

## **Queen Ida and the Bon Temps Zydeco Band perform at UCSD's Price Center on February 9**

**January 16, 1991**

Contact: Ruth Baily, University Events Office, 534-4090 or Alix Williams, 534-3120

QUEEN IDA AND THE BON TEMPS ZYDECO BAND WILL PERFORM AT UCSD'S PRICE CENTER ON FEB. 9

In the musical tradition of Louisiana Cajun Zydeco, the order of the day will be: "Laissez le bon temps rouler!" ("Let the good times roll!") when Queen Ida and the Bon Temps Zydeco Band take the stage 8 p.m., Feb. 9, in the Price Center Theatre, at the University of California, San Diego.

Tickets for this event are \$14 for general admission, \$12 for seniors and \$10 for students, and may be purchased at the UCSD Box Office and from TicketMaster outlets.

"Queen Ida" Guillory's band performs the mix that zydeco music has become: Southern blues, jazz, country, rock, French folk melodies, reggae beats, and African rhythms. Ida's high-energy performance is on a push-button accordion, joined by her son, accordionist Myrick "Freeze" Guillory. Her other son, Ron Guillory, performs percussion with spoons and washboard.

There are usually eight sidemen in the Bon Temps band, including soloists Bernard Anderson on sax, Denny Geyer on guitar and Jim Hurley on electric fiddle. The total sound of Queen Ida and the Bon Temps Band is such that most audiences have trouble staying in their seats. It is not unusual for the band to play a program of 30 or more songs, nor is it unusual for a concert to extend to two or more hours.

Ida has been playing music most of her life, and in 1982 was the recipient of a Grammy Award for best ethnic/traditional recording. She has taken her brand of Cajun around the United States and overseas, and introduced many people to the genre of music that Cajuns know as "zydeco."

Parking permits are required and may be purchased for \$1 at the Gilman Drive or Northview Drive information pavilions. For more information, call 534-4559.

(January 16, 1991)