

Fifth Undergraduate Arts Festival to be held

May 27, 1987

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UCSD HOLDS FIFTH UNDERGRADUATE ARTS FESTIVAL (CALENDAR IS ATTACHED)

The fifth annual Undergraduate Arts Festival will be held at the University of California, San Diego from May 27 through June 5, in honor of retiring visual arts professor Manny Farber, and will feature famed "Beat" poet Lawrence Ferlinghetti who will appear as a Regents' Lecturer.

The 10-day event is open to the public; admission charges are for certain performances only.

Undergraduate students representing dance, literature, music, theatre and visual arts will be presenting their best work. The festival will include exhibits, concerts, performances, films and videos, and poetry readings. This year, a \$200 award will be given to one student in each of the five art disciplines in honor of retiring Muir Provost John Stewart, who is leaving his UCSD post after 23 years of service.

Ferlinghetti will remain at UCSD until May 29, lecturing in various classes. According to the book "Contemporary Poets," Ferlinghetti "is a writer whose work remains as exciting today as it was in the 1950s when he was one of the founders and the chief impresario of the Beat group of poets."

Ferlinghetti is the co-founder and owner of the famed City Lights bookstore in San Francisco. During the heyday of the Beat Generation, the City Lights bookstore was a well-known gathering spot for poets and writers.

A painter for nearly four decades, Farber also was a highly regarded film critic. His most recent exhibit took place at the Quint Gallery in San Diego. Prior to that, in 1985, Farber had an extensive retrospective at the Los Angeles Museum of Contemporary Art, showcasing about 50 paintings and 40 drawings from the years 1973 to 1985.

Stewart joined the UCSD faculty in 1964 as professor of English and American Literature, and became Muir's first provost six months later. Stewart teaches graduate courses on Faulkner and on modern opera. Since 1978 he has directed the undergraduate course "Wilderness and Human Values." From 1974-75, Stewart served as director of the Mandeville Center for the Arts, the campus center for the fine arts. He is the author of several books, including, "John Crowe Ransom" (1962) and "The Burden of Time" (1965). He is one of the authors of "Horizon Circled" (1974), which deals with the music of 20th century composer Ernst Krenek. He is in the process of writing a biography of Krenek, to be published by the University of California Press.

For more information on the Undergraduate Arts Festival contact B.J. Barclay, Department of Visual Arts, 534-2252.

Written by Sue Peters

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