

HIATUS

A winning recipe

Black Eyed Peas will release their new album, *Elephunk*, on June 24. The dedicated hip-hop band has given fans passionate lyrics and powerful shows since 1996. **page 9**

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SPORTS

Water polo accolades

Three players were named All-American. **page 20**



THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, MAY 29, 2003

VOLUME 109, ISSUE 18

Gates opens to UCSD onlookers

Microsoft chairman speaks on software

By **MEAGHAN FIELD**
Staff Writer

Bill Gates, chairman and chief software architect of Microsoft Corp., spoke on "The Magic of Software in the Digital Decade" to a full crowd in the Price Center Ballroom on May 27.

Gates spoke about the role he believes technology will play in the coming decade. According to Gates, the biggest changes of this decade will be in the field of information technology. He said that the surface of this field has barely been scratched in terms of reliability and security.

Gates said that not only is new, more reliable software being developed, but also systems are being innovated to allow for a better relationship with software users. Using the Internet, these new systems can track information about the user so that improvements can be made on an automatic basis.

"In the world at large, most things are done without computers because they are too difficult," Gates said.



Sarah Averbach/Guardian

Powerful people: Chancellor Robert C. Dynes (left) poses with Microsoft chairman and chief software architect Bill Gates at Gates' speech on May 27.

Citing the act of reading as an example of an everyday activity which is made more difficult on a computer, Gates discussed the ways in which the problems can be remedied. One of these changes is

the use of tablet computers, which could be held and adjusted by the reader. Models of these tablets have started to be produced and sold by

See **GATES**, Page 3

Lieberman makes UCSD stop on campaign trail

Economic speech gets mixed reaction from crowd

By **JOSH CROUSE**
Senior Staff Writer

Presidential hopeful and Sen. Lieberman, D-Conn., delivered a speech on the current economic climate in the United States at UCSD's Graduate School of International Relations and Pacific Studies' Robinson Auditorium on May 28.

Lieberman spoke to a crowd of roughly 150 students, faculty and community members on the topic of "Growing the Innovation Economy: A New Strategy for a New Prosperity." The Democratic presidential candidate spoke about the need for the United States to foster innovation and advances in technology.

The event was kicked off by Vice Chancellor of External Relations James E. Langley, who

welcomed the audience and spoke briefly about UCSD's role as a leader in innovation and technological advancement.

"After Sept. 11, [Chancellor Robert C. Dynes] said that UCSD, the fifth-largest recipient of federal research funds in the country, could no longer be in the business of just research and development; that from now on we must be in the business of research, development and delivery," Langley said. "It is in that context that Senator Lieberman is here to address this group."

Lieberman's speech traced the technological advances of the United States' history and its impact on the economy. He also looked to the future and discussed how far an improved innovation

See **LIEBERMAN**, Page 7

New bill to give Nat'l Guard educ. benefits

All serving may get cheaper tuition

By **THOMAS NEELEY**
Senior Staff Writer

Seeking to ease the financial burden for California college students who serve in the California National Guard or State Military Reserve, the California Assembly will vote on a bill that would give these students a 75 percent fee reduction as well as make it easier for students to withdraw from and return to school when called to active duty.

Assembly Bill AB-547 was proposed by Assemblywoman Carol Liu, D-La Cañada Flintridge, earlier this month and would apply to fees at the University of California, California State University and community college systems.

Catherine Hazelton, a spokeswoman for Liu, said the bill was brought about in response to the increasing demands and level of commitment required of National Guard members and reservists, half

See **NAT'L GUARD**, Page 8

UC officials raise summer school tuition

UCSD summer fees raised from \$76 to \$103 per unit

By **GAËLLE FAURE**
Associate News Editor

Due to the state budget crisis and the probability of the UC Regents soon voting to approve a projected fee increase, the University of California will raise fees for students attending summer school on all UC campuses.

UCSD's summer session fees have been increased from \$76 per unit to \$103 per unit. Thanks to the quarter system, however, UCSD students were notified of the increase in time for summer session enrollment, while students at UC Berkeley, which operates on a semester system, were notified of flat rate increases three days prior to the first day of summer classes on May 27.

"I am troubled that, in the case of UC Berkeley, fees were raised with very little warning and students weren't able to plan for this increase," said UC Students Association Executive Director Adam Miller.

According to UC spokesperson Hanan Eisenman, the increase in fees is an issue of consistency.

"UC's policy for summer fees is that the fees should be comparable to fees in the regular academic year," Eisenman said. "Summer session is starting soon and given the policy, the campuses have been instructed to go ahead and set fees that reflect what the regents are likely to approve."

Eisenman cited a damaging \$360 million in base budget cuts to the University of California over the past three years, and said that with threats in the state legislature of additional cuts on top of Davis' proposal, an increase aligned with his proposal is likely for the 2003-04 academic year.

Should the regents approve fees lower than currently anticipated in Gov. Gray Davis' budget during their meeting to take place in June or July, students who attended summer sessions will be refunded the difference, according to Eisenman.

"We knew this was coming," said UCSD Interim Summer Session Director Becky Arce. "We were given notice that things didn't look good and therefore we

See **SUMMER**, Page 8



Tibora Girczyc-Blum/Guardian

Presidential hopeful: Sen. Joe Lieberman, D-Conn., spoke on the economic need to increase technological advances at the IR/PS graduate school.

WEATHER

May 29 H 71 L 63	May 30 H 71 L 61
May 31 H 71 L 60	June 1 H 71 L 60

SPOKEN

"I am troubled that ... fees were raised with very little warning."

— Adam Miller,
UCSA Executive Director

SURF REPORT

May 29
Wind: SW 10 kt.
Wind Waves: 1 ft.
Swell: 5.3 ft.

May 30
Wind: 10 kt.
Wind Waves: 1 ft.
Swell: 5.3 ft.

BRIEFLY

UCSD psychologist reports on jealousy and gender

Christine Harris, a psychologist at UCSD's Center for Brain and Cognition, recently published a research paper casting doubts on previously held beliefs on gender differences pertaining to feelings of jealousy.

The theory espoused by evolutionary psychologists has held that men tend to care more about sexual infidelity and women tend to care more about emotional infidelity, attributing such differences to natural selection.

According to evolutionary psychologists' theories, women are shaped by evolution to be more jealous over a partner's emotional infidelity because it could result in the loss of the mate's resources for her and her offspring, while men should be primarily jealous over a mate's sexual infidelity because it could result in offspring that they did not father.

Harris' research, however, argues that more men and women seem to view sexual and emotional jealousy in the same light.

Harris examined four types of data most commonly cited in support of the former theory of gender differences in jealousy, including self-report data, physiological data, sociological data and cases of pathological jealousy. Harris' research pointed out numerous flaws in research methods.

Harris cited the "forced-choice" method as a prime example. This method, used in many jealousy studies, showed large differences among American men and women; but, as Harris pointed out, equal discrepancies are found among American and European men, with even greater discrepancies among Asian men.

Harris also drew her findings from self-report studies and people's reports of their actual experiences with infidelity, rather than hypothetical cases of infidelity. The results showed that men and women did not differ in how much they focused on emotional versus sexual aspects of a partner's affair.

Harris' report was published in the May issue of *Personality and Social Psychology Review*.

Business plan competition to take place May 31

A UCSD business plan competition will take place on May 31 with keynote speaker Michael Robertson, founder of Lindows, MP3.com and Reef. The competition will be hosted by Venture Forth.

Robertson is a graduate of UCSD with a

bachelor's degree in cognitive science. Robertson has also been consulted in many high-tech organizations, including the San Diego Supercomputer Center, and has worked in the music industry with such labels as Hollywood Records, Mercury Records and Warner Bros. Records.

At UCSD, Robertson also completed an undergraduate independent study with renowned cognitive scientist Donald Norman.

Robert Sullivan, Dean of UCSD's School of Management, will also be speaking.

Three student start-up companies will be judged by a panel of San Diego business leaders.

The competition will take place from 9 a.m. to 2 p.m. at Robinson Auditorium in the Graduate School of International Relations and Pacific Studies.

UCSD professor awarded Qualcomm Chair

Rajesh Gupta, a professor in the Jacobs School of Engineering's Computer Science and Engineering Department, will be the first holder of the Qualcomm Endowed Chair in Embedded Microsystems at UCSD.

The new chair is funded by QUALCOMM Incorporated at the Jacobs School through its corporate commitment to California Institute of Telecommunications and Information Technology.

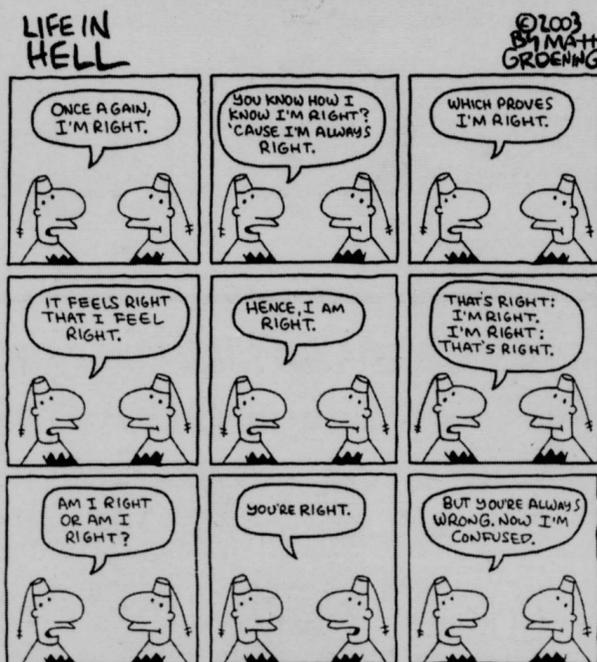
Gupta is an expert in embedded systems and mobile computing. Gupta's research areas include wireless systems on chip, computer-aided design for embedded portable systems, embedded software and algorithms for the automation of very large-scale integration circuit design.

Gupta earned a doctorate in electrical engineering from Stanford University in 1993 and went on to teach at UC Irvine and the University of Illinois at Urbana-Champaign before coming to the Jacobs School in November 2002.

Gupta is the author and co-author of three patents and more than 120 research articles on various aspects of embedded systems. He is also the author of the book "Co-Synthesis of Hardware and Software for Digital Embedded Systems," published in 1995.

Through Cal-IT², QUALCOMM Incorporated has pledged endowments for three more Jacobs School chairs, in addition to those for the Graduate School of International Relations and Pacific Studies. Gupta is the Jacobs School's twentieth chair recipient and the second of eleven new chairs pledged by Cal-IT²'s industrial partners.

ETCETERA ...



A.S. COUNCIL AT A GLANCE

A.S. Meeting #4
May 28, 2003

Items of Immediate Consideration

Item A

The A.S. Council passed a resolution in support of Transfers' on-campus housing with a vote of 16-3-0. The resolution calls upon the university "to expedite the construction of transfer housing projects" and affirms the council's "support of granting transfer students a guaranteed housing agreement as soon as possible."

Commissioner of Enterprise Operations Jeremy Cogan argued that endorsing construction of new housing runs contrary to recent council efforts to preserve student parking. Thurgood Marshall College Senior Senator Sierra Catcott argued that since the resolution does not specifically mention the proposed North Campus Housing Project, parking is not an issue. Straw polls taken during the meeting revealed strong council support for guaranteed transfer student housing.

Item C

The council appointed Brie Finegold to assistant student advocate from May 29, 2003 through June 30, 2003 by consensus.

Reports

Commissioner of Academic Affairs Todd Tolin

Tolin reported that the Academic Senate made changes to the UCSD Policy on Integrity of Scholarship. The revised document makes the Council of Deans the administrative authority in cases of alleged academic dishonesty and directs appeals to the Council of Provosts. Previously, the accused student's dean was the administrative authority and appeals were heard by the student's provost.

Commissioner of Athletics Jordan Cross

Cross reported that Sara Allsup, Sagrario Hernandez and Audrey Sung were named All-Americans at this year's NCAA Division II track and field national championships. Also, Cross reported that Sara Allsup finished sixth in discus and Audrey Sung finished ninth in the 5000-meter event.

Revelle College Sophomore Senator Rachel Corell

Corell announced that a photograph of

students and outgoing Revelle College Provost F. Thomas Bond will be taken at Stonehenge on May 29 at 5 p.m. Corell encouraged all students to wear UCSD or Revelle College attire and be photographed regardless of college affiliation.

Eleanor Roosevelt College Chair David Goodwin

Goodwin encouraged all students to attend ERCLuau on May 30 from 2 p.m. to 6 p.m. at Warren Field.

Old Business

Item K

The A.S. Council approved the charter for the ASUCSD Ad Hoc Task Force on Associated Students Fee and Student Government Autonomy Inquiry by consensus. According to its charter, the task force will "research the viability of student fee autonomy and the corresponding autonomy of UCSD student government." The task force will submit progress reports to the council every quarter and produce a recommendation on the feasibility of autonomy.

Item O

The A.S. Council approved Student Organization Program funding for fall 2003 and Operating Funding for the 2003-04 academic year by a vote of 15-3-1. Requests for funding totaled more than \$111,700 while \$59,193 was allocated. An appeal filed by Campus Crusade for Christ garnered the organization \$781 in funding. Appeals heard for the Cognitive Science Club and Raas Ruckus did not result in allocation changes for those organizations. A motion to pull the item from the finance committee for discussion on the council floor failed 4-15-0.

New Business

Item A

A.S. President Jeremy Paul Gallagher submitted a draft of the 2003-04 Executive Budget. The budget projects 19,400 students and a total campus activity fee revenue of \$1,352,200. Over \$3,000 remains unallocated. An additional \$109,309 is expected to be generated by A.S. Soft Reserves, Grove Caffe and A.S. Lecture Notes. Additional budget meetings will take place throughout this week before the budget is considered by the council at its June 4 meeting.

— Compiled by Neil Spears
Senior Staff Writer

UCSD implements staff retention plan
Program asks participants to cut hours, pay

By **MARNETTE FEDERIS**
Senior Staff Writer

In the face of the state's budget crisis, the Department of Academic Affairs and the Department of Business Affairs have implemented the University of California Staff and Academic Reduction in Time program, which will start June 1 and end in 2005.

The program will allow non-probationary career staff members and academic personnel, excluding faculty and students with academic titles, to voluntarily cut their working hours and the corresponding pay. The reduced hours will allow departments to generate salary savings in times of budget cuts.

"It's one strategy to help campuses to address budget deficit," said Assistant Vice Chancellor for Resource Administration Debbie McGraw. "The idea came last fall and there were lots of discussions about different strategies in coping with cuts. It's meant to be temporary and gives departments some breathing room to implement budget cuts."

In exchange for the reduced hours, participants will be able to accumulate vacation and sick-pay-leave credits and service credit for the UC Retirement Plan at the same rate prior to the implementation of S.T.A.R.T. Participants will also be eligible for UCRP pension, death benefits and disability income, according to the unreduced salary deriving from the Highest Average Plan Compensation and the final salary.

"I think it would be a good opportunity for those who want to take advantage of it," said Luis Silva, a cashier for the Central Cashier's Office. "You would have the option for more flexibility and it's basically used to not lay off people."

Others are not certain whether or not they would want to partici-

partate in the program.

"I'm not sure," said one maintenance mechanic from Housing and Dining Services. "As long as they keep it voluntary [it's fine], but for me, this is my only income and I'd be in a bad way if I take a big hit in my salary with a new home, new car and two kids."

University clerical employees are within one group that would be eligible for the program. The Coalition of University Employees, a union organization of UC clerical employees, has made several suggestions for the program, including a request that employees be allowed to change their minds and return to their previous schedules.

"This seems ironclad and the UC would have to allow a return to previous working conditions," said Sally Hampton, president of C.U.E. Local 5 San Diego.

According to Hampton, the program would not protect workers from having to take extra workloads for those who participate in S.T.A.R.T.

Hampton also said that many people represented by C.U.E. would not be able to afford the reduced hours and salaries.

"I believe it is primarily a cost-saving measure for the University of California. It can provide time off for some clericals, those who can afford it, but because it involves salary reductions, most clericals simply can't afford it," Hampton said. "We simply don't make enough money."

Implementation of the program within a specific department will depend on the department head. Employees wishing to participate will also need the approval of their individual supervisor and the department head. A S.T.A.R.T. contract must be signed by the participant and the department before initiating

the agreement. Additionally, length of participation for each individual is under their own discretion.

"The program is built in a way that an employee goes on it for a defined period of time, and they would then automatically go to where they were before after that period," McGraw said.

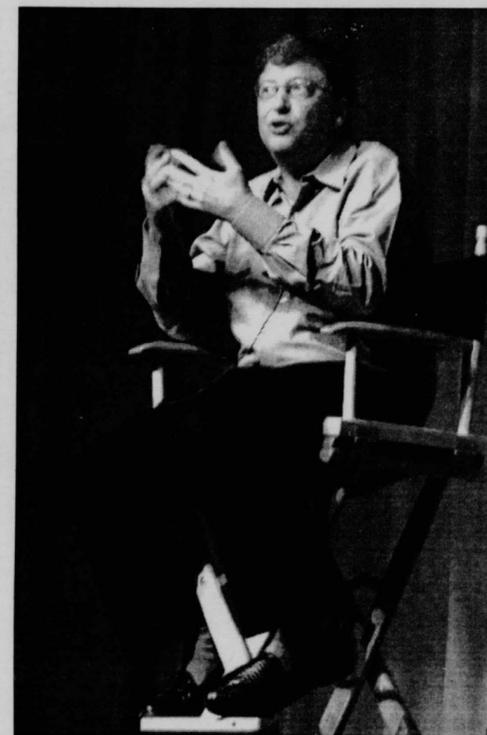
According to Director of Policy Development and Quality of Work/Life Jonnie Craig-Winston, there have been a number of responses to the program, generally in support of it. However, it is not yet certain which departments will approve the implementation of the program.

For UCSD Libraries, implementation of the program will be on an individual basis. According to Head of Library Human Resources Maria Din, UCSD Libraries have yet to set up the parameters for applying the program within the various department.

"Every department is different with different needs and staff accommodations," Din said. "It's going to be on a case-by-case basis. The program is meant to be saving costs, and we want to make sure that it will really be saving money and that it doesn't cost unnecessary workload."

Others are also concerned with making sure that services provided remain the same before and after the implementation of S.T.A.R.T.

"It provides opportunities for employees who have other obligations such as family and schooling," said Tammy Dearie, head of the Social Science and Humanities Library. "It's a balance in our services because there would be some positions that we can't hire behind. We can't reduce our services; we just have to get by with fewer hours in the staff."



Tibora Girczyk-Blum/Guardian

Sage words: Many were turned away from Gates' lecture as Price Center Ballroom was filled to capacity with faculty, staff, students and other interested listeners.

Gates: Lecture focused on creation of new technology

continued from page 1
different companies over the past few years.

Much of Gates' lecture focused on new scenarios of innovations being developed and produced, including items he termed as "form factors." The tablet is included in this group, as is a wristwatch called

the "Spock watch." The wristwatch would be able to track personal information, such as messages and calendars, and receive transmissions of information, such as news and sports programs. It would be five times more powerful than the

See TALK, Page 8

Having Housing Problems in September?
Solution: Tell Mom & Dad to buy a Condo! Call Now!



"I realized I needed to start hunting around for a place to live, so I gave Tobin a call. In short, Tobin hooked me up! After I had found a place that I liked, he fought off other bidders until the place was ours. Tobin helped me every step of the way. He came to my apartment and took the forms and delivered them to the appropriate places for me. So now I have this property, but I won't even need it until next year—not a problem! Tobin found renters immediately. The condo will be paying for itself until I am ready to move in. He is simply the best!"—Brandon Foster

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General Editorial: 858-534-6581
News and Features: 858-534-5226
Opinion, Sports, Photo: 858-534-6582
Hiatus: 858-534-6583
Advertising Office: 858-534-3466
Fax: 858-534-7691
E-mail: editor@ucsdguardian.org

ARUNIA ONLINE
www.ucsdguardian.org

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La Jolla, CA 92093-0316
Actual location: Second Floor, UCSD
Student Center Building A, Rm. 217

A reader advises a *Guardian* sex columnist to consider the sensibilities of those around her when talking on the phone.
page 6

EDITORIAL

Josh Crouse,
Editor in Chief
Lauren I. Coartney,
Managing Editor
Charlie Tran,
Managing Editor
Evan McLaughlin,
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Claire J. Vannette,
Opinion Editor
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Associate Opinion Editor

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National Guard tuition break could be improved

While most UC students are looking at the first fee increase in eight years, a California Assembly bill could allow members of the California National Guard and military reserves a huge break in the cost of tuition — a yearly tuition rate of \$780.

Authored by Assemblywoman Carol Liu (D-La Cañada Flintridge), the bill would serve both to reward National Guard and reserve members and to facilitate recruitment. In addition to the discounted fee, the bill proposes that students called into active duty during the school year be reimbursed for fees and campus housing costs. Currently, California is one of only three states that does not already offer benefits to students who have served.

The bill has its merits. It wouldn't place that much of a strain on the state budget and would reward students who certainly deserve some kind of compensation for their service.

The policy has a some validity in its extension of scholastic rewards to officers. The current process does not provide any kind of reward to those soldiers who have proved themselves worthy of an elevated office. Previously, once individuals became officers, they would lose their education benefit packages, which were intended as recruitment tools for lower-enlisted members.

Even in an establishment where officers are enlisted separately from the standard ranks, it should not be a punishment to serve as an officer. Indeed, that position is one that should be viewed with encouragement, as a reward for excellent service rather than a detriment to a career outside the military.

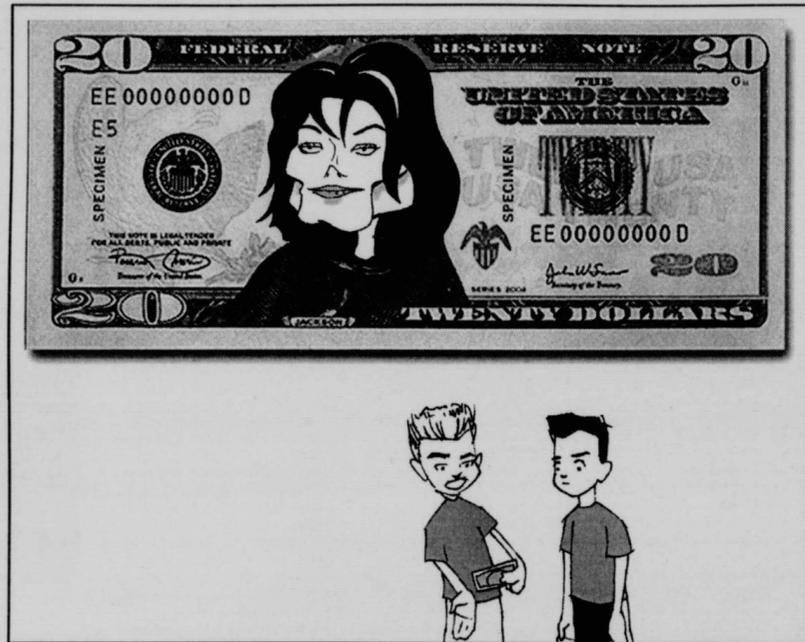
But for all that this bill offers, it could be made a lot more sensible. Perhaps instead of herding students into a particular academic path, such as the University of California, they could be allowed to attend the school of their choice using a voucher system instead of a discount.

The waiver system will give discharged National Guard and reserve members the right to choose their own educational establishment. As long as individuals are qualified to attend, they should be allowed the freedom to select a school for themselves. As it is, the content of this bill does not match its concept.

PROPS & FLOPS

Hear ye: Props to getting Bill Gates, Michael Dell and Joe Lieberman to speak at UCSD

Summer hatin': Flops to the recent increase in summer session fees.



"IF THEY WANTED TO MAKE A NEW TWENTY DOLLAR BILL, THEY SHOULD HAVE USED MICHAEL JACKSON, NOT ANDREW JACKSON!"

Kerrick Leung/*Guardian*

Voluntary funds should not be banned Resident advisors will face monetary woes

By **JESSICA LINGEL**
Associate Opinion Editor

Despite the perks of on-campus housing and a free meal plan, being a residential advisor comes with a number of headaches. In addition to introducing a herd of freshmen into their individual collegiate experiences, there are policies to explain, procedures to follow and events to plan. Thanks to a mandate from the Council of Deans, some aspects of the job just got a lot harder.

Beginning fall quarter 2003, RAs will no longer be allowed to solicit activity funds from their local on-campus residents. Perhaps unsurprisingly, the issue was brought to the attention of the council by Vice Chancellor of Student Affairs Joseph W. Watson, who has taken a stance against the collection of such dues.

Currently, RAs use an annual \$16 per-capita fund provided by Housing and Dining Services. Once those funds run out, RAs ask their students to fork over the cash needed to fund various activities. Those activities can range from a trip to Los Angeles for a taping of "The Price is Right" to "Godfather" marathons to ice cream sundae fests.

According to the council's decision, the \$16 amount is sufficient for planned activities, and soliciting students for additional revenue would be unnecessary and unfair.

Ask any RA if the \$16 is sufficient, and it's a different perspective.

For example, banning voluntary funds could cut an estimated \$28,000 from Revelle College's budget, which has already faced a \$17,000 budget cut from student affairs. Instead of reducing pressure on students to pay — keep in mind, these banned funds were never mandatory — it's increasing pressure on RAs to somehow find ways to encourage student interaction without funds.

It's a false dichotomy to present this scenario as one in which either the RAs



CAMPUS

"Instead of reducing pressure on students to pay — keep in mind, these banned funds were never mandatory — it's increasing pressure on RAs to somehow find ways to encourage student interaction without funds."**"**

ask for funds from the students or they rely solely on the \$16 per resident. A third option that has been suggested to offset the projected decreases in revenue is to raise the on-campus housing rate in order to accommodate student activities.

This option is perhaps more reasonable than a collection per activity. If students had paid a fee at the start of the quarter, they would be more likely to participate in activities throughout the year, wanting to take advantage of funds that they had provided.

tuition and textbooks, there could be a university-subsidized fund that would give RAs the financial resources to plan activities without hitting up their residents.

Such a method would set up a pool of financial resources for RAs to use that wouldn't force RAs to act as bursters or students to shell out cash just to hang out with their peers.

RAs shouldn't be put in the position of collecting funds from eager students. When participation is based on affordability, it limits both the activities and the number of participants.

For an increasingly large number of UCSD students, freshman year is the only time that they will be living on campus, and consequently the only time when they will have easy access to planned social events with their peers. It's an important time as far as the formation of bonds with fellow students and can potentially provide relationships that will last throughout college.

As such, it's important not to jeopardize that time by making it overly difficult for RAs to plan events with their students simply because raising sufficient funds proved to be too much of a hassle.

Once the Eleanor Roosevelt College housing expansion is finished, there is little chance that there will be vast increases in on-campus housing any time in the near future, meaning that there are likely to be no increases in the number of students living on campus. Under such conditions, there should be an increased concern for making the most of that limited time on campus, as opposed to the difficulties presented by the council's current mindset.

Dozens of students battle it out for RA positions every year. The competition can be ridiculously fierce for a job so demanding albeit rewarding. If there is a double standard in forcing students to pay for voluntary activities, the solution is not to make it harder on RAs to provide social events, but rather to place the burden on a party that can afford to pay.

UTC's landmarks prompt reflection Smelly food and high prices equal profit

stop that!



Bertrand Fan

UTC is an acronym. It is also a shopping mall, a place to live, or as I like to refer to it, a layer of hell realized into everyday life. It stands for University Towne Centre, which makes me think of a renaissance fair, or a Ye Olde Shopping Mall. And as much as I dislike renaissance fairs, UTC pisses me off much, much more.

Let's start with the food court. What in the hell is that smell? Is it the ice rink? Is it Sbarros? While we're on the topic, who eats at Sbarros? It's not this big trick like Star Wraps, where you eat there once because you don't know what it tastes like and never do it again.

I mean, everybody knows what Sbarros tastes like — it's at every goddamn mall from here to Maine — but for some reason people still eat there. I suppose there is some sort of appeal for pizza that's been sitting under a heat lamp for a week and cheese that has an amazingly similarity to smegma. They should sell T-shirts. Instead of "This Man Wants to Do Your Laundry," they could have "I Ate the Worst Pizza in the World, and lived!"

But the smell isn't just Sbarros — I've eaten at other food courts, and they don't smell nearly as bad as UTCs. Maybe it's a combination of all the really bad restaurants there, and together they form that linger-

ing aroma that nauseates me and sort of smells like your shirt after you've been snowboarding for a week and haven't showered. But oddly enough, they've changed out all the restaurants there, and yet the smell is still the same. When Steak Escape was Arby's, it smelled like shit.

this furniture store that doesn't exist anymore, which is somewhat poetic justice because they charged \$5 for a hanger. At the time though, there was no IKEA, and actual furniture shopping down Miramar consisted of looking at really neat \$30,000 coffee tables and beds that used to be trees in some third-world country. It was either that or Ralphs. After that, we went to Hops, which isn't even named Hops anymore, but I'm sure is still overpriced and not unlike every other restaurant within a five-mile radius.

Overpriced seems to be the general theme of UTC. I recently had to go there for a haircut at Rocco's. Imagine my surprise when they tried to charge me \$18 and moved the student discount to only valid one day in February on leap years. I can accept lousy haircuts: I'm quite used to not being able to go out of the house for about a week while my hair grows back to a state where I don't look like some Asian asshole who has a spoiler for no apparent reason and a girlfriend in a black miniskirt who smokes Marlboro Reds and doesn't say very much, but is surprisingly good at pool. I'm fine with that.

What I'm not okay with is paying \$20 for it. If I wanted a shitty haircut for \$20, I'd just go to Supercuts and get it over with; at least there I wouldn't have to endure a fake conversation that can be reduced to what razor to use and the length of my sideburns with intermittent ramblings about how my stylist really wants to travel in Europe or work with kids, but is

See **STOP**, Page 6

"I'm quite used to not being able to go out of the house for about a week while my hair grows back to a state where I don't look like some Asian asshole who has a spoiler for no apparent reason and a girlfriend in a black miniskirt who smokes Marlboro Reds and doesn't say very much, but is surprisingly good at pool."**"**

When Great Khan's was a poster store, and before that an arcade, it smelled like shit. And I'm sure five years from now, it'll smell like shit.

I remember my first experience with UTC. I went to Hold Everything with my parents. It's

San Diego neighborhoods are varied Much lies beyond La Jolla, campus

pea's-eye view



Sam Wilson

Last weekend I moved from Clairemont to Mira Mesa, despite all of my better instincts protesting. If you're like most UCSD sophomores, you probably have a vague sense of where Clairemont and Mira Mesa are. That vague sense, were it to take sentence form, would probably say something like "Neither of these places are Pacific Beach, La Jolla or Sea World: Does not compute."

Since I'm not feeling all that funny today, I thought I'd give a brief textual tour of "The Real San Diego," or at least what I know of it. If it's well received, it will be followed up by "From El Cajon to National City: Extreme San Diego." That's sarcasm. Some places are really just worth ignoring. Why is it that whenever you get a certain number of miles from the ocean, you start seeing stores like "Boot World," "Lure Landmass" and "Gun rack Universe?" There must be something in that stagnant inland air. Something stupid.

While I don't consider myself stupid, I do consider myself poor. That brings us to La Jolla. The Jewel. Singular. Basically, just an overwrought euphemism for nerve-laden portions of the female anatomy. Like I said, way too expensive. If you can't kick your craving in the jewels, buy her an ice cream at the Marble Slab (best ice cream in San Diego) and a few beers at Karl Strauss (best brewery

attached to a bar, and not the other way around) and La Jolla will be all yours for the evening. You won't even have to spend the night.

Continuing south along the coast is Pacific Beach, taking second prize after Ocean Beach in San Diego's tight contest for "stupidest beach name." People in PB suffer from a degenerative brain syndrome of a completely different nature than East County: They swallowed too much sea water and their brain dried out. Like Tijuana, PB can be done sober or at night, but not both.

The best vantage point for peo-

"That's right ladies and gentlemen, start your engines. PB is quite possibly the heterosexual fitness capital of the United States."**"**

ple watching is World Famous restaurant, where you can eat lobster bisque and watch some of San Diego's finest men and women try to make a little bisque of their own. That's right ladies and gentlemen, start your engines, PB is quite possibly the heterosexual fitness capital of the United States. So watch out for creatine in your fish taco.

If you go inland from Pacific Beach, you'll hit Clairemont. If La Jolla is the jewel, then Clairemont is the chintzy tiara sitting atop the illegitimate princess of the welfare state. If you want to share a 40-year-old barrack converted into a duplex with a foster mother and her psychotic dog, all just a 12 minute

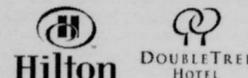
See **PEA**, Page 6

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Stop: Toying with salesmen offers some amusement

continued from page 5
instead forced to inhale toxic fumes all day. Not that I'm bitter. While I'm waiting for my appointment to get a haircut, I usually walk around the mall a bit, but I don't get very far before some guy with bleached hair in a cheap dress shirt from Ross asks me if I have a cell phone. The main point is not to answer him because an affirmative would lead to a discussion about the quality of service, and a negative would lead to a discussion about my hidden desire for a cell phone that is inside of me and desperately wants to be resolved. If I'm particularly bored, I'll talk to him, ask him questions about the most expensive phone he has, pick out a few accessories, a 10-year extended warranty and then say I'll need to think about it. Salespeople call this procedure "stroking."

I did some extensive research for this column, which consisted mainly of typing UTC into Google, and I found from a 1998 press release that it takes in more than \$300 million in annual sales with specialty store sales per square foot of \$373. That's \$373 per square foot. When I think about that concept, I picture a store with just stacks of money in neat little squares.

I also picture Mr. Westfield, and he's got one of those big rooms of gold like in "Duck Tales," and he's doing the backstroke. Which is really a waste if you have a lot of money — I'd just get a room full of trampolines. Another good idea is a room that's just a big bed. You open the door and then fall onto this massive bed, which spans from wall to wall. Or perhaps I could suspend mattresses on the walls to, but that may be a bit too much like a padded cell.

Want to tell Bertrand to stop that? E-mail him at bertrand@lan.net.

Pea: North Park and Hillcrest have ambience

continued from page 5
whose name to scream when you wake up with a junkie sitting on your throat holding a sharpened trowel.

If you'd like a more relaxed Midcity experience, Hillcrest has been effectively beautified and gentrified by the gay pioneers of yesterday. Catch some cheap sushi at Mitsuyama then try your hand batting for the other team at Rich's or Numbers (or for the ladies, the Flame). Hey, don't get defensive. It's college.

Another great bar in the area — this one in North Park — is called The Red Fox. The amazing Shirley Allen wows them most nights with her huge hair and flawless piano playing along with her husband's clarinet. You can request any song you'd like and sing while she accompanies. If you're hard up, get a little sauced during a game of electronic darts on the street at Lancers. You can hit on the jaded punk bartender/owner while listening to the Pixies and eating beef jerky. That's the San Diego I know and love.

Leaking fluids? What's your minor malfunction? Let Sam know at phatpharmer@hotmail.com.

LETTERS TO THE EDITOR

Sex columnist should get a reality check

Editor:
Jessica Lingel's May 12 article inspired me to comment. Although few would wish to legally prohibit Lingel from speaking with her girlfriend about their vibrators, which apparently are of the same brand and model number, at a bus stop, perhaps she could have considered the social norms of our society before making the decision to engage in such a discussion in a public setting. Most of us wish to keep the intimate details of our lives private and are somewhat

embarrassed when others disclose such matters in public.

As Lingel admits in her story, after discussing the limitations of her model — that only had one speed — she faced "a crowd of stunned bystanders." Unless she enjoys such attention, she should consider using a bit more discretion.

— Steven Dickerson
Earl Warren College junior

Gates event was poorly planned

Editor:
I just returned from your

lovely campus and the long line of folks interested in hearing Mr. [Bill] Gates. The school's advertising brought a huge audience other than just UCSD enrollees. Why wasn't the school properly prepared? Just be glad this wasn't Baghdad instead of UCSD. You might have had a riot on your hands.

May I suggest that in the future you advertise less or plan on a larger venue for such a popular icon as Gates? Of course I may, but I'm pretty sure you won't do it.

— Sandra Lippe
Retired teacher



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Fact Sheet On Bill Gates and Microsoft Corporation

Q: Can you provide some background on Bill Gates?

A: Bill Gates was born 1955 and founded Microsoft Corporation in 1975 with Paul Allen. Mr. Gates was CEO and Chairman of Microsoft until 2000 when he gave up the CEO title to Steve Ballmer. During that time, Microsoft has become the largest and richest software company in the world with \$46 billion in the bank and adding nearly one billion per month to that total. It has made Bill Gates the richest man in the world with an estimated wealth of \$54.44 billion dollars or \$187 for every man, woman and child in the United States.

Q: Can you provide a brief history of Microsoft?

A: IBM asked Microsoft to produce an operating system for their upcoming "personal computer" in early 1980s. That product became MS DOS and made billions for Microsoft. Microsoft followed that up with Microsoft Windows and the components of Microsoft Office (Microsoft Word, Microsoft Excel and Microsoft PowerPoint).

Q: Doesn't that make Microsoft the most innovative PC software company?

A: Virtually every successful Microsoft product was either purchased from another company or a direct copy of an existing company's successful product. Microsoft first major success, MS DOS, was purchased from another company and renamed from QDOS. Microsoft Windows was a copy of Apple's innovative Macintosh operating system. Microsoft Word (1983) was a copy of Wordperfect (1982). Microsoft Excel (1985) was a copy of Lotus 1-2-3 (1983). Using revenue from their monopolies, Microsoft purchased PowerPoint (from Forethought), Frontpage (Vermeer), and Visio (Shapewear).

Q: The history of PC software is companies borrowing ideas from others, so what is wrong with that?

A: To some degree almost all technology companies build on existing ideas. But Microsoft has often engaged in wholesale copying without adding much. And with many of the original companies gone or withering Microsoft is embarking on a calculated plan to rewrite history and position themselves as the original innovator. For example, Microsoft now claims that they are the sole inventor of "windows" and no other company can use that term in spite of the fact that Microsoft Windows was such a close copy of the Apple Macintosh that it triggered a lawsuit upon its release. (See law.richmond.edu/jolt/v11/1myers.html)

Q: Even if they're not innovative, Microsoft's products are so widely used that they must be making great products which makes Microsoft a great company.

A: Normally, when a company enjoys success it's a sign of a good company serving their customers. While Microsoft employees have surely worked hard, their success has been tainted by decades of illegal actions from Microsoft management to secure, maintain and extend their monopoly position.

After the success of MS DOS, a competing product emerged called DR DOS causing MS to lower their prices. Bill Gates wrote in an email, "I believe people underestimate the impact DR-DOS has had on us in terms of pricing." (May 18, 1989) So Gates gave orders to executives at Microsoft to purposely sabotage DR DOS. "Make sure it [DR DOS] has problems running our software in the future." And where it didn't have problems, programmers were instructed to create bogus error messages saying that it did. The tactic worked and DR DOS was forced out of business leaving Microsoft a monopoly. Years later MS paid more than \$100 million to settle this case — long after DR DOS was no longer a threat. (See www.drDOS.com/fullstory/factstat.html)

With the MS DOS monopoly as a foundation, Microsoft continues a series of illegal actions designed to extend their monopoly to additional products including Microsoft Windows and Microsoft Office. For example, they threatened and extorted computer manufacturers to enter licenses agreeing to only carry Microsoft products. By the time the Justice Department caught up to them and filed two antitrust cases (1993, 1996) for a wide range of unfair and anti-competitive actions, Microsoft had cemented a massive monopoly which gave them hoards of cash to fight any company — or even the government. Microsoft settled the first case agreeing to change its illegal marketing practices and was found guilty in the second case. (See www.washingtonpost.com/wp-srv/business/longterm/microsoft/documents.htm)

Q: Isn't this just a case of losing companies complaining because they couldn't compete?

A: Over the last 20 years, it is difficult to find another company which exhibits such a lengthy pattern of illegal behavior designed to thwart competition. Email from a MS executive said it best, "It seems clear that it will be very hard to increase browser share on the merits of IE [Internet Explorer] 4 alone. ... It will be more important to leverage the OS asset to make people use IE instead of Navigator." 2/24/97 There have even been cases where Microsoft has stolen technology which has put companies out of business such as San Diego's Stac Electronics. A jury found MS guilty and ordered them to pay \$110 million. (See www.vaccine.com/lawyers/articles/stac.html)

Vietnamese history, language programs cut VSA hopes to salvage heritage program for fall 2003

By CHRISTINE PAE
Staff Writer

Due to the recent state budget crisis and the subsequent cancellation of all Vietnamese programs at the Graduate School of International Relations and Pacific Studies, IR/PS recently resorted to canceling all future Vietnamese history and language programs, due to the lack of adequate funding and the small number of enrollment in the classes that were offered at the school.

Previous to the cancellation, two Vietnamese courses per quarter, consisting mostly of undergraduate enrollment, were offered at IR/PS.

In order to retain Vietnamese programs for UCSD students, the Vietnamese Student Association has been working alongside the Linguistics Language Program in order to keep aloft the currently scheduled Vietnamese heritage language program being offered to students for Fall 2003.

According to the Linguistics and Language Department, offering heritage language courses to undergraduate students is essential.

"With heritage speakers, it's known that the earlier you start, the better you're likely to improve your native language, and that is crucial," said Maria Polinsky, chair of the Linguistics Language Program.

According to Polinsky, additional funding, beyond what comes from grants given to the program, will need to be allocated by other means in order to sustain future Vietnamese courses at UCSD.

To this aim, the VSA has been organizing numerous fund-raising activities. Beyond getting 300 students who are interested in the offered Vietnamese courses to petition, \$40,000 is needed to fully guarantee such a program in the linguistics department.

"Students really want to keep this program for next year. They've gone out to the community by appearing in radio shows, they've sat in front of stores, and the response is just really positive," said Thuy Vo, a graduate student of ethnic studies. "They definitely think it's worth fighting for."

According to Vo, funds must be raised by Jan. 1, 2004 for the program to pull through. One hundred

percent of the funds would be given to the staff teaching the courses.

A fund-raising banquet is scheduled for May 30, where the VSA plans on gathering the majority of their donated funds.

Members of the VSA emphasized the importance of such programs to future students and the significance of learning the language of their heritage.

"I feel like I'm lucky to have had the opportunity to take these classes and learn about who I really am," said VSA member Vung Do. "Somehow it makes me closer to the Vietnamese community. Now the opportunity is taken away for the incoming students. We as the VSA have the responsibility to provide the classes and keep the opportunity alive."

According to the linguistics program and VSA members, the IR/PS language department discontinued the Vietnamese program primarily because the student demand for such programs was low. However, some students disagreed.

"There is a general sense that Vietnamese programs for students are not in high demand when that is not the case," Vo said. "I realized

the importance of taking it because the classes were always filled to capacity."

According to Polinsky, offering heritage language courses for students is important for undergraduates because it allows students to attend courses of their native language as early as possible, rather than being forced to wait until they can take language courses from a graduate school.

Currently, other heritage language programs such as Arabic, Armenian and Tagalog are available to students. Vietnamese as well as Korean heritage programs will be offered for the first time next fall, but are not uniquely burdened by the lack of funds.

"The problem is happening across the board. There aren't enough funds for Arabic, and there aren't enough for Tagalog," Vo said.

As of right now, raising funds for the tentatively offered Fall 2003 Vietnamese language courses is the principal aim of the VSA.

"The \$40,000 is being raised to jump-start the program," said VSA member Frank Vuong. "As long as enrollment in these classes stays up, the program will stay up."

Lieberman: LaRouche supporters attack sen.

continued from page 1

economy could take the national economy.

"The affordable car, the transistor and the Internet: All these are inventions stamped with the label 'made in America,'" Lieberman said. "Imagine what fields of commerce will grow through widespread deployment of broadband Internet access. Our quality of life ... will change for the better."

Lieberman outlined an economic plan that called for a 3 percent growth in national productivity per year, which he said will double family incomes every generation.

"I really appreciated that it was such a well-thought-out, substantive presentation," IR/PS professor Susan Shirk said. "This was a policy talk and not a political campaign talk. Of course, he is running for president and he wants people to support him ... but it was a very meaty speech."

The speech was not without its political jabs at President George W. Bush and campaign-like promises for change.

"The administration of George W. Bush has an old economic plan for a new-world economy," Lieberman said. "In doing so, it has let the sparks of innovation fall to the floor. As your next president, I will make sure those sparks are kindled into a bigger fire that will light and grow our economy and create jobs. That is my promise."

Aysha Handley, an IR/PS first-year student, said she was not entirely impressed with Lieberman's speech.

"I thought [the speech] was all right," Handley said. "It was vague, like all political speeches. He spoke about innovation because he knows that that is what we believe in."

In addition, not everyone agreed with Lieberman's message. Supporters of Lyndon LaRouche's presidential bid asked three of the six questions during the question-and-answer period that followed the speech.

The questions ranged from why Lieberman was going away from "the politics of FDR" with his economic strategies, to those making accusations of links to organized crime. One of the LaRouche supporters was escorted out of the auditorium after refusing to relinquish control of the microphone.

"The event was pretty terrible," said Nick Walsh, an organizer for the LaRouche campaign and one of the three who asked a question at the event. "There was no real content. His plan for post-industrial policy is a fraud."

Other questions that Lieberman fielded included questions on the Bush administration's handling of the war on terrorism and other foreign policy matters, on violence in the media and entertainment industry, and on the federal government's involvement in rebuilding historical sites that are houses of worship.

Despite the disturbance caused by LaRouche supporters, Langley said that the event went well. He pointed to the big-name speakers that have come to UCSD in recent weeks — Lieberman, Michael Dell, Bill Gates and an upcoming event with Michael Robertson — as a sign that the university has a lot of national respect.

"UCSD is becoming a place where people want to go to get their message out," Langley said.

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Fact Sheet On Bill Gates and Microsoft Corporation *continued*

Q: Where does Microsoft make their money?

A: Microsoft makes money largely from two product lines: operating systems (Microsoft Windows XP) and office suite (Microsoft Office). Virtually every other venture that Microsoft has embarked upon has not generated a profit including WinCE, Xbox, MSN, WebTV, Sidewalk, MSNBC, etc. (See biz.yahoo.com/l/11/mmsft.html)

Q: If most product lines lose money, how can they generate such large profits?

A: Through illegal tactics Microsoft has been able to secure and keep a monopoly which allows them to charge very high rates for their software. Enabled by the monopoly, Microsoft's profit margins are 5 times greater than the average of the top 500 US companies. If Microsoft faced meaningful competition, their profits would be more in line with the rest of corporate America and software would cost 1/5 as much as it does today. (See research.businessweek.com/scoreboard.asp)

Q: Aren't all of these actions ancient history? Since Microsoft has government scrutiny haven't we seen improved corporate behavior?

A: Microsoft's massive war chest and unchanged management team means more corporate wrongdoing. This makes it extraordinarily difficult for competition to emerge. Just last week an email was revealed in which Microsoft executives disclosed a \$180 million fund designed to thwart Linux by giving away Microsoft software and services (the same successful strategy they used to put Netscape out of business). (See www.ih.com/articles/96369.html) In another example, over the past year Microsoft has spent millions in legal fees in an attempt to shut down a San Diego Linux company, Lindows.com. (See www.lindows.com/opposition)

Q: But doesn't Microsoft do a lot of good?

A: The charitable giving that Microsoft advertises is usually a business tactic where they give away software in an attempt to gain traction in a market such as schools. The software costs them just pennies to reproduce, but they advertise the full retail value for tax and PR reasons. Microsoft rarely gives actual cash. (See www.nytimes.com/2003/05/26/technology/26SOFT.html)

Q: Hasn't Mr. Gates given away billions?

A: Nearly 20 years after starting Microsoft and only after antitrust issues emerged, Mr. Gates created a foundation and moved billions of stock tax free into this new organization which he controls as the sole trustee. Mr. Gates' PR folks have convinced major publications to carry as many as 5 stories in 3 days about the multi-billion foundation in an attempt to bolster Mr. Gates' image. (See theregister.co.uk/content/4/28039.html) By repeatedly trumpeting the formation of the foundation, then announcing individual initiatives and finally announcing individual grants, readers are left with the impression that billions are routinely dispersed, but that is not true. In 2001, the Gates Foundation collected more money in interest from their holdings than they dispersed in grants. (See www.fdncenter.org) More troublesome, Mr. Gates has used monies from the foundation he controls in concert with Microsoft corporate goals. In an attempt to sway Cox Communications to use Microsoft software, Microsoft agreed to financially back them in Nov. 2001. Two months later Mr. Gates purchased \$500 million dollars of Cox stock with \$200 million of funds from his non-profit foundation. (See www.eureka-boston.org/readings/gates_foundation.htm) In another example, MS gave hundreds of millions to thwart Linux growth in the Indian government while also making funds available from the Gates foundation to Indian government initiatives. (See news.com.com/2100-1001-965378.html)

Q: Today, can we expect some direct questions about Microsoft continuing to use their monopoly position to stifle competition?

A: Unlikely. Most academic institutions actively court monies from Microsoft and Mr. Gates and wish to avoid controversy which would jeopardize those prospects.

Q: What can we expect Mr. Gates to talk about?

A: Mr. Gates will likely spend some time speaking about the importance of innovation and open standards. However those are just platitudes since their actions achieve exactly the opposite. Their monopoly is built upon proprietary formats that they have no intention of publishing (e.g. Microsoft Office file format specifications) because that would allow competition. Furthermore, they have attempted to squash any standard which they believe threatens their stranglehold such as MP3, HTML and Java. An internal MS document titled "Strategic Objective" had this to say about Java: "[L]ets Kill cross-platform Java by growing the polluted Java market."

In spite of the conciliatory comments Mr. Gates is likely to convey, Microsoft will continue to use their monopoly powers to destroy other companies — which limits competition and innovation and keeps software prices high. "Do we have a clear plan on what we want Apple to do to undermine Sun?" (Bill Gates email 8/8/97) A series of recent leaked internal memos reveal an ongoing attempt by Microsoft to discredit and derail the latest perceived threat — Linux. (See www.opensource.org/halloween/)

Microsoft is engaging in a calculated and comprehensive effort to rewrite history. And in so doing position Microsoft as an innovative company and Mr. Gates as a visionary and philanthropist. Please research those claims for yourself on the Net using the sources listed in this document to determine the veracity of those claims.

Summer: Fees raised to reflect likely year increases

published materials early in the year saying that fees were subject to change.

Planning for UCSD's summer session begins in November. According to Arce, details for the UCSD summer session fee increase were finalized on March 27, in time for the beginning of summer enrollment on April 14. The new fees were displayed on StudentLink, but no public announcement was made.

The UCSD summer session program has not seen an increase in several years, according to Arce.

"With the summer session, we may see what we are afraid of in general with fee increases, in which students who plan to go to a UC for summer instruction will instead go elsewhere, perhaps to community colleges," Miller said. "UCS won't be affordable to many anymore."

Miller also expressed discontent that the regents did not discuss summer fees at their May meeting.

Undergraduate fees were raised by a \$405 annual increase in spring 2004.

The additional cuts on which the regents are set to vote in their June or July meeting would ask undergraduates for an additional \$795 yearly.

The last day for to enroll in the first of UCSD's two summer sessions is June 13. Instruction begins June 30.

Nat'l Guard: CA education cost would be cut 75 percent

continued from page 1
of whom in California are on active duty.

"Now it's almost impossible to join the National Guard and only get away with doing the weekends and two weeks a year," she said. "It's a much harder job and more serious job now with the current state of affairs."

Fifty-one of the 54 states and territories of the United States provide some form of educational incentive to National Guard members and reservists. Alabama provides up to \$1,000 for educational costs while Connecticut and New York provide 100 percent of the costs of attending an in-state public university or college. Some states also provide money to attend private institutions. The G.I. Bill, which provides money for college, provides up to \$900 per month to those in the Armed

Forces on active duty and \$272 per month to those in the National Guard or Reserves.

In addition to the 75 percent reduction in tuition costs, the bill would provide for students called to active duty during the course of their academic studies to be reimbursed for academic and dormitory fees, to be allowed to take an academic leave from their classes and to be given priority for class registration and housing upon their return.

The state legislature will provide financial support for the required fees while a servicemember is on active duty. Hazelton said the program would cost about \$4 million per year to operate.

James Lube, executive director of the National Guard Association of California, said that, with the increasing number and length of deployments com-

bined with the financial burden of attending college, National Guard members in California are given little help.

"A lot of times what happens when someone gets deployed — and even if it's for a fire or flood or something — you're in school and you've got to take off for two weeks," said Lube, adding that if deployment occurs during finals, the soldier is then usually forced to take an incomplete or drop the class. "[The bill] will definitely help."

The structure of the National Guard provides promotions for enlisted members based on the level of education attained. Supporters of the bill are also hoping the incentive will improve retention in the California National Guard which has remained at 70 percent since 1997. The bill will not apply to officers,

who must already hold a bachelor's degree, and will also not cover costs for graduate study.

The fee reduction comes amidst fee increases at the University of California for the general student body. In his May revision of the state budget, Governor Gray Davis allocated funding to allow the program to operate. The University of California will receive about \$1.5 million from the state to make up for the 75 percent fee reduction.

A spokesman for the University of California said that because the governor's budget revision will fund the program's implementation — meaning a minimal cost to the university, which had been a major concern — the university has no official position on the bill.

The bill, if approved, will go into effect starting with the 2004-05 school year.

Talk: Gates answers wide range of questions from audience

continued from page 3
original IBM personal computer.

According to Gates, these form factors will be able to connect to the same network that computers do, but the two will not compete; rather, the market will grow to accommodate both types of devices, allowing them to co-exist.

"All the devices will be able to work together," he said. "We need to change the relationship of how they come together in order to solve some of the scenarios."

Gates said that the development of programs that use human actions, such as handwriting and speech recognition programs, causes a growing admiration for human capabilities in the develop-

ments. He said that although there have been problems in the past with these programs, such as the inability to recognize names, progress has been made and that the programs will be standard by the end of the decade.

"I am very optimistic about the future of technology," Gates said. Following the speech, Gates answered questions from Chancellor Robert C. Dynes, Professor Larry Smarr and children from the Preuss School.

Answering a question from Dynes on the contributions necessary to technology, Gates said that university research is what sets the United States apart from other countries. He said that while much

corporate research is being cut and there remains only a modest number of companies conducting research, universities drive the industry.

Following this statement, Gates was questioned on whether he felt an obligation to donate money to university research. He answered that a strong connection to the universities is important since trends in use can be most often seen on campuses. This connection, he said, can be accomplished through philanthropy and collaboration in projects.

He added that he personally has donated hundreds of millions of dollars to universities for future

developments.

Gates was also asked personal questions, including what his favorite music is and what an average day for him is like. In response to this second question, Gates described his job as chief software architect. This included a description of what he calls "think weeks," in which he reads and writes in order to stay up to date and be open to advances in technology around the world and help to create further advances in the United States.

Due to the large turnout for Gates' visit, 500 overflow seats were provided in Price Center Theater. Approximately 300 more people were turned away.

hiatus

ARTS & ENTERTAINMENT

THURSDAY, MAY 29, 2003

Radiohead reviewed: More head scratching see page 10



Film review: 'Finding Nemo' is full of fishy fun see page 12

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THE UCSD GUARDIAN



The recipe: strong songwriting and energetic shows

Black Eyed Peas are set to begin the third chapter of their musical career when they release their new album *Elephunk* on June 24. To promote this album they will start touring with shows in San Diego May 30 and 31. If you caught any of their tours in the past, you know about their ability to entertain. They will also be the opening act for the Justin Timberlake/Christina Aguilera *Justified* and *Stripped* summer tour.

Throughout the life of hip-hop, there have been commercial phases that music has gone through, whether it is gangsta, East versus West coast or bling-bling. However, there has always been the constant market for the Black Eyed Peas's positive, message-driven music. The music initially had a storytelling feel and then went off into differing markets, but with *A Tribe Called Quest*, *De La Soul* and *Mos Def*, the roots remained a strong presence, and Black Eyed Peas is now a leading member of the genre.

The group, based out of Los Angeles, consists of the rappers will.i.am, apl.de.ap and taboo. They came together in 1996 after will and apl lost their record deal from Ruthless Records under the name *Atban Klann* (*A Tribe Beyond A Nation*). Taboo was a member of *Grass Roots* at the time but was friends with will and apl, and they became Black Eyed Peas. They began performing at colleges around Los Angeles when they caught the attention of Interscope Records, who signed them in 1997.

Their music has been described by will as "progressive hip hop," or "alterna-hop," as they incorporate hip-hop, jungle and trip-hop into their songs. This comes from the different cultures that each member grew up in. They are

in the same vein as *Jurassic 5*, *Talib Kweli* and *Mos Def* with the positive messages heard in their music. The group has given audiences timeless hits with its most popular being "Joints and Jam" and "Request Line."

Will explains his hopes for the music by "trying to bridge the gap to those close-minded people who think hip-hop is only a certain way because they've just been listening to it for so long. They fell in love with it when it was about gun toting."

“There are so many [hip-hop] albums out that glorify the negative experiences that the consistent positive and fun message is unique.”

Their music has higher aims and additionally wider audiences. "We try to make the songs that we make to be timeless," taboo said. "There's really no time frame to the music that we make. So we go about picking the songs through natural instinct."

Elephunk is the follow up to 2001's *Bridging the Gap* and 1998's *Behind the Front*. The album is consistent with a con-

scious message backed by innovative and dance-ready beats. There are appearances by Papa Roach on the track "Anxiety," while Justin Timberlake appears on the message-driven "Where is the Love." The title itself is new in that it no longer refers to a contradiction that the first two had.

"Elephants being big and docile if they really wanted to they could be the kings of the jungle. As big and massive as they are, they could stampee the fuck out of any lion," taboo said. "We felt that our music is like that; it's big, our beats are bigger and thicker just like an elephant. It's not to be provoked, 'cause if you provoke it, we're gonna stampee that ass. Black Eyed Peas came with some heat to stampee the world, metaphorically speaking, not literally. It's a stampee of big production, songwriting, just a whole new frontier for Black Eyed Peas, 'cause we weren't used to that before. Now we're a lot more knowledgeable about how to produce, how to be behind the board, how to utilize pro-tools, how to actually be producers."

The album itself is a breath of fresh air and should be given a chance by any fan of hip-hop. There are so many albums out that glorify the negative experiences that the consistent positive and fun message is unique.

Although some may not like the idea of Justin Timberlake on a track with them, he really doesn't add too much of a pop sound, as he is only there for the hook. "Let's Get Retarded" is their first single, and can be heard at their Web site, <http://www.blackeyedpeas.com>. The song is very upbeat, and something you would expect to hear in clubs.

See PEAS, Page 10

BY TIM SPULECKI, STAFF WRITER



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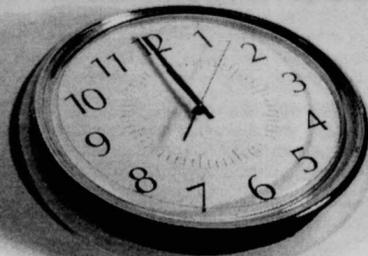


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New summer tours don't seem like they'll suck

don't pop my sheep



Jessica Kruskamp

Finally, the rock industry has figured out exactly what I want. All I can say is that it's about flippin' time, considering all the ticket fees I pay to these people. See, I would like my rock stars outside, conveniently grouped coming to me, and yes, I'd like a side order of enthusiasm with that. This whole revival of the summer tour is really working for me. Thank you, rich music industry execs and aging rockers, thank you.

The resuscitation of the summer rock tour required several gallons of new blood in its proverbial veins, injected by flamboyantly cool Perry Farrell of Jane's Addiction. Farrell, who founded Lollapalooza once upon a 1991 grunge-era time, is the same guy who decided that the annual nationwide summer tour needed a break. (Yes, people. Lollapalooza has not toured since 1997, but never fear. It's back now. Breathe your collective sigh of relief.)

2003, however, is the summer of rejuvenation. Lollapalooza, the concert that undoubtedly changed summer touring for eternity, will be back on the road July 3. What's more, is that the artists don't seem so darn burnt out.

Lollapalooza last toured amidst the plastic pop explosion with teenagers drooling and sobbing at men with hair gel addiction problems, posing as young "music" idols and dancing around like trained ponies ... with tassels.

It's something we all would like to forget.

And Lollapalooza seems to have forgotten. The fact that the tour is even back is a testament that we are in an uphill curve for the summer, and what's more is the line up is surprisingly fresh. Joining Jane's Addiction are Audioslave, Queens of the Stone Age, Jurassic 5, Incubus, the Donnas and The Distillers. It's a veritable hybrid of coolness, really tall guys, thin and pale guys, and girls that will flip you off, with a few outrageous outfits thrown in, all staged outdoors.

I am a content fan. How could I not be? These bands are not tired, they are not overdone (yet — be careful Donna 1 through 4), and they are all in an easy-to-see, neat little package. It's the perfect summer of rejuvenation blend.

What is also heartening to see is rock stars that still are pounding out the summer tours, when they really probably shouldn't be out there, onstage. Case in point: Ozzy Osbourne.

Granted, it would be difficult to have Ozzfest — you know the tour where everyone wears black even though it's in the summer and the eyeliner is doomed to melt in streams down the cheeks — without namesake Ozzy. Even though Ozzy is in his early 50s, let's face it, his body's real age is something in the three-digit range. Or four-digit. Yet, there he is, up there screaming epletive, unintelligible sounds, stamping his feet, running around and yelling, "Rock and Roll!"

He is the Prince of Darkness, after all.

See **ROCK**, Page 11

Radiohead releases new album, ad campaign

UCSD isn't safe from Radiohead's crusade to spread utter madness

By **BILLY GIL**
Staff Writer

Listener beware. The new album by Radiohead, that incorrigible quintet that loves to scare the paranoia into us all, is not the roots-rocking affair they would have you to believe.

Well, so what? Radiohead has never been easy to categorize or follow, and there's no use in trying to start now. Radiohead's sixth album *Hail to the Thief* has been advertised by many, including the band members themselves, to be more "song-oriented."

This approach would return the band to the days of creating the sweeping, guitar-based anthems that marked their masterful mid-'90s albums *The Bends* and *OK Computer*. After the decidedly more difficult textures of their last two albums, 2000's *Kid A* and 2001's *Amnesiac*, fans and critics alike have been waiting for a return to the days when Radiohead songs were hummable and radio-friendly.

Revisiting these albums of the past reveals that Radiohead was never really radio-friendly or immediately accessible to begin with. After its first single "Creep" blew up on modern rock radio in 1993 from its otherwise inconsequential debut *Pablo Honey*, Radiohead has never really had a big hit in the U.S. in the traditional sense. The band has continually made albums that garnered as much head scratching as critical praise. To put it simply, Radiohead is an acquired taste that has never really sat well with the public, despite the band's album sales eventually climbing to platinum status.

Like *Amnesiac*, *Hail to the Thief* has been promised to be a more



Courtesy of <http://www.pagina12.com>

Emotional baggage: Thom Yorke seems to have gotten all emotional, and he'll make you feel his pain too. The upcoming release *Hail to the Thief* is another mindbending journey into the multidimensional world of Radiohead.

tangible affair than the band's recent output. Similar to the hype around *Amnesiac* when it was released, this is complete nonsense. *Hail to the Thief* is the band's most challenging work to date.

The album starts out with the uncharacteristically guitar-based and upbeat "2+2=5" (What? I thought it equaled 4! Damn your crazed logic Radiohead!). It's the closest thing to songs like "High and Dry" from *The Bends* that the

band has recorded in some time. It shuffles from a slow meandering passage to a fast-paced jam that will have Radiohead fans getting misty-eyed for those good ol' days when Radiohead wrote pop songs. Thom Yorke sings "Penetration!" over and over again while his bandmates turn pop-song structures over on their tired asses once again. It's the high point of the album and one of their best songs.

The second song "Sit Down.

See **RADIOHEAD**, Page 12

Original dance helps to wake up the masses

Student choreography highlights spring dance concert

By **JESSICA LONG**
Senior Staff Writer

This weekend, the students from the theatre and dance department are showing their skill at not only dancing, but choreography as well. "We Dance/Our Dances" is a collection of dances created, choreographed and performed by undergraduates and directed by Jean Isaacs. This show gave many students their first taste of what it is like to put a piece together from start to finish.

"At A Stand Still" by Dudani, "Laundry Day" by Lynn Evans, "To Mana, with Love" by Amir Khasloo, "Manipulated Living" by Lesa M. Green, "Pulse" by Jacqui

Lang, "CirculAires" by Melody Hu, "Gun Music" by Risa Blumlein and "Eclectic Beat" by Saima Mousseau. These pieces include a variety of styles of dance. Traditional styles such as modern and jazz have a prominent place in this show; however, styles that are less seen on this campus such as tap, hip-hop and thetango are also featured.

The inspiration for the pieces are as varied as the choreographers themselves. Dudani's "At A Stand Still" was inspired by the variety of perceptions of time. On the other hand, Green's piece "Manipulated Living" was inspired by her perception of media on society. "One evening I was just watching television and all I kept hearing was 'plastic surgery,' 'perfection,' 'happiness' and 'junk were forces of unnecessary junk were fed

"I was just watching television and all I kept hearing was 'plastic surgery,' 'perfection.' So I was inspired to do a piece to wake people up."

— Lesa Green, student choreographer

surgery,' 'perfection,' 'happiness' and 'junk were forces of unnecessary junk were fed

See **DANCE** Page 15

Peas: They're a fresh breeze to hip-hop world

continued from page 9

"Hip-hop is going through a resurgence right now. I feel like people are gonna start loving it again and appreciating it as a culture as opposed to a money maker," taboo said.

In their performances, the Peas will give nothing but energy for those in attendance. They get hyped by the sounds of the music and transform that energy into what they do. They start break dancing in the middle of songs and also establish their own martial arts-type dancing that is quite unique. As far as explaining their influences, taboo says he is inspired by shows like Cirque du Soleil, the Blue Man Group and Stomp, more than he is by concerts.

As far as the future of the music, he is less sure. "I don't know what is to come for hip-hop. The corporations have saturated it so much that now you see it on Sponge Bob Square Pants and Burger King

Commercials ... so who knows what's gonna happen. All we could do is keep our legacy going and let people know that hip-hop remains in us and will stay there through the test of time," he said. "As a culture, we're gonna let it be known that it's a culture and not just a fad or phase that people are going through. The way we'll do that is through our everyday lifestyle just to make sure that hip-hop is always a part of us some way."

When you think of hip-hop music, Black Eyed Peas probably won't be the first group that comes to mind. However, that mentality makes sense, since they fit so many different categories of music and entertainment. If you can make it, check out one of their shows, either in San Diego or Carlsbad, or on the Justified and Stripped tour. If not, check out one of their albums, which have quality tracks from start to finish.



Courtesy of <http://www.stateneews.com>

Peas in a Pod: Black Eyed Peas are seen here in a rare moment of repose between putting on excellent live shows and recording a new album.

Rock: Bigger acts and cooler bands make summer music very pleasing

continued from page 10

Ozzy doesn't need the money, and I'm sure it's safer to have him sitting on the couch, covered in dog hair from his menagerie of animals. Voyeurs like myself feed off watching every move he makes on MTV, and I would like to see him yelling from the couch, rather than from the stage. At least I know he's safe that way.

But I still love the old bugga. Ozzy's can-do attitude and savvy business manager wife Sharon put together a major tour that includes Marilyn Manson and Korn, who could be making money with their own headlining tours, rather than under the Ozzfest umbrella. Together, it's encouraging and pretty idealistic: Bands joined together for the common love of music, makeup and mayhem, performing for the common man. Bravo, Ozzy.

Then there's the Warped Tour, the traveling rock circus where all fans get sunburned no matter what SPF they slap on their noses. The Warped Tour is always a really long day, staged in a really hot parking lot and is swarming with people young and old. Eight years after it's genesis, the tour is still going strong with 50 rotating bands and a grueling tour schedule.

But still, the bands play on. They play, and they like it.

Bigger acts for this year's Warped Tour like Rancid, the Dropkick Murphys, Me First and the Gimme Gimme's round out the lineup. It's summertime; it's outside; there are

mohawks, barbecues and heatstroke. It's all the elements of the perfect summer activity.

Though it makes me feel special when the tours come to me, there are a few that I'd consider worthy of a roadtrip.

Mini-festivals like Field Day, Bonnaroo and Bumbershoot make me wish I earned more money. Field Day is an ephemeral, bright and shining moment in June on the grassy fields of Riverhead, New York. It's like all my CDs pulled a Pinnocchio and became real live people, playing just for me. Radiohead, Beastie Boys, Beck, Sigur Ros, the Roots and Elliot Smith are just a few to be singing under the stars.

Now that's a concert I would miss the weekend before finals.

Bonnaroo boasts two shows, one in Tennessee and one in New York. (Why the heck does New York get all the mind-blowing concerts? It's only the culture capital of the country. Whatever). The Tennessee show is sold out, but on June 13 through June 15, remember that somewhere Neil Young and Crazy Horse, the Flaming Lips and Lucinda Williams are all playing together on a farm. Road Trip New York is still possible, as access to the August 8 through August 10 festival is still available. Bob Dylan and Tom Petty and the Heartbreakers will be there with all their rock star history baggage.

See **SUMMER TOURS**, Page 12



Courtesy of Paramount Pictures

Chummy bums: Jason Statham and Mos Def plot a gold heist in the new action flick "The Italian Job." The film also stars Mark Wahlberg, Edward Norton and Charlize Theron.

Mini chases and big fun are abound in 'The Italian Job'

Star studded cast charms their way through this entertaining remake

By **MARA EVANS**
Senior Staff Writer

It's official: This is "the summer of the big car chase." It seems fitting, after all, "The Matrix Reloaded" just rocked theaters with its freeway chase scenes, and now "The Italian Job" is gearing up to bring you some interesting automotive action.

The premise of "The Italian Job" is simple: Crooks steal a plethora of gold in Venice, and their heist is foiled by an unimaginative fellow henchman, Steve Frezelli (Edward

Norton), who simultaneously kills the group's guru Mr. Bridger (Donald Sutherland). One year later and back in the United States, the surviving crew is bitter and miss their gold. So mastermind Charlie Croker (Mark Wahlberg); Handsome Rob (Jason Statham), the muscle man; Lyle (Seth Green), the computer whiz; and Left Ear (Mos Def), the bomb specialist, enlist the help of Stella (Charlize Theron), a safe cracker, to get back at Frezelli.

See **ITALIAN**, Page 13

Don Carlos



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Courtesy of Walt Disney and Pixar Animation Studios, Inc.

Whale tale: Albert Brooks voices the shy clownfish Marlin (far right) on the search for his missing son Nemo with friends he meets in the ocean along the way. He is accompanied by fish Dory, the sea turtle Crush and his kids.

'Finding Nemo' not just for the fishes

Humor is not lost on anyone in new animated film

By DEENA AL SHATTI
Staff Writer



Film
REVIEW

"Finding Nemo" tells the story of Marlin, a clown fish, who just doesn't seem to have any luck. At the beginning of the film, Marlin loses his wife and all of his children, save one survivor: Nemo. After Nemo gets "fish-napped" by scuba divers, Marlin goes on a hunt to find him, assisted by Dory, a blue tang fish. Meanwhile, Nemo ends up stuck in a fish tank at a dentist's office with a group of fish who are also desperately trying to escape.

This film, the latest from Disney and Pixar, goes above and beyond the animation of their previous films. The animation is stunning, and the film's attention to detail is brilliant. Scenes in the film look so real that it's hard to tell that they're computer-animated. And even though the film is set almost entirely underwater, the animators are still able to make each locale diverse and beautiful in its own way.

The characters are also animated magnificently. Besides the fact that they are incredibly realistic

(aside from the fact that they talk), a lot of emotion is articulated through their facial expressions: everything from sorrow to happiness.

The script also shines, especially with the way the characters behave. One hilarious gag comes from the fish in a tank at the dentist's office, who are obsessed with cleanliness, almost to the point of an obsessive compulsive disorder. For example, when Nemo first gets put into the tank, the first thing the other fish do is have him "cleaned."

Another hilarious gag comes from Bruce, a great white shark (named for the shark in "Jaws"), and his two fellow sharks who have formed a sort of Fishaholics Anonymous group and are trying desperately to break their fish-eating habits.

The characters are what truly make this film memorable. In particular, Ellen DeGeneres, the voice of Dory, is exceptional in her role as

the schizophrenic fish with a short-term memory; it almost seems as if she drew from her experience with ex-girlfriend Anne Heche. The sea turtle, Crush (voiced by director Andrew Stanton) and his children are also hilarious, fitting the mold of the typical "surfer dude." Willem Dafoe is also brilliant as Gill, the brain of the fish tank, who comes up with plan after plan to get the group back to freedom. And, of course, the title character of Nemo (voiced by Alexander Gould) will become a favorite.

Overall, "Finding Nemo" is set to be another Disney/Pixar classic, proving yet again that with great talent, anything can be achieved. This film is definitely worth seeing, though beware: There will surely be lots of children at any daytime screening.

Finding Nemo
★★★★
Starring Albert Brooks, Ellen DeGeneres and Willem Dafoe
In theaters May 30
Rated G

Beyond the films, new DVD extras hit or miss

'Adaptation' misses potential, 'Black Hawk Down' maintains splendor

By CHARLIE TRAN
Senior Staff Writer



DVD
REVIEW

"Adaptation" The second collaboration between director Spike Jones and screenwriter Charlie Kaufman results in a film that is not only original and different, but is also vastly superior to anything that the Hollywood studios can crank out these days. With a superb cast supporting "Adaptation," every character is believable and profoundly deep in a crazy sort of way.

Charlie Kaufman actually writes himself into the screenplay and the film revolves around his struggles adapting Susan Orlean's book "The Orchid Thief." Making Charlie Kaufman's life even more miserable is his twin brother, Donald (both roles are played by Nicholas Cage). Charlie wants to write a film about flowers and the true reality of life. He just wants to make a film which accurately depicts the facts of life.

As he continues to have difficulties writing the adaptation, he gets more desperate to leave out any Hollywood-esque cliches. Trying to stay true to Orlean's (Meryl Streep) thoughts on life and obsession, Kaufman tries to approach her, but ultimately fails to do so because of

his lack of self-esteem and shy nature. The last third of the film is a masterpiece, switching the film's message and tone successfully.

Unfortunately, the DVD of "Adaptation" does not even come close to representing the film's uniqueness. It is a bare-bone, standard release that has nothing more than just a trailer, some cast notes and the film itself.

An audio commentary would do justice and would provide some interesting tidbits as to how both Jones and Kaufman approached the film. But instead, the viewer is given nothing beyond the film; none of the antics of the film is captured on the disc.

For a film that dwells on its craziness, the DVD is bland and pedestrian; it makes for a great rental, but not worth purchasing unless you truly love the film.

"Black Hawk Down" (Special Edition)

Anyone who purchased the original DVD of "Black Hawk

Down" should kick themselves in the head — many times. Director Ridley Scott and producer Jeremy Bruckheimer have gone the extra mile in producing a three-disc set (that's right, three discs) that encompasses the entire production and provides intimate details of how the film was conceived.

"Black Hawk Down" accurately depicts the true story of the military fight between elite U.S. soldiers and Somalis in the city of Mogadishu. What was supposed to be a one-hour mission turned into a 16-hour ordeal. With over 1,000 Somali casualties and 18 American soldiers dead, the 1993 urban battle represented a significant shift in U.S. foreign policy that continues to affect modern foreign policy.

Although there are minor problems with character development, the film feels more like a documentary than a standard war movie. Imagine the first 30 minutes of "Saving Private Ryan" and extend it into a two-hour film. The viewer feels like they are actually in the middle of the chaos as opposed to watching the battle

See DVDS, Page 15

Radiohead: Yorke and Co. are as glum as ever

continued from page 10
electronica beats.

Things pick up again during "Go to Sleep," a sort of progressive folk tune reminiscent of "Paranoid Android" from *OK Computer*. "Where I End and You Begin" sounds tinny and dapper, soft chords wrapping around the computerized noises like a warm blanket. "We Suck Young Blood" features the piano for a dirge accentuated by eerie handclaps and Yorke's possessed howl. The sequencing of the album is as schizophrenic as *Amnesiac* was, with beats and guitars and pianos knocking each other over, but this time in more of a hushed frenzy.

The end of the album winds down slowly with a few notable exceptions. The five-minute guitar workout, "There There," drifts along over a heavy beat and is reminiscent of recent Radiohead singles like "Optimistic" and "I Might Be Wrong." "I Will" is the shortest song at just under two minutes and features Yorke singing more sensitively over little more than light piano and guitar. "Myxomatosis," driven by a heavy synth line, is a slightly louder tune named after a disease that kills rabbits. As the album draws to its anticlimactic close, the question is left floating: Does Radiohead matter anymore?

The question will no doubt be hotly debated by music fans when the album is released on June 10. Never mind that the album is nothing short of a four-star, excellent album. Even the worst Radiohead album is better than most band's greatest efforts.

In the meantime, Radiohead fans can pick up the first single, "There There," on CD, 12" vinyl or a limited edition DVD of the video, which features a stop-motion Yorke stealing glowing clothes from crows and turning

into a tree. As the release date nears, the promotion squad is out spreading the word about the new album ... sort of. Flyers posted around urban areas, such as the UCSD campus, read "HUNGRY? SICK? BEGGING FOR A BREAK? SWEET? FRESH? WOULD YOU DO ANYTHING? WE SUCK YOUNG BLOOD. WE WANT SWEET MEATS. WE WANT YOUNG BLOOD. 1-866-868-4433."

Anyone wondering who was responsible for this strange request has Radiohead to thank. Calling the number begins a journey of button-pushing which leads nowhere, except that clips from the upcoming album can be heard.

Preentious? A little, but it's also the most interesting promotion of an album in recent memory. Sure, Radiohead wants you to hear its album, but do they really want to compete with Christina Aguilera on TRL?

A listening party was held recently at UCSD for the new album. Just before *Amnesiac* was released, a similar listening party was held in the Price Center Theater. A video featuring cartoon bears and other abstract images from the album's artwork looped over and over on the movie screen while the new album blasted out of the speakers.

Probably under a minute long, the images perfectly complemented the experimental sounds of the album. If Radiohead is going to hawk its album, it's going to do it in an artistic way with some sort of social commentary.

It looks as if Radiohead is going to continue contradicting themselves and pushing buttons well into the next millennium. After embarking on a European tour this summer, Radiohead will likely bring their head-scratch-inducing post-rock to the States this fall.

“As the album draws to its anticlimactic close, the question is left floating: Does Radiohead matter anymore?”



Courtesy of <http://www.manikamio.it/femeni/radiohead>

Mysterious men: Chin up Thom, your new album is on the way! Radiohead continues to explore new and exciting directions on its new album.

Summer Tours: Festivals rejuvenate hot summer days

continued from page 11
Amazing, really.

The Los Angeles concert All Tomorrow's Parties L.A. featuring Nick Cave and the Bad Seeds, the Breeders, Patu Smith among others is just a hop, skip and long ride in traffic away, but is in the trend of the festival concert and worth the effort.

Then R.E.M. makes an appearance at Bumbershoot in Seattle on August 29. It's one last hurrah before the summer of rejuvenation winds down, and lead singer Michael Stipe is someone to give a

proper swan song. I wish this phenomenon wasn't during a time where I'll have to save pocket change for months even to think about buying a ticket. I wish the festivals would just let me in for free. On a more selfless note, however, a summer like this that had fresh festival tours, was sorely missed. (Note: Summer Sanitarium Tour featuring Limp Bizkit, Metallica, Linkin Park and Deftones, purposely omitted).

It's going to be one full, musical, sweaty summer of rejuvenation.

Italian: An enjoyable way to a predictable ending

continued from page 11

Don't let the number of characters fool you; this really is a simple plot, but it's done with class and with a simplicity fitting for a remake. That's right; there is also an "Italian Job" from 1969, but the only things that tie the two films together are: gold, Italy and Mini Coopers. And what a marvelous combination it all turns out to be.

While the outcome of the film is predictable, the steps taken to reach that point are enjoyable. The interactions between the various characters are fresh, their antics are believable and the edginess of the film keeps it moving. The bulk of the film takes place in Los Angeles where the motley crew launches a scheme to get their gold back.

It is just plain fun to watch the group tool around in their three stylish Mini Coopers and watch as Lyle hacks into L.A.'s traffic main frame. Plus, a great twist with the Ukrainian Mafia adds another dimension to the film.

While "The Italian Job" oozes "Ocean's 11"-charisma, you will enjoy your disgust at Norton's character and will laugh at Green's antics as Lyle. And interestingly enough, director F. Gary Gray ("The Negotiator") did not choose to capitalize on the

romantic undertones of the film, which were, needless to say, inevitable and only would have detracted from the action. While the cast sails through the film with no bigger development than impending revenge, it is also apparent that they enjoy what they're doing as crooks and as actors too.

Unlike other major films out this summer, "The Italian Job" does not rely on heavy-duty computer animation to bring the zing to the screen. All the stunts seen on screen were actually performed by the actors in Mini Coopers. Had the new Minis not been distributed over the past year, this film would not, most likely, have been made.

While it would have been enjoyable to see more footage of Venice, "The Italian Job" goes off without a hitch. Oh, and remember this: In the case of helicopter versus Mini Cooper, the Mini always wins!

The Italian Job
★★★★
Starring Mark Wahlberg, and Edward Norton
In theaters May 30
Rated PG-13



Courtesy of Paramount Pictures

Big boys: Donald Sutherland plays Mr. Bridger, the lost boss, alongside Mark Wahlberg in the remake of the 1969 crime caper, "The Italian Job."

'Down With Love' is a lovely vision

Bright colors, exuberant characters and fun ooze from this comedy

By ANNE CONG-HUYEN
Associate Hiatus Editor



Courtesy of Twentieth Century Fox

Sorely smitten: David Hyde Pierce and Ewan McGregor play best friends - a loser and a lover - in the dreary period comedy "Down With Love."



Film
REVIEW

It's the 1960s. Barbara Novak (Renee Zellweger) writes a worldwide bestseller rejecting love and embracing independence, equality and sex. Catcher Block (Ewan McGregor) realizes she's not a librarian hag and decides that she, like all other women, really only wants one thing — marriage — and he's determined to take her down. It sounds like the plot of another ridiculous romantic comedy, but surprisingly, "Down With Love" isn't quite what it appears to be.

Although not quite the manifesto that it advertises itself to be, "Down With Love" manages to throw together two incredibly charismatic stars in what turns out to be a strangely satisfying romantic comedy. With enchantingly elaborate settings and hyper-colored costumes and movements, "Love" brings to life a surreal dream of the 1960s that is retained in the memories and imaginations of so many.

Because the filmmakers took such artistic liberties portraying their version of the '60s and did not stick to reality of the era, the film has a very humorous, light-hearted feel that is conveyed from the very first moment. Using the Doris Day/Rock Hudson films as a guiding point for the film, "Love" gives Zellweger and McGregor dynamic characters with real personalities. Thanks to the leaps in feminism since the '60s, the film is able to utilize gender reversals that weren't available in those original films. One would never see Doris Day telling other women to enjoy sex "a la carte" like men do. And just when one thinks Novak's character is pinned down, there is always an interesting surprise awaiting.

The way Zellweger is introduced in the film, wagging her hips back and forth as she walks with a light step in her pink and white

wool dress, the audience can tell that this is not a typical romantic comedy. Novak isn't just another bitter woman spurned by love who ends up falling in love with the enemy. No, she's actually smart, so smart, in fact, that she fools the entire world. Zellweger plays this role with a great deal of flair, and while lacking much realism, her character is still endearing.

McGregor, of "Moulin Rouge" and "Trainspotting" fame, does a brilliant job as the "ladies' man, man's man, man about town." His charismatic performance brings back memories of Cary Grant and William Holden. Sarah Paulson also does a commendable job as Novak's editor and best friend, Vikki Hiller.

But perhaps the most show-stopping performance is that of David Hyde Pierce as Catch's best friend and editor Peter McMannus. Hyde Pierce is wonderful and touching as the not-so-charming McMannus who is

unsure, yet hopelessly in love with Hiller. His portrayals of McMannus' insecurities and quirks are delightfully eccentric and by far the best parts of the film.

What sets this film apart from other romantic comedies, though, is the great amounts of sexual innuendo laced throughout the film. With references and scenes that would more likely be found in a teen comedy flick, "Love" distinguishes itself from other romances that are either very clean or very dirty, landing somewhere snugly in between.

Although the film occasionally tries to be too clever with its long word play and exaggeration, "Down With Love" is a smart comedy with a great cast. It's a lot of fun, but guys might want to stay home for this one.

Down With Love
★★★
Starring Renee Zellweger and Ewan McGregor
Now playing
Rated PG-13

Webmasters and mistresses wanted — whip optional.
Pick up an application at the Guardian office on the second floor of the Student Center.

movies
Anger Management (2:25), 7:55
Bend It Like Beckham (2:00), (4:50), 7:25, 10:05
Bruce Almighty (1:30), (2:45), (4:30), (5:15), 7:00, 8:00, 9:30, 10:30
Daddy Day Care (2:35), (5:05), 7:40, 9:50
Down With Love (2:15), (4:00), (5:00), 6:50, 7:45, 10:10
Identity (5:30), 10:20
The Dancer Upstairs (1:05), (4:05), 7:05, 10:00
The In-Laws (1:50), (4:25), 7:20, 9:55
The Matrix Reloaded (12:45), (1:15), (3:45), (4:15), 6:45, 7:15, 9:45, 10:15
X2: X-Men United (12:55), (1:40), (4:40), 7:35, 9:15, 10:25
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A Mighty Wind (2:20), 4:45, 7:20, 9:45
Nowhere in Africa (2:00), 5:05, 8:05
Rivers and Tides: Andy Goldsworthy Working with Time (2:10), 4:25, 7:10, 9:35
The Man on the Train (1:50), 4:15, 7:00, 9:25

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hiatus



calendar

6.4.03

29 thursday

Original artwork is a staple of many concerts and shows in clubs around the country and Plastered: San Diego Rock Poster Gallery Show is the best way to get an up-close look at the art. The gallery show will feature such artists as Douglas Thompson, Maynard and Doug Barker and Scrojo, whose poster art includes pictures of Rahzel, the B-Side Players and Angelique Kido. The show has the always great incentive of free admission. It takes place at 6 p.m. at M-Theory Music. For more information, call (619) 269-2963.

For a night of laughs and amusement, be sure to check out Jamie Kennedy when he comes to San Diego. Kennedy is best known for his roles in the "Scream" trilogy, the new movie "Malibu's Most Wanted" and his own show on WB. The actor/comedian, will be performing at Spreckels Theatre as part of his nationwide tour. The show starts at 8 p.m. and tickets run from \$26 to \$38.

30 friday

If you can't wait until August to check out Jack Johnson's show at UCSD, be sure to catch him

when he plays in San Diego at Spreckels Theatre. The folk rock singer/songwriter, best known for his songs "Bubble Toes" and "Flake" has been known to put on awesome shows, bringing energy and life to the concerts. Johnson will be playing to promote his new album On and On. Tickets are \$25. The show starts at 8 p.m.

31 saturday

Black Eyed Peas, one of the most notable hip-hop groups in the music industry today, will be playing at Canes Bar and Grill. With live shows that leave audiences feeling upbeat and pleased, the Black Eyed Peas are sure to put on a show to entertain. For more information on the band, check out the article on page 9. Tickets are \$20 and the concert starts at 9 p.m.

If you're looking to bring a little bit of culture into your life, the Mainly Mozart festival is the way to go. This is the 15th year the concert has been around and will have something for every music lover. Featuring orchestras, a Baroque trio recital, string quartets, wind quintets and a piano trio along with a mix of chamber music performances and orchestra programs, the festival is sure to delight even the newest fans of classical music.

Running from May 31 to June 22, this is one festival that is sure to please this summer. Tickets run from \$18 to \$48. For more information call (619) 239-0100.

1 sunday

Looking for a blend of '60s rock and modern day punk rock? Be sure to check out the Pattern when they play at The Casbah. This contemporary Californian band has catchy music reminiscent of garage rock and soul with a little bit of British R&B thrown into the mix. Tickets are \$8. For more information, call (619) 232-4355

2 tuesday

Hit makers Coldplay are back on tour, and this is your chance to check them out. The band, known for their soulful songs such as "Yellow," "Clocks" and "In My Place," will be sure to put on another of their stunning shows, leaving you moved beyond words. The band is well known to be energetic and optimistic throughout the show, putting on a concert that will definitely satisfy any music lover. Coldplay will be playing at Cox Arena at 8 p.m. For more information, call (619) 594-0429.

Whether you're a fan of tap dancing or just really enjoy Irish culture, be sure to check out "Lord of the Dance" when the show makes a stop at the San Diego Civic Center. From June 3 to June 8, Michael Flatley's retelling of an old Irish folktale will be sure to leave you breathless and in awe of the dancing. Tickets run from \$22 to \$48. For more information, call (619) 220-TIX.

As every college student knows, fine dining is a hard thing to come by, especially on a college budget. But the annual Taste of Gaslamp food festival will be sure to satisfy the taste buds. The festival, which takes place in the Gaslamp Quarter, will feature sample menus from 30 different area restaurants and pubs. Even the pickiest of eaters will have a wide variety of food to taste; everything from Italian food to seafood to sweets will be available to eat. And if you're a lucky 21-or-older, be sure to sample the three different flavors of beer at the beer garden. The festival goes from 5 p.m. to 9 p.m. Tickets cost \$25 in advance or \$30 the night of the event. For more information, call (619) 233-5227.

3 wednesday

Seventies punk band the Buzzcocks are back and better

than ever! Along with the Clash and the Sex Pistols, the Buzzcocks were at the forefront of the British punk invasion of 1976 and 1977. One of the most original bands out there, the band will put on a show that you'll never forget. With musical style that ranges from punk to pop-punk, the Buzzcocks are at the head of the music scene, bringing both old school music and new style emo to the table. Playing at 4th & B, the show starts at 8 p.m. Tickets are \$17.50. For more information, call (619) 231-4343.

Indie-rockers the Dismemberment Plan is coming to San Diego! The band from Washington D.C. has formed quite a following since they first got together in 1993. With a quirky style that bounces around all over the place, from jazz to punk to rock and roll, The Dismemberment Plan is definitely the band to see to if you're looking for a good time. The band is playing at The Casbah at 8:30 p.m. Tickets cost \$12.

Look to the Hiatus Calendar for events in and around UCSD.

All tickets can be purchased through Ticketmaster by calling (619) 220-8497 or by going to http://www.ticketmaster.com unless otherwise noted.



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DVDs: 'Hawk' extras show insightful commentaries

continued from page 12 as a bystander. As such, the film is extremely graphic and doesn't hesitate to show the true realities of war in all its gory details.

The DVD goes to great lengths to show the pains to construct the battle with a two-hour documentary and three audio commentaries. You get the viewpoints from not only Scott, but also several soldiers that were in the actual battle. It provides an excellent comparison of how the battle was changed to work in a cinematic format.

For those that want more technical information on the actual battle, there is a third DVD that provides two documentaries, both created by PBS and the History Channel. Military buffs have hours of accounts and viewpoints that help add to the understanding of the film.

From cinematic snobs to history junkies, the special edition of "Black Hawk Down" will fill almost anyone's appetite. The pains given to accuracy in the film is reflected into this detailed and insightful DVD set.



ARE YOU OUTTA HERE?

If you're graduating this year, there may be a special and potentially embarrassing message for you in the 6/5 Grad Issue. We mailed a few thousand letters to parents of graduates asking if they'd like to buy a little ad hyping your big day. We asked for a cute photo as well.

More than 100 parents and loved ones have reserved space in the 6/5 Grad Issue. Isn't it wonderful to have proud parents? And won't it be interesting to see which photo they sent us?

PS: We're not sure if you'll be able to view the grad ads via PDF at our web site (www.ucsdguardian.org), so you might have to actually pick up a G.

L8, the G Biz Office

THE UCSD GUARDIAN Graduation Issue

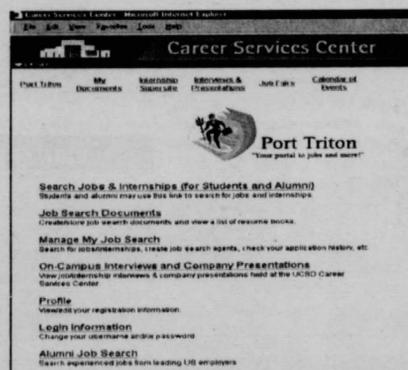
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Even Bill Gates was spotted clipping coupons from an issue of the Guardian. Get with it, UCSD! (5/29)

Deserved jinx. New York Yankee Roger Clemens is closing in on his 300th win, but doesn't have it yet. He is, however, already sporting a glove with a 300th commemorative patch. You still have to play the games, Rocket. (5/29)

Movie Quote 2003. Now that your studies have intensified, the Biz Office thinks we might be able to sneak one right by you. By the way, we can't believe there aren't any "Raising Arizona" buffs out there. Last week's quote was the first to stump UCSD! OK, here we go with week #9: "Yeah. The funny thing is-on the outside, I was an honest man. Straight as an arrow. I had to come to prison to be a crook." (5/29)

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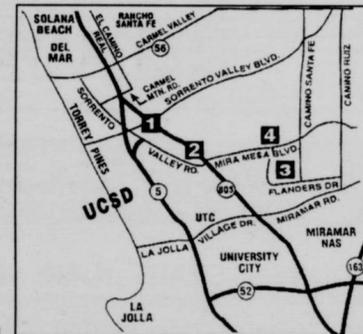
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2 more to go! Graduation Issue next Thursday, June 5th!

be seen... UCSD guardian comprehensive student guide. Includes text about the guide's benefits and a small image of the guide cover.

UCSD has nearly 25,000 students. To assist them in their existence, we publish the UCSD Guardian Comprehensive Student Guide. This colorful, easy to read magazine is an essential resource for campus information.

7,000 copies of the Comprehensive Student Guide are distributed on campus beginning Monday, Sept. 22nd. All students living on campus and foreign exchange students get the CSG in the mail, and Guides are strategically placed in high traffic areas, offices and lobbies of the UCSD campus.

25,000 students! They have to eat, shop, seek housing, buy and rent cars, and they seek both study and diversion. If you offer what these students need, then it's good business to place an ad in the UCSD Guardian's 2003-2004 Comprehensive Student Guide. You'll be seen for sure!

Table with columns: Size/Dimensions, Black Only, Black + 1 color**, Black + 2 colors**, Full color. Rows include one sixteenth page, one eighth page, one quarter page, one half page, Full page, and Coupon.

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Answer: Education Investments will not affect your Financial Aid package. REEF works closely with the Financial Aid Office and the Student Business Office at UCSD to ensure Education Investment disbursements fit into your cost of living package.
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CLUB SPORTS

WOMEN'S ULTIMATE

Over Memorial Day weekend, the women's ultimate Frisbee team traveled to Austin, Texas, to compete in the national championships. After a very successful season, the Tritons entered the tournament ranked third and began pool play on May 23. UCSD had two strong wins to begin the tournament against Iowa (15-13) and Notre Dame (15-11), but fell to long-time rival Colorado in the final game of pool play, losing 15-10. On May 24, UCSD came out strong in its match against Duke in the pre-quarterfinals, beating them handily with a score of 15-8. They then met MIT in the quarterfinals, battling hard, but losing 15-12. Although UCSD did not repeat a national title this year, they look forward to next season, in which they hope to regain their title. UCSD will graduate the following seniors: Ruth Chen, Laurel Fiske, Stephanie Jong, Korin Lee, Nellie O'Neill-dinning, Elana Segal, Meredith Tosta and Lauren Clancey.

feated in singles, doubles and mixed for the third time this season. The women's team was led by veterans Dede Davis and Dara Walsh, who were playing their final game for the Tritons.

On the men's side, senior Phil Bratton, picked up an emotional victory in mixed doubles, coming from behind to beat PCC's No. 1 mixed team.

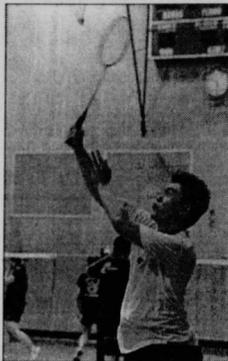
Next, UCSD took on arch-rival UCI. It became apparent that throughout the matches, UCI was looking to avenge its loss at nationals. Although UCSD put out a huge effort, UCI took the match 10-5.

On the women's side, next year's captain Stephanie Obayashi picked up a win in singles and remained undefeated in singles play this season.

The men's doubles teams of David Lamb and Chhay Taing and of Phil Bratton and Gary Chan easily won their matches in two sets.

Although UCSD did not win the league title, this year will be remembered as a year in which UCSD was the 2003 National Champions in badminton. UCSD went up against 22 universities from all over the nation and pulled out on top.

The expectations for next year's team will be high as UCSD tries to defend its national title in Maryland in April 2004 and win back its league title from UC Irvine. However, it won't be easy, since the team will lose five of its graduating members: Davis, Walsh,



Rachel A. Garcia/Guardian

Not all bad: Though UCSD didn't win the league title on May 24, it won the National Championship earlier this year.

Bratton, Julian Wu and Kelvin Soo. These five seniors have been on the team since its start and their leadership and dedication will be sorely missed by the team.

— Compiled by Cynthia Chavez
Staff Writer

BADMINTON

The UCSD Badminton team played UC Irvine and Pasadena City College on Saturday to determine who would be the winner of the Southern California Collegiate Badminton League. In the first match against PCC, UCSD cruised to a 13-2 win. The women's team provided the spark by going unde-

Crew: Women's crew will miss veterans

continued from page 19

For the past three years, Gray has been a Collegiate Rowing Coaches Association Athlete Scholar. In addition to these achievements, Gray has also won many Western Intercollegiate Rowing Association and Pacific Coast Rowing Conference championships and medals over the years. In the fall, she will continue her education at UCSD's medical school.

Doyle started her rowing career as a lightweight and won several awards in her first two years. However, for the past two years, she has occupied the coxswain seat. Her sophomore year, Doyle was named the most improved varsity rower and has won many of the team's Heart and Hustle Awards. This season, she has been nominated for the Collegiate Rowing Coaches Association D-II All-American Team, which will be announced June 1.

"Her contribution to the boat in terms of passion and the ability to get the crew to rise above themselves is legendary," Pinkerton said.

"I rely a lot on her feedback about what is going on in the boat and her insight into the workings of the squad."

Dawirs has made an impact as one of the most dedicated and supportive rowers on women's crew. For four years, she has helped with recruiting and filled almost every position in the boat as a utility rower. Dawirs has worked hard to recover from two knee operations to be able to row with the varsity eight this year. She has also received the Heart and Hustle Award for several years.

Patton has been a co-captain for the past two years. In 2001, Patton was named to the CRCA Second Team All-American. For the past two years, Patton has been a CRCA athlete scholar and will be one again this year. With one of the highest GPAs in the athletic department, Patton will attend graduate school for engineering in the fall.

"Sara is one of those gifted athletes who are good athletes in their own right, but who inspire athletes

around them to be better," Pinkerton said.

Hopkins transferred to UCSD and joined the crew team three years ago. She was voted most inspirational novice, and later set the school record in the 2000-meter ERG. Last year, Hopkins made history, becoming the first UCSD woman to win the San Diego Indoor Classic.

Shirley transferred to UCSD two years ago from Humboldt State, where she also rowed. She has been the team's small-boat specialist in her time as a Triton. Last season, she helped her varsity four boat win the Grand Canyon Games.

"Her calm outlet and personality always settled the team," Pinkerton said. "I would dub her the quiet achiever."

Moser joined the team this year as a senior and worked hard to earn a spot on the junior varsity eight. She continued to work hard and improved "dramatically over the spring."

"It takes courage to take up a new sport as a senior and stick it out," Pinkerton said.

Knows: UCSD could use a high-profile coach

continued from page 20

think I want a coach to go Bobby Knight on a student. A coach getting caught boozing it up the way Eustachy did would definitely not be positive for our school. So I guess I don't want a scandal, but I want something that lessens the apathy and ignorance I feel surrounds athletics around campus from non-athletes.

Certainly part of this problem is the college system. I'm sure college administrators do a great job of informing students of every academic activity. And I know that most of the RAs, deans and others in power at the college level do a great job of rallying students within the colleges for college-related activities. So why couldn't they do the same for athletics?

Some would say that winning brings an excitement and to cam-

pus. I searched for answers on UCSD's athletics Web site and found that 13 UCSD sports rank in the top 25 nationally in Division I or Division II. Obviously, the overall success of UCSD's collective teams and programs isn't the problem.

So what is the cause of the lack of care or buzz on this campus about sports? Well, going to games isn't seen by many as an event or legitimate activity that takes precedent over important academic things like biology class, O-chem or Counterstrike.

But can't a school be a research university and be excited about its athletics at the same time?

The only way it can happen is with the athletic department making athletics more visible and, if that is not enough, doing something else. If you have to resort to

Chalupas, I say there's nothing wrong with that.

Doing other less gimmicky things, like hosting the NCAA Women's Water Polo Championships this year and other events like it that bring prestige to us from other schools and people who know the sport. But even had UCSD's squad, which finished the season ranked 12th nationally, made the national final four that UCSD hosted (they were only one game away from being in the final four they hosted, did you know that?), I'm not sure how much of the campus would have been aware of it or cared. And no matter what the reason — that's sad.

The columnist welcomes any comments. Readers send him e-mails at owen@ucsd.edu.

SENIOR SENDOFF

Seven Triton rowers to leave All were strong contributors to crew

By CHRISTINE LIM
Staff Writer

The UCSD women's crew team will graduate seven seniors this year, four of whom have been rowing varsity for four years. Morgan Dawirs, Claire Doyle, Emily Gray and Sara Patton are four-year varsity rowers. Amber Hopkins is a three-year varsity rower, Amanda Shirley is a two-year varsity rower and Bryn Moser joined crew this year.

"They have all made contributions to the current strength of the program," said Triton head coach Patti Pinkerton. "Morgan, Claire, Emily and Sara have seen huge changes to the program over the four years they have been here."

Gray is distinguished as one of the most accomplished rowers on the team. She has been co-captain of the team for two years and, according to Pinkerton, has been "the top athlete" of the team ever since her sophomore year.

Two out of the three years before this season, Gray was voted most inspirational rower. In 2002, she was the only non-national team rower to be named to the U.S. Rowing Collegiate Honor Roll. Last year, she was also named to the Collegiate Rowing Coaches Association Division II First Team All-American, and Pinkerton predicts she will be named to the team again this year.

See **CREW**, Page 18

Rowing off women's crew



Courtesy of UCSD Athletics

Bid farewell: (From left to right, top row) Morgan Dawirs, Claire Doyle, Emily Gray, Amber Hopkins, (bottom row) Bryn Moser, Sara Patton and Amanda Shirley rowed their last regatta this year for UCSD women's crew as all will graduate this spring.

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THE UCSD GUARDIAN

Athletics apathy is rampant on campus

O Knows

Owen Main

Last week, Rick Bay, the athletic director at SDSU, resigned after an 11-month audit that came as a result of the president of SDSU threatening to fire him. Bay, who'd been with the Aztecs since 1995, vastly improved many facilities and programs at SDSU.

Bay not only hired coaches like Steve Fisher and befriended financial supporters like Padres owner John Moores, but also raised admissions standards for athletes that coincided with graduation rates. But, in the end, failure to administer a thing like the equipment room caught up with him.

This got me thinking about an issue that I've sometimes pondered since I got to UCSD: Why doesn't a high-profile coach or administrator at our school ever get caught messing up? The answer is that most of our coaches and administrators keep a low profile. Many of our coaches are well known in certain circles, but the term "high-profile" doesn't seem to label anybody at our school.

I'm not saying that this isn't a good thing. It is. Larry Eustachy and Mike Price were put in the spotlight and made their respective schools' programs even more high-profile than they already were when they were both involved in scandals. And I don't

See KNOWS, Page 18

Three Tritons named All-Americans Tucker earns Division II Player of the Year honors

By DANIEL DIAZ
Staff Writer

Two careers got the ultimate icing on the cake. One even got a taste of better things to come.

Seniors Dana Tucker and Samara Silverman and junior Meris Bantilan-Smith each earned a spot alongside some of the most storied players in Triton water polo history on May 22 when the trio was named to the 2003 Division II Women's All-American team. While all three were commended for their outstanding play throughout the season, it was Tucker who came away the big winner, earning the 2003 Division II Player of the Year honors.

"They all played well this season and deserved those awards," said UCSD head coach Larry Sanders. "Dana was definitely one of the better two-meter players in the country, Samara was a daring player on both sides of the pool, and Meris also did great things."

With the awards, Tucker and Silverman cap off a strong season and illustrious careers full of accolades that have only confirmed their status as two of the best players to ever set foot in a UCSD pool.

Tucker's 2003 performance was more than deserving of the Player of the Year honor; as UCSD's co-captain, she led the Tritons with 63 goals, 25 assists and a single-season record of 87 ejections drawn. Tucker also blasted her way into the career section of the Triton record book, finishing fifth on the all-time scoring list with 157 goals and first in the ejections-drawn category with 219 over a four-year stretch. This marks the second-straight year that Tucker has



Rachel A. Garcia/Guardian file

D-II standout: UCSD's two-meter player Dana Tucker (No. 2) was the second-straight Triton to earn Player of the Year honors.

earned All-American honors.

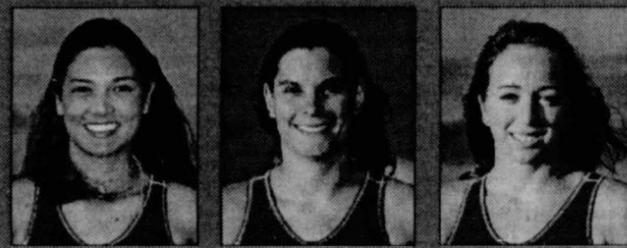
Silverman was the master of water polo pilfering, racking up 280 steals over her four-year career, annihilating the previous record by 106. Silverman also found it necessary to keep topping herself year after year; her 85 steals this season mark the third time she has beaten her own single-season record.

With one year left in a Triton uniform, Bantilan-Smith will carry on the torch of Triton firepower, which will be left behind by her departing teammates without having to prove that she can stand with some of the greats.

She's been there, done that.

Bantilan-Smith, a three-year starter for UCSD, was second in both goals and steals this year, right behind Tucker and Silverman with 41 and 50, respectively.

UCSD's three All-Americans



Courtesy of UCSD Athletics

Moving into the spotlight: With Samara Silverman (middle) and Dana Tucker (right) graduating, Meris Bantilan-Smith will lead women's water polo in 2004.

Tucker's award is the second-straight Division II Player of the Year honor for UCSD; Emma Kudritzki won the coveted award in 2002. All eyes for the continuation of the streak lay on Bantilan-Smith, who is expected

to make a strong run for the honor in 2004.

"Meris is going to have the mantle upon her head next year," Sanders said. Hopefully she'll do the good things that she's been doing all along."

Aggabao, Mettee make All-CCAA First Team Hunstad and Hurst from Triton softball earn honorable mentions

By JOE SPANO
Staff Writer

Infielder Kim Aggabao and third baseman Amy Mettee, both juniors, were selected by league head coaches to the All-California Collegiate Athletic Association First Team for softball on May 20. Senior catcher Kristin Hunstad and sophomore first baseman Jamie Hurst both earned honorable mention recognition.

Mettee, who is a two-time All-CCAA team member, was also selected to be a member of the Louisville Slugger/National Fastpitch Coaches Association Division II All-West Region First Team.

"It's a great honor to receive, but what happens to the team is most important," Mettee said. "This year was a growing year for us and everyone is really excited about our prospects for next year."

Mettee was in the top five among the CCAA batting leaders, hitting .390 for the season. The Junior led the conference in walks per game. She led the conference in hitting during her sophomore year.

She also led nearly every offen-

sive category for the Tritons in 2003, including batting average, runs, hits, doubles, home runs, total bases, slugging percentage, walks, on-base percentage and steals.

Defensively Mettee maintained a .939 fielding percentage on the left side of the infield.

"Amy had a frustrating year, but even though she wasn't always on the top of her game, she was still one of the three best offensive players in the CCAA," said UCSD head coach Patti Gerckens. "All I can say is thank God she is coming back next year."

Aggabao was a defensive rock for the Tritons, and had the second-best batting average for the team while leading the team in RBIs and sacrifices. She was also selected to the All-Tournament Team at the season-opening Diamond Sports Best of the West Invitational in Modesto, Calif., on Feb. 1 and Feb. 2.

"In all the CCAA, no one came close to her stats at shortstop," Gerckens said. "Everyone on the team looks to her as a role model; she has unbelievable composure on the field."

Hunstad, a four-year catcher, and the lone senior on the team, set



Courtesy of UCSD Athletics

First basemen: Amy Mettee (left) and Kim Aggabao (right) led UCSD softball to another season of success.

career highs for herself in average, runs and RBIs this year while starting 52 games behind the plate.

"Kristin doesn't get a lot of recognition, but without a good catcher, it doesn't matter how good your pitchers are — they won't look good," Gerckens said. "She will be hard to replace. She knew how to calm pitchers down and called a great game."

Hurst was solid in the field and at the plate. She made 377 defensive putouts at first base while also



Rachel A. Garcia/Guardian file

A tough out: UCSD's Amy Mettee takes an at-bat in the Tritons' final home game of the season on May 4. She led the team with a .390 batting average.

finishing third in batting average on the team. She had the second-most RBIs, walks, total bases, doubles and sacrifices for the year, as well.

"This was Jamie's first year in

the infield, and she really learned the position well and embraced it," Gerckens said. "By the end of the year, she was batting in the No. 3 spot, and that's where you want your best hitter."