

Award-winning filmmaker, Regents' lecturer to screen *Shattering of Silences* May 30 at UCSD

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AWARD-WINNING FILMMAKER, REGENTS' LECTURER TO SCREEN SHATTERING OF SILENCES MAY 30 AT UCSD

Award-winning filmmaker Stanley Nelson will serve as Regents' Lecturer in the Department of Ethnic Studies at the University of California, San Diego May 29-June 1.

There will be a screening of his film, *Shattering the Silences: Minority Professors Break into the Ivory Tower*, at 6:30 p.m. May 30 in Robinson Auditorium, School of International Relations/Pacific Studies.

Nelson will introduce the film and a reception for the filmmaker will follow the screening. The event is free and open to the public.

The 90-minute documentary explores issues of faculty diversity in American higher education in the mid-1990s, focusing on the experiences of eight minority scholars in the humanities and social sciences at a wide range of institutions.

Nelson has more than 20 years of experience as a producer, director, and writer of documentary films and videos. His television credits include producer for PBS programs such as *Listening to America* and *What Can We Do About Violence*, both with Bill Moyers. He has done a number of productions for the Smithsonian Institution.

Among the filmmaker's independently produced films for which he was awarded Golden Eagles by the Council for International Non-theatrical Events (CINE) are *The Story of Madame C. J. Walker*, about the life and times of the African-American businesswoman who became the nation's first self-made woman millionaire, and *Puerto Rico: Our Right to Decide*, the story of competing visions for the future of Puerto Rico.

A graduate of the Leonard Davis Film School at the City University of New York, Nelson taught film production at Howard University in Washington, D.C. He has been a fellow of the American Film Institute, the New York Foundation for the Arts, and the Washington, D.C., Commission for the Arts.

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