

The UCSD Guardian

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Thursday, May 5, 1983

Bill May Be Impetus For UC-Lab Split

By THOMAS RANKIN
News Editor

A resolution to end UC management of weapons research at Los Alamos and Livermore National Laboratories passed the Assembly Committee on Education Tuesday, virtually assuring its passage on to the floor after it is reviewed by the Ways and Means Committee.

Assembly Concurrent Resolution (ACR) No. 54, introduced by Assemblyman Tom Bates (D-Oakland), is the first legislative attempt in a string of actions by students and UC faculty members to "get UC out of the weapons business." ACR 54 passed by an 8 to 4 vote in the Education Committee and, because co-author John Vasconcellos chairs the Ways and Means Committee, it is expected to pass there and be on the assembly floor in about two weeks.

The bill, if passed, would "request" that the Regents "investigate the possibility of the conversion" of the labs and "terminate the administrative contract with the US Department of Energy for operation of the laboratories if...prospects for conversion are unlikely within a three-year period."

Such a resolution, however, is not codified by the state, meaning that the regents would not be legally bound to take any immediate action.

Caroline Tesche, a representative to the UC Student Lobby (UCSL) in Sacramento, is working on the UCSL's behalf to press for passage of ACR 54 all the way through the legislative process. The bill, she says, would mean that the Regents could "not continue to fool themselves about our involvement in weapons research."

Tesche feels that although the bill is "toothless," the fact that UC will soon have a new president, as well as several new regents, increases the

chances that a new investigation into UC-lab ties will be initiated.

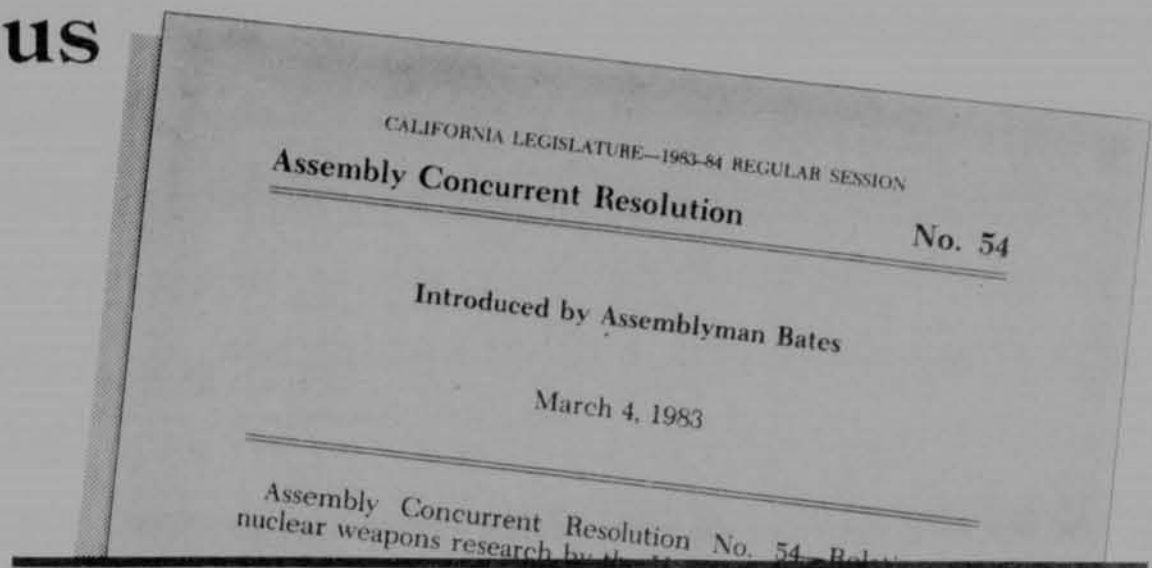
Contract Just Renewed

Steve Arditti, a lobbyist who works directly for the University of California, recently sent a letter to Assemblyman Bates outlining the university's "best insight into possible Regent action." In that letter, Arditti pointed out that the UC-DoE contract for lab management is renewed every five years and that the most recent contract, covering 1982-87, was ratified just two years ago by an 11 to 4 vote, with 2 regents abstaining.

Arditti writes that, even if ACR 54 is passed, the university would urge the regents not to undertake a new study until contract negotiations reopen in mid-1985. In essence, then, the UC Lobby has taken a "passive" tack in opposing the bill, implying that it is unnecessary when a study will be undertaken in a few years anyway.

Efforts to terminate the University of California's management of weapons development are nothing new. In July of 1979, 300 faculty members at UC Davis endorsed a statement by UC Santa Cruz Chancellor Robert L. Sinsheimer that read in part, "It is in the national interest that the University fulfill a special role in American society, but involvement in nuclear weapons...seems to stand in inherent contradiction to (that) role."

The recent wave of anti-nuclear sentiments that has swept the nation is credited with being responsible for the birth of ACR 54. Supporters express the hope that the spectre of legislative involvement will spur the regents into the type of action that has not arisen out of the usual contract negotiations.



A Shift to Weapons

According to figures released by Livermore in 1981, 40 percent of research there and at Los Alamos was weapons-related. Since the Reagan administration's new emphasis on nuclear development, however, that figure has swollen dramatically. The UC Lobby estimates that today 60 percent of research at the labs is in weapons, the slack being taken up by energy and biological research.

John Jungerman, who heads the Physics Department at UC Davis, pegs the figure closer to 80 percent, however, and feels that it is time for UC to "reexamine" its relationship with the labs.

Jungerman, who was involved in the Manhattan Project during WWII, testified on behalf of ACR 54 before the Assembly Committee on Education, asserting that the loss of Livermore and Los Alamos would not have a significant negative effect on the quality of research carried out at the university.

"My own experience in the labs," Jungerman says, "has shown that it is a good environment for creative work...and there are those who state that it is the university's 'national obligation' to carry out weapons research...but I respectfully disagree."

Jungerman points to the fact that those who work in the labs must undergo official scrutiny and obtain FBI clearance, a process that

effectively eliminates those academicians who are not American citizens. "The secrecy of these operations does not fit into an academic environment," he says.

The University of California was originally collared into management of the labs during the wartime Manhattan Project, when it provided a healthy gene pool for nuclear development. That precedent is one that has thus far proved impossible to break.

There are a total of seven National Laboratories across the US. All are funded by the Department of Energy and the Department of Defense, but are managed by either universities or private corporations. Sandia National Laboratory, with three facilities in New Mexico, California, and Nevada, is under the management of Western Electric, a subsidiary of AT&T. Oakridge National

Laboratory in Tennessee is overseen by Union Carbide Corporation. "I don't know about you," said one university employee, "but I feel a lot more comfortable with these labs being run by universities than by some conglomerate."

ACR 54, regardless of its performance in the legislature, raises a complex series of questions, some ethical, some practical, and some purely economic. The actual research now carried out is wholly dependent on the political climate in Washington and around the world. The central issue, however, is whether or not the University of California, with its stated commitment to academic research and a free exchange of information, should utilize its skills in research management to piece together a nuclear arsenal behind closed doors.

The Ties That Bind

According to the UC Student Lobby (UCSL), the laboratories (and, by virtue of close association, the University) have played a pivotal role in the development of the United States' nuclear arsenal for the past 40 years. Among the UCSL's findings:

— The Los Alamos and Lawrence Livermore National Laboratories under UC management have developed 65 percent of all major nuclear weapons in stockpile today.

— The Fat Man and Little Boy bombs dropped on Nagasaki and Hiroshima were developed and tested at Los Alamos under University of California management during the Manhattan Project.

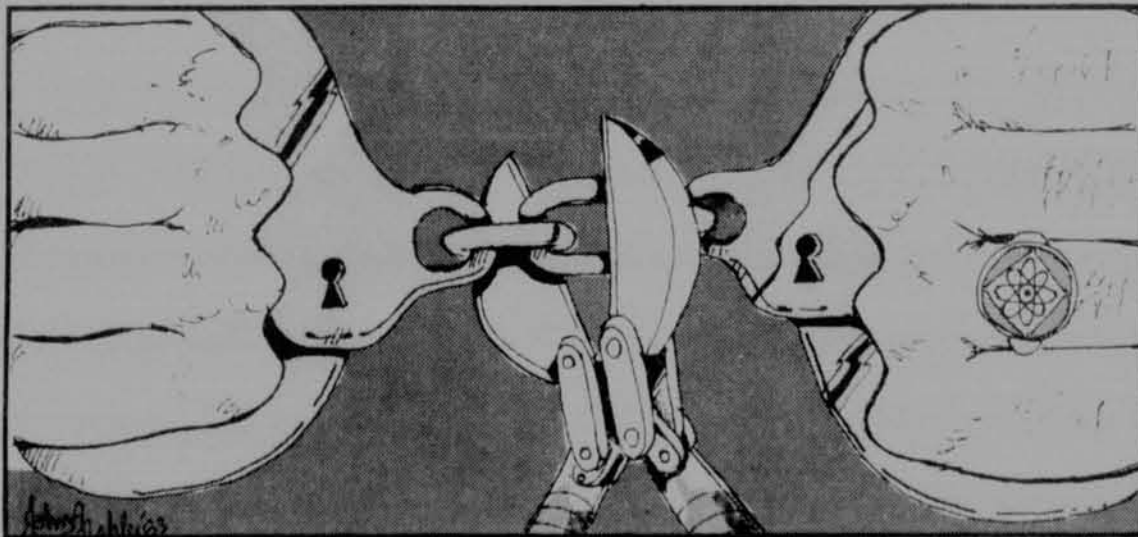
— All of the strategic warheads that entered the national stockpile in the late 70's and early 80's were developed at Los Alamos. These include Minuteman III ICBM's, Trident and

Poseidon submarine ICBM systems, and the B61 Bomb warhead.

— The University of California serves essentially as a "benevolent landlord" to the Labs and has little influence on actual weapons-related programs. The Labs are "federally-owned, federally financed, and carry out research of federal defense and energy policies."

All of this is not lost on the Lab management. In fact, Livermore's Institutional Plan 1978-84 states:

The various weapons and energy programs at the Laboratory depend in large part on the same underlying scientific disciplines, engineering disciplines and lab capabilities. This synergism between weapons and energy is an asset to both. We continue to put major emphasis on the nuclear weapons program due to its great importance to national security.



Will the Greeks Benefit UCSD? Page 5

Jane Goodall lectures on campus. Hiatus

V-Ballers, Softballers Close Season. Page 7

The UCSD Guardian

Opinion

Unsigned editorials represent the opinions of the editorial board of the UCSD Guardian. The editorial board is composed of Lisa Lapin, Tom Rankin and Cathy Tinkle. All other articles in this section are solely the opinion of the writer and do not necessarily represent the views of the Guardian, its editorial board, its advertisers or the University of California.

Spring Fling Praised

Editor:
This letter is in regard to Campus Recreation's "Spring Fling" to Mazatlan. The trip was a lot of fun and a great way to relax after finals. It consisted of transportation to and from Mazatlan, and hotel accommodations at the El Cid, a resort right on the beach. The hotel had three swimming pools, including one with a swim up bar, tennis courts, and many different restaurants. The restaurants away from the hotel proved the place to be though. Senor Frogs, El Shrimp Bucket, and El Patio all came alive at night with college students (and others) from all over singing and dancing on tables. After dinner, everyone usually headed to the extravagant Mexican discos, where many would stay until the early morning. The days were spent sitting on the beach, relaxing and enjoying the warm Mexican sunshine. We also were able to rent horses, go para-sailing, and go skin diving. The trip was definitely worthwhile and it was really fun to be with a group of students from UCSD. We thank Campus Recreation and the student organizers for putting the Spring Fling together. The trip went very smoothly and could not have been more organized. Hopefully, this trip and trips like it will be planned again so others can enjoy them as much as we enjoyed Mazatlan.
**Lynn Gottesman,
Susan Cuneo**

Feminism and Creativity

**By CANOLE
Staff Writer**
In the past, trends in western human creativity have been dominated by one-sided male doctrines. Out of nothing, God created the universe. Then god created man in its own image. Woman was created from a part of man. And all further creativity is an expression of god through the artistic actions of men. A more balanced future for creativity can come about through an integration of concepts from the feminist movement. Out of what exists within society and individuals, people create and change their universe. People need to create visual and verbal art in their own image to communicate with others. People are a combination of both masculine and feminine characteristics. And all future creativity needs to be an expression of society through the personal actions of individuals. Recent trends in art promote the image of an artist as an autonomous hermit who creates art as an anti-social statement for their own self interest. This alienates the public from art. Feminist artists build their creative expressions on the foundations of other feminist artists' reflections on society's treatment of women. This creates a consistency and unity in feminist art. For the general public this also makes art more accessible and relevant to their daily lives. The purpose of feminist art goes beyond individual freedom of expression. Freedom of expression will not occur until a societal freedom occurs. Freedom is experience when we can see it in other people's eyes. Therefore an artist is not totally free to express themselves until they take responsibility to free others. Artists who struggle for an expression of freedom which includes others will experience some failures. This does not mean total failure. The people who accept the struggle will achieve higher goals than the non-activists who may never fail because they never challenge themselves. Many artists try to deny they have been influenced by any other artist. They are obsessed with the image of being a rugged individualist or the agent of some divine inspiration. This only leads to masturbation, not creativity; monologue, not dialogue. To try and deny any cultural influence, an individual denies that they are a member of society, and to a possible denial of responsibility for their actions. By looking at how an individual is a member of society and a reflection of the society's norms and attitudes an artist expands the potential of their interest with unlimited stimuli for their creativity. And by uniting with other artists you can create a supportive community for constructive criticism of your art. Feminism in art is somewhat akin to the concept of our Declaration of Independence. The idea is to create personal independence through unity. Some may see feminism as strictly a revolutionary activity. But more than any other artistic movement the feminist artists have attempted to express their individual work as a part of an evolutionary view of women in the world. The purpose of feminist



Letters to the Editor

CalPIRG Gets Vote, Next Step to Work with Administration

An open letter to UCSD students:
CalPIRG would like to thank all of you for supporting the CalPIRG referendum in the recent election. The referendum won with an affirmative vote of 58.5%; this significant amount of student support will help us to show the administration that UCSD students do want a stronger CalPIRG. Contrary to the *Guardian* article by staff writer Jeff Savage (April 18, 1983), the results of this referendum do have an enormous impact on CalPIRG's existence. Savage stated, "The outcome of this referendum will have no effect on the future of CalPIRG at UCSD". The future of CalPIRG is dependent on the reaffirmation of student support that this referendum provided. Only by strengthening our current funding system can CalPIRG continue to provide students with a strong voice on issues that concern them. In 1978, students voted for a \$2.00 CalPIRG fee to be clearly assessed to all students, although any student could refuse payment of the fee. This funding system was effective until the Winter of 1982 when the administration changed the way the fee was assessed, without consulting students. This significantly weakened CalPIRG's funding. Student support dropped from 40% to 9% that quarter. Voting "yes" for a stronger CalPIRG — raising the fee to \$3.00 per quarter and changing the way the fee is assessed — will allow CalPIRG to become involved in more issues and to reach more students. The vote, however, is only the first step. Now we need to work with the administration to actually implement the fee changes. Once again, CalPIRG would like to thank all of you who voted "yes", and invite everyone to our general interest meeting on Wednesday, May 11.

**Beth Davenport
Kim Paulus
Cathy Bartels**

Revised Health Benefits

Editor:
In a previous issue of the *UCSD Guardian*, an imbalance in the health insurance policy regarding international students was noted. The problem arose in the area of Accidental Death, Dismemberment, and Loss of Sight benefits. The problem was brought to the attention of the health insurance company (Atlanta International Insurance Company). After reviewing the policy, they have decided to amend this section of the policy for the 1983-84 academic year. Thus, the dollar benefits will be the same for all students.

I appreciate the fact that this was brought to our attention and am pleased that we could do something about it.

**Robert B. Daigneault,
M.D.
Acting Director
Student Health Service**

artists is not just to destroy old concepts about the role of women in society. They also create new ideas about the need to change the roles of all people in the world who are forced into a powerless position.

One of the most powerfully dominating aspects of the male patriarchy in artistic expression is the insistence on using the objective voice in writing. When an author blindly accepts the traditional insistence on not using the personal pronoun "I" they are implying that what they have written is an expression of some universal absolute authority. This stems from the religious insistence that all creative thought is god inspired. And by actually using "man" when referring to a general person an author is supporting the dogma that god created man in its own image.

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The UCSD GUARDIAN

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James Ralph Papp, Columnist

Put Us on the Battlefield to Recite Shakespeare at Russia

**By JAMES RALPH PAPP
Staff Writer**
When the National Commission on Excellence in Education said that the United States had committed "unilateral educational disarmament," it was unquestionably the most irrelevant statement ever uttered on the subject of American Schooling. At least, it was until Ronald Reagan provided his answers for reversing that disarmament. It is not surprising that there is in education a "rising tide of mediocrity," considering that the men the public engages to work out the problem seem to have such a tiny grasp of relevance and logic; however, "There is a tide in the affairs of men, which, taken at the flood, leads on to fortune," as Shakespeare says in Julius Caesar IV.iii.217. The tide can be one of mediocrity, and the fortune political or professional. I imagine that comparing education to the arms race is merely a gimmick, perhaps to acclimatize people to spending as enormous amounts of money on their schools as they do on their bombs, but the comparison communicates and clarifies very little. What has our education got to do with the Russians? Suddenly "Sputnik" is the word of the hour, as "keyster" was a few months ago. Is it the government's intention to send us out on the battlefield

to recite Shakespeare against the Russians, or are we to settle the ownership of Central America at a spelling bee? Well, that prospect pleases me more than the idea of dying of radiation poison, but it is unlikely nevertheless. "Sputnik" is a battle-cry to lead us into a cold war battle against the Soviet Union, but one cannot see that a satellite has done them an awful lot of good considering their wretched domestic condition, or very much bad for the United States. Trying to beat the Japanese, for instance, or the West Germans, who are our industrial competitors, is a much more logical motive than trying to outshine an economically, socially and politically moribund revolutionary empire. Actually, no motive which is not introspective makes real sense; to attempt quality for its own sake is more sound and probably more productive than to attempt it merely to be better than somebody else (whether their achievements are real or imaginary). The National Commission on Excellence in Education appears to be more interested in diplomas as industrial and military investments than as sign of thinking human beings. The answers to the problems the commission gives are standard: more time in school and more homework afterwards, which add up to more money to be spent. This reveals political ignorance; no government, on the local, state, or federal level has the slightest intention of investing more money in education, or even the same amount as it's spending now, as much as its officials publicly approve the idea of better schooling. Ronald Reagan's ideas at least cost no money, but they have, to even the simplest mind (well, apparently not quite the simplest) nothing at all to do with the results of the study. Tuition tax credits, one of his suggestions, will do wonders for private schools but nothing for public ones, which most students would still be forced,

economically, to go to even if the tax credits were provided. Educational savings accounts will no doubt create budding capitalists, but the connection to the improvement of schooling slips past me again. Abolishing the Department of Education would be like taking a baby away from its mother so it would develop self-reliance, but its demise in the meantime cannot be guaranteed against, except by prayer. That is Mr. Reagan's next suggestion, but it seems unlikely that God would bless our education above any other nation's, and any closer connection between learning and prayer is not readily, or unready, obvious. Indeed, the only logical remark the man makes is that "parents, not government, have the primary responsibility for the education of their children," yet the idea dims a little when one realizes there is nothing anyone can do to influence parents into recognizing this. What one is left with is a \$1.2 million report which advocates better education for the wrong reasons and offers impossible suggestions. It is perhaps better spent on that than on Mr. Reagan offering solutions that boggle the mind on their complete dissociation from the problem. However, already all the participants in the expensive goose chase are please turn to page 4



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Feminism

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The author who uses the "I" demystifies this universal subject author. They also take responsibility for their words. When you use "I" you bring into your creative expression more than one role type. The "I" is a complex person and is more diverse in thoughts and feelings than the dictums of a single universal voice. The use of "I" creates personal statements, which translate easier into other people's hearts and minds. And to the feminist movement that which is personal is political. The challenging of the traditional usage of "I" in writing is just one aspect of the feminists involvement in art.

If used, feminism and creativity can become a form of expression more powerful than either the Renaissance of Expressionist art movements. For instead of preaching religion through art or rejecting society through art, the feminist's purpose is to focus on and change society through art.

Address all letters to the editor in care of the Opinion editor, The UCSD Guardian, B-016. All submissions must be typed and include a name and phone number.

Papp

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being led on to political and professional fortune by their effort, judging from the news coverage. That is only frightening for us because the leader of this fortunate band taking a step up on education is David P. Gardner, who is about to come and offer his solutions as chancellor of the University of California. Perhaps we need to pray after all.

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The UCSD Guardian
Thomas Rankin, News Editor

News

Campus Forum Greeks on Campus

By BILL HESS
Staff Writer

Since the chartering of the Alpha Omicron Pi Sorority at UCSD six years ago, the Greek system here has grown to where there are now three sororities and three fraternities operating on campus.

However, like most campuses, UCSD has shown signs of tension existing between Greeks and non-Greeks. The question for this week's forum is, "Should fraternities and sororities exist at UCSD?"

Raymond E. Dye, Assistant Vice Chancellor for Undergraduate Affairs — Student Life

Dye said that from his perspective, fraternities and sororities have "the right to exist, just like any other student organization. As long as an organization obeys the laws, I support their right to exist."

Currently, Dye said, the Greeks at UCSD are in the process of developing an interfraternity governing structure, and though his office doesn't get involved with the framework of such development, he is concerned that the laws and policies of the governing body are explicitly stated.

"However," he said, "as

long as they serve for the benefit of the university as a whole, students have the right to form whatever type of organization they prefer."

When asked whether any problems or bad incidents had arisen from Greek development to date, Dye refused to comment.

"I don't want to get in the middle of any controversies," he said. "My position is very clear. If the organizations are legal, then they have the right to do business here. If they don't violate the laws or UCSD policies, I have no problems with fraternities," he said.

Dye added that he expects the Greek system here to expand, and said that he will aid that expansion.

"If a fraternity wants to get started, they have a right to get started. It is my job, along with the Office of Student Organizations, to help them become the best organization they can become," he said.

Allen Shulman, Biology-Psychology Major

Shulman, a freshman who pledged UCSD's Phi Delta Theta chapter last fall, said the Greek system is a positive factor here.

"For a freshman especially, a fraternity is one of the most beneficial things available for meeting people and learning responsibility," Shulman said. "The fraternity functions really increase the amount of fun and good feelings you can have toward everyone."

Shulman stressed that Greek organizations help a student meet a variety of people and develop strong friendships, while providing guidance for moral development.

"You meet people who may be from a different age group than yours, and you're made brothers. People really care about you," he said, adding that he feels these benefits are available in all of the Greek

organizations on campus.

Besides making it easier to find help for academic and personal problems, Shulman said that being in a fraternity helps a student "gain a sense of moral responsibility. You have to help make things work and improve within the organization," he said.

"The whole idea behind the system is excellent. I don't know exactly how the other groups work, but getting a group of people together and having the group function as an organization is great," he said.

Jim Berkson, Biology Student

Berkson said that because of its location and the availability of alternate activities here, fraternities and sororities aren't needed at UCSD.

"At schools located in small towns, there's really nothing available socially to hold students together, so the only way people can socialize is through fraternities and sororities," Berkson said.



Quadratures. Warren College's literary journal, presented awards yesterday for its best submissions of the quarter. The recipients (l. to r.) were: Margaret Ruth Miller, honorable mention; Michael Shepherd, second prize; Michael Addison, Warren Provost; Sherley Anne Williams, Professor of Literature; James Brown, honorable mention; Guardian staffer Bill Hess, first prize.

adding that San Diego's recreational atmosphere offers plenty of social opportunities for students.

Though he said he doesn't feel that anti-Greek students should attempt to ban fraternities and sororities, Berkson stressed the importance of balancing Greek-sponsored activities with alternate activities.

"Rather than trying to stop the fraternities and sororities," Berkson said, "groups against them should try increasing the amount of other

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Mexico Still on the Dole

By SUSAN EMMERSON

Wood stoves heated the huge iron griddles of a Tijuana tortilla kitchen where, working in intense heat, the women patted out the sticky dough and cooked tortillas by hand. Down a small corridor behind the kitchen was a small diner with two rows of tables and a counter which faces the street. A young man worked behind the counter while tubs of broth boiled on a nearby stove. Nearby was a slab of aged, brown pork ready for the steaming cauldron.

Walking down the sidewalk

we passed a candy store caught between a lemonade stand and a meat-market. Displayed in the glass case were rows of bright marzipan sugar candies molded into intricate fruitshaped. Small, hopeful eyes peered anxiously in the case as the shopkeeper took an order and wrapped the sweets.

Within the walls of the market, stalls brimmed with fresh produce. The fare ranged from heaps of lettuce and radishes to stalks of bananas

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Mexico: Under Pressure

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and baskets of pistachios. Spice shops displayed bins of cinnamon sticks and piles of dried chiles. The produce in the market was abundant; on this day, the shoppers were not.

The Mexican economy continues to suffer under the burden of the peso's recent devaluation and rumors suggest further devaluation is imminent. For the tourists this means more souvenirs for their money, but for Mexican nationals, the outlook is not optimistic. For those who live

in the colonias and barrios of Tijuana the devaluation can only mean that a difficult existence will become even more so.

On this trip to the city we did not spend much time on Revolucion Avenue, where the owners of the numerous curio shops are more than happy to see tourists and their cash. Rather, we browsed through the shops on neighboring sidestreets, eventually making our way to one of the city's open-air markets.

In some of the clothing stores and dime stores I



detected a veiled bitterness towards us as we asked clerks to convert prices to dollar amounts. This bitterness grows understandable as crowds of Americans flood across the border to take advantage of the feeble economy.

As we walked out of the market we passed a young woman and her child sitting on the sidewalk. Stopping, I handed her a dollar and asked if we could take her picture. With a shy smile she quickly grasped the bill, tucked it in her pocket, and took the child on her lap. She couldn't have been any older than myself, yet how different we were. Though in personality we might have been identical, we

were separated by a border, a culture, and an economy.

As we headed back towards the boarder we walked along Revolucion, fighting to stay together in the crowds of tourists. The city of Tijuana has greatly enhanced the avenue as a tourist attraction by widening the streets and repairing storefronts. Expensive restaurants and perfumeries are now the main attractions.

Despite the peso's devaluation, the city has maintained a facade of growth and prosperity for the sake of tourism. Photographers still stand by striped donkeys and call to passers-by. Mariachis still play in the plazas, and tourists still "feed the kitty"

And amidst the frivolities, frail children still sell chewing gum and cripples still huddle on sidewalks, playing their guitars as they wait for contributions . . . And young mothers, like the one we photographed, wait, with their children, in hope of a better economic future.

Downstown, the *Guardian's* regular comic strip, will soon be returning to these pages. For reasons unknown, Universal Press Syndicate, supplier of *Downs*, has stopped sending proofs of the strip to the *Guardian*. As soon as this is cleared up, Chuck Laylo *et al.* will make their reappearance.

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Spikers Fourth in State Div. II

Triton Team Goes Flat in Weekend Tournament

By ROBIN DEARBORN
Staff Writer

The men's volleyball team competed for the state Division II title last weekend, but returned to La Jolla fourth by losing to UC Davis in four games and Cal State Northridge in two games.

"We played crummy — just not well at all," was the remark Coach Doug Dannevik made of the entire weekend. "We need to be hungrier. It came down to who wanted it more, and our guys don't have the desire to play at that high caliber of volleyball."

The Tritons opened the tournament against Davis with ideas of playing as well as they could, and possibly beating the host Aggies. This did not seem unreasonable because the Tritons beat UCD in the All-Cal Tournament, 8-15, 15-10, and 15-5. But UCSD was not able to pull it together in such an important match. The team played "collectively bad" according to Dannevik, who used his starting six with combinations of his entire bench without any luck.

UCSD lost 6-15, 12-15, and 3-15.

When Dannevik reflected on this first match he noted that his team made many mistakes, and individually, there were

We played crummy, just not well at all...

We need to be hungrier. It came down to who wanted it more, and our guys just don't have the desire to play at that high caliber of volleyball.

— Doug Dannevik

no "bright spots." The primary hitters, Halgren, Nessim, and Thompson, were not able to get things going, and overall the team did not play well defensively.

The consolation match was

against a foe UCSD has grown very tired of. It was the fourth match against Northridge in three weeks — and the fourth loss. "We didn't even try," said the coach, and the scores reflected this. The Tritons lost 8-15 and 9-15.

In the semifinals, UC Berkeley beat CSUN in five games, and finally Davis beat Berkeley in five games for the championship. After watching the final match, Dannevik agreed with the results. "They (Davis) played better, had better athletes, and wanted it more," which to the Tritons was "some consolation." But not much.

Next year's recruiting will be geared toward obtaining players with a desire to put the time into playing high caliber ball. From this year's group Dannevik will be losing Dave Halgren, who will be going to Europe, Brian Nessim, quitting for personal reasons, and Chip Yoshino and Jim Bishop, who are graduating. These four are starters so Dannevik will have his work cut out for him.

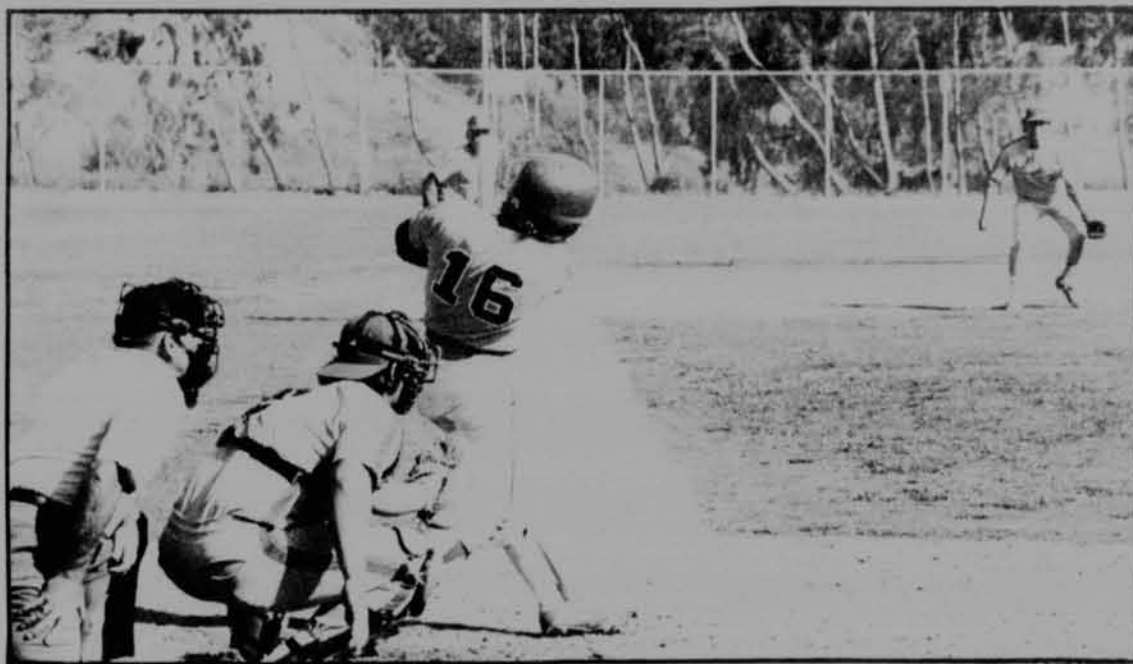


photo by David Omer

Junior Ed Novak went two for four in the Triton's 9-3 conquest of Cal Lutheran Tuesday.

Athlete of the Week

JOE WOLF

Baseball

The UCLA transfer made his presence known at UCSD in his first at bat, an RBI double in last week's first game with Pt. Loma. During the week he batted .500, drove in four runs, and scored twice. In the nightcap of Saturday's doubleheader at Pt. Loma, the sophomore stepped up in the ninth inning of a tie game and promptly clubbed the game-winning homerun, boosting his slugging average (total bases / at bats) to an even 1.000. Defensively, he made 26 putouts, one assist, and no errors. Wolf has quickly become a team leader, as Coach Lyle Yates attests: "His hustle has been a positive influence for the team as a whole. Joe has been the spark that (we've) needed..." Considering that the team broke out of a nine-game losing streak to play its first winning week of the year, the facts seem to back up the coach's comments. After playing his first week as a UCSD athlete, Joe Wolf is UCSD's Athlete of the Week.

Send nominations to Athlete of the Week, The UCSD Guardian, B-016, or drop them off at our newly refurbished and ultra-modern offices, located in the middle of nowhere (next to the Che Cafe).

Battered Softballers Bat to Final Victory

By JOE FALLETTA
Staff Writer

UCSD put softball 1983 into the history books last week with a win in the finale over Division III's first place LaVerne, 2-0.

The Tritons did it all as hurler Vanessa Davis shut out La Verne on two hits and the defense behind her played errorless ball. Meanwhile, the offense garnered its two runs in the fourth on singles by Jill Keene, Linda Fogarty, and Davis, plus a sacrifice bunt by Cathy Williamson and a passed ball.

In the opener of that double header, UCSD dropped a heart-breaker in the seventh, 6-2. Davis and Co. had the visitors down, 2-1, until six walks, one hit batter, and a triple brought five runs across. The Tritons out-hit La Verne three hits to two with singles by Davis and Williamson and a double by Keene. The defense committed one miscue.

"We played better," Coach Colleen Wight said following

the game. "Vanessa pitched well in all but one inning. She just seemed to lose her stuff in the seventh."

Davis, whose right arm must have grown a foot since March, pitched all of the late season games after the Triton roster dwindled to the minimum nine players.

Also last week, UCSD dropped a double header to Division I USIU, 2-1 and 3-1. In the first game, Gull fireballer Nancy Hinkle, who no-hit the Tritons in their last encounter, came away with a couple of scratches this time as Davis tripled and scored the lone run on an error in the seventh. Suzanne Shull also singled.

In the nightcap, UCSD again scored in the seventh when Davis tripled and Pam Hardaway sent her home with a long sacrifice fly to center. The Tritons collected four hits including two singles by Grace

please turn to page 10

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Softball Preview

Spring training is over and the rain has stopped (I hope). It must be time for the annual rite of spring at UCSD, softball season.

I think it appropriate at this time to give you the infamous Budman picks to win it all.

Before I journey down prediction row I would like to congratulate the teams Wee Suk, Fun and Ames, John Deorean's Nose and Sit On My Base for your patience.

Now it's time to peer into my crystal ball. In the Men's AAA division it looks like Snow White and the 17 Dwarfs.

In the Men's AA division it looks like the Backdoor Men. They've been playing A for years and should be about ready for glory.

The AA division is known this year as the sandbag division ala AA football fall quarter.

Volleyball Rankings

- Men's Open
1. We Own Hendo (9-0)
2. His Boy Elroy (3-0)
3. Megacrushers (2-1)

- Men's A
1. We Know the Ferg (6-0)
2. Inner Racially Mixed (8-1)
3. Blue (5-1)

- Men's AA
1. Altered Momes (9-0)
2. Bonzal (9-0)
3. Misfits (9-0)

- Women's A
1. Good Try (6-0)
2. Brown Smash (5-1)
3. Bronto Chicks (5-4)

- Women's AA
1. Momette (9-0)
2. HB's (9-0)
3. B-Ballers (6-0)



Dynasty team. He got his last name because he always picks the right division.

In the Men's A division I always need more of Dickie Noles' favorite beverage before I can even see a favorite in my crystal ball.

Coed AA for the first time since UCSD's biology department opened in 1969 is a wide open division.

Coed A is our largest division. I always like the fact that more softball teams make the playoffs in this division than are in the entire program of some other schools.

Last, but definitely not least, is the Women's division. If this division keeps growing as it has over the last couple of years we are going to need more fields at UCSD to support our growing women's program.

Well that raps it up for our preseason forecast. Look for next week's Bud page to see who really should win.

Softball (Ratings as of 5/5)

Table with columns for Men's AAA, Men's AA, Men's A, Women, Coed A, and Coed AA, listing teams and their ratings.

Running Thoughts

By MIKE GREENBERG and JEFF SAVAGE

WHAT'S GOING ON HERE DEPT. The soap opera is over, and as is the case with most soap operas, there is a happy ending.

NOT TO BE BELIEVED DEPT. Former Padre pitcher Chris Welsh has some gall. Imagine a .500 pitcher who was the 11th member of an 11-man pitching staff defying the orders of Manager Dick Williams in a recent game.

WAIT A MINUTE DEPT. The 109th running of the Kentucky Derby is Saturday, and the early money betting is on trainer Wayne Lukas' three horse entry of Balboa Native, Total Departure, and Santa Anita Derby winner Marfa.

TRITON SPORTS SHORTS

BASEBALL -

A busy day Tuesday yielded a 9-3 victory over Cal Baptist and a 11-2 defeat to powerhouse San Diego State.

CREW -

Saturday the men's team competes against UCLA and USD in Marina Del Rey, while the women row in the Southern Cal Crew.

GOLF -

The golfers are alive and well and 15-7 overall after a close-as-they-get victory over Cal Lutheran and Pt. Loma Monday, winning 301-302-316.

SOFTBALL -

A split of a doubleheader with a league-leading La Verne last Friday closed out the season on a winning note.

SURFING -

Santa Barbara's two colleges, UCSB and SBCC, host UCSD Saturday.

MEN'S TENNIS -

The nation's fifth best Div. III squad travels to Biola over the weekend for the NAIA District III Championship Tournament.

MEN'S VOLLEYBALL -

The Tritons finished fourth in the Div. II State Championship Tournament, losing up UC Davis and Cal State Northridge.

WATER POLO -

After playing Industry Hills Aquatic Club today at 8 pm, the women play in the SDSU Invitational this weekend.

This Week in Intramurals

By JEFF SCHAPIRO

The intramural action over the weekend was a bit slow due to Parents Day and the foul weather which washed out, and officially cancelled ultimate disc on Saturday.

SOFTBALL

The men's AAA Game of the Week found the undefeated Hardwood up against the totally defeated Boffos.

Boffos had upset in mind as they came into the game, and kept within striking distance the first two innings, down by only two runs, but their hopes soon faded.

seventh to win it, 12-11. The big gun for the Boffos was Marc ??, who went four for four and scored four runs including the winning one. ?? Trutner, by scoring three runs and getting three hits in five trips to the plate, was the bright spot for the Wood.

Another close game took place in the men's AA division between the Godfathers and please turn to page 11

Advertisement for Miller Sports Award featuring 'Pump Twice & Shoot' and '10KM RACE & 1 MILE FUN RUN'. Includes logos for Miller, Michelob Light, and USA Men's Volleyball.

Advertisement for Miller Sports Award featuring 'Pump Twice & Shoot' and 'TEAM OF THE WEEK'. Includes a photo of the team and Miller Beer logo.

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Softball Splits 2 With ULV

continued from page 7

Bearis, another by Jan Martin, and Davis' triple.

UCSD closed out the season winning four but losing 26 overall, and winning four with 13 losses in conference play. There were 19 games called on account of rain, including the last two against La Verne which were postponed from Friday until the next day.

Despite the stats, the Tritons played good ball throughout the second half of the season. The defense, always their strongest asset with good gloves like Hardaway, Keene, Fogarty, Davis, and Williamson, tightened up markedly. The Vanessa Davis-Cathy Williamson battery started to work like a well-oiled machine and quiet bats came alive. In fact, it is a shame the season has to end now that the Tritons are just beginning to put it all together.

"It would be nice to keep playing now that we're winning," Wight said. "That happens a lot, though. You just start to peak when the season's over."

With a half dozen or so of this year's players planning to return in 1984, UCSD already has the potential to build a winner.

"I really wish I had a couple

Where it really counts, the 1983 Tritons were undefeated.

more years to play under her (Wight)," Jill Keene said last week. "She's a good coach; she knows what she's doing." About her teammates, Keene added, "I was proud to play with these guys. I'm disappointed everyone wasn't as productive as we could have been. I wish I'd had a better year."

Davis and Martin pointed out that the Tritons just didn't put together enough hits to score. "We needed more hits bunched together to get runs," Davis said. "After we started playing, we cut down our errors and our defense really started clicking. Our hits were spread out, though. We'd out-hit them (the opposition) but they'd get all their hits together and score the runs."

"Our win-loss record was not indicative of how good a team we were," Leigh Ann Layton noted. "I think everyone had a good time. Colleen's a good coach; she kept everyone's spirits up." Coach Wight put in her thoughts as well. "Coaches commented on our sportsmanship and how good it was that we stuck together even down to nine players," said the first-year coach. "We gave teams in our conference good games the second time we played them. Most of them ripped us apart the first time."

With the sportsmanship, the heart, and the sheer fun these women played with all season, the records and stats grow rather pale. Where it really counts, the 1983 Tritons were undefeated.

Perhaps the only ones who lost were those who never watched them play.

This Week in Intramurals

goals worth six points. Jody Mai had four goals for eight points in a losing effort for the Herring.

Also in single-A, Kathy (Digger) Odell scored six goals in leading **Stop the Bus** to a 17-6 victory over the **Leaky Tubes**.

Moving up to AA, three of the top teams competed during the past week.

Don't Touch Me couldn't

be touched, at least not by the **Innertube Patrol**, as the Patrol got trounced 23-5. Jaime Oeberst scored ten points, Scott Stedman had four goals and two others scored three goals in leading **Me to Victory**.

With super swimmer Claudia O'Brien leading the way with ten goals, the veterans of **Sklif** had no problem with **Pump & Shoot**, as the Sklfisters took

the match 23-7.

A mighty offense and a stifling defense highlights the **Gear Head**. Probably the top team, Gear Head displayed an awesome performance in drowning **The Wetter the Better**, 29-1. Ann White had eight goals for the Gear.

VOLLEYBALL
In men's AA play, #1 and undefeated **Altered Momes** took on the **Fireballs**. The

Momes proved themselves worthy of the top spot by winning the match 15-2, 15-13, 11-4. The Momes are now 9-0; the Fireballs drop to 6-3.

In another men's AA contest, **Banzai** upped its record to 9-0 by defeating the hapless **1-8 Estate P.B.**, 15-1, 15-2, 11-7.

Turning to women's AA, the #1 **HB's** (9-0), led by Yugoslavian import Mariana Danilovic, scooted by **War Frats** (5-4), 15-10, 16-14, and 11-2.

Save the Banners Of OCD Please

The Office of Campus Recreation has been plagued this school year by a series of banner threats. These banners are made by OCR staff to the tune of a great deal of time, creative energy, and money. The banners are displayed on the front of the Main Gym to advertise upcoming events that might be of interest to students, faculty, and staff.

This is a plea to those persons who have taken Campus Rec. banners to please return them to OCR, no questions asked, so they can continue to use them as an effective means of bringing our programs to you. This is also a plea to anyone who might be tempted to take a banner to resist. What might look like a harmless prank ends up hurting not only Campus Recreation but also the student body.

Juggling

The UCSD Juggling Club is pleased to present a Night of Comedy and Juggling on Friday, May 6 at the Revelle Cafe with shows at 8 and 10:30 pm.

These two-hour shows feature performances by well-known comedians Tony Stone, Steve Gates, and Steve Oedecker as well as comic jugglers Edward Jackman and Ben Decker.

Tickets are available now at the Box Office and are \$2 for UCSD students and \$4 for general. Tickets are also available at the door.

How to Bet The Derby

Just in time for the Kentucky Derby Saturday, the Office of Campus Recreation is putting on a short seminar entitled, "How to Bet at the Races." The mini-course, conducted by racehorse owner and trainer Sanford Shulman, will provide behind-the-scenes tips on what to look for at the races, what racing books provide the most information — and which are worthless —

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hiatus

An Arts Magazine Serving the UCSD Community

Vol. 3, No. 5

May 5, 1988

Are chimps intelligent? Can they think, reason or communicate? If anybody knows its Dr. Jane Goodall who will be at UCSD this Monday to give a lecture entitled "Aspects of Chimpanzee Intelligence" in Mandeville Auditorium at 7:30 pm.

Goodall may be best know for her book "In the Shadow of Man" and her ABC-TV documentary series "Jane Goodall and the World of Animal Behavior" but she is also respected in the scientific community for over thirty books and papers she has published.

Monday's lecture will be fully illustrated with film and slides and will be followed by a Q & A session.

Are chimps intelligent? Find out for yourself.

Admission is \$5 General, \$4 Students. Tickets are available at the Central Box Office.



The Magazine of the '80s

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HIATUS logo design by Debbie Fox

Contents

Cover: Noted primate researcher and author Jane Goodall will give an illustrated lecture entitled "Aspects of Chimpanzee Intelligence" this Monday at 7:30 pm. in Mandeville Auditorium.

Old Globe Page 3
Two unusual productions are at The Old Globe Theatre in Balboa Park. *Clap Your Hands* and *The Dining Room* feature excellent casts and off-the-wall plots and will play through most of May.

Milo at College Page 5
UCSD Sophomore Milo Aukerman left the L.A. punk band, the Descendents to come here. Stephan Wyss talks to Milo about school, punks and stereotypes.

'Flashdance' Page 7
Determination and talent is the focus of this new film that highlights a steel worker's quest for success in the dance field.

Tops in Pops Page 5
Concert Line Page 6
At the Movies Page 7

Matthew Lawler

First Touch

I hear somebody talking of it "down there on the beach" and feel its presence reach around the corner of a wall, attracting

There, in shallow water lapping, lump of sand — a speck of fly crawls on the window as the body comes onshore

Alecia Swenson

Eucalyptus

I run my hands up the fine-grained freckled trunk, touch a branch and bring it closer until the slender leaves brush across my face.

Tegan's hair falling forward as he moves.

Reprinted with permission from The Birdcage Review.



Fantasy and comedy at Old Globe

By JOAN FORSBURG
Peter Pan swore he would never grow up. Well, he did. Playwright Ellis Rabb recorded the inevitable event in his new play *Clap Your Hands* currently being presented at the Old Globe Theatre in Balboa Park. This world premiere production presents James M. Barrie's original characters of Peter Pan, Wendy, and Mr. Darling confronting the harsh truths of human existence. Exiled from Never Land, the 40-year old Peter Pan faces a midlife crisis. After Tinker Bell's death (because children no longer believed in fairies), Peter

returns to the Darling home to find Wendy as a dreary, middle-aged society matron and Mr. Darling as an elderly widower living on distant memories. Wendy's brother John is an alcoholic proctologist, and Captain Hook's enemy, that ravenous crocodile, is stuffed and displayed in the Darling's domicile. Wendy can no longer see Peter, and Peter can no longer fly. The fantasies created by children are now realities endured by adults. But all is not in despair. Together Peter, Wendy, and Mr. Darling examine the

transitions of time. What emerges is a magical exploration of dreams and adventures that rekindle youth's flaming spirit and imagination in mature lives. *Clap Your Hands* features masterful performances by Ralph Williams as Peter, Patricia Conolly as Wendy, and G. Wood as Mr. Darling. This fascinating production continues through May 22.

"A fresh and original look at that vanishing breed — the sometimes gracious, sometimes stifling American upper-middle class," is the description



(Left) Patricia Conolly, Ralph Williams and G. Wood in "Clap Your Hands" and (Above) Jonathan McMurtry and Caroline Smith in "The Dining Room". Both plays will be performed at the Old Globe.

director Craig Noel gives A. R. Gurney Jr.'s delightful comedy *The Dining Room* currently playing at the adjacent Cassius Carter Centre Stage.

The dining room is that favorite American meeting place where an assortment of individuals gather to discuss,

divert, argue, and love over a spread of sustenance. With this revolting door of society, Gurney reveals the past fifty years of American life. The six-member ensemble portrays some sixty different characters in a series of witty vignettes that depict the evolution of social mores.

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DOCTOR DETROIT
12:30, 2:35, 4:35, 6:35, 8:40, 10:40 (R)

Ray Bradbury's
SOMETHING WICKED THIS WAY COMES
12:35, 2:25, 4:20, 6:20, 8:25, 10:20 (PG)

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Catherine Deneuve
David Bowie
Susan Sarandon
THE HUNGER
12:55, 3:00, 5:05, 6:55, 9:00, 11:00 (R)

Jennifer Beals
Michael Nouri
FLASHDANCE
12:30, 2:20, 4:10, 6:00, 8:00, 10:00 (R)

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ROAD WARRIOR 2:25, 6:20, 10:15 (R)
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Christopher Randolph and Mariangela Pino star in "The Trial"

UCSD Drama Department on 'Trial'

The UCSD Theatre presents a new adaptation of Franz Kafka's mysterious novel, *The Trial*. Adapted and directed by Steve Pearson, *The Trial* is a riveting, fast-paced psychological drama of what happens to someone who is victimized, namely Joseph K.

Joseph awakes on the morning of his 30th birthday to find himself under arrest. But for what? No one will tell him why. Without specification of charges, he is sent through interrogations and appeals never knowing what he is accused of. The worlds of day and night, reality and nightmare begin to collide, building to a

startling conclusion. Pearson, who played the character Joseph K. in the Pittsburgh City Theatre production directed by Jewel Walker in 1977, sees the play as a "continuous dream or nightmare. You're never quite sure if what you are seeing is actually happening, or just Joseph's own images — just like the character himself. But it is just real enough to make you wonder."

The oppression of the law, the stringency of authority, and the torture the state can inflict on the individual are dramatically portrayed in this story, as well as the individual's own failings

in taking responsibility for his/her personal situation. The idea that we are victims only when we permit ourselves to be is a theme that director Pearson stresses.

A cast of ten graduates and undergraduate actors in the Drama Department will play a total of 27 roles, with Christopher Randolph as Joseph K. Pearson has also added four characters as "watchers," figures that Kafka eludes to in the novel. Peter Ward is composing music for the play, working with the absence and presence of sound as important themes.

The play opens tonight and runs through May 21.

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Images of Nicaragua

By CANOLE

Across the street from Cafe Compliant in the quiet retired military village of La Jolla images of burned and bloody bodies are hanging next to revolutionary writings on the wall.

Even though revolutions are occurring throughout the world, Americans know little of what it is like to live in a war torn community. So the director of "The Photography Gallery", Holly Howell, decided to show Susan Meiselas' powerful and thought provoking photographs of the Nicaraguan revolution.

But it was not easy for Meiselas to capture these images. In January of 1979 the car in which she and two other journalists were riding struck a land mine. One journalist died and Meiselas received wounds to her head, neck, and shoulders. Another time she wired New York for more film. With the film she received a new 300mm telephoto lens because her editors felt she was getting too close to the action. For her actions Meiselas received the Robert Capa Prize from the Overseas Press Club for "best photographic reporting or interpretation from abroad requiring exceptional courage and enterprise."

Meiselas is not one to rest on her reputation or awards. Currently she is in El Salvador photographing people dying in hopes that her images will keep our concern for injustices to others alive.

The purpose of Meiselas' work is to shed light on the situation in Central America. Her black framed photographs are not for sale commercially. However Howell is taking donations to purchase three photos which will be given to the new San Diego Museum for Photographic Arts.

Mixing punk and studies with Milo

By STEPHAN WYSS

Though much of today's "new music" has gained widespread popular acceptance, the punk movement is still viewed negatively by much of society. Punk audiences are notorious for their extreme behavior, and punk musicians are often looked upon as misguided sociopaths who have little, if any, knowledge of their instruments.

Judging solely from appearances, UCSD sophomore Milo Aukerman might appear like the kind of person one sees in computer labs late on a Saturday night. It would be impossible to know that this seemingly mild, sedate, unassuming, honors student was until recently the lead singer of a band from the same Los Angeles scene which spawned hardcore favorites like Black Flag and the Circle Jerks.

The new album by the Descendents commemorates the event which took Milo away from the band. Their new *Milo Goes to College*, aside from getting heavy airplay in Assorted Vinyl, has gotten mostly positive reviews from the mainstream critics, and was also voted "album of the year" by the readers of the LA punk magazine *Flipside*. So far, the album has sold 5000 copies.

The band was formed in 1979. After the original members,



Photo by Scott Martin Bleifer

Frank Navetta, Bill Stevenson, and Tony Lombardo, had released a single which sounds more surf than punk. Milo took on the vocal chores because he "liked the music and wanted to be a part of it." In the summer of 1981 a five song, seven inch 45 was released. This record brought the Descendents recognition because of the two food songs, the 11 second "Weinerschnitzel," and the 15 second "I Like Food."

The band was not altogether pleased with the reaction to the EP because "it pigeonholed the Descendents as a food band." The record's title, *Fat*, and the cheeseburger cover did not help, even though none of the

other songs had to do with food. The LP is more pop than the EP, partially as a reaction to the rawness of their previous record, and partially because the band wasn't ingesting as much caffeine as they were when they wrote 10 second songs.

Milo left the band in December, though he has sung at a few isolated shows. Most recently, Milo sang a few songs with Black Flag at last weekend's show in San Diego.

Though Milo had a lot of fun singing for the Descendents, he is somewhat dissatisfied with the attitude of the punk audience.

please turn to page 6

Sophomore jinx befalls Men at Work's 'Cargo'

By TOM TRUDELL

Cargo
Men at Work
Columbia

In music, sports, and various other endeavors there is a tradition known politely as "the sophomore jinx." Briefly put, it is what sometimes happens to spectacular, overnight-success performers who make it really big on their first attempt and fall flat on their second. Their demises are termed "meteoric"; they acquire labels like "flash in the pan" or "has-been." Just ask Mark Fydrich. Just ask Christopher Cross. And now,

unfortunately, just ask Men at Work.

The new album, *Cargo*, is not quite as listenable nor as danceable as the premier album, *Business as Usual*. But consider it this way: How could it be? After all, the delightful first album has only been the number-one album in the galaxy for the last nine months, selling millions and millions of copies and making these five Australians richer beyond any of our wildest dreams, goddamn them, and it is still selling quite well. It would take nothing short of divine intervention for Men at Work to please turn to page 6

Tops in Pops

Below is a list of the top albums at UCSD and around the country. These ratings are based on sales and furnished by Assorted Vinyl and Billboard Magazine.

Here

1. *Let's Dance* David Bowie EMI
2. *Final Cut* Pink Floyd CBS
3. *War* U2 Island
4. *Madness* Madness Geffen
5. *Fiction* Blasters Warner Bros.

There

1. *Thriller* Michael Jackson Epic
2. *Frontiers* Journey Columbia
3. *Kilroy Was Here* Styx A&M
4. *Pyromania* Def Leppard Mercury
5. *Business as Usual* Men at Work Columbia

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Dr. Goodall's lecture will be fully illustrated with slides and film and will be followed by a question and answer period.

May 9, Monday, 7:30 p.m.
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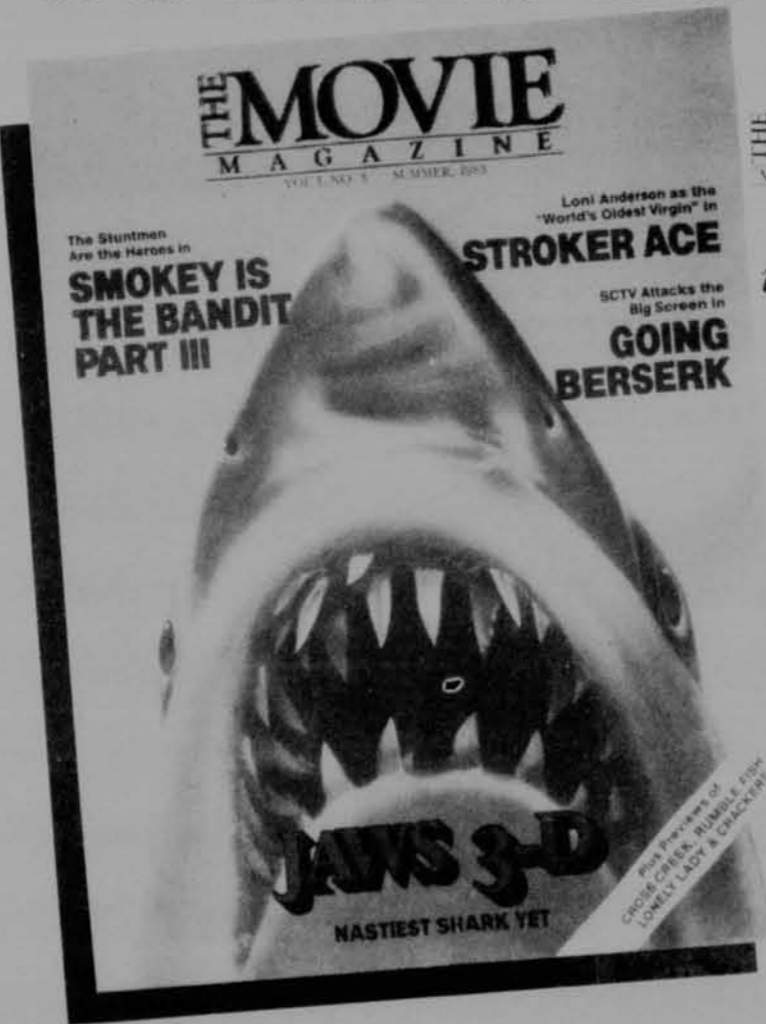
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Jugglers
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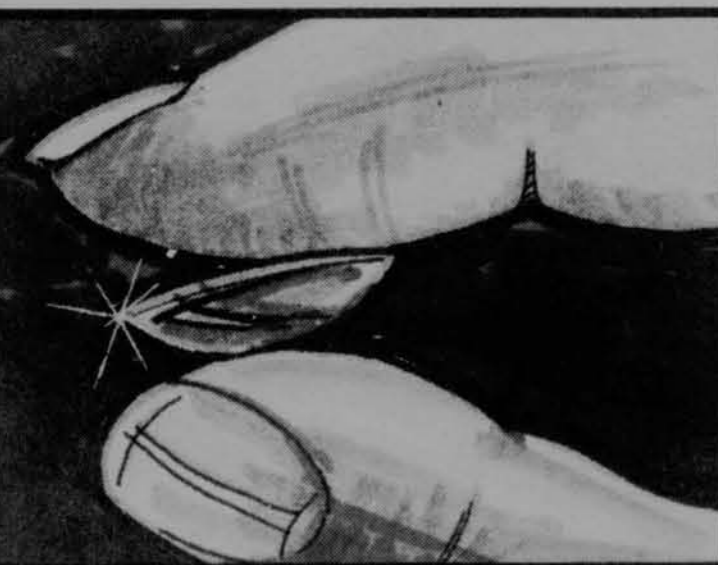
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The legendary Kinks return to SD tonight

By JOHN NEE

Rock and roll has always been a derivative of some sort from other genres of music. Throughout its history, rock has been influenced by the blues, jazz, classical, funk and ethnic influences. The Kinks have been accused on many occasions of relying too much on the material of other artists in order to produce material.

To a certain extent this is true. In the past the Kinks have had a shaky career. They have resorted to such dubious practices as copying other groups and even copying themselves on much of their later material. What the Kinks have created has been a style that helped define the idea of pop-rock during the 70s.

By no means could the Kinks

be considered new music. They are simply a guitar-heavy "supergroup." As a performing entity they are great if only viewed once. In a live medium the Kinks have a very tight polished show leaving very little room for a real show to take place.

Tonight Ray Davies will march up on stage and play a set that may be heard on The Kinks' live album with the highlight of the act being his refusal to play "Lola." It really is always a disappointment seeing men past their prime on stage. The Kinks will play this evening at the Sports Arena.

The Stranglers will play Saturday at the Adams Ave. Theater. Joe "King" Carasco will play tonight at the Spirit.

Rocking with Milo

continued from page 5

"The majority of punks put on a pose. A lot of them take the lyrics too seriously and they get violent. A lot of punk lyrics is overstatement to prove a point. Many of the punks need a thing to believe in. I'm not a punk. I just played for a punk audience."

The first year after high school, Milo attended a local Junior college and worked, but he knew he would have to leave

the band eventually, so he left "the pressure" and came to UCSD. Since he began at UCSD late September, some of his attitudes have changed. "I used to stereotype people for what they wore, but after going here I find that it doesn't matter how you dress, preppy or whatever, it's what's inside that counts. You don't find a lot of the frat-boy mentality here. I guess I'm lucky I chose a school with a good diversity of people."



Terry Allen's drawing/mixed media 'Sentimental Journey' is featured in Terry Allen Works, an exhibition of drawings, prints, and small-scale sculpture at Mandeville Art Gallery through May 22.

Men at Work deliver a heavy 'Cargo'

continued from page 5

Work to create a second album that was better than their first. Cargo isn't. Overall, the group has maintained the same bouncy, New Wave-meets-Reggae atmosphere, but somehow the new effort seems a little forced and therefore less spontaneous.

The album is not totally without its good moments, however. The reggae influence is if anything more strongly felt, with songs like "It's a Mistake," "Blue for You," and even the simply pleasant "Settle Down My Boy" all having a tinge of those easy-going reggae rhythms. However, this album unfortunately ranges from the simply pleasant to the simply silly. "Dr. Hecky! and Mr. Jive," "I'd Like To," and "Upstairs in My House" all come off as

nothing more than vinyl filler, and not very good filler at that.

At this writing, *Business as Usual* is still among the top five selling albums nationally. Presumably it is still selling so well only because people who have purchased it previously have worn out their first copy and are going on their second. I think therein lies one of the main reasons why *Cargo* will not fare as well with the critics or with the populus. While it is a fact that Men at Work brought with them a breath of fresh Australian air with *Business as Usual*, it is also a fact that this fresh air was made quite stale by some FM stations, which did their best to take two very good songs, "Who Can It Be Now?" and "Down Under," and drive them absolutely into the ground. This endless repetition

is what will ultimately hurt the new album; the Men at Work sound is nothing new anymore, and more of it that isn't as good won't breathe any new life into it.

The current single, appropriately entitled "Overkill," is quite refreshing, but once you've heard it, you've heard the best song on the album, and there isn't too much point in continuing.

I personally like Men at Work; I am not quite tired of their style just yet, and therefore I can still appreciate new music from an overplayed sound.

If this describes you, then you'll like *Cargo*. But if you are weary of *Business as Usual*, or if you never liked it to begin with, you may want to pass on what amounts to "Business as Usual II."

A modern day Cinderella comes in the form of a 'Flashdance'

By CANOLE

When you hear the music, do you close your eyes and feel the beat of your heart to the rhythm? Does a flash of passion pulse into your life creating an uncontrollable urge to dance?

You may be a flashdancer. Do you wish you could take your inner passions and make them happen?

Would you push your mind and body beyond their limits. And do whatever is necessary to experience a flash forward into a life of living your dreams?

Then you are a flashdancer. The opening song to the movie *Flashdancer* presents these ideas about life. But instead of probing further into these issues, the movie becomes another cinderella story.

Alex, a steel town Cinderella, dresses in overalls and army fatigues for her welding chores. After work she dances at a local bar. Then she bicycles home to work-out and fine tune her dancing in hopes of being invited to dance at the ball, in this case the Pittsburgh Conservatory of Dance.

Alex's dance mentor is her fairy godmother. And the steel mill owner becomes Prince Charming, complete with an invitation to the ball.

Many dancers resent this simplistic portrayal of what it takes to become a professional

dancer. And yet many have also expressed their enjoyment of the movie's one attribute, the dance sequences.

The dance routines in this movie have been produced to

expressions radiate an ecstasy for life that seems to give her unlimited energy. An energy which flashes with Beals' smile to excite the audience. One wonders though if this workout



Jennifer Beals aspires to be a professional dancer in "Flashdance."

seductively advertize the *Flashdance* soundtrack in the same way MTV promotes records through television. Coming from a background in making television commercials, director Adrian Lyne uses soft porn techniques to present Jennifer Beals as the ultimate male fantasy of a dancer.

During her end of the day dance ritual, Alex's facial

is intended to improve her dancing or to sublimate some sexual expression.

The sensuality of Beals' portrayal matches the body heat generated by John Travolta in *Saturday Night Fever*, and the soon to be released *Staying Alive*. Alex is not a Cinderella of the Disney type.

Alex is, however, an example please turn to page 8

AT THE MOVIES

All programs start Friday

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Fashion Valley
297-1888

- 1) PORKY'S
- 2) THE HUNGER
- 3) FLASHDANCE

CLAIREMONT
Clairemont Mesa
274-0901

- 1) THE ROAD WARRIOR/MAUSOLEUM
- 2) RAIDERS OF THE LOST ARK/THE OUTSIDERS

COVE
La Jolla
459-5404

DAS BOOT

FINE ARTS
Pacific Beach
274-4000

THE GIFT

FLOWER HILL CINEMAS
Del Mar
755-5511

- 1) DOCTOR DETROIT
- 2) HEARTBREAK
- 3) SOMETHING WICKED THIS WAY COMES

UA GLASSHOUSE 6
San Diego
223-2546

- 1) RAIDERS OF THE LOST ARK/LONE WOLF McQUADE
- 2) VALLEY GIRLS
- 3) MAX DUGAN RETURNS
- 4) AN OFFICER AND A GENTLEMAN/SOPHIE'S CHOICE

5) SOMETHING WICKED THIS WAY COMES
6) THE HUNGER

GUILD
San Diego
295-2000

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453-7831

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- 2) PORKY'S
- 3) DOCTOR DETROIT
- 4) SOMETHING WICKED THIS WAY COMES

La PALOMA
Encinitas
436-SHOW

THE KING OF COMEDY

SPORTS ARENA
San Diego
223-5333

- 1) FLASHDANCE
- 2) THE MEANING OF LIFE
- 3) MY TUTOR/THE OUTSIDERS
- 4) ROAD WARRIOR
- 5) MAUSOLEUM
- 6) HIGH ROAD TO CHINA

MANN CINEMA 6
University Towne Centre
452-7766

- 1) THE HUNGER
- 2) TENDER MERCIES
- 3) SOPHIE'S CHOICE
- 4) ROAD WARRIOR/MAU—SOLEUM
- 5) THE OUTSIDERS/MY TUTOR
- 6) FLASHDANCE

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NOTICE TO STUDENTS

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- Arts Editor
- Science Editor
- Features Editor
- Photography Editor

Applications are available in
The Guardian Business Office
between the hours of
9 am - noon and 1 pm - 4:30

**Deadline Tomorrow
4:30**

Cinderella and 'Flashdance'

continued from page 7
of the "Cinderella Complex." For some unexplained reason the producers of this movies first give Alex an unbelievable type of independence, then they make her dependent upon a Prince Charming for her success. Had the director seen Alex as a complete person beyond the narrow view of his fantasy, the movie may have

reached the level of Alex's ultimate realization.

But for now, producers and directors need to realize it is not enough to present a dynamic soundtrack partnered to flashy commercial images. They need to create a movie that sensitively shows the effort and determination needed to become a dancer, or anyone who dances to their own music.

Electronic Reading

"L'Apocalypse de Saint-Jean," interpreted as an "electronic reading" by Pierre Henry, one of France's major contemporary composers, will receive its American premiere performance, Friday at 8 pm in Mandeville.

The concert is free and open to the public.

'New Works' at LJ museum

The novel, multi-media, narrative style Terry Allen exhibition, *Rooms and Stories: New Works by Terry Allen*, currently on view at the La Jolla Museum of Contemporary Art, will be the subject of a lecture and gallery tour by Michael Smith, independent consultant for the visual arts, Tuesday at 7:30 pm.

Smith, former Director of

California Institute of Technology's Baxter Art Gallery, will speak on "Terry Allen: National Enquirer" and lead a tour through the exhibition's three major installations.

The lecture will be held in the auditorium followed by a tour of the galleries. Admission is \$3. Students and seniors \$2. For more information call 454-3541.



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