

UCSD to present "Body Tjuak Project", with Keith Terry and I. Wayan Dibia

October 16, 1990

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UCSD PRESENTS "BODY TJAK PROJECT," WITH KEITH TERRY AND I WAYAN DIBIA

Twelve Americans and as many Indonesian performers will take part in a rhythm-based dance program using body movement, voice, body music (making sounds with the body), life-sized puppets, shadow work with mobile light, and percussion instruments, in "Body Tjak," at 8 p.m. Friday, Nov. 16, in the Mandeville Auditorium at the University of California, San Diego.

General admission is \$16, seniors \$14 and students, \$12; tickets may be purchased at the UCSD Box Office (534-4559) and from TicketMaster outlets.

The event is the creation of Keith Terry, a tap and percussion dancer, and Indonesian dancer/choreographer I. Wayan Dibia. The "Body Tjak (pronounced 'chalk') Project" brings together body music, the rhythmic sounds made while clapping hands; rubbing palms, popping fingers, stomping feet--virtually any movement that creates sound with the body--and Kecak (Indonesian Monkey Chant), which was originally a part of Bali's spiritual trance dance. Its high-energy interlocking vocal patterns have inspired some of Bali's most innovative contemporary choreography.

Terry has performed with Bobby McFerrin, who is also known for using his body as an extension of his vocal orchestrations. Terry also has performed with Robin Williams, Geoff Hoyle and Charles "Honi" Coles, the famous tap dancer.

Dibia is one of Bali's foremost choreographers and dancers. He is assistant dean and faculty member of ASTI-Denpasar (Bali's National Arts Academy), and is currently pursuing a doctoral degree at UCLA where he is a Fulbright Hays Fellow.

Other artistic personnel in "Body Tjak" are: Kimi Okada, assistant artistic director and choreographer; Pete Engelhart, metal percussion instrument builder, Martha Banyas, puppet maker; Larry Reed, shadow consultant, Peggy Snider, costume designer and David K.H. Elliott, lighting designer.

This project has been selected as an Official Affiliated Project of the Festival of Indonesia, and will take part in the 1990-91 year-long celebration of Indonesian arts in major cities across the United States.

This event is brought to San Diego by UCSD's University Events Office.

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