

**INSIDE THE WORLD OF CHRISTIAN ORGS**



Christian clubs make up a good portion of student organizations at UCSD. Despite having a visible presence, many believe that students should steer clear.

Features, page 6

**GENETIC ENGINEERING ETHICAL CONCERNS**  
OPINION, PAGE 4

**BEST AND WORST OF 2018**  
A YEAR IN THE FILM INDUSTRY  
A&E, PAGE 10

**FORECAST**



**MONDAY**  
H 65 L 48



**TUESDAY**  
H 68 L 50



**WEDNESDAY**  
H 62 L 56



**THURSDAY**  
H 63 L 53

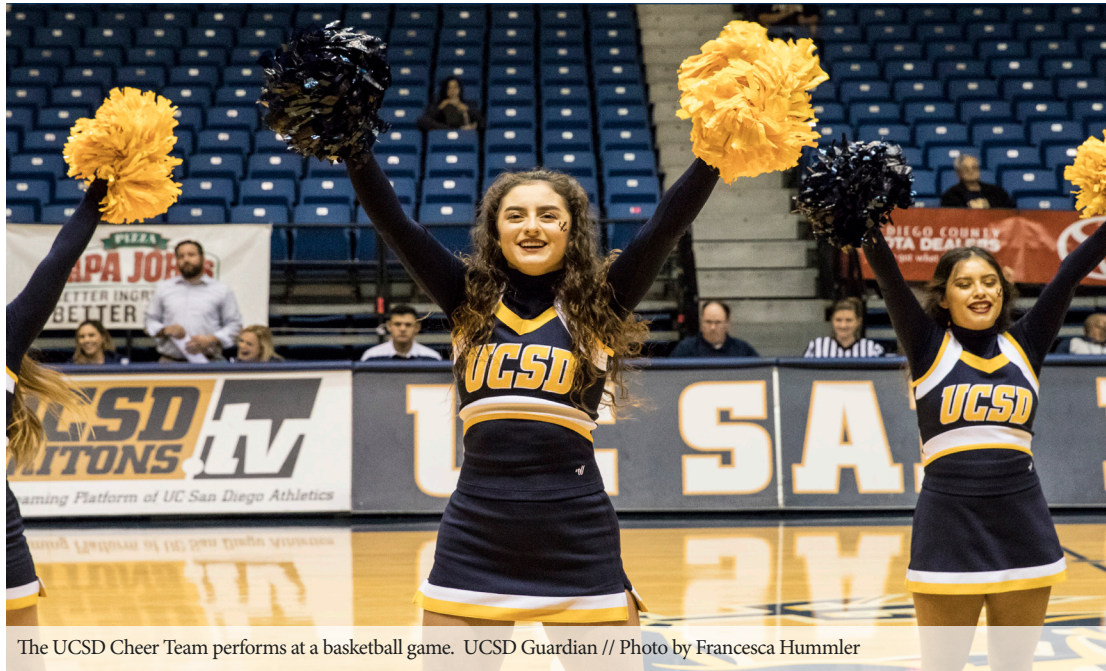
**VERBATIM**

*“Without an overarching board across nations with access to continuous oversight of genetic-editing studies, similar issues concerning bioethics and inhumane research will persist...”*

**Rajee Ganesan**  
**Bioethics**  
PAGE 4

**INSIDE**

GALLAGHER.....6  
MUMFORD.....9  
SHOPPING.....11  
XMAS PLAYLIST.....12  
M. BASKETBALL.....15



The UCSD Cheer Team performs at a basketball game. UCSD Guardian // Photo by Francesca Hummler

**UC SYSTEM**

**UCLA Professor Sues UC System over Affirmative Action**

BY REBECCA CAMACHO SENIOR STAFF WRITER

UCLA law professor Richard Sander and the Asian American Community Services Center, a student organization, are suing the UC system for not disclosing information they believe points to the use of race as a criterion against Asian-Americans in the admissions process. The UC system claims that the requested records are already in the public domain and that it is not legally obligated to create new datasets on top of existing statistics. The case follows the recent lawsuit filed against Harvard University, which reported discriminatory practices in its selection of applicants — reopening the debate on fairness in the admission processes of many prestigious universities.

The plaintiffs argue that the UC system is applying affirmative action to college admissions, violating Proposition 209, a state initiative passed into law in 1996 that made the consideration of race and ethnicity illegal in the admission processes of public institutions.

The precedent to the state law was first established in 1978, when the Supreme Court decided in Regents of the University of California v. Bakke that the race quotas UC Davis used to reserve a certain number of spots in its medical school for nonwhite applicants violated the 14th Amendment, which made it illegal for schools using federal funds to discriminate by race. The case upheld affirmative action, arguing that it accounted for the underrepresentation of historically disadvantaged groups until Proposition 209 came into effect.

The denied California Public Records Act request letter that led to the suit was opened in August of 2017, on the grounds that in 2008, the UC system released the same data when Sander first petitioned. Such data are collected and maintained by the UC system’s Board of Regents, its governing board composed of 26 members.

“The stonewalling, misdirection, filibustering, and ultimate refusal to provide information demonstrates the Regents’ deep and pervasive lack of transparency,” the suit stated.

More recently, Sander went to court and lost against

the State Bar of California after a failed attempt to obtain similar documents, with the 1st District Court of Appeals affirming the trial court’s denial.

Sander is a known critic of affirmative action. Much of his research centers on its adverse effects, with many of his findings generating polarizing opinions. In 2014, he won a lawsuit against the UC system when it first denied his CPRA request for similar information pertaining to the admission of graduate students at the UCLA campus. This followed a report released by professor Robert Mare, which was based on entries from the years 2008 to 2011. From the 2014 Mare report, Sander found that, all else equal, African-American, Latino, and white students were all more favorably regarded and “overrepresented” in a second review of applicants compared to Asian-Americans.

Sander also wrote a book, “Mismatch,” in which he argues for “mismatch theory,” the idea that many public institutions are admitting students from underrepresented communities who are not academically apt to excel when pursuing higher education.

George Shen, founder of the Asian American Community Services Center and petitioner of the organization in the lawsuit, spoke out on the UC system’s alleged targeting of Asian-American students.

“There is an explicit American promise that if you work hard and play by the rules, you’ll be rewarded,” Shen said in a statement. “It seems to us right now that Asians in general not only are not being rewarded but are being penalized for playing this game too well.”

Shen also ran as a Republican candidate in a California State Senate race in the recent midterm elections.

UC Chief Media Spokesperson Dianne Klein responded to the suit by reaffirming the UC system’s commitment to its “holistic” review process, which encompasses 14 criteria including GPA, test scores, and quality of academic performance relative to the

See **LAWSUIT**, page 3

**CAMPUS**

**UCSD Immigration Experts Host “Teach-In” on Migrant Caravan**

The event responded to the controversy surrounding the migrants’ recent arrival at the San Ysidro border.

BY TYLER FAUROT  
NEWS EDITOR

On Nov. 29 in the Great Hall of International House, UC San Diego’s School of Global Policy and Strategy hosted a “teach-in” on the recent arrival of the Central American migrant caravan. The panel featured a number of professors and activists, who discussed the complexities of the issues faced by the group as

well as the issues presented by their journey.

The “caravan” is a group of almost 1,500 people traveling from Central America, seeking asylum in either Mexico or the United States. The group’s arrival at the U.S.-Mexico border has been the center of recent controversy, with some speculating on the validity of its members’ status as refugees.

On Nov. 25 the caravan marched to the San Ysidro point of entry, where U.S. border agents fired tear gas into the crowd to break them up. For the rest of the day, the port was closed.

The discussion at UCSD began by elaborating why people are traveling in the caravan in the first place. Sociology professor David

See **CARAVAN**, page 3

**SCIENCE & TECHNOLOGY**

**Project to Reuse Electric Car Batteries Gets Federal Funding**

The initiative received \$2 million from the U.S. Department of Energy after competing in an agency-run event.

BY MADELINE LEON  
STAFF WRITER

Through the Advanced Research Projects Agency-Energy, the U.S. Department of Energy awarded the UC San Diego Center for Energy Research \$2 million in research funding for the Second Life Battery Project. This project focuses on reusing electric vehicle lithium batteries to power homes and businesses. The UCSD “Second Life” Battery Project was just one project in the DOE’s OPEN 2018 event, which announced winning projects on Nov. 15.

The ARPA-E is a program from the DOE, which started in 2009. With an OPEN event every three years, ARPA-E funds energy-related research projects in the developmental stages that have not yet entered the market. The OPEN provides researchers the opportunity to receive funding from ARPA-E for their projects.

OPEN is a triennial competitive program funded by ARPA-E, that, after announcing open applications for funding research projects in multiple technological areas, selects projects to receive the allotted funding for that OPEN window. Previous OPEN opportunities occurred in 2009, 2012, and 2015.

This year, the DOE awarded \$98 million in funding to about 40 projects nationwide. These projects came from a pool of around 2,000 applicants. The UCSD Second Life Battery Project is a cross-campus collaboration with Colorado State University and Utah State University. As UCSD received \$2 million in funding, it allocates the budget to sub-contractors. In addition to ARPA-E’s funding, UCSD contributes to 5 percent of the project’s budget.

“Many of the greatest advances in human history started from the bottom up with a single person or idea, and OPEN 2018 provides a chance to open our doors to potentially the next great advancement in energy,” U.S. Secretary of Energy Rick Perry said in an ARPA-E press release.

ARPA-E OPEN focuses on funding research and developmental projects in various technological areas.

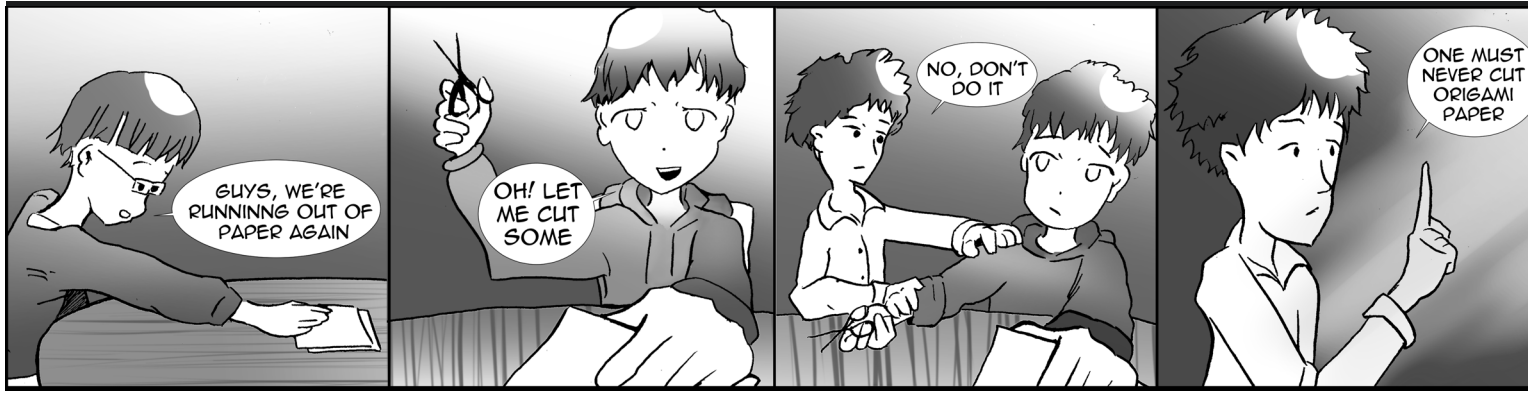
“With OPEN, we welcome the innovation community to give us their ideas for the next big leap in energy technology,” DOE communications team member Peebles Squire said. “We do this for a few reasons, but most importantly, it ensures we get to evaluate the strongest, most creative concepts to help us fulfill our goal of keeping America secure, boosting competitiveness, and protecting the environment.”

The “Second Life” Battery Project aims at reusing lithium batteries from electric vehicles and integrating its power potential to a modular power converter matrix. Once connected, they can then be used to power utility

See **BATTERIES**, page 3



## GOLDEN RULE By Michi Sora



# LIGHTS & SIRENS

*Lights and Sirens is compiled from the Police Crime Log at [police.ucsd.edu](http://police.ucsd.edu)*

**Tuesday, November 20**

**1:52 p.m. Shoplifting - Grand Theft**

Bookstore Loss \$988.85

Closed by Adult Arrest

**2:00 p.m. Annoying Harassing Phone Call**

Debt collector continuously calling different staff members asking for victim

Report Taken

**3:30 p.m. Grand Theft**

An unknown suspect(s) stole a laptop from a computer room, loss \$1,899.00

Report Taken

**4:45 p.m. Petty Theft - Bicycle**

Loss \$450.00

Online Report

**4:46 p.m. Petty Theft - Bicycle**

Loss \$360.00

Report Taken

**7:09 p.m. Injury**

Student cut his hand while working in the Bistro kitchen

Report Taken

**Wednesday, November 21**

**4:02 p.m. Public Display of Imitation Firearm**

Following a report of gunshots near Gliderport coming from two males seen with firearms, subjects found to be in possession of two imitation firearms/pellet guns, subjects stated they were using a cardboard box and Pepsi can as a target to shoot at, both subjects cited for an infraction

Citation Issued

**7:00 p.m. Petty Theft**

Unknown suspect(s) stole the victim's license plate and replaced it with another stolen plate

Report Taken

**Thursday, November 22**

**2:03 a.m. Attempted Burglary**

Resident interrupted suspect attempting to enter residence via bedroom window, suspect fled the area

Report Taken

**Friday, November 23**

**1:00 a.m. Suspicious Circumstances**

Reporting party states while walking with girlfriend in area, a suspicious vehicle appeared to start following them, when the couple attempted to walk away, the driver exited the vehicle and began to follow them, the couple ran and hid until they believed the unknown male motorist to be gone

Information Only

**Saturday, November 24**

**2:21 p.m. Found Juvenile**

Reporting party has a possible missing juvenile that is autistic and was injured after falling in San Elijo State Beach

Referred to other agency - State Parks

**5:09 p.m. Suspicious Person**

Unknown person seen walking back and forth on top of a crane

Checks OK

**Monday, November 26**

**10:17 a.m. Fraud**

Reporting party received notice of renewal from DMV for vehicle she does not own

Service Provided

**10:46 a.m. Disturbance - Psych Subject**

Patient making suicidal statements

Transported to Hospital

**6:05 p.m. Bicycle Theft**

Loss \$450.00

Report Taken

**6:20 p.m. Petty Theft**

Victim's mail opened and a gift card stolen, loss \$25.00

Online Report

**Tuesday, November 27**

**9:31 a.m. Citizen Contact**

Reporting party wants to meet with an officer in regards to a patient videotaping doctors at Cardiovascular Center

Service Provided

**4:00 p.m. Grand Theft**

Unknown suspect stole victim's backpack, loss \$1071.00

Report Taken

**4:20 p.m. Bicycle Theft**

Loss \$1,200

Online Report

**10:47 p.m. Psych Subject**

Female student posting suicidal comments on social media

Transported to Hospital

**11:29 p.m. Medical Aid**

Female feeling ill after smoking marijuana, medical transportation declined

Report Taken

**Wednesday, November 28**

**12:48 a.m. Suspicious Person**

Unknown male near Peterson Hall attempted to get female into vehicle by offering a ride several times, made U- turn when female refused and ran away

Gone On Arrival

**1:04 p.m. Suspicious Person**

Male making gun gesture with his hands at Café Ventanas

**Gone On Arrival**

**2:50 p.m. Shoplifting**

Subject entered bookstore and took merchandise without paying, loss \$241.96

Citation Issued

**9:14 p.m. Armed Suspicious Person**

Male near Peterson Hall pushing a stroller and brandishing a bat in a threatening manner

Unable to Locate

**Thursday, November 29**

**2:13 a.m. Vehicle Burglary**

Referred to Other Agency - San Diego Police Department

**8:00 a.m. Vandalism**

Unknown suspect(s) damaged several plants and placed glue on a door knob, damage \$100.00

Report Taken

**1:58 p.m. Found Property**

Firearm surrendered to UCSD Police Department

Report Taken

**3:09 p.m. Suspicious Person**

Female yelling out the name "Bob"

Checks OK

**5:00 p.m. Injury**

Student crashed while riding a scooter, causing injury to face

Transported to Hospital

**5:11 p.m. Missing Person**

Male employee did not return to work after lunch

Report Taken

**11:12 p.m. Impounded Drugs**

Student turned in a plastic bag with marijuana

Report Taken

— **Tyler Faurot**  
News Editor

THE GUARDIAN

Christopher Robertson Editor in Chief  
Lauren Holt Managing Editor  
Tyler Faurot News Editor  
Adriana Barrios Opinion Editor  
Rivka Gershovich Associate Opinion Editor  
Richard Lu Sports Editor  
Susanti Sarkar Features Editor  
Daisy Scott A&E Editor  
Chloe Esser Associate A&E Editor  
Annika Olives Lifestyle Editor  
Francesca Hummler Photo Editor  
Tina Chen Design Editor  
Hojune Kwak Multimedia Editor  
Kritin Karkare Data Visualization Editor  
Anthony Tran Art Editor  
Lisa Chik Copy Editor

Page Layout  
Tina Chen, Z.Y. Lin,  
Alex Rickard

Copy Readers  
Asiyah Syed, Darren Lam,  
Rani Snankar

Business Manager  
Jennifer Mancano

Advertising Director  
Heijin Shin

Marketing Directors  
Carmella Villejas

Advertising Design  
Alfredo H. Vilano, Jr.  
A.S. Graphic Studio

The UCSD Guardian is published Mondays during the academic year by UCSD students and for the UCSD community. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. © 2017, all rights reserved. The UCSD Guardian is not responsible for the return of unsolicited manuscripts or art. The views expressed herein do not necessarily represent the opinions of the UCSD Guardian, the University of California or Associated Students. The UCSD Guardian is funded by advertising. I didn't say that I don't eat ass.

General Editorial:  
editor@ucsdguardian.org

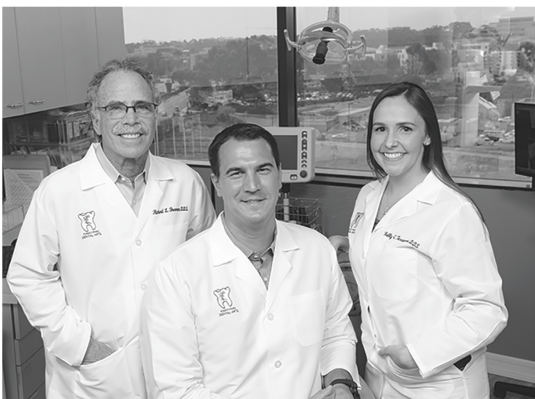
News: news@ucsdguardian.org  
Opinion: opinion@ucsdguardian.org  
Sports: sports@ucsdguardian.org  
Features: features@ucsdguardian.org  
Lifestyle: lifestyle@ucsdguardian.org  
A&E: entertainment@ucsdguardian.org  
Photo: photo@ucsdguardian.org  
Design: design@ucsdguardian.org  
Art: art@ucsdguardian.org  
Marketing: marketing@ucsdguardian.org

Advertising: 858-534-3467  
ads@ucsdguardian.org

Fax: 858-534-7035

The UCSD Guardian  
9500 Gilman Drive MC 0316  
La Jolla, CA 92093-0316

## ALL UCSD STUDENT & FACULTY INSURANCE ACCEPTED



- General & Cosmetic Dentistry
- Oral Surgery & Implant
- Sedation Dentistry
- Microscopic Endodontics
- Comprehensive Periodontics
- Zoom™ Teeth Whitening
- Invisalign
- Care Credit Available



TORREY PINES  
DENTAL ARTS

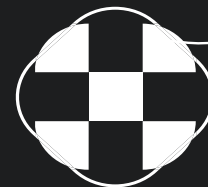
(858)453-5525

[www.TorreyPinesDentalArts.com](http://www.TorreyPinesDentalArts.com)

9850 Genesee Avenue., Suite 720

(Scripps/Ximed)

what do  
**you**  
need?



let us  
**help.**

as graphic  
studio

price center east, level 3

asgraphicstudio.ucsd.edu ✕ 858.246.0972



@ucsdguardian



## The Turnout for the Event Surpassed Expectations with Hundreds Attending

► **CARAVAN**, from page 1

FitzGerald, co-director of the Center for Comparative Immigration Studies at UCSD, pointed out that one of the primary reasons why members of the caravan are fleeing their homes is widespread violence.

"Some of these countries from which people are fleeing have some of the highest homicide rates in the world," FitzGerald said. "Gangs have established extensive control over territories and governmental jurisdiction. This, in turn, gives them impunity when they commit acts of violence."

FitzGerald also noted that traveling in such large numbers is a survival tactic, as there have been multiple incidents in which smaller, more vulnerable groups have been the targets of violence and exploitation.

Savitri Arvey, a graduate student of public policy at the GPS, argued that the caravan has been popularly portrayed as a single entity, but is actually a conglomerate of different disparate groups. Where FitzGerald cited violence and corruption as one reason for people leaving Central America, Arvey pointed out that members of the LGBTQ community are fleeing persecution for their sexuality and identity.

Arvey explained that LGBTQ migrants "were the first ones to arrive in Tijuana [where same-sex marriage is legal], and there were a few weddings in the first few days."

Some members of the caravan have traveled north with the hopes of gaining asylum in the United States. Anthropology professor Lynn Stephen, who used to process asylum seekers during the Reagan

administration, explained the process of qualifying for asylum in America.

"Asylum can be granted to an applicant if they can demonstrate that they have been persecuted in the past or have a well-founded fear of persecution based on five grounds; membership of a particular social group..., religion, race, nationality, or political opinion," Stephen said. "The U.S. is bound to recognize valid claims under the 1951 U.N. convention relating to the status of refugees, and the 1967 protocol relating to the status of refugees."

As FitzGerald had pointed out, however, "The denial rate of people asking for asylum from Central America over the last several years is more than three-quarters. The chances of getting in are very slim, and not everyone in this caravan is asking for asylum."

Tom Wong, associate professor of political science and the director of the international migration studies minor, who also formerly served as an advisor to the White House Initiative on Asian Americans and Pacific Islanders under the Obama administration, paneled at the event.

"The credible fear-interviews when they first arrive at the border are checked a second time by an immigration judge," Wong said. "But we see a disparity [in rulings] across the immigration courts."

Citing statistics from the Department of Homeland Security, Wong showed how some U.S. immigration courts award asylum in significantly fewer instances than others.

In addition to hurdles at the

immigration courts, Wong cited an interim rule registered by the Department of Homeland Security on Nov. 9 that limits the locations at which individuals can claim asylum, as well as a presidential proclamation from the same day that argues that "violent" aliens are creating a crisis at the border and do not qualify for asylum.

"But according to our Immigration and Nationality Act," Wong said, "a person can claim asylum ... irrespective of where they are in the United States."

In discussing the role the Mexican government can play in helping asylum-seekers, GPS' director of the Center for U.S.-Mexican Studies Rafael Fernández de Castro observed that the political buzz around the caravan gives incoming President Andrés Manuel López Obrador an excuse to radically transform Mexican migration policy.

"He has the political clout to do so," de Castro said. "No caravan has been as popular as this one."

De Castro also threw his support behind what President-elect Obrador has called a "Marshall Plan for Central America," which aims to invest in the region in order to boost assistance and help process migrants traveling through Mexico.

READERS CAN CONTACT  
TYLER FAUROT NEWS@UCSDGUARDIAN.EDU

## Klein: The UC Admissions Process is Race-Neutral

► **LAWSUIT**, from page 1

educational opportunities available in high school.

"[The UC system] strongly believes in the value of diversity and for the past 20-plus years since Prop 209 was implemented," Klein said in a statement. "We have worked tirelessly using race-neutral methods to ensure that a UC education is accessible to all segments of our state population, the most diverse in the country."

Since 2010, Asian-Americans remain the largest ethnic group of freshmen admitted to UC schools. They also have the highest freshman admission rate: 69 percent last fall compared to 59 percent for whites, 53 percent for Latinos, and 45 percent for African-Americans.

READERS CAN CONTACT  
REBECCA CAMACHO RLCAMACHO@UCSD.EDU

## Second Life Would Combat Environmental Impact

► **BATTERIES**, from page 1

services.

"The promising aspect is that the [second life] batteries have life left in them," UCSD "Second Life" Battery Project Leader and UCSD Center for Energy Research Senior Engineer Antoni Tong told the UCSD Guardian. "Second life batteries have leftover capacities capable of providing stationary energy services. UCSD's research team is developing a process to improve battery uniformity and performance while performing grid services over a short period of operation. Once they achieve desired performance, the outcome batteries will be sold to downstream markets and can provide energy storage services to homes and businesses for five years or longer."

The project focuses on reusing the battery, rather than recycling it.

Tong describes the battery recycling process as "[taking] the battery and through a process, break them into a fine powder, then through mechanical or chemical processes to extract metals that go back into the making of new batteries."

"By reusing the batteries, our technology can defer the recycle process, extend battery life and extract more value from batteries, reducing the environmental impacts

of battery manufacturing and waste management."

Within the next two years, Tong and the team would like to "focus on developing the technology while actively engaging in industry within utilities sectors and automotive sectors for support of a larger scale system demonstration."

Tong noted the U.S.'s use of energy for transportation.

"In a few years, batteries from millions of retired electric vehicles will be available for potential second life applications," he said. "Increasing grid integrated energy storage will help improve utility grids' renewable energy penetration and reduce carbon footprints."

UCSD California Public Interest Research Group Vice Chair Sophie Haddad sees how the battery could potentially be environmentally friendly as well.

"We have all seen the consequences of climate change, and they are only getting worse," she said. "Transitioning energy usage to more sustainable types of batteries is a very important step we can take to lessen our environmental impact."

READERS CAN CONTACT  
MADELINE LEON M7LEON@UCSD.EDU

HEALTH PROMOTION.UCSD.EDU / SMOKEFREE.UCSD.EDU

LET'S BE CLEAR

# REAPPLY NOW FOR FINANCIAL AID 2019-20

Students who are U.S. Citizens or Permanent Residents can submit the FAFSA online at:

[www.fafsa.gov](http://www.fafsa.gov) Use UCSD school code 001317.

OR

Students who are AB540 eligible and who are not eligible to submit a FAFSA, can submit the California Dream Act Application at:

[www.CalDreamAct.org](http://www.CalDreamAct.org) Use UCSD school code 001317.

**Note:** You will be asked to provide 2017 Income Tax information when filing your 2019-20 FAFSA or California Dream Act Application. FAFSA filers can use the IRS Data Retrieval Tool for faster and easier completion.

**Priority Deadline for filing the FAFSA or California Dream Act Application is MARCH 2, 2019**

If you need assistance, please contact the Financial Aid and Scholarships Office at (858) 534-4480. UC San Diego

# OPINION

CONTACT THE EDITOR  
**ADRIANA BARRIOS**  
 ✉ [opinion@ucsdguardian.org](mailto:opinion@ucsdguardian.org)

## Uncharted Territory for Bioethics

Reports of the first successful experiment to create genetically engineered children has sparked an international debate about the use of gene editing in humans. Though these results are still contested, studies of this sort highlight the necessity for an international committee dedicated to ensuring that any experiment which seeks to guide the gene flow of humans meets strict ethical guidelines.

*By: Rajee Ganesan // Contributing Writer*

Until last week, embryonic genetic modification was something usually only discussed hypothetically and with non-viable subjects in high-performing medical laboratories or scientific-fiction novels, and usually the latter. He Jianku, a researcher at the Southern University of Science and Technology in Shenzhen, China, made sure that the topic was something the entire scientific community was debating with the announcement of his controversial research findings — the world's first genetically engineered babies.

Although it has yet to be independently verified under documentation, his research included a clinical trial involving embryonic genetic modification, where he worked with couples where the males were HIV positive, but the females were not. He began his study with in-vitro fertilization, the process of combining an egg with a sperm outside the body, usually reserved for couples experiencing fertility issues. He would then utilize CRISPR-Cas9, a microbiological tool used for genetic modification, banned in the U.S. and several western states as it targets and cuts specific genes. He specifically targeted the CCR5 gene, which is responsible for producing the protein that HIV latches onto in order to infect the human cell. By cutting this gene, HIV is unable to spread throughout the body, which renders the virus harmless. This procedure was completed successfully and reported last week in reference to a couple who gave birth to two healthy twin girls, Lulu and Nana.

Although incredibly groundbreaking, He's investigation is inundated with several suspected bioethical violations. Bioethics are usually loosely enforced by the respective country's government and medical regulation boards, such as the United Nations Educational, Scientific and Cultural Organization or the Council for International Organizations of Medical Sciences. They encompass the ethics and moral codes surrounding biological and medical experimentation. Furthermore, many scientists and researchers follow a strict scientific process in order to document, share, and maintain a high standard for their work, a procedure He seems to have completely disregarded.

The screening and consent processes for He's trials remain undisclosed, but it has become apparent that He offered free in vitro-fertilization procedures to vulnerable parents in search of a solution, which created a serious conflict of interest. In addition, he also completed his trials almost in absolute secrecy, with little to zero oversight from peers and at a point in time when the effects of genetic modification have not been completely researched and are still unclear. Even the creator of the CRISPR method, Feng Zhang, has called a moratorium to halt the use of the technology in gene editing babies, due to the uncertainty surrounding the applications of the technique.

Through this chain of events, it has become apparent that genetic fieldwork requires a unifying standard in order to remain admissible under global ethical standards. For example, He used viable embryos in his study, even when much of the work done to date with genetics has been done with non-viable embryos according to the guidelines of bioethical analysis. Without an overarching board

across nations with access to continuous oversight of genetic-editing studies, similar issues concerning bioethics and inhumane research will persist, and professionals like He will likely never have to face the consequences for their failure to uphold bioethical standards.

Currently, regulation of genetic engineering research is done by the government of respective countries with guidelines from CIOMS being loosely enforced, resulting in some countries having stronger and more developed ethics regulations around genetic engineering than other countries, like China. However, the bioethics and weak regulations surrounding genetic editing isn't an issue that pertains to China alone — many Western European and Asian countries, including Russia and Japan, have varying governmental controls over eugenic research, instigating a plethora of bioethical issues regarding research and genetics globally over the last hundred years. Under the advancement of research technology, the consolidation of regulations between national borders has become critical. If scientists are to share and develop research solutions together, it is essential that both trials and projects,

regardless of their location, must be held to equivalent standards of bioethics and biomedical care. This would reduce repetition across studies as well as hold researchers responsible for their actions.

It is now imperative to establish a required and universal full ethics review with all genetic-engineering research projects as well as the process that one must go through under a genetic bioethics board to be able to do so. This process can be facilitated by a subcommittee that can be easily added to CIOMS or UNESCO, with elected research representatives or experts on bioethics from any mandated country with researchers working on projects involving gene editing. By requiring an approval process, consistent reports from each project,

and the revocation of any research licenses for any failure to comply, it becomes possible for a governing board to maintain standards and catch ethical violations before they occur.

Regardless of whether the benefits outweigh the risks, performing such trials and studies without previous analysis is not only dangerous to the child, but also to society, as the results of such modifications can affect future lineages and the integrity of the population's genetic diversity. Allowing genetic engineering to continue globally without oversight as it is today would almost certainly drive the popularization of genetic modification for enhancement and cosmetic reasons.

The future monetization of the industry is unclear, especially with biotechnology companies looking to make a quick buck and profit off parental desires for healthy children. However, the establishment of a regulatory board can aid the genetic-engineering industry from spiraling out of control. An effective board with consolidated guidelines and precautions, when given access to global oversight of research operations, would not only bring biomedical and genetic engineering and research to a higher standard, but also allow for contemporary innovations on a global scale.

*“Without an overarching board across nations with access to continuous oversight of genetic-editing studies, similar issues concerning bioethics and inhumane research will persist, and professionals like He will likely never have to face the consequences for their failure to uphold bioethical standards.”*



# SYSTEM 32 By Anonymous

Amazon, why is this product rated 3 stars?

I think this product is excellent! ★★★★★

I love this product! I just wished that they give better instructions ★★★★★

Very good product! Definitely deserves a star! ★★★★★

It was used by stupid people

System32 Comics

# got something to SAY?



*we want to hear it.*

submit your op-eds at [opinion@ucsdguardian.org](mailto:opinion@ucsdguardian.org)



## GOT LETTERS? WE PUBLISH THEM.

# ASCE

## ENTERTAINMENT SURVEY

FILL IT OUT TO WIN ONE OF FIVE STARBUCKS GIFTCARDS

DUE FRIDAY, DECEMBER 7TH

STARBUCKSCARD

[BIT.LY/ASCEFALL18SURVEY](https://bit.ly/ascefall18survey)

HEALTHPROMOTION.UCSD.EDU / SMOKEFREE.UCSD.EDU

LET'S BE CLEAR



## FEATURES

CONTACT THE EDITOR

SUSANTISARKAR

✉ features@ucsdguardian.org



ILLUSTRATION BY ANTHONY TRAN

INSIDE THE  
WORLD OF  
CHRISTIAN  
STUDENT  
ORGS

*Christian clubs make up a good portion of student organizations at UCSD. Despite having a visible presence, many believe that students should steer clear. The UCSD Guardian spoke with these clubs to hear about what sets them apart from other types of organizations.*

**By Jade Knows  
His Gun-Wong  
// Senior Staff  
Writer**

Most students come to college hoping to prepare for their careers, join clubs, go to parties, and of course, further their education. Seeking out ways to practice religion and grow in their faith aren't usually included in these expectations.

Yet, many students are involved with some type of faith-based student organization during their time at UC San Diego — there are currently 35 graduate and undergraduate spiritual student organizations on campus. Of these 35 organizations, the vast majority fall in line with some type of Christianity or Catholicism.

Looking at the broader context of religion in the United States, it makes sense that there would be a large Christian presence on campus. In California, 63 percent of adults identify as Christian. This percentage is slightly higher in San Diego alone, where 68 percent of adults are Christian.

Nevertheless, in a college environment it's still a wonder that so many young people are actively engaged in religious organizations. Millennials are showing the lowest percentages of religious affiliations in history, making up 44 percent of adults in the U.S. who do not identify with any organized religion.

The relatively high rates of religious indifference in our generation can make college campuses some of the toughest places to evangelize. For the most part, students are reluctant to hear what these religious organizations have to say — especially in the heavily academic atmosphere of UCSD, where students are likely less inclined to devote time to religious extracurriculars.

Ron Rubio, an Earl Warren College senior and leader of the InterVarsity Christian Fellowship, observed that this hesitance to be involved with religious organizations may stem from a popular misunderstanding that these clubs force their beliefs on students.

"People automatically get turned off the moment they hear you are a religious organization. I think there are unfair assumptions that all religious organizations want to do is convert people but many of them just want people to understand where their beliefs come from," Rubio said. "Like sure, if someone wants to choose to be a Christian, that's amazing and I'd be incredibly joyful! But first and foremost, I would want them to know how much someone out there cares for them, not because of what they've done, but merely because of who they are."

Emmalene Bernal, a member of Zion Bible Study Club, noted that while negative attitudes toward religious organizations make it difficult to reach out to fellow students, some students are willing to hear what they have to say.

"Some people seem to be indifferent to religious organizations," Bernal said. "From what I've experienced just by going out and sharing some of our beliefs, we've come across many people who don't have any particular belief at all. But there are some people here and there who are really looking for a way to know more about God ... So I think it just depends on who you cross paths with!"

There are certainly a number of students who are willing to learn about these organizations. Each of these clubs differ to some degree in their goals and beliefs, so students who are searching for the right religious community are bound to find one that suits them.

For instance, Zion Bible Study Club is relatively unconventional in its teachings and practices compared to other Christian organizations.

"One of our core beliefs is that the day of worship is Saturday, which may seem

different but it is actually a teaching in the Bible," Bernal said. "Another core belief that stands out is that we believe in God the Mother, since She is prophesied to be revealed in our time frame according to the book of Revelation. We believe that salvation can only be given when we come to realize both God the Father and God the Mother by studying the prophecies in the Bible."

Other organizations, like InterVarsity Christian Fellowship, fall in line with a more traditional understanding of the Bible. Typically, Christians do not believe in God the Mother and go to church on Sunday rather than Saturday.

Zion Bible Study Club, which is part of the World Mission Society Church of God, is aware that most people are not familiar with and do not share, their beliefs.

"I think what sets us apart the most is our belief that the second coming of Jesus Christ has already taken place according to Biblical prophecy and that God the Mother, whom we believe in, was also prophesied to come to the earth with Him," Bernal said. "So we believe They both have already come and are now giving salvation to those who receive Them, just the way Jesus did 2,000 years ago."

This belief makes us different because when you ask other organizations, most believe that Jesus has not yet come a second time and that God the Mother is not biblical."

In addition to their teachings, Christian

organizations at UCSD also vary in their activities of worship. Some gatherings are more informal, like Navigators' large-scale meetings featuring a message and worship, while others, like Zion Bible Study Club's seminars on scripture, are more formal. Religious organizations also commonly hold community service events. For instance, InterVarsity hosts a weekly outreach program for homeless people throughout San Diego.

Like any other type of club, spiritual organizations also have their share of social activities. For example, InterVarsity hosts an end-of-the-year semiformal where members can enjoy a night of dancing and socializing.

Bernal shared more about Zion Bible Study Club's social events.

"On campus, we host Game Nights as a way for students to come out and de-stress during the times that we know the stress levels are high and students are feeling exhausted. Through these kinds of events, we hope to share the love of God to all people!"

Religious organizations, then, are seemingly similar to other non-spiritual student organizations in their structures and activities. Yet there's a general attitude among students that religious organizations should be avoided. It seems that any UCSD student is bound to have a story about unwanted run-ins with Christian organizations.

Esmeralda Lara, a John Muir College junior, has one such story. After attending an art show hosted by Zion Bible Study Club, one of its members invited Lara to a one-on-one Bible study session.

A member asked me if I wanted to do Bible study with her, and I agreed because she was very persuasive," Lara said. "Then I started seeing her for about an hour each week for a month or two, but she always tried to discreetly extend the Bible study session. I would have to tell her I had class. I just didn't agree with a lot of the things she was teaching me from the Bible so I stopped the Bible study altogether. It just definitely wasn't for me."



## ► VOLUNTEERING, from page 6

Sometimes these stories are much more severe and can give rise to full-blown controversy. For instance, earlier this year, Zion Bible Study Club was rumored to be a front for sex trafficking.

These claims originated in college campuses in Kentucky and spread from there, as the Christian organization has chapters established on campuses nationwide.

"I'd say the hindrance with [the allegations] is that many people were quick to judge based on a false rumor," Bernal said. "Just by us introducing ourselves as Zion Bible Study Club, people would say, 'I know who you guys are. I heard you guys kidnap young ladies in a van.' So many of our members were told things like that directly to their faces. The whole time we all thought to ourselves, 'Where did that come from?' And also, 'I don't have time for that! I go to UCSD! I have midterms and finals coming up!'"

Authorities investigated the organization and were able to clear up these false rumors. The controversy, unfortunately, had a lasting effect on the organization's reputation: In the aftermath of these reports, club members were sure to have links to police reports denying the rumors

on-hand to defend themselves.

"I think many people believed it because it spread online really fast," Bernal said. "But it's a good reminder of the importance of checking your sources of information and just thinking about how your words can affect the lives of others before you speak."

Certainly, the sex trafficking controversy goes to show just how impactful words can be. Speech and religion, though at times divisive, are free to be expressed. At the end of the day, Christian student organizations function like any other club — exercising their right to share what they're passionate about, and fostering community in the process.

"I think the UCSD community generally feels pretty skeptical about religious organizations because [people] are unsure of their intents," Rubio said. "The assumption that their only desire is to convert everyone gives religious organizations a negative perception. Immersing yourself in these spaces to learn more about different spiritual backgrounds can go a long way in dispelling these assumptions."

READERS CAN CONTACT  
JADE KNOWS HIS GUN-WONG.JKNOWSHI@UCSD.EDU

PHOTO COURTESY OF TRICIA GALLAGHER-GEURTSSEN

# BEHIND THE LECTERN

By Madeline Park // Associate Features Editor

## Professor Tricia Gallagher-Geurtsen and Her Fight for Equity

For nearly all her life, professor Tricia Gallagher-Geurtsen has been working hard at not only improving herself as a teacher but the educational system as well. Whether this effort comes through educating future educators or taking a firm stance at her children's schools, Gallagher-Geurtsen fights for equity and equality in the "steel-walled" system.



At the end of a long hall and around the corner, on the third floor of Pepper Canyon Hall, stands the office of professor Tricia Gallagher-Geurtsen, one of the several education studies professors that work here at UC San Diego. The office itself is bare, holding nothing more than a few desks, an industrial overhead light, and Gallagher-Geurtsen's belongings stacked neatly in the corner. Yet, despite the office's empty feel, it is Gallagher-Geurtsen herself that seems to bring a new energy and life into the room.

However, this situation seems to represent Gallagher-Geurtsen well. Placed in communities and institutions that are full of inequities and inequalities, Gallagher-Geurtsen tries to bring change and spirit. Whether these efforts come through teaching both students and educators more about the inequities in the education system, or fighting against tracking (the practice of separating students by ability) in her son's middle-school mathematics program, she leaves a definitive mark on the community and people around her.

Born in Northern California and having spent her undergraduate years at UCSD, Gallagher-Geurtsen has spent the majority of her life in California. In fact, it is here that she first became interested in education; namely, through the Partners at Learning course offered here at UCSD.

"I took the Partners at Learning course and fell in love with the idea of becoming a teacher. ... I was assigned to work with a fifth grader in Oceanside, a Latina ... and I just felt she wasn't doing well in school. And I felt if I could just get to know her and her family and show her that I cared, that I could really get her to really dig into school and do well. Because I knew that doing well in school was her ticket to having choices in her life," Gallagher-Geurtsen said.

However, it was not only her experiences with teaching that got her interested in education but also her interactions with her own educators; namely, her previous professor at UCSD, Irene Villanueva. Inspired by her conversations with Villanueva, Gallagher-Geurtsen not only found a passion for education but also for social justice and fighting inequity.

"She really helped me see from new perspectives and kind of shook me out of my privilege and showed me how important it was to care about students, and how beautiful bilingualism is — just how amazingly beautiful it is," Gallagher-Geurtsen said. "And so I really think that helped me become the educator I've become."

It is this fascination and respect for bilingualism that inspired Gallagher-Geurtsen to pursue education even further by obtaining her Bilingual, Crosscultural, Language and Academic Development, and eventually her master's degree. In fact, it was her disagreement with the passing of Proposition 227 (a statute passed in 1998 limiting bilingual education in California) and her strong stance in favor of bilingual education that drove her to to pursue her master's degree in the first place. According to Gallagher-Geurtsen, it was her way of trying to understand why someone would want a monolingual education.

Since then, she has worked hard to fight for bilingualism and multiethnic representation in schools. One of the projects she has most recently been working on is the movement to push for the availability of ethnic studies courses in all schools in California. As difficult as this proposition may sound, Gallagher-Geurtsen is starting small with middle and elementary schools in San Diego. As Chair of the San Diego Unified District's Ethnic Studies Advisory Committee, Gallagher-Geurtsen has been working hard at this project since its inception last year.

The goal for the committee, Gallagher-Geurtsen said, is to create opportunities and classes for students to learn more about their individual and collective histories. This program not only takes the form of ethnic studies classes but is intended to be seen even in mathematics classes, so that all subjects are taught from multiple perspectives. According to Gallagher-Geurtsen, this will produce active citizens who are aware of their own histories and of the powerful and important people of color in their lives.

"I think it's so important that all of our students know the real histories of different ethnic groups in our state, in our country, in our world, so that we can come up with real solutions that humanize and decolonize all peoples, so that everyone has a chance at a happy and free life," Gallagher-Geurtsen said. "I can say that students who are in that course are saying things like 'I had no idea about my own history in this country and in California; I had no idea how my parents and their ancestors had to struggle to get us to where we are and how hard they work, and now I want to know more. I want to learn more.' These are students who are really hungry for education precisely because of taking this ethnic studies course in the ninth grade, in the beginning of high school, when it really counts."

In many ways, though, this passion for social justice is not just limited to her work but spills over into her personal life as well. Home for Tricia Gallagher-Geurtsen is in her husband and three children, ages 13, 11, and 7. When she talks about them, she does so with a small smile on her face, saying:

"They go to public schools, and they're the most amazing and the most challenging job I've ever had. ... I just like having downtime with them, talking together, hearing about their day, their crazy ideas — that's probably my favorite thing, is hearing about their crazy ideas. Because they all have crazy ideas, wonderful, crazy ideas."

Yet her passion for education, married with her desire to see a better future for her kids, is such that she admits it is often hard for her not to be critical of her own children's schools. In one case in particular, Gallagher-Geurtsen identified what she affirmed to be an "egregious problem" in her son's middle school math program.

This tracking program is so extensive in the San Diego Unified School District that students — including Gallagher-Geurtsen's son — had little to no opportunity to move to the higher math programs despite being capable and smart enough to succeed. Essentially, a single math test taken at the end of elementary school would be the determining factor of a child's entire future in math.

"If you just look at the different pieces of the district's policy by themselves, they look innocent and fair," Gallagher-Geurtsen said. "But if you put it all together, and you look at the data, and you start looking for the structures of power in the district's math pathways, they're more like sort of steel-lined walkways that you can't get over. And if you start asking questions and saying, 'Hey, show me the data, show me how many kids actually change tracks in math, and what color is their skin?' Then you reveal this structure that, intentionally or not, is limiting people by race and class and narrowing their life outcome choices."

Gallagher-Geurtsen has been working at this effort for a while. Although the process is a lot slower than she would like and the results are barely showing through, she believes it is a step in the right direction. She mentions that there is now greater transparency for parents whose kids are being tracked, that parents are being made more aware of the appeal process, and that district administrators are becoming more aware of how limiting current practices are. All of these are small steps towards a better educational future.

Perhaps it is this mindset that gives Gallagher-Geurtsen the ambition to keep moving forward. Although results may be slow and long-enduring, she wakes each morning devoted and driven to continue to work in making change.

"I'm dedicated to teaching future educators," Gallagher-Geurtsen said, "And I don't care where it is. I want future educators to be equity-minded, and if you invite me to do that, I will say yes. ... If you have teachers who want to learn about equity, I'm there. Because I think it is one of the central, underaddressed issues in schools in society. ... And if I can leave this earth having created more opportunities for equity for more people, I'll be satisfied."

READERS CAN CONTACT  
MADLINEPARK.MAPO48@UCSD.EDU



# WEEKEND

A&E EDITOR // DAISY SCOTT  
ENTERTAINMENT@UCSDGUARDIAN.ORG

LIFESTYLE EDITOR // ANNIKA OLIVES  
LIFESTYLE@UCSDGUARDIAN.ORG

## EVENT REVIEW

PHOTO COURTESY OF KUTERADIO



## P-LO PRIME TOUR

Event Dates November 28, 2018

Venue The Stage Room at UCSD

B-

Bay Area favorite P-Lo began his Prime Tour at UC San Diego, where he delivered a middle-of-the-road performance for loyal fans.

With rain beginning to fall, a line built up outside of the Stage Room on the UC San Diego campus as students anxiously waited to see P-Lo. P-Lo is a Bay Area rapper known for his hit songs “Put Me On Somethin” and the more recent “samesquad.”

I went into this concert with rather high expectations due to the love for P-Lo I have routinely seen throughout campus. The concert sold out months prior, so I anticipated the crowd to be charged and ready for the performance. A significant portion of UCSD’s population consists of students from the Bay, and the mutual love between P-Lo and Bay Area natives is prevalent.

As the venue opened at about 8:20 p.m. and the crowds began to pour in, the energy was high as individuals mingled in the venue, not hesitant to be heard. For the next hour between the opening of the doors and the first performance, the crowd’s energy remained relatively upbeat. Fans waited in short lines for a photo opportunity with a P-Lo tour poster until the first opener hit the stage.

The night began with the first opener, DJ “All Black” who made sure to play recognizable radio hits. From Sheck Wes’ “Mo Bamba” to

Travis Scott’s “Sicko Mode,” the crowd didn’t seem to mind the Billboard Top 50 songs being played yet another time. Overall, the DJ set was not unique or very impressive, but the task of pumping up the crowd seemed to be accomplished.

All Black hit the stage and gave a subpar performance that was saved by his charisma and crowd interactions. He called several individuals to the stage and even inserted himself into the crowd. These actions created a sense of unity that made the crowd feel more attached to the artist despite most individuals displaying a clear lack of knowledge about his music. Fans looked left and right with faces suggesting a sudden feeling of confusion, but his performance did a commendable job of working through this.

Finally, at around 10 p.m., the headliner hit the stage, and the crowd gave him an adoring welcome. It didn’t take too long for the Bay Area to be recognized. P-Lo quickly prompted the crowd, “Who here is from the Bay?” to which the crowd — nearly filled to capacity — responded with overwhelming cheers.

P-Lo’s on-stage presence was impressive, and it made the overall experience enjoyable. His small dance spurts, accompanied by

chants of “Go P-Lo,” made it feel as if it was a friend on stage rather than a recording artist. This sense of community generated from the crowd and the artist himself was admirable.

With the introduction of each song, it seemed as if the crowd had been anxious to hear it their whole lives. As the beat hit for crowd favorite “Put Me on Somethin,” I had never seen so many faces light up. This was notably a peak of the concert, as the whole crowd was engaged and moving with the beats.

P-Lo was also quick to recognize those who seemed to be enjoying his performance, calling to the stage two die-hard fans. Once again, this shattered the barrier that sometimes makes an artist seem unreal. The two audience members danced on stage to the enjoyment of the crowd, which made it feel like P-Lo had a connection with each audience member. This moment made for a wholesome environment where fans could see their favorite artist going out of his way for them.

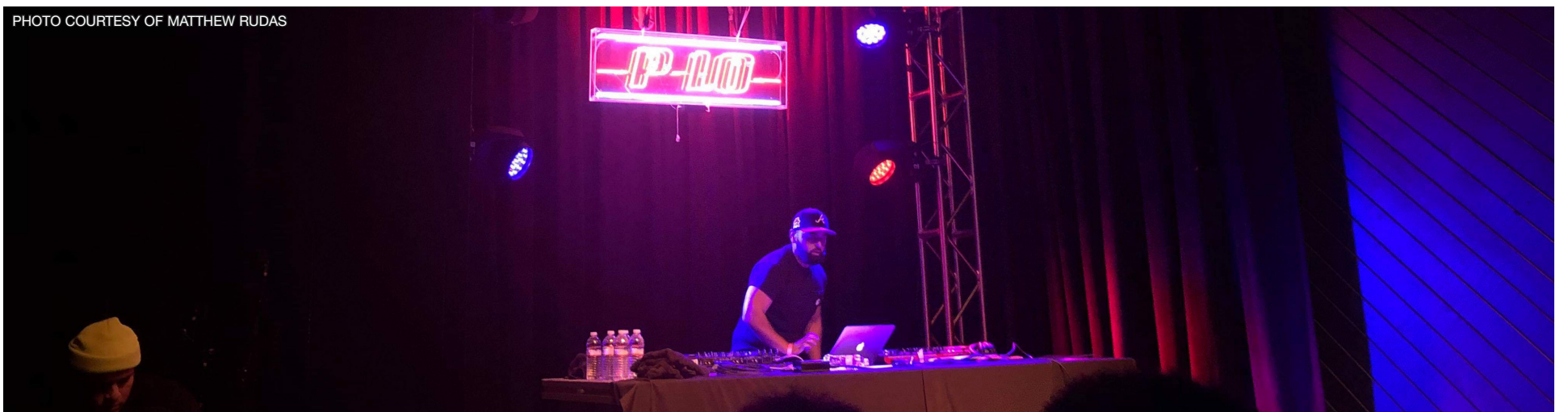
Despite the positive energy generated in the venue, the show could have been better in several aspects. I was disappointed in the stage design that P-Lo brought with him to La Jolla, which only featured a neon sign that read

“P-Lo.” I expected an artist of his caliber to travel with a bit more, but granted, the venue could have played a role in that decision. Also, P-Lo’s vocal performance on his more melody-based songs was a bit disappointing. It seemed as if he struggled to keep up with the audio track running in the background from time to time; however, this is a prevalent issue for many rap artists during their live performances.

In its entirety, the show felt extremely wholesome and the sense of community was strong. I commend P-Lo for channeling so much positive energy and being able to unite the crowd by making himself so personable. An artist being in touch with his fanbase is always good to see, and it definitely shows with the support he receives. With a few minor improvements, this concert could have been a standout. Although, with this being the first stop on his tour, I am sure it will continue to improve with each night.

— MATTHEW RUDAS  
Contributing Writer

PHOTO COURTESY OF MATTHEW RUDAS





## ALBUM REVIEW



PHOTO COURTESY OF DJBOOTH

# SOME RAP SONGS BY EARL SWEATSHIRT

*Release Date* November 30th, 2018



Earl Sweatshirt of rap collective Odd Future made an experimental splash in the hip-hop community with his new album, “Some Rap Songs.”

After several years of receiving comments begging for the release of new music, the mysterious and beloved Thebe Neruda Kgositsile (“Earl Sweatshirt”) finally delivered. From the hip-hop and lifestyle collective Odd Future — the former home of Tyler, the Creator and Frank Ocean — Sweatshirt is back with a 15-track album titled “Some Rap Songs.” The highly anticipated project comes in at a shocking 25 minutes, a length that has become a staple of Sweatshirt’s work as he continues to stress brevity.

Sweatshirt reigns from Los Angeles, California and is currently 24 years old. He has sat in the spotlight since the age of 16, when he dropped his initial project “Earl” and took the hip-hop community by storm. Working with themes of depression, achievement, and introspection, Sweatshirt has his own niche with a devout following in the rap community.

This new album is by far the most experimental piece of hip-hop to be released this year. There aren’t a lot of 808s, not many repetitive lines, no catchy choruses — this album is simply Sweatshirt’s world for the last three years, and it is beautiful. The production on the album is primarily conducted by Sweatshirt himself and features a plethora of strange beats you would not expect to have

rap thrown over. Ranging from jazz-based circular beats to more experimental Tame Impala-esque beats that sometimes consume the lyrics, Sweatshirt continues to innovate in the field of hip-hop.

Prior to the official album release, Sweatshirt dropped two of its songs as singles, “Nowhere2go” and “The Mint,” featuring Navy Blue. After hearing them alongside the rest of the album’s work, one can further appreciate the pieces both individually and as a collective part of the whole project. “Nowhere2go” progresses in the same manner as the overall album does. The overproduced beat initially causes the track to be a bit much to take in, but after a few listens, it quickly becomes a main track off the album. Sweatshirt’s cadence on this track is admirable, as the underdelivered flow becomes hypnotic and leaves the audience hoping for more.

On its first listen-through, the album has a lot to digest. From start to finish, the 25 minutes of the album feel like too little yet too much — so much happens in each song. The opening track “Shattered Dreams” establishes the nature of the project right off the bat, as it makes use of a repetitive and ominous beat. From lyrics referencing the essence of living in a dream and not wanting to wake up to having others neglect to help him out of pain,

Sweatshirt is unafraid and unapologetically displays his emotions to the world.

Another standout track of the project is the sixth song titled “Ontheway!” featuring Standing on the Corner, with a guitar-based beat nearly resembling that of “Jingle Bell Rock.” This track once again gives insight into the troubled mind of Sweatshirt, as he references his constant battles with depression and makes more remarks regarding his mother, which seems to be a common theme throughout the album.

Moving forward, on the 13th track of the album, “Playing Possum,” Sweatshirt incorporates a speech from his mother and a poetry reading from his father over a smooth beat. This was a highlight of the album due to the direct insight it provides to the personal life of Sweatshirt, which he discusses so often. With the recent passing of Sweatshirt’s father, this track can be seen as a sort of tribute to both of his parents and their overall importance in his life. Sweatshirt has been public about his troubled relationship with his father, even mentioning the feeling of sending his father to the grave with unresolved issues on the project’s heaviest track, “Peanut.”

Ultimately, the project ends with an instrumental track following a plucky guitar that whimsically concludes the album. The

piece sounds as if it is a soundtrack playing over the credits of a film with a majestic sunset running its course in the background. It serves as a symbol of Sweatshirt finally leaving his art all on the table after years of fans longing for more music. At the end of the 25-minute album, Sweatshirt has unapologetically delivered his heart through the means he wished to use.

As the year comes to a close, Sweatshirt made sure to leave his mark on what is going to be remembered as a monumental year in hip-hop. His efforts to remain original by not caving into the waves of trap beats and repetitive lyrics storming modern music today are commendable. Instead, he continues to place his whole spirit into the music he creates. In its entirety, this is an album that improves with each listen. Whether it be through intricacies in the beats or realization of clever wordplay, Sweatshirt has finally satisfied his fans’ demands. Despite the underplayed title, “Some Rap Songs” is more than just that — this album is innovation, soul, and creative genius.

— MATTHEWRUDAS  
Contributing Writer

## ALBUM REVIEW



# DELTA BY MUMFORD AND SONS

*Release Date* November 16th, 2018



By adding an electronica twist to their folk rock roots, Mumford and Sons creates a stunning set of tracks that shows the band’s versatility.

Mumford and Sons returned to the music scene this month with their latest album “Delta.” Like much of the music industry recently, the band experiments with electronic mixing, creating new sounds to embellish its music. Nevertheless, Mumford and Sons also bring back elements of their past styles by reintroducing their acoustic instruments into their music, including the banjo and upright bass, although they are barely noticeable through the heavy sound processing. With their new tools in hand, Mumford and Sons create a phenomenal blend of folk rock and electronica that keeps listeners at the edge of their seats from beginning to end.

Synthesized instruments and sounds dominate the album’s sound, creating an ethereal feeling in most of the songs that can be further defined by the dichotomy between light and darkness. Fittingly, the album contains the two tracks, “Guiding Light” and “Darkness Visible,” that really showcase these effects. “Guiding Light” uses upbeat guitar strums and a fluttering piano riff in the chorus to achieve a shimmering sound, representing the “light” that one sees in someone they love. The opposite is audible in “Darkness Visible,” a less conventional song that does not feature any vocals, but includes an ominous narrator reciting a somber excerpt of John Milton’s “Paradise Lost.” A booming bass kick is backed by a synthesized violin and discordant piano to give off an eerie vibe. These sounds gradually crescendo until the end when all sound is abruptly cut off to evoke the feeling of darkness engulfing the listener.

In several tracks, Mumford and Sons also achieve a western, wilderness-like sound by taking artistic liberty with their synthesizers and layering them over their acoustic instruments. These effects are heard in “The Wild,” and in the introduction of their titular song, “Delta.” The echoing banjos and guitars backing the vocals create the image of one crying into the wild from a mountain.

Lyrical, Mumford and Sons take a more introspective approach from what they usually produce. The album delves into embracing death in “October Skies,” when the speaker declares he has “faith in wraith.” Not limited to dreary themes, the band also takes an

interesting approach to covering love in “Forever.” In this track, the speaker harkens back to his own experiences with failed love, encourages listeners to take initiative in their own relationship, and to “love with your mind.” Literature references abound throughout some songs, such as in the aforementioned “Darkness Visible.” Subtler allusions appear in “Rose of Sharon,” a tender song which references a collection of love poems in the Bible called “The Song of Songs.” Through these little insertions and its overall precise diction, one rarely hears the word “wraith” anymore. It is clear Mumford and Sons put in extra effort to make thoughtful lyrics for their listeners to truly connect emotionally with the music.

However, the album’s organization is a weak point in the overall presentation. While the album contains a diverse set of tracks with different styles and sounds, Mumford and Sons chose to cluster similar songs near each other rather than spacing them out. This is best exemplified by the first four songs of the album, all of which have a similar tempo, key, and style which wear the listener down until “The Wild” queues up and changes the musical flavor. That being said, certain transitions were clearly done on purpose, such as the one between “Picture You” and “Darkness Visible.” Cleverly, Mumford and Sons reference “Darkness Visible” in the lyrics of “Picture You,” and when one listens to the songs consecutively, the transition point is almost unnoticeable. This same trope is done in the transition between “42” and “Guiding Light” where “Guiding Light” is alluded to in “42” before the transition, although this one is not as seamless as the one between “Picture You” and “Darkness Visible.”

“Delta” is truly a gem in the sea of albums released this year. With their well-thought-out lyrics and hybrid folk-electronica rock style, Mumford and Sons once again create an emotionally charged album with fantastic sound effects that leave listeners in awe.

— STEVEN ZHOU  
Contributing Writer



# BEST AND WORST OF 2018

## MOVIES: GOOD INFINITY WAR MOVIES: BAD VENOM



This summer, Marvel took the cinematic world by storm by delivering the most anticipated showdown between Earth's mightiest heroes and the universe's most formidable super villain, Thanos. Thrilling, funny, and heart-wrenching, "Avengers: Infinity War" was a pure mashup of sterling entertainment. From the compelling storytelling to captivating characters, the action-packed film had audiences at the edge of their seats with eyes glued to the screen, already itching for the next heady installment of the franchise.

—ASHLEY  
Senior Staff Writer



Even with the groundwork of a compelling yet twisted extraterrestrial character, "Venom" still unfortunately hits and misses the opportunity to tell a perceptive story. An infuriating disappointment is the lack of evidential synergy between the two driving forces of the film. In dismissing the complexity of these two flawed characters, the movie loses potential substance in thematic significance and gripping insight. The blockbuster falls into shambles of corny one-liners and unenthused fight sequences, wasting the glory it could have rightfully deserved.

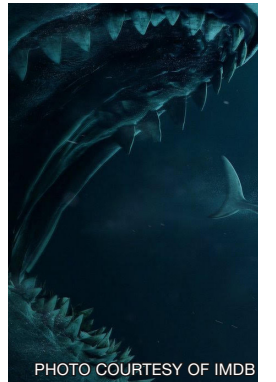
—ASHLEY  
Contributing Writer

## HEREDITARY THE MEG



First time director Ari Aster gave us the best horror film of the year with "Hereditary," a chilling feature that exploits the tension of a grieving family following the death of its matriarch to produce a truly spectacular work of horror. Toni Collette gives a Oscar-worthy performance as a mother coping with the loss of her mother and the disintegration of her family structure.

—JUSTIN  
Senior Staff Writer



No one asked for another "Jaw" spin-off, yet this summer the big screen suffered just this with "The Meg." Admittedly, this film was not as bad as the trailers suggested, but that should not be the standard summer blockbusters are held to. When it came to it, each of the characters were superficial, and the plot was inherently predictable; both telling the classic tale of "macho man comes out of retirement to fight the monster, only to find himself falling for the female lead and deep down seeking for redemption." Yet if you are determined for a 2018 Rainn Wilson and/or mindless monster-hunting fix, this could be what you're looking for.

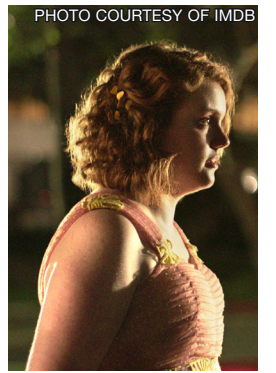
—DAISY SCOTT  
A&E Editor

## SORRY TO BOTHER YOU SIERRA BURGESS IS A LOSER



Oakland-based rapper and activist Boots Riley took on directing this year to produce the most innovative comedy of the year. What initially appears to be a story of a young working class black man, whose impeccable "white voice" allows him rapid social mobility in the telemarketing world, goes on to be an ingenious leftist satire. Ultimately, this movie provides aware social commentary on neoliberalism, its corollary cult of megacorporations, and charming CEOs.

—JUSTIN  
Senior Staff Writer



Netflix's newest original teen movie starts off promising, like any other typical romantic comedy, but "Sierra Burgess is a Loser" still ends up falling flat. With a love story that's creepier than it is sweet, side characters more compelling than the main, and enough secondhand embarrassment to last a lifetime, this movie is mediocre at best. Truly, the title of the movie says it all, and should be dutifully renamed as "This Movie is a Loser." This is a definite skip — watch "To All the Boys I've Loved Before" instead.

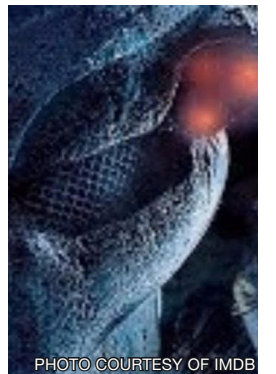
—JAHFREEN  
Contributing Writer

## WIDOWS THE PREDATOR



After the deaths of their husbands, four female widows-turned-heroines must dive headfirst into a heart-pounding heist and an engrossing vengeance arc. With a phenomenal cast that includes Viola Davis, Daniel Kaluuya, and a scene-stealing Westie, Widows takes a hard and quick look at the corruption within capitalism, politics, and justice in America today.

—NATALIE TRAN  
Senior Staff Writer



Shane Black's fourth installment of the pop culture series abandons its sci-fi and roots in favor of comedic relief. Filled to the brim with cheap quips, overtly floral language, and underdeveloped subplots, the film leaves little room for the actual predator. Overall, "The Predator" destroys what made the series so great in the first place.

—AARON  
Contributing Writer

## BE WISE ABOUT YOUR WISDOM TEETH



**NOT REMOVING WISDOM TEETH CAN RESULT IN:**

- PAIN
- GUM DISEASE
- INFECTION
- TOOTH DECAY



**SPECIAL DISCOUNTS FOR UCSD STUDENTS**

CONTACT US TO SCHEDULE YOUR APPOINTMENT!



DELTA DENTAL APPROVED PROVIDER

WWW.LJOFS.COM | 858.459.0862 | 7855 FAY AVENUE, STE 240, LA JOLLA, CA 92037



# How to Shop Sustainably as a Fashion-Conscious College Student

by Samirah Martinez // Lifestyle Staff Writer

Fashion is a great way to express yourself as an individual, but today's fashion industry is far from perfect. The industry is rooted in presenting the latest trends, which can oftentimes promote materialism and encourage the urge to buy every new clothing item out there. While it can be fun to purchase new items upon their release, fast fashion plays a significant role in environmental pollution as well as labor exploitation. Discarded fabrics make up a significant portion of landfills, and cheap labor found overseas often puts underprivileged women and children in dangerous working conditions.

When I learned about the repercussions of fast fashion, I tried to cut off spending my money at fast-fashion stores like Forever 21 and tried to invest in more sustainable pieces. Understandably, sustainable brands can often come with a larger price tag, which made it difficult for me to continuously invest in these clothing pieces. Despite having a college-student budget, I still wanted to think critically about my shopping habits. So how can fashion-conscious UC San Diego students with student loan debt partake in sustainable fashion? The following tips are a few ways to participate in fashion sustainability without breaking the bank.

## Thrift shop

As UCSD students, we are very privileged to have our very own thrift store on campus, Friends Resale Shop located on Library Walk. If the urge to shop ever strikes during a gap in your class schedule, that option is available. If you want to venture outside of campus, there are many "trendy" thrift stores and vintage shops in North Park and Hillcrest to choose from. While you can always find trendy pieces at a thrift store, it may also be helpful to keep an eye out for name-brand clothing that will be a fraction of the original cost without sacrificing the quality.

## Shop for trendy fast fashion and sustainable basics

Unless you have a fair amount of money dedicated to spending clothes, it can be difficult to shift your entire wardrobe to only sustainable items. Sometimes college events require clothing attire that you may never wear again, or you really want to try out a clothing trend before purchasing a more expensive and higher quality version. In these cases, it may be more effective to shop fast fashion for trendy pieces and sustainable for basics you want in

your closet for years to come.

## Buy things you know you'll use

When selecting a new clothing item to buy, it may be important to evaluate how it will fit into your existing wardrobe. A general rule to consider when deciding whether to buy an item is that if you can imagine wearing it in five different ways or with five different outfits, then it will probably be a useful purchase.

## Buy eco-friendly when buying from fast fashion

H&M is a great example of a fast-fashion store that acknowledges the importance of recycling. Not only does it have a line of clothing made from recycled fabrics, but it also gives out 15 percent-off coupons when you donate old or used clothing. This clothing is then recycled into more eco-friendly clothing pieces. If a fast-fashion store has these types of options available, purchasing only these items could help signal that there is profit in sustainable fashion and could urge executives to put out more products that are friendlier to the environment.

## Experiment with styling instead of shopping

As the wise fashion icon Tan France from "Queer Eye" once said, "I don't give a f--- about fashion." Although France works in fashion in this reality TV show, he recognizes that being able to style a few key pieces well rather than over-purchasing clothing items creates a more fashionable style in the long run. There are many times when a basic outfit can be transformed with a few accessories like belts, jewelry, or shoes. Allowing yourself to experiment with accessories you have in your closet or pairing clothing pieces in new combinations can create a feeling of a new wardrobe without having to shop for new clothes.

As someone who enjoys fashion and its ability to express individuality, I find that the switch to sustainable fashion has not been the easiest. However, being conscious of these tips has helped me shop for better quality items that I know will be in my wardrobe for a long time. I hope that these tips will help UCSD students out there who are looking to experiment with fashion while still wishing to play a small but significant role in helping the environment and the world.

ASCE  
AS CONCERTS & EVENTS  
PRESENTS

THE  
NIGHTMARE  
BEFORE  
CHRISTMAS

12/06 - PC Theatre - 8pm



ASCE.UCSD.EDU

For more information, contact ASCE at  
avpconcerts@ucsd.edu or (858) 534-0477

graphic  
studio




HEALTHPROMOTION.UCSD.EDU / SMOKEFREE.UCSD.EDU

LET'S BE  
CLEAR

# How to be the Best Secret Santa For Under \$20

by Colleen Conradi // Lifestyle Staff Writer

As fun as the holiday season is, buying gifts for friends and family can bring a lot of unwanted stress, especially when it comes to White Elephant games or Secret Santa. The idea is to buy something cute and fun that won't cost much, but how often are we actually sent home with a gift we'll use in the future? Before you go buying that lotion set from Walgreens or regifting that scented candle you received last year, check out some of these cheap, yet not-so-horrible gift ideas:

1. **Photo album** — If you're looking to personalize your gift while staying under budget, head to your local Target or Michaels and pick up a photo album! Comb through your phone or computer for the best snapshots to print out and start filling the album with your favorite memories. This is a great way to be more thoughtful with your gift, while not having to spend too much to show it! (Felt Photo Album; Target, \$9.99 [https://www.target.com/p/felt-photo-album-](https://www.target.com/p/felt-photo-album-navy-holds-two-4-x6-photos-per-page/-/A-51071687)

[navy-holds-two-4-x6-photos-per-page/-/A-51071687](https://www.target.com/p/felt-photo-album-navy-holds-two-4-x6-photos-per-page/-/A-51071687))

2. **Fun String Lights** — I have never met someone that doesn't enjoy having string lights around their room, and I doubt you have either. Whether they're regular Christmas string lights or something more whimsical, you'll be sure to light up someone's holiday! (Flamingo String Lights; Target, \$9.99 <https://www.target.com/p/large-led-flamingo-string-lights-white-room-essentials-153/-/A-53211016>)

3. **Portable Speaker** — For your music loving friends, a portable speaker is the perfect gift for them to take their music everywhere they go, especially on your next beach day at La Jolla Shores! (Portable Bluetooth Speaker; Best Buy, \$12.99 <https://www.bestbuy.com/site/insignia-portable-bluetooth-speaker-2-red/5496201.p?skuId=5496201>)

4. **Wall Art** — If you're a Secret Santa, find out what show, movie, book, etc. is your friend's or family member's favorite and find a fun poster for their wall. If they're a

"Parks and Recreation" fan, chances are they'll welcome anything with Ron Swanson on it. Instead of taking a chance on an art piece you might like, but they might not, go for something silly that you know will get a laugh! ("Parks and Recreation" Poster; Redbubble, \$13.39 [https://www.redbubble.com/people/fancydancynancy/works/24879397-breakfast-foods?cat\\_context=u-prints&grid\\_pos=7&p=poster&rbs=874dd2bf-4974-4de2-9b11-13a53bbf4559&ref=shop\\_grid&searchTerm=posters%20parks%20and%20rec](https://www.redbubble.com/people/fancydancynancy/works/24879397-breakfast-foods?cat_context=u-prints&grid_pos=7&p=poster&rbs=874dd2bf-4974-4de2-9b11-13a53bbf4559&ref=shop_grid&searchTerm=posters%20parks%20and%20rec))

5. **Coloring Book** — I know this may sound like the perfect gift for someone five and under, but adult coloring books are great stress reducers. Pick up a book and some colored pencils for your friend in need of some easy relaxation time. (Bob Ross Coloring Book; Barnes and Noble, \$15.26 [https://www.barnesandnoble.com/w/the-bob-ross-coloring-book-bob-ross/1125855122?ean=9780789327727#/#/](https://www.barnesandnoble.com/w/the-bob-ross-coloring-book-bob-ross/1125855122?ean=9780789327727#/))

# Jingling with Joy: A Christmas Playlist

by Natalie Duprey // Lifestyle Staff Writer

'Tis the season! December is upon us, and it is now socially acceptable to wrap everything in tinsel and trim that tree you bought after Halloween. As you start decking the halls this holiday season, here is a playlist of some of my favorite Christmas songs that will be sure to help you spread some Christmas cheer.

#### The Classics:

- "All I Want For Christmas Is You" by Mariah Carey
- "Jingle Bell Rock" by Bobby Helms
- "It's the Most Wonderful Time of the Year" by Andy Williams
- "Rockin' Around the Christmas Tree" by Brenda Lee
- "Santa Baby" by Eartha Kitt

- "I Saw Mommy Kissing Santa Claus" by The Jackson 5

#### The Celebrity Remix:

- "Sleigh Bells" by the Ronettes, PhatCap! Trap remix
- "Underneath the Tree" by Kelly Clarkson
- "Santa's Coming for Us" by Sia
- "Santa Tell Me" by Ariana Grande
- "Baby It's Cold Outside" by Idina Menzel and Michael Bublé
- "Winter Wonderland/Don't Worry Be Happy" by Pentatonix
- "Big Kid Again" by Chance the Rapper

#### The Sad and Simp Ones:

- "Lonely Christmas" by Scotty Sire ft. Heath Hussar
- "Christmas (Baby Please Come Home)" by Michael Bublé
- "Last Christmas" by Wham!
- "Blue Christmas" by Elvis Presley
- "That's Christmas To Me" by Pentatonix
- "I'll Be Home for Christmas" by Bing Crosby

#### The 'I did not come to mess around, it's time to get JOLLY':

- "Feliz Navidad" by Jose Feliciano
- "Merry Christmas, Happy Holidays" by NSYNC

On that joyous note, I hope you have a wonderful holiday season and spend it with someone special.

THREE-COURSE MEAL,  
STUDY MATERIALS,  
SNACKS  
AND PRIZES...  
ALL FREE!

ASSOCIATED STUDENTS  
*Triton*  
DINE

Monday  
Dec 10<sup>th</sup>  
10pm  
PC Ballroom West



# 2018 THIS WEEK

at UC SAN DIEGO

POWERED BY THE STUDENT EVENTS INSIDER AND THE UCSD GUARDIAN

## DEC 3 - DEC 9




MONDAY, DECEMBER 3 • 7pm


ARTPOWER PRESENTS **CAMERA LUCIDA**  
CONRAD PREBYS MUSIC CENTER

theloft.ucsd.edu


**Upcoming**




**ASCE Presents: YEEK**  
FRIDAY, NOV. 30  
Doors: 8PM • Show: 8:30PM  
FREE for UCSD Students w/ID



**Improvisors Ensemble**  
MONDAY, DEC. 3  
Doors: 7PM • Show: 7:30PM  
FREE for UCSD Students w/ID



**Upcoming**  
UniversityCenters.ucsd.edu




**De-Stress Monday**  
EVERY MONDAY  
Event: 10AM - 1PM  
PC Commuter Lounge  
FREE for UCSD Students w/ID



**P-LO**  
WEDNESDAY, NOV. 28  
Doors: 8PM • Show: 8:30PM  
The Stage Room  
UCSD Students w/ID: \$7 GA: \$10



**Tonia Jo Hall**  
SATURDAY, DEC. 1  
Doors: 7PM • Show: 8PM  
Price Center Theater  
FREE for UCSD Students w/ID



**Elf, Cookies, & Card Making**  
TUESDAY, DEC. 4  
Event: 5PM - 7PM  
The Stage Room @ Student Center  
FREE for UCSD Students w/ID

**MON 12.03**

**10am**  
**YOGA ZONE - THE ZONE**  
Taught by a FitLife instructor, this free program is on first come, first serve basis. All materials including yoga mats are provided. Contact: srlu@ucsd.edu

**11am**  
**UNIVERSITY CENTERS PRESENTS: DESTRESS MONDAYS - PC COMMUTER LOUNGE**  
Mondays are stressful (and also sometimes a drag), start your week right with some FREE coffee, tea and snacks! Come destress with University Centers EVERY MONDAY this fall quarter! Contact: ucenmarketing@ucsd.edu

**7pm**  
**UNIVERSITY CENTERS PRESENTS: IMPROVISOR'S ENSEMBLE - THE ZONE**  
Professor Mark Dresser is an internationally acclaimed bass player, improviser, composer, and interdisciplinary collaborator. Since 2006 he has been researching, performing, and composing in the field of telematic performance. He was a co-coordinator, composer, performer, and conductor of Deep Tones for Peace, a 2009 Internet performance collaborating live between Jerusalem and New York City. Professor Mark Dresser will be performing jazz tunes alongside some of UCSD's music students, all created while they are up on the stage! Contact: ucenmarketing@ucsd.edu

**7pm**  
**CAMERA LUCIDA - CONRAD PREBYS MUSIC CENTER**  
Camera Lucida is a chamber music collaboration between four musicians with diverse backgrounds. Camera Lucida is a unique project matching masterpieces of the chamber music repertoire with a group of world-class instrumentalists who happen to call San Diego home. Under the artistic directorship of UC San Diego professor and cellist Charles Curtis and anchored by regular featured performances by San Diego Symphony Concertmaster Jeff Thayer, Formosa Quartet violist and USC professor Che-Yen Chen, concert pianist Reiko Uchida, UC San Diego performance faculty and occasional guests, Camera Lucida has established a tradition of challenging, musically ambitious programs performed with the assurance of an established ensemble, with the added flexibility of changing instrumentation and guests from the international chamber music world. Contact: anegron@cloud.ucsd.edu

**TUE 12.04**

**12pm**  
**JON PADEN: DADUM - VAF 306 PERFORMANCE SPACE, VISUAL ARTS FACILITY**  
An exhibition by MFA candidate Jon Paden, Dadum investigates new ways of recreating memories using digital tools. Exploring re-creations of those lost, object reminiscences, and how these structures translate into digital becoming. The exhibition memorializes the artists deceased father and makes an attempt to bring Padens memory of him into a shareable somatic gesture. The works look toward conversations on data, particularly as we grow ever-tethered to our digital self. Exploring how the next-gen interface with this digital self is becoming immersive. Padens research here at UCSD has focused on ways data is handled and the role immersion will play in our growing social digital self. Contact: nlesley@ucsd.edu

**5pm**  
**ELF, COOKIES, & CARDBAKING - THE STAGE ROOM**  
Come DeStress and make holiday cards/note card sets at The Stage Room! There will be cookies to snack on while watching the holiday classic, ELF!

**WED 12.05**

**1pm**  
**R&R SQUAD - THE ZONE**  
Drop-in and get a low intensity back rub from the R&R Squad! Contact: srlu@ucsd.edu

**2:30pm**  
**DESTRESS WITH BIOFEEDBACK - THE ZONE**  
Come de-stress with the CAPs Wellness Peers! Measure your psychological stressors and learn more about what makes you most stressed, how it affects your well-being and how to keep your stress levels down! Workshops are all free. Space is limited and is first come, first served. Hosted by the CAPS Wellness Peer Educators Contact: srlu@ucsd.edu

**5pm**  
**RECREATION PRESENTS: TRIVIA NIGHTS AT HOPS & SALT - HOPS & SALT AT HOME PLATE**  
Come flex your trivia knowledge with a small group, or on your own, every Wednesday night at Hops & Salt. Enjoy food and drink specials while attempting to outwit your friends, colleagues, faculty, and staff. Prizes go to 1st, 2nd, and 3rd place! Contact: cgriebenow@ucsd.edu

**FRI 12.07**

**8am**  
**ONE-DAY BIOTECH MINI-COURSE - BIOCUM, LA JOLLA, CA**  
Attend this one-day course offered jointly by the ASCB, Keck Graduate Institute, and Biocom to become more competitive to find jobs in biotech, pharma, and industry. Course Objectives:  
\* Learn about processes by which scientific discoveries are translated into bioscience ventures and understand common business strategies \* Combine your scientific, business, and social skills to become business-ready and competitive for a professional career \* Network with representatives from local biotech companies. Contact: tclarke@ascb.org

**12pm**  
**INTERNATIONAL FRIDAY CAFE - I-HOUSE: GREAT HALL**  
Finish the week off right at the International Friday Cafe! Meet people from around the world, enjoy international music, and explore world cultures all while enjoying a delicious meal from featured countries around the world. All students, staff, faculty, and community members are welcome! \$5 per person, CASH ONLY. Contact: jlsoong@ucsd.edu

**SAT 12.08**

**7pm**  
**MICHELE RENOUL: PIANO - CONRAD PREBYS CONCERT HALL**  
After studying at the Lyon Conservatoire, Michele Renoul integrated the Staatliche Hochschule für Musik in Freiburg where she obtained her undergraduate piano diploma and teaching diploma. She completed her musical training with a masters in piano, Lied performance as well as orchestral and choral conducting. She also gained a virtuosity prize from the Geneva Conservatoire. Michele Renoul has worked with Pierre Sancan, Jacques Rouvier, Vitali Margulis and Laurent Cabasso. She taught in the Lied class at the Hochschule in Freiburg between 1990 and 1992, and since 1994 she teaches piano at the Strasbourg Conservatoire. Michele Renoul performs regularly in France and abroad, notably in the festival at Evian. She has also recorded for Radio Canada and Radio Suisse Romande.

**7:30pm**  
**LA JOLLA SYMPHONY & CHORUS - MANDEVILLE AUDITORIUM**  
The December concerts tease our sense of memory. We know Messiah very well, but few know that Mozart re-scored Handels Messiah for a much larger orchestra, making our performance an often-heard rarity. Co-concertmaster David Buckley is soloist in the Second Violin Concerto of Florence Price, a prolific African-American composer that made her long career in Chicago, where her music was championed by the Chicago Symphony in the 1930s. Our collective musical memory is intimately combined with African-American music. Lets always remember that. And lets remember that we are a nation of immigrants, as we celebrate with the stunning music of Chinese-American composer Qing Wang in the 2018 Thomas Nee Commission.

**get listed...**

every MONDAY in The Guardian Calendar

**SUBMIT your EVENT for FREE!**

calendar@ucsdguardian.org

more exposure = higher attendance

**THU 12.06**

**2pm**  
**SINDHU THIRUMALAISAMY: THE LAKE AND THE LAKE - SME 149, STRUCTURAL & MATERIALS ENGINEERING BUILDING**  
Thesis screenings from MFA candidate Sindhu Thirumalaisamy. Amidst the Special Economic Zones of India's Silicon Valley is a place that is both a wasteland and a protected wetland. The lake is home, work, waste, and a view, depending on whom one stands with. This film is in Bangla, Hindi, Kannada, English, and other (non-human) languages, subtitled in English. Contact: nlesley@ucsd.edu

**4pm**  
**LAST FRYDAY - THE LOFT**  
University Centers has brought you First Friday and we're back at it again with Last Friday! Come out Week 10 for some free FRIES and a good time with DJs Luwejee Young BC & DJ Curly Fry at The Loft from 4-7pm! Contact: ucenmarketing@ucsd.edu



# THE GUARDIAN CLASSIFIEDS



Guardian Classifieds are FREE for the UC San Diego community.  
www.ucsdguardian.org/classifieds

## APARTMENTS

Single Room Available near SDSU - \$1,045 per month. Looking for someone to take over my lease. Lease will end in July 2019! There is nothing wrong with these apartments, I am just moving to another city! You will have your OWN room and bathroom, and you will be sharing a living room and kitchen with ONE other roommate. The room is on the bottom floor right near the parking garage! If interested please text me! [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

1050 Island Ave #322 \$2300. Urban loft at M2i - 1 Bedroom facing courtyard w/ balcony! - Urban loft at M2i - 1BR/1BA with floor-to-ceiling windows facing the quiet courtyard. This unique condo has 11 FT exposed concrete ceilings, distressed-hardwood flooring, and custom-painted Artwork walls showing great detail. Great room feel featuring custom-made island in kitchen, ... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

11656 Miro Circle \$2395. Beautiful Two-Bed/Two-Bath Condo in Desirable Scripps Ranch - Beautiful two-bed/two-bath con-

dominium in a park-like setting in desirable Scripps Ranch! ... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## CARS

2015 Ford F-Series - \$22,995. ngot Silver 2015 Ford F-150 XLT Super Cab Mossy Ford in Pacific Beach is your Ford Store in San Diego. Stop by today or call (858)273-XXXX for more information. Awards: \* Green Car Journal 2015 Green Car Technology Award \* NACTOY 2015 North American Truck of the Year \* ... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

2014 Toyota Prius Plug-In Advanced, 25,512 miles - \$18,000. [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

2016 Dodge Challenger SXT Plus 19,000 miles (San Diego)- \$15,400. Hi I'm selling my 2016 dodge challenger SXT plus V6 3.6 Engine Automatic transmission Very clean car inside outside Run and drive excellent Salvage title 19,000mis car has a lot of options Navigation system + back up camera + Bluetooth + Radio wit. [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## BIKES

HARO Pivit (Mira Mesa)- \$400. Hello everybody selling my HARO Pivit commuter bike. I only used this to commute to work from home and only had it for a month. Bought it brand new at SD wheel works on Miramar road brand new for \$600 so it's still in new condition. [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

KHS 29" Carbon Hardtail (Vista) - \$2950. Like New Size Medium 29" Carbon Hardtail Mountain Bike. Very little use. eleven Speed SRAM XX1 Drivetrain Fox 32 Float Factory 29" Fork (with Lockout. [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Lager Se Bike with helmet and other accessories (San Diego) - \$150. Lager Se bike in super condition along with accessories such as helmet, head-light, tail-light, lock, pump-set. It is used for 1 and half year [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## CROSSWORD PUZZLE

1	2	3	4		5	6	7	8		9	10	11	12	13	
14					15					16					
17					18					19					
20					21					22					
			23	24					25						
26	27	28						29				30	31	32	
33								34							
35						36	37						38		
39			40	41						42	43				
44								45	46						
			47					48							
49	50	51						52				53	54	55	56
57								58				59			
60								61				62			
63								64				65			

### ACROSS

- Horse strap
- Crush
- Honeydew, e.g.
- Land unit
- Female singer
- \_\_\_ acid (protein component)
- Teen's dance
- Yeas' opposites
- Dressed to the \_\_\_
- Melody
- Emerald \_\_\_
- Restless
- Tent post
- Ingested
- Cassava starch
- Skinny
- Stand up
- Desire for food
- "The Raven" poet
- Mamas' mates
- "War of \_\_\_ Worlds"
- Adventure
- Flower feature
- Teeter-totters
- Willie and Ozzie
- Tax inits.
- Stage awards
- 747, e.g.
- Abrasive particles
- God of love
- Batman's sidekick
- Pretense
- Negative reply
- Occasion
- Bakery worker
- Cat's weapon
- Positive answers
- Scottish loch
- Congers

### DOWN

- Enthralled
- Light tan
- Steamy appliance
- Arch enemy
- Madman
- Juneau's state
- Fashion
- Nylons
- Aquatic mammal
- Noteworthy
- Dryer fuzz
- Small bills
- Very inquisitive
- Boot tip
- "Heidi" setting
- Cassettes
- Got up
- Fragment
- Health resort
- Likewise
- Patriot \_\_\_ Allen
- Staggers
- King Kong, e.g.
- Cats' feet
- Classified \_\_\_
- Foolish
- Mom and dad
- Layer
- Perfume
- Sounds
- Registers
- Cease-fire
- Hunted animal
- Adore
- Lincoln and Vigoda
- Smile
- \_\_\_ model
- October's stone
- Bastes



made to order

Your vision, our mission.

Create custom apparel to promote your group, department or student organization!

GET A FREE QUOTE TODAY!

madetoorder@ucsd.edu

## SUDOKU

		6					7	
			6	4	8			
8		2					5	
3				7				
			5	1				2
	7	1	2				3	4
		3		2	1		6	
	1	4						9
2	8				4			3

## WORD SEARCH

### HAPPY HOLIDAYS

M	S	E	G	O	O	R	C	S	T	E	O	M	Y
T	M	V	R	C	S	A	M	T	S	I	R	H	C
J	O	A	E	I	S	S	S	F	A	G	Y	O	R
I	S	N	O	W	F	L	A	K	E	N	I	Y	T
E	C	S	R	E	K	C	A	R	C	J	G	S	S
Y	E	K	K	S	E	R	J	M	S	Y	Y	E	R
T	H	G	C	T	J	K	A	E	D	S	G	N	L
I	F	A	M	I	L	Y	C	R	N	T	R	A	K
V	T	H	J	K	E	K	K	R	E	N	I	C	E
I	S	T	F	I	G	A	F	Y	I	E	N	Y	Y
T	C	Y	L	L	O	J	R	S	R	S	C	D	K
A	E	I	A	C	Y	E	O	C	F	E	H	N	A
N	T	R	E	E	N	S	S	M	C	R	S	A	R
M	A	N	G	E	R	D	T	Y	C	P	N	C	R

- JACK FROST
- ANGEL
- CHRISTMAS
- SNOWFLAKE
- GIFTS
- PRESENTS
- FAMILY
- SCROOGE
- MERRY
- NATIVITY
- MANGER
- CRACKERS
- GRINCH
- JOLLY
- FRIENDS
- TREE
- CANDY CANES





# Triton Men's Basketball Still Undefeated in CCAA

UCSD improves to a 4-0 record in CCAA conference.

PHOTO COURTESY OF SCOTT FLANDERS



MEN'S BASKETBALL

BY LUCAS ARMSTRONG  
STAFF WRITER

This week, the UC San Diego men's basketball team swept two road matchups. On Thursday, UCSD defeated California State University, Monterey Bay 72-61 led by the big man redshirt junior center Chris Hansen with 23 points. Then, the team defeated California State University, San Marcos 62-58 despite blowing a 22-point lead. During the week, UCSD improved to 7-1 on the season and 4-0 in the California Collegiate Athletic Association. Its next matchup is 7:30 p.m. next Thursday at RIMAC against San Francisco State University.

#### Thursday

On Thursday, the Tritons were on the road against the CSUMB Otters. This was their first matchup of the year against the Otters and they will play them again at the tail-end of the season on Feb. 28. Once again, Hansen was the star of the show as he led the Tritons this game in both points and rebounds with 23 and 8, respectively. Hansen missed all of last season with an injury but does not look like he

has missed a beat, as we are only eight games into the season and he appears to be in playoff form. Behind Hansen, the Tritons were never in any danger to lose this game as they left Monterey Bay with a 72-61 victory.

This game started as a back-and-forth contest with neither team being able to pull away. In the first half, there were 5 lead changes and 5 ties. With just under 4 minutes left, the Tritons got a 3-pointer from redshirt sophomore point guard Mikey Howell, which catapulted them to a 24-22 lead. This also began a 11-2 run for the Tritons; before the Otters knew it, they sat 8 points back against the tough Tritons. This was especially nice for the Tritons, who typically do not rely on Howell for point scoring. Howell is more of a facilitator for the Tritons; his skills lie in passing and creating open shots for others. Howell finished with 8 points, 2 boards, and 2 assists. The Tritons carried a 32-25 lead into halftime.

After halftime, the Tritons put the game away. They went into halftime with a 7-point lead but by the remaining 7 minutes in the second half, that lead

had grown to 17. As usual, Hansen dominated the second half, putting up 11 points in only 12 second-half minutes. Redshirt freshman Tyrell Roberts is becoming an integral part of the Tritons squad, as he led the team in minutes again and led the Tritons with 5 assists. Once again, the Tritons had a nice performance from their bench, outscoring CSUMB 16-3 in bench points on the night.

Thursday was a nice clean 72-61 win for the Tritons on Thursday against a CSUMB team that still has yet to win a game this season. If they want any hope in the NCAA tourney in March, they have to win games like this. The Tritons followed through on that premise with a nice win improving to 6-1 this year.

#### Saturday

On Saturday, the Tritons were forced to go on the road again, this time against CSUSM, and they came away with a close 62-58 win. This was the Tritons' closest margin of victory all season as they improved to an impressive 7-1. Hansen was unable to get his usual 20 points that night so the Tritons were forced to spread the ball

around more than usual. In fact, the no Triton was able to score 15 points. The three top scorers were junior forward Scott Everman, redshirt junior guard Connor Peterson, and Roberts. Nonetheless, the Tritons came away with a narrow 4-point victory after Roberts hit a clutch 3-point shot with 1 minute left to give the Tritons a lead they would not give up.

When this game tipped off, it did not seem like the type of game that was going to go down to the wire. Within the first 10 minutes, the Tritons had a 14-point lead, leading the Cougars by a score of 24-10. The Tritons did not stop there. They led the entire first half and ended the first 20 minutes with a 17-point, 45-28 lead. In this half, UCSD's bench dominated CSUSM's as it outscored them in first-half bench points 17--2. The Tritons scored 48 of their 62 points in the first half, including 11 from Everman.

For as good as the first half was, the second half was equally as bad. The Tritons were only able to muster up 17 points in the second half compared to 48 in the first. They shot an abysmal 3 for 21 in the second half for only 14.3

percent. Much of this is because the Tritons were way too trigger-happy from three. They shot a whopping 21 shots beyond the arc and only made 3 of them. Oddly enough, the 3 shots that the Tritons did make from three were the only field goals they made in the entire half. This is easily the worst half of basketball played by the Tritons all season, as their poor shooting let the Cougars right back in the game.

However, the Tritons made the shots that mattered. With only 1:39 left in the game, Roberts finally got 1 to drop for 3, which gave the Tritons a 59-56 lead. This came just after the Cougars tied the game at 56, the only tie in the game, after overcoming a 22-point deficit in the game. After the three from Roberts, redshirt junior guard Jeremy Johnson hit 2 clutch free throws to put the game away, giving the Tritons a 62-58 lead as time expired. The Tritons escaped the Cougars with a win and improved to 7-1 on the year. They will be back in action on Thursday, Dec. 6 in RIMAC arena versus San Francisco State University.

READERS CAN CONTACT  
LUCAS ARMSTRONG [LARMSTR@UCSD.EDU](mailto:larmstr@ucsd.edu)

triton fest  
WINTER 2019

ASIAN NIGHT MARKET 18 JANUARY 25 MAKE ART

TRITONFEST.UCSD.EDU

MASA graphic studio UNIVERSITY EVENTS OFFICE



## SPORTS

CONTACT THE EDITOR

RICHARD LU

✉ sports@ucsdguardian.org 🐦 follow us @UCSD\_sports

UPCOMING  
UCSD  
GAMES

W Basketball	12/6	5:30PM	vs SF State
M Basketball	12/6	7:30PM	vs SF State
M Basketball	12/16	11PM	at Hawaii Pacific
M Basketball	12/17	TBA	TBA
M Basketball	12/18	TBA	TBA



PHOTO COURTESY OF UC SAN DIEGO ATHLETICS

## WOMEN'S SOCCER

UCSD Women's  
Soccer falls  
short in NCAA  
finals

*UCSD finishes a deep  
postseason run, losing  
2-0 to end the season.*

BY JACK DORFMAN  
CONTRIBUTING WRITER

A bitter season came to a bitter end on Thursday, as the UC San Diego Tritons were shutout by the University of Bridgeport Knights 2-0 in the cold conditions of Highmark Stadium in Pittsburgh, Pennsylvania in the NCAA Division-II semifinals.

The Tritons controlled the game early on against the Knights and maintained that control for much of the match. Outshooting Bridgeport 18-11 overall, and 12-5 in the second-half, the barrage by UCSD only led to 4 shots on goal, all of which were saved by the Knight's star goalkeeper Jennifer Wendelius, who won 19 games in goal this season.

Early on in the first-half, the

Tritons had a tight grip on offensive opportunities, unleashing 4 shots, 3 of which came from senior forward Mary Reilly, and attempting 4 corner kicks all in the first 25 minutes of the match, though they were unable to get a shot on goal.

After mostly controlling the game for the first forty minutes, the Tritons ceded possession to the Knights, who took the final two shots of the half, one of which was saved by redshirt junior goalkeeper Angelica Ramos, one of her two saves of the night.

Bridgeport took this second-half momentum into the locker room and brought it back out to start the second-half. After stopping a UCSD surge and a flurry of shots capped off by a Wendelius save, the Knights stormed back down the field, scoring

the go-ahead goal on a set piece from midfield that gave Bridgeport's sophomore midfielder Amanda Ebbesson a shot from inside the box in the 53rd minute.

After the goal, the Tritons were charged with 3 fouls, which eventually culminated in a free kick for the Knights, where they netted their second goal in the 73rd minute.

UCSD would continue to apply pressure on the Knights' defense, forcing 2 saves from Wendelius. The Triton's last chance came on a shot from senior forward Megumi Barber that reverberated off the crossbar, which encapsulated the game for UCSD. Even though they put up plenty of shots, they were a little bit unlucky and were stopped by a solid goalkeeper.

After battling through an

underdog season and coming out nearly unscathed entering the playoffs, the Tritons had plenty of momentum heading into the NCAA playoffs. After losing their final regular season game 1-0 to the California State University, Chico, UCSD went on a 5-0 run to reach the semifinals, earning their third straight California Collegiate Athletic Association title along the way. The Tritons outscored their opponents 16-3 during regulation time over this stretch, with a thrilling third-round win in penalties against 16th-ranked Western Washington University, a team they shut out in their second game of the season.

An 11-day layover between the third-round and quarterfinal wins in Texas and the semifinal game may have stunted some of the team's

momentum, as UCSD never had a break of this magnitude at any point during the regular season.

What a regular season it was. The Tritons dominated the CCAA for the third year in a row, going 19-3-2 overall and 10-2 in CCAA play. The team's best feature was its play at home. In going 11-0 at home, UCSD defended extremely well, shutting out the opposition 5 times over the course of the season.

While the coaching situation is not fully settled for next season, a team that featured 24 underclassmen should be able to compete once again in 2019.

READERS CAN CONTACT  
JACK DORFMAN JDORFMAN200@UCSD.EDU

Two Road Wins  
Place No. 14  
Tritons in First  
Place of CCAA

*The Tritons start the season  
with a 3-0 conference record.*



PHOTO COURTESY OF UC SAN DIEGO ATHLETICS

## WOMEN'S BASKETBALL

BY MADELINE LEWIS  
SENIOR STAFF WRITER

After only a single home game stretch, the 14th-ranked UC San Diego women's basketball team competed on the road once again this past Thursday, Nov. 29 and Saturday, Dec. 1. Showing previous success as visitors already this season, the Tritons came out on top against CCAA opponents California State University, Monterey Bay 77-41 and California State University, San Marcos 54-52.

With the two victories, the Tritons continue their unbeaten campaign, improving their record to 7-0 overall and 3-0 in conference.

**No. 14 UCSD @ CSUMB: 77-41**

Seaside, CA—Another double-digit blowout of the CSUMB Otters left the Tritons quite comfortable

inside The Kelp Bed.

An aggressive 26-point first quarter for UCSD set the tone for the remainder of the game. The Tritons limited the Otters to only 7 points in the first eight minutes and 18 total by the time the buzzer sounded for halftime.

Junior forward Mikayla Williams led the Blue and Gold with 16 points from the field and a massive 8 rebounds solely on the defensive end. A perfect 2-2 from the free-throw line and an 87.5 percent (7-8) shooting percentage put Williams as the game's highest scorer.

Several other Tritons trailed Williams by just a few points, contributing to the overall team effort in Thursday evening's triumph. Junior forward Haleigh Hatfield tallied 14 points, 8 rebounds, and 2 steals that night.

Freshman guards Brianna Claros and Julia Macabuhay continue to make strides in their rookie seasons, dropping 24 points combined — an even split of 12 points apiece. From beyond the arc, Claros was 3-4 and Macabuhay was 2-2. Macabuhay also recorded 3 assists and 2 steals.

The Tritons put the game away during the third quarter, scoring 24 points to CSUMB's 9, leaving little room for a potential Otter comeback. In addition, redshirt freshman guard Emily Cangelosi scored 10 points, and senior guard Joleen Yang collected 4 assists.

Dominating inside the paint, UCSD executed 30 points to CSUMB's 14 there and capitalized on 13 second-chance opportunities to the Otters' 4. An 8-0 fast break ratio sealed the deal for the Tritons.

**No. 14 UCSD @ CSUMB—54-52**

San Marcos, CA—A local trip just 30 minutes up Interstate 15 resulted in favor of the current CCAA first-place team over the CSUSM Cougars.

Both contenders entered the game looking for their third conference win this 2018-19 season. Though a rather lower-scoring game compared to typical Triton performance, UCSD found a way to make it work one way or another.

The Cougars broke out in front 18-9 in the first quarter and sustained their lead 24-17 heading into the locker room after the second. However, the Tritons bounced back strong and finished the game in ways only they know how. A 37-point second half would do the job.

Macabuhay rose to the occasion, putting the team on her rookie back

and scoring what ended up being the game-winning bucket. With the clock winding down, Macabuhay drove to the basket for a layup two seconds before time expired.

As expected, Williams racked up another double-double thanks to her 20 points and 14 rebounds. She also had 4 blocks and 2 steals. Macabuhay finished with 7 points, including possibly the biggest shot of her career thus far. Yang also dropped 11 points in her 33 minutes of play.

The Tritons shot 61.5 percent (8-13) from the field in the fourth quarter to mask their earlier struggles. A come-from-behind battle would send UCSD home from The Sports Center pleased with yet another "W."

READERS CAN CONTACT  
MADELINE LEWIS MLEWIS@UCSD.EDU