

Bear Facts



Volume XXXIX No.7

Bulletin of UCSD OCEANIDS

April 2001

Campus Focus Event:

UCSD Theatre Tour

*Saturday, April 28th
10:30 am*

meet under the Theatre and Dance sign on the south side of Galbraith Hall

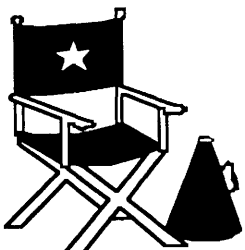


Our tour will consist of a visit to the various theatres at UCSD, a look at backstage areas with information about mounting a production, and a tour of the beautiful new dance building. We will meet at 10:30 am under the Theatre and Dance sign on the south side of Galbraith Hall (located on the South side of Revelle Plaza, across the grass from the La Jolla Playhouse) on Saturday, April 28th at 10:30 am. Interested participants may venture out for lunch together after the tour. Comfortable walking shoes are recommended. For questions call Barbara Fitzsimmons, (858) 453-5787.

The UCSD Department of Theatre and Dance is the graduate theatre training program recently ranked third in the nation (and first west of the Hudson River). This is a remarkable accomplishment for a program in existence for a mere 26 years! The MFA students take part in course work integrated with a sequence of practical applications on productions and a professional residency with the La Jolla Playhouse. Offered are MFA degrees in Acting, Design, Directing, Playwriting, and Stage Management. The Department of Theatre and Dance provides an atmosphere where developing artists of diverse specialties are trained for the theatre by working together.

The liberal arts BA promotes a broad vision of the world by including studies in Literature and History, along with those in Acting, Design, Directing, Playwriting, Stage Management, and the many areas of Dance. The undergraduate classes are open to all qualified students at UCSD, regardless of declared major.

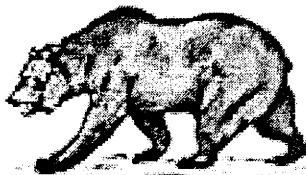
The department headquarters is located in the newly renovated Galbraith Hall. The complex is made up of four public performance spaces and the beautiful new dance building. Each stage offers different possibilities for a variety of productions.



Hope to see you there!



NOTE: All phone numbers are area code 858 unless otherwise noted.



BEAR FACTS

is the newsletter of Oceanids, a UCSD campus organization. Published monthly except July, August & September. Letters to the Editor and articles of interest to UCSD are invited.

ALL SUBMISSIONS FOR CONSIDERATION MUST BE RECEIVED BY THE EDITOR NO LATER THAN THE 10th OF THE MONTH FOR THE NEXT ISSUE.

Please address all submissions to:

*Oceanids/Bear Facts
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La Jolla, CA 92093-0049

or Email to: oceanids@ucsd.edu

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..... (needed)
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Maxine Bloor 459-7665

Sallye Krause 755-3245
Barbara Fitzsimmons.....453-5787
Pat Kampmann 454-1856
Carol Schultz 453-0458

Maxine Bloor 459-7665
Jean Kramer 453-0379

Carole L. Ziegler 619-297-0798

**BOARD MEETINGS first Thursday every month at the Oceanids Pavilion,
International Center, 9:30 AM social, 10:00 AM meeting
You are welcome to attend!**

PRESIDENT'S MESSAGE

As I write this I am a few short hours away from leaving for our Oceanids Spring Fling out in Anza-Borrego Desert. I am hoping to have a report of magnificent flowers for next month. If my last weekend out there is any indication, we should see at least some. I am also glad that we decided to camp at Tamarisk Grove and not at Fish Creek Wash. Last weekend there was standing water in the wash and it was strictly 4WD only. Even I, who am used to taking my Mazda MPV van anywhere, wouldn't dare to drive down Fish Creek Wash right now. However, I also saw the largest desert astor ever in the wash. More next month.

Thanks to Barbara Fitzsimmons, we can look forward to a backstage tour of the Theatre and Dance facilities for this month's "Campus Focus" Event. An extra special thank you to Ellen Revelle for letting us honor Bernita Whiting with a luncheon at Ellen's home on March 22.

And now I am ready to take some time to smell the flowers and I hope you will take some time to do the same.

—Carole Ziegler

Thank you all for helping at the Oceanids Friday Café. You all helped to make it a success. We served over 250 people. Here on request is the New Orleans style bread pudding recipe that was served at Friday Café.

Piña Colada Bread Pudding

by Barbara Starkey

Combine and let soak until the bread becomes soft, no lumps:

*1 10 ounce loaf stale french bread, crumbled (or 6 to 8 cups of any bread crumbs)—Let the bread air dry for at least 2 weeks.

*1 1/2 cups of piña colada mix

*2 1/2 cups milk

*1/2 cup butter, melted

The mixture should be moist but not soupy. Then add:

*2 cups sugar

*3 eggs, unbeaten

*2 tablespoons vanilla (brandied vanilla is best)

*1 #2 can crushed pineapple, juice and all

Pour into a buttered 9" x 12" baking pan. Refrigerate a few

hours so the moisture is absorbed into bread. Place in a cold

oven. Bake at 350°F for about 1 hour. Remove from oven. Mix

together, then cover the pudding with:

*1 cup coconut

*1 cup brown sugar

*1 cup coarsely chopped walnuts or pecans

Continue baking at 350° for 15 minutes until top is golden

brown. The coconut will caramelize. Serve with a warm sauce.

A guest in my home enjoys this rum sauce:

Rum Sauce

Cream together over a medium heat until all is absorbed:

*1/2 cup butter

*1 1/2 cups powdered sugar

Remove from the heat and blend in:

*2 large egg yolks (or 3 small or medium)

Stirring constantly, gradually pour in:

*1/2 cup rum (to taste) (any complimentary fruit juice or liqueur may be substituted.)

Makes 16 to 20 servings.



We failed to get your names when this picture was taken. Kindly identify yourself. We need this for our records. Thank you.. —Elibet Marshall, Editorial Representative

If you are left-handed, please facilitate matters for us by scanning from left to right. If right-handed, please continue boustrophian and scan from right to left.

Could you be more speedy in responding. We are downsizing our storage area, and need to alphabetically file your name before shredding them. Thank you again.

Mark your Calendars:

OCEANIDS ANNUAL MEETING & SPRING LUNCHEON

Thursday, May 24, 2001

11:15 Social Time, 11:45 Lunch

The venue for this year's Spring Luncheon is the beautiful Crescent Shores Grill (formerly Elario's), high atop the *Hotel La Jolla At The Shores*, 7955 La Jolla Shores Drive. Our theme is

~ *A Time Remembered* ~

After a wonderfully prepared meal, reminisce about days gone by with our special guests, **Alonzo Horton and Kate Sessions**.

Cost is \$23.00 per person. Reservations are required.

There is no charge for parking.

A reservation form will be included in next month's Bear Facts.

For questions, please call Judy Skelton at (858) 456-0830.

See You There!

Our Sympathy

Our hearts are with Ann Lyle Van Atta as we mourn the loss of her beloved husband, Chuck Van Atta. Ann Lyle Van Atta is a member both of Oceanids and the Friends, and is the current secretary of the People-to-People Interest Group. Know that we are with you, Ann.

A Tribute to Mothers:

Please submit a favorite memory of your mother to Bear Facts for our May issue.

Thank you!

OCEANIDS' INTEREST GROUPS

Interest Groups are the backbone of our Oceanids organization. They are here to meet the many varied needs of Faculty Families, especially those new to the UCSD campus, and the community. If you do not find an activity you would like to participate in, please contact Carole Ziegler, President @ 619-297-0798. If five or more Oceanids wish to start a new group, please let Carole know so we can inform other members. All we ask is that your members be Oceanids. If one has no affiliation with UCSD, she/he may belong to any of the many Friends groups on campus, as membership in a Friends organization allows one to join Oceanids. If you are not yet a member of Oceanids, please consider joining us today by calling Eleanor tum Suden at (858) 587-8865.

AUI SET BIRDERS

Our birding group meets the second Monday of each month during the academic year. We always meet promptly at 8 a.m. One group meets at the home of Teresa Lein, 8653 Dunaway Drive, La Jolla, while the north county Birders meet at the home of Lou Bowles, 13040 Caminito Mar Villa, Del Mar. We carpool from these locations and visit sites around the county. Please contact: Sidney Bagley, 455-1477; Lou Bowles, 755-7102; or David Liberman, 452-0435. Next outing April 9th.

BOOK GROUP

Book Group will meet on April 10 at 9:30 a.m. at the home of Ruth Fejer, 7225 Encelia Drive. The book to be discussed is an anthology of short stories, "Selected Stories," (Vintage edition), by Alice Munro. Meets the second Tuesday of the month. For information contact: Odette Filloux 453-0749, Sally Kroll 459-1322 or Carol Schultz 453-0458.

CAFE ESPAÑOL

Vamos a hablar en Español! Si tenga un intere en practicar el Español, llame a Judy Vacquier (858) 459-7834 o escriba jvacq@san.rr.com. Judy would like to start an interest group like Café Français for Spanish speakers. We could meet once a month for Spanish conversation and coffee.

CAFÉ FRANÇAIS

Prochain Café Mercredi 11 Avril 2001 à 13 Hrs (1:00PM)

Chéz Claire Hirschfeld

7629 Draper Avenue

La Jolla Tel: (858) 459-4686

Denyse Haney (760) 929-9120 ou Paula Desii (619) 287-3644

CINEMA SOIRÉE

We take turns meeting at members' homes on the third Saturday evening of the month. We meet for conversation at 7:30 p.m., and start the discussion about 8 p.m.. If you are interested in joining this friendly group, call Laurette Verbinski, 453-4699 or Roswitha Enright, 459-7375. Next meeting April 21st.

CRAFTS GROUP

Interested in creating family photo albums and scrapbooks? If you have ideas or experience, or want to join us, please contact Maxine Bloor (459-7665) or Mary Dashen (456-7848).

DAY BRIDGE

The Day Bridge Group meets on the first and third Tuesdays of the month. If you would like to join or just know more about us, please call Isabel Wheeler, 459-7461.

DEVILISH DINERS

The Devilish Diners will have a joint outing with the Garden Group to visit the Del Mar Orchid Ranch, Tuesday, April 24, followed by lunch at a French restaurant in Encinitas. Bring a folding chair for the lecture about oncidiums and cattleyas, and meet at the TGI Friday's parking lot, 8801 Villa La Jolla Dr., at 9:27 AM. For questions, call Mary Daschen at (858) 456-7848.

EVENING BRIDGE

The couples Evening Bridge Interest group meets at 7:30 p.m. on the fourth Friday of the month at one of our members homes. If you wish to play on a regular basis, or just occasionally, please contact Barbara Bank at 484-4597, e-mail (barbara@snda1.ucsd.edu). Next meeting April 27th.

FACE OFF

This lively group focuses on political dialogue; it meets the third Friday of the month. If you like to express your views on the issues of the day, join this group. We meet at members' homes in the morning for coffee. If you are interested, please call Laura Norris 272-3299.

GARDEN GROUP

The Garden Group will visit the Del Mar Orchid Ranch on Tuesday, April 24, followed by lunch at a French restaurant in Encinitas. This will be a joint outing by the Garden Group and the Devilish Diners. Bring a folding chair for the lecture about oncidiums and cattleyas, and meet us at the TGI Friday's parking lot, 8801 Villa La Jolla Dr., at 9:27 AM. For questions, call Jean Lindsley at (858) 453-4043.

GRACIOUS AGING

For details call Elibet Marshall 459-5246.

HIKING IN AND AROUND SAN DIEGO COUNTY

We meet at 8:30 on the second Saturday of each month (October to May) at the La Jolla Village Shopping Center parking lot and carpool to the starting point of the hike. The hikes are generally not longer than 5 to 9 miles (3 to 4 hours). Bring a

lunch, plenty of fluids, sturdy shoes and sun protection! Friends and family are invited. Call Roswitha (459-7375) or Bettina (270-1011) the week before the hike if you would like to come. Next hike April 14th.

LA JOLLA RENAISSANCE SINGERS

If you like singing motets and carols and various English secular music, please contact Connie Mullin (454-6871) to find out whether we have space for you. At the moment we are in need of male voices and high soprano voices only, but that can change. We meet every Wednesday. So, please call me and inquire.

MOVEABLE FEAST

This dining out group is currently at capacity but we are taking a wait list. We will let current members know time and place of the next meeting by e-mail or phone. For questions, please call Liz Fong Wills 454-6858.

MUSEUM GROUP

The next meeting is on Wednesday, April 11 at 1:00 pm. We will visit some La Jolla Art Galleries starting at the Athenaeum Music and Arts Library, 1008 Wall Street (corner of Wall and Girard). The exhibition there is "Zandra Rhodes: Making Magic in San Diego". Please meet our group at the Athenaeum at 1:00pm. For further information call Odette (858) 453-0749 or Sally (858) 459-1322.

PEOPLE-TO-PEOPLE

We will meet Thursday, April 12 at 2:00pm in the conference room next door to the Oceanids Pavilion. Joany Mosher will be showing us her slides from her recent trip to the Galapagos Islands. Contact: Carole L. Ziegler (619) 297-0798.

SOUNDING BOARD

We will meet Thursday, April 5 at noon in one of the small rooms at the Faculty Club. Our speaker will be from a group called RSVP. This stands for Retired Seniors Volunteer Patrol. Assignments include handicapped parking enforcement, vacation house checks, visits with elderly shut-ins and marking abandoned vehicles. They act as the eyes and ears of the San Diego Police. Recently 2 RSVP officers received a commendation for their assistance in apprehending a burglary suspect.

(continued)

If you are not a member of the Faculty Club just get your lunch and pay in the room. Lunches are now \$9. Everyone is welcome, and we look forward to seeing you. Jean Lindsley (858) 453-4043.

STAMP GROUP

The Stamp Group is a small one. We exchange postage stamps for our personal collections. We do not meet on a regular basis, and welcome other collectors to join our informal exchange. For information call Betty Shor at 453-0334.

WINE TASTING GROUP

Exploring the taste sensations of a new wine or an old vintage, this group meets the third Friday monthly. Members rotate as hosts, however, this group is currently at capacity. For questions, contact: Pat Kampmann 454-1856. Next meeting is on Friday, April 20.

WINE TASTING II

This month the WineTasting Group II will meet for a special Chardonnay tasting with a homemade American dinner at Barbara and Bob Starkey's home, Saturday April 28 at 7:00 pm. If you are interested in joining us, and for more details, please call Carmen DeLorenzo at (858) 455-0575 or email her at cadelo70@yahoo.com.

WITS I

This long-time investment group allows one to learn and earn on one's own. Procedures are followed which analyze all stocks before they are bought. A regular monthly investment is required along with a "buy-in" (which is at this point in time quite expensive). At present there are a few places open. We meet at the Oceanids Pavilion on the third Monday of the month. Call Pat Kampmann, 454-1856 to find out more. Next meeting on April 16, at 1:30 p.m.

WITS II

WITS II meets the 4th Wednesday of the month, 3:30-5:00pm, at various homes. We study companies, using the stock investment guides of NAIC, educating ourselves to have a better financial understanding and competence. Come visit us for a couple of meetings. D. Ann Fanestil 459-5589. Next meeting: April 25th.

Half WITS

If you are not yet up to speed about the stock market and want to learn in a fun, no pressure way, please join us on the third Thursday of each month at the Oceanids Pavilion, 10am to about noon.

(We are a discussion group only, no money involved, so we do "half" of what the other WITS groups do.) For more information call Liz Fong Wills 454-6858. Next meeting: April 19.

NOTICE—This will be the last Calendar. The University now has a free publication, *UCSD Showcase*, that gives all events for the quarter. To get it mailed to you, fill out the following form and mail it to: UCSD Showcase, University Communications Office, 9500 Gilman Dr., Dept. 0938, La Jolla, CA 92093-0938

Yes! Sign me up to become a free subscriber to UCSD Showcase!

Name: _____

Address: _____

e-mail address: _____

Phone number: _____

What information are you most interested in reading about in UCSD Showcase?

What type of events do you like to attend on campus? _____

Thank you for your interest in UCSD events.

UCSD CALENDAR APRIL 2001

ART

The Stuart Collection of site-specific sculpture at UCSD enriches the cultural and intellectual life of the community. For information on the sculptural works call 534-2117.

BOOKSTORE 534-7323

Every Wednesday, from 4-6 p.m., the UCSD Bookstore offers 10 percent off all general, technical and scientific books. Bestsellers are 35 percent discounted every day. Any book still in print in the US can be located by e-mailing bookorder@ucsd.edu. For information call 534-READ (7323)

DANCE

April 13 Lines Contemporary Ballet. 7:30 Mandeville Auditorium. Led by internationally renowned choreographer Alonso King, Lines Contemporary Ballet presents original world-class ballets radiant with the magic of what it feels like to dance to music you love. Extending far beyond the reaches of classical ballet, King's dances push the limits of the medium in a visual feast. \$22/\$20/\$16. (858) 534-4090

FACULTY CLUB 534-0876

April 6 Happy Hour 4:30-6:30

April 11 Economics Roundtable 7:30 am

April 15 Breakfast with Egg Hunt 9-12 am.

FILMS

Movies at the Price Center at 7 and 10 p.m. twice a week during each quarter. General Admission \$2. For info call 811-2068.

February through June 2001, San Diego Film Festival presents the best new films available from around the world. All films are San Diego area premiers and some US premieres. Mandeville Auditorium, 7 pm. Second features begin at 8:45. Purchase separate tickets for each film, or purchase double feature discount tickets. Singles, \$6, \$8 double. 534-TIXS

LECTURES

April 17 Heart Transplantation. Stuart Jamieson, M. D. Department of Surgery. 4-6 p.m., Center for Molecular Genetics Auditorium (619) 543-3347

MUSIC

The Music Department is no longer publishing a concert calendar. They will have a web site soon. Call: 534-3229.

April 21 Emerson String Quartet. 7:30 p.m., Mandeville Auditorium (619) 534-4090

SPORTS for information call 534-4211

SPECIAL EVENTS

HIV Primary Care Mini-Residency Program, Owen Clinic Conference Room, 3rd flr., Ambulatory Care Center, Hillcrest. Ongoing throughout the year and scheduled on individual basis. The program is designed for primary care givers who currently care for or are willing to care for HIV-infected patients. It is one week of full-time clinical training and offers 30 hours of CME Category I credit. Schedules are flexible. Call 543-2415.

STEPHEN BIRCH AQUARIUM-MUSEUM

Advance reservations are required. 534-7336

April 1 Seaside Stories: Stevie B Sea Horse. 9:30-11a.m. Explore the strange and fascinating world of the sea horse while reading Suzanne Tate's Stevie B. SeaHorse: *A Tale of a Proud Papa*. Through the use of puppets and role-playing children will learn how sea horses are born and how they eat, swim and hide from enemies. Make a craft to take home. Ages 4-K \$18

April 4 Tidepooling for Tots. Seaside Beach, Cardiff. 1-2:30 p.m. Ages 4-K with paid adult. \$12 adult, \$8 child.

Continued on Page 7

VENICE REVISITED

by Sylvia Bal

Everything had gone smoothly so far. I had managed to sleep on the plane. I had been alert and had remembered enough Italian to get to the train station in Milan and onto the train to Venice. Then it happened. While I was negotiating my first set of steps on arrival, my suitcase took off on its own, heading straight for the Grand Canal. So much for a poised entrance into the enchanting world of this floating town.

A kind commuter intercepted the suitcase in its course, and both suitcase and I squeezed onto the packed vaporetto. It was five o'clock on a balmy late June afternoon. Perfect timing! The canal was choppy with the activity of all types of boats. There were more gondolas than I had ever imagined possible, from utilitarian commuter ones to elegant red and gold trimmed limousine types. The whole scene was bathed in a golden light, reflecting off the windows of palaces lining the canal, the shiny black hulls of the gondolas and the tops of the choppy waves.

At the Accademia stop the crowd gently nudged me onto the landing and I followed the directions to my hotel. After some narrow alleys and a small steep bridge, I entered a secluded garden. It was the Italy I had dreamed of! The hotel, a seventeenth-century patrician villa, and its garden were bordered by small canals leading onto the Grand Canal. In the garden, filled with flowers and statues, friends awaited me with a cooler of prosecco, the Italian version of champagne. My vacation had begun.

The following morning, after a wonderful breakfast served in the garden, I shouldered my camera bag and tripod and started to stroll. I discovered a Venice I did not know existed. On earlier visits I had been jostled by throngs of tourists on and around the Piazza di San Marco. I had been denied access to the Basilica because that earlier visit fell during the (according to church officials) indecent era of the miniskirt. In revenge I decided this time to see every church in Venice, except the Basilica.

Thus the church Santa Maria Gloriosa Dei Frari was the first one I walked into. Besides two impressive Titians, one can see a most beautiful Bellini triptych in the Sacristy. I found myself all alone there and lit a candle in thanks for this moment passed in beauty and peace.

To get to the Frari church from the Accademia area, I had strolled through a neighborhood of small side canals, narrow streets, stepped bridges and Campos (plazas) of assorted sizes. I had photographed gondolas at rest, a small market offering an unusual assortment of fish and a shop that sold intriguing carnival masks. I had an excellent lunch of garlicky pasta and a radicchio and arugula salad on the vast and near-empty Campo San Margherita.

Every day I choose a different neighborhood to explore. Posters pasted on walls all over town informed me of festivals, concerts and plays. That is how I found myself one day in the picturesque Campo di San Pietro watching a children's festival. They were playing all sorts of games that reminded me of my childhood. In one game, they had to guide large wooden hoops with the help of a small stick. The wobbly hoops seemed to have minds of their own and quite a few disappeared into the audience, to squeals of delight by non-participants.

In a corner of the square, a little girl was moping by herself. A puppeteer who was setting up his booth spotted her and had one of his puppets start an animated conversation with her. I was so mesmerized by their performance, I nearly missed making my most precious photo of the trip.

Venice is enjoying a revival of interest in the skills required in gondoleering. On the day of the children's festival, teenagers competed in brightly colored racing hulls, each one

having carved his own forcola, a wooden piece that guides the oar. A few days later, there was a race of gondolas along the Canale delle Fondamente Nuove and around the island of Murano, watched with great enthusiasm by a large crowd, mostly Venetians.

One night I attended a play under the stars in what seemed to be the courtyard of an abandoned factory, in the working class neighborhood of the Canale di Cannaregio. I understood very little, but loved the interaction of the audience, some of whom were hanging out of windows in neighboring homes, and one persistent stray dog who decided to steal the show.

Foregoing the vaporetto that night, I walked all the way back to the hotel, catching glimpses of beautiful ceilings and interiors through the Gothic or Romanesque-style windows of the ancient. I stood on a Rialto Bridge totally devoid of tourists at this hour of the night. While I savored a nightcap of cognac in the garden and listened to the water lapping at the steps of the landing, I realized I had irrevocably fallen in love with Venice.

My visit lasted only one week, but I somehow feel the city has become part of me. I never felt lost even when I was. If you keep walking, you eventually end up near water and a vaporetto. Along the way I would see many things to delight me and to photograph. With its soft light and its reflections, Venice is a photographer's paradise.

I had wonderful meals. In a small pub, I lunched on typical Venetian Cicchetti (bite-sized snacks of deep-fried zucchini flowers, squid, cuttlefish, etc.). I ate a memorable monkfish on the island of Burano, where the houses are all painted in brilliant colors and the women seemed to compete in the artistry of hanging laundry.

I visited many museums, went to a concert, lit candles in beautiful churches and even set foot on the Piazza San Marco, pausing only long enough to take the photo everyone would expect me to bring back.

On the last morning, I got up before sunrise to see the tide push up into the Grand Canal and watched the vaporetto, its lights still on, deliver the first load of commuters. I drank a double espresso in a corner cafe. Then, in the hazy early morning light over the lagoon, I spotted a gondolier silhouetted against the twinkling waves and took the photo I had hoped to bring back.

Agassiz Medal Recipient

Scripps Professor Emeritus Charles S. "Chip" Cox has been awarded the Alexander Agassiz Medal from the National Academy of Sciences (NAS). Chip will receive his medal and prize during the NAS annual meeting on April 30th in Washington, D.C. Chip was honored "for his pioneering studies, both theoretical and instrumental, of oceanic waves, microstructure and mixing, and of electromagnetic fields in the ocean and in the seafloor."

Helene Keyssar, 57, a professor in the Community Department at UCSD, died February 5. Keyssar served as chair of the Communication Department from 1983 until 1986. She is survived by her husband, Tracy B. Strong, a professor of Political Science at UCSD, and her children.

In lieu of flowers, donations may be made to the UCSD Foundation Attn: Helene Keyssar Fund, and sent to Paul Drake, Dean of Social Science, SSB 502, UCSD.

UCSD CALENDAR

APRIL 2001

Continued from page 5

April 7 Tidepooling for All. Hospital Point, La Jolla. 2:30-4:30 p.m. Ages 6-13 with paid adult. \$12 adult, \$8 children.

April 10 Grunion Run. 10:30 p.m.-12:30 a.m. Ages 6 and up. \$12 adult, \$8 child (children under 13 must be accompanied by an adult.)

April 14 Advanced Aquarium Techniques. 9 a.m.-1:30 p.m. Join Fernando Nosratpour, head of the aquarium's coral propagation program in his workshop for home aquarists. Ages 10-adult. (10-13 with paid adult.) \$30

April 19 Evening Study Cruise. 5:30-9 p.m. Spend the evening aboard a floating classroom! Lower sampling gear over the side and haul it back aboard while cruising the calm waters of San Diego Bay on a specially equipped vessel. Gather data and learn about your discoveries. Ages 9 and up (9-13 with paid adult.) \$25 adult, \$20 child.

April 27 Grunion Run. See April 10.

April 21 Take a Closer Look: Snails, Shells and More. 9:30-11 a.m. Provide your child with an opportunity to use real tools while sharpening powers of observation. Participants will also tour the aquarium searching for shelled animals and their relatives. Ages 3-4 with adult (admitted free) \$15

April 28 Sea Mamas and Papas. 9:30-11:30 a.m., Children will learn how animals in the ocean reproduce and care for their offspring. Participants will visit the aquarium nursery and spend hands-on time with various live animals including sea horses and shark embryos. A take-home craft is included. Ages 4-K \$18

TOURS of UCSD

April 1 and 15 Mini-Van Tours of UCSD, 2 p.m., Gilman Information Pavilion. Handicapped van available upon request. Reservations are required. Free Call 534-4414

April 8, 22 and 29 Sunday walking tours of UCSD. 2 p.m., Gilman Information Pavilion. A 90 minute tour of the campus on second, fourth and fifth Sundays of each month. Reservations are required. Free. Call 534-4414

UCTV University of California Television Online UCSD-TV airs on UHF channel 38, Cox channel 35, Time Warner 18 and Del Mar TV 3. For a complete schedule call 534-3535 or visit <<http://www.ucsd.edu/ucsdvtv>>.

From Rita Atkinson:

We will miss Bernita!

Bernita Whiting is retiring after thirteen years at University House. She will be missed by all of us, especially the Oceanids who worked with her planning many events.

When I first arrived at University House in 1980, Elizabeth Houseman was the secretary/manager, as she had been for the Chancellors McGill and MacElroy. She knew all there was to know about the house and the university, and guided me (new to the job as Chancellor's wife) past many pitfalls. Elizabeth managed University House cheerfully and efficiently and was a good friend. When she announced that she wanted to retire, I was terrified! Who could ever replace her?

I need not have worried, because Bernita Whiting proved to be equally outstanding in every way. She and her husband Jim had recently moved to San Diego from Watkins Glen, New York. At the time Bernita was working for the West Coast Office of Cornell University. Jim, who had been a radio commentator and cartoonist in Watkins Glen, was trying his hand as a free-lance cartoonist. Bernita says the cold winters in upstate New York prompted the move west.

Among her previous jobs, Bernita had worked in a bank and a florist shop. The skills acquired in those jobs proved useful at University House. Bernita handled the detailed house maintenance ledgers with remarkable ease. Our guests always admired the lovely floral arrangements she created for the dinner tables. She grew increasingly more skillful at the computer, soon helping me with my computer problems and with the production of our own invitations.

Bernita's manner was always calm and friendly whether dealing with students, faculty, staff, maintenance personnel, or the public. No matter what the provocation or sudden emergency, she never lost her cool. I recall that after a dinner during which one of our guests experienced cardiac symptoms, Bernita purchased an oxygen tank for the house and took a CPR course. She was going to be prepared!

Quilting has always been an important hobby for Bernita, and she has created beautiful quilts for friends and family. My granddaughter still treasures a quilt Bernita made for her doll's bed. She also sews most of her clothes, and enjoys cooking. Other interests include tennis and hiking. Bernita and Jim have been active in the Oceanid's Hiking Group. In fact, on one Anza-Borrego hike Jim helped rescue Madeleine Rast who had broken a leg.

Jim's talents as a cartoonist are impressive. He and Bernita are in contact with other cartoonist and often attend cartoonist's conventions. Dick and I have saved the birthday and Christmas cards that they have sent us over the years as delightful personal mementos.

I'm not worried that Bernita will have time on her hands now that she is retired. She has always been a devoted parent, keeping in close touch with her five children and eleven grandchildren who are divided between the east and west coasts. When I talked with her recently, she commented that she and Jim have been having a lot of family visitors of late. I feel certain too that she will continue her interests and involvement with UCSD.

UCSD New Play Festival II and III

World premiere productions and workshops of UCSD's MFA second-year and third-year playwrights. San Diego audiences get a first look at some of the most exciting new voices in American theatre.

UCSD Mandell Weiss Forum Studio

Gorgeous Lies

by Julia Edwards

Directed by Jonathan Silverstein
4/18, 21, 24, 25, 27 at 8pm; 4/28 at 2pm

Plenitude

by Laura Henry

Directed by Daisy Walker 4/20, 26, 28 at 8pm; 4/21 at 2pm; 4/29 at 7pm

Advance Sales: (858) 534-4574

weekdays 12 noon - 6pm

Walk-up Sales: one-hour prior to show-time at the Forum Box Office.

Tickets: \$5 general audience; \$4 UCSD Affiliate/Seniors/Students

UCSD New Play Showcase I

World premiere workshop productions by UCSD's first-year MFA playwrights are presented this year in a new and exciting festival format.

UCSD Galbraith Hall 157

4/27, 28 at 8pm; 4/28 at 2pm; 4/29 at 7pm

Advance Sales: (858) 534-4574

weekdays 12 noon - 6pm

Carolyn Passeneau

<http://www-theatre.ucsd.edu>



WELCOME NEWCOMERS!

UCSD
 Oceanids, International Center
 9500 Gilman Drive
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April 2001

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Bear Facts

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April 2001

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	Day Bridge	KitX, Wed. Coffee LJRS	BOARD MEETING Sounding Board	5	7
8	AviSet Birders	BookGroup	Museum Group Café Franc KitX, Wed. Coffee LJRS	11	12	Hiking
15	WITS I	Day Bridge	KitX Wed. Coffee LJRS	Half -WITS	Wine Tasting I Face Off	Cinema Soirée
22	23	DevilishDiners & Garden Group	KitX Wed. Coffee LJRS WITS II	25	Evening Bridge	Wine Tasting II UCSD Theatre Tour
29	30	May 1 st 31				

Bear Facts

Month: April

Year: 2001



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