

# THE GUARDIAN

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Thursday, May 28, 2009

The Student Voice Since 1967

**BUDGET CRISIS**

## Gov. Puts Cal Grant on Chopping Block

Plan to eliminate state welfare spending would mean the death of Cal Grants, forcing students to turn to private lenders.

By Yelena Akopian  
ASSOCIATE NEWS EDITOR

In a move to cut state spending, Gov. Arnold Schwarzenegger released a plan this week that would completely phase out the Cal Grant program over the next three years.

The proposal would eliminate all new grants, including those that have already been tentatively offered to over 80,000 students statewide. Although the 46,000 students within the UC system who currently receive Cal Grants would be eligible for renewals, the maximum award would not be increased to compensate for future UC and CSU fee hikes.

**BUDGET RECAP**

Gov. Arnold Schwarzenegger released his May budget revision last week. The proposal included over \$1.5 billion in new cuts to higher education.

**\$531** million cut from the University of California system

**\$410** million cut from the California State University system

**\$825** million cut from the California Community College system

“The size and scope of the international recession and [the need for California to] close a \$24 billion budget gap have required us to put proposals on the table that would have been unthinkable just a few short months ago, and phasing out the Cal Grant program is one clear example of that,” Department of Finance spokesman H.D. Palmer said.

Palmer said students could turn



ERIK JEPSEN/GUARDIAN

Students wait for financial-aid counseling in the Student Services Center. Over 46,000 UC undergraduates currently receive aid through the Cal Grant program.

to private lenders to pay their educational fees if the Cal Grant program is eliminated.

According to UC spokesman Ricardo Vazquez, the proposal would result in a loss of about \$110 million in financial aid for UC undergraduates in the 2009-10 academic year alone.

“We think the eventual elimination of the Cal Grant program would have a devastating impact on low- and middle-income students who attend the UC,” Vazquez said.

Vazquez said the university’s own institutional aid would be able

See **GRANTS**, page 6

## LITERATURE DEPT. PLANS CANCER TEACH-IN

By David Harvey  
SENIOR STAFF WRITER

Two years into a cancer-cluster investigation at the Literature Building, department faculty, students and staff have started petitioning to move classes into Sixth College trailers and holding office hours in on-campus cafes or at the Cross-Cultural Center.

Today, protestors will host “Literature Office Hours Here,” a demonstration on Library Walk from 11 a.m. to 1 p.m., to inform students of what they perceive to be administrative inaction in the ongoing investigation of the building.

According to professor John D. Blanco, the event will be quieter than the teach-in held on Feb. 17, when dozens of participants marched to Chancellor Marye Anne Fox’s office to protest her response to professor Cedric Garland’s report. When his research found that an elevator in the building emitting high electromagnetic fields may have caused eight reported breast cancer cases between 2000 and 2006, Fox hired epidemiologist and UCLA professor Leeka Kheifets to review the report instead of shutting down the elevators. Kheifets is also an EMF expert.

“The event is to raise awareness, since it is hard to gauge the general mood when there are not a lot of people left in the building,” Blanco said. “Whether or not the administration is taking action, many faculty members have done their best to find alternative accommodation for their students.”

Kheifets’ review of Garland’s report on the suspected cancer cluster has been delayed several weeks due to complications with obtaining necessary data.

Oumelbanine Zhiri, chair of the committee tasked with addressing concerns within the Literature Department, said that though administrative communication has improved regarding the cluster, many students and faculty are frustrated that Kheifets’ follow-up to Garland’s report — estimated on Feb. 10 to take 10 weeks — has yet to be completed. In

**CANCER CLUSTER**

**APRIL 2007**  
UCSD releases first report on cluster.

**JUNE 2008**  
Report cites elevator as source of cancer.

**JAN. 2009**  
Chancellor Fox requests further investigation of these findings.

**FEB. 2009**  
Faculty, students and staff stage teach-in on Library Walk.

See **CLUSTER**, page 6

## A.S. Council Seals 2009-10 Budget Plan

Four-hour approval process dominated by debate over stipends for low-level A.S. staff members.

By Jesse Alm  
ASSOCIATE NEWS EDITOR

The A.S. Council approved its 2009-10 budget late last night, and for the first time in the group’s history, there’s still money left.

With a projected revenue of \$2.7 million, the council allocated everything but \$369,641, which will fall into place at the annual Fall Quarter budget-revision session after campus enrollment numbers — and, therefore, activity-fee revenue — are finalized.

This new approach reflects a broader “financial overhaul” that A.S. President Utsav Gupta hopes will increase accountability and transparency.

The budget includes \$550,000 for the annual Sun God Festival, \$391,047 to A.S. administrative salaries and \$226,629 to student organizations.

Other highlights include two new student positions for the A.S. Graphic Studio and an A.S. Events Production Manager to assume the advisory role previously held by the University

See **BUDGET**, page 3

## Green Center to Open Doors Fall Quarter



COURTESY OF JIMMY O’MULLIVAN/CITIZEN DESIGN STUDIO



JOSEPH HO/GUARDIAN

The Sustainability Resource Center, to be located in Price Center Plaza in the space previously occupied by the EDNA office, will be funded with money drawn from the recent student activity fee referendum.

New facility to serve as central meeting place for eco-conscious student organizations.

By Kelsey Marrujo  
STAFF WRITER

Price Center’s slew of students accumulating waste by the ton during an all-day lunch hour has never made it the bastion of sustainability. Until now.

The A.S. Council approved plans last week to draft a charter for the long-talked-about Sustainability Resource Center, four months after

See **CENTER**, page 6

## HIATUS A Wall of Their Own

MFA grads cram their yearlong efforts into the university art gallery’s well-lit closet space.



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## SPORTS Saying Bye to Their Best

Tennis: An integral part of the last four tennis seasons, senior Kazumi Negishi leaves the Tritons as their No. 1 singles player.



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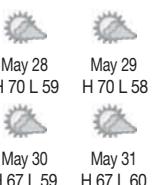
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**ONLINE**

**Photo essay:** A nighttime flash mob near Revelle College drew dozens of students to protest the RIAA’s prosecution of illegal downloaders.  
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**WEATHER**

  
May 28 H 70 L 59  
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## TWO COKES SHORT

BY SAM PELLE



## SUNNY-SIDE UP

BY PHILIP RHIE



## CURRENTS

### UCSC Students Strike Against Budget Cuts

The UC Santa Cruz Students of Color Collective launched a hunger strike Tuesday in response to massive state budget cuts to public higher education, which the organization said directly affect services offered to students of color.

More than 100 UCSC students and staff on campus gathered in front of a large sign that read "Welcome to the University of Institutionalized Colonialization." About two dozen students have refused to eat until a long list of demands is met that focus on the preservation of jobs and programs designed for students of color.

Protestors are asking UC administrators to block cuts to the community studies and Latin American and Latino studies departments; support the state and federal D.R.E.A.M. Act; prevent layoffs for university employees and hire full-time directors for the American Indian Resource Center and Women's Center.

"We've tried education, we've tried negotiation," third-year com-

munity studies student Chelsea Long said in a statement. "This is our last tactic."

SOCC members pledged to stay in front of the university's entrance from 6 a.m. to 8 p.m. every day this week to answer questions about their cause.

UCSC spokesman Jim Burns said in a statement that campus officials are unsure of how they plan to handle the possible health-related problems that could stem from a student hunger strike. He said he did not know if anyone was working with strikers to address their demands.

"We appreciate and share the frustration of students and others over continued reductions in state funding to UC," Burns said. "And in the wake of last week's election, we're bracing for even further cuts. In that environment, protecting every program is neither realistic nor possible."

As the campus faces at least \$13 million in state cuts, UCSC Provost David Kliger has left division heads with the task of determining where the cuts would come from. Kliger said his previous recommenda-

tions to cut top administrative pay was denied by the UC Office of the President.

Patricia Zavella, chair of the Latin American and Latino studies departments, said she hopes the administration respects students' rights to protest, as the "campus has a history of being brutal to student demonstrators."

### Annual Teaching Awards Presented to Faculty

Seven UCSD faculty members and two graduate students will be acknowledged for outstanding teaching methods at the annual campuswide Faculty Club reception on May 29.

The Distinguished Teaching Awards are handed out by the UCSD Academic Senate, and acknowledge a range of accomplishments from political science professor Wayne Cornelius' classroom atmospheres "where students with competing ideologies are able to learn from one another" — as cited on the award itself — to bio-

logical sciences professor James Nieh's inclusion of undergraduates in laboratory research.

Cornelius, Nieh, psychology professor Edmund Fantino, sociology professor Rebecca Klatch and history professor Paul Pickowicz will receive Distinguished Teaching Awards for members of the Academic Senate.

Cognitive science professor Christine Johnson and music professor Kamau Kenyatta will receive Barbara J. and Paul D. Saltman Distinguished Teaching Awards for non-Senate members.

Joe Fontana, biological sciences teaching assistant, and Traci Brynne Voyles, ethnic studies teaching assistant, will receive Barbara J. and Paul D. Saltman Excellent Teaching Awards for graduate students.

The Academic Senate is one of three branches in the UC system, along with the Board of Regents and the administration. Comprised of faculty, staff and student representatives, the Senate oversees the university's educational function and provides faculty advice to the other two branches.



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## Council Finalizes 2009-10 Budget, Offers Presidential Birthday Wishes

Gifts were the first order of business at last night's monumental budget-oriented A.S. Council meeting, where the A.S. Graphic Studio presented all councilmembers with complimentary T-shirts.

Two former employees of the UCSD Marketplace visited the forum to talk to the council about the grounds of their dismissal, which they attributed to unfair practices exercised by their supervisor. They hoped to have the council take a definitive stance on fair labor practices by passing a resolution that was tacked to the order of business for the evening.

Resolutions aside, the bulk of the meeting was devoted to poking and prodding the 2009-10 executive budget.

Most line items were left alone, but stipends became a well-worn topic. Campuswide Senator **Katie Hall** moved to strike the line item for an office stipend for the Office of the President staff, which turned into a long and cyclical discussion of whether office staff merit stipends, and then how much.

Campuswide Senator **Bryant Pena** said that student fees should be used to fund student activities, rather than go to office stipends. His sentiment was echoed by several other councilmembers throughout the discussion.

"We found [Advocate General **Chris Rebert**], he is awesome, he was not paid," Hall said. "It's our jobs as a council to get initiatives done, not to have to pay people to get them done."

The motion to strike the line item failed, but the stipend talk continued, though the budget will undoubtedly

be revisited Fall Quarter.

The council finished with the individual line items a quarter after eleven, and indulged in a self-congratulatory cheering and applause.

According to Director of Student Life Business Services **John Hughes**, this was the best he had seen the A.S. Council handle its budget allocations in the three years he has worked at the university.

As for the resolution calling for fair labor practices at the UCSD Marketplace, significant changes were made in terms of the language of the document in an effort to make it more pertinent to

students. Nevertheless, councilmembers took issue with the use of the term "fair labor" and what constitute "unfair labor practices" before approving the tweaked document.

The council then scrutinized the standing rules regarding finance and resources. The section pertaining to Mandate Reserves was heavily debated and was finally tabled with pending amendments for discussion and voting until next week.

During new business Marshall College Senator **Brian McEuen** requested an additional \$400 for the inaugural Freshman Pool Party that will take place this Saturday. The money was allocated, but not before McEuen received a slew of stern reprimands from his colleagues.

"I actually think this meeting went really well," President **Utsav Gupta** said. "Thanks for staying so long. So props."

The council ended its meeting with a spirited rendition of "Happy Birthday" in honor of Gupta turning 21.



**New Business**  
Connie Shieh  
cshieh@ucsd.edu

## Pena: Funds Should Go Back to Students

► **BUDGET**, from page 1

Events Office. According to Gupta, UEO has extended its influence over A.S. events — such as the Sun God Festival — in recent years. This full-time A.S. administrative position, with a salary of \$61,731, will help improve the efficiency of A.S. Concerts and Events operations, Gupta said.

The most contentious section of the budget was the list of council stipends.

Campuswide Senator **Katie Hall** motioned to strike the line item funding stipends in the president's office, which sparked the debate.

Without stipends, "you get an A.S. that has an extremely difficult time getting non-A.S. people to get involved," Vice President of Finance and Resources **Peter Benesch** said, emphasizing his longstanding support of senatorial compensation.

Campuswide Senator **Bryant Pena** reminded councilmembers of their pledge to students during last winter's activity-fee referendum campaign.

"We are all here because we decided we want to invest our free time in bettering this campus," he said. "I'd like to get a stipend too. I'd like for all of us to get 10 grand a year ... but we're not in a position to do that. I supported the referendum so that we could put that money back into student activities."

Ultimately, the amendments to Gupta's proposed council stipends were minimal, with the final allocation totaling \$107,520.

The council will make all remaining allotments third week of Fall Quarter 2009, following research into specific line items this summer.

Readers can contact **Jesse Alm** at [jessealm@gmail.com](mailto:jessealm@gmail.com).

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# Cal Grant Elimination Could Undo Existing Aid Protection

► **GRANTS**, from page 1  
to back-fill some or all of the funding gap left by the proposed cuts for at least the 2009-10 academic year. However, he said this solution would come at the expense of other financial-aid recipients.

"The consequence of that is not just for those 46,000 students who are Cal Grant recipients, but for a lot more students who receive financial aid," Vazquez said. "The amount our students would have to work and borrow would increase significantly."

Earlier this month, the UC Board of Regents voted to increase systemwide fees for the 2009-10 academic year by 9.3 percent. UC President Mark G. Yudof defended the increases, which amount to an additional \$662 per student, by claiming that a new program called the Blue and Gold Opportunity Plan — which promises to provide cover systemwide fees for students with household incomes below the state median — would protect the university's most vulnerable students from the fee hikes.

However, Vazquez said he could not confirm that the guarantees of the Blue and Gold Opportunity Plan would remain intact in future years if Schwarzenegger's proposal were to be passed. He said the university is still assessing the potential conse-

quences of Schwarzenegger's plan. "Longer term, as the [Cal Grant] program is phasing out, then the impact could grow," Vasquez said. "So yes, it's very troubling. There's no definite answer right now in terms of the future beyond 2009-10 because we will have to look at all the alternatives."

UCSD College Democrats President Sean Quirk said Schwarzenegger's plan would dramatically effect the academic experiences of 250,000 students — by either forcing them to drop out or severely endangering their academic careers.

"It would be a complete disaster," Quirk said. "The repercussions would be enormous."

A protest against the proposed cuts, organized by a student coalition, will be held tomorrow at Library Walk from noon until 2 p.m.

"The main action is to try to convince [Chancellor Marye Anne Fox] to condemn the proposed elimination to the Cal Grant program," Quirk said. "Then we'll be contacting representatives, assemblymen and state senators who are going to be voting on the budget soon to make sure this [proposed cut] doesn't happen."

Readers can contact Yelena Akopian at yakopyan@ucsd.edu.

**“It would be a complete disaster. The repercussions would be enormous.”**

— Sean Quirk, President, UCSD College Democrats

## A QUESTION OF HUMANITY



JOSEPH HO/GUARDIAN

Justice for All, an organization that travels to college campuses in an attempt to convince students to oppose abortion, set up on Library Walk this week.

## Sustainability Center Funded by Winter Fee Referendum

► **CENTER**, from page 1  
the Winter Quarter A.S. activity fee referendum passed, allotting \$2.34 per student per quarter to the proposed facility.

Designed as a work area for environmental organizations on campus, the center will fill the space previously occupied by the EDNA information booth, as well as the marketing offices located behind it.

Construction of the center is set to begin in July.

Sustainability coordinator Maggie Souder, who will have an office in the new center, said she remains hopeful that the facility will become a model for other campus sustainability programs. It will include a small library, meeting room, department offices and showcase of a variety of UCSD research projects.

The facility is planned for completion in fall 2009, and will be accessible from inside the Price Center Theater lobby. Its floor plan is modeled after other UCSD resource centers such as the Women's Center and the LGBT Resource Center.

Sustainability Resource Collective President Michelle Kizner said that attaining a central campus location where environmental organizations could congregate was the project's fundamental motive.

"Most students who are involved in sustainability ... have some sort

of story where it was very difficult for them to figure out how to get involved," Kizner said. "There are all of these [environmental] groups that I just didn't know about. There's just so much going on on campus that if you're interested, it's hard to be visible."

Green Campus — a student-led outreach program promoting energy and water efficiency on campus — will utilize the space to maintain a sense of connection among its members and the rest of the student body.

"One of our problems [is that] we can't find a [consistent] meeting room, and I think that's a little bit difficult in terms of getting a good turn-out," Green Campus intern Meredith Wong said. "Just to have a central location will be really great for our club ... more student involvement and awareness."

Members of the Sustainability Resource Collective, a student-run organization, secured the space for the center last year.

"Last Spring Quarter we went and made a presentation and told [the University Centers Advisory Board] about the plan and how we were congregating — it was a student and faculty effort — and the board voted, and they allocated us the space," SRC member June Reyes said.

A.S. President Utsav Gupta said the council will leave the center's daily operations up to the SRC staff,

relegating its role to the provision of student-based oversight.

A portion of the new activity fees will fund the \$120-a-week starting salaries for five student directors of the center who have yet to be appointed.

According to Reyes, the student directors will be chosen by a committee of A.S. councilmembers and student representatives from the Social and Environmental Sustainability Committee, a student-run organization serving as an advisory committee to the A.S. Council on sustainability issues.

Souder — who will work alongside the facility's only other faculty member, sustainability analyst Kristin Hansen — said dialogue between students and administrators will be key to the operation of the new center.

"What I would see ideally is that the students would come up with ideas that they have for change, they can share them [and] we can try to get them [approved] administratively," Souder said. "And then also when we have projects that we'd like help with, we go and say, 'Here's this opportunity, and do you guys have a good fit for us?' It's going to be a very two-way correspondence."

Readers can contact Kelsey Marrujo at kmarrujo@ucsd.edu.

## Kheifets: Electromagnetic Fields Not a Likely Cause of Cancer

► **CLUSTER**, from page 1  
the meantime, Zhiri said the department has begun looking into other possible causes of the building's high breast-cancer rates.

"Even before [the report] is released, it is irrelevant," Zhiri said. "We have been speaking with faculty in the science departments and they think it might be something else that hasn't been detected. They don't think that it is the EMF, but they all say they wouldn't want the families to work in the building. We hope to have a wide ranging toxicological study, rather than wait on a very narrow report."

Kheifets said the report is her

highest priority and, although she is currently waiting on data from the department, hopes to conclude soon. However, she has made it clear from the beginning that she does not think EMF is a likely culprit in the cancer cases.

Environmental Health and Safety Director Steve Benedict was unable to comment by press time, but previously said that the university is waiting on Kheifets' findings to make any major decisions concerning the building or its occupants.

Readers can contact David Harvey at dharvey@ucsd.edu.

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Mon 6/1 ISSUE

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Props to A.S. Campuswide Senator Adam Kenworthy for spearheading an input booth on Library Walk, increasing access to student representatives.

Flops to Pasack Hills High School in Montvale, N.J., for banning hugging to maintain academic seriousness, fostering a colder environment for students.



## EDITORIAL

# Sweat the Students, and the Hive Goes Dry

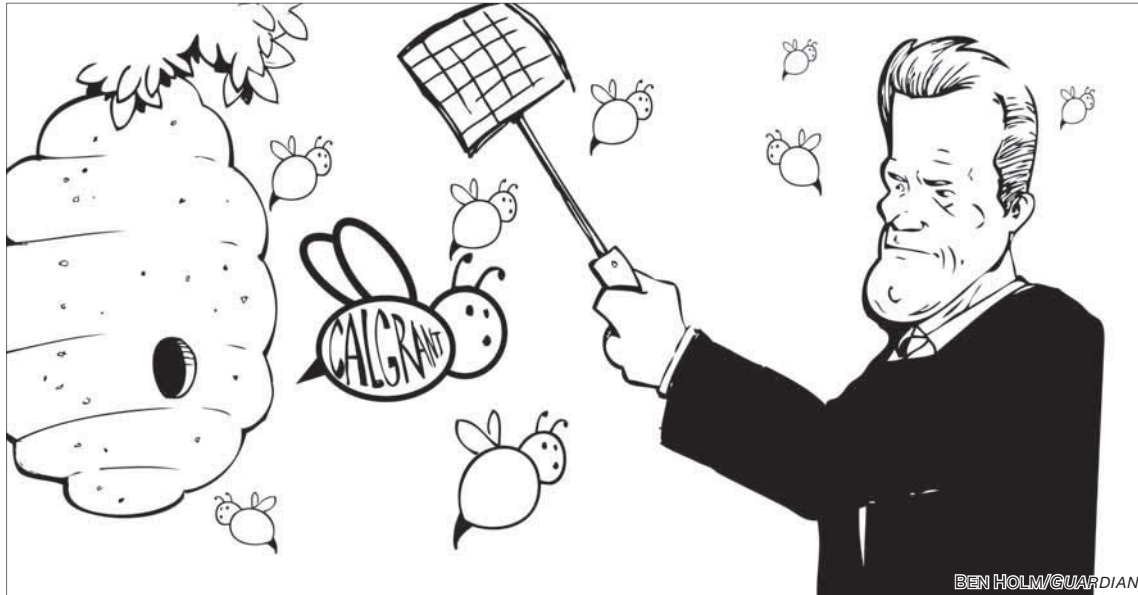
Schwarzenegger's been buttering up the Democrats for five and a half years now. He quickly shed the "governator" stigma with a solid bipartisan stance, playing the immigrant card, sidestepping touchy church-charged issues like gay marriage and abortion and turning to the true-blue Kennedy candy on his arm when the going got rough.

Then came the budget crisis. Then, somehow, it got worse. To the horror of all Californians not filthy rich or already packing their bags for Canada, the speedo-ed elephant at Schwarzenegger's core — in the face of a gaping deficit that would bring out the worst in any politician — is finally rearing its ugly head.

This is when Democrats start kicking themselves for voting Republican. Not that Cruz Bustamante would be able to blunder his way out of this disaster very gracefully either, but we could guess he might have avoided zapping the entire welfare program and killing one generation's dreams for a college education in one fell swoop — even if it took a little begging on the White House lawn or some hardcore taxing of the upper echelon.

The latest budget-fix brainstorm from Schwarzenegger's ogre-ish noggin is the most terrifying threat to in-state higher education we've seen in our two-decade-odd lifetimes. According to his latest budget proposal, he wants to completely phase out the Cal Grant program, which currently provides over \$800 million to upward of 80,000 students every year, for all new university students — and cap the maximum awards for all those who currently receive them, regardless of rising tuition.

UC President Mark G. Yudof and the UC Board of Regents defended their recent tuition hike by pointing to the almighty Blue and Gold Opportunity Plan, which the university passed in February to ensure no family with an annual income under \$60,000 would have to pay a dime toward their



childrens' student fees. However, there seems to be a small crack in communication between state legislators and California's finest public-university system, because according to UC spokesman Ricardo Vazquez, the Blue and Gold Opportunity Plan may not survive when weighted with the added funding void that would result from the elimination of the Cal Grant. So much for that.

California has long boasted one of the most enviable public-university systems in the country: attractive, highly competitive and — best of all — affordable. But it doesn't matter how sexy a proximity UCSD has to Black's Beach or how hot it is for science; if it takes private-school prices to pay for the meager skeleton of academics and student services we'll retain after the latest round of budget cuts, the Triton statue is going to be one lonely old soul come 2010, no matter how hard he blows on the wrong end of his conch.

Sure, the Cal Grant cut would save a projected \$173 million next year, and \$450 the next, and even more the next. But when dwarfed next to the \$24 billion deficit Schwarzenegger is

all but pulling teeth to fill, the snipping of all university lifelines feeding into the white-collar workforce doesn't seem worth the decades of hurt we'll be paying for hardly a pebble off the debt pile.

There's no saying what could happen without Cal Grants; at this point in projections, anyone who knows anything is pissing himself. Let's see — enrollment would plummet. The newly burdened student-loan system would throw the state's wounded economy even further into the red. When coupled with monster funding scoops from education and virtually every health-care program currently keeping the lower middle class from third worldom, the future of California would start to look an awful lot like Armageddon.

If we sat tight and looked into, ahem, alternative government enterprises, or perhaps stopped throwing wads of cash into a failing prison system, the economy might have a sliver of a chance for survival.

But in order to cultivate the cut-throat workforce a full recovery would require — not to mention employees

that could afford housing in any of the sunshine state's ridiculously priced urban centers — there is one facet of society that must be maintained at all costs: higher education.

Feel lucky you slipped into the system before the conservatives whipped out the big guns, because that satisfaction won't last long. When it comes time to survey the damage, we'll all be feeling the burn.

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# Graduates: Dream Big — but Not Too Big

Between broadcasting my breakfast choices on Twitter and watching the real-time feed of the governmental hearing into the "future of journalism," I decided to take a reporter position at a small-town newspaper.

Yes, I'm talking about a physical paper. Subscriptions go out to approximately 10,000 readers, six days a week. It has printing presses in the back, for crying out loud.



## As the Page Loads

Sarah de Crescenzo  
sdecresc@ucsd.edu

For all the soon-to-be UCSD grads, regardless of major, the basics should always take precedence over the newest techie fads. Those who are bound for careers in science must retain the fundamental lab skills of pipetting, titration and the proper use of Bunsen burners to attract employers.

Even those going into technology-based fields should have their CSS fundamentals intact before they can enter a career that builds on that initial computer knowledge.

Yes, the paper I'll be working for has an online version. No, it's not that much different than the print version. But that doesn't mean the community won't use it to take the neighborhood's pulse every week.

Sure, when I see an article online, I want a graph, a related photo and pertinent links to previous articles. The demand for sophisticated presentation is growing and reporting has begun to encompass everything that traditional journalism always had, and more.

But working for a small-time paper doesn't contradict my views on the future of journalism. It reinforces the message of media as a civic activity that sometimes gets lost when people talk about all the cool gizmos "new journalism" will come up with.

Local news organizations are in a lucky position right now: They are the sole distributors of the information that matters to one community.

In the rapidly evolving media world, many have taken up the cry of information distribution as a necessary facet of a healthy democracy. While I agree wholeheartedly, it's only true if it starts on what might seem like a microscopic scale.

At the core of every profession is its relation to human society; for that reason, evolving technologies will never take the place of the basic human connectedness required of any career path.

For all the would-be doctors at UCSD, the same principle applies. Pre-med students, no matter how sharp their GPA, will soon learn that empathy and caring are essentials to the job. Knowing the community you're treating is just as important as memorizing the Krebs cycle.

Aspiring grads in any field must be aware of the newest innovations in their field, but ensure that they don't forget about the original reason they chose to pursue that path.

So, '09-ers, go forth and use all the multimedia you want — just don't forget what you originally loved about your chosen career path.

# You Know It's Bad When You Can't Take a Class at Mesa

The federal government must find a way to maintain California's most basic form of access to higher education.

By Gabriella Capisani  
STAFF WRITER

**HIGHER EDUCATION** — President Barack Obama's plan to make the United States the best-educated nation in the world by 2020 is an admirable one, but it presents a huge problem: Not everyone can afford a university education. Recent California budget cuts will make paying for school in the Golden State especially difficult, leaving many to choose community college. In order to see the kind of transformation Obama hopes to foster, the government must strengthen community colleges with federal funding.

Education builds a better-prepared workforce, and it's up to the federal government to prioritize accessible schooling. Limiting affordable education will lead to an underprepared state, making economic recovery even more ominous.

The May 19 special election included six propositions designed to minimize the \$21 billion state deficit. But because five of those measures failed,

funding cuts to community colleges have become inevitable — the system now stands to lose approximately \$825 million over the next 13 months.

The California community college system estimates that it will be forced to reduce enrollment by over 250,000 (more than the University of California's entire enrollment) — unless federal funding comes to the rescue.

According to Erik Skinner, vice chancellor for fiscal policy at California Community Colleges, community colleges lost their cost-of-living adjustments for both 2008-09 and 2009-10, resulting in a \$570 million loss in spending power. Such a drastic loss in economic means has stretched the colleges to their breaking point. With extended wait lists and overcrowded classrooms, community colleges need a funding surge to accommodate their increasing numbers. Instead, the continuing financial cuts have brought the system to the brink of collapse.

San Diego's district is one of the few to have no current debt, but it's still preparing for a severe loss in funding due to budget cuts. San Diego Community

College District Chancellor Constance M. Carroll said she hopes to keep employees by reducing annual salaries, but is concerned about the negative effects students will face. More than 600 classes in the district have already been cut this year, despite a 10 percent enrollment increase — and with slashed funding, Carroll expects the situation to get worse.

Though it's unlikely that California students will be denied admission to community colleges, as demand rises and funding plummets fewer will be able to actually enroll. Students on waiting lists have little to no hope of getting into already overcrowded classes.

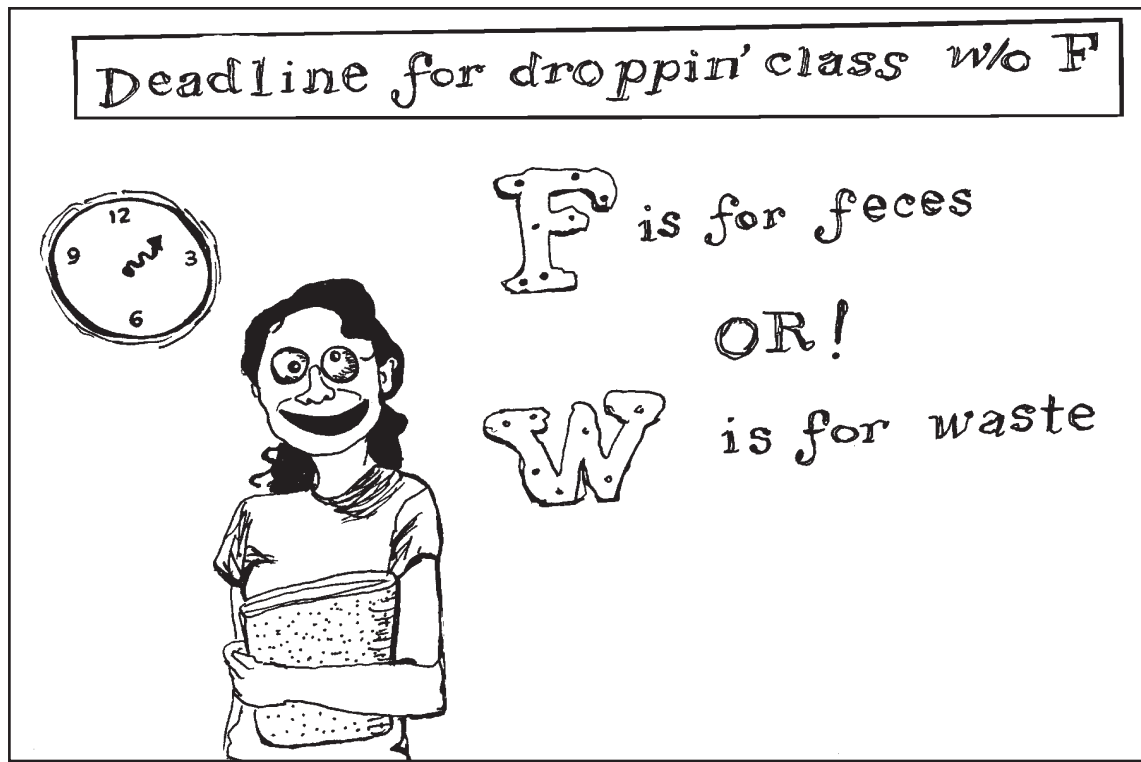
According to Collegenews.com, the California Community College system alone expects an enrollment increase of up to 33 percent this coming year.

California Community Colleges currently rely on money from both a depleted state general fund and property taxes to stay afloat — which, with the recession at work, will not be enough to meet the high demand. Those sources can't provide the stable funding needed to guarantee higher education access to all who seek it,

**The California community college system estimates that it will be forced to reduce enrollment by over 250,000.**

# A DROP FROM THE INKWELL

By Priscilla Lázaro



## In a Shaky Economy, Skilled Workers Are Key

► **COLLEGES**, from page 4  
education, community colleges cannot be left out of the picture. They must remain a viable, accessible option in the entire country, and failing to invest in these useful institutions will have extremely negative repercussions. Higher unemployment and more unqualified workers will cause a ripple effect reaching far into the future.

More than ever, California community colleges should be witnessing an increase in funding to match their application overload, rather than losing millions of dollars. Obama's budget proposal also calls for the creation of a \$2.5 billion College Access and Completion Fund, designed to

increase college completion rates among low-income students.

In order to increase upward mobility through education, the majority of this new funding should be directed toward community colleges because they hold the greatest potential for increasing access to higher education.

Until federal funding pulls through, California Community Colleges should — as Carroll has in the San Diego district — freeze hiring to avoid further cuts to student services. As integral as faculty members are to maintaining instructional quality, this is no time to increase the staff payroll; the focus must remain on students.

Federal funding could provide

community colleges with the means to address their increased demand. Obama said on May 8 that “in a 21st century economy where the most valuable skill you can sell is your knowledge, education is the single best bet we can make — not just for our individual success, but for the success of the nation as a whole.”

If we, as a nation, hope to make that safe bet, we must increase access to education — which begins by providing community colleges with the financial resources they desperately need.

Readers can contact Gabriella Capisani at [gcapisan@ucsd.edu](mailto:gcapisan@ucsd.edu).

## LETTER TO THE EDITOR

### For Earth and Ethics, Vegetarianism Is Best Bet

Dear Editor,

I enjoyed the letter published in the *Guardian* on Tuesday, May 26 entitled “A Day Without Meat Won't Save the World.”

At least as far as the title goes, this is certainly true. Given the current size of the human population, and the level of resource consumption by affluent nations such as the United States, we may be able to delay but not prevent the environmental, economic and social collapse that our activities are causing.

Raising meat is responsible for an estimated 25 percent of all land use and 50 percent of all water use in the United States. This is not surprising when you realize that the average American resident eats 11 cows, 32 pigs and sheep, 85 turkeys and 2,600 chickens and ducks, according to the United States Department of Agriculture.

What is even worse, over 80 percent are raised by corporations in overcrowded, squalid conditions. These animals can only expect to live with continual suffering and premature death. Although we would not wish a similar fate on anyone, these are the conditions under which 1 billion people on our overcrowded planet are trying to survive.

There are 1 billion corporate grown cows on Earth, one per human family, all being raised to satisfy the unhealthy human lust for animal flesh. Americans consume 25-fold as much as the average world citizen. A capitalistic economy is driven by supply and demand. If there is less demand, there will be less supply. No profit-seeking organization can neglect this principle. And all U.S. citizens can do their part to diminish the plight of mammals and birds that are raised

for food. How? By decreasing their demand.

Albert Einstein said: “Nothing will benefit human health and increase the chances for survival of life on earth as much as the evolution to a vegetarian diet.”

Pythagoras noted: “For as long as men massacre animals, they will kill each other.”

Leonardo da Vinci commented: “The time will come when men such as I will look upon the murder of animals as they now look on the murder of men.”

Leo Tolstoy concluded: “As long as there are slaughterhouses, there will be battlefields.”

Mahatma Gandhi claimed: “The greatness of a nation and its moral progress can be judged by the way its animals are treated.”

Thomas Edison said: “Until we stop harming all other living beings, we are still savages.”

Ben Franklin noted: “When a human being kills an animal for food, he is neglecting his own hunger for justice.”

Do you note a common theme? Our greatest world thinkers agree: For ethical, environmental, humanitarian, health, spiritual and just plain commonsense reasons, we should all eat much less meat.

— **Milton Saier**

Instructor,  
*Human Impact on the Environment*

► The *Guardian* welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed with a name and applicable title. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the Student Center or e-mailed. Send all letters to:

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People Under the Stairs  
• "Acid Raindrops"  
• "Blowin' Wax"

Tori Amos  
• "Not Dying Today"  
• "Lady in Blue"

THURSDAY, MAY 28, 2009

# ART AND SOUL

May 29 through June 28  
2009 MFA Exhibition  
University Art Gallery

BY EDWIN GONZALEZ  
ASSOCIATE HIATUS EDITOR

## GRADS FLUFF THEIR TECHNICOLORED FEATHERS IN FINAL HURRAH

It's been two months since the last University Art Gallery exhibit, and now that the paint has dried over Mark Dean Veca's graffiti, it's refurbishing its walls once again. Come Friday, Mandeville's western front will house an academic year's worth of sculpture, paint, film and photography by the 2009-10 Masters of Visual Arts graduating class. Sprawled throughout the foyer's winding rooms, the creative energy of 13 outstanding students bumps UCSD's art scene to new, delightfully lopsided heights.

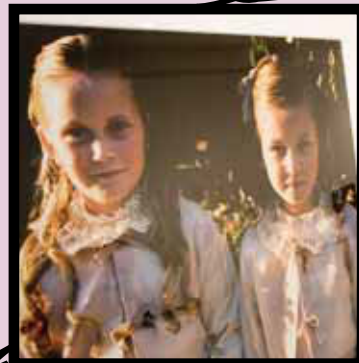


Last April, the grad roster's diverse work went on preliminary display at the MFA Open Studios; despite lasting a slim six hours, the event gave the public its first glimpse at UCSD's oft-overlooked artsy side.

From that installation, the gallery has hand-picked a sampling of its most promising scholars to spotlight in the year-end exhibit. And though most of the young artists haven't mastered the technical constraints of their craft just yet, their bottomless



JOSEPH HO/GUARDIAN



imagination compensates for premature virtuoso.

At the gallery's cobalt-coated entrance, Gretchen Mercedes Gordon's low-def silent short sets the tone for a collection that, as a whole, favors experimentation.

Gordon places footage of a landing helicopter aside a far-off island looming closer and closer, notably created for a more meditative passerbly. Like many other pieces on

See MFA, page 9

## PEOPLE UNDER THE STAIRS



COURTESY OF GOLD DUST MEDIA

CONCERT PREVIEW

Whenever you find yourself in a circle of stoners, be sure to utter this legendary line: "When the stress burns my brain just like acid raindrops/Mary Jane is the only thing that makes the pain stop." If you're hanging with the night crowd you're guaranteed a round of nostalgic smiles and sleepy nods of approval — all in tribute to the Los Angeles underground's chiefs of state, People Under The Stairs.

Producer/emcees Thes One and Double K met in 1995 at the height of the G-Funk era. Their true-school collab started with an impromptu beat session at Martin's Records, which led to the debut of *The Next Step*, a score of jazz rhythms and raw bass to the duo's bottomless pit of slick wordplay.

After intense grassroots promotion, PUTS finally saw the commercial release of *Step* in 1998, at which point it began gathering critical acclaim from all corners. The pair then signed to San Francisco's Om Records, where they completed 2000's sophomore effort *Question in the Form of an Answer*. A short two years later, O.S.T. ballooned their fan base with on-the-low single "Acid Raindrops," an ode to the therapeutic wonders of Mary J.

To feed their growing fan base, PUTS released EP *...Or Stay Tuned*, a reflective collection of reworked older material that per-

haps foreshadowed the four-year hiatus that followed. Fortunately, PUTS pulled themselves together in 2006, back in the studio to record 20-track funk celebration *Stepfather*. Most recently, a decade after their debut, 2008's *Fun DMC* ascends full-circle evolution, spitting rhymes over video-game blips and riffing on ghetto barbecues.

Solo players in their game, these two value consistency over currency. Each album in their vault capitalizes on a distinctly percussion-heavy Saturday-morning-cartoon vibe — masterfully harkening back to the golden-oldie crews of yore. Whether it's their beat-machine skills on tracks like "Blowin' Wax" — a staple snare and hat beneath rippled bass — or their lyrical odes to the ordinary ("Working as a waiter, 'til midnight or even later/ At least they're getting tipped/ See the cook is getting gypped/ Fuck a minimum wage he's just another immigrant"), the duo has whittled their hobby to a sharp discipline. Bring your \$5 bills, your baked comrades and your dancing kicks this Saturday — the Loft hasn't seen a party like this before.

*People Under the Stairs will perform live with Ugly Duckling at the Loft on May 30.*

— Omar Khan  
STAFF WRITER

## UGLY DUCKLING

On latest release *Audacity*, Long Beach trio Ugly Duckling shed some of their fuzzy down to complete their evolution into full-grown players in the SoCal underground, preening their rhymes with smooth, soulful samples.

But even with a more polished product, these misfits still got jokes — Ugly Duckling never passes up a chance to poke fun at gangsta rappers. Nor do they shy from catchy hooks and crowd encouragement; their opening performance will heat the coals.

— Janani Sridharan  
SENIOR STAFF WRITER



COURTESY OF UGLY DUCKLING

## tracks

### Method Man and Redman "Four Minutes to Lockdown"

DEF JAM

★★★★

Ten years late, but right on time: Method Man and Redman are at the mic again for *Blackout! 2*. "Underground rap, that's what you hearin'," the duo boast — and they almost convince us on "Four Minutes to Lockdown," a revival jam featuring Raekwon and Ghostface, with Roc-A-Fella champ Bink! on production duties. The Chef cooks up a fresh batch: "I'll run with the get down/ Machete your mother/ Snatch your brothers/ Strap you down." And while Bink! throws down tom-tom percussion with a nod to RZA, Redman proves yet again why he's not Clan material: "Any boy get served like tennis..." Put those damn Weezy tapes away. But don't trip — a couple worthy guest appearances can't steal the whole show.

— Omar Khan  
STAFF WRITER

### IAMX "Nature of Inviting"

METROPOLIS

★★★★

A former member of the sugar-spun Sneaker Pimps, Chris Corner borrows from glam rock's glittery makeup kit and bats his lashes extra hard for IAMX's latest drugged-out afterparty, *Kingdom of Welcome Addiction*. Corner's gone from dozing tripp-hop to dreaming futuristic new wave, his trembling, flushed falsetto newly infused with the European decadence of his Berlin hometown. Cutting down on the the electro-pop of prior efforts, "Nature of Inviting" is all sex-drenched, throbbing confusion: "Survive the golden dreams you try to escape from/ but you surrender to the power," Corner moans into the mic, a hammering beat and tweaked guitar barely saving him from total lounge sleaze.

— Sonia Minden  
HIATUS EDITOR

### Polly Scattergood "I Hate the Way"

MUTE

★

As the fierce, ballad-pounding females of '90s lose their girlhood charms (see: Tori Amos), pretty Polly Scattergood has crossed the seas to fill the newest smart-girl alt-rock slot. But, like reading your little sister's scribbled diary entries, the blonde's eponymous debut gets boring real fast. "I Hate the Way" lists off all the things Polly hates: "I hate the way I cry when you say you miss me," she flutters, all weepy and British. This belongs back under the pillow where we found it.

— Sonia Minden  
HIATUS WRITER

### Karate High School "Zombies Everywhere"

7 GRAND

★★★

If king of the living dead George Romero ever dropped E, he might've written Karate High School's "Zombies Everywhere." The little slice of unrestrained psychosis pairs meaty synths and '80s thrash guitar with musings on conformist zombies. All the insanity soon gives way to parody — a "Shaun of the Dead" for Blink-182 diehards. Ignore the garage-band strums and the pirated copy of ProTools: An ultra-catchy chorus packs enough pop for a freshman indie run, looping over and over, breathless even between a confusing screamo interlude. Whoa there, kids — overdose *after* your single tops the charts.

— Matthew Pecot  
STAFF WRITER

# FEST APPLAUDS BUDDING CAMPUS FILMMAKERS



**Above:** Sixth College freshman Royce Choi's "Juiced" took home Best Picture at the Loft's Up&Coming Film Festival, featuring curious fixations with fruit and veggies. **Below:** A panel of San Diego critics, screenwriters and directors judged the nine participating UCSD filmmakers.

By Hannah Kang  
STAFF WRITER

Film festivals introduce new names to the public. Sundance, Cannes, Toronto — all provided launch pads for careers that now command the world's film industry.

The Loft, likewise, was the perfect place to spotlight shorts from nine emerging UCSD filmmakers, labeled "promising" by a panel of local critics and faculty members. The panel debated the perks and shortcomings of each fledgling feature, judging the films and leading a Q&A.

The films ranged from Hallmark-card sweeteners ("Childlike") to eyelid-scraping thrillers ("Nightmare People"), from documentary ("Robert Koch is 90") to mockumentary ("That One Student Film") and from animation ("Sais Black") to stop-motion ("Verge of Madness"). But the films had one thing in common: They all focused primarily, as panel member and ArtPower! film curator Rebecca Web observed, on "the effect of society, and man's relationship to it."

After the final showing, the panel awarded each work on the merits of editing, screenwriting, sound design, cinematography, set design, art direction, directing and acting. The audience voted for Best Picture, coming to an even split between James Song's "Nightmare People" and Royce Choi's "Juiced."

Silent horror film "Nightmare People" retains a bit-

ing wit despite its creepy premise, exploring the surreal creatures behind Fuseli's 18th century painting, "The Nightmare" — mad scientists, demons and everything else that goes bump in the night.

"The film was a mixture of three components: film history, art history and my dreams," Song said. Winning awards for art direction and audio editing along with the coveted Best Picture title, "People's" nuanced imagery evokes the glamour and drama of Hollywood's golden age.

"Juiced" — Choi's color-soaked investigation of natural energy — shared the Best Picture slot. Set to the commercial-length, effortless bounce of Feist's "One Two Three Four," the narrator inserts carrots into remote controls, plugs vacuums into pineapples and ultimately runs a laptop on watermelon power.

Winning Best Script and Art Direction, Edward Kim's "That One Student Film" is an "Office"-inspired, autobiographical comedy, following an egomaniac filmmaker protagonist as he encounters cring-

ingly awkward people and places.

"How did you get [your actors] to do what you wanted them to do?" one awe-struck member of the panel asked, after the screening.

"Hold them at gunpoint," Kim replied.

A squirtgun-wielding, fuzzy dressed Artichoke Collective also performed an impromptu play and provided the festival's opening soundtrack. Stitched with creativity and silliness, the festival gave nine undergraduates their first flash of the limelight.

**The films had one thing in common: They all focused primarily ... on "the effect of society, and man's relationship to it."**

## recordings

Tori Amos  
■ **Abnormally Attracted to Sin**

UNIVERSAL REPUBLIC

★★★

Tori Amos might've lost her costume wig collection at the end of 2007's *American Doll Posse* tour, but just two years later, she seems to have a new alter ego — '50s housewife and suburban mother by day, dominatrix/assassin/ninja/diva/evil medieval lady by night. Her blockbuster-length *Abnormally Attracted to Sin* chronicles this remarkable heroine's journey through her garbled universe (obligatory reference to Neil Gaiman included).

It's too bad her descent into wonderland sounds more like the worst of a nightmarish hailstorm. The new sass-tastic Amos takes piano-chord half-steps in a chanting Crone voice, screeching "Aaaall geeeeeeeeeee" in a pitch that wouldn't be out of place in a costume shop's Halloween soundtrack.

"Not Dying Today" almost breaks free of the subterranean slime with a jogging bass thud, interspersed with irreverent guitar shreds and Amos's dipping, shaky wail. But the blood-pumping anthem flees with

its tail between its legs upon the first notes of "Maybe California," which contemplates a mother's suicide. "From one motha to thee otha," asserts the heroine, rife with melodramatic keys and cascading string sob.

The ladled-on darkness does nothing to hide *Abnormally's* dead chords and stale lyrics. Even top-notch "Lady in Blue" — delivering the clearest of seven-minute catcalls down a heated alleyway — is shut out in the cold by an overnostalgic "Lady in Red," where a riff only barely threads the track together. Amos is too busy watching the boys play and aching for that last cigarette. "Wronged the right man," she echoes, reduced to a shallow puddle of emotional slop.

Tori Amos will play live at *Humphrey's by the Bay* on July 16.



— Hannah Kang  
STAFF WRITER

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# University Gallery Swaps Pop-Art Candy for MFA Samples

► **MFA**, from page 7

display — each given ample wall space — Gordon's diptych doesn't dole out immediate aesthetic satisfaction, tempting closer exploration of its ambiguity. The MFA exhibit isn't catering to shock-value surrealism or pop art like the Veca exhibit: instead, viewers are more inclined to strain their commercial-length attention spans to swallow the poetics of dislocation and departure (themes Gordon palpably manipulates in her Roland Barthes-inspired short).

All the artists filling out the university gallery are represented by only a small fraction of her more extensive collection. The vibrant collection makes for a diverse collection, but avoids any intimacy and cohesion. Most individual pieces win instant allure for their sheer dis-

similarity to everything else — but unless you're willing to sit around and scratch your chin, the novelty fades quickly.

In the gallery's main fluorescent-white room, framed photos hang on otherwise spotless walls. Yvonne Venegas, who also works as a freelance photographer for the *New York Times*, SPIN and VIBE, provides some of the room's larger pieces: in her study of an affluent Tijuana family, Venegas examines representations of wealth (tiger cubs, opulent frocks and brimming wine glasses) in different forms. And while the subjects naturally engage the onlooker with direct eye contact, Venegas' intentional eye plays up the fact that these are two-dimensional staged photos we're ogling.

Along the same wall, on the other side of an open doorway, are pixelated screenshots snapped from role-playing game *Second Life*. Micha Cardenas' "Becoming Dragon" stills are probably the most well known of any art project on display — viewers might remember them from her December performance at Calit2. For 365 hours, Cardenas quarantined herself in virtual reality as online dragon avatar Azdel Slade. Though her entire stunt is reduced to three photos, their neon tints and obdurate polygons still evoke a surreal, mind-boggling experience.

Committed to the gallery's back recesses, however, might be its most visually stunning hallmark: Kael Greco's 16-bit video-game glitch. At the start of the popular '80s arcade game recorded on loop, a space jet skirts around asteroids and aliens, blasting lasers at everything in sight. But then the speakers crack with an echoing tenor, the jet multiplying faster than cancer cells until the screen is paralyzed by overlapping stop-action stills.

Overstimulating us with visual repetitions and possible scenarios, Greco's work fans out time frames like an infinite deck of cards. It's too rapid to follow, mesmerizing in its hyperanimation.

If more refined craftsmanship is honed anywhere in the gallery, it's in Julia Westerbeke's sculptures. Evoking the '70s sculptural neo-expressionism of Julian Schnabel, the bunching figures along the wall and floor transform soft materials like paint and glue into intricate fungal art.

After all is taken in, the artistic hodgepodge crammed between UAG's bright corners has too much to say and not enough time to spell it all out — but thankfully, the grads' vigor is enough to persuade a Hillcrest resident that UCSD has more than inhuman pre-meds in a spaceship library to write its science fiction.



JOSEPH HO/GUARDIAN

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To apply, please visit the project Web site at [www.sandag.org/Midcoast](http://www.sandag.org/Midcoast) or call Anne Steinberger, SANDAG Marketing Manager, at (619) 699-1937 to obtain an application. Applications will be accepted until June 22, 2009.

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## TUESDAY May 26. Crossword Solution

P	G	A	H	B	O	M	B	A	S	S	E	T			
O	A	R	O	L	L	I	E	W	A	T	C	H			
E	V	E	L	A	I	R	S	A	L	O	H	A			
M	O	N	E	Y	D	O	E	S	G	R	O	W	N		
S	T	A	N	C	E	S	A	D	O						
			D	O	S	F	O	M	E	N	T	E			
R	E	N	E	W	E	R	R	E	D	A	P	E			
I	C	E	D	T	R	E	E	S	A	X	I	S			
B	R	A	B	A	L	E	S	T	R	I	C	K			
S	U	P	R	E	M	E	S	L	E	O					
			E	S	P			D	I	M	M	E	S	T	
I	T	I	S	M	A	D	E	O	F	P	A	P	E	R	
M	A	R	I	E	D	A	N	T	E	C	E	O			
P	L	A	Z	A	A	S	N	E	R	O	T	O			
S	A	N	E	R		Y	E	A	R	S	T	O	P		



## GUARDIAN SUDOKU

Level: **1** 2 3 4

			9					5	
				8				4	
5				3				7	9
		5			3	9			
		1	7	4	2	5			
		4	1			8			
8	5			7					2
	1			5					
	3				6				

Complete the grid so each row, column and 3-by-3 box (in bold) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org](http://www.sudoku.org).

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Find the SUDOKU solution in next Monday's Classified Page.

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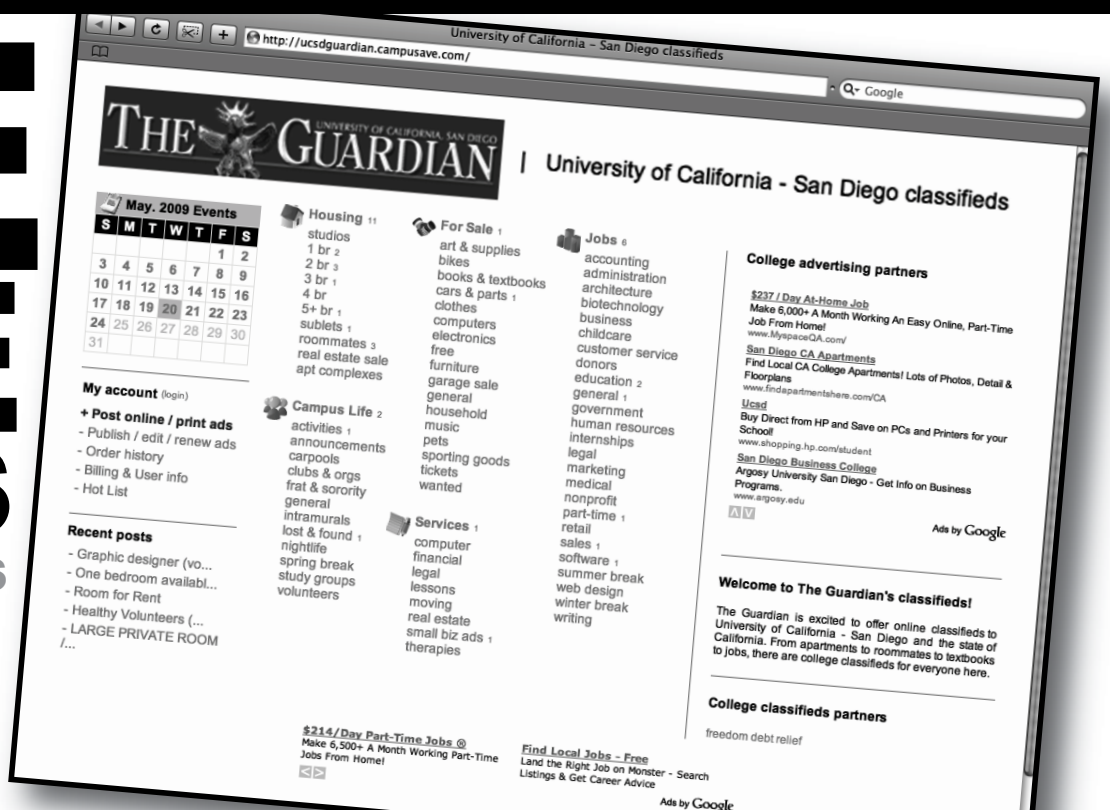
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# SEAMLESS ANIMATION MAKES 3D WONDERLAND OF SQUARISH FANTASIA



COURTESY OF WALT DISNEY

By Michael Tang  
STAFF WRITER

When thousands of multicolored balloons blossom from the roof of Carl Fredrickson's cottage, launching both the house and its lone inhabitant into an expanse of marshmallow clouds, 8-year-old Wilderness Explorer Russell takes the opportunity to grab shotgun.

"Up" — Pixar's 10th computer-generated animation, and the first rendered in 3D imaging — delivers an imaginative take on childhood spirit, by trailing an old man's lifelong quest to reach the exotic lost world of South America's Paradise Falls.

"With my Wilderness Explorer GPS, we'll never get lost!" chirps Russell (voiced by Jordan Nagai) after the curmudgeony Carl (Ed Asner) reluctantly allows him into the floating

cottage. The two proceed to watch their fail-safe device fall out of an open window into the abyss of space. Such comedic vignettes make Pixar veteran Pete Docter's new creation (following box-office success "Monsters, Inc.") like licking a vanilla ice cream cone on a summer afternoon.

Docter said when he began to visualize the script, he wanted "Up" to take an aesthetic departure from Pixar's award-winning formula: studying real-life objects for CG-graphic reference. Instead, production designer Ricky Nierva and his team created "simplicity," or the art of trimming detail down to an essential line or two — without, of course, damaging Pixar's religiously flawless aesthetic.

The new approach draws inspiration from comic-book artist Hank Ketcham (of "Dennis the Menace" genius) and is most apparent in

the development of protagonist Carl, whose squarish face, Woody Allen glasses and three-foot stature are a reflection of his rigid and defeated personality — just as young Russell's plump, rounded features come to define his pliable naivete.

Predictably, "Up" can't escape the kiddie-cartoon genre's animal affinity. Dug (the whimsical tail-wagging dog) and Kevin (the flightless rainbow waterbird) offer a Wile E. Coyote and Road Runner relationship — requisite comic relief to the human duo's grand adventure.

"We weren't trying to make a realistic movie, but something that is tangible," Docter said.

To this effect, "Up" capitalizes on iconic Disney themes like finding lost love and achieving lofty dreams to create a film of boundless fantasy. Set to a swelling musical score by Michael Giacchino ("Ratatouille," "One Man Band"), the film's dense movement — a string of clever dialogue within seamless animation — makes for a jaw-drop a minute.



## druthers

### Fleetwood Mac Unleashed: Hits Tour 2009

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COURTESY OF ROLLING STONE

Imagine the Beatles were resurrected and reunited (minus John Lennon), then played the biggest tour this stretch of history. Now think of the ticket sales. Chalk it up to living legends Fleetwood Mac to do just that — and make a money-racking comeback fiercer than Prince's three-part disasterpiece. Notorious for chaotic, inter-band romances and even spicier breakups, the '70s-era superstars have since found a group shrink and settled their differences (sans "retired" Christine McVie).

Judging from the sold-out Irvine show, their extended hiatus worked: The

three-hour rock-fest blowout captured the old magic in all its epic glory. Lindsey Buckingham led the pack with ripping chords and solos; Stevie Nicks channeled mystic witch-queen with effervescent, unreal vocals; John McVie held up bass, subdued but steady, while Mick Fleetwood thrashed the drums like an angry Santa Claus. After the second rollicking 10-minute encore — complete with a thundering, sweat-flinging, eyes-shut drum solo — Fleetwood roared in closing: "The Mac is baaaaack!" Three little words: Best. Concert. Ever. (AC)

### FilmOUT: LGBT Film Festival

BIRCH NORTH PARK THEATER, HILLCREST / MAY 28-31



COURTESY OF FOCUS FEATURES

Inaugurating summer with the rest of 'em during film festival season, FilmOut '09 is showcasing over 45 LGBT-themed films assembled in and around SoCal. Showing everything from documentaries and shorts to full-length features, the Birch North Park Theater brings together a diverse cinematic roster to shed some light on life on the outside. And though it only lasts until this Sunday, the 11-year-old annual event is making the most of its four-day slot, stretching the screening schedule from 12 p.m. to 8 p.m. (EG)

## exit strategy

THIS WEEK ON CAMPUS

#### SOUTHEAST ASIAN COLLECTIVE

The Loft  
May 28, 7 p.m.  
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#### "THE INTERNATIONAL"

Price Center Theater  
May 28, 6 p.m. and 9 p.m.  
\$3

#### SENIOR SENDOFF BEAR GARDEN

Matthews Quad  
May 29, 4 p.m.  
FREE

#### THE JUMPOFF: DJ SKYBLUE

Round Table Pizza  
May 29, 1 p.m.  
FREE

#### SENIOR ART LIQUIDATION

The Loft  
May 31, 6 p.m.  
FREE

#### "CROSSING OVER"

Price Center Theater  
June 2, 6 p.m. and 9 p.m.  
\$3

#### JAPANESE MOTORS AND THE GROWLERS

The Loft  
June 2, 8 p.m.  
FREE

#### ALUMNI WEEKEND

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June 4-7, 5 p.m.  
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The senior third baseman went 4-for-4, including a two-out RBI single during the Tritons' six-run sixth inning, in UCSD's 13-1 victory at nationals.



## KAZUMI NEGISHI: The No. 1 Triton singles player ends his career after leading the team to a strong season finish.

BY NEIL JOSHI ▶ ASSOCIATE SPORTS EDITOR

For three years, Kazumi Negishi was a key component of the men's tennis team. He helped the Tritons earn three consecutive NCAA Tournament bids, including a program-best Final Four finish in 2007. Over that stretch, Negishi played 66 singles matches and 63 doubles matches, helping UCSD reach at least the Sweet 16 during each post-season trip. But entering his senior season in UCSD's 2008-09 campaign, Negishi was asked to do something entirely new: lead the team. With the departure of Blake Meister, Eric Rubens and Bijan Moallemi, the team was much younger and needed Negishi to step into the void.

"Kaz has grown a lot, this year especially, and learned to deal with adversity much better," head coach Eric Steidlmayer said. "He understood that he needed to show these guys what it took to be a perennial national contender: things like composure in matches and mental toughness that he has been dealing with his entire career here. I think finally toward the end of the year, our team started getting it, and we started playing better. Kaz was a big reason for that."

Negishi spent his senior season at the top of UCSD's ladder, occupying the No. 1 singles spot and teaming with sophomore Erik Elliott to form the No. 1 doubles tandem. He set the tone in practice for a team still learning how to win.

Despite the season's somewhat slow start, the Tritons won eight of their last 12 matches, earning a 10th-straight tournament selection before being eliminated by Hawaii Pacific University 5-1 in the first round.

Aside from the early West Regional ousting, the Tritons battled hard just to earn the right to extend

their streak of postseason appearances. During their furious season finish, the Tritons won four of their final five matches — all on the road — to reach the playoffs. Two of those victories were nail-biters that UCSD clinched in dramatic fashion, thanks to timely performances from a pair of freshmen.

"I think Samuel Ling and Jake Fellow could be breakout players for UCSD next season," Negishi said. "They have really impressed me the most because of the clutch matches they have won and their competitive drive to do whatever it takes to improve."

Just completing their first year of college tennis, Ling and Fellow have already proven their worth as Tritons. Ling came back from a one-set deficit to secure the winning point at Sonoma State University in UCSD's second-to-last match on April 17. Fellow followed the impressive comeback with a tiebreaking victory in the Tritons' upset of UC Santa Cruz the next day, which sealed a winning season and a postseason berth.

Looking back on his career, Negishi also reflected on how his senior season has been different than the others.

"[In] my first three years here, there were plenty of upperclassmen that showed me the way, and I was just a piece of the puzzle," Negishi said. "Those teams expected to win national titles, and it was exciting to be a part of that and play in such important matches at such a young stage in my career. All those matches have helped prepare me for this moment where my stories and experiences can help the new underclassmen."

Negishi said he believes his new-

found leadership this season and rich set of experiences have laid the foundation for a men's tennis team that is ready to make a run in the national tournament again very soon.

Graduating as a management science major next month, Negishi ends his Triton tennis career with a tremendous resume. As a freshman, he led the team by registering 17 wins in doubles, and finishes his career with 59 victories. In his fourth year as a starter, Negishi boasted another solid record in doubles, posting a 15-6 mark while playing all but one of those matches at the top spot.

Readers can contact Neil Joshi at nejoshi@ucsd.edu.



ERIK JEPSEN/GUARDIAN FILE  
As a freshman in 2006, Kazumi Negishi climbed as high as the No. 3 singles spot on UCSD's roster.

### CAREER IN REVIEW

	SINGLES	DOUBLES
2006	13-9	17-6
2007	15-8	16-6
2008	8-13	10-10
2009	7-16	15-6

## UCSD Avenges Loss to Dowling, Advances to Final Four

By Janani Sridharan  
SPORTS EDITOR

**BASEBALL** — There are only four teams left at the Division-II College World Series and UCSD is one of them.

Facing elimination for the second day in a row, the No. 1 Tritons poured on a tournament-high 13 runs against No. 21 Dowling University — the same team that silenced UCSD in the College World Series' first round — keeping national title hopes alive with a 13-1 drubbing of the Golden Lions on May 27. With the win, UCSD advances to face No. 3 Emporia State University today at noon in Cary, N.C.

"I think the biggest thing is, we didn't look at this as an elimination game," junior shortstop Vance Albitz said in a statement. "We didn't wake up [that] morning and say, 'We might lose today.'"

The win over Dowling came a day after the Tritons beat No. 2 West Chester 8-6. A strong start from red-shirt junior Matt Rossman helped the Tritons post their first win at nationals.

In UCSD's first matchup with Dowling, the Triton lineup didn't get its first hit until the sixth inning, falling to the Golden Lions 3-1. The second time around, UCSD didn't wait nearly as long.

With two outs in the second inning, senior designated hitter Matt Cantele broke a scoreless tie with a single that scored junior left fielder Evan Kehoe. The teams scored one run apiece in the fourth inning, pre-

serving UCSD's one-run lead.

After a scoreless fifth, the Tritons got their leadoff man on base in the top of the sixth when junior center fielder Robert Sedin was hit by a pitch. But after Cantele flied out, Dowling's catcher easily caught the speedy Sedin attempting to steal second base, seemingly squashing UCSD's rally.

### UP NEXT

COLLEGE WORLD SERIES

vs. Emporia State University  
May 28

With two outs, junior catcher Kellen Lee drew a walk and senior right fielder Tim Mort singled to keep the inning alive. Dowling reliever Marc Rutledge came into the game looking for the inning's final out, but was immediately met by five consecutive singles that scored six runs — the highest run total in an inning from any team in the tournament — and gave UCSD an 8-1 lead.

"We're a very explosive offense when we put it all together," head coach Dan O'Brien said. "When the guys stick to their plan, it's a pretty tough lineup to pitch to."

Playing with the big lead, senior starting pitcher Trevor Decker got three quick outs in the bottom of the sixth to keep UCSD on top by seven.

The Tritons added to their lead with runs in each of the last three innings, finishing the game with 23 hits. Decker held the Golden Lions scoreless over the final frames,

allowing just three hits in his complete game victory. The senior pitcher dominated much of the game, sending down 10 straight Dowling batters during a stretch spanning from the fourth inning to the seventh.

Decker's strong outing came on the heels of another solid UCSD start. Against West Chester, Rossman was charged with five runs, but four of them came in the ninth inning. The Triton starter only gave up one run in the first eight innings, helping UCSD to an 8-6 victory.

"Regarding Trevor Decker and Matt Rossman's outings, those are two veteran pitchers that stepped up and threw big ballgames when we needed them to, because that's what great players do," O'Brien said.

With Rossman dealing on the mound against West Chester, UCSD put together 14 hits to take an 8-1 lead heading into the final frame.

Things got a little dicey in the ninth inning when West Chester loaded the bases with two outs in the top of the ninth. After Rossman gave up an RBI single, junior reliever Ryland McFadyen came in from the bullpen with UCSD leading 8-2 to notch the game's final out.

Golden Ram freshman Matt Baer made the game interesting, sending a McFadyen pitch over the fence for a grand slam that cleared West Chester's bench and cut UCSD's lead to two runs.

Following the jarring at-bat, McFadyen settled down to get the final out on a well-hit ball to right field that tailed away from Mort

before the Triton outfielder tracked it down to end the game.

"We played a great team and that was a pretty potent lineup that Matt [Rossman] shut down," O'Brien said in a statement. "The only thing I could think about [after the game] is a month ago when Matt got hit in the face with a line drive and he broke his jaw. He just wanted to know how he could get back out there to pitch. He got back out there and shut down a great offensive team."

UCSD now turns its attention to Emporia State — one of two teams left that have gone undefeated in the

tournament. The other 3-0 team, Lynn University, faces Belmont Abbey College today at 4 p.m.

"We're playing the best baseball of the year at the right time," O'Brien said. "With only four teams left in this tournament, we feel like there's no reason why we can't dogpile and be the best team in the nation at the Division-II level."

All Division-II College World Series games can be streamed live at [www.moc.edu/athletics](http://www.moc.edu/athletics).

Readers can contact Janani Sridharan at jsridhar@ucsd.edu.

### BASEBALL vs. DOWLING UNIVERSITY

TRITONS					GOLDEN LIONS								
PLAYER	AB	R	H	RBI	PLAYER	AB	R	H	RBI				
Albitz, V. ss	6	2	3	2	Intagliata, F. cf	4	0	0	0				
Tanner, J. 3b	4	2	4	1	Squeri, E. ss	4	0	1	0				
Imeson, G. 2b	6	2	4	2	Wendt, D. c	4	0	0	0				
Gregorich, B. 1b	5	1	2	2	Pembroke, D. 1b	3	1	1	1				
Kehoe, E. lf	4	1	2	1	Cabrera, E. 2b	2	0	0	0				
Burke, N. ph/lf	1	1	1	1	Tufano, R. rf	2	0	0	0				
Sedin, R. cf	5	1	1	0	Bargiacchi, T. dh	3	0	1	0				
Cantele, M. dh	4	0	3	1	Duverge, J. lf	3	0	0	0				
Saul, K. dh	2	1	0	0	Trainor, J. 3b	3	0	0	0				
Lee, K. c	3	1	1	2	McCormack, K. p	0	0	0	0				
Mort, T. rf	5	1	2	0	Rutledge, M. p	0	0	0	0				
Decker, T. p	0	0	0	0	Gemma, R. p	0	0	0	0				
					Varela, A. p	0	0	0	0				
					English, A. p	0	0	0	0				
<b>TOTAL</b>	<b>45</b>	<b>13</b>	<b>23</b>	<b>12</b>	<b>TOTAL</b>	<b>28</b>	<b>1</b>	<b>7</b>	<b>1</b>				
PITCHER					PITCHER								
	IP	H	R	ER	BB	SO		IP	H	R	ER	BB	SO
Decker, T. (W)	9.0	3	1	1	2	5	McCormack, K. (L)	5.2	8	4	4	2	1
							Rutledge, M.	0.0	5	4	4	0	0
							Gemma, R.	1.0	4	2	2	0	0
							Varela, A.	1.1	3	1	1	0	0
							English, A.	1.0	3	2	2	0	0