

CAMPUS

## SPIRIT NIGHT DE-SPIRITED

2013



2014



Changes to the annual spirit event include stricter rules for decorations, designed to prevent inter-college competition from becoming too intense and to alleviate stress on students in charge of organizing the night.

BY ANDREW HUANG STAFF WRITER  
PHOTOS BY ALWIN SZETO

Administrators overseeing the Spirit Night 2014 plans made sweeping changes to the way UCSD's residential colleges were judged for their participation, with particular emphasis on decorating standards.

After each annual Spirit Night, representatives from A.S. Council, the six residential colleges and the UCSD administration usually review the event proceedings and discuss possible areas of improvement for the next year. They then meet several times during fall quarter to coordinate and implement these changes.

This year, the college deans intervened in the process, deciding to cut down the Spirit Cup criteria and proce-

dures, ostensibly to cut down student organizer workloads. Furthermore, they wished to promote year-round school spirit instead of focusing too much on a single event.

Matthew Sapien, A.S. Council's AVP of Athletic Relations, has been attending the meetings for four years and plays a large role in organizing the preparations.

"We knew that there were going to be changes," Sapien said. "In the past couple of years, administrators brought up that [decorating] is a stressful job on students, so last year, we had representatives from each of the colleges who felt strongly about it come to the meeting to try to eliminate some of the stress factors that were making it too tough

See **SPIRIT NIGHT**, page 2

GRADUATE AFFAIRS

### Childcare Advocates Push for More Support

Graduate and undergraduate student parents met with campus climate representatives to discuss improving access to childcare resources.

BY MEKALANEELAKANTAN  
ASSOCIATE NEWS EDITOR

Representatives from the UCSD Child Care Oversight Committee in conjunction with the UCSD Grad Parents Network and Undergraduate Student Parents Network met with Campus Climate councilmembers last week to discuss concerns regarding student-parent support and the lack of readily available, on-campus childcare resources.

The research team included Graduate Student Association Vice President of Diversity Don Johnson, CCOC member Brandon Stephens and Student Parent Wellness intern

Rochelle Lorkovic. The team presented findings from a 2013 Childcare Survey demonstrating that student parents are unsatisfied with affordability and access to childcare support on campus.

A 2009 graduate parent-only survey inspired the CCOC survey, asking parents why a majority of them were not using campus resources and subsequently asking about the alternative solutions that they were turning to instead.

Lorkovic used a contracted university company to release the survey in the Mesa and One Miramar Street housing communities as well

See **CHILDCARE**, page 3

UC SYSTEM

### UCSB Student Sues UC Regents After Sexual Abuse

BY ALEKSANDRA KONSTANTINOVIC  
ASSOCIATE NEWS EDITOR

A former UC Santa Barbara student is suing the UC Board of Regents over allegations of sexual abuse by a TA. She is also suing her purported abuser, Jeffrey Beckstrand, a graduate student in UCSB's English department.

The student, known only as Jane Doe for the duration of the lawsuit, attended UCSB from 2008 to 2012. She is seeking punitive damages for sexual assault and battery, as well as emotional distress and negligence and holding the UC Regents responsible for premises liability.

Doe claims Beckstrand was a TA for one of her classes and that she had asked him for help on a paper on Valentine's Day 2012.

The lawsuit states that Doe met Beckstrand in his campus office at 9 p.m., at which point he began asking

her personal questions and touching her breast without her consent.

"Beckstrand blocked her attempts [to leave]," according to the lawsuit. "He stated 'You won't leave unless I ask you to leave.'"

Doe further claims that Beckstrand told her he had a knife.

"Beckstrand then forced plaintiff onto her knees. Plaintiff struggled to escape but Beckstrand overpowered her," the lawsuit continues. "Beckstrand then forcibly opened plaintiff's mouth and forced her to orally copulate him. Beckstrand also struck plaintiff in her face several times with his hand."

Doe is being represented by Jeffrey Coleman of Tustin.

Representatives from the University of California could not be reached for comment.

READERS CAN CONTACT  
ALEKSANDRA KONSTANTINOVIC ALKONSTA@UCSD.EDU

HOW THEY GOT "GIANT"



The Guardian sits down with Young the Giant to discuss their most recent album, "Mind Over Matter." Catch the band performing in San Diego on Feb. 9.

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GRAFFITI HUMP?

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VERBATIM

"[Woody] Allen is as human as any other person. Celebrities, too, stand in line at grocery stores, get stuck in traffic and, unfortunately, also engage in illicit activities.



- HILARY LEE  
RHYME OR REASON  
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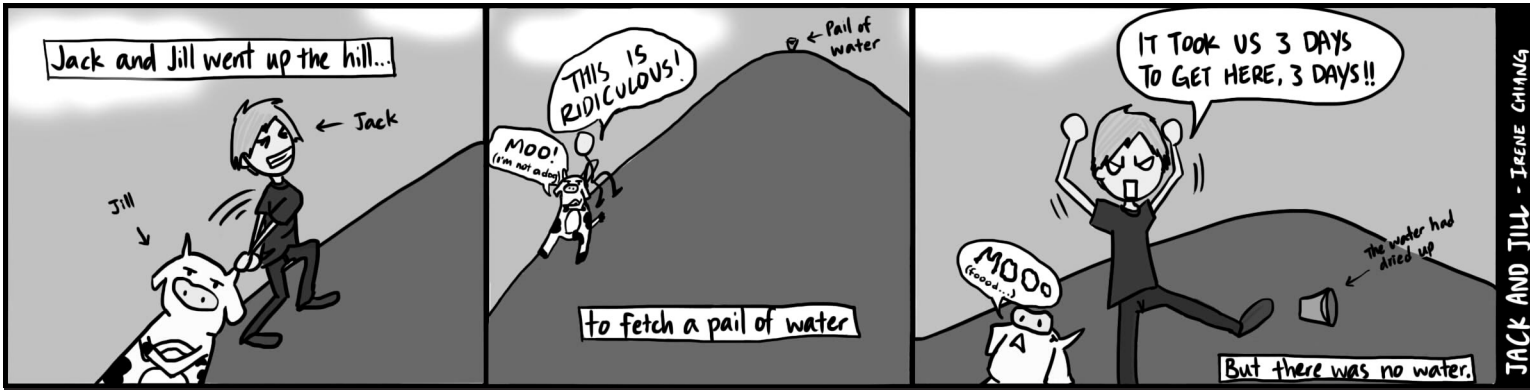
# AVERAGE CAT

By Christina Carlson



# FLEETING THOUGHTS

By Irene Chiang



# Rallies No Longer Count Toward Competition

► SPIRIT NIGHT, from page 1

of a job.”

According to Sapien, colleges used to be judged on six main criteria in past Spirit Nights. However, many of them were reformatted this year. Firstly, while college campus decorating was weighed as heavily as ever, students were no longer required to decorate the residence halls or dining halls. Decorations in the RIMAC arena were also severely reduced, primarily due to concerns over eco-friendliness. Colleges were instead allowed to display their own customized banner. Finally, attendance at Triton Jam, spirit rallies and sports games leading up to Spirit Night were no longer taken into account. Spirit Night attendance, college cheers and the halftime competition remained unchanged.

Although Sapien understands the rationale behind the administration's decisions, he is unhappy with the sudden manner by which they were introduced and disagrees with the scale of the perceived stress problem.

“It was presented so quickly, we couldn't

have much of an input,” he said. “We didn't realize how drastic the changes would be. We put so many resources into advertising select things that weren't actually that highlighted anymore. It was frustrating on my end and pretty ironic that the deans wanted to minimize stress for us.”

Warren College sophomore Akshay Tangutur is the Commissioner of Warren Spirit and coordinated participation in Spirit Night in conjunction with other Warren organizations.

“For me, the workload was much different [...] and it didn't really alleviate much [stress], as I had to change all my thoughts and ideas to what had now been proposed,” Tangutur said in an online statement. “I believe that they can keep it the same next year, but the one thing that I would really like to change is the fact that we don't get to decorate the gym [...] Other than that, I guess I can live with the changes.”

The Council of Deans was unavailable for comment.

READERS CAN CONTACT  
ANDREW HUANG AEHUANG@UCSD.EDU



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General Editorial:  
editor@ucsdguardian.org

News: news@ucsdguardian.org  
Opinion: opinion@ucsdguardian.org  
Sports: sports@ucsdguardian.org  
Features: features@ucsdguardian.org  
Lifestyle: lifestyle@ucsdguardian.org  
A&E: entertainment@ucsdguardian.org  
Photo: photo@ucsdguardian.org  
Design: design@ucsdguardian.org  
Art: art@ucsdguardian.org

Advertising: 858-534-3467  
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## UCOP Admits SHIP Error, College Councils Take Heat

An intern for La Jolla Playhouse, Helen Ly, kicked off last night's council meeting with a story: "When I was an underclassman I would ask my friends if they would want to go to a play, and they'd be like, 'No, I want to go study.'"

Wait, isn't that just every UCSD student ever? Kidding, kidding. Sort of.

Kyle Heiskala is "five for five," coming out to this week's council meeting to encourage students to vote for the mayor and sign pledge cards to vote for SOVAC. They need 2,900 pledges by Tuesday to get a grant from Engage San Diego; if you plan on voting, go help them out! If you don't plan on voting, you should vote.

UCSD undergraduate SHIP representative Stephanie Bailey then presented to explain how UC Office of the President plans on handling the \$61 million deficit incurred by negligence.

"It's like spending money and never checking your account," Bailey said.

Really, UCOP? I don't even do that, and I literally (almost ... sadly) don't have money to spend.

VP External Vanessa Garcia then explained UC Student Association's initiative, Fund UC, that encourages Prop 13 — a property tax initiative that would force corporations to pay their fair share since, according to Garcia, they currently pay tax rates from 1970. Another initiative UCSA is advocating is that, should a California cannabis and hemp initiative make its way onto this year's ballot, the funds should go toward higher education.

Muir College Senator Hope Czbas, who I have never seen at council before, was kind and cheery, wishing everyone luck on their midterms and asking them to take pictures with a teddy bear for her. It seems council hasn't broken her spirit, and maybe if she continues

not showing up it never will.

Then things got serious, when ERC Senator Chris Klein announced that SCERC failed all parts of the new constitution, and thus that there will, at this point, be no changes to council structure. Additionally, the meeting during which SCERC voted was an executive session closed to the public, rendering the information confidential. Basically, no one knows why they didn't pass the constitution, or why they decided council bylaws warrant an executive session.

Garcia summed it up perfectly: "It's really disheartening to see that everything just kind of fell through. I saw so many members of council work tirelessly on this to really no avail."

SCERC President Ali Younes responded, "On a lighter note, I don't have a social life after 5 p.m., so you are all open to talk to me." He then recommended that council watch a two-and-a-half-hour debate on creationism versus evolution in their spare time.

A final resolution by the Union of Jewish Students about the shortened winter break for next year — supposedly made to help observant students avoid a holiday conflict — was passed unanimously by council. UJS Vice President of Religion Zev Hurwitz announced an OVAL approval rating from students of over 87 percent.

"Our community was one of the first that got a finger pointed at us — the middle finger," Hurwitz said. "These changes actually make things harder for us, we never asked for this, and had anybody approached us about this, we would have said, 'No, this is stupid.'"

Oh, UC admin. Between SHIP and the calendar change, tonight was not your night. Maybe next week.

### NEW BUSINESS

GABRIELLA FLEISCHMAN  
GFLEISCH@UCSD.EDU



## UCSD Currently Provides Two on-Campus Childcare Centers

► **CHILDCARE**, from page 1

as through the Grad Parents and Undergraduate Student Parents listservs.

The survey was released for three weeks, garnering replies from 140 graduate and undergraduate student parents.

"This survey [was] very important because it provides information about the needs of student parents, the effectiveness of current resources and especially because it provides the data necessary to propose changes," Lorkovic said.

According to the climate council presentation, UCSD currently provides two campus childcare facilities — the Early Childhood Education Center and Mesa Childhood Development Center — although only about 13 percent of graduate student parents utilize the centers.

"Compared to childcare centers across other UCs, childcare at UCSD falls slightly above the average range by about \$300 per month," the presentation said. "Students, faculty and staff have the perception that both ECEC and MCDC are not an accessible resource due to both the high cost and long wait list."

Although subsidized for applicable student parents, ECEC monthly costs for child care range from \$1643 to \$124, while MCDC costs

range between \$1512 and \$756 per month.

According to the survey, approximately 50 percent of university graduate families earn less than \$45,000 annually, with graduate parents in all income brackets recognizing that the current monthly costs of the two centers prohibit many student parents from utilizing the spaces.

To combat the issue, Lorkovic, Johnson and Stephens analyzed the survey results and developed recommendations to alleviate childcare concerns that were presented to administration.

"We don't want to look at [childcare] as a student problem," Stephens said. "It's a campus problem."

The proposed actions include the creation of a low-cost university childcare co-op and the introduction of an application-based sliding scale reimbursement plan that would finance childcare support for low-income families not qualifying for subsidized childcare aid.

The team hopes to meet the concerns of the undergraduate student parent population as well, marking the first of such an initiative.

"We were focusing more on graduate students because of where we're coming from, but it's clear that undergrads also need support, and

I really do think it's important to emphasize the resolutions that we are going for," Stephens said.

Last quarter, the GSA passed a council resolution in favor of reinvesting in graduate parents, calling for action to support student parents unable to pay for campus care and advocating for a graduate student fee referendum to subsidize childcare.

The resolution also supported the creation of a childcare website to provide ready access to childcare resources in and around UCSD, an initiative that was also discussed at last week's campus climate meeting.

Lorkovic, Johnson and Stephens expect to introduce a similar resolution to A.S. Council in the near future, hoping to gain undergraduate student support.

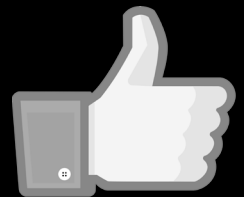
The team now hopes to gain more administrative support in implementing its recommendations, with plans to pass a formal, detailed resolution through Academic Senate.

"Brandon, Rochelle and I have essentially started precursor steps toward a movement, and to further it, there needs to be a larger critical mass of people that hold administration accountable," Johnson said.

READERS CAN CONTACT  
MEKALA NEELAKANTAN MNEELAKA@UCSD.EDU

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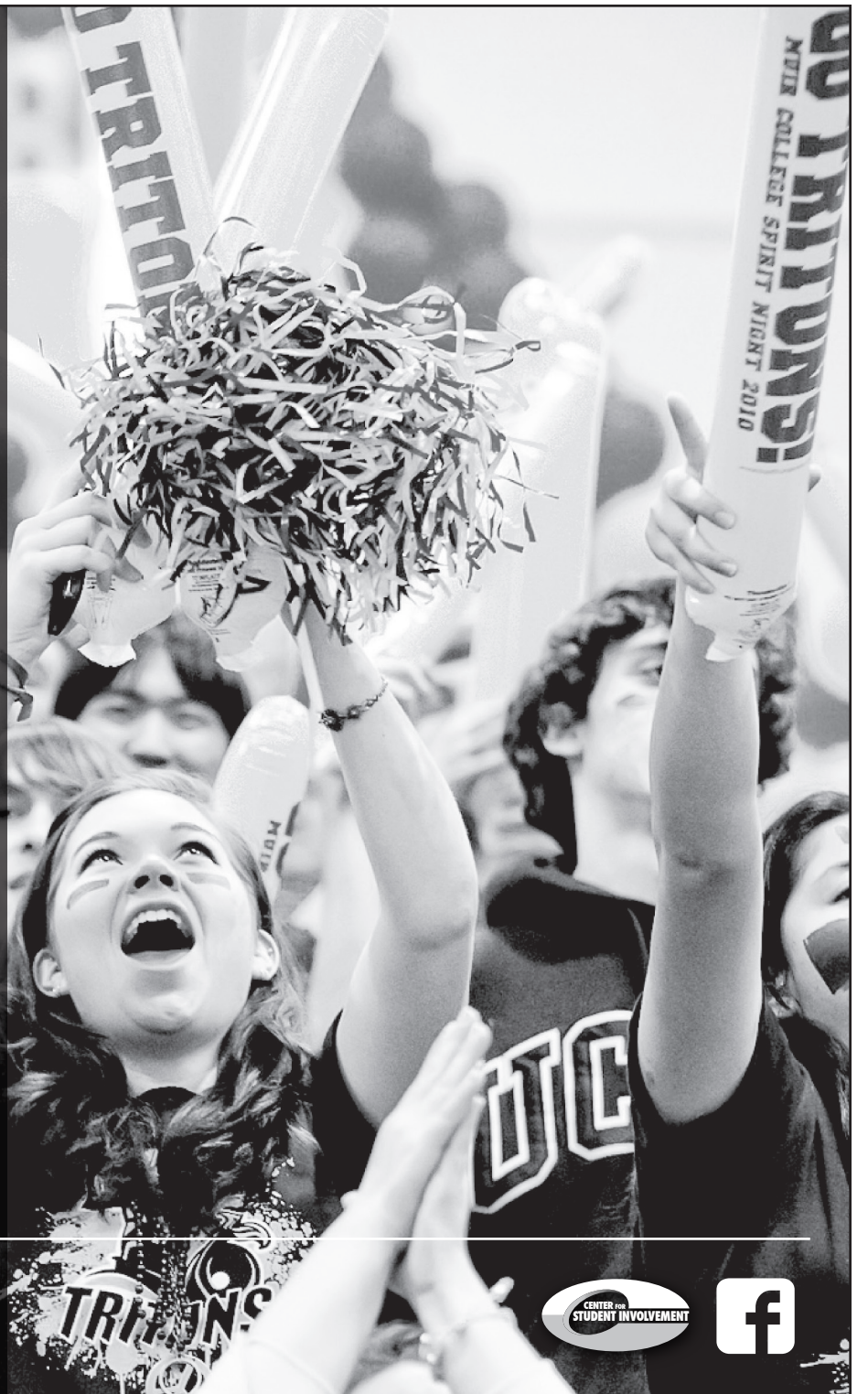


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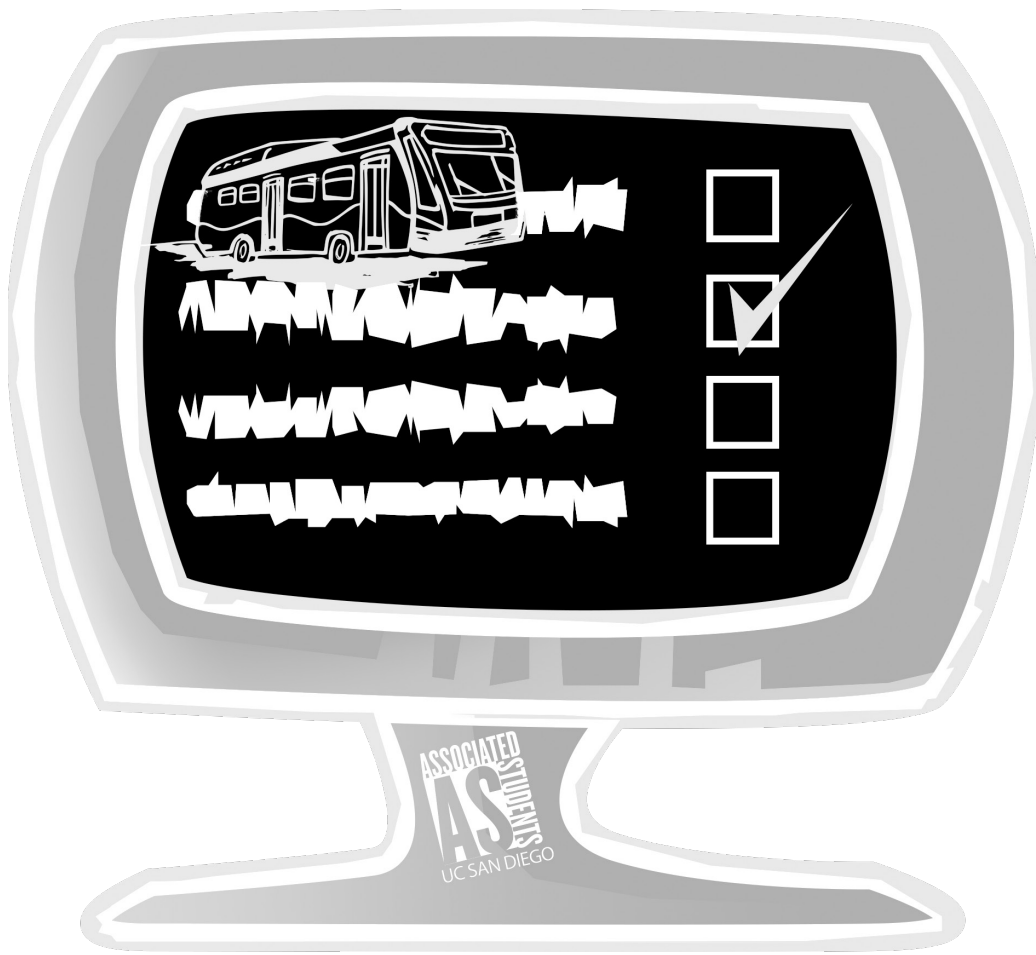
# OPINION

CONTACT THE EDITOR  
**LAUREN KOA**  
 ✉ [opinion@ucsdguardian.org](mailto:opinion@ucsdguardian.org)

## End the Bus Fuss

*The transportation referendum will hit this spring's general election ballot, but students will need to vote to end our ongoing transportation crisis.*

ILLUSTRATION BY JEFFREY LAU



**A**.S. Council announced this week that they plan to move their transportation referendum to the general election rather than holding a special election, an idea we've floated during our editorial board meetings for the past few weeks. It's basically like they read our minds.

Whether Council came to this conclusion on its own, or if the admin twisted its arms into changing the referendum, it's a major win for everyone. Moving the resolution to the general election means it's likely that more students will participate, and more opinions will be heard. Even the 20 percent student turnout we normally get for Council elections is probably more than we would have seen in a special election.

The transportation referendum as it stands is unfortunately vague in regards to where the funds will be going. We do applaud Council for taking a few extra weeks to modify the language in a move that will hopefully clarify what our money is being spent on. It's perhaps most prudent to make the referendum about immediate solutions to our buses and shuttles. The much lauded bike paths seem like a major construction project that will take years to fully execute and to tie them to the shuttles just seems like a good way to slow down the entire process.

And we certainly don't need to spend our money on any more videos.

There's really no way around the fact that any transportation solution has to include price hikes. Transportation and Parking Services is broke in a big way, and they need the cash to continue operating the shuttles at all, not to mention to handle all the upgrades and repairs to the shuttles. However, it is important for students that the price increase is reasonable and that we get our money's worth. A good way to do that is to give us a transit pass that includes the MTS buses and the trolley. With trolley stops coming to Sixth College in a matter of years, it might be a

See **REFERENDUM**, page 5

## You Will Meet a Tall, Dark Reality

**RHYME OR REASON**  
 HILARY LEE [HL009@UCSD.EDU](mailto:HL009@UCSD.EDU)



**W**hen Woody Allen's sexual abuse allegations resurfaced last week and loyal fans slipped into a state of shock, I was reminded of an affliction called the Paris Syndrome.

The name conjures up images of wannabe-hipsters drawing curlicue mustaches on their fingers and "That '70s Show's" Eric Forman falling prey to his anticipated college "beret-wearing phase," but the disorder is more serious than it sounds. Every year, around a couple dozen tourists visiting Paris for the first time suffer psychiatric breakdowns when reality does not meet their deeply romanticized expectations of the City of Light. Paris — most notably in Japanese media — is portrayed as an idyllic city in which dainty fashion models skip down the winding, cobbled streets of the film "Amelie," and attractive couples nibble on macaroons at quaint cafes along the Champs-Elysees.

Allen, with his trademark '60s thick, black-rimmed glasses, tweed jacket and perpetually quizzical expression, outwardly appears as respectable as his five-decades-long Hollywood career. On Feb. 1, Allen's adopted daughter Dylan Farrow defaced this image when she wrote in an open letter to The New York Times that the auteur had molested her when she was 7 years old — reopening the 1992 accusations that were before the times of many of us.

The media tends to reaffirm the positive image of high-profile American icons by making agreeable aspects more salient, while downplaying minor unfavorable instances. Farrow's charges are by no means small enough to ignore. When people experience a discord between expectations and reality, many instinctually leap to reconcile these differences in favor of their long-standing perceptions. As expected, many have rushed to Allen's defense without first evaluating the facts or likely even reading the entirety of Farrow's public admission.

This is the wrong way to approach an unpleasant revelation. It is understandable that, for the fiercely devoted Woody buffs who can rattle off lines from "Manhattan" and "Annie Hall" by heart, even thinking about the possible truth of these accusations riddles them with anxiety. However, fans must understand that without his four Academy Awards and 24 nominations, Allen is as human as any other person. Celebrities, too, stand in line at grocery stores, get stuck in traffic and, unfortunately, also engage in illicit activities. The ugly truths behind charming onscreen personas might not be as evident as with the ever-morphing Michael Jackson, but they do exist, and fame doesn't erase them.

Allen's 2011 film "Midnight in Paris," with its museum-like scenery and hackneyed romance-in-Paris theme, certainly did not help tourists banish their dreams of Parisian waiters bursting into song and dance. Allen fans should realize that by blindly defending an act they have never witnessed, they are likely only clutching onto an idealized worldview in which artistic genius and corruption are mutually exclusive.

## Free Expression Space Calls for Student Support

**U**CS D students don't usually get riled up about much, but when we returned to school in the fall to find Graffiti Hall covered with monochrome grey paint instead of the usual explosion of colors, the student body made it clear they were livid.

Graffiti Hall was possibly the only place for pure expression on our stoic campus (not to mention a great venue for hooking up) and with its disappearance, we need to find a way to get a new one. A.S. Council's referendum on the matter, which has been pushed back to the spring quarter general election, would merely show the administration that we do want our space back, but makes no actual binding promise for change. Under these conditions, students will need to be proactive if they want to see a free expression space return to campus.

At UCSD, Graffiti Hall was one of the only icons of subversive counterculture, and its original location was ideal — an out-of-the-way nook discreetly tucked into Mandeville Center. The series of

stairwells is seemingly useless for any other purpose besides storage, but for years, students used them to express themselves and connect with a community. Graffiti Hall quickly became an important symbol of creativity on our campus.

The old location added an added wonderment to the first time a new student stumbled upon the labyrinthine maze halls. We currently seem to have no such luck with the possible replacements. Potential locations for the new space include the "hump," an outdoor grassy area located behind the Old Student Center, or the nearby grove of eucalyptus trees.

Though these replacements sound less than stellar, the old space was riddled with safety concerns that make reinstating it unfeasible. Administrators were justifiably concerned that the previous confined space was full of dangerous paint fumes and other toxins. Combined with the lack of any kind of surveillance, Graffiti Hall had been sketchy at night and a tough sell for any administrator

to support.

Last Thursday, Assistant Vice Chancellor of Student Life Gary Ratcliff told the UCSD Guardian that as a program not administered by the university, Graffiti Hall had a "certain appeal that you can't replicate in a program that is officially run by the A.S. [Council] or the Student Center."

Ratcliff is right that the former Graffiti Hall had a certain rebel-chic charm. But it would be irresponsible to create a new free expression area that jeopardizes safety of visitors or imposes an arguably hostile environment for other groups within the campus community.

If students pass the non-binding referendum next month (as they should), student leaders and torch-bearers for the original hall should help create the new space that doesn't endanger passers-byers and the administration should, as they did in the past, turn a blind eye to allow free expression. After all, UCSD should jump at any opportunity for a little more artistic vibe on campus.

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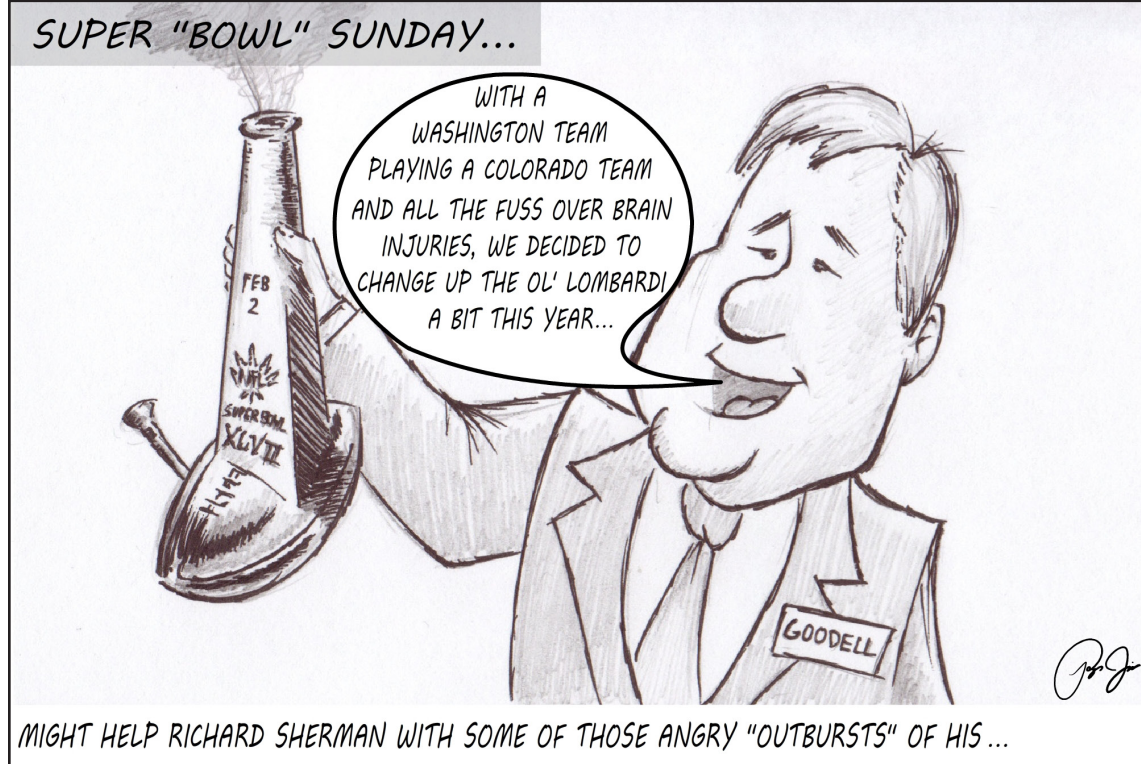
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**SOLVE FOR X** By Philip Jia



*Transportation Service Cuts Should Not Follow Price Increase*

► **REFERENDUM**, from page 4

good idea to establish a precedent of including the MTS line in our campus transportation. By taking the extra time until the general election, Council might be able to negotiate a better price for a transportation pass than what was originally expected.

Whatever the pass looks like, it should last for a full year, as students have spent two-thirds of the 2014-15 school year unsure of when their bus stickers would expire and whether it would cost them to acquire new ones.

What definitely shouldn't happen in the next few months is a price increase, followed by more

cuts to service anyway. Shuttles are an excellent resource for any campus, and particularly UCSD, as they decongest parking areas and reduce our carbon footprint. The consolidation of the Nobel shuttles already caused major headaches for off-campus students, with reports of impossibly long lines and MTS buses that simply couldn't stop for more riders. Students living on campus as well as those in University Town Center depend on the shuttles, and they shouldn't have to deal with fewer, more expensive shuttles. Ideally, the referendum would include a clause asking TPS to consider a freeze on any additional service cuts.

Though our opinions are pri-

marily directed at those writing and modifying the referendum, the rest of the student body isn't off the hook either. Last year, the University Centers Advisory Board referendum didn't even scrape enough votes to be considered legitimate. Transportation is an issue that our campus has been up in arms about for over a year, so here's hoping that the voting results will reflect the activism we've seen. It's an old saying that decisions are made by those who show up, and it's important for us to take advantage of any opportunity to send a message to the administration.

So whether you vote yes or no, don't forget to send us your letters to the editor.

**LETTER TO THE EDITOR**

*Community Colleges Attempt "Free" Tuition*

Dear Editor,

Staff writer Charu Mehra's rebuttal of "a radical proposal" to lower public university tuition costs, showing a cartoon of the at-risk Stanford University [once viable, now boarded up], was hilarious. Gifts to that Palo Alto private university in a recent Fiscal Year topped the scale at \$1.035 billion; even UC San Diego racked up \$135 million in that one fiscal year alone.

Stanford University surpassed its previous record of \$911 million.

The \$1.035 billion is equal to nearly \$56,000 for each of its roughly 18,500 students, though typically endowment money is used for research and construction. Although NYCC had free tuition in the 1930s — as did UC San Diego in the 1960s — today's trend is for higher public university tuition costs. An L.A. Times' article published the same date as the Mehra article, "Long Beach City College experiments with tiered pricing," reports "high-demand courses are offered at a higher price."

A monthlong winter extension course at LBCC under the program could cost up to \$225 per unit, nearly five times the normal price.

Educators and experts say colleges nationwide may be watching the Long Beach experiment, one of the few such programs in the country, as a way to get around budget cuts and high demand for required courses.

The state's 112 community colleges sustained \$1.5 billion in budget cuts between 2007 and 2012. A two-year public college in this state typically charges \$46 per unit, among the lowest in the country. The five higher-priced winter

courses at Long Beach included offerings in environmental science and geography. The college had to cancel a business course because of lack of interest. Critics decry the idea, saying it gives wealthier students an unfair advantage. "It creates two types of students: those who can pay and those who cannot. And it's unfair to the students who have to feed families and are unemployed," said Andrea Donado, the student representative on the Long Beach Community College District Board of Trustees.

Of the 64 comments on the article posted on the Feb. 3, 2014, LA Times website, most were supportive of the current tuition pricing structures at California's Community Colleges.

One commentator remarked that free tuition was before Prop 13, while another doubted that public university chancellors were then making \$600k per year.

— Richard Thompson  
UCSD Alumnus '83



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Contact Dr. Broide, UCSD Department Medicine  
**858-534-2033**

**UCSD ASTHMA BLOOD DONOR STUDY:**

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Contact Brianna, UCSD Airway Research Center  
**619-471-0822**

# WEEKEND

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A&E EDITOR // JACQUELINE KIM  
ENTERTAINMENT@UCSDGUARDIAN.ORG  
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## IN MEMORIAM

“I try to live my life in such a way that I don't have profound regrets. That's probably why I work so much.”

— **PHILIP SEYMOUR HOFFMAN**

Jul. 23, 1967 – Feb. 2, 2014



## ▶ PRESS PLAY

“IT'S ALRIGHT NOW”  
BOMBAY BICYCLE CLUB

“CRYSTALLIZED”  
YOUNG THE GIANT

“GIRLS CHASE BOYS”  
INGRID MICHAELSON



## FACTS & FIGURES

**1967**

Mission Bay Senior High School graduate Frank Zappa forms The Mothers of Invention, whose eclectic rock sound goes on to make a legend.

**1990**

San Diegan Eddie Vedder receives a demo tape of songs from three Seattle musicians. After adding vocals to the demo, Eddie flew to Washington and formed Pearl Jam.

**1992**

Blink-182 forms in Poway.



PHOTO COURTESY OF FANSIDED.COM

## QUOTABLE

“I wrote the Hermione/Ron relationship as a form of wish fulfillment. That's how it was conceived, really. For reasons that have very little to do with literature and far more to do with me clinging to the plot as I first imagined it, Hermione ended up with Ron.”

— **J.K. ROWLING**

in a recent interview conducted by Emma Watson, revealing that she actually regretted the aforementioned relationship.



## INSIDE //

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- Q&A WITH YOUNG THE GIANT.....P. 7
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# COMES AND GOES (IN FULL CIRCLES)

SINGER-SONGWRITER GREG LASWELL REMINISCES ABOUT HIS CAREER'S START IN SAN DIEGO, REFLECTS ON HIS NEWEST ALBUM'S LOCAL ROOTS AND REVEALS MARRIED LIFE WITH FELLOW MUSICIAN INGRID MICHAELSON.

BY JACQUELINE KIM A&E EDITOR

“**E**very time I finish a record, I think, ‘Alright, my next record will [have] upbeat, pop songs.’” Greg Laswell chuckles in self-awareness. “But every time I get a chance, I end up gravitating towards sad stuff.”

The singer-songwriter and producer is notorious for composing melancholy ballads like “Comes and Goes (In Waves)” and “What a Day.” In fact, the musician has a knack for turning your favorite cheery tunes into the gloomiest songs you’ve ever heard: Take his minor-key, acoustic rendition of Cyndi Lauper’s “Girls Just Wanna Have Fun,” which sparked controversy in 2011 after “Glee” used Laswell’s slowed-down composition without giving him credit.

But moody melody aside, Laswell is getting the last laugh, releasing a whole album’s worth of previously recorded songs all in the same vein of his Lauper rearrangement.

“I kind of covered myself!” Laswell says about his new record “I Was Going To Be an Astronaut.” “I love deconstructing songs and changing them to the point where they’re almost unrecognizable.”

Despite the novel sound of the album’s several tracks, much of it is old news for his listeners.

“Before I started a new record altogether, I kept getting people coming up to me after shows ... asking for [recorded] versions that I do of a lot of my songs [when I play live] because they differ quite a bit from [the original] recordings,” Laswell says. “And so it happened enough times to where I thought, ‘A lot of people keep asking for it. I’ll give it a try.’”

But “Astronaut” is more than simply a sampling of fan favorites or a unique spin on a “Best of” album. It’s a purely San Diegan record, charting not only each track’s pre-production sound but also Laswell’s own musical roots.

See LASWELL, page 8



PHOTO USED WITH PERMISSION FROM VANGUARD RECORDS

## YOUNG THE GIANT'S ERIC CANNATA



PHOTO COURTESY OF FAVIM

**Y**oung the Giant, the Irvine-based quintet whose 2010 debut album produced catchy indie rock tunes like “Cough Syrup” and “My Body,” recently released their second album “Mind Over Matter.” Notable for its heavier sound, the guitar-based single “It’s About Time” has earned the band praise for their decision to opt for a harder sound while maintaining the catchy melodies that defines their sunny SoCal sound. The UCSD Guardian spoke to guitarist Eric Cannata about their latest release, the struggle to overcome writer’s block and his favorite current bands.

**Guardian:** Could you explain the album title, “Mind Over Matter”?

**Eric Cannata:** After coming home from a long tour, we felt pressured to reconnect with the fans who had supported us for the past couple of years. We realized they have certain expectations. The idea of “Mind Over Matter” is that there are certain obstacles that you need to battle throughout your life, and some of the songs on the album are about moments of failure — a feeling of paralysis — while some of the songs are about getting over those difficulties. Battling writer’s block and writing the title track got us out of our comfort zone.

**G:** Why was “It’s About Time” chosen as the lead single? Is it representative of the rest of the album as a whole?

**EC:** I think each song on “Mind Over Matter” has its own vibe, so it’s hard to pinpoint a sound that represents the entire album. The idea was that, when people listened to “It’s About Time” before we released it, and when we were listening it, we felt it showcased our growth as a band — we wanted to come out with something

unexpected. We wanted to stay true to our roots as a rock band but go in a different direction other than the traditional verse-chorus structure. To me, the chorus on “It’s About Time” breaks down to something sonically unexpected.

**Catch Young the Giant live in concert at SOMA San Diego on Feb. 9.**

BY EMILY BENDER  
EDITORIAL ASSISTANT

# Q&A

**G:** Was there a different approach to making the second album as to avoid the so-called “sophomore slump” — the infamously, difficult second album?

**EC:** We were definitely more prepared this time around, and we have a lot more experience from playing live and touring. I think we got better at songwriting together. We have a very democratic system. It takes some time, but everyone has their say. While trying to figure out our vision for the album sonically, we found a producer [Justin Meldal-Johnsen] who we thought could take that vision and make it grander. Also, like I said before, we wanted to get out of our comfort zone by trying to write songs in different ways using different instruments; for example, starting a song with a synthesizer rather guitars, which we’ve done in the past.

**G:** What have you been listening to lately?

**EC:** I think Arcade Fire is a great band. Here We Go Magic is another one. And Volcano Choir — I have to mention that — I’ve listened to their new album probably every day for the past couple of months. It’s Justin Vernon’s [of Bon Iver] most recent endeavor.

## RESTAURANT REVIEW

## GUARDIAN GOES GLOBAL: J.WOK

*The Guardian samples the world's cuisine in San Diego. This week: Thailand.*

**Hours** Mon.–Sun. 11 a.m. to 11 p.m.

**Location** 744 Market St., San Diego, CA 92101

**Recommended** Red Curry and Tom Kha

BY TEDDI FALLER  
STAFF WRITER

When you approach it from the outside, j.wok looks like a futuristic warehouse, with wide doors and wood paneling on the front — but it's cozy and welcoming inside. With a mix of blue-collar comfort and chic interior design, j.wok is the perfect place to find delicious, Asian fusion dishes. Located between Horton Plaza and Petco Park, j.wok offers an easygoing restaurant to relax and take in the best that downtown San Diego has to offer.

J.wok's menu features predominantly Thai curries and noodle dishes, but they also serve Korean and Chinese dishes, like kimchi and kung pao chicken. The appetizer menu has perhaps the greatest and most affordable variety, with dishes ranging from

potstickers to egg rolls to short ribs. Get the most bang for your buck with the delicious chicken potstickers starter (\$5.75) filled with cabbage, green onion and onion.

Before ordering your main course, take a gander at their drink menu. Looking around the restaurant, it's clear that the Thai tea (\$3.75; with boba, \$4.25) is a customer favorite. But if you're looking for something lighter, go for the mango iced tea (\$3.75). There are free refills, and an attentive wait staff will make sure you never get to the bottom of your cup.

As traditional Thai entrees go, j.wok offers two to-die-for curries, the yellow chicken curry and the red curry, in either entree or wrap form. The yellow chicken curry entree (\$10.25) comes with white-meat chicken, bell peppers, onion and potato. The red curry (\$10.25) comes with your choice of tofu, chicken, beef or shrimp, zucchini, bell peppers and onion. For the same price, you can turn either dish into a crispy roll. Both the entree version and the crispy roll version come with rice and a side salad. The side salad comes with either peanut or a spicy lime dressing. The rice comes steamed, brown or fried, but don't hesitate to jump for the brown — j.wok cooks it

to perfection.

If you aren't in the mood for a salad-and-rice combination, don't hesitate to ask your server for a substitute. The Tom Kha (regularly \$4.75) comes with either chicken or tofu and is made with coconut milk, cabbage, mushroom, cilantro and limejuice. And if you prefer something light, then try one of j.wok's several "little plates," each less than \$5. Guests can try out different flavors for themselves or and share their plates buffet style.

J.wok's dessert menu has just four options, but it's honestly all they need. Their fried banana with ice cream (\$5.75) is melt-in-your-mouth goodness. The wait staff will refuse to disclose too much information about their "secret" J-OMG dish, but it's worth taking a chance on — at the very least, you'll learn how the dish got its name.

Next time you need a break after a day of Fashion Valley shopping or are heading to a Padres game, make a pit stop at j.wok. Its chill, industrial vibes will give you the break you need from a high-energy day and excellent food to boot.

READERS CAN CONTACT  
TEDDI FALLER [TFALLER@UCSD.EDU](mailto:TFALLER@UCSD.EDU)



PHOTO COURTESY OF PIXABAY

## FILM REVIEW



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## THE MONUMENTS MEN

★★★★

Despite a trite setting, George Clooney's latest turn as a director offers a fresh perspective on World War II.

**Directed by** George Clooney

**Starring** George Clooney, Matt Damon, Bill Murray, John Goodman

**Rated** PG-13

**Release Date** Feb. 7

How can it be possible that the course of events of World War II was significantly altered by a small group of museum directors, curators and art historians?

George Clooney, adding another directorial credit alongside "Good Night, and Good Luck" and "The Ides of March," teams up with his actor pals — Matt Damon, Bill Murray and John Goodman, among others — to tell the story of one of the greatest treasure hunts in history, where the prizes are not gold but Rembrandts and Rubenses.

Based on a book by Robert M. Edsel, as well as the actual Monuments, Fine Arts and Archives unit commissioned by the U.S. government, "The Monuments Men" is a race-against-time film about the little known art preservation efforts conducted in Europe during World

War II. Confronting the final chapter of Hitler's Reich, Clooney plays the dignified George L. Stout, a role based on the real-life museum director and art connoisseur tasked with a seemingly impossible mission: to infiltrate enemy lines in order to save countless pieces of hidden art stolen by Nazi thieves before they are destroyed by Hitler.

The central question of the movie becomes evident early on: Is this unlikely group of characters willing to risk their lives and the lives of their fellow comrades in order to save some Michelangelos and Picassos? With the amount of people dying during wartime, who cares about art? Is saving art worth the sacrifice of human life?

Clooney treats the subject matter with reverence and sentimentality, a contrast to the explosions and gore that usually dominate war movies,

showcasing how art is linked to human achievements and culture. When art is in danger of being lost forever, so are centuries of human history. Credited with one of the more poignant lines of the movie, Clooney's character asks, "Who will make sure the Mona Lisa is still smiling?"

Skeptics might be tempted to overlook the movie, quickly dismissing it as just another World War II movie to add to the pile along with Tarantino's somewhat recent out-of-control Nazi killing spree, "Inglourious Basterds." On the contrary, "The Monuments Men" is heartfelt. (Well, as heartfelt as a movie that takes place in Nazi Germany can be.) The story is adorned with funny dialogue — John Goodman's physical comedy provides many laughs, as do Matt Damon's attempts to speak French — and, in the end, ends up being memorable not only because of the suspenseful storyline but also the camaraderie within the group.

Just when we thought Hollywood had wrung the World War II movie genre dry, "The Monuments Men" provides a refreshing point of view, shedding light on the value of cultural artifacts — something with the unexpected ability to connect us during a time when the world seemed more disconnected than ever before.

— EMILY BENDER  
EDITORIAL ASSISTANT

## Laswell Looks Forward to Next Album

► LASWELL, from page 7

"I owe San Diego a lot," Laswell says. "Working on this record made me very nostalgic because I was basically re-recording pieces of the last seven years of my life so it took me back in time."

Though he grew up in Long Beach, the singer-songwriter graduated from Point Loma Nazarene University and lived in San Diego at the start of his career, forming and fronting alternative rock band Shillglen. But since then, Laswell has flown solo as a musician and a producer, a success he credits to San Diego, although he is currently living in New York City.

"I love San Diego — I miss it," Laswell said. "I lived in LA for awhile, too, but ... I find myself missing San Diego more. That's where I got my start. ... A friend of mine, [fellow San Diegan-based singer-songwriter] Anya Marina, ... used to be on the radio [as a deejay] on 94.9. ... She heard the record ['Through Toledo'] and insisted that I look for a manager and hooked me up with my first manager, and really put the idea in my head to see what I get out of this album that I had just finished. So I credit her a lot and also San Diego, too. I got signed while I was in San Diego. It was a great place to learn how to perform and the San Diego Music Awards were always really kind to me. I miss those days. They were really, really like a community. It's relatively small compared to LA or New York. ... But the community that exists there is comforting and encouraging."

Laswell jokingly confesses that he's "looking forward to being in San Diego and eating Mexican food!" but admits that he had weightier reasons for kicking off his tour for "Astronaut" in San Diego.

"I thought it would be fitting to do a full circle," Laswell says. "I did my very first CD release show for 'Through Toledo,' my first record, at Lestat's. And so now I'm going to do my CD release show of this record at Lestat's [on Feb. 11]. The only difference is, you know, I think there were twelve people there [at my first gig], and now both shows

[for 'Astronaut' at Lestat's] are sold out."

Since his start in San Diego, the musician has rubbed shoulders with luminaries of both coasts: his close friend Elijah Wood starred in a music video for his hit "How the Day Sounds," and his last record, 2012's "Landline," featured collaborations with his musical peers, Sara Bareilles, Sia, Elizabeth and the Catapult and New York-based singer-songwriter Ingrid Michaelson, whom he tied the knot with two years ago. But even living and occasionally touring with the "Maybe" artist hasn't changed Laswell's outlook on music.

"[Michaelson and I] always laugh about it because we imagine that people picture us sitting at our house with guitars, writing and singing and doing music all the time, and they think that it must be this musical house," Laswell says. "And it's really not! ... I think we just kind of subconsciously made a decision to just keep it separate."

A purely independent artist, Laswell simply cannot be pinned down to one genre and concedes that he's not strongly influenced by the music he listens to.

"People are always surprised to hear that I'm a huge metal fan," Laswell said. "I love hard rock and heavy metal and old country like Johnny Cash ... Whenever I do listen to music, it's at least 20 years old, so I'm hard-pressed to think of anyone that I'm influenced by that is currently doing music. So I think it's a weird mixture of late '80s and '90s Tori Amos mixed with heavy metal."

With plans to return to the studio to record another album at the end of his tour for "Astronaut," San Diego's own singer-songwriter continues to shoot for the stars and promises to keep delivering literate, elegant compositions. But whether Laswell will finally take a jauntier tone with his next record is yet to be seen, but one thing is for sure:

"I can't do heavy metal [covers]," Laswell says with a laugh. "I think it would confuse other people."

READERS CAN CONTACT  
JACQUELINE KIM [JK002@UCSD.EDU](mailto:JK002@UCSD.EDU)





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Use UCSD school code 001317.

If you have not yet completed your 2013 tax return, estimate the amounts and then update your estimates once your tax returns are filed. FAFSA filers can update using the IRS Data Retrieval Tool via [www.fafsa.gov](http://www.fafsa.gov). California Dream Act Application can update your estimates at [www.CalDreamAct.org](http://www.CalDreamAct.org).

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## SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

Level: 1

4			4	8			2	
3		5			6	3		8
2	7				3	1		
1	4			7			3	
	3							5
	7			9				4
		8	1					9
	6	1	9			8		
	3			6	8			

Level: 2

4		2	3				9	
3		7					3	
2				5		2		7
1	2			3	6			1
		6			5		2	
	3				1	4		7
		3		9		8		
			5					9
			2				4	6

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## Young Triton Squad Will Host Concordia on Feb. 6, Azusa Pacific on Feb. 7

► TENNIS, from page 12

the pair came back from a 6-2 deficit and rallied against Nicole Koehly and Layla Sanders to record a 9-8 victory in the No. 1 slot.

LaPlante noted that this year's team is far younger than past rosters and that the team is hoping to gain experience in its early matchups.

"We have a lot of strong freshmen that are starting," LaPlante said. "We have a lot of really tough matches coming up, so I'm hoping they will

continue to get their confidence up and play up to their potential."

After its opening weekend, UCSD's young squad now look ahead to a full slate of matches with few breaks in between.

The Tritons will next host Concordia on Thursday, Feb. 6 at 2 p.m. and Azusa Pacific on Friday, Feb. 7 at 3 p.m.

READERS CAN CONTACT  
BRANDON YU [BYU@UCSD.EDU](mailto:BYU@UCSD.EDU)

### BASEBALL BOX SCORES

#### UCSD 11, Holy Names 1 2/2/2014

Player	ab	r	h	rbi	bb	so	po	a	lob
CRUZ, Troy 3b	4	1	3	4	0	1	0	0	0
FRAZIER, Spencer dh	3	1	2	1	1	0	0	0	2
LEWIS, Erik 2b	3	2	1	0	2	0	2	3	2
LA FACE, Nick c	3	1	1	1	1	1	8	0	2
RAHN, Justin lf	5	0	2	3	0	1	3	0	3
MANN, Michael 1b	4	0	1	1	0	0	10	0	0
LEUNG, Christian rf	4	1	1	0	0	0	1	0	0
TUCK, Garrett ss	3	2	0	0	1	0	1	3	3
WIRTA, Corbin cf	4	2	1	0	0	0	1	0	0
TOTALS	33	19	38	11	5	4	26	6	12
Pitcher	ip	h	r	er	bb	so	ab	bf	np
FASSLER, Blake	5.0	4	1	1	0	6	19	19	78
OROZCO, Adrian	3.0	1	0	0	1	2	10	12	48
ZEMAN, Scott	1.0	1	0	0	0	1	3	4	15

#### UCSD 9, Holy Names 0 2/2/2014

Player	ab	r	h	rbi	bb	so	po	a	lob
CRUZ, Troy dh/p	4	0	0	0	0	2	0	0	0
FRAZIER, Spencer 3b/2b	3	1	0	1	2	0	0	1	3
LEWIS, Erik 2b	3	1	1	2	0	0	2	3	0
MANN, Michael 1b	1	1	1	1	1	0	7	0	0
RAHN, Justin lf/rf	3	1	2	2	0	1	2	0	0
LEVY, Brett c	4	1	2	1	0	1	6	0	2
LEUNG, Christian rf	5	2	1	0	1	0	3	0	2
TUCK, Garrett ss/3b	0	1	1	0	0	0	2	4	0
WIRTA, Corbin cf	2	2	2	1	0	0	2	0	0
KOLODIN, Dan p	1	0	0	0	0	0	0	2	0
TOTALS	26	10	10	8	4	4	24	10	7
Pitcher	ip	h	r	er	bb	so	ab	bf	np
KOLODIN, Dan	5.0	2	0	0	2	3	19	19	75
RIESER, Chad	3.0	1	0	0	2	3	12	12	50
CRUZ, Troy	1.0	0	0	0	0	1	3	3	9

## SWIMMING AND DIVING

# Tritons End Regular Season With Victory

UCSD defeats University of San Diego, looks toward conference championships.

BY GURKIRAT SINGH STAFF WRITER

The UCSD women's swim and dive team finished off its 2013-14 regular season on a high note as it cruised past crosstown rival University of San Diego 189.5-108.5 at USD's Sports Center Pool on Saturday. The Tritons had recently moved up from No. 6 to No. 5 on Friday and completed their dual-meet schedule with a record of 8-6 after the win against USD.

UCSD is now 11-1-1 over its last thirteen annual meetings with the USD Toreros.

"It's always a good meet with USD," UCSD assistant women's swim coach Dan Perdew said. "It's been pretty close over the last few years, and we saw a lot of excitement from the team going into the meet."

Senior co-captain Anji Shakya, recently named one of the seven amateur Stars of the Year for 2013

by the San Diego Hall of Champions, and freshman Jaimie Bryan were the stars of the meet, each winning three individual events. Shakya won the 200 freestyle (1:51.95), 200 backstroke (2:07.96) and 500 freestyle (5:02.09) with a comfortable lead of at least a second and a half. Shakya also served as anchor for the 200 freestyle relay behind sophomore Colleen Daley, freshman Austine Lee and junior Sierra Robbins, contributing to the first place win.

Bryan won the 100 and 200 breaststroke comfortably, with times of 1:06.62 and 2:23.0, respectively. The freshman also took the 200 individual medley with a time of 2:11.24, just seconds before teammate sophomore Naomi Thomas who finished second with a time of 2:14.31.

Other victories included a win from Daley, who took the 50 freestyle with a time of 23.87, just ahead of fellow teammate, junior Jaelyn

Amog, who finished with 24.57. Daley placed second in the 100 freestyle (53.04).

Among the seniors, Sandy Hon earned top honors in the 100 backstroke with a season-best of 58.63. Fellow senior, diver Natalie Mouzooni scored the highest total across four competitors on the one-meter springboard, scoring a 208.95.

With the regular season behind them, UCSD can now look forward to the Pacific Collegiate Swimming and Diving Conference Championships next week, Feb. 12 through Feb. 15 in La Mirada.

"We're excited, training well and we're in a great place mentally," Perdew said. "We've seen a lot of great swimming this winter, and we're looking forward to the challenge."

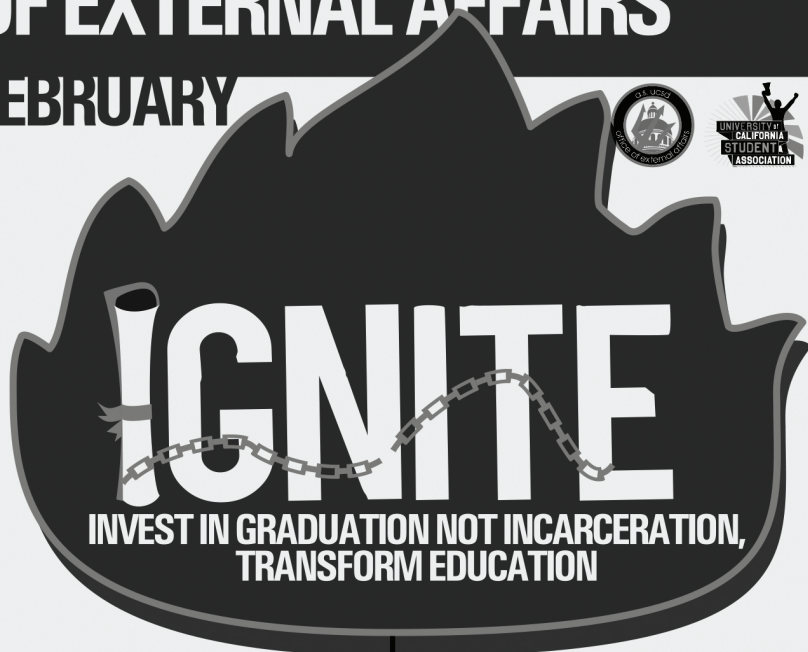
READERS CAN CONTACT  
GURKIRAT SINGH [GSINGHATTWAL@UCSD.EDU](mailto:GSINGHATTWAL@UCSD.EDU)



PHOTO BY BEATRIZ BAJUELOS/GUARDIAN FILE

## AS OFFICE OF EXTERNAL AFFAIRS

FEBRUARY



IGNITE is a UC-wide campaign to urge the state of California to prioritize schools instead of prisons. The campaign aims to reform and divest from prisons, invest in graduation, and expand the UC diversity pipeline. Join us this month as we fight to deconstruct the school-to-prison pipeline.

### A Collective Action: A Town Hall Thursday, February 6, Student Governance Chambers

In collaboration with the UCSD Strike Committee, come learn about the history of social movements on campus. It will feature panelists discussing their experiences organizing at UCSD.

### Proposition 13 Reform Tuesday February 11, 6-8pm; Green Table Room

Proposition 13 successfully passed in 2012 and tuition increases were halted. But how long is the tuition FREEZE going to last? Come learn about Proposition 13, a property tax that has greatly crippled Californians, and how reform will bring in revenue for the California education system.

### Affirmative Action Forum Tuesday February 18, 6-8pm; Red Shoe Room

Affirmative Action is a HOT topic of discussion nation-wide! Join us as we discuss the current state of affirmative action in California and engage in conversation about what YOU want the future of Affirmative Action to look like.

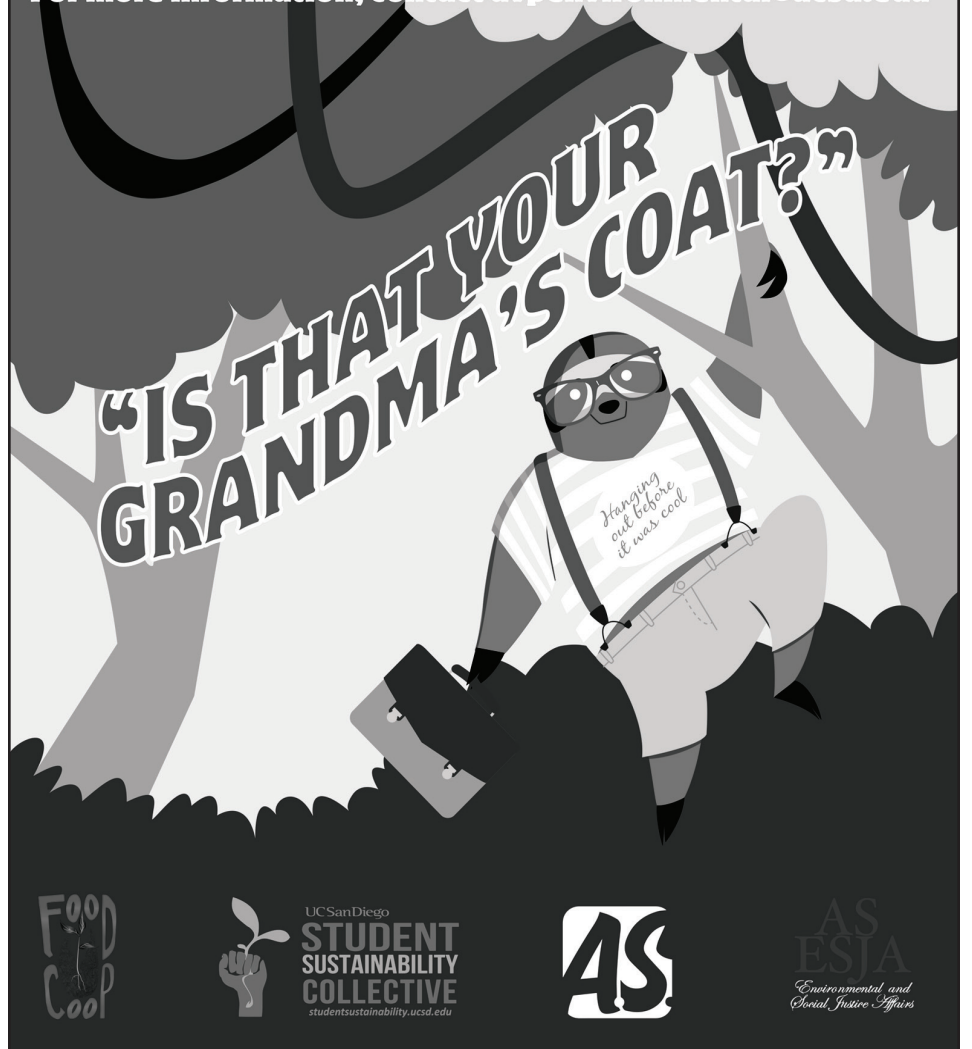
### Books Not Bars Movie Screening Thursday February 13, 6-7:30; Dolores Huerta Room

Join us for a screening of the short documentary, *Books Not Bars*, which documents the inspiring youth-led movement against the massive prison industry in the U.S. Stay after the show for a SIZZLING discussion about the Prison Industrial Complex and how it impacts our communities.

# THRIFTY THURSDAY

porter's pub ♦ thurs feb 6th ♦ 3-5pm

Student orgs and student vendors will be accepting cash only. Catering and happy hour deals by the Food Co-op. For more information, contact [avpenvironmental@ucsd.edu](mailto:avpenvironmental@ucsd.edu)



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AS  
Environmental and Social Justice Affairs

## SPORTS

CONTACT THE EDITOR

RACHEL UDA

✉ sports@ucsdguardian.org 🐦 follow us @UCSD\_sports

UPCOMING  
UCSD  
GAMES

W. BASKETBALL	2/7	AT Chico State
MEN'S BASKETBALL	2/7	AT Chico State
W. WATER POLO	2/8	VS Triton Invitational
BASEBALL	2/8	VS Cal State LA
BASEBALL	2/9	AT Cal State LA

## BASEBALL

## Tritons Start Strong

UCSD knocked in 20 total runs in its doubleheader season opener against Holy Names.

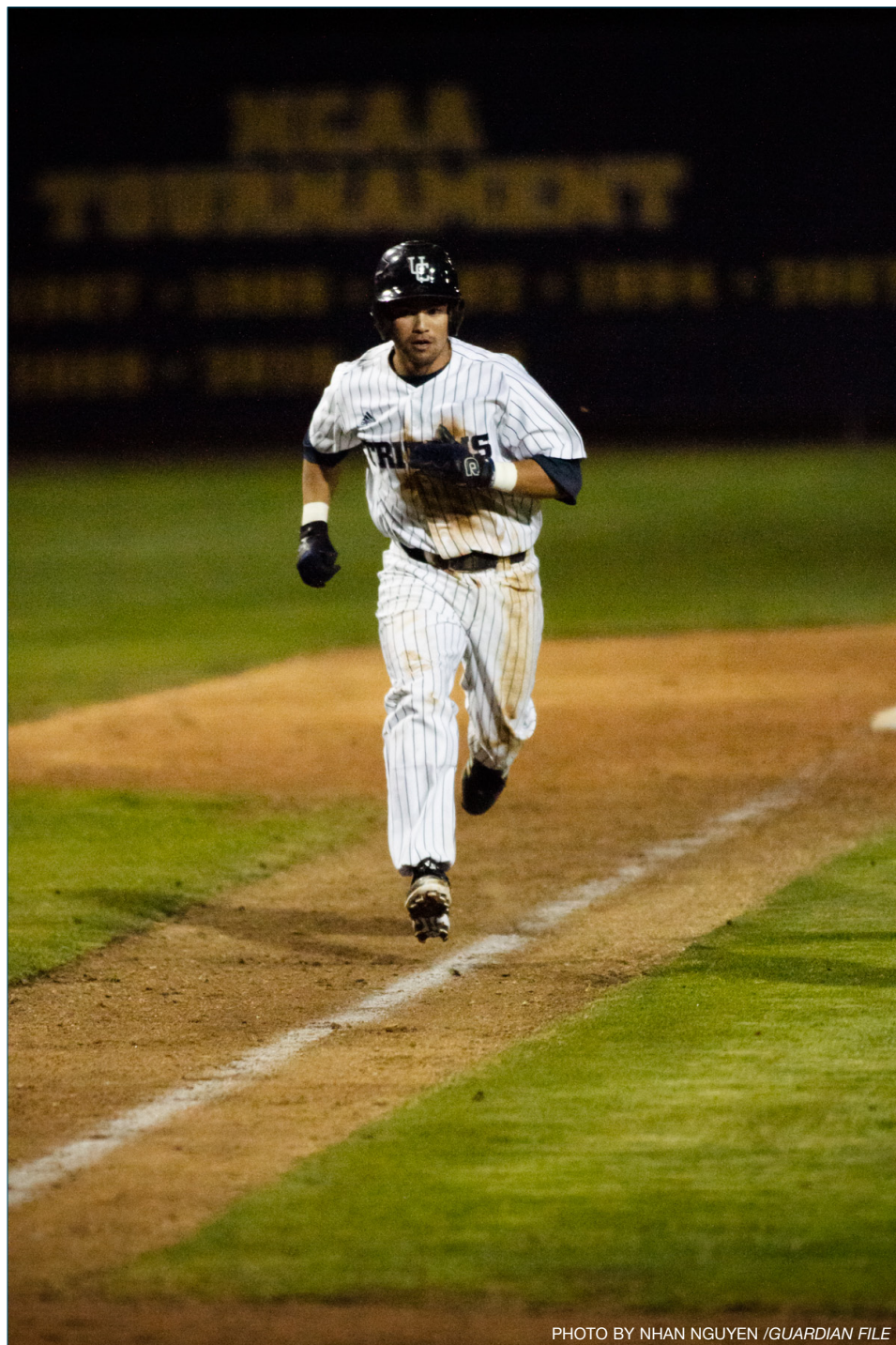


PHOTO BY NHAN NGUYEN / GUARDIAN FILE

BY CLAY KAUFMAN STAFF WRITER

In last Sunday's season opener, the No. 39 Tritons swept in a non-conference doubleheader against Holy Names University. The Tritons handily beat the Hawks in both games, scoring 20 total runs on 22 hits and only allowing one run on nine hits.

"Our defense played great today," UCSD head coach Eric Newman said to the UCSD Athletics Department. "We made one error in 18 innings, pitching and defense is what we're going to hang our hat on this year."

In the first match, senior left fielder Justin Rahn hit a three-RBI double in the first inning to put UCSD on the scoreboard. Up 3-0 in the third inning, senior catcher Nick La Face — a two-time Daktronics All-West Region selection — hit an RBI double. Shortly after, junior transfer, first baseman Michael Mann would bat La Face home to give the Tritons a 5-0 lead.

The Hawks' lone run of the day came in the fourth inning when junior Zach Verlaan hit a double and was able to score two pitches later. The Tritons struck again in the fifth inning, scoring three unearned runs off Holy Names errors. The Tritons would strike twice more in the seventh and once in the eighth to finish their first game of the season with an 11-1 win, scoring 11 runs off of 12 hits and no errors.

UCSD senior pitcher Blake Fassler only allowed one run on four hits and threw six strikeouts. Fassler pitched five innings before sophomore right-hander Adrian Orozco took over for three before handing the ball to senior right-hander Scott Zeman, who closed with both allowing one hit.

UCSD showed no slowing in its second game Sunday. As in the first game, Rahn — named the conference player of the week last Sunday — started off the scoring in the second inning with a two-run homer over center field to give the Tritons a 2-0 lead. Later in the inning, with the bases loaded, a wild pitch allowed freshman outfielder Christian Leung to score.

The third inning was quiet on both fronts, but UCSD scored six runs off of five hits in the fourth. Sophomore outfielder Corbin Wirta, senior infielder Spencer Frazier, junior infielder Erik Lewis, Mann and junior catcher Brett Levy all registered RBI in the fourth inning, with Lewis gaining two off a well placed single.

"On offense, we want to be disciplined when it's time to be disciplined and aggressive when it's time to be aggressive," Newman said to the UCSD Athletics Department. "I thought we really did a good job of that today."

The rest of the game was silent as junior pitcher Dan Kolodin threw five scoreless innings with only two hits. Junior pitcher Chad Rieser took over for the sixth through eighth innings and held the shutout, while sophomore closer Troy Cruz pitched a perfect ninth for the 9-0 win. The Tritons scored nine runs off ten hits with one error while the Hawks had no runs off three hits and one error.

On Feb. 8 the Tritons will kick off conference play against reigning CCAA tournament champion Cal State Los Angeles in another doubleheader at Triton Ballpark.

READERS CAN CONTACT  
CLAY KAUFMAN @CKAUFMAN@UCSD.EDU

## WOMEN'S TENNIS

## UCSD Splits in Openers

The Tritons win against Claremont, fall to UC Davis.

BY BRANDONYU ASSOCIATE SPORTS EDITOR

The UCSD women's tennis team kicked off its 2014 season on Saturday, Feb. 1 with a strong 6-3 victory at home against Division-III Claremont-Mudd-Scripps, followed by an 8-1 home loss to Division-I UC Davis on Sunday.

In their first contest of the year, the Tritons performed well in singles play, taking four of the six total matches. In the No. 1 singles slot, sophomore standout Kyra Scott handily defeated Katie Kuosman (6-2, 6-0). Scott expressed confidence in her abilities but was quick to acknowledge room for improvement.

"I'm very consistent," Scott said. "I'm working on trying to get a little bit more power on my serve and some other shots. I missed a couple volleys in doubles, but I'll clean that up."

In singles play, three other Triton victories came via freshman Nava Nowamooz in the No. 4 slot over Yvonne Likomanova (6-4, 6-2).

UCSD freshman Shannon Theisen in the No. 5 slot bested Victoria Nichols (6-1, 6-2) and junior Kellie

Taylor in the No. 6 slot won over Erin Coughlin (6-3, 6-3).

In the doubles component, UCSD took two of its three contests as the team of Scott and sophomore Paula Chou defeated Caroline Ward and Kuosman (8-6) in the No. 1 slot, while senior Tara Vanooteghem and junior Laura Wilke downed Likomanova and Sheena Patel (8-3) in the No. 3 slot.

"I think the doubles teams this year are going to be much stronger than last year," Scott said. "Everyone's working really well together."

On Sunday, the Tritons struggled to keep up with UC Davis.

The Aggies dominated, sweeping all six singles matches against UCSD, while only surrendering one loss out of three total doubles contests.

"It was just a good test to see what we need to work on," UCSD head coach Liz LaPlante said. "Playing better competition gets us ready for our important, Division-II competition."

In spite of the tough, overall loss, the doubles team of Scott and Chou provided optimism for the Tritons, as



PHOTO BY NHAN NGUYEN / GUARDIAN FILE

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