

20th Century keyboard and percussion music

February 24, 1970

A program of Twentieth Century music for keyboard and percussion instruments will be presented at the University of California, San Diego on Thursday, March 5, by the Department of Music. The concert, scheduled for 8:30 p.m. in the UCSD Recital Hall, Building 409, Matthews Campus, will feature works of Bartok, Debussy, John Cage and Cornelius Cardew. It is free and open to the public.

Pianists Betty Wong, Shirley Wong, Mimi Tung, and visiting UCSD Associate Professor Keith Humble will combine with percussionists Jon Dutton, Ronald George and John Grimes for the chamber concert. All the performers except Humble and Miss Tung are graduate students in the UCSD Department of Music.

The program will include Debussy's Epitaphes Antiques for piano four hands, performed by the Misses Wong; and Sonata for piano and two percussionists by Bartok, performed by Mimi Tung and Percussionists George and Grimes.

Humble and the three percussionists will play John Cage's Amores, representing a more recent composition for their instruments. In addition, the entire ensemble will perform Materials by Cornelius Cardew. UCSD staff member Pauline Oliveros will join with the ensemble in performing Materials.