSD officials maintain that they have no plans to reopen the contested Preuss School audit, which Chancellor Marye Anne Fox continues to call a sound inquiry. However, other campus insiders — including ex-Principal Doris Alvarez and some members of the Preuss Board of Directors — are planning to release their own rebuttals to the audit in the near future, calling the campus' unified response into question.

UCSD's Audit and Management Advisory Services, which performed the initial six-month investigation after allegations of grade tampering surfaced last summer, released its findings in December. Since then, however, the audit has yielded multiple criticisms, including accusations of improper statistical analysis and biased interviews.

Following the audit, a group of five UCSD professors appealed to Fox and former Preuss Board of Directors Chair Cecil Lytle to reopen the investigation with the assistance of qualified statisticians. The group argued that the transcripts found to have errors were not a random sample of all grades at the school, and therefore the auditors could not have adequately determined the scope of the grade changes.

"If the auditors had taken my Intro to Statistics course ... I would have failed them," said research professor Javier Movellan, one of the five who questioned the report.

Though he has kept mum over the issue since the audit's release, Lytle expressed similar sentiments in a Jan. 19 e-mail obtained by the *Guardian*. In the letter, addressed to the group of professors, Fox and Vice Chancellor of Resource

See **PREUSS**, page 3

## UCSD Study Contradicts Chief Global Warming Concerns

Scripps scientists suggest that greenhouse conditions may not be primary cause of ice cap depletion.

By Nicole Teixeira  
SENIOR STAFF WRITER

New research from Scripps Institution of Oceanography indicates glacial ice may have existed 91 million years ago during a period known as the Cretaceous Thermal Maximum, when high ocean temperatures created a "supergreenhouse" effect similar to today's global warming.

The study, conducted by SIO researchers André Bornemann, Oliver Friedrich and Richard Norris, counters commonly held assumptions that the ice caps at Earth's poles have always melted during past periods of intense global warming.

Instead, it suggests that glaciers about half the size of the modern Antarctic ice cap were present for about 200,000 years during the thermal maximum, a period in which tropical ocean temperatures were higher than today's temperatures by about 10 degrees Fahrenheit.

Working as a postdoctoral scholar on the project in 2005, Bornemann said he was surprised by the theory.

"When we started this project I was very skeptical about the glaciation hypothesis," he said in an e-mail. "But because of our excellent data set which supports this idea, I became more convinced."

The researchers used data from the preserved

remains of tiny marine organisms — known as foraminifera — dug from the western Atlantic seafloor. Changes in ocean temperature and evaporation were tracked by examining the different isotopes of oxygen stored in the microfossils.

The findings are also supported by research from other institutions that concludes the sea level in the Cretaceous Period fell by about 82 to 131 feet, indicating that water was removed from the oceans to form glaciers.

However, Norris, a geology professor at SIO, said he is also wary of the results.

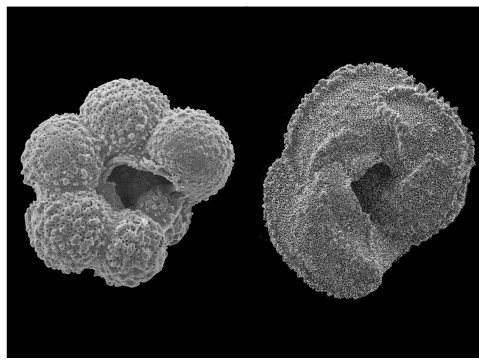
"I remain skeptical of the presence of substantial ice in the Cretaceous," he said. "I believe our data, but I have been around long enough to realize that even solid evidence can sometimes have an alternative explanation I may not have thought about."

Researchers have been unable to definitively confirm where the large sheet of ice could have existed in the Cretaceous or how it was formed.

"This is the most speculative part of this study," Bornemann said. "We have only the vague idea that ice should have formed on Antarctica, which already was in polar position during the late Cretaceous."

Norris postulated that the Cretaceous atmosphere would likely hold more water, as evaporation and precipitation cycles accelerate in warmer climates.

"As long as the climate got cold enough for snow to survive ... then there should have been plenty of snow to form ice," he said. "Why there was not always significant ice in the Cretaceous is speculative, but we think the answer likely has to do with



COURTESY OF SCRIPPS INSTITUTION OF OCEANOGRAPHY  
Two types of foraminifera, or preserved remains of marine organisms, were used to track changes in ocean temperature and evaporation.

long period cycles in the shape of the Earth's orbit around the sun that cause slight variations in the amount of heat the Earth gets."

Norris said that the study, funded by the German Research Foundation and the U.S. National Science Foundation, exposed the "trouble" current computer models have when simulating the Cretaceous climate. Additionally, although modern climate models indicate with some accuracy what will occur within the next century, they may stop being effective if global warming continues for more than a century or approaches Cretaceous-level temperatures.

"Our models do a fairly good job simulating the modern world, but fall down trying to simulate

See **WARMING**, page 7

### HIATUS

## Love, Definitely

This Valentine's Day, Ryan Reynolds moves from crude to cute in a heartfelt Manhattan romance.

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### SPORTS

## Baseball Cleans Up

No. 14 Tritons sweep four-game weekend series against Grand Canyon University.

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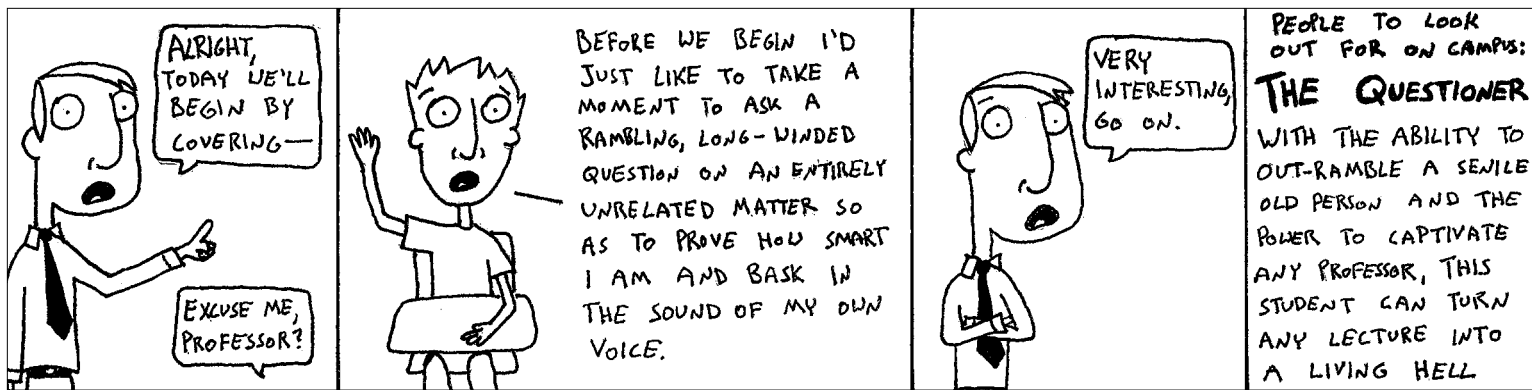
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# POORLY DRAWN LINES

BY REZA FARAZMAND



## CURRENTS

### Dept. of Radiology Opens New MRI Center in La Jolla

The UCSD Department of Radiology established a new imaging facility, the UCSD Imaging Center of La Jolla, on Feb. 3. Specializing in magnetic resonance imaging, the center offers the public an opportunity to access the services of UCSD's world-renowned radiology faculty.

"Patients will be able to access state-of-the-art imaging techniques developed by UC San Diego which are not widely available to the public," medical director of the new imaging center Stephen M. Dorros said in a press release.

MRI readings conducted at the new center will be supervised and interpreted by UCSD School of Medicine radiologists using the latest developments in image acquisition technology and techniques.

"These techniques are important to the timely and accurate diagnosis of orthopedic and sports injuries as well as diagnosing the progression of diseases such as Alzheimer's, multiple sclerosis, liver dysfunction and neurological disorders," Dorros said.

### Endowment Brings New Chair to History Dept.

The UCSD Department of History recently received a \$500,000 endowment to fund the establishment and research of a third chair in Greek history; \$355,000 of that amount was donated by a single family.

The third Greek history chair will be concerned with research relating to the period from 1768 to the present. The two existing chairs cover the Byzantine era and ancient Greek

history, respectively.

The endowment has allowed the Department of History to hire Thomas Gallant, a respected scholar of Greek history. According to chairman of the history department, Thomas Marino, Gallant's presence will help to attract the best Greek history students in the nation.

Gallant's qualifications include a doctorate in classical archaeology from Cambridge University. He recently held the Hellenic Heritage Foundation chair of Modern Greek history at York University in Toronto.

### College Big-Wigs Converge on San Diego for Annual Meet

The 90th annual meeting of the American Council on Education took place in San Diego this week, attracting nearly 1,500 leaders in higher education to the yearly forum. Among the featured speakers at the event were Virginia Polytechnic Institute and State University President Charles Steger and editor-in-chief and co-founder of the *Huffington Post* Arianna Huffington.

Each year the event provides an opportunity for college and university leaders to discuss important policy concerns and exchange ideas for future practices. This year's meeting, which took place at the Manchester Grand Hyatt Hotel downtown, was centered on the theme "Taking Charge of Our Future."

The highlights of this year's event included a speech by Huffington in honor of the 35th anniversary of the ACE's Office of Women in Higher Education, and Steger's participation in a plenary session on campus security nearly one year after the shootings at Virginia Tech.

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### FOCUS

**Slideshow: How Things Work**  
Professor Doug Smith and his research assistant Dorian Raymer explain the ins-and-outs of their internationally famed knot research.

### HIATUS

**Blog: The Mixtape**  
Hot tracks reviewed weekly. This week: R&B cuts from Trey Songz, J. Holiday and the Wyclef Jean.

### OPINION

**Web Poll: Which candidate do you support in the primary elections?**

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General Editorial: 858-534-6580  
editor@ucsdguardian.org

News: 858-534-5226, news1@ucsdguardian.org  
Focus: 858-534-5226, features@ucsdguardian.org  
Hiatus: 858-534-6583, hiatus@ucsdguardian.org  
Opinion: 858-534-6582, opinion@ucsdguardian.org  
Sports: 858-534-6582, sports@ucsdguardian.org  
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Advertising: 858-534-3467  
ads@ucsdguardian.org  
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**Metro Bus Pass**

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**Student Tans**

Pg 14

**Tango at UCSD Theatre**

## Council Gives a Lot, Discusses Little at Service-Themed Meeting

Philanthropy reigned supreme at last night's A.S. Council meeting, while councilmembers heard pleas for cancer research and humanitarian relief but did not encounter any serious debates of their own.

Two representatives for UCSD's upcoming involvement in Relay For Life took the floor to urge councilmembers to participate in the April 12 event. The centerpiece of the fundraiser, organized by the American Cancer Society, will be a 24-hour relay on North Track during which participants make rounds through day and night in honor of people affected by cancer.

While expressing her passion for the event, Thurgood Marshall College junior **Lorraine Leynes** recounted the deaths in her immediate and extended family from cancer and asked councilmembers if they knew anyone affected by the disease, prompting most of them to silently raise their hands.

Leynes said that she hoped the event would raise up to \$90,000.

On a similar note, Associate Vice President of Athletic Relations **Stephanie Chang** took the opportunity to promote UCSD's involvement with "Row for the Cure" later this month. The fundraising event, sponsored by the Susan G. Komen Breast Cancer Foundation, is based around a series of timed races in Mission Bay with prizes for top finishers.

Athletes from UCSD as well as a boatload of councilmembers (two boats of A.S. would-be kayakers, to be exact), will be rowing away.

Kayaking and cancer research aside, two students from San Diego State University came to the meeting to

introduce a new humanitarian endeavor. During the last week of February, SDSU will be hosting their "Under One Roof" campaign to celebrate multicultural diversity and raise funds to support a devastated Ninth Ward family in New Orleans still recovering from Hurricane Katrina.

Through all the philanthropy efforts and the Katrina relief collection bucket, the council did cover some more mundane topics.

Earl Warren College Senator **Peter Benesch** reported the results of a recent Parking and Transportation Services survey. Eighty percent of 260 respondents protested proposed plans to build a new parking structure.

"A lot of people wanted parking but didn't want to pay for it," he said.

Benesch also said that a proposed parking structure near Thornton Hospital was approved but that the university's

usage of the structure (and its portion of the bill) had been cut back from 40 percent to 20 percent.

Associate Vice President of Student Organizations **Andrew Guichet** reported that quarterly funding requests from student organizations weighed in at over \$300,000, a figure that will have to be pared down considerably to match the \$70,000 of available council funds.

Eleanor Roosevelt College Senator **Stephanie Usry** solicited feedback on the recent overhaul of TritonLink in order to relay the comments back to the committee that led the redesign.

The council didn't jump on the opportunity to critique UCSD's newest hunk of XHTML, but Vice President of External Affairs **Dorothy Young** queried, "Can we ask them to change TritonLink back?"

## Former Chair Critiques Administrators' Response

► **PREUSS**, from page 1

Management and Planning Gary C. Matthews, among others, Lytle accused campus administrators of disregarding the board's input when releasing the audit report.

"A greater concern for me, as board chair, is the campus disregard for joint governance displayed during the rollout of the report," Lytle said in the letter.

He alleged that three Preuss board members were not allowed to see the report prior to its release, despite Lytle's scheduling of multiple appointments for them to do so.

"Consequently, major administrative decisions were made without benefit of faculty input," Lytle said.

In the letter, he said the three board members are writing an article that makes arguments similar to those of the five professors, which he expects to be published "soon."

Lytle has since stepped down as chair for medical reasons, Movellan said. The board's acting chair, professor emerita of literature Susan Kirkpatrick, could not be reached for comment.

Though Fox said in a response that she had provided her "leadership team" with a copy of the professors' comments, university spokeswoman Dolores Davies said the administrators have no intentions to resume the audit.

"The audit process is independent and follows procedures that are routinely applied across the UC system," Davies said.

Since the professors' letter was made public, a group of eight parents that was involved in the Preuss PTA or parent council submitted its own petition to Fox and Lytle on Feb. 9.

"I feel very bad and guilty because we did not act before," said former parent council President Maru Cham, who organized the petition. "With all my trust in the system, I felt the audit would [have]

an acceptable result. I personally am just a mother. If these professors question [the audit], I support them."

On Feb. 11, a group of local educators known as the Committee of Concerned Latinos submitted a similar appeal, which criticized the audit's statistical analysis and "over-reliance" on the testimony of former Preuss Registrar Pearlina Khavarian, whom Alvarez claimed to have terminated last April for changing her daughter's grade on a transcript.

**"A greater concern for me ... is the campus disregard for joint governance displayed in the rollout of the report."**

— Cecil Lytle, former chair, Preuss School Board of Directors

"The current audit is flawed and the negative impact it has had on Dr. Alvarez is not just and must be addressed in the appropriate manner," the letter read.

Alvarez met with the group of five professors last week to present her tentative rebuttal to the audit, Movellan said, which deconstructs the evidence against her point by point.

He said Alvarez will ask that her rebuttal be officially added to the audit, and will make it public in the near future.

Julianne Singer, Khavarian's former assistant and staunch advocate of her innocence, has requested that the UCSD Academic Senate charter its own inquiry into the matter over the last few months.

### Back to School

**JUNE 2007**

Preuss School audit initiated after discovery of grade discrepancies.

**DEC. 2007**

Audit report is released to the public.

**JAN. 2008**

A group of five UCSD professors releases a critique of the audit.

Academic Senate Chair Jim Posakony said that although he considers the allegations very serious, all audit-related undertakings fall outside of the senate's jurisdiction.

"The senate has neither the authority nor the resources to conduct such an inquiry," Posakony said in an e-mail. "Like the extensive Preuss School audit released in December, that is within the purview of the campus administration."

He said the senate's main role at this point is to inform the administration of the faculty's diverse points of view and urge resolution of outstanding issues.

"The UCSD faculty as a whole have a deep interest in the integrity and success of the Preuss School, and the senate will persist in representing and pursuing that interest," Posakony said.

As part of the audit's recommendations, Matthews will commission an external consulting firm to independently review the school's operations. Davies said the selection process is ongoing.

Readers can contact Matthew LHeureux at mlheureu@ucsd.edu.



### New Business

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# Defense Attorney: Arrest Is Case of Mistaken Identity

► **STABBING**, from page 1  
that Pascual's arrest was a result of mistaken identity.

SDPD media relations manager Mónica Muñoz said that the assault was the first time a violent crime such as this has occurred at UTC. According to police records, a combined 159 acts of violent crime occurred in the La Jolla and University City areas last year.

Given the unpredictable nature of these crimes, police advise people to exercise measures of caution at all times.

"It's a really good idea to take a self-defense class so that you're able to defend yourself in this kind of situ-

ation," Muñoz said. "It's also a good idea not to shop alone, but to be with someone."

She also recommended that people use their cell phones responsibly, especially in remote areas such as parking lots.

"We also advise that you not talk on your phone when you're by yourself in a parking lot, because you need to be able to pay attention to what's going on around you," she said. "But it's also important to keep your phone on you at all times in case you need to call for help."

Readers can contact Reza Farazmand at rfrazma@ucsd.edu.

# SIO Climate Research Ongoing

► **WARMING**, from page 1  
a much warmer climate," Norris said. "This problem suggests that there are still some basic dynamics about how the climate system works that we have not incorporated in our models."

SIO has six different research categories and a multitude of ongoing projects. According to its Web site, "Research on Earth's past climate conditions is critical to predict what will happen as the planet's climate continues to warm."

Readers can contact Nicole Teixeira at nteixeir@ucsd.edu.

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# Secretary of Education Lambasts Act's 'Red Tape'

► **ACT**, from page 1  
 legislation governing federal regulation of postsecondary education. The bill was last fully reauthorized in 1998, and though it is usually renewed every five or six years, it has been under a series of extensions since its last complete reauthorization.

Many of the amendments passed in last week's legislation are connected to the fees associated with higher education — fees that appear to be slated for a constant upward path. An October 2007 report from the College Board indicated that over the past five years, tuition and fees have increased across all sectors.

"For too many years, the cost of a college education has been spiraling out of control and closing the doors of higher education to aspiring students," the committee's senior Republican member, Rep. Howard P. "Buck" McKeon (R-Calif.) said in a press release. "Despite a considerable federal investment, colleges and universities have continued to push tuition upward."

The greatest fee increase at UCSD occurred in 1991-92, in which UC students experienced a 40-percent increase in fees as the state struggled with a massive economic recession.

"With the College Opportunity and Affordability Act, we can turn this trend around," McKeon said. "To solve the college cost crisis, we're empowering consumers with meaningful information about college costs and holding institutions and states accountable for keeping higher education affordable."

Colleges that are in the top 5 percent of their sector — such as public, private, for-profit, two-year or four-year institutions — for tuition raises over a three-year period would be required to report the reasoning behind their increases to U.S. Department of Education Secretary

Margaret Spellings, as well as form a "quality efficiency task force" to discover why their cost of attendance is rising more quickly than that of their peers.

"We are redoubling our commitment to college students and parents by reining in skyrocketing tuition prices and making our whole system of higher education far more consumer-friendly," House Education and Labor Committee Chairman Rep. George Miller (D-Calif.) said in a press release regarding the legislation.

**Until we see what finally emerges ... we can't conclude that the new law will actually improve 'transparency.'**

— Ann Klein, interim director, UCSD Financial Aid Office

The House also approved an amendment that requires colleges to report annually to the Department of Education the amount of their endowment spent on decreasing student fees. In addition, another amendment related to the rising cost of college attendance was passed that would require colleges to provide prospective students with information about probable tuition costs over multiple years.

"The University of California supports making college admissions and financial aid practices more understandable to students and their families, so we are not at odds with respect to the basic thrust of what Congress is trying to achieve," interim director of UCSD's Financial Aid

Office Ann Klein said. "Until we see what finally emerges from the legislation, we can't conclude that the new law will actually improve 'transparency,' although we'll do our best to provide meaningful information to our applicants and students here at UCSD."

Other provisions illustrated concerns over rising textbook costs, and would increase the amount of information both textbook companies and colleges would make available for students about different price options.

Prompted by recent investigations into unlawful incentives from lenders to colleges, the Department of Education would have increased authority to regulate private student loans and put student loan companies under more comprehensive scrutiny.

Changes to the Federal Pell Grant program would include making the funds available year-round instead of just during the academic year, as well as a \$9,000 cap on the grant. Year-round scholarship aid would make the grant more available to nontraditional attendees, who may need funds outside of the regular school year.

In a speech at the National Community College Legislative Summit, Spellings derided the HEA as full of red tape.

"It fails to address the real concerns of students and families, such as a broken and byzantine aid system," she said. "They're adding new layers of bureaucracy instead of emphasizing effectiveness and efficiency."

Instead, Spellings promoted a more company-like approach to higher education, explaining that business leaders would have a better grasp on the best way to serve the consumer — college students.

Readers can contact Sarah de Crescenzo at [sdecresc@ucsd.edu](mailto:sdecresc@ucsd.edu).



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 See Ad on Pg 11



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Props to jurors for convicting Teddy Baek, dubbed the "Asian male smoker rapist," who raped two UCSD medical students in 2005 and 2006.

Flops to the Revelle College planning committee for choosing an offensive name and theme for its semiformal — an event that should bring students together.



## EDITORIALS

## Be Wary Student Center Tritons, It's a Jungle Out There

As the Price Center expansion moves along slowly but steadily, Student Center habitues are left to wonder why construction at their campus hub has been so slapdash. Although university officials predict completion by Spring Quarter, and the courtyard and second-floor study lounge have recently opened, a walk around the center's fence maze or a chat with some friendly construction workers reveals the sad reality: A complete, easily accessible Student Center is still a long way away.

But finishing a little late isn't the real issue here; the problem is how construction has been handled at the campus' original hotspot.

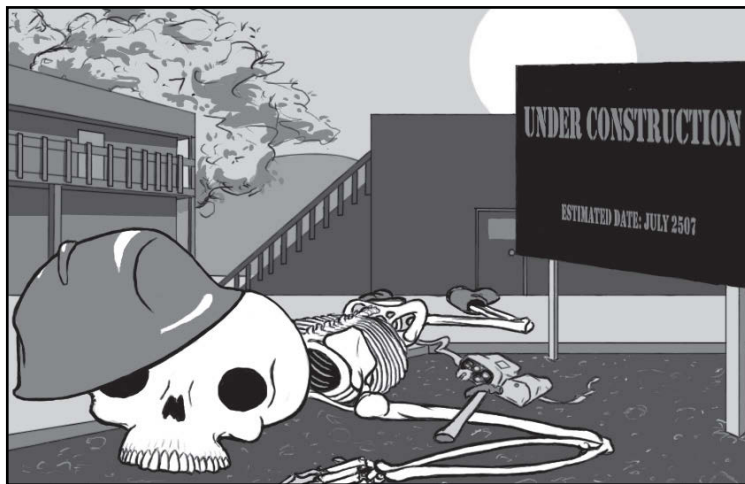
While all sectors of Price Center have remained easily reachable throughout the duration of its expansion, Student Center has become comically difficult to navigate. But that makes sense — the offices in Price Center are those of campus officials and A.S. councilmembers, and the businesses, like the UCSD Bookstore, bring the UC Board of Regents direct revenue. So it's a top administrative priority to keep Price Center open and manageable for students.

Meanwhile, Student Center's shops, the majority of which are grassroots student-run organizations — like three of the four co-ops and a few A.S. enterprises — have under-

gone a crippling blow to sales as students, too frustrated to trek through the labyrinth of fences, sandbags and caution tape, have started to avoid that section of campus entirely. And the area's upstairs offices are also hard to reach; at one point the only way to the second floor was by first walking down a random, steep dirt-and-mulch-strewn hill at the complex's back corner.

And the thick construction jungle isn't just a hassle for Student Center regulars; the region is a campus gateway connecting the theater district and Revelle College to the rest of campus. With workers constantly changing fence arrangements, students get stopped up and even lost in the network of dead ends en route to class. Meanwhile, those who choose to steer clear of the maddening maze create extra traffic in the region's narrow passageways.

On top of all this, it's questionable whether the years-long hassle will even prove worthwhile. The Price Center expansion, if not totally efficient, seems at least well-coordinated. But Student Center's hard-hat sporting boys don't seem to know which way is up — they spend a week pouring and perfecting a concrete walkway, only to tear it up a bit later leaving more fenced-off dirt and rubble, and redo parts of the second-floor patio three times before settling on an uneven



surface not unlike the original.

The center's renovation promised structural and aesthetic upgrades, but the changes are already proving problematic; the complex's newest building sprung paper-boat leaks during Fall Quarter's rains and the first-laid wood paneling — left totally vulnerable to weather, without paint or varnish — has become cracked and ashy before its sisters are placed.

Unfortunately, this joke situation is all too tragic — as completion is delayed once again, from this quarter to next and predictably much later, students are left with a shoddy Student Center mess and a hefty construction bill.

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## Columnist Professes No Valentine's Day Love

Dear UCSD, I want to wish you a happy Valentine's Day.

When normal, self-respecting people think of Valentine's Day, they probably imagine star-crossed lovers, mountains of candy and the arrow-shooting cherubs who make it all happen (even though they're clearly armed and dangerous).


**Nota Bene**

Vincent Andrews  
sandrews@ucsd.edu

Far from normal or self-respecting, when I think of "the other V-Day," I see unrequited love, dejection and the fear that I am yet a year closer to fulfilling my third-grade prediction of leaving this earth a lonely, abject old man with only a studio apartment and 18 cats to his name — and I hate cats.

My tone might smack of past innamoratas gone sour, and in a way that assumption is more or less in line with reality. But generally speaking, I really do hate Valentine's Day. Call me a walking cliché, but to me the holiday is nothing more than an overly commercialized and shameless excuse to mack on your beau or belle in public. It's outright unforgivable.

As if the general public were skeptical of love's extent, on this day couples nationwide have taken to dispelling any possible doubt with rounds of handholding, card swapping and, most damningly, their smug way of showing the world how just happy they are together — what's the deal with that, anyway?

In spite of it all, I just can't shake my curiosity as to the origins of this lovefest. Tell me, was St. Valentine some sort of libertine? Did he become the patron saint of sexually transmitted diseases or something? How did we come to celebrate this day of lovers and what does St. Valentine have to do with it? Of Croatian Catholic stock, it's embarrassing that I don't know the answers to these questions; but I nonetheless decided to find out.

See **NOTA**, page 5

## UCSD Needs to Stop Dragging Feet, Return Bones

For over three decades, the remains of two ancient American Indian skeletons unearthed on campus property have been shuffled between museums, while UCSD and local Kumeyaay tribe members claiming rightful ownership of the bones feud over their final resting place.

In 1976, archaeologists discovered the 10,000-year-old remains in question at University House, the historic UCSD chancellor's residence located in the La Jolla Farms neighborhood directly adjacent to the main campus.

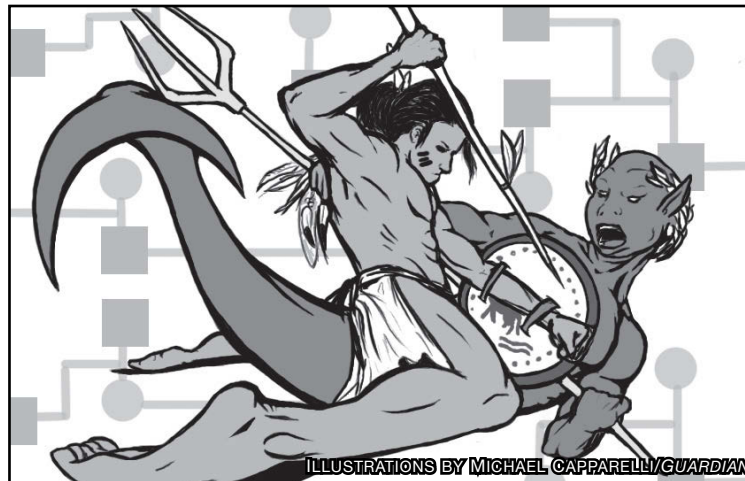
Since then, however, the Kumeyaay tribe has demanded that the bones — which were discovered buried as part of a particular ritual in which the fingers of one of the skeletons were cut off and placed in the mouth — be returned to the tribe. According to tribe member Steve Banegas, the Kumeyaay treat human remains as loved ones, and rebury them according to a long, strict and intense religious process.

Banegas and other members, who formed an official repatriation committee in 1997, are armed with

a federal law in their favor: the 1990 Native American Graves Protection and Repatriation Act, which mandates that institutions receiving federal funding that are in possession of American Indian cultural items or human remains return them to their respective tribes.

There's just one nagging obstacle in the tribe's way: UCSD's NAGPRA Working Group, chaired by anthropology professor Margaret J. Schoeninger. In the face of three meetings this academic year alone — during the latest of which tribe members presented cultural songs, stories, maps and history to emphasize their well-documented ancient ties to the La Jolla area — the working group continues to demand more time to review evidence of the bones' relationship to the Kumeyaay.

Although it is important that the group accurately determines the remains' proper affiliation — an admittedly weighty task, considering the historical and cultural significance of the discovery — how much more evidence does the tribe, which has lob-



ILLUSTRATIONS BY MICHAEL CAPPARELLI/GUARDIAN

bled for repatriation for over a decade, need to present before the bones are finally returned to their rightful owners?

The working group must recognize that these remains are considered sacred by tribe members. By bureaucratically delaying the bones' repatriation amid mounds of evidence sup-

porting their ties to the Kumeyaay, UCSD is adding yet another humiliating item to the immense list of injustices endured by American Indians. The group should stop dragging its feet and return the remains to their rightful owners, before they end up accumulating more dust in yet another museum's storage room.

## UCSD's Parking Woes — Get Involved or Get Swindled

The Transportation Policy Committee's former student council rep gives an inside look at the university's complex parking troubles.

GUEST COMMENTARY  
By Alex Miller

During my term representing undergraduate students on the Transportation Policy Committee, I found it to be one of the most frustrating and trying experiences as part of student government.

I have sat on numerous committees and worked with administrators, faculty and staff on countless occasions, but have never had

such trouble or felt so pessimistically about students' position on an issue.

Every time we would try to make advancements we ran into one of two problems: Either we could not convince the faculty and staff members (who outnumbered us) to support proposals, or, the committee would reach a decision only to have it ignored by superior administration officials (an unfortunate side effect of being solely an "advisory" committee).

Sadly, many of these issues could have been avoided if we had support from the student body, but every time we tried to reach out to the students and get them to support proposals, or even just voice their opinions, we would get almost no response.

I don't have to tell anyone that

there are serious problems with parking and transportation here at UCSD. Probably everyone has heard

Preference is given to staff and faculty [because] whenever something happens they immediately flood T&PS ... with complaints."

the predictions of dramatic price increases, a great reduction in the number of available spaces and a

generally worse situation — and unfortunately they're all correct.

Due to the natural limitations of parking and space available on campus, and the current rate of expansion of buildings and other infrastructure, we can expect decreases in the number of available parking spaces. Even worse, we are likely to lose the most convenient parking spots, such as the recently lost North Campus Lot, and become more dependent upon distant lots such as East and Regents Parking.

So how do students go about improving the parking situation?

The answer is pretty simple — they need to make their voices heard.

One of the biggest reasons that preference is given to staff and faculty is that whenever something happens they immediately flood

Transportation and Parking Services and their own supervisors' e-mail inboxes with complaints. This pressure then leads T&PS to change its policies, even after they have been approved by TPC.

Students, on the other hand, relegate themselves to whining on Facebook and not actually working with administrators or making their voices heard. Even when attempts are made to reach out to students (such as by holding forums) only a few students show up (a recent parking forum had a total of four undergraduates show up, less than the number of T&PS personnel present). Decisions are made by those who show up — if students want the situation to improve, they must make themselves heard.

See **PARKING**, page 5

# Forget Roses, Give Your Sweetie the Plague This V-Day

► **NOTA**, from page 4

Using my best judgment, I turned to two trusty sources: my pious grandmother and another authority on all things Catholic, <http://www.catholic.org>. Go figure.

Apparently, St. Valentine was no philanderer.

In fact, we aren't really too sure who he was, as there are several men named Valentine in the pantheon of Catholic saints; many of whom were priests or hermits — hardly the ladies' men one might expect from the namesake of a holiday dedicated to romance.

In any case, it seems clear that whoever he was, he did something noble enough to score a spot on a very elite list of Catholics.

In one account, St. Valentine was a miracle worker. Allegedly, the night before his scheduled execution (his crime being his faith, of course), he restored the eyesight of a small blind girl. In a letter to the girl, the saint to be asserted that she should never take the miracle for granted, signing the end with "from your Valentine," leading some to wonder if this is the origin of Valentine's Day cards.

But St. Valentine surely wasn't romantically interested in the girl, so

who came up with the lovey-dovey stuff we commonly associate with Valentine's Day?

You have none other than Geoffrey Chaucer to thank, who, in 1381, composed a poem honoring the marriage between King Richard II and Anne of Bohemia, an event that took place on the honorary feast day of St. Valentine, which was then May 3.

Because of this, Chaucer chose to include Valentine in his poetic homage to the newlywed king and queen, inventively declaring St. Valentine's to be the perfect day for a wedding, as it is the day on which birds choose their mates. Sure it is, Geoff.

After the poet's death, the feast of Valentine (when "every fowl cometh to choose his mate") was moved to Feb. 14, apparently in a misguided attempt to mark the time when birds actually attract their mates.

And if that seems crazy, yet another theory suggests that Valentine's Day came as a result of a risqué ancient Roman tradition. The Festival of Juno, which took place every Feb. 14, was a celebration during which young Roman men drew names from a jar to see who their sexual partner would be for an entire

year. Pope Gelasius I, who unsurprisingly took issue with the festival, changed the rules so that instead of girls' names, boys had to draw the names of Catholic saints whom they would emulate over the course of a year, and the festival became the Festival of Valentine. Major party foul, Gelasius.

I suppose in the end, no one is really sure about the origin of Valentine's Day, or even why it's associated with love.

Bizarrely, in addition to couples, St. Valentine is the patron saint of epilepsy, plague, paper manufacturing and beekeeping — so love isn't even his main preoccupation. And on this day of romance, it isn't mine, either.

Don't get me wrong, I'd gladly romance or serenade some fair maiden to whom I could dedicate this day of affection, but why bother with the hassle of courtship when I could just draw her name out of a jar?

I don't know about you, but if the United States really is the modern equivalent of ancient Rome, I think it's high time we get ourselves a Festival of Juno.

Your loving Valentine,  
Vincent Andrews

# By Staying Mum on Parking, Students Stand to Lose Big

► **PARKING**, from page 4

Now I don't want to get everyone's hopes up and say that the parking situation will improve simply by sending a few e-mails.

While it's crucial for students to get involved, the fact is that the amount of space for parking is inherently limited — there is only so much free space on this campus, and that space is being increasingly taken by new buildings (such as North Campus Housing). The only

solution to this problem is building parking structures which are extremely expensive (approximately \$50 million each).

Therefore we are presented with three options: First, risk running out of parking spaces. Second, build numerous parking structures and see parking-permit prices rise to more than \$1,000 per year. Or third, stop on-campus expansion (something that will obviously never happen).

Unfortunately none of these

options are very good choices — all will require great sacrifice on everyone's part.

There are so many problems with on-campus parking and unfortunately no easy solutions to the problem.

The sad truth is that great sacrifices will have to be made in the coming years and due to students' lack of involvement and participation they will almost certainly get the short end of the stick.

## end of this week events week 6



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## LETTERS TO THE EDITOR

### Revelle College Council: No Disrespect Intended

Dear Editor,

The members of Revelle College Council would like to extend our sincerest apologies to the UCSD and Asian Pacific-Islander communities. With our approval of this year's semiformal budget, we did not intend to disrespect, hurt or offend anyone. In light of this, our council appreciates that members of the API community joined us at our fifth-week council meeting, and we now realize the impact this theme has caused and appreciate the valid opinions and concerns that were brought before the council. Prior to this important discussion, the council was unaware that the event's theme would upset and affect the entire campus, and perpetuate such negative stereotypes and historical biases.

Our council hopes that this is a first step toward increased interaction among campus leaders. It would be great to have everyone at UCSD to work together to strengthen communication across campus. We know that there are students and leaders of UCSD who may be unaware of issues like these, but this is not an excuse to let them go unnoticed.

To the members of the API com-

munity, we thank you for volunteering to work with the Revelle Semiformal Committee to create an event that is appropriate and celebratory for all communities and for assisting us with a new event theme. Currently, our council plans to explore educational workshops with the help of A.S. Diversity Affairs. Also, we would like to host a case-study dialogue within our Revelle community for those who have been most closely involved and impacted by this issue with the goal of preventing such issues in the future.

We will be in contact with Student Affirmative Action Committee organizations to find out about meeting times and events that we may attend to learn more as fellow students and leaders. And we look forward to continuing the dialogue that has begun.

Again, our deepest and sincerest apologies.

— Revelle College Council

### Term Used for Dance Shouldn't Be Controversial

Dear Editor,

I was surprised to learn that the use of the term "Orient" to refer to a place is controversial. The word is out of date but should not be seen as taint-

ed by any colonial doctrine. Unlike offensive words, the word doesn't inherently demean. It was an ordinary word suited for whatever one thought about the Orient. In constructing their ethnocentric fiction, the complainers show their own cultural myopia. They must be ignorant of African-American history if they are so unclear about what constitutes a slur.

— Kai Xue  
senior, Sixth College

### Protecting Free Speech Easier Said Than Done

Dear Editor,

I am writing in response to Hadley Mendoza's Feb. 11 opinion piece titled "To Protect Freedom, Students Must Read Fine Print." I would like to begin by acknowledging the feedback put forth about our proposal. The idea that broad language leaves too much room for administrative decisions is a valid one, and something we have discussed throughout this process. We appreciate ideas; no policy should ever be accepted without critical examination. This story is an excellent space in which to begin a larger dialogue about what our community thinks this policy should contain. This said, some clarifications should

be made.

Let it be clear that we are not "content," and we are not finished. The proposal, instead of a perfect picture of our desired final product, serves as a compilation of principles that we will not allow to be interfered with. It is not a final draft, and we did not present it as such. We made it public this early because we want as much feedback as possible throughout the policy-writing process, unlike the administrators who proposed revisions last June.

Tara Ramanathan, Benjamin Balthasar and I are all fiercely committed to upholding the constitutional rights of our campus community. The University Centers Advisory Board Price Center Policy is unsettling to us, as are many policies at UCSD. While our policy proposal contains controversial issues that should be addressed, I would hate to have those confused with the flaws of the Price Center Policy. In addition, we have addressed and integrated discussions of the Student Conduct Code and other relevant policies into this process by communication with the Student Regulation Revision Committee. What we want is one free-speech policy that will protect everyone, instead of having things split up into so many different documents.

We cannot ignore the fact that free speech is complex and not eas-

ily dealt with. It seems simple at first: Protect everything possible. How to best accomplish this is a different story. While broad language leaves too much room for abuse, an "airtight policy" that Mendoza proposes might easily be construed as a restrictive one as well. This is an issue that we continuously struggle with, and one that is in no way resolved; the line between specificity and restraint is a hard line to draw. Again, we welcome ideas, criticism and feedback. I invite anyone who would like to get more involved to contact me directly at [carol.irene.southworth@gmail.com](mailto:carol.irene.southworth@gmail.com). Let this be the beginning of a productive and empowering conversation that leads to a policy that we all agree on.

— Carol-Irene Southworth  
A.S. Representative to the  
Committee to Review PPM-510

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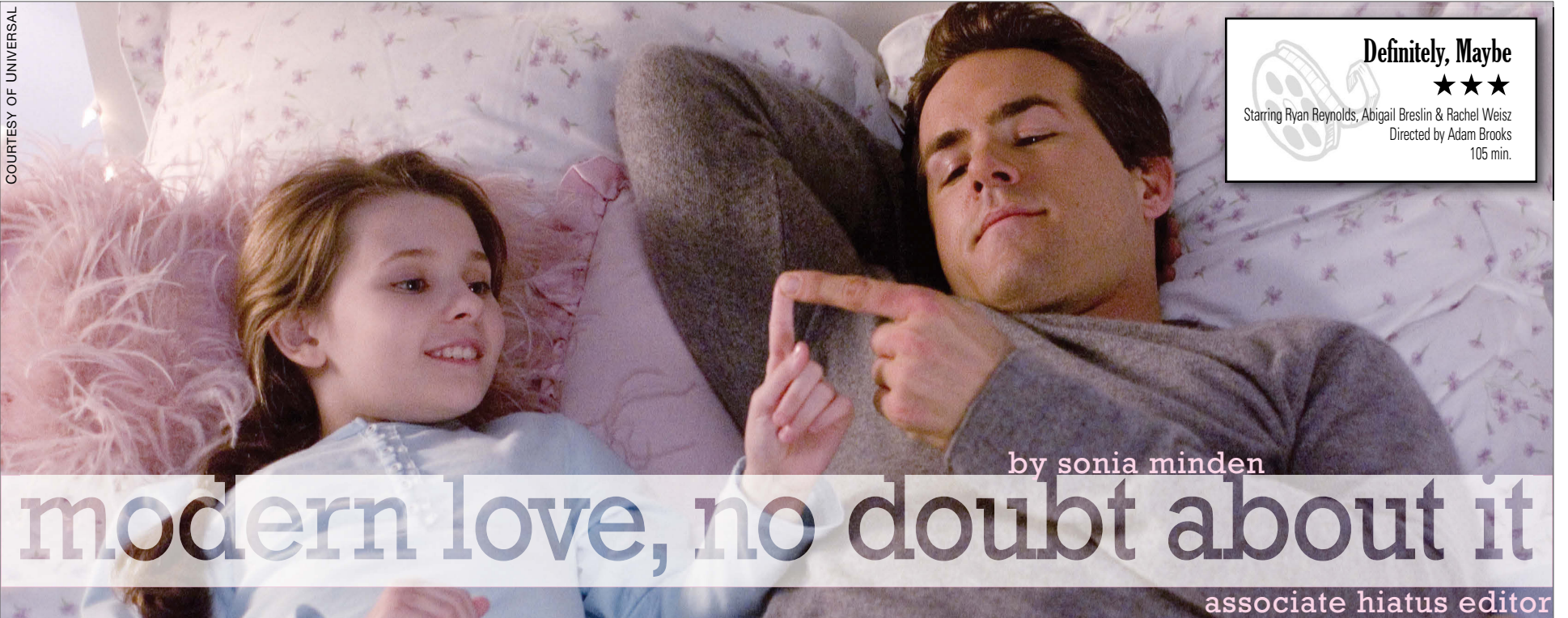
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The Ear the Eye and the Arm  
• "All Claws and Teeth"  
• "King of Thieves"

Sheryl Crow  
• "Motivation"  
• "Diamond Ring"



**Definitely, Maybe**  
★★★  
Starring Ryan Reynolds, Abigail Breslin & Rachel Weisz  
Directed by Adam Brooks  
105 min.

After a recent string of movies that stretched the limits of indie tolerance to attempt the unconventional and ironic, it's refreshing to snuggle into a musty movie theater seat and know exactly what to expect. That's what "Definitely, Maybe" will deliver on Valentine's Day — it's a classic romantic comedy, enlivened by a vibrant cast, a fresh premise and writing that doesn't stray far from its genre's demands (a chuckle here, well-placed tearful revelation there). Clearly, English producers Tim Bevan and Eric Fellner ("Love, Actually") are at home in their sentimental element.

The honesty of "Definitely" is what drives it far from the ditch of Lifetime flicks and empty date-crowd calories. It executes the rare feat of being both a mostly cheese-free romance, and funny without the "aww-shucks" schmaltz we've grown to expect out of February fare. Its breakout star is the every-woman's fantasy husband, Ryan Reynolds, who has managed to peel away from past disposable roles

(Van Wilder, anyone?) to expose an impressive sense of timing and subtlety as Will, the unassuming charmer. Throw in an 11-year-old with middle-aged poise (darling lil' Abigail Breslin), and suddenly, the potential to move from cute to cutting is born.

When daughter Maya (Breslin) gets a sex-ed talk at grade school, it opens the door for more pressing questions for her pop — was she a mistake? Why do parents rehearse the act, if they don't want the real thing? Then, the question that spirals into a fairytale of Woody Allen convulsion: Who is my mother?

Realizing that the wide-eyed girl deserves an explanation, Will props Maya against her princess pillow, takes a deep breath, and delves into the nostalgic '90s, when he moved to Manhattan fresh outta college, to work on Bill Clinton's campaign.

Along with some amusing retro references (Will is given a bread-box-sized cell phone), we are introduced to three potential mothers: the blonde Wisconsin housewife Emily (Elizabeth Banks), the effer-

vescent and apolitical April (Isla Fisher), and the aspiring journalist Summer (Rachel Weisz) — all of whom play their roles expertly, endearing us to their individual quirks, talents, and extreme close-up eye crinkles. A few cameos are equally skillful, like Kevin Kline's gruff and brilliant Hampton Roth (a professor who equates two freshman lovers to one sophomore).

As Will sleeps with each woman, has his heart broken and salvaged and endures various would-have-been, should-have-been encounters, the story comes to a few slow stumbles but never a screeching halt (thanks to punchy interruptions from Breslin). The second we start forgetting about one love interest, she snakes her way back into Will's life, coloring it with yet another plot twist or self-doubting tangent. Pulling from reality, writer-director Adam Brooks never grants us instant gratification, leaving us waiting in suspense up to the film's anticlimactic, but nonetheless satisfying, close.

## PSYCHO 'PHYSICISTS' REVIVE STALE WAR STABS

By Matthew L'Heureux  
SENIOR STAFF WRITER

Stop me if this one sounds familiar: Albert Einstein, Sir Isaac Newton and a stutterer who sees visions of King Solomon walk into a demented hunchback's sanatorium. A few dead nurses later, they discover that the lynchpin of a society dominated by an "insane female psychiatrist" is the very same nuclear physics that threatens to blow the play's protagonists sky high.

If this sounds confusing, think how "The Physicists" playwright Friedrich Dürrenmatt must have felt trying to squeeze overt cheap shots at scientists, psychiatrists, police officers, politicians and international-relations workers into two acts. The feat requires a certain physics of its own, and he certainly left director Lori Petermann with a daunting equation to balance. Thirty-odd years after the end of the Cold War, it's at best a crapshoot to determine how much emphasis the play's dated cultural references should be given, but Petermann selects an approach that admirably reflects Dürrenmatt's own politics: Go big, or duck and cover.

While lesser actors could have easily floundered under the weight of such a loaded script — which curiously alternates between spot-on political satire and heavy-handed activist melodrama — Petermann's cast does a commendable job avoiding the obvious pitfalls. As the aforementioned trio of quirky ex-physicists toys with Sam-Spade investigator Richard Voss (an appropriately cartoonish Johnny Wu), the ballooning power of sanatorium

See **PHYSICISTS**, page 11



COURTESY OF MANUEL ROTENBURG

## Comic Book Mythos Too Weak to Jump

By Philip Rhie  
CONTRIBUTING WRITER

If you've seen "X2: X-Men United," you'll remember its highlight is arguably the first 15 minutes, when a possessed Nightcrawler teleports through the White House, leaving behind a trail of chaos. If the scene proved anything, it's that teleportation is freaking awesome. So you'd imagine a whole movie dedicated to just that would be equally amazing, right? Based on Steven Gould's science fiction novel, "Jumper" is proof that it's possible to make teleportation seem like the lamest superpower ever conceived.

The concept: David Rice (Hayden Christensen) is a jumper — that is, a super-being of sorts with the coveted ability to jump through time and space at the blink of an eye. Upon discovering his ability, he quickly starts using it to escape from an abusive childhood and live a life of extravagance by teleporting to exotic locales and robbing banks. When David finds himself stuck in the middle of a war between fellow jumpers and the Paladins — a group of religious zealots who have made it their goal to hunt and kill jumpers — the responsibility of his powers catch up with him.

"Jumper" desperately wants to be a superhero movie. There's even a moment where David alludes to a comic series, "Marvel Team-Up," paying tired homage to the graphic novels that inspired the film. But while every other superhero movie benefits from the established myths of the actual superhero, "Jumper" lacks such luxury. Perhaps this also stems from the fact that the supposed mythology created for the jumpers is never actually fleshed out. There's a moment where Griffin (Jamie Bell) a fellow-jumper, casually mentions to David that the war between jumpers and Paladins extends back to medieval times, alerting the audience to an under-

See **JUMPER**, page 11

### For the Romantics

THE BEACH BOYS — "God Only Knows"

THE MOLDY PEACHES — "Anyone Else But You"

### For the Dumped

JOY DIVISION — "Love Will Tell Us Apart"

LILY ALLEN — "Smile"

### For the Cheeseballs

FOREIGNER — "I Wanna Know What Love Is"

BRIAN MCKNIGHT — "Back at One"

### For the Horny

TILA TEQUILA — "Sex"

PRINCE — "Sex"

GUNTHER — "Ding Dong Song"

ADAM & THE ANTS — "Sex"

THE PIPETTES — "Sex"

ICE-T — "Sex"

for  
Valentine's  
Playlist

### Jumper

★★★

Starring Hayden Christensen, Jamie Bell & Samuel L. Jackson  
Directed by Doug Liman  
88 min.



COURTESY OF 20TH CENTURY FOX

## Loose Ends Dangle from Time-Travel Hook

► **JUMPER**, from page 10

lying history between the warring factions. But as quickly as the information is introduced, it's pushed aside. We could've had an exciting back-story about the links between the two groups, but we're left to imagine the missing pieces for ourselves — which is unfortunate, since the mythology proves to be far more interesting than the movie itself.

Another problem with "Jumper" is that it never explicitly details the teleporting ability that it so heavily relies on.

Specific limitations are never completely addressed; for instance, there's a scene when Roland (Samuel L. Jackson), the Paladin gang leader, breaks into David's apartments and intercepts all of his jump sites. Does a jumper need jump sites to teleport? Or can he just teleport anywhere at any time, on a whim? Because the movie raises questions faster than it can answer them, we're never fully sold on the power of the ability and never completely bought into the concept. Ultimately, we're left to wonder why the Paladins even pose such a problem at all.

Liberties with the story also present themselves in the interaction between the characters. Particularly cringe-worthy are the scenes between David and Millie (Rachel Bilson), his love interest. Despite an eight-year separation,

both seem content with traveling together the same day they reunite, without ever questioning the other's intent. The only genuine moments between David and Millie occur in the first few minutes, when the awkward tension still exists. But the genuine feel is lost from then on, and you're left to wonder where David's obsession with Millie actually stems from.

Director Doug Liman has built a reputation on crafting entertaining action movies, with "The Bourne Identity" and "Mr. and Mrs. Smith" on his resume, so it's all the more depressing that he's succumbed to what's essentially a CW teen drama with convenient teleportations as a hook. It's only when the characters shut the fuck up and start using their ass-kicking teleportation powers that the movie starts to shine. These moments are few and far between, and we're left to witness David teleport four feet in front of himself to open the refrigerator for the majority of the film.

If you still feel the need to watch a movie with teleportation, pop in a copy of "X2" and watch the first 15 minutes six times through. Unless you just want to see Rachel Bilson, in which case you could just buy the latest copy of GQ (it's more substantial, anyway).

## Flamboyant Shout Fest Throws Loonies from Bin to Box Office

► **PHYSICISTS**, from page 10

operator Mathilde von Zahnd — think Cruella DeVil on a diet of bottled sunshine and unicorn blood — goes curiously unnoticed.

"It is I who decide who my patients think they are," von Zahnd says with the subtlety of a playwright drop-kicking Sigmund Freud squarely in the atoms. "I know them far better than they know themselves."

At the heart of the parody lies the tormented genius Johann Wilhelm Möbius (Larry Herron), aptly named for the nonorientable mathematical surface that serves as a tidy metaphor for his mental ambiguity. Between twirling his robe's tassels and blurting out a consistent stream of "Solomon," we're largely kept in the dark as to whether science has finally pushed dear old Möbius over the edge.

This becomes a point of confusion during his shouting matches with ill-fated love interest Nurse Monika Stettler (Maritxell Carrero, who has nowhere to go but further over the top after a forceful entrance), as both struggle to out-crazy each other in a frenzied crescendo toward a foreseeable climax. Nonetheless, Herron's straight-man-caught-in-the-middle act pairs effectively with delightfully outlandish Herbert Beutler/Newton and Ernst Ernesti/Einstein (the superb Evan Powell and Walter Belenky), who pirouette and ponder their sanity with just the right amount of wit and gaiety — pun intended, as Petermann makes abundantly clear. However, the standout scenestealer is UCSD-veteran

Amalia Fite, whose eccentric von Zahnd somehow makes even the most tired shtick — such as a back-and-forth with Voss about labeling the patients as "murderers" or "assailants" — survive the long refrigeration since Dürrenmatt's 1961 cheese buffet.

Accompanying an already complex script, Petermann's attention to detail is perhaps the play's greatest strength and most salient weakness. No actor ever idles during the performance — the sanatorium's burly he-men guards even remain in the light to create ominous shadows over the loony chums — but it's occasionally a challenge to focus on both the plot and the number of quirky goings-on in the background. The first act especially runs the risk of audience tennis-neck, as the extras' engaging pantomimes during the opening scene encourage even more pronounced disorientation. But as the first act sprints through the jokes in the interest of advancing the story, the second revels in its surprising genre shift, as Dürrenmatt makes clear his closet aspiration to write 007 novellas.

Despite the play's commitment issues, the cast manages to successfully grab the parallels between the nuclear war-fueled paranoia of then and now, allowing them to drive the greater message home. The deliberate, reflective finale — in which many of our questions are finally laid to rest — gives the audience, much like the scientists, little choice but to "take refuge in prisons [we] built for [ourselves]."

"The Physicists" is currently playing at the Mandell Weiss Theater through Feb. 16.

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## recordings

### The Eye the Ear and the Arm

• Paths

PORTIA

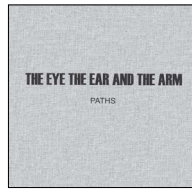
★★★★

There's a good band somewhere in The Eye the Ear and the Arm. Their debut album, *Paths*, has a certain raw, biting ferocity of idealistic musicians not yet jaded by the industry leeches, the manic fans and the endless rotation of tour bus tires. And yet, there's just an ounce of something missing. This unknown something — that *oomph* in layman's terms — serves as a barrier to the aural landscapes of vocalist/bassist Derek Coburn, guitarist Darin Green and drummer J.D. Knotts, keeping the act from truly penetrating the mind's eye.

*Paths* opener "All Claws and Teeth" launches with a rush, albeit a slightly schizophrenic one. You can almost see Green's fingers run laps on his ax's neck before settling on a steady rhythm for Coburn to swoop in with melancholic lyrics, almost reminiscent of (but not quite imitating) David Bowie. It's transformative rock as a theater of the mind, the kind of 70's style that discusses little green men building pyramids alongside the complexity of modern souls. Each song leads directly into the next, giving *Paths* the feel of an epic prog-rock recording — a concept album

divided into various movements. The problem is, half the movements can't be distinguished from those that precede it, making the machine-gun drums and plucky, cerebral guitar repetitive. Those that do ("King of Thieves," "I Give Praise") hint at melodies that, if varied and tinkered with volume-wise, could warrant some real head-tripping music.

And that's what it looks like the band's trying to strike at — the endless desire for music to explore and expose ourselves psychologically. The lyrics have it, the skill is there, there's just something in the structure and execution preventing the tunes from becoming a full-body experience. But grand dreams and audio brilliance don't occur overnight, and The Eye the Ear and the Arm have embarked on their own path of experimentation that, after taken off the burner and given a few taste tests, may prove breathtaking.



### Sheryl Crow

• Detours

A&M

★★★★

It takes a couple of spins to really get down with folk-goddess Sheryl Crow. Her foot-tappin' beats and antiwar slogans can easily rub you wrong, especially since countless other singer/songwriters are currently infiltrating the radio waves with heavy political jive. Crow deftly treads the line though, her light-heartedness masking a deep-seeded dislike for President Bush and sky-high petrol prices.

As she strums her way through the aptly titled track, "Gasoline," her beef with the man in charge is made none too subtle with, "You got the bastards in Washington/ afraid of popping the greed vein." With oodles of scathing lyrics, there's no mistaking the miffed undertone of *Detours* for a wimpy bureaucratic taunt.

Political dogma aside, Crow has a lot more going on than activist finger-pointing and hippy blues. The second half of her album becomes an intimate sit-down in the vein of VH1's "Behind the Music" (minus the career stagnation) with a woman who has been through some serious shit. From battling cancer to breaking off her engagement to Lance Armstrong to adopting a baby, Crow uses her cutting wit and lean voice to remind us she's still our resident badass.

Back in cahoots with former collaborator Bill Bottrell, the bulk of *Detours* is a throw-back to the grittier days of her first album, *Tuesday Night Music*

*Club*. Some of the recordings even flirt with Johnny Cash vibes as the crackle of background noise and conversational vocals cook up a twangy country-pop sandwich. But after all her stylistic meanderings, Crow still has her signature guitar jaunts into Sunshineville. Jams like "Motivation" talk smack about the privileged few while maintaining her zippity-do-dah musical mentality. Even as she belts out "Got no reasons to bitch/ ain't no parties I miss" like an enthusiastic Gen-Y yuppie, she artfully separates herself from the subjects she's mocking by poking fun at the three-piecer lifestyle.

Crow also explores darker periods in her life with "Diamond Ring" and "Make It Go Away" which talk about losing love to a fat rock and bonding with an ex over cancer. These songs mark the confessional side of the record, where Crow turns off the preach and gets a little sentimental.

But either due to a media blitz or the inherent awkwardness of celebrity confessionals, her disclosures only occasionally ring true. It becomes hard not to feel emotionally coerced when she gives Lance the kiss-off or Bush the bird. Sure, Crow is still fierce after all this time, but a little mystery never hurt anyone.

— Autumn Schuster  
SENIOR STAFF WRITER

### Ladyhawk

• Shots

JAGJAGUWAR

★★★★

One look at Ladyhawk's group photo on the back cover of *Shots* and the curious consumer can make a somewhat educated guess as to what the contents of the album are going to sound like: sloppy beer-breath anthems for shaking your arms now and crashing to the floor later, sung by men with aversions to razors. Not a bad guess, actually, but not all true.

Yes, you can almost smell the Jack Daniel's as singer Duffy Driediger desperately bellows out the chorus to the opening track, "I Don't Always Know What You're Saying," but to call the saturated feedback whines of barely-tuned guitars and garbled verse-hollers sloppy is erroneous. The roughness gives *Shots* a charm not possible if the Vancouver foursome were sober and drumming to a studio metronome. It gives the record a certain panache that makes the group all the more comparable to fellow Vancouverites Neil Young & Crazy Horse, and adds to Ladyhawk's Southern raucous rock.

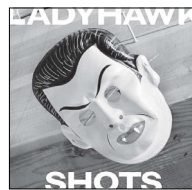
Driediger and company are punch-drunk through the

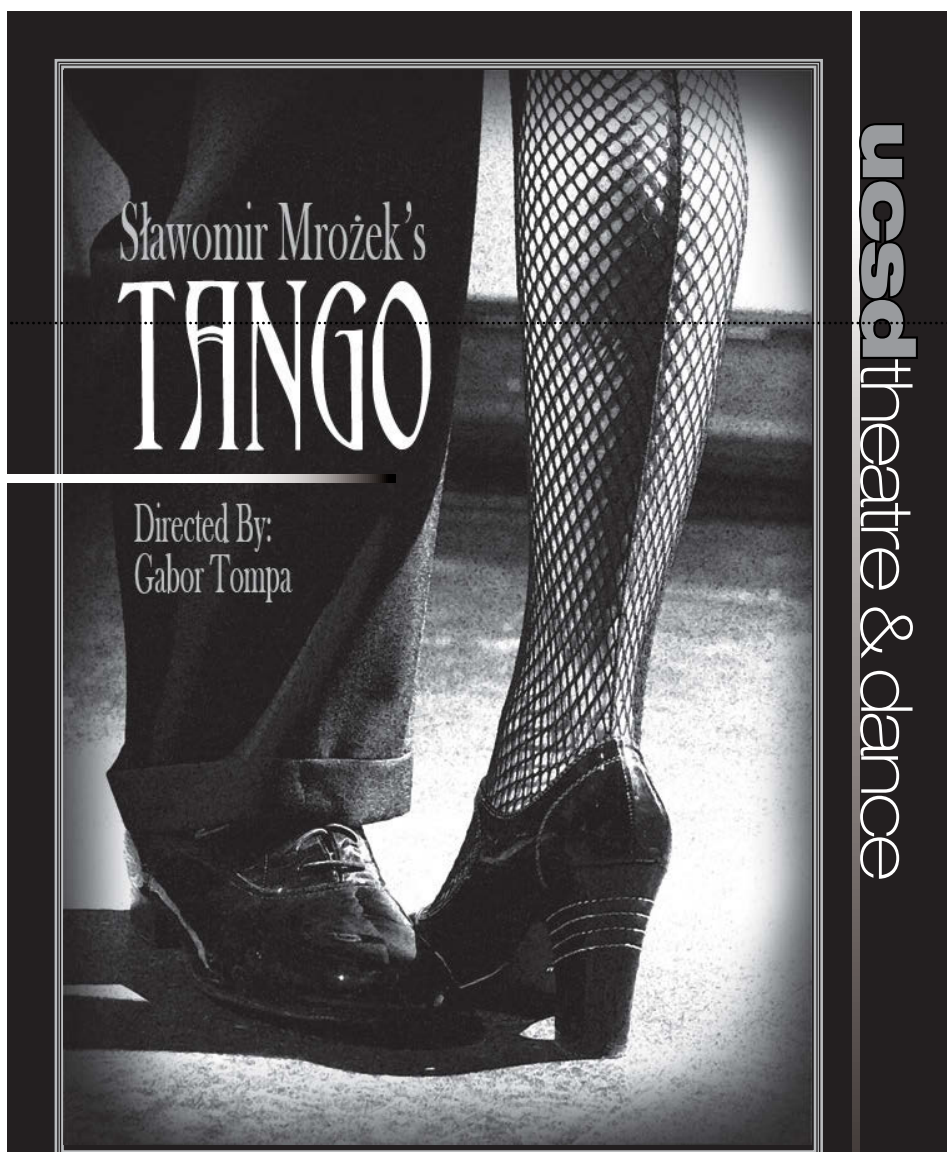
whole duration of *Shots*. The nine tracks embody every type of boozehound, alternately sounding like an angry drunk, a depressed drunk and that drunk you met the other night who gave you relationship advice while anxiously waiting for the crossing light to change.

*Shots* closes with "Ghost Blues," a slow 10-and-a-half-minute burn, climaxing at six minutes with a primal group scream, and finally ending in quiet acoustic arpeggios.

The album was recorded in a gutted farmhouse in Kelowna, British Columbia by four grizzly men and that's exactly what it sounds like. Never mind musical technique, Ladyhawk makes you want to shout down the hallways, with arms around a chum's shoulder, finally collapsing on the couch after a strange, introspective, 39-minute ethanol-fueled trip.

— Josephine Nguyen  
STAFF WRITER





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# recordings

**Cryptacize**  
 ■ **Dig That Treasure**  
 ASTHMATIC KITTY



★★★★

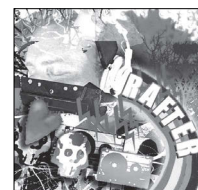
If you've ever wondered what it would be like if the flower-power music of the '60s and the grudgingly infectious tunes of Walt Disney made sweet, musical love, look no further than the whimsical, psychedelic sounds of Cryptacize.

Despite the band's sinister moniker, there's no guitar shredding grunge or pulsating bass to be found anywhere in their debut album, *Dig That Treasure*. In fact, with elementary lyrics like "Every note is an unfinished song/ we're all in cosmic sing-a-long," you've wondered if you accidentally stepped into after-school special.

But don't let the lullaby vocals fool you; underneath these simple melodies is a funky, multifaceted sound. Though classified as pop, the album defies labels with its unpredictable harmony, often changing pitch and pace mid-song, like TV stuck on channel surf. With broad electric guitar work here ("We'll Never Dream Again"), and a condensed drumbeat there ("The Shape Above"), it's almost improvisational, with odd instruments blended together like knick-knacks from a junkyard. It should feel discordant or erratic, but the melodious vocalization of lead singers Nedelle Torrisi and Chris Cohen guide us along on the escapist experience (no hallucinogenic drugs necessary).

— **Quynh-Nhu Nguyen**  
 SENIOR STAFF WRITER

**Rafter**  
 ■ **Sex Death Cassette**  
 ASTHMATIC KITTY



★★★★

In a country of Starbucks-addicted, nine-to-fivers who can't focus past a couple Jessica Alba hip lunges, there are those whose job it is to cater to a 30-second mentality: commercial jingle composers. And, although a few snippets may squeeze out some impressively catchy tunes, it's fun to wonder what these guys do in their spare time. For fire-head producer Rafter Roberts, it's seasoning a vast musical concoction, compiled over years of urban ambling and DJ collabs. This guy must beat bongos until his hands bleed, for how prolifically he can pop side projects.

In his latest album, *Sex Death Cassette*, the self-proclaimed "nice uncle" isolates bare-bones percussion, peppering lyrics here and there like last-minute spices to a hearty orchestral brew. Perhaps Rafter is reminding us that he's more than an empty jingle jammer — he was, after all, a commie-protest band member at a green point in his life.

But Rafter hasn't left behind his attention-deficit day job entirely. *Cassette* consists of 19 (yes, 19) one-minute cliffhangers that — like any good burger commercial — leave you soul-stripped and salivating for more. Crosshatch

that type of restless indecision with Elliot Smith-y vocals and similarly sedative instrumentation, and you get a short-lived (albeit enjoyable) head massage. It's kind of like getting shampooed at a hair salon; it never lasts long enough.

Maybe that's just Rafter's style, though — the songs that do persist past a hundred seconds are the least remarkable of the bunch. "Zzzpenchant" isn't exactly the best song to kick-start an album, with its pokey brass farts and sleepy one-liner lyrics ("The word is black and blue/ I'm tired of being abused"). "Love Time Now Please" is sort of cool, in a marching-band-after-hours way (it's no coincidence that Sufjan is his label buddy). But, honestly, it gets stale after the first minute — the cutoff, it seems, on Rafter's inventiveness.

There's really only so much tinny drum clopping and background electric whirring that one can take. No matter how hard Rafter tries to make his selection feel varied with a banjo interludes or jazzy sax solos, his efforts inevitably end like a particularly long commercial break: with a vague sense of relief.

— **Sonia Minden**  
 ASSOCIATE HIATUS EDITOR

**Bon Iver**  
 ■ **For Emma, Forever Ago**  
 JAGJAGUAR



★★★★

After the breakup of long-term band DeYarmond Edison in 2006, Justin Vernon pulled a Thoreau, retreating to the woods of Northern Wisconsin and dedicating four cold months to solitude and what artistry that might imbue. A round of seasons later and voila: Bon Iver, a purposefully poor play on the French for "good winter," emerges, *For Emma, Forever Ago* in tow.

This is wallowing music — the kind that encourages its listeners to curl up alone in their rooms. It's the kind of music that amplifies not emotion itself, but rather dwells on memories, encouraging a reflection on the old. As long as wallowing provides a muse, however, its associated activities aren't without value.

Acoustic guitar taps compose most of the debut's rhythmic structure. Combine this consistent tread-lightly beat with an imperfect bare-cabin silence or wailing trumpet/slide guitar/whistling in the background. Then add dozens of layered vocal harmonies — all one guy — merging to create something reminiscent of a southern spiritual in the foreground.

The completed effect is a powerfully delicate, lonely sort of sound that at any one time can evoke Andrew Bird ("Blindsided"), Sigur Ros ("Lump Sum") or that down-by-the-river song from "O Brother, Where Art Thou" ("The Wolves [Act I and II]") while also maintaining command of an essential aesthetic that's totally the recluse's own. It's worth every miserable moment.

*Bon Iver will play at the Che Cafe on March 19.*

— **Jessie Godfrey**  
 STAFF WRITER

## druthers

HIATUS PICKS  
 THIS WEEK'S  
 BEST BETS

### "Last Tango In Paris"

MCASD / FEB. 14 / 7 P.M. / \$5

Is there anything more romantic than Bernardo Bertolucci's faux-erotic tale of sadism between sad-sack widower Marlon Brando and neglected housewife Maria Schneider? Yes, there is, but that's not why you're seeing it the first place. You're there for Bertolucci's manically melancholic camera work, overweight Brando at his finest, Schneider before she faded into cinematic obscurity and a raw depiction of the dark side of sexuality. The Museum of Contemporary Art is looking out for all you lovelorn and curiously kinky folk with this special 35th anniversary screening, along with what else you can do with that butter in your fridge.(CM)

## exit strategy →

THIS WEEK'S  
 ON-CAMPUS  
 EVENTS

**"AMERICAN GANGSTER"**  
 Price Center Theater  
 Feb. 14, 6 & 9 p.m.  
 \$3

**THE SILENT FILMS WE LOVE**  
 Geisel Library  
 Feb. 14, 8 p.m.  
 \$5

**"THE WAY HOME"**  
 CSB 001  
 Feb. 15, 7 p.m.  
 FREE

**"MICHAEL CLAYTON"**  
 Price Center Theater  
 Feb. 19, 6 & 9 p.m.  
 \$3

**SOIREE FOR MUSIC LOVERS**  
 Mandeville Center  
 Feb. 14, 8 p.m.  
 FREE

**GREEN PITCH & MORE**  
 Che Cafe  
 Feb. 15, 5 p.m.  
 \$5

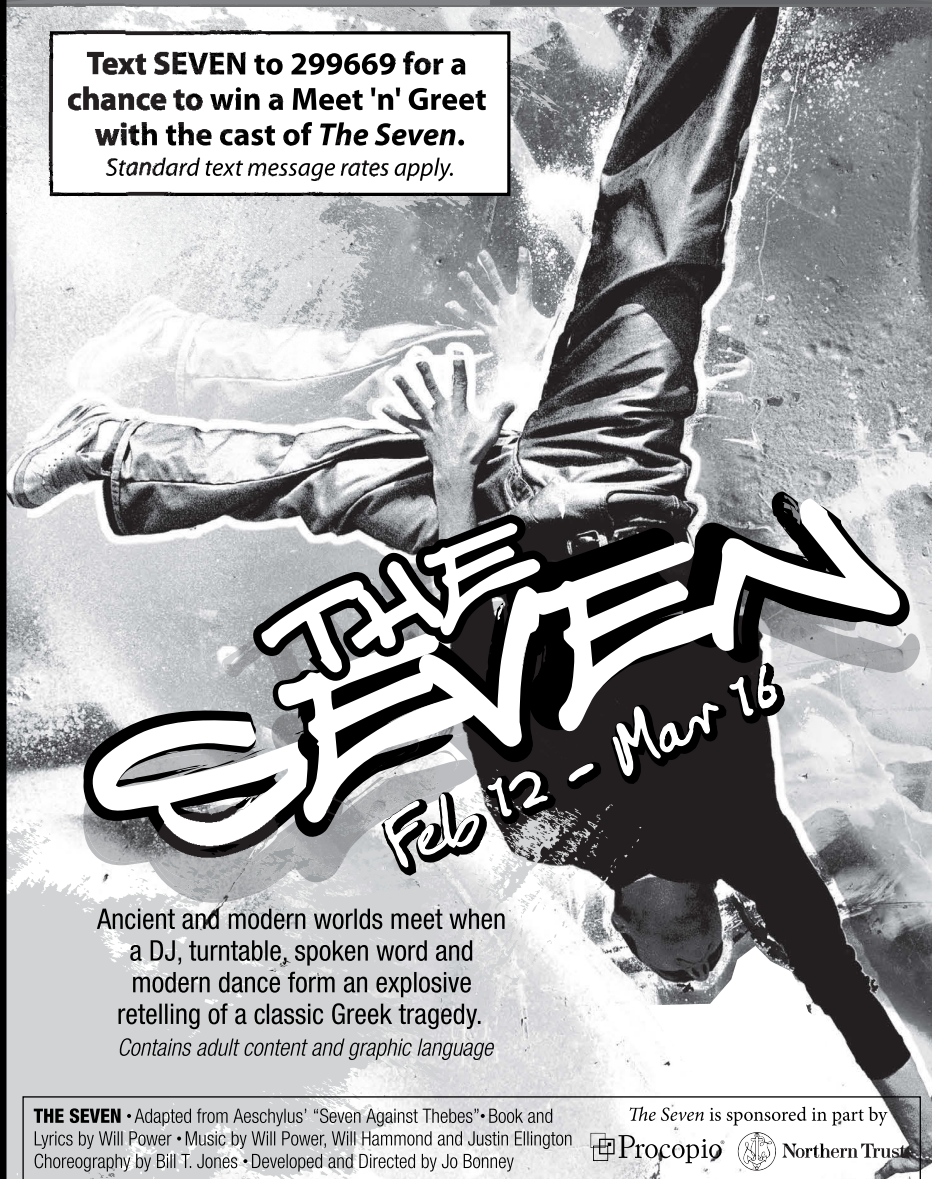
**THE VAGINA MONOLOGUES**  
 Price Center Theater  
 Feb. 16, 8 p.m.  
 \$10

**CREATIVE EXPRESSIONS**  
 Price Center Plaza  
 Feb. 20, 12 p.m.  
 FREE



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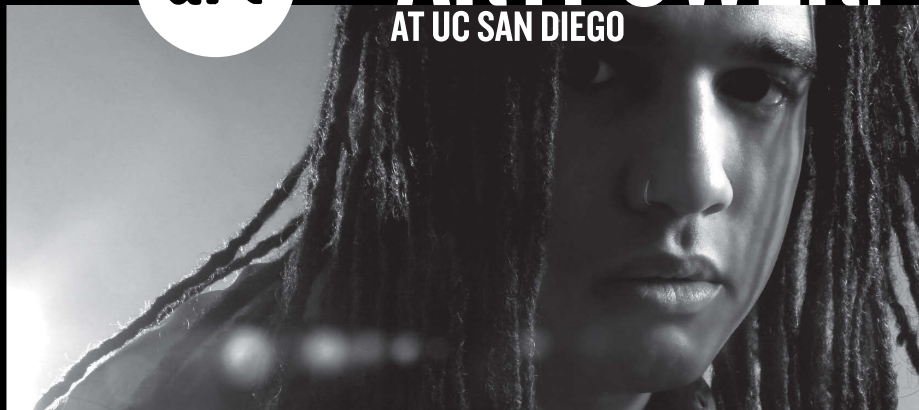
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February 22 at 8:00pm, Mandeville Auditorium

Since its founding in Madrid in 1997, the Cuarteto Casals has quickly become recognized as one of Europe's most distinguished young string quartets. The ensemble has a vivid sonic signature that is dynamically supple and a technique that is both agile and precise. UCSD STUDENTS: \$17/\$15 (save 50%); UCSD FACULTY/STAFF: \$31/\$27 (save 10%)

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# WHEN ROCKING THE JOYSTICK, DITCH THE ONE-MAN BAND

To the general public, the argument over Rock Band and Guitar Hero may seem trivial, since the two are simply different games in the same genre. But for those who know better, the two brands represent not only a schism among many music gamers but also an epic feud between two studios. The drama began when Harmonix, the mastermind developer behind the Guitar Hero franchise, split with publisher Red Octane and teamed up with Electronic Arts to create Rock Band, a multi-instrument rhythm game that added drums and vocals to Guitar Hero's guitar. Red Octane, unable to let Guitar Hero go, decided to pair with Activision to continue releasing more iterations of the well-known series, thus sparking bitterness from both studios. Essentially, the story is one of a fantastic marriage and a messy divorce that forces unfortunate gamers to choose between the two pricey brands.

It's not much of a secret that Guitar Hero is one of this decade's most successful videogame franchises. The series signified both a gaming and cultural revolution. It was the bestselling game franchise of 2007, setting an NPD-group record by raking in a whopping \$820 million and allowing Activision to beat out corporate mega-beheemoth Electronic Arts to be the No. 1 gaming software publisher of '07. Even as you read this, Guitar Hero III is flying off the shelves faster than a lone hiker fleeing from a moose.

In contrast, Rock Band is relatively unknown, selling a comparably meager 360,000 games in its first week in November and not even cracking the top 10 in sales for December. If there's any battle between the two brands, it seems obvious that Guitar Hero is winning. But as history has proven repeatedly, commercial success does not equal long-term success.

To put it bluntly, Activision screwed the franchise by handing it over to Neversoft, the gaming studio that develops the long-running Tony Hawk series. While Harmonix has always been about combining music with games, Neversoft has always been about just making games. With Guitar Hero III, Neversoft tried to incorporate gaming elements that ultimately proved detrimental. First, as if to please only the hardcore demographic, designers upped the difficulty. What was easy became medium, what was medium became hard, what was hard became expert and what was expert became holy-fuck impossible.

There's absolutely no joy in finishing the game anymore; trying to beat the final brack-

et is like trying to jerk off an acorn: frustrating and pointless. Second, they tried to make it competitive.

Let's be frank: Guitar Hero was never about the game aspect nor was it ever about competition; people played Guitar Hero to play the music, to feel like a rock star. Proving you can play guitar better than someone else is as pathetic in virtual reality as it is in real life. Third, they implemented Battle Mode, which is quite possibly the series' worst feature yet and the most frustrating experience next to eating soup with a fork. Every battle is a crapshoot that depends on who gets the power-up first, unless you're playing against the computer, in which case you're better off against an army of Terminators.

If Guitar Hero III proves anything, it's that a franchise is only as good as its creators. While Guitar Hero III fails to be the compelling next-generation music experience that many had hoped for, Harmonix's Rock Band aims to deliver the next step in music interactivity. Essentially, by adding other instruments to the successful

guitar peripheral, Rock Band delivers not just different gameplay styles but also a means to play with other people. Unlike most rhythm games, Rock Band was designed to be a multiplayer experience, to be enjoyed by gamers and nongamers alike.

Yet the true beauty of Rock Band lies not in its compelling gameplay but in its potential: it's essentially developed to be the iTunes of videogames. With the licensing support of MTV and the financial backing of Electronic Arts, Harmonix has unfettered access to countless catalogues of music. With songs available for download every week and the promise of full playable albums in the near future, Rock Band is not just a defined gaming experience; it's the desired drums, guitar and karaoke game people want it to be.

So I guess the question that's been posed to us gamers by this unfortunate divorce is if we're buying a game for its quality, for being a popular brand, or both. Though Guitar Hero has undeniably been the more powerful franchise for the past couple years, Rock Band is ultimately proving to be the more compelling experience. While Guitar Hero III is by no means a bad game, it's incredibly underwhelming when pitted against its multilayered brethren. Unless you're one of the lucky few who has the money to buy both games with their respective peripherals, I'm sure it won't take long to convince even the most diehard Guitar Hero fans to invest in one Rock Band rather than 20 other future Guitar Hero variations.



## Critical Hit!



PHILIP RHIE  
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ALL AGES\* **MARCH 12**

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SEA WOLF  
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- 3/8 MATT NATHANSON
- 3/8 HOB DELTA ROOM
- 3/30 LOST 80'S LIVE
- FEAT: DRAMARAMA, A FLOCK OF SEAGULLS
- 3/29 THE BLACK KEYS C
- 3/31 CITIZEN COPE
- 4/2 LES CLAYPOOL
- 4/4 PITBULL & BABY BASH
- 4/5 BIG HEAD TODD AND THE MONSTERS
- 4/7 MINISTRY
- 4/11 YELLOWCARD
- 4/13 SAY ANYTHING
- 5/1 THE SLACKERS

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2008 Valentine's Day Personals  
Mr. Worobec,  
Walk down the stairs that brought a haste marriage, return to the position of a blue painter & you will be closer to some key. Insanely Yours, Soldada.

To My Dearest Pal Seth P.,  
It's been a long 5 yrs. 2gether. There were times I never thought we'd make it. But now you're leaving me. The econ. dept. won't be the same w/o you. I'm going to miss you, man. Yours, C. Wignall.

Juhi- For each day I see you, I love you more. Today more than yesterday, and less than tomorrow.

RU4ME: Sincere, adventuresome, lady, 5' 6", trim, no dependents, enjoys outdoors, seeks tall white, healthy 57-69 Male to blend our many nice qualities for lasting monogamous relationship.

XoTastieRainbowoX to XoO-megasniperoX: Happy Valentines Day! (2.14.07. @ 11:00a.m.)

Hey Baby,  
Just wanted to wish you a great day and a happy Valentine's day! Can't imagine it without you... love you...harry

To my one and only Breefer,  
I'll be your U.G. if you'll be my space heater.  
Love,  
Big AMP.

p.s. I love you most times infinity to the heart power

Dear My Lovely Valentia 527  
Roomies- Angela, Esther & Grace,  
Happy Valentines Day! Thank you for a great 2007, I look forward to the rest of 2008 with you guys! You guys are the best! With much XoXo, hugs, and sugar, Kat :D

Happy Valentine's Day Ioan!  
I love you more each and every

day.  
Hugs and Kisses, Susan

Katie,  
These last eight months have been great! I love you so much. You are perfect for me!  
Love,  
Adnan

Saiiii!!!  
You're the only one for me and the only one that I would ever want to share today with. Will you be my valentine?

To my TOY MONKEY,  
I love you. Without you my life is like an empty box of chocolate. <3your phia

Hey Sheree. I just thought I'd get you another Valentines Day personal. I hope you're happy, and not denying the world your amazing smile.  
From: your not so secret admirer.

CT! Happy Valentine's Day! I'm such a lucky girl to be with such a patient, intelligent, & funny guy. You mean the world to me. LOVE YOU!!

Love,  
Christine N.

To CL, JS, LL, and my taiko family:

I want to confess my love for you. I mean....

Roses are red,  
Violets are blue,  
So why aren't they called blues?  
;D

To Mai-An, the SEXIEST girl in BIMM 121 Lab. You looked sooo hot streaking bacteria on McConkey plates, you made me fall in love. Please be mine. Your other lover.

happy vday to my mud<3fam, s&e/mae buddies, twin, wifey, nguoi yeu, hvle & anyone i forgot :) <3ldp

Mister Kao, you have proved to be the best Clark Kent out there

ever! Thanks for always being there for me, Happy Valentine's day boo. "HUG!"  
- Lois Lane

I LOVE YOU STEVEN!!! <3  
Chris

"You still have all four even when you can't see it."

Michael,  
Happy Valentines Day to my best friend and the love of my life. Thank you for an amazing three and a half years. I love you baby!  
Love,  
Mandee.

I just woke up from that dream that has me thinking clearer than ever, and all I have to say is let's start this good life. I love you, Kimberly.

Panda:  
You're my confidante, my strength, my favorite person. Happy Valentine's Day! You know "I'll give you bonafide lovin', the type that makes me feel old."  
Sexy Monkey

Dear Sonia,  
I know we've only been together for a short time but I wouldn't trade you for anyone. Your red hair, your white pants, your amusing shirts :).  
-admirer

To Meatball:  
I'm glad I can always depend on you to be goofier than me. How about you be MY Valentine this year? =)  
Love,  
Egg Tart

Scary rice,  
You are the world to me. I'm so thankful to have you in my life. I really madly deeply love you! You're the BEST.  
Love,  
Ginger Rice

K: Roses are red, violets are blue, I'm in heaven whenever I'm around you! Each day that goes

# Valentine

by I love you more and more. Happy Valentine's Day!!  
Love,  
L

To James T: Thanks for being the greatest Big Sib ever! Love, your little sibs Lindsay and Kelly  
Catherine & Caroline,  
You girls are the best! Happy Valentines! Muah!  
Amy

dear catherine & amy, happy valentine's day!  
dear michael, boo!!!  
xoxo,  
caroline

To: Meow Meow  
From: Boo Bear  
I love you! And you better love me too, because if it wasn't for me, you'd be waking up dead and taking pictures with the Amish...and neither have good consequences.

Seeking buff history buff(ette). Raptor-friendly. Requesting well-endowed, height-weight proportional, box-turtle lover. Have NO 17th century diseases. Christian morals a must. Send pics. Be my Merman!  
Tomorrow is your birthday, but don't forget today. This day is for us, my valentine. DJ R&R: Our show plays Mondays but our music will play on.  
Milli,  
Its like September in the Rain... we Only Have Eyes for You, From Here to Eternity. In the Summer Wind we knew It Was a Very Good Year.  
Love...

I love you, puffin!  
Maria <3's Alex

Mi Amor LX-

¡No puedo creer está nuestro quinto día de San Valentin juntos!  
Gracias por estar bien a mi Te amo,  
MD

My Wife,  
You are the love of my life. When you spend time with your dirty mistress, it sometimes causes my heart distress.

Love, Your Bohono

My Roomie SL,  
I love your laugh,  
I love your smile.  
I only wish that you would love me as much as you adore Leo Messi.  
Love, KB

Dear Marnee,  
Give me a break, give me a break, break me off a piece of that...Golden Spoon! Yogurt World! BBQ Sauce! Krasinski! Happy Valentine's Day!  
Love,  
Maggie

To My Loves,  
Like reur reeur reeur reeur reeur reeur...BOOTS WITH THE FUR (The fur!)  
Love,  
The hyphy penguin

Kathleen,  
I'm sorry I keep forgetting your name, but know that I don't forget you!  
Happy Valentine's Day!  
P.S. Nice Glasses  
-Billy

Querida Ariana,  
Thank you for your continuous support and love w/ this I would like to show you a little bit of the

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# Personals

big love I have for you.  
Benditos Pros por encontramos...  
Love,  
Me

KT Hall is a ball.  
She's kinda tall.  
When drunk, she falls.  
And hits me up when she needs a booty call.

Dear RCC and ROC,  
You are the essence of class and fanciness. Please be my valentine.  
Yes, you all collectively.  
<3 xoxo,  
Your ROC Chair.  
P.S. see you at Semi-Formal!

Happy Valentines Day Millie.  
Thank you for all of the joy you have brought into my life. You are special to my heart. I love our drives and talks. Remember when to taught me to drive manual?  
Love,  
your sweetheart.

Dear Kimberly Pineda,  
Don't think I haven't noticed you. I have noticed you. Often. And I have noticed your smile.  
Love,  
CafeV Boy

Alyssa, will you be my valentine? I'm the luckiest guy in the world to hold you in my arms.  
~Landon

Arex, you're a hottie. Super-duper Cutie McCuterson. You're sweet. You're romantic. And you're charming. Most importantly, you're mine. Who else will put up with my cheesyness?  
Ruv yooh long tiems,  
Kim Lien

Babybear,  
Thanks for always being so amazing. I miss you every moment we're not together. I'm super happy that we can spend this Valentine's Day together.  
Muah!  
Forever & Ever,  
Mocha Bear

Oh sweet Sera Akkas,  
I have watched you from afar In Sociology class, and I would Like to suggest we procreate  
Will you be mine and only mine?  
~Desperately waiting

Wai Quan, this is our first valentines day together. I'm very lucky to have met you and to be able to spend it with you. I love you.  
Foree

Danielle,  
Gray squirrel, gray squirrel, shake your bushy tail. I don't know how I'd live without you and your silky smooth fur. I love you, baby.

Daniel  
From long talks in the car and sushi to family parties and awesome shows, we've made so many great memories together. We kill it teamed up, I love you.

To all the lovely Vaginas - break a leg, but please don't fall down the stairs! Pussy Posse and Cuntalicious Crew will show you a good time at Vagina Monologues!!

To my coccinellidae: Five-foot-ace-of-HEARTS! love, your honeybee.

Penguin seeks mango, dog, angry eggplant or houseplant to love. Need only be sweet and willing to eat delicious chocolate cakes, except for dog, he can eat sugar cookies instead.

"And think not you can direct the course of love, for love, if it finds you worthy, directs your course." I love you Josefina.  
--Nicolas

TO THE ONE WHO WILL ALWAYS BE THERE FOR ME: MY ROCK, MY #1 FAN, & MY BESTFRIEND FOR ETERNITY. I MISS YOU DEEPLY. LOVE YOU FOREVER DDS - <3 SNS

oh my honey 3.14  
My love for you is like the slope of a concave up function because it is always increasing. I'll love you from here to infinity  
-----ur and only. (MEOW)\*.\*<3

WENKO, MiZZY, NANCY! W1!  
oh my oh.  
it U R sin square  
i want to the cosine square  
then together we will become

one.  
From ur. secret admirer.(MEOW) haha

Chulo,  
Te amo como nunca pense posible  
Feliz dia de los enamorados!  
-Lisette

my dearest Wenk0  
You're in my thoughts and in my heart  
Wherever I may go;  
On Valentine's Day I'd like to say I care more than you know  
\_\_ur and only... secret admirer

Happy Valentines Day Steff!  
Good luck today, you'll be great.  
Love you, Todd.

"Blue-eyed boy meets a brown-eyed girl"  
Ain't love the sweetest thing?  
Thank you for being the best boyfriend ever!

Love, Me  
KL <3 KL

To Edwinna Wong.  
I like you. A lot. All I want is to be near you. A lot. I hope you like me too.  
From your eternal stalker,  
Library Man.

Karina Mann,  
I want to be your Valentine. Because you are so fine.  
And I mean -want to be mine?  
Love,  
3D Square Lover

dear Mizzy H.  
If you are sin^2x, i want to be cos^2x. Together we become 1.  
--Your Secret Admirer ^\_^!

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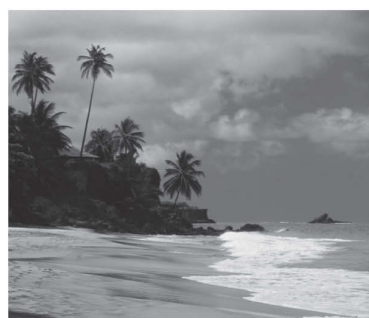
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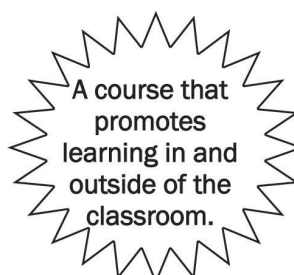
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## EVENTS

UC San Diego Dancesport presents the 12th annual "Dance by the Shores" Collegiate Dancesport competition on March 1st, 2008 in the UCSD Main Gym. Special Performances by World Rhythm Champions and Dancing with the Stars' Tony Dovolani and Elena Grinenko. Tickets are \$5 students/\$10 general admission before Feb. 20th. \$5 increase after Feb. 20th. To purchase tickets or for further information, contact [marmstro@ucsd.edu](mailto:marmstro@ucsd.edu) (2/28)

## EMPLOYMENT

Babysitter for a Carmel Valley family with two girls (three and almost one). Must have references and be willing to have a background check. Please email [carriperlstein@yahoo.com](mailto:carriperlstein@yahoo.com) if interested. (2/21)

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La Jolla Institute for Allergy & Immunology ([www.liai.org](http://www.liai.org)) has an opening for a part time Assistant Receiving Clerk. 20 hours a week, M-F 10am-2pm to start and then 12pm-4pm after short training period. \$11/hr. See website for full job description. Send resumes to [careers@lai.org](mailto:careers@lai.org). (2/19)

UTC area, personal aide wanted. No medical experience necessary. Flexible hours beginning 6 AM weekday mornings. Email [jgasn@yahoo.com](mailto:jgasn@yahoo.com). (2/19)

Undercover Shoppers. Earn up to \$150 per day. Under Cover Shoppers needed to judge retail and dining establishments. Call (800)722-4791 (6/5)

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## Monday's Crossword Solution

P	E	S	O	F	E	L	O	N	C	A	S	H		
A	G	A	R	I	L	E	N	E	O	N	T	O		
L	O	W	E	R	C	A	S	E	W	O	R	K	E	R
E	T	H	E	A	T	S	T	O	L	E	N			
T	R	O	L	L	E	L	F	S	T	E	R	E		
T	I	R	O	A	D	I	O	S	S	S	R			
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S	T	O	R	E	C	R	A	V	E	S				
S	S	T	T	A	S	T	E	S	E	V	E			
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U	N	D	E	R	D	O	G	C	A	T	C	H	E	R
T	I	E	R	A	R	I	A	S	O	O	N	A		
S	A	S	S	M	A	N	N	A	L	T	D	S		

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Level: **1** 2 3 4

		6				3								
		3	5	8	4									
8								5	1					
5			2		9				7					
		2				6								
7			6		1				4					
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			4	7	5	9								
		8				5								

Level: **1** 2 3 4

		2		6		9			4	5				
3				5						7				
		5		8		6			2					
		7							3					
4		2		9		7								
1				4									3	
5	4		3	1		7								

Complete the grid so each row, column and 3-by-3 box (in bold) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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Find SUDOKU solutions on next Mondays Calendar Section



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# Young Tritons Step Up Against Antelopes

► **BASEBALL**, from page 20 by sending 13 batters to the plate in a decisive nine-run sixth inning.

Sophomore shortstop Vance Albitz, who hit his first career grand slam against the Antelopes last season, pounded the Antelopes out of the leadoff spot, scoring three times on two hits, including his second career grand slam that sealed the win in the sixth inning.

"That happened to be a coincidence because I'm not a home run hitter," Albitz said. "The great thing about hitting up top is I have Cantele hitting behind me and then Imeson behind him so I'm getting a lot to hit right now."

After surrendering the tying run, though unearned, Shibuya came back in the top of the seventh and shut down the Antelopes. He earned the win with three innings worth of work, in which he allowed only one run and struck out two batters.

After the offensive fireworks in the series opener, UCSD pitchers dominated in the doubleheader on Feb. 9. Freshman Guido Knudson struck out six Antelopes in six innings while allowing only five hits and one unearned run in a 7-1 win in the first game and then rested his arm as he watched junior Trevor Decker deliver five strong innings in a 6-2 win. Both starters delivered and had their wins nailed down by UCSD's stellar bullpen. Sophomore Kirby St. John went the final three innings of the first game to pick up the save, while senior co-closers Keith Noe and Nick Rodieck turned in one-hit scoreless innings in the eighth and ninth innings, respectively.

"Right now, I see my role as basically getting us to Rodieck," Noe said. "My job is to come in the seventh or the eighth and get us to him with a lead or within a run or whatever it has to be. He's by far the most consistent pitcher on our team and I think that's why he's there to anchor us at



ANDREW RICCI/GUARDIAN

The Triton bats exploded in four games against Grand Canyon University, scoring 37 runs in just four games from Feb. 8 to Feb. 10. In the opener, UCSD scored 15 runs, including a nine-run sixth inning.

the end."

In the series finale on Feb. 10, the Tritons completed the sweep behind three-run homers from senior designated hitter Chris Franco and junior first-baseman Matt Cantele.

In the 9-4 win, UCSD did not get a good start out of Derek Barham, who allowed six hits and two runs, both of which came in the first, over three innings. Down 2-0 in the bottom of the third, UCSD took the lead after an RBI groundout by Cantele and Franco's three-run shot.

After UCSD added another run in the bottom of the fifth, the Antelopes chipped away with another two runs in the sixth to pull within one at 5-4. But like in the opener, UCSD responded with a big inning, scoring another four runs due in large part to Cantele's blast.

"Obviously a home run is the best thing in baseball," Franco said. "It silences the crowd, it silences the other team, it's something that's really powerful. Those two blasts were pret-

ty big because it was a pretty close game until mine and Cantele's put the nail in the coffin."

Shibuya earned another win for his 2.1 innings of work in relief of Barham. Noe and Rodieck were again stellar as UCSD's one-two punch in the late innings, as Noe worked the seventh and Rodieck nailed down the win with two innings of scoreless work.

With the sweep, the Tritons improve to 7-2 and earn a top 25 ranking again as they head into their final four-game nonconference series at home, where they will face Barry University from Feb. 15 to Feb. 17. Then, the CCAA schedule begins with two games against Cal State San Bernardino in San Diego on Feb. 15 and 16 and a doubleheader against the Coyotes in San Bernardino on Feb. 23, which will be the Tritons' first road games of the year.

Readers can contact Rael Enteen at [renteen@ucsd.edu](mailto:renteen@ucsd.edu).

# Sweep of Six Singles Matches Seals Victory

► **TENNIS**, from page 20

"It was tough to get my game going; the conditions were pretty tough and I couldn't find a rhythm out there," Negishi said. "I'm glad I was able to win the match in two sets because it would have been difficult to come back and have to play a third, especially with the conditions."

Meister completed a perfect day at the courts when he defeated Jeffrey Vachirajongkol by a 7-6, 6-2 score. Like Moallemi, it took Meister a little while to find his groove. But he found

it after winning the first set tiebreaker, and the senior was able to impose his game on his opponent. Sophomore Vince Nguyen served well and his all-around game was simply too much for Madoo to handle, winning 6-2, 6-3. The last two singles matches both ended 6-3, 6-3, with

senior Alex Whitmore beating Jackie Vachirajongkol at the five spot and Edstrom taking out Eric Carlstrom at six.

With the win, UCSD improved to 3-1 overall and notched their first conference win in their league opener. Up next is a three-day tournament in Arizona, where the Tritons will have the opportunity to face their first nationally ranked team this season. UCSD will face Midwestern State on Feb. 15, followed by No. 15 Abilene Christian on Feb. 16 and finally, Hawaii-Hilo on Feb. 17. The men's team will next have a home game when it hosts Concordia on Feb. 20.

Readers can contact Neil Joshi at [nejoshi@ucsd.edu](mailto:nejoshi@ucsd.edu).

**"I'm impressed with how two freshmen were able to make the plays that were needed to win the match."**

— Eric Steidlmayer, head coach

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The junior attacker had 14 goals in four games in the Triton Invitational on Feb. 9 and 10, including the game winner in OT to beat Cal State Northridge 8-7 in the final game.



## Fencing Dominates Without Usual Stars

By Jake Blanc  
SENIOR STAFF WRITER

**FENCING** — The UCSD fencing team used momentum generated at the difficult Northwestern Meet two weekends ago to crush its three opponents — Cal Tech, Cal State Fullerton and UC Irvine — on Feb. 10. The four teams had already met earlier this season in a preseason warm-up that UCSD won handily, but the margin of victory was still nowhere near as wide as it was this time. The Tritons steamrolled their competition, with the men beating Cal Tech 25-2, Cal State Fullerton 24-3 and UC Irvine 26-1, and the women defeating Cal Tech 24-3, Cal State Fullerton 23-4 and UC Irvine 24-3.

The dominating wins are made even more impressive by the fact that UCSD won the meet without most of its top fencers. In a smaller meet like this one, competing fencers from other schools are usually not as highly ranked as Triton fencers, so sending UCSD's top fencers against these schools would have created a lose-lose situation.

According to senior Chelsea Ambort of the epee squad, if a higher ranked fencer fences a lower ranked player, it brings down their strength points even if the better fencer wins. This system is designed to give unranked fencers a chance of qualifying for the NCAA Regionals. Regardless of the fact that their best fencers took the weekend off, the Tritons were still able to win due to the team's depth.

"Even without our starters competing that day, we rocked the competition," Ambort said. "It just shows how strong of a team UCSD fencing is, we can put our alternates in and still sweep the day."

The ranking system, coupled with the lesser competition at the meet, gave UCSD the opportunity to give match time to some fencers who had not competed much this year. Even with a new lineup, the team was able to win relatively easily with all of the newer players performing well.

"After all of these substitutions, I didn't know what to expect," sophomore epee Sean Blum said. "It turns out that the result barely changed; all of the subs did a fantastic job. We were working really well together, giving each other advice on the strip, that really helped us dominate."

A major highlight of the meet was the play of sophomore sabrist Bryan Kim, who won 5-1 over the weekend and remains the only undefeated fencer on the entire UCSD squad. Kim and the rest of the Tritons will next travel to the Intercollegiate Fencing Conference of Southern California.

"[The IFSC] is going to be important, but regionals is our main concern," junior foil Zitin Kachru said. "It's worth 60 percent of our NCAA season and most of our focus is on that already, and not so much on the IFSC, since hardly any of those matches count for NCAA points."

Blum agreed with Kachru, choosing to work toward regionals as their main source of motivation.

"I think that it will only be important as a training opportunity and as a morale builder, as far as regionals are concerned," Blum said. "We're not fencing any of our NCAA opponents that day. Of course, IFSC is important for its own sake. It will be the final event in a great season, and we cannot get lazy if we want to win the gold in conference."

Readers can contact Jake Blanc at jblanc@ucsd.edu.

## Triton Tennis Tames Broncos



ERIK JEPSEN/GUARDIAN

The UCSD men's tennis team was nearly perfect in its home opener against the Cal Poly Pomona Broncos on Feb. 13, losing only one of three doubles matches and sweeping all six singles contests for an 8-1 victory.

By Neil Joshi  
STAFF WRITER

**MEN'S TENNIS** — The sixth-ranked UCSD men's tennis team had its long-awaited home opener when it hosted conference rival Cal Poly Pomona at North Courts on Feb. 13. After a tense start in which the Tritons had to struggle to earn a 2-1 edge in doubles, UCSD dominated singles play, sweeping every match to earn an emphatic 8-1 win. Despite the dominant win, coach Eric Steidlmayer insisted that

his nationally ranked team isn't playing to its full potential yet.

"We're not playing at a tournament-type level yet," Steidlmayer said. "Granted, our team has been hit hard with some injuries and it has forced me to mix up the lineup and use different combinations to see what works. This has forced me to put members of our team in positions they aren't accustomed to. Our guys have been competing hard in their matches, and playing great in practice, but it hasn't translated on

the court yet."

After the Tritons' number-one doubles team — seniors Eric Rubens and Blake Meister — took out the Broncos' duo of Joshua Lau and Salvador Romero by the comfortable score of 8-4, both the number-two and -three doubles matches were nail-biters. In number-two doubles, UCSD sophomores Alex Placek and Chad Becker battled back from a 7-4 deficit and saved multiple match points before finally succumbing to Jeffrey Vachirajongkol and Joe Madoo

of Cal Poly Pomona, 8-6. Freshmen Alex Edstrom and Armaun Emami mustered up a crucial win at the final doubles spot, defeating Jackie Vachirajongkol and Don Evangelisa by a 9-7 score. The match was a back-and-forth affair that demonstrated the intensity and fight that Steidlmayer has praised his team for.

"I was proud of the way Edstrom and Emami were able to compete out there," he said. "With the score at

See **TENNIS**, page 19

## Baseball's Bats Bully GCU in Sweep



ANDREW RICCI/GUARDIAN

Sophomore pitcher Matt Rossman was one of many young Triton pitchers to turn in impressive performances against the Antelopes in the series sweep.

By Rael Enteen  
SPORTS EDITOR

**BASEBALL** — With one more four-game series left before the start of conference play, the No. 14 UCSD baseball team is on a roll, sweeping Grand Canyon University by outscoring the Antelopes 37-13 in four games at Triton Baseball Field from Feb. 8 to Feb. 10.

The Tritons began the season ranked 15th in Division II, but fell out of the top 25 after splitting a series against Western Oregon. But since that disappointment and the repercussions in the rankings, UCSD has won five straight games and looks poised to tackle its division rivals in the competitive California Collegiate Athletic Association when league play starts on Feb. 21.

"Especially since we came out of the gates kind of slow with Western Oregon, getting a sweep against a team like Grand Canyon was vital," senior designated hitter John Franco said. "We have a lot of young guys and to gain some sort of momentum and confidence for them was huge."

The weekend series against the Antelopes started on Feb. 8 with an offensive battle that ended in a 15-6 UCSD win. Leading 6-5 after five innings, the Tritons saw their lead vanish when GCU scored an unearned run on freshman relief pitcher Tim Shibuya in the top of the sixth inning. But UCSD responded in a big way, breaking open the game

See **BASEBALL**, page 19