

## On the Lowdown

San Diego Automotive Museum hosts a Lowrider exhibit, featuring one of the world's most beautiful machines

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## Favoring Rich

John McCain's proposed remedies would hurt the U.S. democratic process

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## Fleet Footed

The UCSD track team did well against Division I UC schools this past weekend

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Circulation  
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# THE UCSD GUARDIAN

Thursday  
March 9, 2000

UC SAN DIEGO

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VOLUME 99, ISSUE 18

## WORLD NEWS

### Chinese Ex-Official Executed in Crackdown on Corruption

BEIJING - China executed a former provincial vice governor Wednesday for taking bribes. He is the highest official put to death for corruption in the 50 years since the Communists came to power. The execution made good on Prime Minister Zhu Rongji's promise this week to stamp out the rampant corruption that extends to the highest ranks of the Communist Party.

Hu Changqing, the former vice governor of eastern Jiangxi Province and a former deputy director of the state Bureau of

See CHINA, page 8

## NATIONAL NEWS

### Foes of Two California Initiatives Had Little Chance From Start

SAN FRANCISCO - In the end, it looked as if opponents of the two most controversial, closely watched initiatives on the state ballot never had a chance.

Californians overwhelmingly approved a ban on the recognition of same-sex marriages, as well as a laundry list of laws that stiffen penalties for adolescent offenders and make it easier to fry youths as adults.

Despite a steady drop in crime in the last 10 years Proposition 21, the latest in a long line of voter-approved tough-on-crime mea-

See PROPS, Page 8

## COLLEGE NEWS

### UC Berkeley Slows Internet to Dorms to Limit Downloading

BERKELEY, Calif. - UC Berkeley is purposefully slowing down Internet access in residence halls in an attempt to combat the rising costs of music file downloads, officials said Monday.

The university began limiting Internet bandwidth in its residence halls in early February, said Cliff Frost, director of communications and network services. Altering the amount of bandwidth is similar to changing the number of lanes in a highway. If the number of lanes is reduced, the flow of traffic

See INTERNET, page 7

## SPOKEN

"It's finally a sign that the administration is trying to look after the best financial interest of the student body."

— Chris Peuvrelle  
Muir freshman  
See story at right

## San Diego Voters Speak



Lisa Huff/Guardian

**Victory:** Mayoral candidate Ron Roberts receives congratulations Tuesday night at Golden Hall. Roberts came out ahead in the mayoral race and will face businessman Peter Q. Davis in November's General Election. See page 7 for state and local election results.

## Parking to Offer More Options

**COST:** Students will soon be able to buy three-day-a-week permits at a discount of 40 percent off the regular price

By MATT SCHRADER  
Staff Writer

The UCSD administration is in the process of developing parking permits that will be valid for three selected days of the week at 40 percent off the regular price.

If the proposal is accepted, the administration will offer a three-day permit for Monday, Wednesday, Friday and for Tuesday, Thursday, Friday. Both of these permits would allow students to park on campus past 4:30 p.m. on any day.

Revelle senior Doc Khaleghi has been working on the project and said he believes these new permits will be beneficial to all students, especially those who only come to campus three days a week.

"This would reduce parking congestion because on days students didn't have a permit to park but still had to come to campus, they would use alternative means such as public transportation or carpools," Khaleghi said. "Also, it would probably just decrease the need to go to campus by creating incentives for students to condense their activities into the three offered days."

Khaleghi said the decrease in price would make parking more affordable for students.

"It's finally a sign that the administration is trying to look after the best financial interest of the student body," Muir freshman Chris Peuvrelle said. "At least they are trying to help out students since they already rip us off with parking."

The current permit proposal applies only to student (S) spots, but staff (B) spots may be included due to recent demand.

"Ever since it was proposed, we have gotten lots of positive feedback from both undergraduates and graduate students who would like to see this expanded to the B permits," Khaleghi said. "I definitely think that is feasible."

Khaleghi said he foresees a future with even more affordable parking options for students.

"It would be great to offer more options, but for the beginning stages the options are limited," he said. "Hopefully in the future it will be expanded to offer more alternative arrangements."

Marshall freshman Adam Huie said he believes these permits will benefit students who have class only three days a week.

"If I was only taking classes on Monday, Wednesday and Friday, this would save me a lot of money," he said. "I hope they start

See PARKING, Page 3

## Students Go Abroad In High Numbers

**STUDY:** International Center Director attributes rise to UCSD's unique program opportunities

By VINCENT GRAGNANI  
News Editor

UCSD's International Center sent a record 621 students abroad last year, surpassing all other UC campuses.

Mary Dhooge, director of the International Center and dean of international studies, said she attributes the record number of students studying abroad to the variety of programs offered by the university.

"UCSD has a special commitment to studying abroad," she said. "In addition to the University of California's Education Abroad Program, we have a UCSD-based Opportunities Abroad Program, which allows students to participate in a whole range of study abroad programs."

Both the EAP and OAP programs are located in the International Center.

She said that students can browse

See ABROAD, Page 3

# UCSD EVENTS

**Thursday, March 9**

**Film: 'Ferris Bueller's Day off'**

See this classic comedy at 7 p.m. and 10 p.m. in the Price Center Theater. Admission is \$2. For more information, call 822-2068.

**Performing Arts: Music**

Opera students of Carol Plantamura and Philip Larson will present Monteverdi's "L'Orfeo" at 8 p.m. in Erickson Hall in the Mandeville Center. The performance continues through March 12. Advance reservations are required. Admission for students is \$3. For ticket reservations, call 534-5404. For more information, call 534-4830.

**Sunday, March 12**

**Performing Arts: Music**

A karaoke night will be held at 7 p.m. in the Price Center. Admission is free. For more information, call 822-2068.

**Performing Arts: Drama**

"The King Stag" will be performed at 7 p.m. in the Mandell Weiss Forum. In this work, the Stag King revisits a traditional and sometimes gruesome fairy tale, during which magical gifts backfire into a wild potpourri of mistaken identities and impossible predicaments. Admission for students is \$5. For more information, call 534-4574.

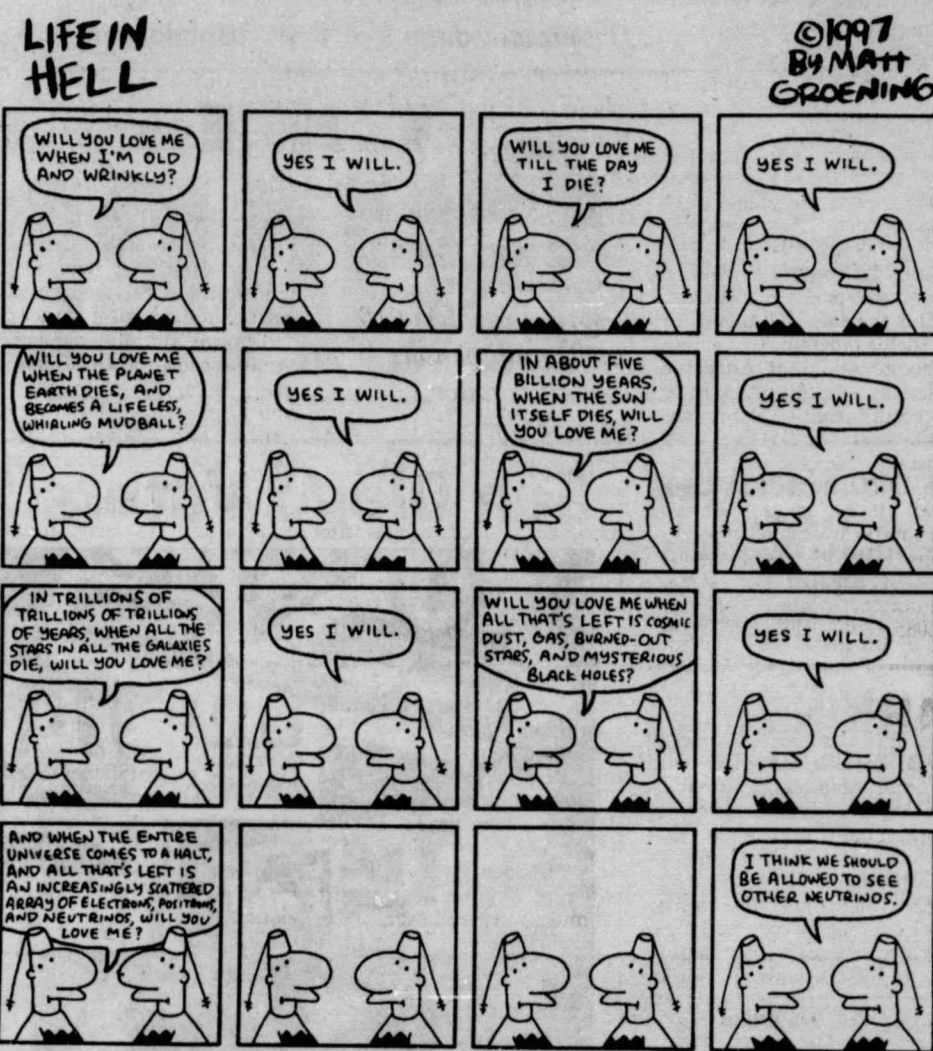
**Music: Roma Nights**

Saturday Night will perform at 8 p.m. in Espresso Roma. Admission is free. For more information, call 822-2068.

**Performing Arts: Music**

Piano students of Aleck Karis will perform a diverse program at 8 p.m. at the Recital Hall in Mandeville Center. For more information, call 534-4830.

# ETCETERA



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**BRIEFLY**

### Olmos Tickets Go on Sale Thursday

Filmmaker, actor, producer, director and activist Edward James Olmos will speak at 7 p.m. on April 24 in RIMAC Arena as part of a proclamation event for the Hate Free Campus Campaign.

In April 1999, Olmos launched a nationwide multimedia project called "Americanos: Latino Life in the United States," which is a celebration of Latino culture through photography, film, music and printed word. The project is co-sponsored by Time Warner, Inc. and is designed to inspire Latino pride and to build bridges among Latinos and others.

Tickets for students to see Olmos go on sale at noon Thursday at the UCSD Box Office. Tickets go on sale to the general public Saturday at noon at Ticketmaster outlets. Admission is \$5 for students, \$7.50 for faculty and staff and \$10 for general admission. For more information, call 534-5259.

### Students Raise Money to Send Deceased Veteran Home

Marshall sophomore Mike Caporadilla is raising money for the family of San Diego's Elipidio A. Flores, a World War II veteran who passed away two weeks ago at the age of 72.

Flores has no relatives in the United States but left behind six children in the Philippines. If Flores is buried in the United States, all expenses of his burial will be paid because of his veteran status. His family, however, wants his remains in the Philippines.

With the funds raised, Caporadilla hopes to bring one of Flores' children to the United States to witness the funeral ceremonies. Students interested in donating can call Caporadilla at (858) 638-0099 or (619) 340-7873.

### UCSD Honored by Quality Education for Minorities Network

UCSD has been honored by the Quality Education for Minorities Network in Washington, D.C., for its significant contribution to the number of doctoral degrees in mathematics, the physical sciences and engineering granted to African Americans, Alaskan natives, American Indians and Hispanics.

UCSD is one of 27 doctoral degree-granting institutions to be recognized by the QEM Network in a report titled "Top Producers of Minority Doctoral Degree Recipients in Mathematics, Computer Science, the Physical Sciences and Engineering," which covers 1990 through 1997. The information the report is based on came from the annual Survey of Earned Doctorates sponsored by the National

Science Foundation and several other federal agencies.

UCSD was also recognized for its history of producing undergraduates who successfully pursued Ph.D. degrees in mathematics, the physical sciences and engineering between 1991 and 1995.

Shirley McBay, QEM president, said that although the 27 institutions represent less than 10 percent of U.S. institutions offering these degrees, they account for almost 50 percent of the mathematics, physical sciences and engineering doctoral degrees received by minorities between 1990 and 1997.

QEM is a nonprofit organization dedicated to improving education for minorities.

### UCSD Physicist M. Brian Maple Awarded Two Major Prizes

Physics Professor M. Brian Maple has been awarded two prestigious prizes for achievements and contributions to the scientific understanding of new materials.

Maple, the Bernd T. Matthias professor of physics at UCSD, will receive this year's James C. McGroddy Prize for New Materials from the American Physical Society at the scientific organization's meeting in Minneapolis, from March 20 through 24.

The \$5,000 prize recognizes and encourages outstanding achievements in the science and application of new materials. Maple was cited by the prize committee for his "synthesis of novel d and f electron materials and for the study of their physics."

A student of the renowned UCSD physicist Bernd T. Matthias, Maple was also awarded this year's Bernd T. Matthias Prize on Feb. 21 at the Sixth International Conference on the Materials and Mechanisms of High Temperature Superconductors and High Temperature Superconductivity in Houston.

The committee that selected him for the award cited his "pioneering contribution to the understanding of superconducting materials in general, and interplay between magnetism and superconductivity in particular."

An expert on high-temperature superconductors — materials that lose all resistance to electricity at commercially attainable, cold temperatures — Maple presided over the celebrated high-temperature superconductivity session, which was dubbed by some journalists the "Woodstock of Physics," during the American Physical Society's March meeting in 1987. His research interests also include magnetism, strongly correlated electron phenomena, high-pressure physics and surface science.

### ABROAD: UCSD also hosts many foreign students

**Continued from page 1**

through the OAP library on the second floor of the International Center to find unique programs that fit their needs.

Dhooge said that since the 1984-85 academic year, the number of students studying abroad has increased by 751 percent.

With the exception of UC Irvine, which recently modeled a study abroad program after OAP, UCSD is the only UC campus to have such a program.

Dhooge said that extensive scholarship opportunities have also recently enabled many students to study abroad.

Last year, \$466,145 was awarded to UCSD students studying abroad. Of that amount, \$76,190 were competitive national scholarships, \$76,870 were donations from the community, \$47,000 were donations from UCSD and \$277,085 were UC Education

Abroad scholarships. Dhooge said that when students study abroad, they return with a broader concept of the education

*Dhooge said the number of visiting scholars at UCSD has led many people in the community to volunteer at the International Center. The center's active volunteer program involves 919 people and sponsors services to foster international exchanges.*

their field than the UCSD students studying with them.

She said that students studying abroad also return with more cultural sensitivity and a greater ability to communicate with people from other cultures.

In hosting international students, UCSD ranked fifth in the nation for the 1998-99 academic year, behind Harvard University, UC Berkeley, Stanford University and UCLA, respectively.

The university also hosts scholars from other countries.

Most visiting scholars were from scientific fields, with 40 percent from health sciences and 21 percent from physical sciences.

Dhooge said the number of visiting scholars at UCSD has led many people in the community to volunteer at the International Center. The center's active volunteer program involves 919 people and sponsors services to foster international exchanges.

Dhooge said that students interested in studying abroad should go to the programs abroad Web site at <http://ucsd.edu/center/pao>

### PARKING: Permits should be available in the fall

**Continued from page 1**

offering these permits soon so I can try to set up my schedule that way."

Khaleghi said he is uncertain when these permits will be offered, but he feels they will be popular once available.

"The bureaucracy of the parking office is complex, but ideally the plan will go into effect by fall next year," he said.

Regardless, Khaleghi said that much work still needs to be

done before these permits can be sold.

"This program has a bit of ways to go, but hopefully this will get off the ground really soon and help a lot of students," Khaleghi said. "Hopefully this program will be so successful that it will become more flexible in its options."

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## UCSD Students Deserve To Be Able To Buy Cigarettes

UCSD students are adults, and as such, they have the right to smoke.

Last month, A.S. President Tesh Khullar and Vice Chancellor of Student Affairs Joe Watson struck a "compromise" that will raise cigarette prices at the General Store Co-op by 25 cents.

In an effort to make the campus smoke free, Watson asked the General Store to discontinue the sale of cigarettes. While General Store employees claim that they do not make much money from the sale of cigarettes, selling cigarettes on campus is a convenience for students, and it brings more customers into the store.

The *Guardian* recognizes that smoking is a dangerous habit that causes cancer and other health problems. We also believe that in our society, people are well-informed of the dangers of smoking. Students are adults, however, and those who choose to smoke know the risks associated with this choice.

Watson believes that the health risks involved with cigarette smoking far outweigh the convenience of being able to buy cigarettes on campus. The *Guardian* feels that students who smoke will do so regardless of whether they are able to buy cigarettes on campus. The sale of cigarettes on campus is just a convenience for those who already smoke.

California has recently made several positive changes that promote a smoke-free society. Smoking is not allowed in public buildings, restaurants or bars. It is also illegal to smoke near a public building. The state recently passed an additional 50-cent tax on cigarettes that now funds anti-smoking campaigns and early childhood development programs. California has done plenty to discourage smoking and to educate people, especially children, about the dangers of smoking. Any further restrictions would be oppressive.

Watson has acknowledged that he has no say in the matter and will leave the decision up to the students of UCSD, or more specifically, the A.S. Council. Unfortunately, Khullar struck a deal with Watson to raise cigarette prices by 25 cents per pack.

General Store Manager George Gonzales opposes the compromise and said that General Store employees should have a say in the matter. We agree.

The student-run General Store has the right to sell whatever it wants, so long as it is legal to sell those items. If the General Store would like to provide students with the convenience of having cigarettes on campus, that is the decision of the students who run the store, not the decision of the administration.

## Props and Flops

Thank you to all of the San Diego mayoral candidates who responded to our editorial question for the March 6 issue. We greatly appreciate your cooperation and interest. Plus, now we have many of you on record promising to help UCSD's parking situation.

Thumbs up to Fat Tuesday parties.

Thumbs down to Ash Wednesday hang-overs.

Thumbs up to the high voter turnout for Tuesday's primary.

# OPINION



Austin Hsia/Guardian

## Campaign Reform Favors the Rich and Incumbent

**COMMENTARY: McCain's proposed remedies would hurt democracy**

By **BRADLEY ROOT**  
*Contributing Writer*

Over the past few months, Sen. John McCain has successfully painted himself as the primary crusader against corrupt campaign finance practices. This, combined with the overwhelming support of the press, has made McCain a very popular candidate. Although he has spent ample time devising a comprehensive reform of the campaign finance system, McCain still can't see the horrible implications of his proposed reforms.

McCain believes that the solution to government corruption is banning or limiting soft money donations, which are donations to political parties. He also wants to restrict the freedom of special interest groups to run political advertisements. McCain truly believes that further restrictions and regulations such as these would make the system more fair. He couldn't be farther from the truth.

First of all, McCain supporters should remember that soft money is a creation of the campaign finance reforms of the Nixon era, which limited individual donations to \$1,000 per candidate. This forced larger donations to be channeled through political parties. At the same time, special interest groups began using "direct issue" commercials to indirectly promote certain candidates. McCain's proposed campaign finance reforms are aimed at these two relatively new practices. He sees them as cornerstones of the "Iron Triangle" of big money and corruption.

What McCain does not realize is that any successful limits on campaign contributions would favor the rich, well-connected candidates. After all, Ross Perot could still finance his campaign without receiving outside donations. Magazine owners like Steve Forbes can buy favorable media coverage. Al Gore could rely upon the sup-

port of his media friends like Martin Peretz, whose magazine *The New Republic* has endorsed Gore. Outside donations appear to be the only realistic way for less fortunate candidates to overcome these economic and social advantages.

Furthermore, limits on campaign spending favor incumbent candidates, because they are already known by the public. Who in California could defeat Diane Feinstein without raising a huge

*Reforms that limit special interest groups prevent them from expressing their concerns and from instigating change. Without commercials and pamphlets from these special interest groups, many citizens would get their only political information from the media.*

amount of money? No one; she is too well-known. Campaign donations and advertising afford unknown and less privileged candidates the ability to air their ideas. Granted, these donations create inequalities between candidates, but unlike other inequalities (such as connections in the media and personal wealth), campaign funds are a reflection of public support.

The major goal of campaign finance reform is to remove unfair advantages one candidate may have over another. The real effect, however, is to remove the inequalities that reflect public opinion, while maintaining the inequalities of personal power.

Practicality aside, spending caps and restrictions on campaign donations are, quite frankly, undemocratic. Special interest groups are vital to the practice of democracy.

Special interest groups such as CalPIRG, the ACLU and the Campaign for Working Families are associations of concerned citizens; they bring new issues and ideas to the attention of politicians and force our representatives to respond to issues they might otherwise ignore. Of course they endorse and lobby candidates — that's the whole point.

Reforms that limit special interest groups prevent them from expressing their concerns and from instigating change. Without commercials and pamphlets from these special interest groups, many citizens would get their only political information from the media. By denying groups the right to express their political views, the "reformers" would prevent open discussion of issues in the public sphere. This is unacceptable.

But even more basic is the question of why special interest groups and individual contributors should be restricted in their exercise of free speech. Even if it did decrease government corruption (which it will never do), the limitations on special interest advertisements would silence many activist groups or limit their impact upon the political system. A system in which private groups and citizens cannot muster the same amount of influence over their representatives as the media can is undemocratic.

A better alternative to increasing campaign regulations and limitations is to remove them altogether. Lifting caps on direct donations would cut out a lot of the hassle that candidates go through to get funding. It would also make donations easier to track. Moreover, all candidates should be required to fully disclose every donation received. No anonymous donors, no unknown amounts. That way, at least the voters will know which special interests a candidate represents.

letters@ucsdguardian.org

## Advertisements Should Not Infringe on Individuals' Religious Beliefs

Editor:

I am writing this letter to the *Guardian* in response to the "paid advertisement" asking if I "Agree with Michael." I am shocked and disturbed at the content of that specific advertisement. I am shocked that you have the audacity to print such belligerent trash at the expense of the student body, regardless of how much money the paper received. I am disturbed because you are supposed to cater to all facets of the student population, yet this advertisement speaks to a very specific portion of the population and alienates the rest.

In addition to my shock and distress, I am personally offended by the content of the advertisement. I too have spent the last five years tackling the issues of life, questioning what is wrong and right, and searching for a universal truth to adopt as my own. I too have studied various types of religions and cultures extensively in order to find one that suits me. Needless to say, I did not come to the same conclusions that Michael did. This does not mean that my problem rests in our religious differences; rather, it stems from the moral implications of Michael's message.

How dare he tell me that Jesus is the only way to reach God on a personal level? He is stating that any personal relationship that one may have with Allah, Buddha, Confucius, Vishnu or any other deity is morally wrong and unjustified. You are stating that the time I spent absorbing and understanding Muhammad, Paul and Abraham is worthless if I don't adhere to the same view that he does. What about my personal relationships to Marx, Locke, Freud, Sartre, Woolf, Nietzsche and Kafka? What about my experi-

ences, wisdom, observations and emotions? Obviously, according to him, everything that I have seen, read and experienced is useless unless I come to the conclusion that Jesus is the only way to live my life.

The difference between Michael and me is that I have come to my own conclusions by observing, understanding and appreciating differences between people. I realize that different people come to different conclusions about how to make their lives meaningful. I have come to my own conclusions about what is right for me and only for me. I do not preach my way of life to others. I let others come to their own conclusions about how to lead their lives. I certainly don't tell people that their way of life is wrong and unjustified because they don't see things the way I do.

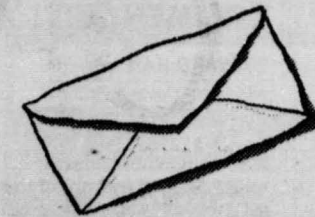
I sincerely hope that others who are offended by all the "I Agree With Michael" crap will speak out against this obvious oppression. I hope that others will reach out for individuality and realize that it is people like Michael who detract from the moral goals of social unification and acceptance, of love and respect for differences, of breaking beyond the barriers of religion, culture, race and color.

— Yoav Fisher

### There's More to Las Vegas Than the Strip

Editor:

This letter is in response to the Editor's Soapbox Article ("Tales of Birthday Woes in Las Vegas, the City of Sin," Feb. 22). In the article, the writer describes a disheartening trip to Las Vegas that led him to believe the entire city was a



### Letters to Editor

The *Guardian* welcomes letters from its readers. All letters must be no longer than three pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the Old Student Center. Send all letters to: The UCSD Guardian, Opinion Editor, 9500 Gilman Dr. 0316, La Jolla, CA 92093-0316. Fax: (619) 534-7691. e-mail: guardian@ucsd.edu

"place of total sin," with everyone just trying "to get a dollar out of you." It is described as a "sick place" and the writer contends his disgust that "people actually lived there."

Well, I am an out-of-state freshman who just moved here from Las Vegas, and I can tell you from personal experience this assessment is vague at best. Las Vegas is a growing community of close to one million people and there is much more to it than the narrow glimmer of lights along the Strip. Most visitors do not realize the vast stretch of residential and business communities that extend beyond The Strip and operate independently of it. There are schools, hospitals, grocery stores, malls and even churches.

Las Vegas is not so different from other cities when you see the entire picture. For the most part, people who live in the city are not out to make money off tourists, but instead are just trying to take advantage of the affordable housing and ample job opportunities. My family moved to Las Vegas in '94 for these very reasons; to get a fresh start on life. We used to live in a small, two-bedroom apartment in Denver and when we came to Vegas we moved into a large four-bedroom house with a pool. My dad was able to get a better job and the schools were even better than those we were attending in Colorado.

Our life had nothing to do with the gambling or entertainment industry and was quite normal in many respects. Sure, The Strip was only a few miles down the road, but we only went there to ride the rides and see the shows, along with everyone else. Las Vegas may be at the heart of the gambling and entertainment industry, but it is far from representing the evils of the world or the corruptive nature of capitalism. That can be seen everywhere. The gambling industry is just like any other capitalist venture and does what it must to make the most profit.

Before condemning the gambling and entertainment industry for feeding off the urges of the American people, he should take a look at the label on the back of his sweater or at the tag on the sole of his Nike shoes. Made in a third world, sweatshop-ridden country, these companies also feed off the urges of the American people. If he believes that Las Vegas is the center of sin and evil then he must be blind to the capitalism that encompasses everyday life.

Tourists who come to visit are

not forced to spend money on gambling any more than those who go to a mall and are "forced" to buy designer clothes. The fact that people often partake in both activities is a result of the belief that such actions will have a positive impact on their lives. Gamblers like to believe that they have a good shot at winning, just like shoppers like to believe that designers clothes will improve their appearance. The reality is that most people who gamble will lose just like most people who buy designer clothing will never look like the models that flaunt their importance in magazines.

To conclude, all I can say is that Las Vegas is not nearly as bad as the writer has made it out to be. Here's a word of advice: If he wants to see what Las Vegas is really like then he shouldn't gamble. Visit sites beyond The Strip. I guarantee he will be a winner.

— Lisa Akbari

### Writer's Assistance Greatly Appreciated

Editor:

I just wanted to take this opportunity to let you know how much I appreciate the assistance given to me by Becky Wood.

In the past several weeks, Becky wrote two articles dealing with law enforcement topics that were very accurate, and I'm sure informative to the UCSD campus community.

It was a pleasure meeting and talking with her, and I look forward to working with her and your other staff writers in the future.

Thanks again.

— Al Jenkins  
 Crime Prevention Officer  
 UCSD Police Department

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## Campaign Seeks Discussion

**COMMENTARY:** Students don't have to agree

By SHANNON CASTLE  
Columnist

Along with a bunch of other Christians at UCSD, I made quite a few people angry last week by wearing a blue T-shirt with the words "I Agree With Michael" printed across the front. Apparently, the display of faith and desire to share this faith with others offended a good portion of our audience.

For those of you who are still confused by the whole thing, I'll give you a brief synopsis. Last Monday, in a paid advertisement in the *Guardian*, a fourth-year student named Michael Carley described his personal journey to faith in Jesus Christ. He stressed God's love for each and every one of us and the fact that God sent Jesus to allow us to have personal relationships with Him. Several hundred UCSD Christians wore the "I Agree With Michael" t-shirts all week to facilitate campus discussion about Christianity.

While I hesitate to speak for such a large, diverse crowd of people, I don't think I would be incorrect to say that this campaign was not merely about awareness; it was about conversion. I would be thrilled if all of UCSD shared my beliefs. I will continue to share my faith with non-Christians in the hope that they will come to believe in the necessity of a personal relationship with Jesus Christ. This, unfortunately, is the point where I offend a lot of people.

The majority of the anger expressed about the "Michael week" was directed at our claim that we know the truth, and at our desire to share this truth with others. Several people that I talked to over the course of the week expressed the idea that we should tolerate all religions and views, and refrain from pushing our views on other people. The prevailing opinion on campus seemed to be that all beliefs are equally valid.

The problem with this kind of "tolerance" is that it is very selective.

Our society, and our campus in particular, does not embrace the exchange of competing ideas and the tolerance of the expression of these ideas. Rather, it has adopted the idea that we must refrain at all costs from offending anybody. Charles Colson, of Watergate fame and now a member of the evangelical movement, wrote recently that "in today's relativistic environment, pluralism no longer means tolerating competing ideas, but rather forced neutrality: No one should express any idea that could offend another" (*Christianity Today*, Mar. 6).

Unfortunately, by definition, any belief that something is infallibly true is going to conflict with another person's idea of truth. If either side feels the need to convince others that their belief is the truth, they are going to offend the others. A major tenet of the Christian faith is that we need to share the truth of God with the rest of the world. Though this might offend people who hold other beliefs, true "tolerance" would not object to the expression of the opposite point of view.

I do not advocate any kind of relativism here; I believe in absolute truth. My point is that people plead for tolerance of different opinions while demonstrating total intolerance of ideas that offend them. Our culture allows us to believe whatever we want, as long as we don't assert it as the truth, and as long as it doesn't conflict with the views of any other group.

If we are going to advocate tolerance of diverse opinions, we need to apply it across the board. Just as I am asking you to allow me to tell you that what I believe is the only truth, I need to allow you to tell me that I am wrong. You probably won't change my mind, and I'll probably still agree with Michael, but I will allow you to try. I'd like you to do the same.

letters@ucsdguardian.org

## Cigarette Ads Pick on Smokers

**COMMENTARY:** Anti-smoking ads have little redeeming value

By WARD HAN  
Associate Opinion Editor

Two weekends ago I was immobilized because of a foot injury, so I sat in front of the TV for two days. During those 20 hours of television, I was bombarded with annoying anti-smoking commercials intended to brainwash me.

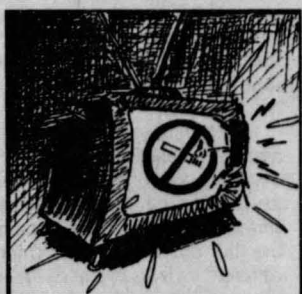
I usually do not smoke, but I still do not like these tactics. One commercial depicted two teen-agers who find each other attractive at a party, but everything changes when the boy takes out a pack of cigarettes. Some crafty editing shows that the girl now sees him as a chimpanzee playing with a pack of cigarettes.

In a similar commercial, the roles of sexes are reversed. The disenchanted boy sees the girl as a fish monster as soon as she takes out a cigarette.

In yet another commercial, some teenagers walk into a tobacco company and harass the workers to take a lie detector test on whether tobacco is addictive.

I have a lot of problems with these commercials, but I will start by making the point that these commercials are not fair to smokers. The commercial with the fish monster and chimpanzee simply poke fun at smokers without providing any educational value. They do not warn about nicotine's addictive capabilities, nor the carcinogenic effects of tar. Instead, they portray smokers as animals. The advertisers assume that by tarnishing the images of smokers, no one will want to be associated with cigarettes.

By making smokers look stupid and dirty, advertisers encourage voters to pass initiatives to increase tobacco taxes and laws to prohibit smoking in certain places. After all, many



level of the very tobacco companies they criticize. Anti-smokers point out that tobacco companies boost their sales by selling an image, which is of course true. These companies want smokers to associate smoking with Joe Camel, the Marlboro Man and the Virginia Slims models. The people who make anti-smoking commercials also hope that easily impressionable people will buy into the image they are trying to sell. That does not excuse anti-smoking commercials that use animals to insult smokers personally.

The producers of the lie detector commercial made another ad depicting teen-agers carrying body bags into tobacco companies. They withdrew it after television stations refused to air it. These producers should use reasoning and knowledge to dissuade smoking instead of cheap shock value.

These shocking commercials do not help the public; they insult the public's intelligence. How can anyone believe that stuff? Do teen-agers buy into the image these commercials promote when their peers begin to smoke? No. Teen-agers might eventually come to see the commercials that warn about the health risks of tobacco as a joke.

Ask any chain-smoker and they will tell you that they know tobacco is addictive. They really do not need to be reminded for the 100th time that tobacco makes smokers wrinkle, sick and dead. Many smokers already understand the dangers of tobacco — they choose to enjoy it at the expense of their health. Fish monsters, chimps and body bags merely harass these individuals for their personal decisions. If I were a smoker, I would be angry to see part of the money I paid for my cigarettes put to work harassing me.

Some producers of anti-smoking commercials sink to the

level of the very tobacco companies they criticize. Anti-smokers point out that tobacco companies boost their sales by selling an image, which is of course true. These companies want smokers to associate smoking with Joe Camel, the Marlboro Man and the Virginia Slims models. The people who make anti-smoking commercials also hope that easily impressionable people will buy into the image they are trying to sell. That does not excuse anti-smoking commercials that use animals to insult smokers personally.

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Some producers of anti-smoking commercials sink to the

## INTERNET: Berkeley pays \$9,000 a month for service

Continued from page 1

through that road is slowed. Limiting Internet bandwidth is expected to throw a wrench in connection speeds, Frost added. He said he did not know the extent of the modification but estimated that a 30-minute download will now take between one and two hours to complete.

UC Berkeley currently pays \$9,000 a month to connect its residence halls to the Internet, Frost said.

Frost also said MP3 files take up an enormous amount of bandwidth and send university costs spiraling out of control.

Frost added that students should either decide to limit music downloads — especially those from the popular Napster Web site — or find a way to reimburse the university for the costs involved in providing unlimited access.

The decision to restrict Internet bandwidth is not a punishment, Frost said, but a way to get students to prioritize their Internet access.

The limited access is expected to remain a permanent policy, Frost said. He added that it is ironic that students download MP3s to save money but, in doing so, increase university Internet costs.

—Daily Californian

## Former Texas A&M Computer Science Prof Jailed on Theft Charges

COLLEGE STATION, Texas  
— Dhiraj Pradhan, formerly

Texas A&M's top-paid computer science professor, was sentenced to 60 days in jail and ordered to immediately pay \$38,000 in restitution to the Texas A&M University System Tuesday for 26 charges of theft and violation of probation.

Pradhan's probation stemmed from a Nov. 24, 1998, plea bargain in which he pled guilty to the charge of Abuse of Official Capacity for misusing \$38,000 of Texas A&M University System money in return for a sentence of five years probation during which he could repay the amount in monthly installments.

Upon a secondary investigation at Pradhan's request after the plea bargain, the District Attorney's office discovered that Pradhan had continued to use \$8,000 of Texas A&M University System money after his probation had started.

The charges of the \$8,000 theft consist of copying and mailing over 130,000 pages of material and use of a phone card for personal gain at the university's expense.

Turner said the \$8,000 was added to the \$30,000 left unpaid from the original plea bargain and was ordered to be paid immediately. He also said Pradhan was ordered to turn himself over to police custody at Brazos County Jail by 5:30 p.m. Tuesday.

Pradhan said he had permission from his former supervisor Wei Zhao, a computer science professor, to use the university's facilities to make 2,000 copies of a paper which he intended to submit to various scientific publications.

—The Battalion

## tuesday's primary election results

election and proposition results from tuesday's open primary

City of San Diego Mayor		Propositions (Yes%/No%)	
Ron Roberts	25.52%	1A Tribal Gaming	Y (64.6/35.4)
Peter Q. Davis	15.68%	12 Parks and Water	Y (63.2/36.8)
Dick Murphy	15.56%	13 Drinking Water	Y (64.8/35.2)
Barbara Warden	15.11%	14 Library Construction	Y (59.0/41.0)
George Stevens	10.58%	15 Crime Labs	N (46.3/53.7)
		16 Veteran's Homes	Y (62.5/37.5)
		17 Lotteries and Raffles	Y (58.6/41.4)
		18 Murder	Y (72.4/27.6)
		19 Peace Officers	Y (73.5/26.5)
		20 State Lottery	Y (53.1/46.9)
		21 Juvenile Crime	Y (62.0/38.0)
		22 Limit on Marriage	Y (61.4/38.6)
		23 None of the Above	N (36.0/64.0)
		25 Campaign Finance	N (34.8/65.2)
		26 Local Majority Vote	N (48.8/51.2)
		27 Cong. Term Limits	N (40.5/59.5)
		28 Repeal Tobacco Tax	N (28.0/72.0)
		29 Indian Gaming	Y (53.0/47.0)
		30 Insurance Lawsuits	N (31.5/68.5)
		31 Insurance Amends.	N (28.4/71.6)

compiled by Vincent Gagnani

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## WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS

## UNICEF to Combat Sanctioned Violence

UNITED NATIONS — UNICEF began a global campaign Wednesday against acts of homicidal violence against women who live in cultures where laws and society fail to protect them.

A number of organizations are focusing on the issue as they meet in New York for two weeks to assess progress five years after the largest international gathering of women — from the grass roots to governments — assembled in Beijing to share their hopes and grievances. They refer to the issue as culturally sanctioned homicide.

"This is a violence that is almost sanctioned," said Carol Bellamy, the executive director of UNICEF. The campaign will focus on such acts as "honor killings," dowry deaths, female infanticide and acid attacks.

In some countries, even when laws defending the right of men to use violence against women are repealed, the culture that created them continues to exert a tremendous influence over behavior, these groups say. The situation is worst across a swath of countries stretching from the Mediterranean to the edge of Southeast Asia, especially

Pakistan, India and Bangladesh. "There's violence everywhere, there's gender discrimination

*Also in 1997... about 300 women in one province in Pakistan were reported killed by relatives in the name of saving a family's honor.*

everywhere," Bellamy said. "But South Asia — when we assign people there they come back raving feminists in six months."

U.N. agencies and thousands of local organizations from scores of countries have found, their leaders say, that the path toward better lives for the world's most oppressed women leads inevitably into a collision with laws that favor men. And they contend that it may explain why some countries never develop to their full potential.

Almost all of the violent attacks on women are technically illegal. But some recent information compiled by UNICEF, with the help of

grass-roots organizations, indicates that they continue to occur.

They found that in Bangladesh, reported acid attacks on females — often by males they had rejected — rose from 47 disfiguring assaults in 1996 to more than 200 in 1998.

In India, more than 6,000 "bride burnings" or other dowry deaths were reported in 1997. The women died because they did not bring what in-laws considered a satisfactory dowry or, sometimes, because the groom was not happy with a bride chosen by his family.

Also in 1997, according to the most recent available information, about 300 women in one province in Pakistan were reported killed by relatives in the name of saving a family's honor.

India also has a version of "honor crimes," as young people from different Hindu castes, or caste Hindus and so-called out-castes, may meet violence if they cross lines to marry.

Bellamy and other experts say that too much violent behavior is excused in the name of culture and religion.

— Barbara Crossette  
The New York Times

CHINA:  
Hu executed for taking bribes

Continued from page 1

Religious Affairs, was sentenced to death in February for taking bribes worth more than \$600,000. He was executed Wednesday after the Supreme People's Court rejected his appeal on Tuesday.

Both the timing of the execution, just days after Zhu's speech, and extensive publicity made it clear that the Communist Party intends to make an example of Hu. Party officials are well aware that widespread corruption among officials and their families has seriously damaged the party's reputation.

In a country where executions are often quietly meted out, Hu's death — and his misdeeds — were featured in the official press and on the main evening news, which showed Hu, a small balding man in a business suit, being escorted by police guards. Even Daily Focus, China's popular investigative television news magazine, devoted its entire show to Hu's downfall.

"For such a flagrant criminal, only the death penalty is sufficient to safeguard national law, satisfy popular indignation, rectify the party work style and fight against corruption," said a commentary Wednesday in The People's Daily, the main Communist Party newspaper.

The commentary urged officials to draw lessons from the case and not to be "attracted by all sorts of temptations during reform and opening to the outside world."

In his opening speech to the yearly session of parliament on Sunday, Zhu repeatedly referred to corruption as one of China's most pressing issues.

"All major cases, no matter which department or who is involved, must be thoroughly investigated and corrupt officials must be severely punished," he said.

Zhu, who is widely admired by Chinese as upright and honest, has made the fight against corruption something of a personal crusade, and his anti-corruption campaign has wide popular support.

— Elisabeth Rosenthal  
The New York Times

## NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS

## Research Sheds Light on Recovery After Extinction

Over the past 500 million years, there have been dozens of episodes of extinction on the planet, the most famous being the titanic event that swept away the dinosaurs. Scientists have assumed that the time it takes for the living world to bounce back is proportional to the damage done: More time should be required to fill all of the earth's empty corners with newly evolved life after gargantuan extinctions and less time should be required after a more minor die-off.

In an entirely unexpected finding that has gotten the attention of both paleontologists and conservationists, researchers reported Thursday that it takes a long time to recover from these large-scale extinctions — around 10 million years — and more intriguing, the recovery time appears to be the same, whether the original destruction was one of the grander or one of the more minor events.

Many biologists say that by destroying tropical forests and other habitats, humans are dri-

ving species extinct at an accelerating rate that if unchecked will result in one of the major extinctions in the earth's history.

An ominous implication of the new research, some scientists say, is that humans may already or will soon have destroyed enough species that it will require a full 10 million years for the planet to recover — 20 times longer than humans have already existed and longer than many scientists predict humanity itself is likely to persist into the future.

Scientists say the new study will also prompt paleontologists to rethink how life evolves after major extinctions — events that have played a pivotal role in shaping the evolution of life.

The study, by Dr. James W. Kirchner, an earth scientist at the University of California at Berkeley, and Dr. Anne Weil, a paleobiologist at Duke University, appears Thursday in the journal *Nature*.

— Carol Kaesuk Yoon  
The New York Times

## PROPS:

San Francisco voted against initiative

Continued from page 1

sures in California, passed by 62 percent to 38 percent. The limits on marriage initiative, or Proposition 22, which states that "only marriage between a man and a woman is valid or recognized in California," passed by almost the same margin, 61.4 percent to 38.6 percent.

Belying California's reputation as a liberal state, only a handful of counties, all in the San Francisco Bay area, voted against the two measures. San Franciscans opposed the propositions by the widest margin in the state — 60 percent against the crime initiative and 69 percent against the ban on recognizing same sex unions.

For proponents of Proposition 22, the vote proved that Californians are wedded to traditional family values. The juvenile crime initiative follows a trend in

voter-based measures in California to increase punishment for those who commit crimes.

In 1978, a measure was passed expanding the death penalty. In 1982, a ballot initiative broadened prosecution evidence and narrowed the insanity defense. In 1990, an initiative gave prosecutors access to pretrial evidence and curtailed defendants' rights at preliminary hearings. Most famously, in 1994, voters approved the "three strikes" law which made third felony convictions subject to a mandatory minimum sentence of 25 years-to-life.

Continuing the trend on Tuesday, voters approved two other crime initiatives: Proposition 18, which extends the death penalty to arson and kidnapping cases, and Proposition 19, which increases the penalty for second-degree murder to life in prison if the victim is a Bay Area Rapid Transit police officer or California State University peace officer.

— Evelyn Nieves  
The New York Times

## Once Inside the U.S., Illegal Immigrants Are Left Alone

CHICAGO — Salvador Silva often used to worry that immigration agents would raid the commercial laundry where he works. If they did, he had a plan. He would jump onto a table, hoist himself into an air-conditioning duct, and hide there until the agents left. He practiced this more than once.

"We lived with the uncertainty of raids," said Silva, 26, who has worked illegally in this country for 10 years, ever since he walked across a bridge from Juarez in Mexico to El Paso, Texas, and flew to Chicago to join a brother. Only now is he beginning to relax. "For the first time," he said, "I don't fear the raids."

Such raids have all but stopped around the country over the last year. In a booming economy running short of labor, hundreds of thousands of illegal immigrants are increasingly tolerated in the nation's workplaces. The Immigration and Naturalization Service has made

crossing the border harder than ever, stepping up patrols and prosecuting companies that smuggle in aliens or blatantly recruit them. But once inside the country, illegal immigrants are now largely left alone. Even when these people are discovered, arrests for the purpose of deportation are much less frequent; such arrests dropped to about 8,600 last year from 22,000 just two years earlier, the INS reports.

The INS now concentrates on picking up aliens who have committed crimes. The rest are, in effect, allowed to help U.S. employers fill jobs. "It is just the market at work, drawing people to jobs, and the INS has chosen to concentrate its actions on aliens who are a danger to the community," said Robert L. Bach, the agency's associate commissioner for policy and planning.

This greater acceptance of illegal immigrants in the work force helps explain why overall wage increases have been less

than many economists and policy-makers had expected, given an unemployment rate of only 4 percent and a strong demand for people to fill jobs that pay \$8 an hour or less, which is 25 percent of all jobs. Immigrants — legal and illegal — have fed the pool of people available to take these lower-paying jobs.

A downturn in the booming economy and any resulting uptick in unemployment could spur the INS to revive its pursuit of illegal immigrants at work. Even now, some members of Congress, particularly Rep. Lamar Smith, are pushing for legislation that would step up efforts to prevent illegal immigrants from working in the United States. Certainly, the more open policy today stands in sharp contrast to the 1980s and even the mid-1990s, when unemployment was higher.

— Louis Uchitelle  
The New York Times

## Signs Point to New 'Sensation' at Whitney

NEW YORK — Every couple of years the Whitney Museum of American Art mounts its Biennial, an exhibition of new and often cutting-edge American art.

This year, one work may be a little too cutting.

"Sanitation," an installation by Hans Haacke, a well-known German-born New York artist, puts Mayor Rudolph Giuliani in the company of the Nazis, with quotations by him written in the Fraktur script favored by the Third Reich and the sound of jackboots marching in the background.

The artwork, which will be on view when the 2000 Biennial opens on March 23, recalls the fury over the First Amendment issues raised by the "Sensation" exhibition at the Brooklyn Museum of Art last fall when the mayor attacked some of the art work as "sick" and "disgust-

ing." The work by Haacke was commissioned by the museum, which did not know ahead of time exactly what he would produce.

Despite the deliberate intent to provoke the mayor and the public by Haacke, Maxwell L. Anderson, the museum's director, said that the Whitney decided in the last few days to back the artist and take its chances with City Hall.

"This one will hit a nerve," he said, "but I have no qualms about showing it, though on a personal level I don't share the premise of the work, which is to liken various public officials to Nazis."

Haacke's installation is planned around a wall lined with a row of eight to 12 garbage cans, each with a speaker playing a tape of marching troops. On the wall

will be a reproduction of the First Amendment framed in gold and six quotations, written in the Gothic typescript used by Hitler, from American politicians.

Three are from Giuliani and refer to "Sensation," which included a work that especially upset the mayor, a rendering of the Virgin Mary by Chris Ofili that incorporated pornographic cutouts and elephant dung.

The Brooklyn Museum gets a hefty subsidy from the city, and in the Haacke work one quotation from the mayor says: "We will do everything that we can to remove funding for the Brooklyn Museum until the director comes to his senses."

— Judith H. Dobrzynski  
The New York Times

## hiatus

Arts and Entertainment



Ben Chapman/Guardian

## Cherry

Take a slow ride through the car counterculture as the San Diego Automotive Museum presents 'Art of the Lowrider'

Showing through March 26 at the San Diego Automotive Museum is a temporary exhibit titled "Art of the Lowrider." The Automotive Museum is located in the heart of Balboa Park on Pan American Plaza, near the park's well-known International Houses. In addition to the "Art of the Lowrider," the museum is also currently featuring pieces from its permanent collection. The Automotive Museum is housed in a large converted warehouse that bears the same historic architectural style as many other buildings in Balboa Park, including the San Diego Museum of Art. The floor space of the building is broken up into only two rooms: a small gift shop where tickets for admission are purchased and a large open space where the

See LOWRIDER Page 10

Story by Ben Chapman, Staff Writer

## Lowrider Glossary

**Candy:** An extremely deep and shiny paint job achieved by spraying a base coat of silver or gold and adding translucent layers of top-coat finish.

**Car Club:** Most were originally established by families or small groups of neighborhood car enthusiasts. The clubs meet regularly and one must own a lowrider to be a member. Clubs support friendly competition among members, and many support their community through fundraising and charity events.

**Cherry:** In perfect condition.

**Chevrolet Impala:** Many enthusiasts consider the 1964 Chevy Impala to be the ultimate lowrider car.

**Chop:** To lower a car roof by removing sections of metal from the windshield posts, door pillars and rear roof quarters.

**Cultura y Familia:** Culture and family, the two things most valued in lowrider culture.

**El Pachuco:** Name for the mythical zoot-suiter of the 1940's and '50s. Characterized by extravagant clothing that included high-waisted trousers, oversized coats, wide-brimmed hats and long watch chains. Young Latino men who dressed like this were the victims of anti-immigrant violence during World War II. Many enthusiasts view El Pachuco as the prototypical lowriding Latino.

**Euro:** Modern lowrider style characterized by import automobiles that may include such modifications as a front air dam, a rear spoiler, trim painted to match the body color and heavy-duty suspension.

**Glare Shade:** Plastic coating that takes the place of factory tinting on many lowrider cars.

**Hopping:** Activity where lowrider cars use hydraulic suspensions systems to bounce up and down. Sometimes hopping is choreographed to music.

**Lowrider:** A typical lowrider car has chrome trim, a lowered suspension, a custom paint job, ornamental wheel rims and a luxurious interior.

**Mold:** To rework all adjoining body panels on a lowrider car into one smooth, seamless surface.

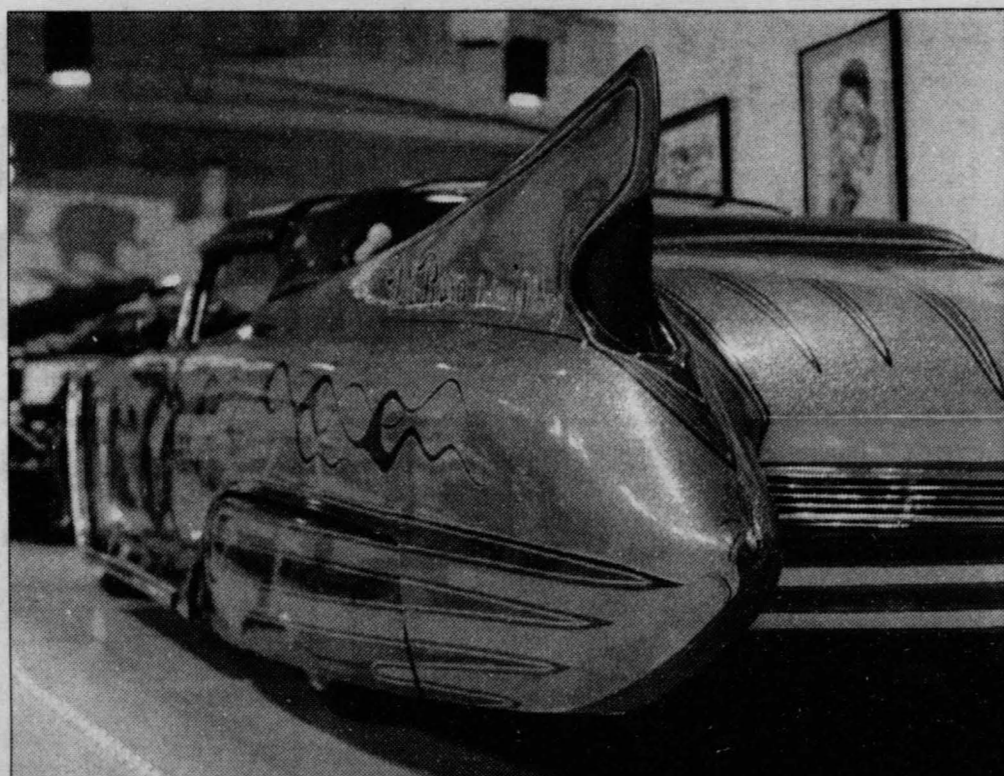
**O.G.:** Shortened version of original gangster, a term adopted from gang language that means "authentic." Within the lowrider community, O.G. is synonymous with "original" or "old style."

**O.G. Hydraulics:** Antique hydraulic pumps taken from the landing gear of World War II aircraft that are installed to lower and raise lowrider cars.

**Pumps and Dumps:** Electric control devices used to inflate or deflate hydraulic suspension components in a modern lowrider hydraulic system.

**Quinceañera:** In some lowriding Latino cultures, girls celebrate their 15th birthdays with quinceañeras that announce their entrance into society as young women.

**Wrap:** To reinforce a lowrider vehicle's frame by welding strong metal plates to strategic areas. Used to counteract structural problems created by other car modifications such as chopping.



Ben Chapman/Guardian

**Candy coated:** The lowriders on display were obtained through the San Diego Lowrider Council, a community organization comprised of smaller car clubs in the San Diego area.

## LOWRIDER: Family-oriented nature drives culture

Continued from page 9

vehicles on exhibit are displayed. Currently the "Art of the Lowrider" show occupies about half of the floor space in the main room, with pieces from the permanent collection filling out the rest of the space. As of Friday, event organizers were still moving cars into the cavernous museum, but in total there will be 21 pieces displayed in the Art of the Lowrider show including automobiles, lowrider bicycles and scale lowrider models.

All lowriders on display at the Automotive Museum were furnished by private owners. On the opening day of the event, 13 lowrider cars and two bicycles were arranged on carpets and flashy mirrored platforms. Many cars were obtained for the "Art of the Lowrider" through the efforts of museum employee Dina Jo Madruga, who first contacted the San Diego Lowrider Council to procure cars for the show.

"Dina told me that there was an opportunity at Automotive Museum to do a show, and she was interested to see if the San Diego Lowrider Council could provide cars for the exhibit," said Athena Gonzales, treasurer and chief officer of the Lowrider Council. Gonzales is quick to emphasize the family-oriented nature of the Council. The main function of the Council is to provide every club in the city with information about the San Diego lowrider scene, including upcoming dates such as shows and social events.

Gonzales, a young Latina who recently graduated from college, works for the Lowrider Council by promoting these events and fostering communication between the clubs and the whole community. She is also a member of the Nu Image car club, a San Diego group that has around a dozen members, who each own a lowrider car. She says that in order to be an official member of any club, one must own a lowrider.

Gonzales is quick to emphasize the family-oriented nature of the Council. The Lowrider Council is a community organization made up of individual car clubs based in San

See **LOWRIDER**, Page 13

# The Guardian Album Reviews

Oasis and the Smashing Pumpkins prove their 15 minutes of fame is not over with their newest releases

By **JOSEPH LEE**  
Staff Writer

The proverbial party is over for Oasis and their new album, *Standing on the Shoulder of Giants*, is the musical result. Their first album *Definitely Maybe* made a massive splash in the music industry and created much anticipation for their next album (*What's the Story? Morning Glory?*), which made Oasis international stars. Their third album had lofty expectations and although it went platinum, *Be Here Now* was considered a commercial flop.

So "what's the story" for *Standing on the Shoulder of Giants*? Oasis always seemed to be at the verge of splitting up. The band's bass player and guitarist have quit the band and have subsequently been replaced. Oasis quit their record label at Creation, and consequently, created their own label, Big Brother.

All that brouhaha coupled with lead guitar Noel Gallagher's continuing battle with drugs create an uncharacteristic dark tone to the album. Oasis' signature youthful optimism has been replaced with brooding lyrics. The blatant arrogance shown in the past by Noel and the rest of Oasis has dwindled. Consequently, that insecurity and inferiority complex shows through the music with particular ease.

In spite of the criticisms due to their similarity to The Beatles, Oasis were able to create a strong album in *Standing with their*

maturing and expansive sound, which still retains their classic appeal. Frontman Liam Gallagher's voice is still one of the best in business and Noel is still able to write haunting melodies with a great sing-a-long chorus.

*Standing* opens with the instrumental track "Fuckin' in the Bushes" that crashes through your speakers with a drum loop and a vibrant Led Zeppelin-esque guitar riff. Noel Gallagher's work with the Chemical Brothers has inspired him to use similar production techniques that create an album with drum loops and multilayers of guitars and keyboards.

"Go Let it Out" has an infectious melody whose lyrics simply scream Oasis. It begins with a simple drum beat that soon kicks into that classic Oasis melody. The drums are quickly accompanied by a flowing acoustic guitar that gives way to a steady bass line.

The song continues to grow and expand with a "Strawberry Fields" effect during the chorus as strings and a shrill whistle make way for Liam Gallagher's soaring vocals and a beautiful solo by Noel.

Liam's first song writing venture, "Little James" wonderfully utilizes a Mellotron and is a very touching song despite his nursery rhyme-style lyrics.

"Gas Panic" is arguably the strongest track on the album. The track portrays the paranoia and confusion resulting from Noel's constant cocaine abuse as he



writes, "cos your family don't seem so familiar and my enemies all know my name." Synthesized strings rush around in a mass of controlled chaos accented by a claustrophobic guitar solo midway through the song.

The album is a powerful effort by Oasis, especially with the realization they have been slipping from the top of the music world. The album as a whole sounds great and is accented with a few solid radio songs that can propel them to the top once more.

The Smashing Pumpkins

know how to rock, and *Machina/Machines of God* — released by the Smashing Pumpkins on Feb. 28 — reassures the public of this fact. While many critics feared that the Smashing Pumpkins forgot how to entertain after the release of *Adore*, *Machina* allows frontman Billy Corgan to prove his ability to blend electronica and rock.

With their latest release, the Pumpkins show their musical versatility to remain in the music industry without "selling out." *Machina* has the sounds of the Pumpkins' previous album *Adore*, but adds that tough grunge edge that first made the band popular. The album is soaked with wonderful melodies and introspective lyrics, making it worth listening to all the way through.

As a whole, the album reflects the influences of The Cure and David Bowie, and as unlikely as it may seem, many tracks even have the anthem quality of U2 songs.

With *Machina*, Corgan shows that the Smashing Pumpkins have expanded and matured their sound since *Adore*. The opening track "The Everlasting Gaze" greets the listener with a full and refreshing wave of sound. This track packs a powerful punch and is reminiscent of older Pumpkins material as Corgan sneers, "You know I'm not dead." Asserting that the Smashing Pumpkins are indeed ready to rock again.

"Heavy Metal Machine" pummels listeners with a thick wall of distorted guitars blended with a solid Pumpkins hook that demands attention. "Try Try Try" and "The Crying Tree of Mercury" are smooth and lush with ethereal guitars and keyboards that wash over Chamberlin's steady drumbeat.

Chamberlin's drumming stands out most in the anthem-like progressive rock song "Glass and the Ghost Children," which brings back the sense of mystery and drama that was evident in the epic *Mellon Collie and the Infinite Sadness*. Chamberlin refills the void that was felt before in the Pumpkins' previous albums. Although "Glass and the Ghost Children" carries on for nearly 10 minutes, the sweeping movements of rich guitars and scattered drum riffs. It is interrupted by what seems to be an interview with Billy Corgan, and then "Glass" floats back into another section of the song that is equally as beautiful, with soft, electronic sounds sweeping over the guitars. The symphony-like transitions in the song make it a necessary listen.

Chamberlin does not limit the expanding sound of the Pumpkins, rather he fits into the new blend of Pumpkins music as if he never left the group. Corgan's unending lust for expanding the sound and making more experimental music is shown in "Blue Skies Bring Tears," which blends syrupy sounds of pianos, high-

See **ALBUM**, Page 14

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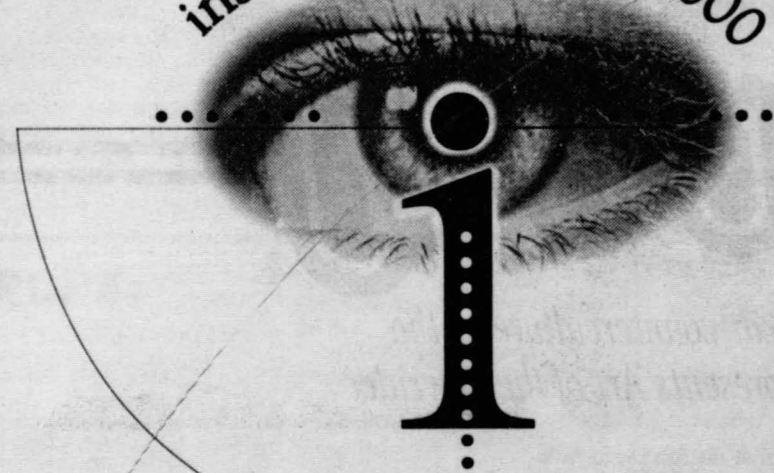
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# Do You Agree With Death Metal?

Interviews with God Dethroned's frontman Henri Sattler and Cannibal Corpses George 'Corpsegrinder' Fisher

By TALAR PARUNYAN  
Staff Writer

Death metal bands God Dethroned and Cannibal Corpse are touring the states to promote their latest albums, *Bloody Blasphemy* and *Bloodthirst*, respectively. The show, which played in Los Angeles' coveted Whiskey A-Go-Go, was more packed than a free UCSD rave. People in the audience were literally sticking to each other and fans had to hold their heads above the crowd to get a single breath of air. The bands sounded amazing live, tearing up the stage with killer guitar riffs, orgasmic double bass drumming and brutal vocals.

Many genres of metal exist, ranging from death, black, thrash, heavy and power. God Dethroned, as Holland's gift to America, questionably verges on black and death metal. Lead growler Henri Sattler cleared the confusion.

"We're definitely a death metal band," Sattler said. "We have some black metal, heavy

metal and thrash influences, but we're a death metal band." With influences such as Iron Maiden, Slayer, At the Gates and Emperor, this band can't go wrong.

Flailing his Heineken beer bottle, Sattler commented on the difference of American brutality in the mosh pits compared to their European counterparts.

"It's better in the states," Sattler said. "Holland is too laid back. They smoke too much pot." The cover art of God Dethroned's albums is symbolic of what the band believes; its latest album, *Bloody Blasphemy*, is covered with demons attacking a crucifix with Christ still on it.

Sattler denied that the band has any religious affiliations.

"We're against all religion," Sattler said. "I think the Bible is a book of stories. It's just an opinion and not a law, and you can think or say about it whatever you want ... and that's what we do. I don't get the people in the States. Why are they so scared of bands like us?"

One-time presidential candidate Bob Dole affectionately held



Cannibal Corpse responsible for the lack of morality in American society. Cannibal Corpse has been

banned from playing in Australia, New Zealand and Korea and in Germany, the band is forbidden to perform live material from its first three albums.

"The kids pay money to come see the show," lead singer George 'Corpsegrinder' Fisher said, "and I hope they want to hear the new songs, but we're not a band that's going to play all the new songs, because the fans want to see [the old songs] — and our fans are the number one thing for the band."

Fisher continued to wallow in the idea that his fans can't hear the music they want to due to censorship.

"We're proud of our past," Fisher said. "Other bands change their style and ignore their past. I didn't sing on those [first] albums, but I was a fan of the band before I got hired. So, there you go. We're not going to make those mistakes."

Fisher recently got to sing alongside one of his favorite bands, The Misfits, while touring with them.

"[The Misfits] new album is

great," Fisher said. "I love Jerry Only. He's a really nice guy and that was one of my favorite tours."

Death metal bands and their musicians don't get the coverage they deserve. Pubescent boy bands run the airwaves while Metallica is producing lemons.

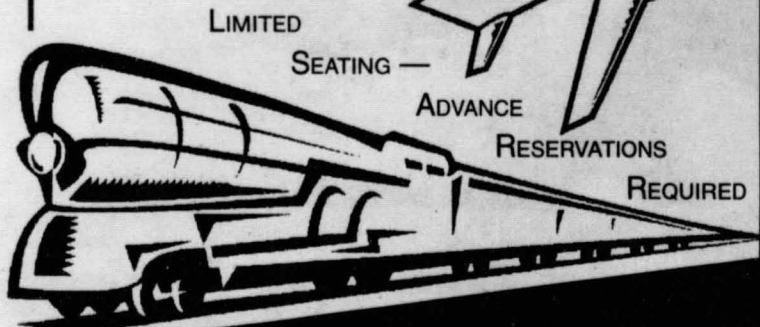
"Alex, our bass player, was voted one of the bassists of the year in a British magazine called *Terraviva*," Cannibal Corpse drummer Paul Mazurkiewicz said while warming up. "At least he gets recognition in England. I mean, it's picking up a bit. We just keep plugging away, doing what we do and we're making it without all the publicity and recognition mainstream magazines have to offer. We just take it as it comes."

Surely the number of God Dethroned and Cannibal Corpse fans running around UCSD are slim to none, but as the Corpsegrinder himself put it, "Heavy metal fans are the fucking best!" Special thanks to Bob Gilmore of Metal Blade for making the interview possible.

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## UCSD CLUBSPORTS

### WOMEN'S LACROSSE

Last weekend the women's lacrosse team took on Arizona State in a league matchup. This match was expected to be closely contested, as the Sun Devils field a very strong team and only had one loss in the league so far this year. Despite the expectations for a close game between two good squads, UCSD was dominant and blew out the Sun Devils 18-5.

Kate Pabst started the scoring festivities with her first of four goals. After another UCSD goal, the Sun Devils scored on two of their own shots to get the game even at two points a piece.

From then on it was all UCSD as Arizona State could not muster any more fire power. This was due in great part to the goaltending of Amber Marcellin and Shannon Karlicek, who combined for 15 saves.

As UCSD exerted its dominance, the game began to get physical and four yellow cards were given out.

With the win, UCSD has a perfect 4-0 record in league play and is the only undefeated team in the league. UCSD will be back on the field on today, weather permitting, when USD pays the team a visit. Get out to see the women's lacrosse team in action this afternoon.

—Bill Burger

### BALLROOM DANCE

Last Saturday, the ballroom dance team hosted its annual

Day by the Shores ballroom dance sport event. UCSD hosted six other schools in the event and had a full day of intense competition.

Last year, UCSD placed second in the event behind Claremont College, but this year, armed with a newly choreographed routine, UCSD was hoping to improve.

UCSD's countless hours of hard work were eventually rewarded when its formation team was awarded first place in the competition.

UCSD dominated the competition in the Pre-Novice Latin category, with Max Helali and Melissa Mesa taking first place, and teammates Pany Haritatos and Kelly Han taking second.

Helali and Mesa also took first place in the Novice Latin category, and Han and Haritatos took first place in the Silver Mambo and second place in the Open West Coast Swing division.

The strong showing at the Day by the Shores competition has helped UCSD to get off to a strong start to its ballroom season.

The ballroom dance team has weekly competitions scheduled through May and hopes to add more trophies to the mantle by the end of the year.

—Bill Burger

### WOMEN'S ULTIMATE

Last weekend the women's ultimate disc team braved the elements and traveled to Stanford University to compete in what would be one of

its toughest tournaments of the season.

The women were riding high after their victory in the President's Day Tournament. UCSD showed what it was made of as it went 3-0 in pool play on Saturday.

This record included a 15-7 triumph over UC Santa Barbara, a 15-2 victory over Colorado, and an impressive 15-0 shellacking of Illinois University.

Their flawless pool play record put the Tritons in the quarter finals on Sunday. Their opponent in the quarter finals was UC Davis.

UCSD took the match 15-11 to advance to the semi-finals of the tournament. There UCSD was stopped due to bad weather and poor field conditions.

The women's ultimate disc team has been awesome so far this year, amassing a 19-2 record. If it keeps up this kind of play, it should be ready when nationals come around in May.

—Bill Burger

### SKI/SNOWBOARD

In its last event on Feb. 26, the ski and snowboard team had a strong performance at the College Alpine Ski Regionals.

After a week off, the Tritons were itching to get back on the slopes and continue with the success they have enjoyed so far this year.

Last weekend, they hit the slopes of Mammoth Mountain against 11 other league competitors for some high flying competition.

In the competition's first Grand Slalom race, Emily

Beaman and Megan Gallow each did well. Beaman took fifth for UCSD and Gallow finished in 11th.

The men had some decent performances. Tyler Zarubin ended up in sixth place and Tom Christensen followed him to take the 10th position.

The UCSD snowboarders hadn't competed since early February due to harsh conditions but didn't show any rust from the long layoff and still had a good weekend.

Bridgett Payne led the women with a third place finish in the first race. She added a seventh place finish in the second.

Stan Wu and Mirek Knopp led the men. They both tied for fourth place in the competition.

Next weekend, the UCSD ski and snowboard team will travel to Vermont to compete in the National Championship competition.

—Bill Burger

### UPCOMING EVENTS

Friday, March 10  
Ice Hockey vs. SJSU at SDIA 11:45 p.m.

Ski/Board National Championships at Vermont Friday-Sunday

Saturday, March 11  
Women's Lacrosse vs. Tri-Check at Pryatel Field

Men's Lacrosse vs. Chapman at Pryatel Field 1 p.m.

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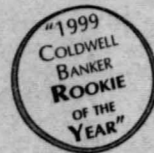
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## ALBUM: Smashing Pumpkins show maturity

Continued from page 11  
pitched strings and crying guitars.

The Smashing Pumpkins are never afraid to evolve and grow as Corgan asserts: "If I were dead/would records sell?"

Their growth and maturity is evident with *Machina's* electronic noises and steady, yet energetic, drum beats. These elements combine with the classic Pumpkins crunch of guitars to make *Machina* very smooth and definitely worth buying.

If you toss a penny 10,000 times, it will not be heads 5,000 times, but more like 4960. The "heads" side weighs slightly more.

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Ben Chapman/Guardian

Chopped tops: The "Art of the Lowrider" is showing at the Automotive Museum in Balboa Park through March 26.

## LOWRIDER: Culture and community are key component in identity

Continued from page 13  
brushed murals of beautiful Latina women.

Another prominent member of the Amigos who has a car on display at the "Art of the Lowrider" is Rigo Reyes, a cherubic Latino man with over two decades of experience in the lowrider community. Rigo is the owner of "La Cucaracha," an antique 1929 Willys-Knight automobile converted into a breathtaking lowrider. His beautiful car is dedicated to a female icon of the Mexican Revolution, known to the Latino community as La Cucaracha. The green lowrider bears an airbrushed mural with depictions of such heroes as La Cucaracha, Ché Guevera and Emiliano Zapata, symboliz-

ing cultural pride and community activism.

Like other lowrider owners, Rigo Reyes emphasizes the important link between family, community and lowrider culture. He founded the San Diego Lowrider Council 25 years ago and is still active in the community.

"The important thing is the link between culture and the community," said Reyes. "Those are the two pillars of the Mexican-American community: la cultura and la familia. The lowrider is a part of that."

The "Art of the Lowrider" shows at the Automotive Museum through March 26. It is open daily from 10 a.m. to 4 p.m. Admission is \$7 for adults, \$6 for seniors 65 or older and active military, \$3 for children age 6-17 and free for children under 6. For more information call 231-2886 or visit them on the web at [www.sdautomuseum.org](http://www.sdautomuseum.org)



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UCSD INTRAMURAL SPORTS

2000

RUSS'S LAST SHOT

Basketball Playoffs Sunday through Thursday

It's finally March. And, what does that mean? Elections, finals, Mardi Gras, spring training??? Ya, Ya, Ya, Ya, but ask any basketball freak on campus and they will tell you. March means Hoops! The big dance. The Tournament. Making the 64. It's practically a religious experience.

Table with columns: RANK/TEAM/RECORD, ODDS, COMMENT. Lists various basketball teams and their performance in the tournament.

WINTER 2000 IM SOCCER PLAY-OFF PREVIEW

Believe it or not—we're still playing IM soccer this quarter. After a month of stormy seas and wet fields to boot, the most waterlogged sport in our program will hope to restart itself this coming weekend with the annual IM Soccer Championship Tournaments in eight different divisions.

The tournament starts this Saturday for most teams, and continues through Sunday AM/PM and Monday evening. Championship finals for all divisions are scheduled for Thursday, March 16 in the evening and Saturday, March 18 (10am-1pm).

Here's a quick look at the top seeded teams in this year's championship event. With lots of parity in each division, this tournament should be the most wide open affair ever.

Table with columns: DIVISIONS (W-L), COMMENTS. Lists various soccer teams and their performance in the tournament.

Baseball Squad From Japan Downs UCSD 8-4 In Exhibition

WET: With other matchups rained out, the Triton's only recent matchup is an exhibition

By TAIT MILLER Staff Writer

Due to wretched weather over the past week, the UCSD baseball team had two games postponed, one against Chapman and one against the Redhawks of Montclair State New Jersey. However, in a late addition to their schedule last Wednesday, the Tritons matched up with a team from Japan.

The Japanese team is here in America from Choi University on an exhibition trip. According to Todd Schervin, a UCSD outfielder, it has been playing some excellent teams, including Arizona State, a perennial contender for the NCAA Division I championship.

But the UCSD team was not overtly concerned with where Choi had been or was going, as this was not so much a chance to prove their mettle against an international team, but an opportunity to observe and compare playing styles.

According to several UCSD players, the Japanese team was a very well-disciplined one with solid fundamentals. John Beaven, who has posted a 1.5 ERA this year, said that Choi's hitters, though not overpowering, always came up with hits or sac flies when needed.

Interestingly, the Japanese players would not spit on the field, a concept foreign to American players, who find spitting as ubiquitous as the seventh-inning stretch for fans.

"They battle against the ball," center fielder Matt Smith said. "When the ball comes at them, they start yelling at it."

Despite the amusing mental image that pops into mind after reading this quote, this is a good way to describe the difference between the two teams.

These contrasts made for a good game, but eventually Choi ended up on top 8-4. Choi exited soon after the game was over to continue its exhibition trip. UCSD was left to prepare for its upcoming games against Montclair, La Verne and Redlands.

Back in February, UCSD was rained out

at La Verne. The makeup game is scheduled for March 8. La Verne has a young but talented team, as three all-Americans graduated last year and left the remaining players to pick up the slack. It was ranked in the top 25 in Division III at the start of the year. This doesn't scare the Tritons as last year La Verne was also highly ranked, and UCSD beat it both times they played.

On March 10, UCSD will play Montclair State, its rained-out game is scheduled for 2:30 p.m.

The Redwings will be a staunch test for the Tritons as two years ago they were runners up for the Division III national championship, and last year they won their conference, the New Jersey Athletic Association. However, UCSD split with Montclair last season and is up to the test that such a good team provides.

On Saturday, UCSD will travel to the University of Redlands for what should be a good game.

Helping UCSD out on the offensive side of the ball are Tyler Sullivan, Brian Terrell, Chad Addison and Matt Merrifield. Sullivan, a catcher, is tearing the cover off the ball, hitting .579 and has a slugging percentage of over .800.

Hitting at a clip of .432 is Brian Terrell. He leads the Tritons in total bases and has 11 RBIs. Chad Addison, who is hitting .400, leads the team with 12 RBIs and also has an on-base percentage of .561.

Matt Merrifield, despite a relatively low batting average of .269, has a very high on-base percentage of .536 and produces a lot of runs. The secret to his success is his ability to take a pitch. He has been hit by a pitch nine times in nine games, the Craig Biggio of college baseball.

Handling much of the pitching for the Tritons are, among others, John Beaven, against whom batters are hitting .173, and Tommy Sereno. Brian Hinson has been great coming out of the pen this season.

On April 29, UCSD will make up for its rained-out game against Chapman in what should be an excellent double header.

SHAQ: David Stern should be thankful for Shaq Daddy

Continued from page 20

leaps and bounds as a player this year. He is much better in so many dimensions. His defense has blossomed under Jackson's tutelage. His passing has improved. His shot range has expanded from dunk, dunk, dunk to an assortment of shots. To top it all off, he has been hitting some of his foul shots lately.

As of Tuesday night, Shaq was No. 2 in scoring average with 28.2 points a game to Iverson's 29.7 average. Shaq is second in rebounds with 14.3 a game to Dikembe Mutumbo's 14.7. O'Neal is third in blocks with an average of 3.7 a game, third to Mourning's 4.0 and Mutumbo's 3.5. Shaq leads the league in field goal percentage at .565 and even averages 3.8 assists a game, very good for a big man.

Shaq proved his point Monday night when he celebrated his 28th birthday by scoring 61 points over the Clippers. Now I grant that the Clippers are not much, and my comrades here in the Guardian sports

TRACK: Shugart has a big day in leading women to second

Continued from page 20

Freshman Laura Martilla also did well for UCSD as she placed second in the 100-meter dash a second behind Shugart with a time of 12.89 seconds.

"I was really proud of how we competed," Salerno said. "Our people stepped it up it up in tough conditions. It was raining or the Triton men had two stars Saturday

department and I could probably garner double-digit point totals against L.A.'s other team, but the Clippers are still a professional team that got scored on by one man for 61. Shaq also added 23 rebounds. Finally, amazingly, Shaq went 13-22 from the line. That is 59 percent from the charity stripe.

Shaq can easily score 50 points a night against most clubs. Heck, I bet you he can score 100 against the dregs of the league such as the Clippers, the Warriors or Chicago if he set out to do so, but he doesn't want to do that. There is one thing that Shaq wants to do and that is win championships. He cannot do that by scoring 50 every night. He must be a team player, and that is exactly what he has become — a team player. A Most Valuable Player to be more exact.

Shaq should and, barring catastrophe, will win the league's MVP trophy once the season is over to go with his co-MVP honor that he earned with Duncan at the All-Star game. That is not where it will end, though. He will also be lifting up a couple more trophies in June. First, the championship trophy will be in the Staples Center and, second, the Finals MVP award will be nicely placed in Shaq's trophy shelf.

afternoon. Sophomore David Dunbar won the 3000 meter Steeplechase with a time of 9:28.52. The time ranks him fifth in the UCSD record books.

John Hall also fared well for UCSD as he took first in the 110-meter hurdles with a time of 14.66 seconds.

The Tritons head to Riverside to face Cal-Poly Pomona, CSU Bakersfield and UC Riverside this Saturday at 11 a.m.

"This weekend we're going to step down against some Division III competition," Salerno said. "Cal Poly should be tough, but the other schools we should do well against."

March Movie Madness

For the week of October 21st through 27th

This Week's Top 10 Movies

- 1. The Whole Nine Yards Staring: Bruce Willis
2. The Next Best Thing Staring: Madonna
3. My Dog Skip Staring: Eddie Munz
4. Drowning Mona Staring: Danny DeVito
5. Pitch Black Staring: Vin Diesel
6. Snow Day Staring: Chevy Chase
7. Reindeer Games Staring: Ben Affleck
8. Wonder Boys Staring: Michael Douglas
9. American Beauty Staring: Kevin Spacey
10. Cider House Rules Staring: Charlize Theron

This Week's Movie Releases

- 'Mission To Mars' Famed "Untouchables" director Brian De Palma offers a digital feast with an all-star cast including Tim Robbins and Gary Sinise. Plot premise revolves around a rescue mission for astronauts in Mars. No points for originality, but the film's eye candy should be worth the price.
'The Ninth Gate' Johnny Depp plays Dean Corso who has an interesting job description: Find the last two volumes of satanic invocation and save the world from Armageddon. With Roman Polanski directing, this film is bound to be a wild one.



Ground Control To Lieutenant Dan: Gary Sinise gears up with Tim Robbins to face some aliens in Touchtone Pictures' latest release "Mission To Mars."



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"I've won on every level, except for college and pro,"  
—Laker center Shaquille O'Neal on his lack of championships

# SPORTS



## Fulton Corner

Robert Fulton

### Shaquille O'Neal is NBA's Most Valuable

Everybody repeat after me. Shaquille O'Neal is the NBA's Most Valuable Player.

That's right, the man with a Superman tattoo is the league's MVP by far this year.

Who else is there? Well? Allen Iverson? Puh-leeze, the man can score when he takes 35 shots a game and has the 76ers set for another playoff appearance, but he is no league MVP.

Tim Duncan, you say? He's a great player, arguably the best playing right now, but injuries and San Antonio's good but not great year puts him out of the running. He should have been MVP last year, but he was robbed.

Grant Hill? Karl Malone? Alonzo Mourning? Nope. None of them can eclipse the large shadow that the big man O'Neal casts.

Shaq is the MVP of the NBA by such a wide margin, it isn't even funny. Without him, the league would be in even more disarray than it already is.

Shaq Daddy is the Lakers. Without Shaq, the Lakers would be a fair or maybe a good team. With him, they are a great team. Kobe Bryant is a good player and extremely talented. He has picked up his defense this year under Phil Jackson, and is maturing on the offensive end. I look for him to receive a few trophies later in his career, but the Lakers would not be nearly as affected if they lost him as they would be if they loss Shaq Steel.

The Lakers are Shaq's team, no matter how you look at it. With Shaq in L.A., the Lakers are the best team in the NBA. There is some talk from others in the *Guardian* sports department that Portland is the most talented, but it is the Lakers who have the best record and who are currently on a 16-game winning streak as of Tuesday night.

Because of L.A.'s success, Shaq and his crew are on NBC practically every weekend, sometimes twice a weekend.

Commissioner David Stern needs Shaq and the Lakers like you wouldn't believe. TV ratings have plummeted since the retirement of Michael Jordan. The NBA needs something to sell. Shaq and the Lakers are the best product out there.

Vince Carter is exciting to watch and the most entertaining player to gaze upon, but he's all the way up in Canada and still has a long way to go as a player. Shaq and the others sporting purple and gold are in the nation's second-largest TV market. Without Shaquille dominating in the megalopolis of L.A. on national television every weekend, the NBA's pathetic ratings would be even lower.

Shaq has improved by

See **SHAQ**, Page 18

## Volleyball Comes Up Short

**ALMOST:** Tritons almost beat No.-14 ranked Loyola Marymount, but fall 15-10, 15-5, 15-12

By **BRIAN WELLES**  
Associate Sports Editor

Facing the Division I No. 14-ranked team in the nation last Tuesday night at home, the men's volleyball team was in for another big challenge.

The flip side was that the match presented yet another opportunity for improvement going into next week's match versus Division III Vassar College.

From the standpoint of performance, UCSD capitalized on its chance to work on its overall game, even though the scoreboard was not indicative of success for the Tritons. UCSD lost the match

15-10, 15-5, 15-12 against Loyola Marymount University in spite of giving LMU a solid run for its money in two out of the three games.

Unfortunately, moral victories and noble efforts don't count for too much in the NCAA rankings, and UCSD has learned this the hard way all season long.

"Nearly every match we play, we're playing top-ranked teams in the country and that puts us at a disadvantage," Head Coach Ron Larsen said.

Staying true to Larsen's words, LMU played excellently in terms of ball mobility and setting up hitters for sideout kills and points. This fact reared its ugly head many times during the match, and five players for LMU scored in the double digits. The team as a whole also recorded 20 more kills than the Triton squad.

UCSD didn't really get its offense rolling until the third game when Donald Chen lit up the LMU court with great shots. "I thought Donald played absolutely fabulous for us," Larsen said. "He was on fire."

Jordan Hove made much of Chen's solid play possible when he came in off the bench in this game and set the volleyball in the right places.

"Jordan did a good job of seeing that other hitters were not contributing," Larsen said.

Hove adjusted to the lack of offensive ability that his teammates were showing in game three by setting the volleyball in the direction of opposite Donald Chen. Game three was a battle between the two teams, but UCSD, like in its second game versus Pepperdine last Saturday night, could not nail down its opponent at all.

"The people we brought in did not contribute offensively outside of Chen," Larsen said about the third game.

LMU had better blocking than what the Tritons saw against Pepperdine, and UCSD failed to counter the

attack. Jordan Hove provided the exception and the setter who turned in a great performance at his position during the game also contributed seven digs to the Triton cause.

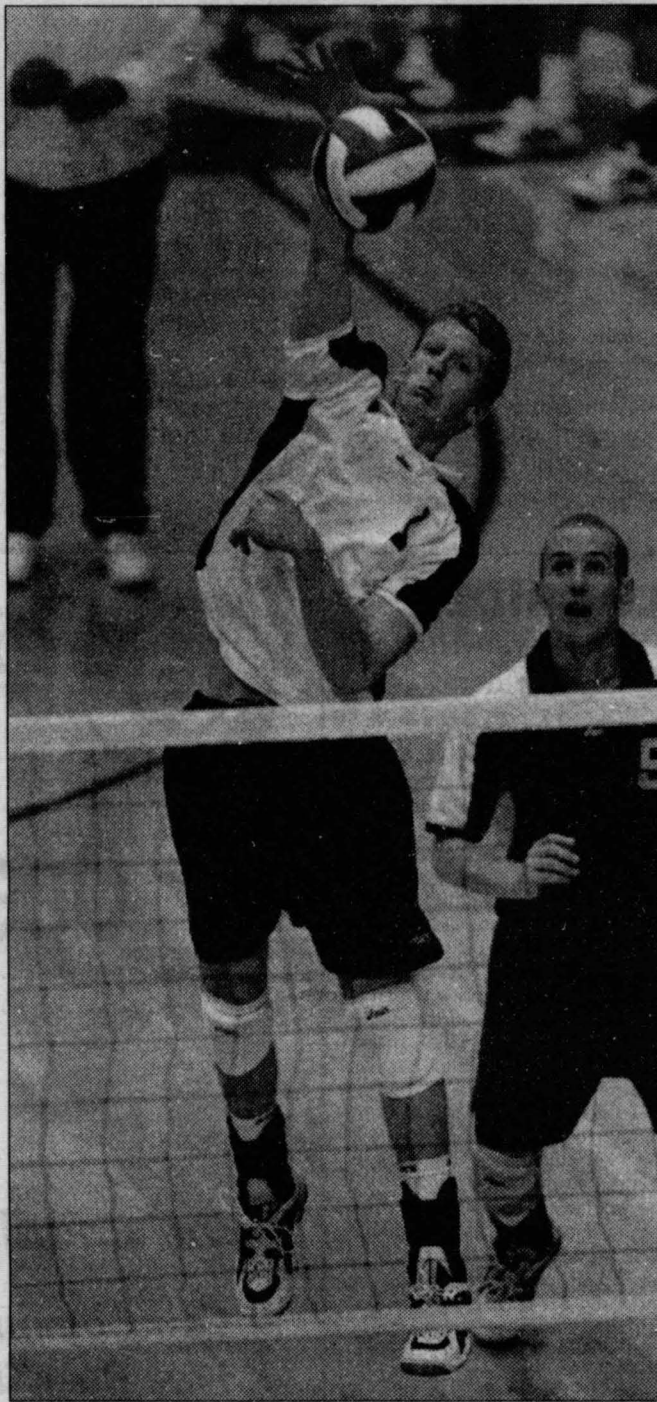
The Tritons threatened top-ranked LMU in the first game when the score was knotted at eight. UCSD then proceeded to hit a service error, two service errors, followed by an overpass.

All of a sudden, the team was down 12-8. From there on out, LMU played at a high level and continued its dominance over the tempo of the match through the second game. LMU's stifling of UCSD in game two also resulted from the Tritons' own lack of intensity. The Triton team had its weakest attack in this segment of the game with only 10 kills total, as opposed to the 25 and 28 it scored in games one and two respectively.

Earnest Yun had 11 kills for UCSD, but Donald Chen was the man with a whopping 32 kills, and his hitting percentage was .400 out of 60 attempts at the volleyball. Zack Hite recorded seven kills and Mortimer had six.

RIMAC Arena next Tuesday night. "Vassar, us and other teams are all working for large berths in the final four of Division III," Larsen said. "We'll be looking to come in and establish that we're the number one Division III team in the country."

**MEN'S VOLLEYBALL**



**SMACK** Triton Ben Vernon looks to spike the ball in a match earlier this year.

Lisa Huff/Guardian

## Track Team Has Good Showing Against D-I Foes

**FAST:** Triton women finish second, men third in a meet against fellow UC schools

By **ROBERT FULTON**  
Associate Sports Editor

The UCSD track and field team went and competed with the big boys this past Saturday at the UC Championships in Irvine.

The competition featured four Division I teams to go with the Division III Tritons.

It is safe to say that UCSD held its own against a much stiff competition.

"Both [the men's and women's] teams did extremely well," Triton Head Coach Tony Salerno said. "They are all Division I teams. We were the only Division III school. I'm really proud with the way we competed."

For UCSD's women's team finished second with a score of 231 and took four first-place finishes.

The host team, Irvine, finished first with 255 points, Santa Barbara took third with a 194.5, juggernaut UCLA grabbed fourth with a score of 141 and a measly 46 points gave Riverside fifth place.

The UCSD men's team did not fare quite as well. It garnered only two first-place finishes but did take third place with a score of 181.

Santa Barbara was first with 230, UCLA placed second with 208, host team Irvine finished fourth with 163 and 111 points gave Riverside another fifth-place finish.

"We've been pretty successful for a while playing above our division," Salerno said. "We can hang pretty well. We raise our

level of expectations."

The Tritons' Jessica Shugart had a big day on the track.

"She was tremendous," Salerno said. "She's an amazing athlete."

The senior finished first in the 100-meter dash with a time of 12.79 seconds. She also anchored the winning 4 x 100-meter relay team that took the top spot with a time of 49.62 seconds and she ran

the anchor leg in the Tritons' second-place finish in the 4 x 400-meter relay team that sped to a time of 3:59.26.

"One of the best moments of the meet came in the 400," Salerno said. "She was about five meters back [from UCLA's anchor] and she just ran her

There were a number of other top women finishers for the Tritons.

Senior Anne Moore leapt 37 feet, 7-3/4 inches to take the triple jump competition. Additionally, her distance qualified her for the NCAA Division III National Championships and it places her at No. 5 for all time in the Triton record books.

UCSD's Erin Selim grabbed second in the 800-meter run in a time of 2:17.74. That time is a season best for the sophomore and places her in the No. 6 spot all time for UCSD.

Catherine Nolan's powerful arms launched the javelin throw for 122 feet 2 inches to take second place in the meet. The distance solidifies her hold of second place in the Triton record books.

See **TRACK**, Page 18

**TRACK & FIELD**